

The Spectator

---

5-29-1986

## Spectator 1986-05-29

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 1986-05-29" (1986). *The Spectator*. 1762.  
<http://scholarworks.seattleu.edu/spectator/1762>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

# SPECTATOR

SEATTLE UNIVERSITY

SEATTLE UNIV

JUN 1986

LIBRARY

Vol.LV, No.52 (478-800)

Thursday, May 29, 1986

Seattle University, Seattle, WA

May 29, 1986



## The Year in review



### Table of Contents

#### News:

Review of the years news,  
See Page 2

Julian Bond will be speaking on campus tomorrow,  
See Page 3

The ASSU Senate will be voting on a hundred thousand dollar student budget,  
See page 5

#### Religion/Ethics:

A group battles against cults,  
See page 7

#### Opinions:

Letters to the editor,  
See pages 10, 11

#### Fast Forward:

What's sizzlin this summer,  
See pages 12, 13

#### Features:

What's the scoop on soapster Cindy Rienhart,  
See page 14

Chinchillas, a band of S.U. students, try making it the music world,  
See page 15

#### Arts & Entertainment:

Seattle Film Festival,  
See page 17

Comedian Peggy Platt at S.U.,  
See page 18

#### Sports:

Sailing team reviewed,  
See page 20

All star wrestling in Seattle,  
See page 21

Non-Profit Org.  
U.S. POSTAGE  
PAID  
SEATTLE, WA.  
PERMIT NO. 2783



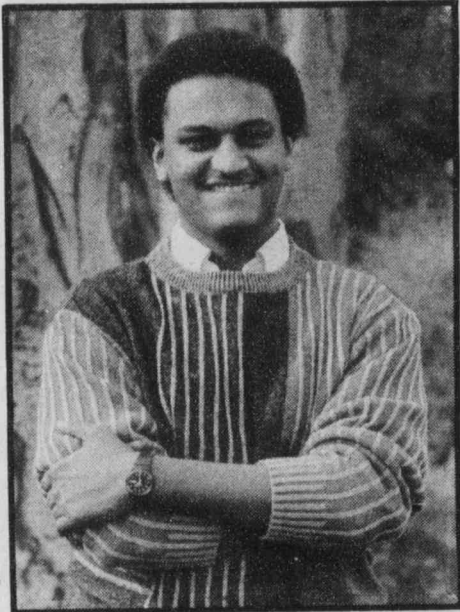
# A year in campus news

## Divestment, tuition increase decided in 85-86

by Allison Westfall  
Spectator News Editor

For Seattle University students, a year, instead of being 12 months beginning in January and ending in December, consists of 9 months beginning in late September and ending in June.

S.U. students are now facing the end of the 1985-86 school year, and like the



Abbey Ghermay was elected to serve as ASSU president for the 86-87 school year.

endings of most normal years, it is time to reflect on what has happened and look forward to a new year.

What follows is a recap of highlights in the news on campus during the school year compiled from the weekly Spectator issues.

The boldfaced date is the date of the issue where the story first appeared.

### October 17, 1985

ASSU sponsored a mayorial debate for candidates Norm Rice and incumbent Charles Royer. Joseph Bell, Heldegard Hendrickson, and James Hogan, S.U. faculty members and Lori Matsukawa of KING 5 were the panelist asking questions.

A new ballot system donated by King County was obtained by the ASSU to aid in counting campus election ballots.

### October 24, 1985

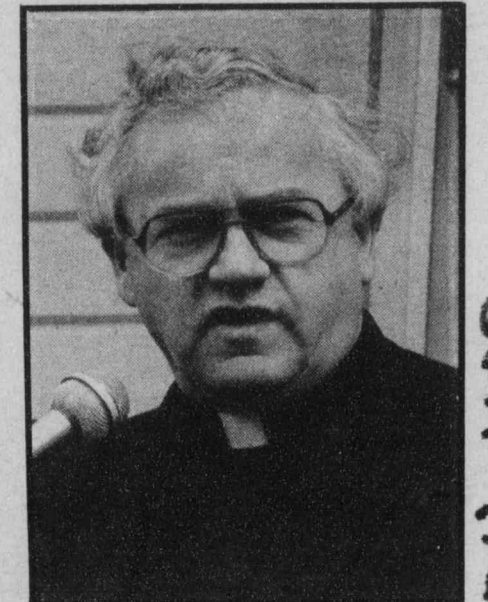
Four new trustees were named to S.U.'s board. William J. Clancy, executive vice president of First Interstate Bank, John Ellis, president of Puget Power, Andrew Smith, chairman of the board and chief executive officer of Pacific Northwest Bell, and T.A. Wilson, former chief executive officer of Boeing were appointed.

### October 31, 1985

University president William J. Sullivan, S.J., disclosed that S.U. has

Emmett Carroll was appointed English department chairperson. He replaced Hamida Bosmajian who was appointed chairman of the Pigott-McCone humanities department.

For the first time in recent S.U.



William Sullivan, S.J., celebrated his tenth year as S.U. president.

history, the ASSU president was asked to speak to the board of trustees. Dave Hankins was asked to speak to the trustees at their fall meeting. Hankins said he addressed issues concerning maintenance and renovation on campus and possible increases in the ASSU budget.

(continued on page three)



Brian Rooney/the Spectator

Construction began on two new buildings scheduled for completion next year.

### International, national, local

# News goes on even during school

By Allison Westfall  
Spectator News Editor

With the pressures of writing papers, attending classes and trying to get by on a student budget, students often develop "tunnel vision" which prevents them from watching television and reading the newspaper. News revolves around what filters through conversation and glimpses of the television between mealtime, homework and sleep.

What follows is short summary of some the significant international, national, and local news events.

### International

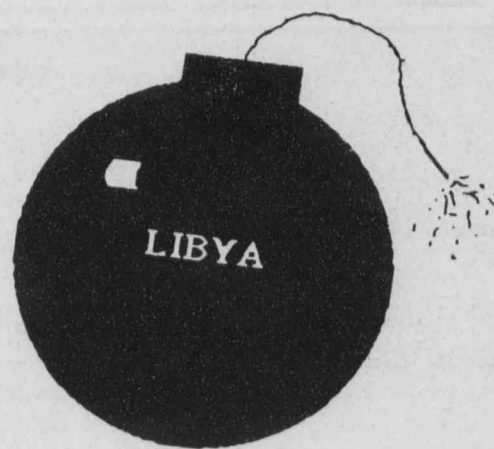
Terrorism highlighted international news. The hijacking of TWA flight 847, the hijacking of the cruise liner Achillo Lauro and the bombing of a Berlin disco led up to increased tension between the U.S. and countries in the Middle East. The tensions and verifiable proof led the U.S. to bomb Libya.

After allegations of election fraud and abuse, Ferdinand and Imelda Marcos were ousted from leadership in the Phillipine Islands. Corazon Aquino, opposition leader, took over the presidency. Aquino

and her administration discovered that millions of the country's wealth was taken by Marcos in Swiss accounts and property investments.

A nuclear disaster, spreading radioactive particles across Europe and the globe, occurred in Chernobyl, U.S.S.R. The actual damage to Soviet crops and the numbers of death from the reactor meltdown were not released to Western press.

International oil prices plunged from



Libya was the center of terrorist attacks and was bombed for its actions by the U.S.

\$28 per barrel to \$10 per barrel. Bringing gas and oil prices to the lowest level in ten years.

The world's musicians joined for benefit concerts to help the poor and starving in the world. Live-aid, Band-aid, and USA for Africa helped spawn the recent efforts of Farm-aid and Hands Across America in aiding the poor and homeless in the U.S.

### National

A nation-wide campaign to refurbish the statue of liberty was started. Lee Iacocca, former chairman of the campaign, was dismissed after allegations that the campaigns was becoming to commercialized.

An across the board deficit reduction bill, Gramm-Rudman was passed by Congress. Provisions of the bill threatened to drastically reduce military spending, social programs, aid to students, and other programs. The bill was declared unconstitutional. The ruling is being appealed.

The Johnson and Johnson corporation was forced to quit producing its over the counter pain medication in capsule form due to tamperings which lead to the

deaths of people in New York and Tennessee.

A proposal by President Reagan to drastically increase the aid given to Nicaraguan rebels, the contras, was defeated by Congress.

Actor Rock Hudson died after contracting the disease AIDS bringing the disease into national light. Scientist isolated the virus but have not yet discovered a vaccine.

### Local/Seattle

The city of Everett was approved for a possible navy port. The proposal was defeated by a house subcommittee but will come up again for a vote.

Expo '86 opened in Vancouver, Canada. The expo costing approximately \$1 billion dollars is expected to increase tourism revenues for Washington and Canada. The expo has passed the one million visitor mark early this month.

Mayor Charles Royer defeated challenger Norm Rice for the Seattle mayorial race. Tim Hill won the King County executive seat.



## News

## Congress candidate to speak Friday

By Bill Hansen

Georgia State Senator and Democratic candidate for U.S. Congress Julian Bond will be speaking on the Seattle University campus at 1 p.m. on Friday, May 30 about black politics in America.

Bond has been a national political figure for over two decades, both through his activities in the civil rights movements of the 1960s as well as in politics. This past January the 46-year-old Bond announced his candidacy for U.S. Congress from the Fifth District of Georgia. Bond is seeking the seat being vacated by Democrat Wyche Fowler.

In 1956 Bond attended Atlanta's Morehouse College, the alma mater of Martin Luther King, Jr., with the intention of becoming a writer and poet.

However, as with many other black college students of his generation, Bond was caught up in the political ferment of the early sixties. As a Morehouse student he was one of the leaders of the lunch counter sit-in movement that broke out throughout the southern states.

He was one of the several dozen southern black college students who founded the Student Nonviolent Coordinating Committee (SNCC), which became the militant cutting edge of the

southern civil rights movement in the 1960s.

Bond left college without graduating to devote himself full-time to the movement. He became a member of SNCC's Executive Committee and served as its director of communications. It was in this capacity in 1965 that he publicized SNCC's statement condemning United States involvement in Vietnam. This took place during his first campaign for the Georgia House.

Several months later, having won the election, the Georgia House of Representatives refused to allow him to take his seat, citing Bond's opposition to the war. Bond again won a special election to fill the vacant seat and was again barred from taking it. Bond then won a third election to the still vacant seat and finally, in December 1966, supported by a U.S. Supreme Court decision in his favor, was seated.

Bond graduated from Morehouse in 1971 with a bachelor's degree in English. He is on the governing boards of the NAACP, the National Council of Churches, the Robert F. Kennedy Memorial Fund and the Martin Luther King Jr. Center for Nonviolent Social Change.

Bond and his wife, Alice, live in Atlanta with their five children.



Publicity Photo

Julian Bond, a candidate for congress from Georgia, will speak at S.U. on Black politics in America.

## Construction, elections cap off year's events

(continued from page two)

**November 14, 1985**

S.U. changed its checking cashing policy by discontinuing to cash student checks. Virginia Parks, vice president for finance said the policy change was due to understaffing.

**November 21, 1985**

Laura Marinoni, Tom Emanuel, and Ted Byrne were elected ASSU senators.

ASSU treasurer, Peggy Whitlow, discover \$10,000 in the student budget that was thought to have been cut by the university. \$5,000 was put into the speakers committee and \$5,000 into senate general.

Sullivan announced that university cost centers were asked to reduce their 1986-87 budgets by 5 percent. Sullivan

cited decrease in enrollment and increasing budgets as the reasons for the reductions.

**December 5, 1985**

Due to snow storms, S.U. closed its doors on Nov. 22 and Nov. 27.

**January 23, 1986**

A group of students calling themselves Students Starving for Improved Food Service surveyed dorm residents on the quality of service and food they receive from SAGA. The students then sponsored a boycott of the campus food center, the Marketplace dropping the normal 325 attendance to 150.

The S.U. baseball team was cut from the athletic program due to the 5 percent cost center reduction. Intramural programs and basketball are planned to receive more focus.

**January 30, 1986**

Former head of the environmental protection agency, William Ruckelshaus was appointed to the board of trustees along with Thomas H. O'Leary, director of Burlington Northern.

ASSU president, David Hankins announced that the ASSU budget would not be reduced by 5 percent like the other cost centers on campus for the 1986-87 school term.

The ASSU senate took George Pierce, vice president for administration and Joe Sommer, director of plant facilities on a walking tour of maintenance and renovation problems on campus.

The Spectator was separated from the ASSU for funding and placed under the supervision of the university. The change means the Spectator will have to appeal directly to the university for budget increases or changes.

**February 27, 1986**

Sullivan announced that he would recommend an increase of \$148 per credit hour for the 1986-87 school term from \$136 to the trustees.

**March 6, 1986**

The Board of Trustees in their winter meeting voted to divest S.U.'s 2.5 million dollars invested in companies doing business in South Africa.

The student senate sponsored a "Speak Out Student" rally and march to address concerns on maintenance, housing, and student life problems.

Joseph Cardinal Bernadin, archbishop of Chicago received an honorary doctorate of humanities from S.U.

The following ASSU officers were elected: Abby Ghermay, president; Lorine Singleton, first vice president; Trisha Brown, second vice president and John Schwab, treasurer. Tina O'Brien, Deatra Scott and Raelene Sam were elected ASSU senators.

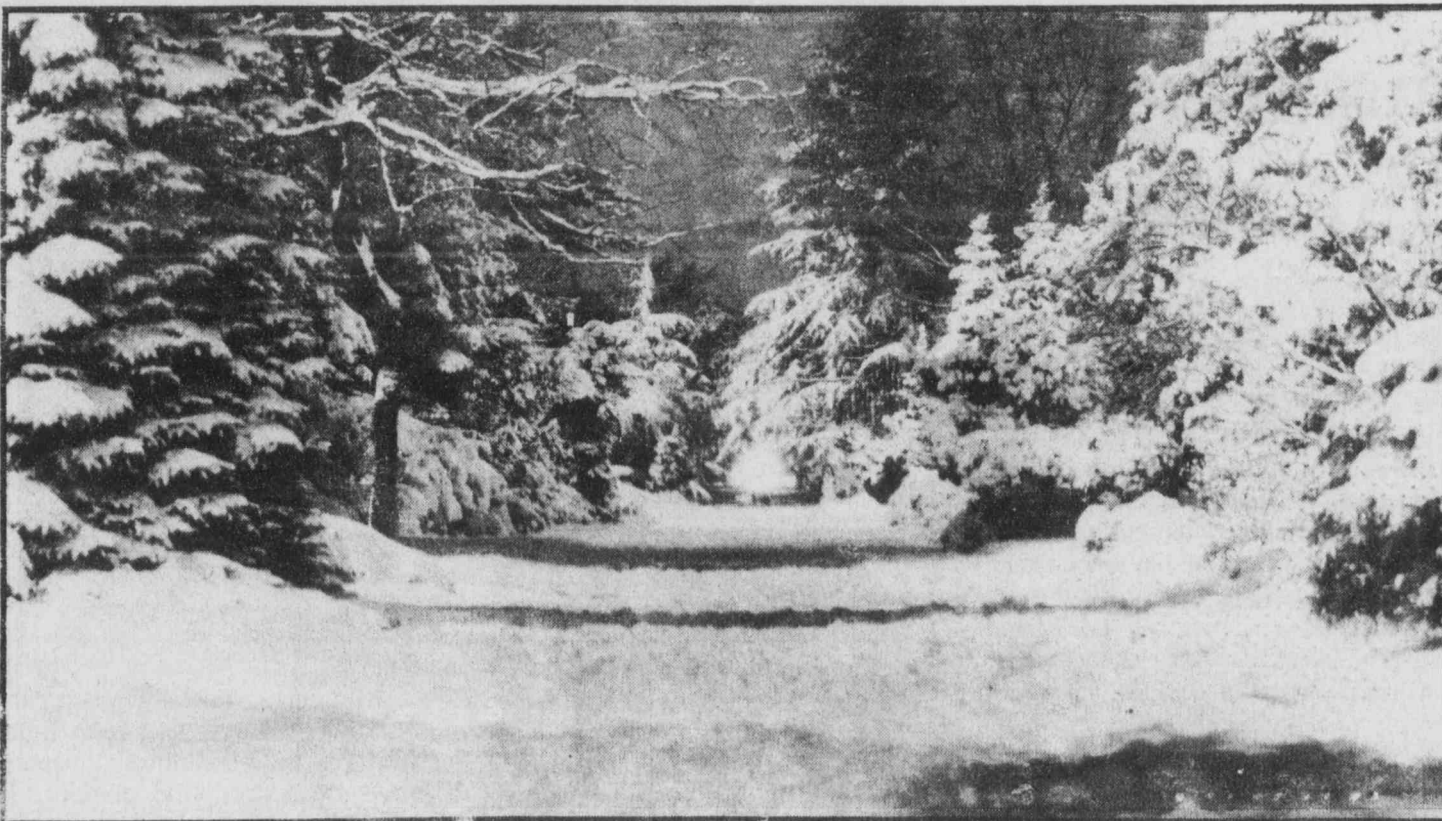
Sullivan announced the university would put an additional \$1 million into the financial aid department to help offset the rising tuition costs.

