

# The Spirit of the North in Modern Japanese Literature

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## Abstract

Many Japanese writers from the Meiji period, such as KODA Rohan, IWANO Homei, ISHIKAWA Takuboku, and ARISHIMA Takeo, came to Hokkaido and were inspired by their visit to become men of letters. A visit to the Sakhalin region, to the north of Hokkaido, inspired OGUMA Hideo, HONJYO Mutsuo, YUZURIHARA Masako, and SAMUKAWA Kotaro. Yet another group of Hokkaido-born novelists, such as KUBO Sakae, SHIMAKI Kensaku, and UENISHI Haruji, was inspired to write about Hokkaido's regional features.