

Intonation and One-Adjective Sentences

YANG Xiaolan and OIKAWA Kaori

Abstract

This paper analyzes the effects of four intonations in one adjective sentences in Chinese and Japanese. Sentence mood consists of declarative mood, interrogative mood, imperative mood, and exclamatory mood, each mood manifested by a different intonation. By comparing Chinese intonation of one-adjective sentences with Japanese intonation of one-adjective sentences, we become more conscious of the different characteristics of Chinese and Japanese intonation in form and meaning.