**April 3, 1986**

A university task force was formed to review and plan campus renovation and improvement plans.

Construction on a new Arts and Sciences Building and Science and Engineering Building began eliminated 50% of faculty parking. Ground breaking is planned to coincide with Sullivan's 10th anniversary celebrations. The construction also displaced the ROTC programs and the international student center to new locations on campus.

Sullivan celebrated his 10th anniversary as president of S.U. In appreciation he was presented with a trip for two to China.



Winter storms shut down classes at S.U. for two days and paralyzed the city.



News

# Liberal Arts classroom repairs

By Helene Wentink  
Spectator Copy Editor

Repairs to classrooms in the Liberal Arts building have begun this week under a new campus improvement and modernization program initiated by Seattle University students.

Plans for improvement include replacing old light fixtures with fluorescent fixtures, painting, stripping and refinishing all desks and laminating all slate chalkboards with a porcelain/metal overlay for better visibility and color coordination, according to Dr. George Pierce, vice president for Administration and coordinator of the new committee.

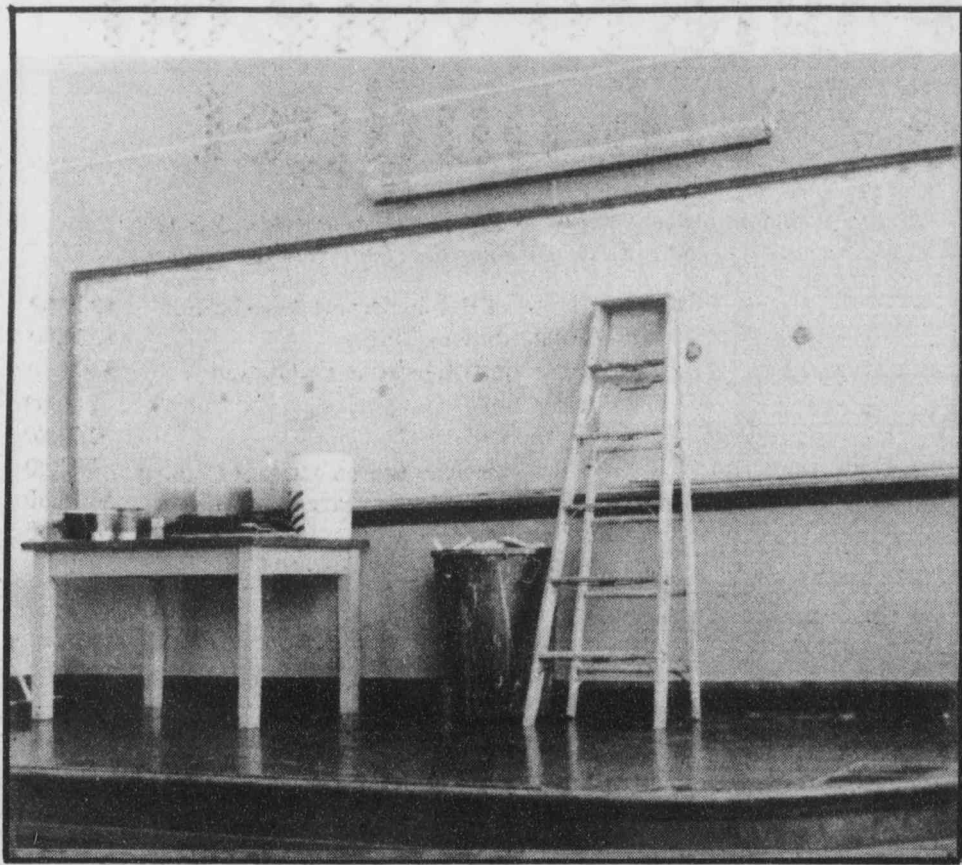
Each classroom will take two to three weeks to renovate and the first room to be worked on, LA 221, will serve as the alternate room while others are repaired. The complete renovation, which will continue in Pigott and Bannan, is estimated to cost \$120,000, said Pierce.

Other smaller maintenance projects ranging from \$250 to \$15,000 are scheduled with help of student input, said Pierce.

The initial planning took place six months ago when the student senate took Pierce on a tour of the campus facilities to view areas that needed improvement. While money was budgeted for major campus repairs and construction, no funds were set aside to create a more attractive and comfortable campus, said Pierce. He hopes that next year the renovation program will be included in S.U.'s budget, as this year's projects were funded with "unused dollars."

Lorine Singleton, a student representative on the committee, said the improvement program will "... carry on the goals established from the Got-A-Gripe sessions and rally. . . ." Other projects scheduled, according to Singleton, include installing more pencil sharpeners and replacing the graffiti-covered desks in classrooms.

Pierce said student input will help prioritize future projects, including more security lighting and additional emergency phones throughout campus. He encourages students to contact ASSU with any suggestions for future improvements on campus.



Shelly Griffin/The Spectator

The classroom pictured above is slated for renovation including new lighting, chalkboards and a new coat of paint.

## Orientation gears up for next year

By Susan LaFranchi  
Spectator Reporter

New student orientation this year will be designed to meet the diverse needs of Seattle University students, according to Tim Leary, associate director for student leadership. "Orientation will not end after the one selected meeting day in the summer, but will continue throughout the school year."

"The orientation will be broken down into three sections," Leary said. July 12 is freshman day, and will be organized especially for 18, 19 and 20-year-olds.

July 19 will be transfer student day, and will cater to the incoming students from other colleges.

The evening of July 22 is set aside for the non-traditional student, and will emphasize a family program. "The family must feel good about the money

being spent. Spouses must feel connected to the University as well," Leary said. Child care will be provided that evening.

Various activities are planned for the orientation days, including outdoor music and food. Faculty and students will be on hand to meet with and assist the new students. All events on these days are free.

Leary and David Brubaker, from the S.U. Biology department, have also planned an outdoor wilderness program. "It is a pilot program targeted to the first 50 to 75 new students who respond to the brochures that we send out," Leary said.

The program is set for August 8, 9 and 10, and will be held at Pack Forest at the base of Mt. Ranier. Other planned events throughout the year include a Seahawk night and a river rafting trip.

## Minority Affairs office loses two staff members

By Jennifer Vance  
Spectator Reporter

The minority affairs department will be losing both its staff members this spring, and an eight-member committee will be interviewing this week for a new director. Roslyn Bailey, an applicant for the position, was on campus this week to meet with faculty and students.

Minnie Collins, the current director, is moving to an administrative post at another institution. She said she decided to leave for personal reasons. "I made my decision in October or November but I was thinking about it for a year," she said. Collins has been at Seattle University for five years, all in the minority affairs department.

The department serves the approximately 500 minority students at S.U. as an all-purpose resource office, and Collins has helped many students make the adjustment to college life.

"For me, personally, I couldn't even tell you how much Mrs. Collins and this department has helped me," says Marcus Reese, the president of the Black Student Union. "It'll be real hard to replace her, that'll be impossible."

Debbie Law, the part-time staff member who serves as Asian student coordinator, will be going to the University of California at Irvine to work with an international Christian organization. She said her position may be filled after the new director is chosen.

## Graduation planned

By Raelene Sam  
Spectator Reporter

The graduating class of 1986 will hold their commencement at 2:40 p.m. on June 8 in the Seattle Center Arena. But before seniors go through their convocation, several other activities await them.

Baccalaureate Mass will be held at St. James Cathedral on Ninth Avenue and Marion Street at 1:45 on June 7. Paul Fritterer, S.J., will give the homily.

After Mass, a Graduates Reception will be held in Campion Tower, East James and 10th Avenue from 3:30 to 5 p.m. Family members are invited to attend this reception and will be welcomed by the President.

On June 8 the Graduating Class Breakfast will be held in Campion Ballroom at 9:30 a.m. Awards will be presented to outstanding seniors, faculty of the year and a new award for staff or administrator of the year.



Shelly Griffin/The Spectator

Mark Gucker (sitting), takes the design engineering bike for a test run as Nelson Wong pushes off. Both students, with Tim David and John Barnes (not pictured), have been designing and building the bike since fall quarter. CHZM Hill and Angle Lake Cycle have sponsored this project. The student foursome will race from Seattle to Portland on the freeway June 21.



# News

## Union may undergo renovations

By Allison Westfall  
Spectator News Editor

Seattle University Student Union Building's first floor may be sporting an entirely new interior when students return next fall, that is if the plans of Jeremy Stringer, vice president for student life and Bill Grace, director of student leadership, are approved by the administration.

Grace presented a tentative plan for the first floor to the ASSU senate. The plan, if approved, would eliminate the current Tabard Inn setup, the Chieftain lounge and would in place provide a campus assistance center and nontraditional student dining and meal preparation center.

The campus assistance center is planned to distribute information and answer students' and visitors' questions about S.U.

The nontraditional student dining and meal preparation center would have counterspace and microwave ovens for students to prepare their food instead of using the campus food service.

Tabard Inn is tentatively designed to be incorporated with the Chieftain dining area with pizzas being dispensed where the current salad bar area is in the Chieftain.

Grace told the senate that some of the services and entertainment provided by Tabard Inn will probably be moved to the newly renovated basement. Final renovations to the basement have been put on temporary hold waiting the decision on the other student union plans.

# ASSU Senate to vote on \$118,578.76 budget

Editor's Note: The ASSU Senate will vote on the tentative budget for clubs and ASSU offices tonight at 5:15 in the student union conference room. Clubs and organizations interested in appealing their budgets should contact Lorine Singleton, 1st vice president.

ASSU Senate:  
General: \$3421.00  
Operating: \$500.00  
Election Board: \$600.00

ASSU Activities Board:  
Oktoberfest: \$3000.00  
Casino Royale: \$2500.00  
Springfest: \$3000.00  
Educational programs committee: \$6200.00  
Women's Resource: \$1500.00  
Special Events:  
Music-\$7000.00  
Films-\$2500.00  
Travel-\$1000.00  
General-\$2300.00

ASSU Office Budget:  
Supplies: \$600.00  
Duplicating: \$800.00  
Telephone: \$400.00  
Publicity: \$4500.00  
Executive Fund: \$300.00

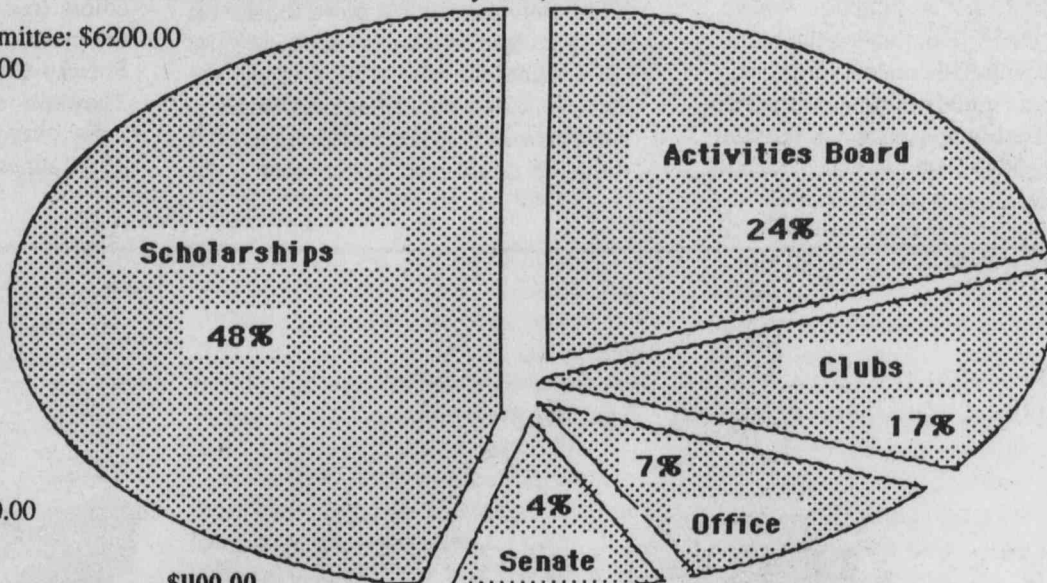
Student body general: \$1000.00  
Educational fund: \$1000.00

Alpha Sigma Nu	\$1100.00
American Society of Civil Engineers	\$300.00
Amnesty International	\$250.00
Associated Students for the Fine Arts	\$1900.00
Associations for International Relations	\$1900.00
Beta Beta Beta	\$150.00
Biology Club	\$250.00
Black Student Union	\$1750.00
Bread for the World	\$500.00
Chemistry Club	\$150.00
Coalition for Human Concern	\$945.00
Finance Club	\$300.00
Literature Club	\$500.00

Totals:  
ASSU Office Budget: \$8600.00  
ASSU Senate Budget: \$4621.00  
ASSU Activities Board: \$29,000.00  
Clubs & Organizations: \$19760.00  
University scholarships: \$56597.76

Total finances from Seattle University: \$118,578.76

Institute of Public Service Association	\$200.00
Iranian Student Club	\$650.00
Inter-Varsity Christian Fellowship	\$400.00
Math Club	\$80.00
Mu Rho Chi	\$250.00
Native American Indian Student Council	\$100.00
Pacific Islands Student Organization	\$935.00
Philosophy Club	\$275.00



Pre-legal Society	\$110.00
Pre-Med/Pre-Health Professional Club	\$150.00
Psi Chi	\$300.00
Psychology Club	\$475.00
Reach Out	\$1100.00
ROTC Cadet Council	\$200.00
Search	\$4000.00
Society of Women Engineers	\$60.00
Students Against Apartheid	\$380.00
Students for Life	
SUMAC (submitted request but did not follow up)	

## Exiled priest speaks on Central American justice

By John Wright  
Spectator Opinion Editor

Father Jose Alas has a dream for his tiny and heavily populated country of El Salvador. He dreams of when there will be "justice and peace and freedom and love" in El Salvador so he can return home from his exile here in the U.S.

Alas recently related to 60 students and faculty the painful memories of everyday life in El Salvador that forced him to flee into exile in 1977. Alas returned for a short while in 1980, but quickly realized he couldn't safely remain. Alas now struggles for his people by raising money for the Capp Street Foundation which funds peasant support projects in El Salvador as well as other regions of Central America and the Caribbean.

Alas talked of El Salvador's current situation as being intimately tied in with the historical realities that have shaped his country since the 1533 arrival of the Spanish. Since that time El Salvadoran history has been one of exploitation and oppression by a land-owning oligarchy with various peasant uprisings. Alas considers the FMLN-FDR as the fifth

generation of resistance. The fourth struggle was the four day peasant uprising in 1932 which resulted in *La Matanza* ("The Massacre"). A total of 30,000 peasants were summarily executed by the army.

Alas spoke memorably of the turbulent career of his friend Bishop Oscar Romero. Originally "He was a very conservative person (and) we didn't accept him. We rejected him, we the priests."

