

Japanese Essay-Writing in intermediate Classes: Teaching the Use of *dakara*

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Abstract

People learning Japanese in pre-intermediate class use the conjunction *dakara* in their essays. However, their expressions with *dakara* are sometimes construed as the imposition of their ideas when they don't mean them to be. This misuse of *dakara* is due to the lack of their exact understanding of the use of the conjunction. *Dakara* is not used as an article functionally. Therefore, the original purpose of learning Japanese is to express oneself to others. The purpose of learning of Japanese essay-writing is the same. It is supposed that *dakara* emphasizes the legitimacy and conclusion of a writer's logic and the summary of development of the logic to it. It is important in the teaching of Japanese essay-writing in an intermediate class that learners understand and use properly the functions of *dakara* as an effective form of self-expression.