But that same year, 1977, March the 12, one of our best priests was killed, Father Rotilio Grande. . .and for Bishop

Romero that was completely unacceptable. And I remember when we met in the cathedral. . .when he started denouncing the killings, the injustices,

the raping of our women, and he started announcing the Kingdom of God. For four years he was so eloquent as a prophet."

Alas said he was celebrating the Holy Mass. He had the chalice in his hands. He was offering our gifts to God. At that moment he was shot to death, and the wine and the blood became one, and he

became one with Jesus and he became one with our country and pain, and (he became) the voice about peace and justice."

There have been massive street protests which seem to support Alas's claim that the people of El Salvador are disgusted with the Duarte government. On Feb. 6, Alas claims there were 70,000 in the streets. On the May Day parade some press agencies said there were 110,000 demonstrating in the streets. The New York Times said only 25,000. Alas said that either way "that's a lot of people, you know." They were shouting in the streets, " 'We want dialogue', because that is what we want."

Although not in El Salvador due to his exile he still describes the fight in El Salvador as "fighting our rich people, fighting our government, fighting especially your Administration, because we want freedom."

"We are confident that one day, and that's our hope, we will be able to build justice and peace and love and freedom in our country."

## Crime prevention corner

Seattle University Safety and Security Services urges you to participate in Operation Identification. Engraving tools to mark your personal property are available at our offices to help you guard against theft. Call the Safety and Security Services department at 626-5932 for more information.

Another point for your consideration should be the protection of equipment in your car. C.B. units, tape decks and stereo radios are popular targets for thieves. If you own any of the above items and if it is possible, you should mount the unit so that you can remove it when you leave your car. Lock it in your trunk, your office, or in your room at night. By reducing the exposure of your unit, you decrease the possibility of it being stolen. Help us help you.

In the event of a theft on campus, report it immediately to the department of Safety and Security Services at 626-5911 (emergency only).

These tips are provided as a service to the campus community. For information on other services available, call Safety and Security Services at 626-5356 or 626-5932.



# Crista offers outreach to all ages

By John Teehan  
Spectator Editor

Vivian Martin recalls one Sunday afternoon in August, 1948: "We got into our car and drove out to the old Firlands Sanatorium. It was large and beautiful, but dreadfully neglected. The entrance to old Firlands, the future King's Garden, was a long avenue, lined on each side with huge poplar trees."

As the Martins, Vivian and husband Mike, drove up the avenue they faced Firland's Administration Building, a structure of Tudor architecture with a crown-like dome. Dominating the building was the Anti-Tuberculosis cross.

"As we faced this building, to the left was a 252-foot long sanatorium hospital three stories high," said Vivian. "Behind

per year since 1948) and fulfill their dreams of starting a Christian outreach organization. "Going once, going twice. . . Is no one else going to bid? Sold to the King's Garden for \$100,001."

## Took off shoes

"Suddenly, to my amazement," recalled Vivian, Mike got to his feet and said, "The Lord just told me that wherever the sole of my feet will tread upon, he will give me. I am going to take the Lord up on this and walk around this place, claiming it for Him."

She said "he reached down to take off his shoes and stockings, explaining he felt it meant the sole of his feet and not the sole of his shoes, and we began to walk around that large institution. . . I think he could see, better than I, the

from Mountlake Terrace High School.

"The people were great; so were the teachers. It made me want to be their and to be active in my studies," she said.

Montgomery graduated in 1961 from CRISTA, when it was still King's Garden. She came back to her alma mater to teach language arts' related subjects before becoming vice principal (1980) and principal (1984). She takes pride in knowing that certain traditional elements remain.

For instance, the Class of 1951 -- the first graduating class -- imposed the class colors (red/white), the name (Knights), the Quill (School paper) and the Honor Society Chapter (Crown and Sceptre). They still remain, 35 years later.

Seventy-two will graduate from the 1986 class of CRISTA Schools, 41

between 18-44, said Roger Grossenbacher, news director. "It is primarily seen as a music ministry via radio."

KCIS offers a different approach, one of information and teaching. The target group, said Grossenbacher, is 40-55. The music offered is Christian easy-listening.

Another ministry of CRISTA's is the 85-acre Miracle Ranch Camp, acquired in 1962, and the 135-acre Island Lake Camp, acquired in 1974. Both facilities, providing outdoor experiences to youngsters, are located in the Puget Sound area.

## More services

Still another service is CRISTA Counseling, started in 1975 to serve the region's troubled youngsters and their families. This division of CRISTA has three locations -- Riverton, Everett and CRISTA -- serving those needing marriage, family and individual counseling.

Susan Rose, office coordinator, said the basic premise behind CRISTA Counseling is that "we offer encouragement seeking fulfillment to life. . . we are committed to counseling spiritual truth and psychological truth."

One of the biggest outreach programs at CRISTA is World Concern, a ministry to Third World countries. It was founded in 1954 as Medicines for Missions and, in 1970, became known as World Concern when it began sending relief supplies overseas.

"World Concern is a Christian development and relief organization," said Karen Hudson, donor service representative. "We work in Asia, Africa and Latin America. . . we send field workers over as nurses, doctors, social workers and technicians."

Hudson said the strengths of World Concern are: agricultural development, primary health care, veterinary care and education. "We focus on helping people help themselves."

Currently, World Concern is active in relief and development in 22 Third World countries.

Other divisions of CRISTA include Intercrista, a Christian career planning and placement service, and Tentmakers International, an organization providing Christians with secular employment overseas in order to provide a basis for cross-cultural witness and ministry.

Mike Martin's main goal in the late-40s was the establishment of a grade and high school which would offer nondenominational Christian education. Before CRISTA grew to its present size and outreach Martin's primary concern was this type of education for youngsters.

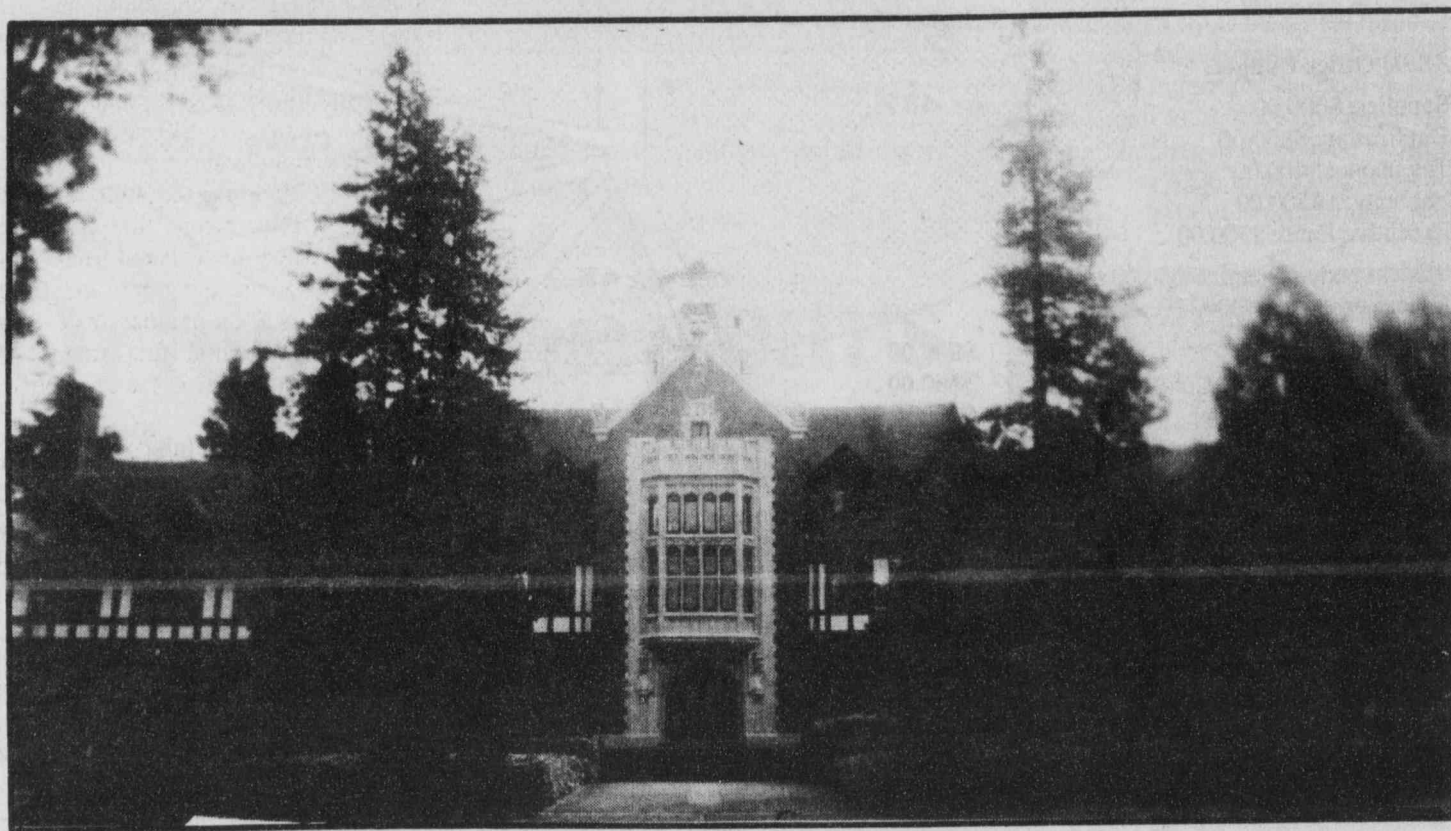
He said in 1950, after the realization of this: "Our schools are not for the delinquent child, but for the predelinquent youth, for the boys and girls who may become delinquent if they are not provided with food, clothing, shelter and love."

"The best way to combat delinquency is to provide a Christian education," he said.

In fact, Martin started his Christian ministry to teens six years before organizing King's Garden Inc. Operating out of his own home, King's Teens provided informal devotional meetings which included singing and Bible reading to over 100 boys and girls.

When the City of Seattle gave up the

(continued on page seven)



Shelly Griffin/The Spectator

**Crista Ministries Administration Building**, formally the administration Building of the old Firlands Sanatorium of North Seattle, is now home to administrative offices, World Concern and Intercrista.

this was what had been a hospital for children. Half way down the drive was another large cream-colored building.

As they drove over the long campus road they noticed other small structures; a store, a cabin, several miscellaneous buildings and a farm, where the sanatorium had raised pigs and chickens for their own use.

As the car circled the central garden in front of the Administration Building, The Martins were headed back down the avenue. Vivian noticed a two-storied building to the right, next to the sanatorium hospital.

The Martins got out of the car and crossed the manicured green lawn in front of the former hospital and stood in front of the two-storied building. It was a powerhouse with boilers for heating the whole institution. It had not been used for quite some time.

The above area described was the old Firlands Tuberculosis Sanatorium 12 miles north of downtown Seattle. On Oct. 14, 1948 on a 42-acre campus, King's Garden Inc. began its corporate existence.

The Martin's, Vivian and her husband Alvin "Mike" Martin, were able to buy the old sanatorium in 1957 (leased for \$1

magnitude of the job ahead of us."

The Martins were married on Nov. 25, 1926, in Bellingham in the "Lutheran church (Mike) had grown up in."

When Mike Martin died in 1961 the founder of King's Garden Inc. left behind a city within a city. It was later changed to CRISTA Ministries in April 1979 to more properly convey its many activities. CRISTA is an acronym for "Christianity Action."

Vivian, now 80 years of age and for the past 15 years, has lived in the CRISTA Retirement Community. "After Mike died I withdrew and retired," said Vivian.

And what is CRISTA Ministries? Although Vivian Martin still refers to it as King's Garden, it is a city -- since expanded to 55 acres -- within a city that has an outreach program for people of all ages and of many socioeconomic backgrounds.

CRISTA Schools, founded in 1950, currently has an enrollment of 1,000 students, preschool through 12th grade. It is a fully accredited academic institution where, according to Linda Montgomery, fourth-year principal of the high school, "Students who come here want to be here and excel academically; they take pride in being here."

One such student is Cheryl Enyeart, who graduated in 1976, after transferring

males and 31 females.

After CRISTA students graduate and live fulfilling lives, they can settle at CRISTA Senior Ministries, serving the elderly with 277 independent retirement apartments, as well as nursing home care.

"We have a clinic," said Barbara Tuck, nursing administrator. "It's staffed with three nurses who have the medical profile records of all the people living in the apartments."

She said there are three levels of care available: skilled nursing, intermediate and Alzheimer's.

The Senior Community was begun in 1949 and has grown to become the largest licensed nursing home in Washington state. "This has become a continuing-care retirement center," said Tuck.

If the seniors in the Senior Community Center -- or anyone in the Northwest for that matter -- need something to listen to, they just turn the dial to KCIS AM 630 or KCMS FM 105. CRISTA established the Northwest's first Christian radio station in 1954 -- KGDN AM (now KCIS). They purchased KCMS in 1960, and bought KLYN in Lynden, serving the western Canadian market.

KCMS is a contemporary Christian music station with a target audience



## Religion/Ethics

# Crista outreach

(continued from page six)

property and deeded it to King County in 1948, Martin offered to lease it for \$1 per year.

No problem said city and county officials -- maintenance of grounds and buildings for no purpose was something they did not want to deal with. Martin's offer was accepted.

Martin set up nondenominational and nondoctrinal religious instruction. The curriculum was formatted like a public school's and the teachers were certified instructors. One hour a day was devoted to Bible instruction.

Ten years later the 42-acre campus was placed up for public auction by the county with a \$100,000 minimum bid. After much prayer and numerous phone conversations Martin showed up at the auction and offered \$100,001. Sold!

"...kids want to be here."

Seven students graduated in 1951 -- four boys and three girls -- compared to 72 this year and 84 last year. When the first graduating class attended school tuition for one student was \$135 per school year. If a family sent a second child it was \$112; a third cost \$90.

Since there were resident students in those days living in boarding houses on campus, costs were higher for them.

Board cost \$250 per year for both men and women, while the women's student dormitory (private baths) cost \$130 and the men's (shared washroom facilities) amounted to \$100.

Today's costs are much higher. For one student in high school tuition costs \$2,480. If a family has a second child attending it costs \$2,105; each additional child thereafter is \$1,730.

Tuition is slightly lower for the junior high, elementary and kindergarten levels.

But what is money if students are in an environment where they can learn? "King's (although a division of CRISTA, the schools are still referred to as King's) is really the first school I've seen where the kids want to be here. I know I do," said Maria Musselwhite, ninth grade student.

The address is the same -- 19303 Fremont Ave. North -- now as it was 35 years ago, but the setting has changed. Not only has CRISTA Ministries expanded to 55 acres, up from the original 42, but some of the original buildings (31 in all) have been removed

and replaced by more modern facilities.

As one drives northwest along the main campus road -- King's Garden Drive -- most of CRISTA's ministries can be seen. On the right is the broadcasting building, the counseling center and the Royal Apartments, home to many senior citizens.

On the left is the senior citizen community complex and the picturesque high school building.

Straight ahead is the Tudor-looking Administration Building, home to World Concern and InterCrista. This part of the campus has not received much of a facelift since the beginning days.

It is the lower campus that some earlier graduates might not recognize.

Driving -- or walking down N. 190th Place the Cristwood Apartments come into view. Built as part of the "Project 78" campaign, these "condominium-type living" quarters are "luxurious -- from studio to three-bedrooms," said Myrna Smiley, administrative secretary. They offer comfortable living arrangements for over 250 senior citizens.

Woolsey Stadium, the athletic field, also benefitted from the building program. A new eight-laned track was installed, allowing the track and field team to compete on campus instead of using other schools' facilities. The bleachers are new; so is the scoreboard and athletic shed.

Woolsey Stadium and Mike Martin Gymnasium, built in 1968, nestle up to the Crestwood Apartments. On a hill above the stadium are the Crest Apartments and the Ambassador Apartments, more senior citizen housing.

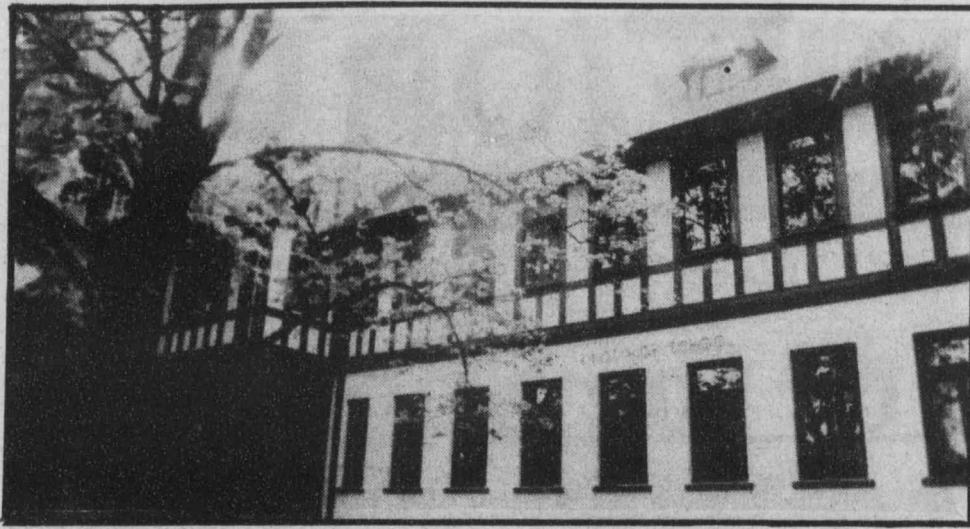
### Chosen by God

Mike Martin is gone but the love and vision of one man allowed an organization to develop that meets the needs of young and old alike.

Says Vivian Martin: "I especially miss Mike in the evenings for it was then we would walk around the grounds,

visiting with those we met. We would inspect any new project which was underway and so often he would tell me how much he loved the Garden.

"He marvelled that God had chosen him to start such a large work."



Shelly Griffin/The Spectator

The facade of King's Garden High School in North Seattle.

## Discernment group battles cults

By John Teehan  
Spectator Editor

When a religious group is centered around a strong charismatic leader or when doctrine is unbiblically founded, it is generally considered a cult, said Tim Brown, director of The Colossian Fellowship Christian discernment group.

There are other ways to define a cult said Brown. He explained that cults tend to exert unusual control over their followers and "recruits new followers by deception and/or defaming other religions."

It is for these reasons that The Colossian Fellowship of Burien attempts to warn people about cults.

"Our main goal is to keep people from going into cults rather than bringing them out," said Brown. "If we keep them from going in they never have to experience (psychological trauma)."

The Colossian Fellowship was formed in 1982 because there was a strong need for discernments groups here to combat cults, said Brown. The group is concerned with "doctrine that is unbiblically founded -- one that goes against what the Bible teaches."

One example of this type of doctrine, said Brown, is Moon's teaching that a new Messiah -- himself -- would be born in Korea in 1920, and that the new Messiah would finish the work Christ didn't finish."

Discernments groups, said Brown, are concerned with reaching people and helping them "define truth from the error."

The Colossian Fellowship takes their name from Colossians 2:8: "See to it that no one makes a prey of you by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the universe, and not according to Christ."

They spread their message and concerns by lecturing in churches when invited, by offering tracts and by publishing a bimonthly newsletter, the "C.F. Prevue."

"We are an interdenominational group and not a church. . . what would be called a parachurch group, being we aid the church," said Brown.

### Take on churches

Not only does the Colossian Fellowship take on new cults, said Brown, but they question the doctrines of established churches such as the Mormon Church, Seventh-day Adventist Church and the Roman Catholic Church.

"We take on established cults because they are as dangerous as new cults," said Brown.

Brown said the Mormons and the

Seventh-day Adventists are being "deeply deceived" and that in their "system(s) they don't have total salvation."

Concerning the Roman Catholic Church: "We don't openly call them a cult; we have concerns over certain doctrines that are taught," said Brown.

"We don't go out and work on the Catholic Church the way we do cults," said Stewart Johnson, member of The Colossian Fellowship and former Catholic.

"Mostly in a lecture on the Roman Catholic Church," said Brown, "we would talk about the differences (we have) in Mariology (the body of belief relating to the Virgin Mary) and the different modes of the Eucharist."

Roman Catholics are the biggest targets for the cults, said Brown, and that "over 75 percent of the converts to the Jehovah's Witnesses are Roman Catholic."

Brown notes his group and the Church are similar in many ways. "We believe Jesus is our only Savior, that the Lord's Supper and Holy Communion should be observed, and to love God and to love one another."

### "Spiritual connection"

Occupying a considerable portion of the group's time is the Community Chapel and Bible Training Center in Burien. Brown said the people are centered around their pastor, Don Barnett, which is one of the signs of a cult.

Johnson, also a former member of Community Chapel, said, "The Bible never tells you to center on someone else or something else."

Brown said Barnett teaches "spiritual connection," in which members of the opposite sex perform close physical dancing.

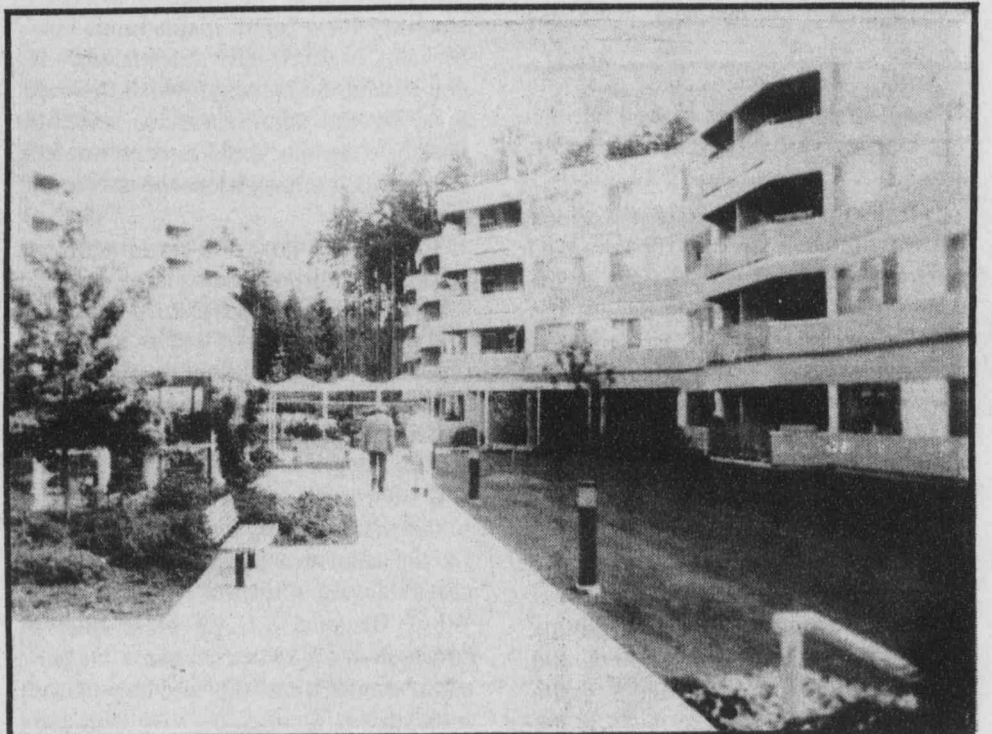
Barnett has "encouraged people openly from the pulpit to form their spiritual connection with someone else's wife, girlfriend, boyfriend or husband other than their own," said Johnson.

Brown also teaches against the wearing of a cross, saying it is an instrument of torture.

Said Johnson: "Barnett teaches against the cross. He says that it's like venerating a machine gun in our day. It's just an instrument of torture; therefore you wouldn't put a machine gun around your neck or pin it on your coat, so don't do it with a cross."

The best advice Brown can give to Christians is to test their own doctrine. He also said to be aware of cults, for they teach an "elitist position."

"Having a good thorough understanding of Jesus Christ. . . and that knowing God is in a class by Himself" is important, said Brown.



Shelly Griffin/The Spectator

Crista Ministries offers many outreach programs, one being the "condominium-style living" of Cristwood Apartments on the lower campus. The complex, built in 1978, houses over 270 senior citizens.



# SOAPBOX FORUM

## The Past & Future of the Spectator

Every year a good portion of the Spectator staff rolls over and calls it quits. No, it's not because of apathy or due to that common term: "burn out." Graduation peels Spectator members away, being replaced by new faces with new ideas -- sometimes many new ideas.

Next year's Spectator staff is a strong one, just like this year's. The regime bowing out promised Seattle University a new, revolutionized newspaper, willing to grapple with campus issues and international issues of every sort.

Well, what did S.U. get this year? Exactly what was promised. A campus publication that attacked the invasion of Afghanistan. South Africa's policy of

racial segregation -- apartheid, was blasted.

Closer to home, the termination of the S.U. baseball program was questioned. So was the decision to raise tuition for

### Commentary

the upcoming year to 8.8 percent. All these issues were of concern to S.U. students, faculty, staff and administration.

Next year, we, the 1986-87 Spectator staff, will do the same -- bring you a quality publication by keeping some of the same ideas that the past staff created and by creating some of our own.

Such as: more graphical uniformity in all the sections -- arts, features, sports, religion, news -- but not to the point where the creativity of the section editors will be taken away. A new position, that of graphics/photo editor, has been created to oversee graphics.

The area of religion/ethics will take a special section, probably once a month so as not to saturate the subject.

Being a Catholic, Christian institution, we feel it is important to cover

religion, at least objectively.

Night students were forgotten; more coverage of them and their needs is something we would like to try. We are open to suggestions.

It was a good Spectator year and it will be a good one next year. Next year's staff thoroughly appreciates the support this year's staff showed for us.

With what the 1985-86 staff created in the way of ideas and interest, and with the plans we have for next year's paper, the Spectator should take another step forward.

We look forward to meeting your needs next year. Have a good summer.

*John B. Teehan,  
editor '86-87*

## Damaging attitudes: Student involvement and participation necessary

By Allison Westfall  
Spectator News Editor

In reviewing the year's news highlights, the most significant event may not be readily apparent. While the trumpeting of a ten year anniversary and the clamoring of the building construction, have certainly been major events, the most important and perhaps most misunderstood event has been the increased interest and involvement of Seattle University's students.

Defying the "apathy" label, students have organized and involved themselves

### Commentary

on all levels of campus for various reasons. Students Starving for Improved Food Service, Students Against Apartheid, Dorm Council, ASSU Senate, the social conscious groups like Coalition for Human Concern and other campus groups have spoken out and taken action on issues important to students.

These groups through their involvement and participation have helped shape some administrative decisions on campus such as divestment, freezing the price on food plans and the establishment of a renovation committee. These groups have also, through involvement and participation, helped shape the attitudes of students on social causes such as the nuclear freeze movement and the effect of student input into administrative decisions.

There are, however, two ideas working

against S.U. students' increased participation and involvement. The ideas, expressed by some university administrators, which are damaging to student involvement, are the analogy that S.U. is just a corporation and the labeling of student involvement as complaining due to lack of immediate reward.

The first idea that S.U. is a corporation goes something like this: "S.U. is like a major corporation with Father Sullivan as its chief executive officer." While this analogy may be useful setting up an image of financial stability for a future major funds contributor, it short sells the students. If you extend the analogy, which is never done by the administration, students must be either stockholders or consumers because their money keeps the university operating.

The primary goal of a corporation, at least most corporations, is to remain financially sound and to turn a profit. The primary goal of S.U., as stated in the mission statement written by Sullivan, is directed towards helping students prepare for life and service in the community.

If we were like the corporation implied in the example, why have a Jesuit priest for the chief executive officer and not some Harvard Business School grad? Why? Because S.U. is more than a corporation. It is better than a corporation because it cares for and helps shape students.

The idea of the corporation may identify S.U. but it undercuts what S.U. really is and what it has been told it is in the mission statement.

The second idea put forth by the some administration members, which is damaging to students, is the idea that student involvement and participation is negative complaining or it has been phrased as a student attitude of "what have you done for me lately?"

This administration attitude is particularly damaging because it discourages the asking of questions which students are trained to do. The attitude of complaining could be understood if the complaints or questions were uneducated vindictive stabs at the university.

Students in the groups outlined above were not vindictive or uneducated. Many groups ran students surveys, held petitions drives and sponsored educational forums and then asked questions. The fact that students did not smash windows or disrupt classes should be a signal to university administrators that goal of the university is working. S.U. is producing students who can become informed on a subject and from an informed standpoint work in the community.

As for the administrative comment on student attitude of "what have you done for me lately," students cannot return as alumni and sue for malpractice. Students have to demand the best "lately" because "lately" is all most students have or can afford.

Student involvement and participation is good for S.U. because the reality behind every vision for the future are the students. How S.U. prepares students in view of mission statement and how S.U. prepares students, now, on campus will determine how those students will view S.U. in the future.

The Soapbox Forum pages feature staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator editorial board; its members being John Teehan, Allison Westfall, John Wright, and Lance R. Tormey. Signed editorials and commentaries are the responsibility of the author and may not express Spectator opinion. Opinions expressed on these pages are not necessarily those of Seattle University or its student body.

Editor, John Brennan Teehan; News Editor, Allison Westfall; Feature Editor, Lance R. Tormey; Arts & Entertainment Editor, Lisa Banks; Sports Editor, Angie Babcock; Photo/Graphics Editor, Shelly Griffin; Opinion Editor, John Wright; Fashion Editor, Vickie Simons; Copy Editors, Helene Wentink, Jennifer Vance; Assistant to the Editor; Clarke W. Hammersley; Business Manager, Sanjay Sippy; Sales Manager, Peter Lam; Darkroom Manager, Boone Sureepisarn; Adviser, Gary Atkins; Moderator, Andy Thon, S.J.; Staff Cat, Drains. Reporters, Susan LaFranchi; Eric Gould; Bill Hansen; Laura Marinoni; Deanna Merry; Felicia Oh; Baubie Paschal; Raelene Sam; Dean Visser; Steve and Rob vonDucker.

All Letters to the Editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to the Spectator by 12 p.m. Thursday. *Looking Ahead* entries must be mailed or delivered by 5 p.m. Wednesday. All must include a phone number and address. Letters and entries will be published on a space available basis and may be edited as needed.

The Spectator is published every Wednesday during the academic year, excluding school holidays. Annual subscriptions cost \$10 and third class postage is paid at Seattle WA.

Next year's Spectator staff would like to express their deep appreciation to the staff of 1985-86, for without their guidance and direction this edition would not have been possible. We are indebted to the departing staff: Chullaine O'Reilly, Editor; Clarke W. Hammersley, News Editor; Dean Visser, Feature Editor; Brian Rooney, Photo Editor; Thertsak Sae Tung, Sports Editor and Neil Hayward, Business Manager.

Postmaster: Send address changes to the Seattle University Spectator, 12th Avenue and East Spring Street, Seattle WA, 98122.



# SOAPBOX FORUM

## U.W. student's drinking death raises questions

By Deanna Merry  
Spectator Contributor

The college years provide an exciting growing experience for students. We get to try our hands at independence while seeking and reaching our full potential. It's a tragedy when death cuts that experience short.

The recent death of a promising U.W. sophomore was a tragedy that held another grim reality: alcohol is a part of college life, especially in the Greek

System.

For the past two years, U.W. sororities and fraternities have really reacted to a new awareness of alcohol use and abuse. With the help of the U.W. and Greek alumni associations, they have just begun to crack down on drinking within fraternities. The death of the sophomore history major sets those efforts back so that now they must start again at ground zero.

Parties take place all weekend on Greek Row -- even during the week.

Parties hop to the house next door, and if they get too drunk, their own houses are just steps away -- no driving involved. A ban on alcohol in fraternities could raise the number of alcohol-related driving deaths, just when efforts to lessen them have been so successful.

Minors should not be so blatantly allowed to drink at parties. But no one can really stop 21-year-old fraternity members from buying the kegs or the bottles.

But those who try to limit alcohol consumption will never get past one barrier: 18-to-20-year olds who are already limited by age are going to drink

*"An accident by drunk driving is the most often committed violent crime in the United States today"*

Alcohol-related highway deaths are the #1 killer for 15-24 year-olds. (National Center for Health Statistics, December, 1980)

In 1984 there were 44,241 highway deaths, of which 23,500(53%) were alcohol-related. (National Highway Traffic Safety Administration, "Alcohol in Fatally Injured Drivers-1984", Washington D.C)

Although persons between sixteen and twenty-four years old comprise only 20% of the total licensed population and 20% of the total vehicle miles travelled in this country by all-aged licensed drivers, they cause 42% of all fatal alcohol related crashes.

Research studies conducted by the federal government, the insurance industry and others have consistently demonstrated that the rate of alcohol-related crashes declines significantly--an average of 28%--just after the age of 21. For example, in Michigan in 1978, the raise of the drinking age to 21 "had an effect of a 20% reduction in injury producing alcohol crashes among drivers 18 to 20 in the first year. 1,100 fewer drivers were injured than would have been expected without the age change"(Testimony to House Subcommittee on Commerce, Transportation and Tourism, October 4, 1983).

\*\*\*\*\*

Testimony before NY State Senate on Mental Health and Addiction Control Committee, Nov. 4, 1983.

\*The leading cause of death among 15-24 year olds is drunk driving.

\*Fourteen teens lose their lives each day in drunk driving accidents.

\*Approximately 5,000 of the 25,000 people who die each year in drunk driving accidents are teenagers.

\*\*\*\*\*

Between 1975 and 1980 nine states raised the drinking age resulting in an average 28% decline in night-time crashes among age groups affected by the change.

A five year Michigan study showed that there was an increase of alcohol-related fatal accidents by 132% and alcohol-related property damage/injury accidents of 217% among 18-20 year olds when there was only a 9% increase in the amount of drivers of that age group.

Michigan experienced a 31% reduction in alcohol-related accidents in the affected age range during 1979.

\*A 1974 Massachusetts study concluded lowering the drinking age led to a 40% increase in fatal accidents for young drivers.

\*1972-1975 saw a 60% increase in Iowa accidents by drunk 18-20 year olds.

"Drinking age laws don't work; the kids will get it anyhow--that's what I used to think. The fact is that research from all over the country shows that a uniform age 21 drinking law does work: not perfectly, but enough to make it worth while. It may be that now the 21-year-olds can legally buy alcohol for the 18-year-olds, but before the 18's could buy for the 15's. In all states where the legal drinking age dropped from 21 to 19 or 18, alcohol-related traffic deaths in that age bracket went up; and when it was raised back to 21, those deaths decreased notably. A major reason for a uniform law is the elimination of "blood alleys" where drinking drivers crossed state lines to take advantage of a lower drinking age. I've changed my mind. It won't solve everything, but it will save lives or life-crippling for hundreds of young people."

James E. Royce, S.J., Ph.D.

Father Royce is taking his expertise to Budapest, Hungary, on June 3, to address the International Congress on Alcohol and Addictions. His address is titled, "The Spiritual Aspects of Alcoholism and Recovery."

### COMMENTARY

no matter where they do it. If alcohol is banned from U.W. fraternities, members can always take their parties to houses of private individuals. Or, they can use their fake I.D. to get into Seattle bars.

Banning alcohol altogether from fraternity parties is ideal, but unrealistic. Again, kids are going to find some place to drink. One realistic answer may be placing a limit on the number of kegs allowed at a party. Subtle limitations will probably be more successful than total prohibition. You can't expect college sophomores to adhere to adult rules just when they're learning how to be on their own.

The real answer lies not only in pressure from adult organizations, but in real individual efforts among college students themselves. With alcohol awareness already abounding at the U.W. -- especially after the tragic death -- students themselves need to go one step further and truly act upon that awareness. Conscious efforts need to be made to monitor alcohol consumption not only on the individual level, but on the collective level as well.

Students should view drinking as one of the responsibilities of maturity, not as one of the benefits. Peer pressure is a bad excuse; strong, mature adults should be able to apply peer pressure not to drink.

Being a member of the Greek System is fun (I lived on Greek Row for a year). And yes, it gets wild. Because of the safety of the few blocks of Greek System, people tend to drink and drink and think nothing could go wrong in their somewhat sheltered world. But alcohol really can lead to tragedy, as the death last week demonstrated. With this reality in mind, students themselves can prevent alcohol-related tragedies. All it takes is a little caring and a lot of responsibility.

Immature behavior will cause authorities to impose limitations resulting in more rebellious behavior. If students can learn to party within some boundaries, maybe they can enjoy the new independence that goes along with college -- without anyone getting hurt.





# Letters To The Editor

## Ex-Editor speaks out

To the Editor:

Now that my term as Spectator editor has expired, I feel I can respond to the discourteous statement made by President William J. Sullivan, S.J., in regards to the 1985-86 Spectator.

In the May 8 issue, he went on the record as saying, "You had the very, very negative attitude of the Spectator this year. This is certainly the most negative Spectator that we had in my 10 years here."

Since when is it negative to deal with issues as diverse as disabled students, rising tuition, student drug abuse, South Africa, declining black enrollment, AIDS, or women in the 80s, to name a few?

In the same paper, Sullivan is quoted as saying that he defines Jesuit education as "overcoming ignorance and prejudice." One doesn't overcome social evils by ignoring them Father Sullivan.

He goes on to say that he is going to write a chapter in his book about how opposition occurs to anyone trying to bring about change in an institution. "People will react against him," he says. I question how he could say this and then turn around to denounce the Spectator for advocating equality and social change.

It seems to me that the problem is not the Spectator but what it has chosen to cover this year. The journalism advisor recently posted a notice which said this was the strongest and finest Spectator he has seen in his eight years at Seattle University. In my opinion, this is a far cry from "the most negative in 10 years."

The 1985-86 Spectator staff has tried to give Seattle University the finest student newspaper in the Northwest. They have had the courage to deal with issues that make readers think about the world, as well as their school. To call this effort "negative" is a betrayal of self-interest.

Respectfully yours,  
Chullaine O'Reilly

## S.U.'s dreamer

To the Editor:

Martin Luther King once said, "I have a dream." On Seattle University's campus today there is a man who has a dream. No - not just one dream, but a number of dreams. He dreams of respect, he dreams of quality holistic education, he dreams of the individual's personal growth, he dreams of a strong, supportive community, and along with these dreams, he dreams of Seattle University. Some of his dreams have become reality. He has gained respect for this University in the Seattle area, in Washington State and throughout the country. He has provided a quality, holistic education that focuses on the student as an individual, preparing him or her to be more than merely a productive member of society. Because of his commitment to his dreams, the dream of a strong, supportive community will also one day become a reality.

But, he can't dream alone. His dream for this strong, supportive community must be campus wide. Faculty, staff, administrators and students need to support, trust, work with and believe in one another.

Why criticize him for his dreams? They began before he started his work at Seattle University and because of his dreams look how far the University has come! New programs, such as the Doctoral program in Educational Leadership and the Institute of Theological Studies have been established. Endowment has increased 400%, and enrollment 30%. There has also been a large increase in alumni support and financial aid. Looking ahead into the future I see new buildings and a whole new campus to better meet the needs of Seattle University's diverse population.

This has happened (and is happening) because a man had a dream. Don't you think it is time we as students stand up and thank this man for his dedication to his dreams? I do -- and wish it could have been done sooner.

Thank you Father Sullivan.

Sincerely,  
Trisha Brown

## Ortega's pride & Joy

To the Editor:

John Wright's (May 15) article on the contras was hardly objective. John Wright doesn't believe anything unless it supports his position. When he encounters facts that are contrary to his position, he conveniently writes them off as "absurdly silly comments."

Now I'm not a red baiter, but I dare say John's position is the same position taken by Daniel Ortega, Fidel Castro, and those other thugs in the Kremlin, who are masters of propaganda, masters at hiding the truth from people with good intentions.

With that said, I question the credibility of some of John Wright's "facts" regarding the contras' alleged human rights abuses. But keep it up John, Daniel Ortega must be proud of you.

Sincerely,  
Peter Vandenberg

## Disobediently civil

To the Editor:

On May 28, 1985, I was arrested in front of the White House after Sojourner's permit to demonstrate was revoked on site. The police officers gave us three warnings to move yet we continued to remain kneeling, praying for the Reagan Administration, the madness of the Nuclear arms race and the poor who are the direct victims of this madness. One by one 72 of us were

arrested.

Sojourners sponsored the Peace Pentecost 1985 Conference, "The Rise of Christian Conscience" (May 25-28) and "The Rise of Christian Resistance."

At the conference were people from all over the country concerned or involved with the Pledge of Resistance, the Sanctuary Movement, the Overground Railroad, the Agape community, the Tracks Campaign (White Train), Plowshares, Nevada Test Site, Anti-Apartheid Movement, Death Penalty Abolitionists, among other groups.

People who spoke included Henri Nouwen, Jim Wallis, Phil Berrigan, Shelley Douglass (founder of Ground Zero Center for Non-violent Action and lives across the tracks from Bangor), Jim McGinnis and Don Mosley to mention just a few prominent ones.

The plan of demonstration included legal and civil disobedience at six key spots in Washington D.C. At the White House, we prayed against the madness of the nuclear arms race, for the poor who are its principle victims, and for the security that comes from establishing justice and making peace.

At the State Department we prayed for an end to violence in central America and a foreign policy that seeks peaceful negotiations rather than military solutions. At the South African Embassy we prayed against the violent system of Apartheid and for our own country to put its weight on the side of freedom and democracy in South Africa.

At the Soviet Embassy, we prayed against the brutal violence in Afghanistan and for an end to Soviet intervention against its neighbors.

At the Supreme Court we prayed for an end to the Death Penalty and for the victims of violence and crimes in our country. At the Department of Health and Human Services we prayed for the

unborn and for an agenda of justice and compassion for women and children that will create alternatives to abortion.

(That particular site was attended by Scott Reigns, graduate of S.U.'s CORPUS program who was also arrested) 248 were arrested that day.

One point in telling you this is to share with you the incredible taste of freedom that came from taking this action of civil disobedience.

Jesus asked Peter, "Do you love me?" Jesus then gives Peter the challenge "Then go feed my lambs", "Go feed my sheep". In another passage Jesus says, "If you love me, then come follow me."

Henri Nouwen said at the conference that the opposite of love is not hate but fear. We are afraid of what is inside and outside of us. We are afraid of God.

Fear is the most visible quality of the world. Fear is what makes us prisoners.

Specific fears that live in me and many others considering civil disobedience is the risk of alienation of family and friends who don't understand. Plus there is the fear of the grandure and muscle the law puts behind its "justice" system.

These fears became even more real to me when just before our six groups split up, KIRO news approached and asked, "Are you Jennifer Montgomery?" My heart became lodged in my throat as fear blocked words.

Before the weekend started I had planned to do legal support work and hadn't bothered to tell anyone back home (particularly my mother) that I was even in Washington D.C.

The realization that my mother was going to see her only daughter get arrested for a Federal crime on the 6:00 news when she thought I was in Syracuse, New York, put a stop on all rational thinking.

I had planned on telling her in my own way and my own time. Now I had no choice.

It was during the march around the White House (as KIRO followed) that I had a taste of freedom. Control was taken from me and I had to trust the Spirit to enter the hearts of those at home.

The temptation to only tell those who I thought would understand and be supportive was (fortunately) taken away. I tasted freedom from the fear of having to tell my loved ones.

I tasted freedom from being misunderstood. This action was my response to God's love, as my own response to "Do you love Me?"

When KIRO interviewed me as second time just before I went into the "No-Zone" for protestors I felt the gift of the Spirit in me and I was not afraid.

New light has been shed on the scriptures by the Spirit for me through this experience. I am not so foolish to say that I am free, but I did have a taste of freedom. I would be neglectful if I didn't tell you that that taste is sweet.

Jennifer Montgomery

## Passionate faith

To the Editor:

Let me applaud Joel for saying what he thought to be true in his article "Faith destroys reason."

However, Joel didn't truly succeed in making a realistic attack on "Faith". If he had conditioned some of his statements to refer to the way many people believe or act on faith, some of his arguments would have been tenable.

Instead, his article appeared to be rather naive. The net result is many believers will simply dismiss his article, just as he has dismissed them. This is a pity because faith is a notion which we need to examine more closely.

Faith, when perverted, can be very much as Joel described. Yet many of the best philosophers and theologians would consider Joel's notion of faith as highly impoverished.

Faith is not a stubbornly held belief, even if that belief is about God as is implicit in Joel's definition. Faith is an approach to life, an approach to relationship, which perfects life and reason, rather than destroying them.

On its lowest level, I have faith in the evidence of my senses. For example, I trust the chair upon which I am about to sit is really there. Yet in spite of this trust, there are many instances in each of our lives where the evidence of our senses has deceived us. One needs at least this much faith just to get along in the "real" world.

(continued on page 11)



# Letters to the editor

(continued from page 10)

Analyzing faith on this level will make some issues clear that will continue to apply even to faith in God. In the first place, we can never be absolutely and objectively (intellectually) certain about the object of our experience. Oh, we can be pretty sure, and this faith makes things work for us, but we still make mistakes.

This takes us to our next issue, namely that faith is a growing process. Faith is either growth-oriented or it is dead. As we test the evidence of our senses, our belief structure changes to incorporate new experience. So growth, action and dialogue are also essential elements of faith.

Finally, faith can be characterized as the willingness to accept, as true, those realities which must be true in order for our experiences to make sense.

Faith on the level of determining whether this chair is safe to sit in differs from faith in an ultimate reality in only two ways.

The approach of Faith remains identical.

But the content of faith and level of faith changes and the level of openness increases. Instead of a limited openness to our physical senses, religious faith is characterized by an openness to our deepest needs for meaning and purpose in life.

An authentic faith relationship involves a continued and whole-hearted dialogue between reflection and action in the world.

A truly faithful person seeks to understand, or at least to accept, all of hers or his experiences. This includes loneliness, joy and a mysterious longing for meaning and purpose in life.

Reason, when coupled with faith, can say a great deal about these aspects of our experience, but reason alone is but an exercise in futility. The content of this level of faith revolves around how we find such meaning and purpose in our lives, not with just how to build a better can opener.

Faith on this level focuses primarily on our ultimate relationships with each other, our world, and our God -- and how we can use the gifts of reason and our world for the betterment of all.

Finally, faith is a passionate, whole hearted response. It does not exclude the intellectual, but it involves far more than mere rationalization.

Let me in summary say that if the notion of faith presented in Joel's letter is indeed the only one to which he has been exposed, then he is right to reject it. And indeed, he is also right to reject any notion of God which is as impoverished as the notion of God implied by his commentary.

By rejecting these we can only hope he has the passionate faith to pursue these issues further.

Francis Degnin

## Doubtful doubts

To the Editor:

I will briefly refute the general premise of the article "Faith destroys reason."

Faith does not destroy reason. Rather, one compliments the other. Reason does not exist without faith, for we must rely on faith in order to function. The fact that we reason implies faith in our ability to do so. Writing an article especially demonstrates belief in our ability to know.

The fact that doubt exists proves the inability to escape faith. And should doubt not exist for some, that only means they are right of blind. Whether right or blind, though, they believe they know.

Even should they claim to know, and are absolutely certain of this knowledge, their knowing is based on faith in their reasoning and faith that their information is accurate.

Why shouldn't we accept our data and reasoning as correct; isn't it only obvious? Sure it is, but accepting it without it being "fully defined" or proven is to accept it on faith.

There is no getting away from faith; it is the basis of our reasoning. Indeed, the only thing we can absolutely know is that we believe we believe.

We can build our store of reasonable knowledge from there. We are believing creatures, and while a belief that we know something can be right or wrong, we can be certain that we believe.

James Davis

## We do believe

To the Editor:

The article in the May 22 edition of the Spectator titled "Faith destroys reason" by Joel Marquez contains many valid questions to which a Christian must, in some way, respond if there is to be substance behind one's faith. However, I feel Mr. Marquez' argument against faith was shortsighted and unintentionally misleading.

Some of the argument's faults lie with his understanding of the concepts involved. For example, he cites if God is infinite then he cannot exist. This conclusion is weak because he assumes "that" which is infinite has, "among other things. . .no finite particulars," although an infinite series of numbers actually does include finite particular numbers. Since his definition of "infinite" is in error, it invalidates that part of his argument, and God can exist under this logic.

Mr. Marquez also claims it isn't necessary to suppose a prime cause. However, scientists, who are highly trained in the ways of reason, have found it necessary to propose things like the Big Bang theory, which is curiously similar to the Bible's creation account.

The claim that reason leads to sure conclusions is not completely true. Sometimes the error occurs when the thinker fails to check premises adequately, but it begins to appear reason needs help when one realizes scientific reason has given us a set of facts that changes everyday.

Most scientific truths will be thrown out by the year 2050. Mr. Marquez complains that "anything goes" with faith, and yet reason has spawned numerous "truths" and philosophies whose number grow closer to infinity every minute.

Mr. Marquez also claims those with faith easily fall prey to demagogues, and yet throughout history many of those who were most opposed to evil leadership were men and women of great faith, like Martin Luther King Jr. And isn't the Catholic Church involved in

eliminating many of today's oppressive regimes, such as those in Poland and Marcos in the Philippines?

I also have a problem with his definition of faith. He has assumed that "faith is the acceptance of ideas without rational proof," a statement which has a negative connotation until one remembers faith is also an alternative way of knowing which is independent from reason, making rational proof not only unnecessary but inappropriate and irrelevant.

In my own experience my mind functions well outside of reason in those situations where logic is unhelpful. Reason does not adequately explain love or spontaneous artistic inspiration. Therefore, there is knowledge outside of reason, and almost on that point alone his argument falters.

Consider the possibility that faith and reason may appear to be diametric opposites because they are complementary. A plug and a socket do not work together until they are united in the way that allows them to fulfill their true function. If one takes an objective look at the world it seems we cannot live without either faith or reason.

The benefits of scientific reason are obvious, but look objectively at the number of the world's diverse peoples who have found it necessary to have faith. And that number includes many extremely objective and reasonable scientists. These facts cannot easily be dismissed.

Healthy application of faith and reason quite probably lies in keeping both in balance with each other. To operate exclusively within the boundaries of reason is potentially as dangerous to true understanding as are ethnocentrism or egocentrism.

In fact, using reason alone is just as short-sighted as being a "fundamentalist" Christian who accepts only "literal" knowledge from the Bible. Both extreme attitudes lock out large, necessary parts of human experience.

As mathematics found it necessary to accept irrational numbers, reason should find it necessary to accept nonrational faith.

Conrad Chavez

## Reason's limits

To the Editor:

"Who is obscuring my designs with his empty headed words? Brace yourself like a fighter; now it is my turn to ask questions and yours to answer me. Where were you when I laid the earth's foundations? Tell me, since you are so well informed!" (Job 38:1-4). This is the Word of the Most High as taken from the book of Job, a literary masterpiece of the wisdom movement written at the beginning to the fifth century B.C. In this passage the Lord expresses his anger to the philosophers of the time for spreading the falsehood of their hollow speculations about the nature of God. I felt the very same way upon reading in the May 22 issue of the Spectator the article entitled "Faith destroys reason", where ignorance and arrogance both reared their ugly heads.

The author of the article stated that

belief in God is unreasonable, but he failed to rationalize his own theories into answering the questions that lead one to conclude that God exists. What is the meaning of life? What created the universe and the inhabitants of the earth? Why are we all yearning so much to feel the warmth and love of another person? The answers to these and many more questions all are found in the Bible. However, for the atheist, life has absolutely no meaning, and our existence is somewhat accidental.

The author of the article stated that if God is infinite, he can't exist because "that which is infinite has no limits, no specific number of attributes, no finite particulars. And to be nothing in particular is not to exist." Quite a play with words isn't it? The universe is infinite. It has to be because if it were to terminate somewhere, there would still be space beyond the termination point. According to the author's logic the universe doesn't exist.

The author's next point was, "If all that exists must have a creator, then, say the theologians, everything must have been created by a prime creator, God. But the very idea of a first cause for all existence that is outside of existence contradicts itself." The author's point was that something that is "outside existence" doesn't exist." The author's fault was that he assumed that in order for God to create existence, God must be "outside existence." God exists. God was "within existence" when existence was created. There is nothing contradictory, there is no fallacy. There is only misunderstanding.

I found the next point very interesting. The author posed, "Can God create a knot that he cannot untie? Can He create a mountain that he cannot climb? Can he create a weight that he cannot lift?" Now here is something. The author criticized believing in God because it seemed contradictory, and now he is demanding that God be contradictory!

The author defined faith "as the acceptance of ideas without rational proof." He was correct in saying that we must accept God into our lives on the basis of faith. Faith is an act of love. Faith is a gift of one's self. If we accept God on the basis of hard and conclusive evidence, there is no gift, there is no love. Faith is a positive characteristic of a person that God finds desirable. Why did God choose faith to select his followers? Again, faith is an act of love and God is love.

Actually there is some evidence to lead us closer to God, but it must be accepted with faith, of course. Man did not come to exist by accident. There is design and order in the universe and a cause and effect process in nature which implies the notion of the Divine Creator. There is a meaning for our existence.

Jesus Christ once said, "A man can have no greater love than to lay down his life for his friends" (John 15:13). God is trying to tell us something. God is telling us, "I love you so much and I want you so much that I died for you." God is love and a God is the Awesome Force that is holding this universe together.

John Ringbloom



# fast fo

## Wh with

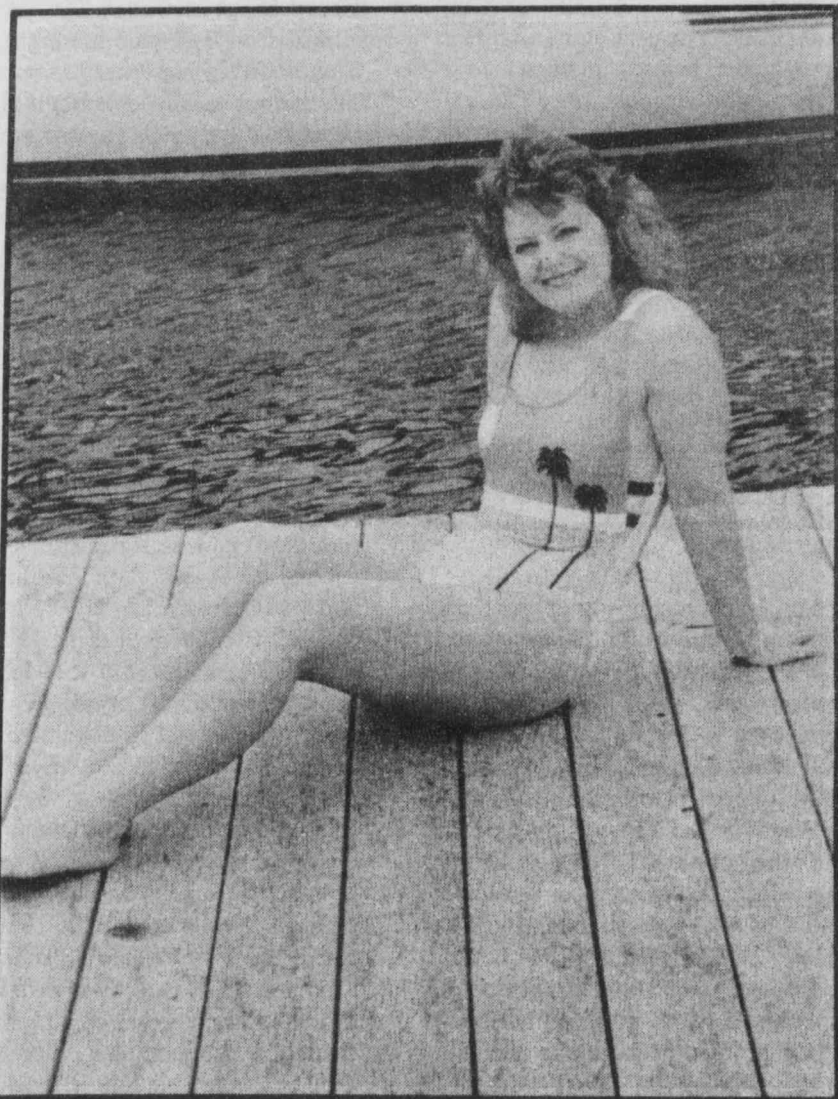


The guys are going surfing and Cheryl is the board looking wild in her leopard face swimsuit. Corey's suit is in tropical abstract print, Tom's is pastel madras plaid, Dan is Doles best friend in his pineapple print suit and Keith's is fluorescent turquoise and orange by Heet.

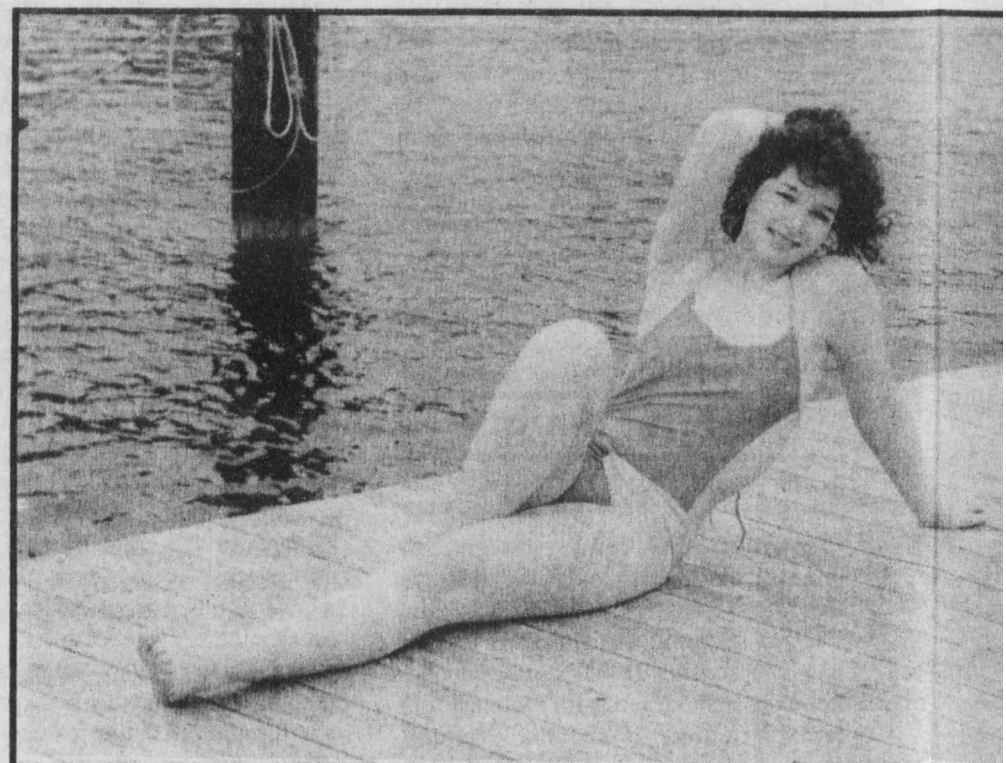
Special thanks to: Models Cheryl, Barbara, Tom, Keith, Corey, Dan, Bryan, Christina and Julie and Katie Chase, Assistant Fashion Director of the Bon.

Mens and childrens fashions available at greater Seattle Bon stores.

Womens swimsuits available at greater Seattle Jay Jacobs stores.



Cheryl is ready for a splash in a palm tree print suit with cut-away strap side.



Barbara's twist back suit in three primary colors emphasizes the sleek bodi



# forward

## What's sizzling with Summer '86

Hot! Summer '86 brings skin baring, sun loving styles to Seattle. The already tanned bodies are looking to reveal that rich brown of their skin. And yet others are anxious to bask on the beach day after day shining with coconut scented oils. A tropical escape is everyone's dream.

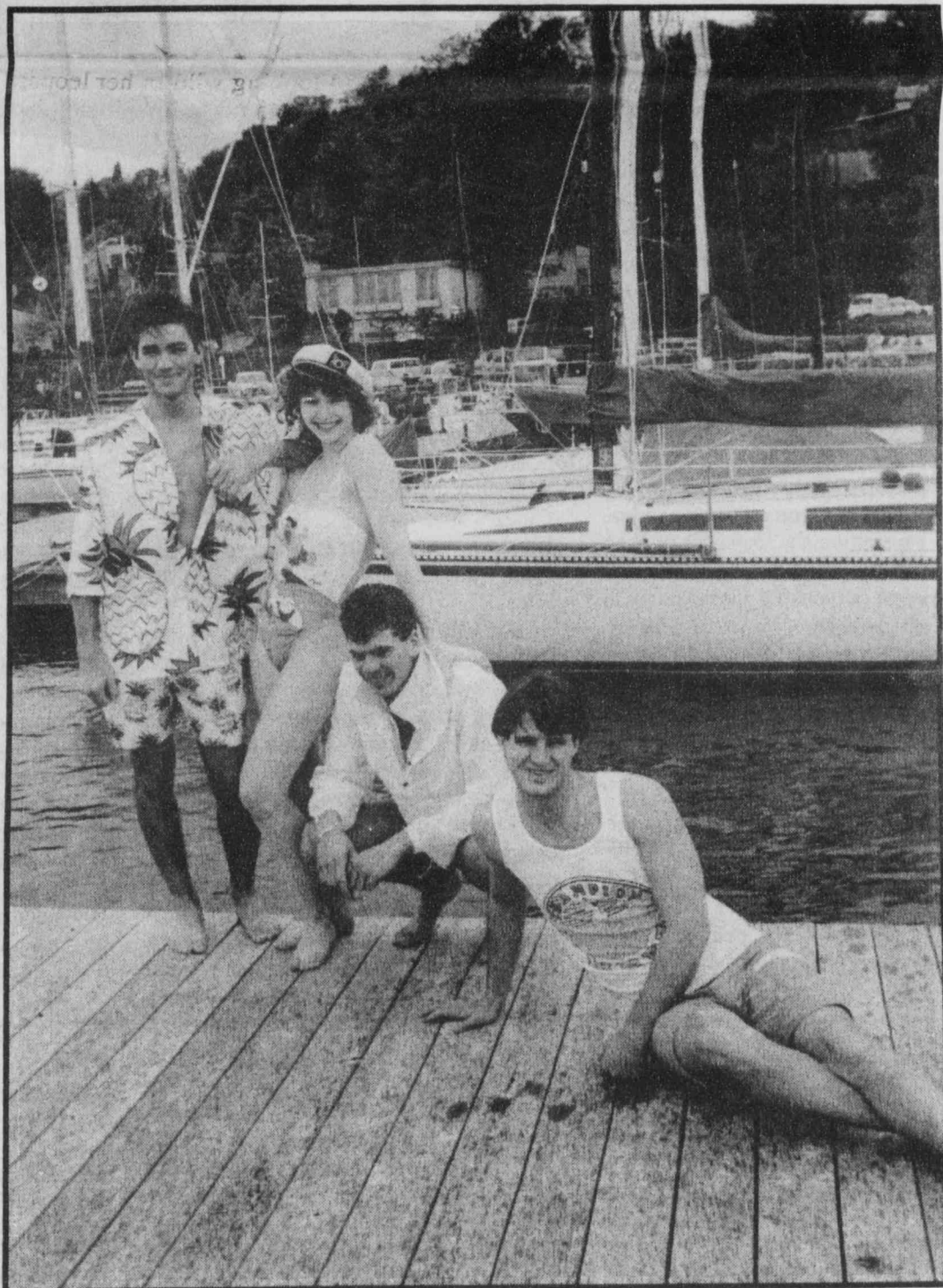
The hot colors and outrageous styles of this years swimwear allows choice according to personality. The styles are plunging and body emphasizing. The fabrics range from metallics to prints. About any neckline, legline or backline is available.

The prices are reasonable and the selection is still wide. Some stores are offering two for one, and some are clearing out summer and replacing it with fall. This is a good time to buy.

Smooth and sleek the 1986 bodies will look in the styles of this summer.



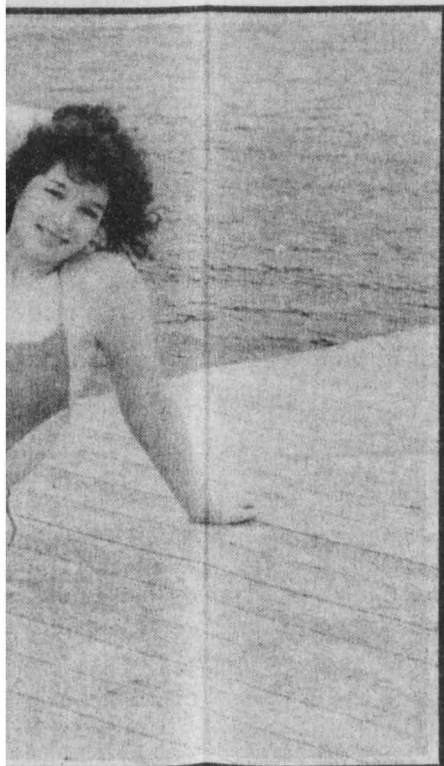
This hot pink and black print cut away suit gives the bikini illusion with one piece safety.



Barbara is the captain of the ship in a Flinstones print suit and it looks like her crew won't be putting up a fight.



Photos by Boone Sureepisarn



...sizzles the sleek bodies of summer.

Dan,  
or of



# Features

## Soap "scoopster" hoping for national attention

By **Baubie Paschal**  
Spectator Reporter

"I can't remember not loving people - I just happen to have a lot of love to give," says Cindi Rhinehart, a full time reporter for KOMO's "Northwest Afternoon" show.

A self-described "...ball of light with tremendous energy - I came out of the womb that way. . ." Cindi's love of people and love of the soaps has made her 3:00 - 3:30 p.m. segment, "Scope on the Soaps" the most popular show in this time slot, with over 33 percent share of the afternoon viewing audience.

Rinehart's popularity has taken off like a rocket since her first Seattle television appearance on KOMO, Aug. 24, 1984, as a guest soap expert on the show "Live at 4." On Sept. 24 of that same year she was made a full-time reporter of "Northwest Afternoon" in charge of soap opera news and interviews. So it appears Cindi is right on target with what Seattle audiences want to see. But why?

Clapping her hands as she does at the beginning of her daily segment, Cindi explains she makes people feel good and comfortable about watching the soaps and even talking about them.

"Soaps used to be laughed at, they were considered to be jokes not too long ago, but not anymore," Cindi stated. "Today they are big money makers. They support prime time programming and are one of the country's biggest breeding grounds for super stardom."

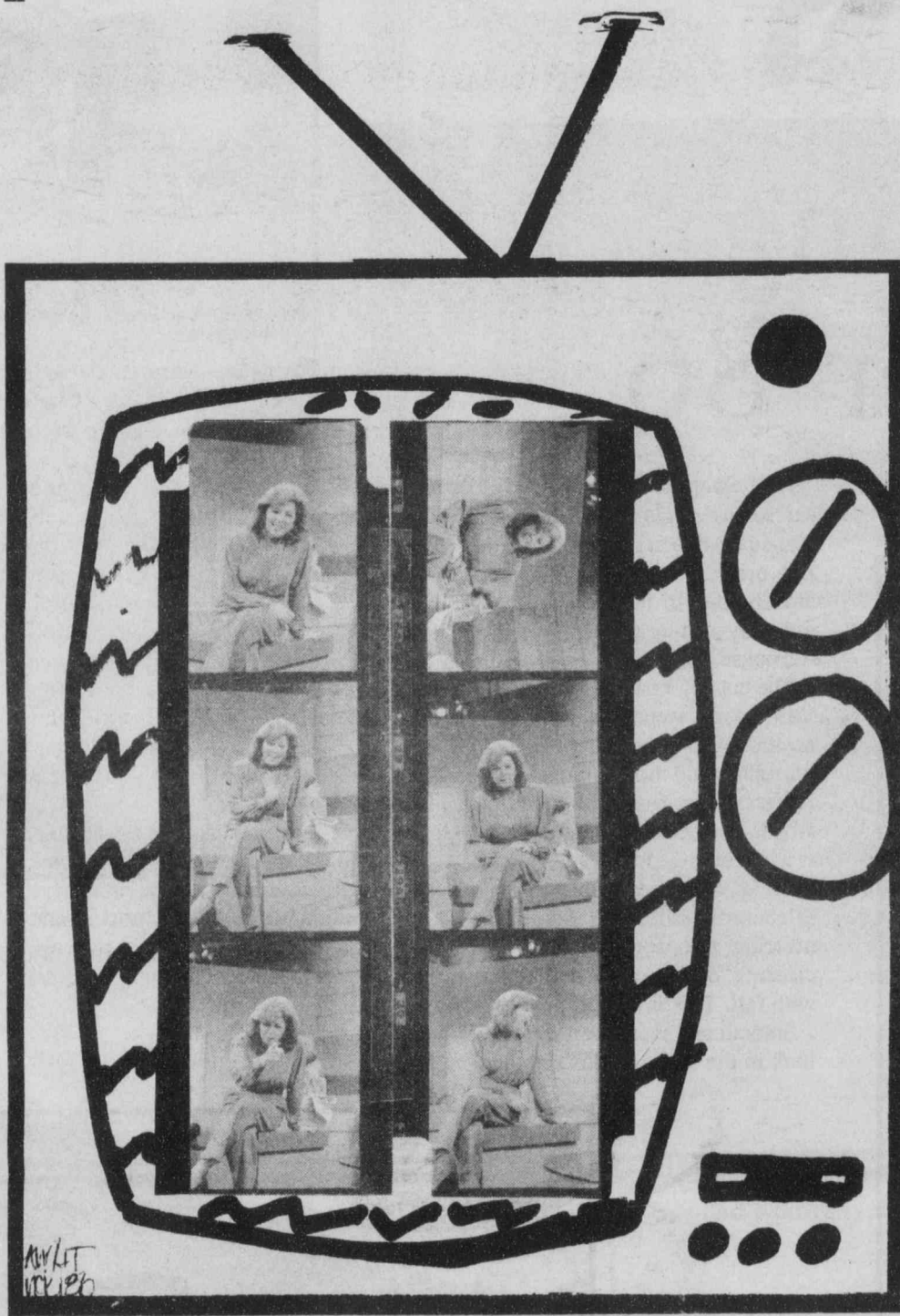
Prior to her debut in Seattle, Cindi worked for Warner Amex's QUBE television in Columbus, Ohio. Before she was hired in 1981, Cindi did not watch daytime or nighttime dramas.

"I just went around looking for a job anywhere I could in Columbus, but no one would hire me, cuz I think they were afraid of the energy showing through off the camera; but QUBE took a chance on me.

"They said, 'there's not a show for you, but we'll hire you and find a show', which is uncommon -- they usually have a show in the television business and then they go out looking for the talent to host it. And the show they found for me was 'Soap Scope' so I started watching the soaps and now I love them."

Cindi always knew she wanted to be a star and work with people, but at age 18, she had no plans and was frustrated about what she would make of her life.

"I remember I was standing at the corner of 3rd and Broad in downtown Columbus with my mother and I complained that I wasn't going to college, and I didn't have plans etc. And she told me to walk across the street to



this station and I said, 'Radio? What do I know about radio?' and mother told me to go over there and wait until they gave me a job since I should be with people and 'radio is all people'; so guess what? Six months later I was a manager at the station, hiring and firing my own jocks and everything."

Her mother, Kay Rinehart, has and still does have, a great influence on Cindi. "She was the cousin of an old film star Wallace Beery, whose son, Noah, played Rocky on the 'Rockford Files'."

She always flew out to Hollywood and met and saw a lot of people and things; Mother was a dancer and had lots of energy too. Anyways, she was always putting me into this class or that class. I wound up with 17 years of dance, acting, singing and music lessons. (It's) all helpful -- when you're in my business, you really do have to do a little of most everything."

Cindi later met, married, worked with and divorced Mickey Wilson. She was the singer/drummer in his trio while

their marriage lasted. When asked why the marriage ended, Cindi grew serious and quiet.

"He was jealous of my strength -- I love him to this day, but you can't waste time being jealous of someone. If you do, you stop yourself from growing."

She is a very self-assured and this is what bothers many people who don't like her or her style. "I never ask for help. Assistance, maybe, but never help. . . You should always rely upon your own abilities, dig your heels in. My belief is that when 'thou hast a problem, thou hast a gift,' so what the hell are you going to do about it? I don't mean to be egotistical, but 'nor man, nor beast, nor woman, nor anything' gets in the way and defeats me or what I'm doing without putting up a fight."

Since she is so popular, especially with the younger audiences in late high school or early college years, Rinehart is often asked for advice about the television industry and what it's like to be a successful, working woman.

"I have a little pearl of advice for

everyone." Cindi smiles while clapping her hands, "Get your hands on! Flounder around! I've done all the floundering in the world. If it's wrong, you'll find out and believe me, you will!"

Then what you need to do," a little smile of recognition escapes her lips, "is pay attention to the signs. Some folks don't do that. I've had to look in the mirror several times and say, 'what are you doin, child?'"

"I am a serious person, a business woman," Cindi added, "I love my business -- I intend to take it all the way to the top, and all that laughing and giggling isn't planned . . ."

Cindi takes a moment to think and says with a grave though pleasant manner, "It isn't planned, but everything I do is -- well, you might say 'oh yeah, you say you love people (but) you know you're gonna make alot of money; you're gonna be rich' and I say 'Why not?' Where is it written that I should'nt? That's my attitude. I'm a business woman and I'm gonna laugh all the way to the bank, and an international TV show if I have my way."

Cindi believes firmly that "what comes around goes around" and doesn't try to do "anything to somebody that I would'nt want done to myself."

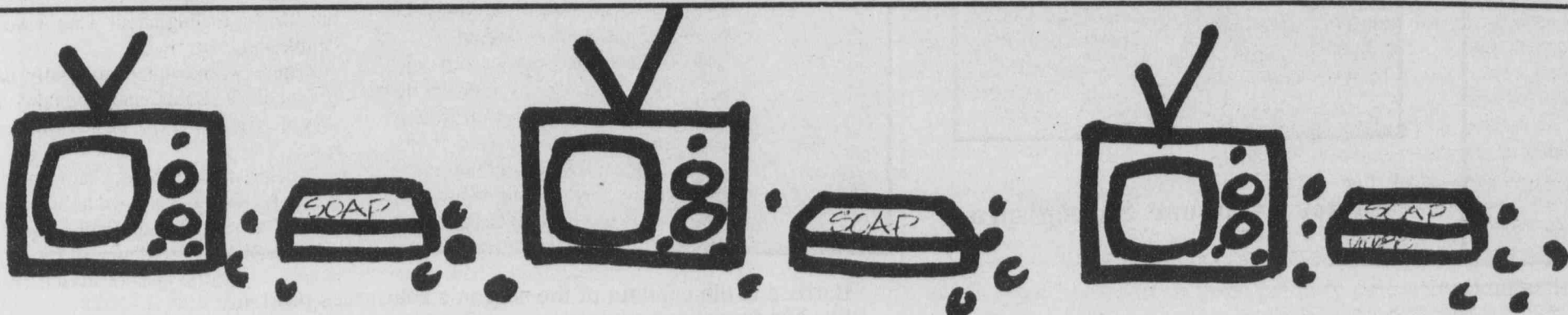
Cindi leans forward to divulge what the future holds for her. "Well, the longest I've ever been in one place (since her career began) was two years -- my bags are always packed -- but I like Seattle. I don't what to schmooze, I never shmooze, but great minds mix here, and -- this is a scoop -- I've met a wonderful man here and who knows? Seattle may become a permanent home."

Cindi winks and adds, "But if someone comes along and makes an offer to go international, I'll be gone in a minute." Seattle could also be the home of the child Cindi hopes to have one day. "I'd like to have at least one child -- I love children. I'm not too old, you know!"

When asked her age, she replied slyly she did not know herself and if she did, "I certainly wouldn't tell you!" It is with tactful tenacity that Cindi Rinehart has become one of the most popular and recognized television personalities in Seattle, and her sights are set higher and higher.

She is currently the only television reporter to do a daily soap scoop in the country and she believes that if given the right exposure, she can capture national attention.

"Anytime I've gotten a hold of something and felt it was in the right direction, I go after it . . .nothing stops me, absolutely nothing."





## Features

# OH, HEY! IT'S... THE CHINCHILLAS!

## S.U. band mixes fun music with serious ambitions

By Dean Visser  
Spectator Contributor

One of Jimi Hendrix's eyes looks mean, the other sad. He stares through green smoke, out of his poster and over Pamela's shoulder. Pam smiles behind tiny round sunglasses, tugs at her bass guitar, and with skillful restraint hollers the "Come on, come on" of Janis Joplin's "Little Piece of my Heart" over the band's crashing buildup before the chorus.

All four Chinchillas are crammed into a closet-size basement rehearsal room full of amps, wires and posters; they step over things and duck each other's guitar necks. When the song ends, they debate in a few rushed words and phrases:

"Now we go straight into. . ."

"That one that goes like. . ."

"No, let's do. . .okay?"

"Kay."

Suddenly and with no noticeable signal between themselves, the band falls straight into the Grateful Dead's "Ripples."

The Chinchillas made their first public appearance recently at Arthur's ("A Fine Pub") on First Ave. North and Denny Way in downtown Seattle. Word had gotten around, and they packed the place. There were frat boys with fake tans, and new-wave girls wearing bored smiles behind their clove cigarettes.

### S.U. students attend

A dozen younger Seattle University students held the tables nearest the stage, glancing nervously behind themselves now and then into Arthur's working class atmosphere. Five or six nuns from S.U. stood milling near the door.

All of the Chinchillas are S.U. students. They started the band to "gig around locally, just for fun," according to lead vocalist and rhythm guitarist Kip Loui, 22.

With their collegiate following, their tongue-in-cheek dedication to the 60's and their horizons limited to the Seattle bar scene, the Chinchillas as a band are all about dancing and fun. But individually, they talk of serious careers in commercial music.

The brutality of and odds against success in their chosen career field are cliches, and they joke about them, but the jokes all end on a disquietingly serious note. Music is central to their lives, and there is something about their eyes hinting that they may have glimpsed within themselves the bright danger of a passion that requires greatness and only reserves room for a chosen few.

Drummer Bill Moyer, 20, drives the band to rehearsal in his rust-colored Volkswagen van. With his tie-died shirt, loose smile, and long, dark hair, Bill is the most 60-ish looking of the group. He plays the drums barefoot. He is, however, the only Chinchilla who does not look at music as a lifetime career.

"Mostly," Bill says, "I'm just helping these guys out."

Bill says he is a "born activist," and wants to work for a gamut of social causes that happen to be associated with the music the band plays: "whales, seals, military non-intervention."

He says his personal religion has a Buddhist influence, and that music is vitally important to his life as it "takes everybody to the same place," regardless of ideology.

So Bill obviously fits in well with the Chinchillas' style, but he seems apart from the other three in some way. He smiles, talks and laughs when the rest don't. He drives the band loose and fast into a chilled Seattle sunset, leaving Interstate 5 for green and residential Ballard.

The rest of the band share Bill's supper of junk food, bought en route along

old-fashioned black Sunday dress and heels. They sing along loudly, completely disarmed. Pam's friends from S.U. look relieved.

Somehow, Kip returns from the apartments with a guitar string, and within seconds the band is into feverish, up-tempo versions of Simon and Garfunkel's "I am a Rock" and Buddy Holly's "Not Fade Away."

Their music is rough and sometimes almost grates when the bass goes ways too high or the harmony falls apart. But the attitude is there, and the audience drinks a lot of beer. The Chinchillas get lots of applause.

They keep an allegiance to the 60s but the speed and heaviness of their drums show irrevocable traces of the punk/wave influence. Much of their sound indicates a debt to rock's post-punk, post-everything search for its folk roots;

else.

"I'm going to be famous," Pam says.

"And I'm going to follow her around," John says without smiling, "and join the Pam Comstock Experience."

### Music important

Abruptly, both stop joking when asked how important music is to them. John makes a speech: "It's universal as to communicating feeling. I find sometimes words are obsolete, and since communicating is a hard thing to come by. . ." he looks down at his lap and returns to jokes and finely crafted guitar runs.

At the same question, Pam stands up and walks around, and finally says "I don't want to say anything about that. . . If I say any one thing, it would be too narrow. . ." She turns and chops a small, finite space in the air with both hands.

Near 2 a.m. at Arthur's, while the band packs up, Bill runs out into the dispersing crowd. "They say this is the most business they've ever had," he tells a group of friends. "I guess they're going to give us a regular spot." Bill's back is slapped from all around. Most of the audience seems to know Bill.

Pam stands near the stage surrounded by friends. Kip and John pack their guitars without smiling. Someone asks Kip how much money the Chinchillas have made.

"Only a hundred dollars," Kip says, and looks down at the cord he is coiling. "But," he adds with something like a sigh, "if they sold over a thousand dollars' worth of beer, we get fifty more." He seems very preoccupied with packing.

Robert Plant stands stripped to the waist before a crowd of thousands. His back is to the crowd and he clutches a live white dove; he smiles an odd, triumphant grimace at it, as if it, and not the screaming crowd shared in some conspiratorial knowledge of what his music really means.

### Kip leads band

Outside Robert's poster in the tiny rehearsal room, Kip croons Dylan's "I shall be Released." A little sweat shines in his blond, early-Beattle haircut. There is no question he leads the band; they all watch what he does, and picks the songs. His music is more important than school, says this St. Louis musician. "I had never been here before, but I had a feeling about what it would be like and I was right."

"There wasn't much musically happening in St. Louis, and I couldn't see myself in anything else besides rock and roll."

Will he make it here? Kip smiles a bit shyly, then looks down at his hands. "Well," he says, "it's a rough business. . ." He looks up, then down again. "This is what I love. I can't see myself doing anything else."



with \$3 worth of gas. A thinly dressed ex-hippy with wild eyes, peddling Curbstone roses on a street corner, swoops his bouquet in the van's direction as the Chinchillas pass, as if flagging them into a race.

### Debut night

At Arthur's, on the Chinchillas' debut night, the fourth guitar string of the evening has snapped half-way through the four hour set, and there are no more. Kip disappears from the stage and runs outside and across the dark street to an apartment building. The crowd starts to sound louder, and some of the shouts have an almost unfriendly tinge.

Lots of party fun one minute, even Arthur's suddenly gets a little demanding.

Bassist Pamela Comstock steps to the front of the stage and starts in on "Mercedes-Benz" a cappella, and instantly everything is alright. At 18, with her long blond hair and round face, she looks even younger than she is.

The crowd seems fascinated by the way her young looks contrast with an obviously trained voice and with her

the Chinchillas cover "Driver 8," a song by Georgia's dark and wierdly rural R.E.M., and another by the modern psychedelic group Guadalcanal Diary.

For the most part they stick to catchy, obscure songs one doesn't always know by artist or title, but will easily recognize after the first few bars: "The Letter," by the Boxtops; "Change the World," by Ten Years After; "Sunshine Superman," by Donovan.

At Arthur's Kip kisses his microphone, smiling and blinking while he sings and plays hard. He leans on his notes to create a bluesy tension in his tenor, but he remains true to the "underground" value of not letting his voice get too melodic; he keeps an emotional distance in his singing.

Lead guitarist and keyboardist John Goldsmith, 18, sits on a stool in the cramped rehearsal room and frowns in concentration at his own or Kip's fingers. When he plays, nothing moves but his hands. He has long blond hair and torn jeans, and says he has played in seven bands already, mostly heavy metal. He and Pam exchange one-liners throughout the rehearsal, and say little





## ARTS/ENTERTAINMENT

# "Survival Research Lab" gives bizzare showing

By Baubie Paschal  
Spectorator Reporter

With shows titled "A Scenic Harvest From the Kingdom of Pain" and "Fiery Presentation of Dangerous and Disturbing Stunt Phenomena," the last place I expected San Francisco's Survival Research Laboratories (S.R.L.) to stage one of their unique exhibitions would be in an old Metro bus lot. Especially one located at 14th and Jefferson, across from Connolly Center.

Yet last Saturday, May 24, S.R.L.'s Matt Heckert, Mark Pauline and Eric Werner --- along with a few land mines, various mechanical devices and local assistants --- put on an evening of spectacle those watching and listening are unlikely to forget.

The show, scheduled to begin at 8 p.m., was delayed until 9:35 p.m., due to a guest appearance from the Seattle Fire Department fire marshall and an unexpectedly light evening sky.

During the 90 minute wait, the crowd of 1,100 plus (along with the 100 or so non-paying onlookers precariously perched on rooftops on 13th Ave.) tapped their feet to the old gospel music that played before the show. As the fire marshall paced the perimeter of the lot and raised tiny sciroccos of arid dust, a couple of people tapped their feet to tunes like "3 Rusty Nails." I knew this would be an interesting evening.

As a soundtrack of slow, industrial music came over the still air of the lot, I noticed a large wrapped gift box move and shake.

Emerging from the box was the enormous head of a steer, suspended and swaying in pendulum fashion from a lumbering four-legged walking robot. Affectionately named Mr. Ed, the creature walked westward into the crowd while a mechanical mooing noise repeated rhythmically over the airwaves. Consisting of just a head and hide stretched on the front and back of the machine, Mr. Ed caused a few groans to

tear the blanket of dumbstruck silence that enveloped the crowd.

Meanwhile at the opposite side of the field/stage, the inquisitive Inspector ambled before the crowd, moving with calculated stealth toward a row of three dead chickens, perched atop metal pedestals that flapped their wings for them in static flight.

The first attempt to impale a bird in its spiked hands fails, but undaunted, the Inspector tries again and succeeds, showing off the gored bird to the crowd.

The square-wheeled car, the other main mechanical attraction, sputters its

V-8 engine, trying to get up the gumption to move a foot or two.

Werner and Heckert move around the perimeter of the area like two small boys, hiding and crouched in the corner of the living room on Christmas morning, occasionally looking up from the controls of their radio-controlled toys.

This is what I found so refreshing about this show - three guys excited about all these intricate machines they built from scratch, but really letting the machines be the stars of the show while they sit on the sidelines and tinker.

But perhaps this is only considering the "...most puerile appeal of the show..." as Heckert phrased it, but most people cannot look at large, lumbering robots, shattering sheets of plate glass, fluorescent tube rockets (which shoot tubes of long light bulbs) rows of dead birds waiting like sitting ducks to be mowed down, without thinking first of the visual shock and the spectacle. Only later upon reflection can one think about the relation of man to machines, the mating of flesh to metal.

The immediate reaction is to what is going on right then and there, and this is what people paid the five bucks to see.

And guess what? I liked the show. I liked the mistakes in the show, such as when the fluorescent tube rocket misfired and was sent by a gentle gust of air over 14th where it crashed to the street in front of Connolly Center. The best moment of the performance occurred as Werner's square-wheeled car suddenly lurched forward and to everyone surprise (including Werner's) the car barreled into the sound cannon.

This accident proved quite fortunate - it saved the show from becoming too bogged down with redundant cannon blasts from the cannon (they were cool the first 5 times, but 10 blasts were too

much), and it shocked both the audience and the actors to stay alert and on their toes to the here and now of the performance.

While many people thought the show was boring or "...just too gross and disgusting..." I thought the use of dead animals - for this is the only part of the show that could have possibly been considered gross, which S.R.L. purchased from a local butcher, was tasteful and at the very least, thought provoking. How could a spectator ever carve a chicken again without remembering the applause-loving Inspector dismembering the whole, feathered bird?

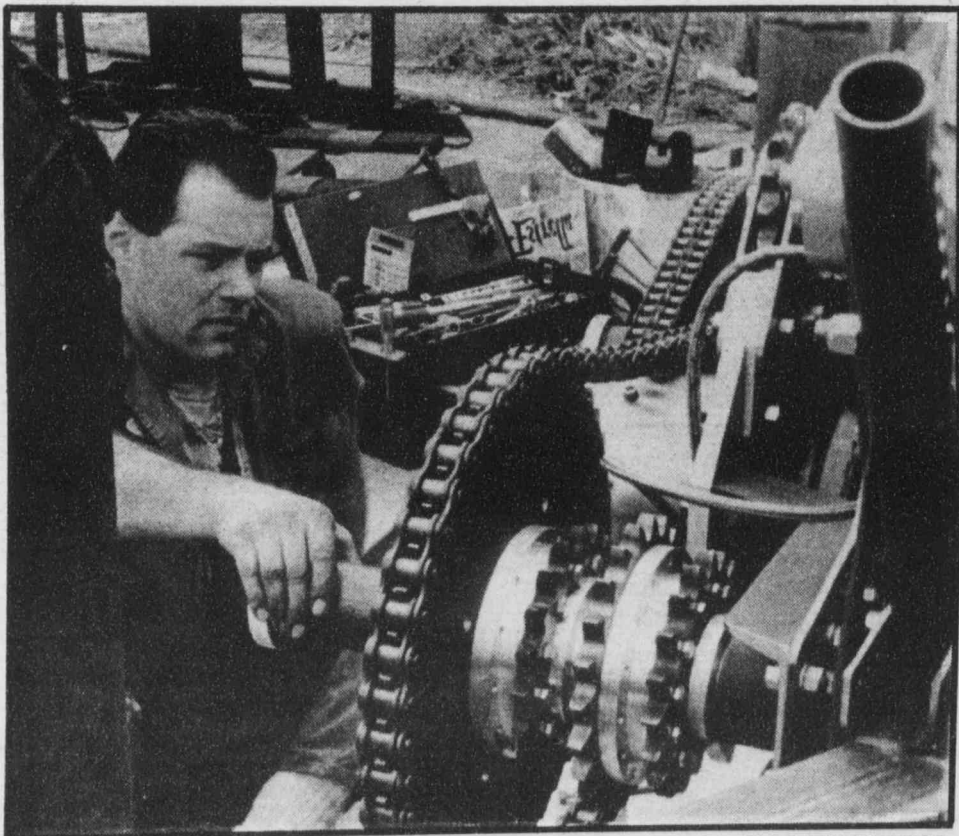
As the mechanical lowing of cows to the throbbing music ended, so ended the performance, a performance that I'm not likely to ever see again.

Seattle was very fortunate to have at least a thousand folks come on down for a little fun with mechanics. I can't wait til next Christmas.



FELICIA OH/THE SPECTATOR

Robots, land mines and cannons were parts of the artistic battle staged behind this fence, on the old Metro bus lot, last Saturday. Survival Research Laboratories, a San Francisco-based art group, were behind the unique performance.



FELICIA OH/THE SPECTATOR

Mechanical artist, Eric Werner of SRL, fine-tunes a square-wheeled cart used in Saturday's show.

Looking for College  
**MONEY?**

Academic Resources Center Will  
Guarantee You 5 to 25 Sources of  
Financial Aid or Your Money Back!

We're a Computerized Service with Over  
\$4 Billion of Financial Aid Sources in our Databanks.  
• Most Scholarships & Grants are Awarded  
Regardless of Family Income or Grade Point  
Average. • Only \$49.00 Will Match You with  
Financial Aid Sources for which You May Already  
Qualify! **Don't Delay— Call Today!**

**Academic Resources Center**  
P.O. Box 4591 Silver Spring, MD 20904  
**1-800-USA-1221**  
(Ext. 6017)



## Impressive line-up of new German films at film fest

By Eric Gould  
Spectator Reporter

During the first weekend of the Seattle International Film Festival (May 16-18), three German films revealed an impressive look at the new German cinema. From a syrupy sweet romance to a psychological thriller to a war-time drama, these three films provide a refreshing look at original works from a new generation of German filmmakers.

The first film, "Zuckerbaby" ("Sugarbaby"), directed and written by Percy Adlon, is a surreal romance comedy about Marianne (Marianne Sagebrecht), an unhappy 250-pound woman who works as a mortician in Munich. She spends her time aimlessly riding subways and eating junkfood while watching TV until she passes out on her bed in her drab apartment.

She later becomes infatuated with a thin subway conductor, Huber 133 (Eisi Gulp) who's married. Determined to meet him, she takes time off from work to pursue and seduce her man-of-her-dreams.

When Marianne catches her

sterious relationship.

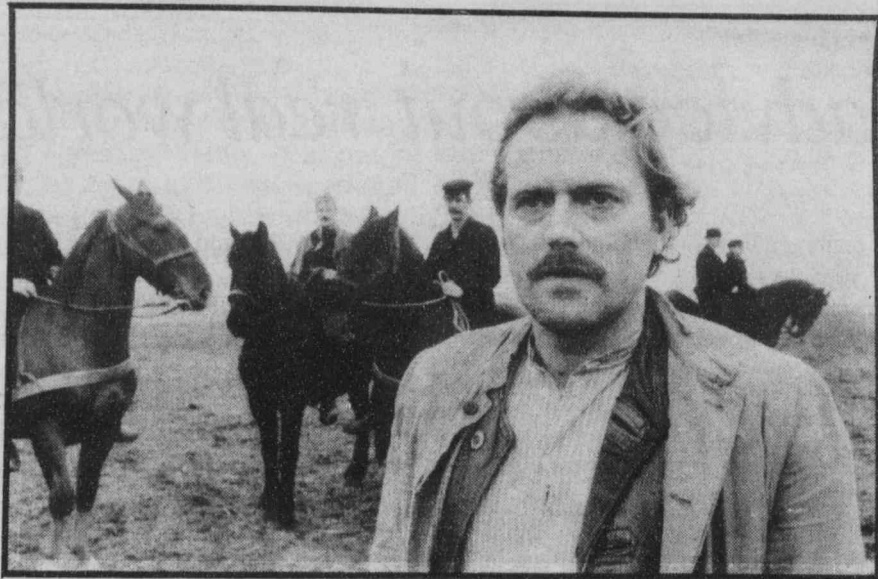
Ruth (Angela Winkler) is a painter who paints black and white reproductions of classic works. She later meets Olga (Hanna Schygulla), a literature professor, who befriends her after Olga prevents her from committing suicide.

Olga, who leads a confident and content life, unlike Ruth, tries to support Ruth's emotional needs and her art before their friendship spirals into a frenetic climax among themselves, their husbands and their friends.

This psychological drama, directed and written by Margarethe von Trotta, packs a punch that's haunting, chilling and original.

"Angry Harvest" (May 18) is probably the year's most hard-edged and compassionate war-time romance since last year's "Year of the Quiet Sun."

Based on a true story of one Leon (Armin Muller-Stahl), a middle-aged single farmer who stowaways Rosa, a young Jewish woman (Elisabeth Trissenaar, who appeared in "Berlin Alexanderplatz"), who escaped from a train deporting Jews to a camp near the



Publicity Photo

Peter Tuinman stars as one of three brothers tried in a notorious judicial scandal in "The Dream."

zuckerbaby, it's love at first bite. Their relationship develops from an awkward dinner date to a regular affair.

This tender and at times funny romance between Marianne and Huber is a love story that doesn't poke fun at fat people; it's a romance that finds two lovers that have found themselves in each other, and not concerned about their vanity.

"Zuckerbaby" is shot in a weavy camera-style, at times reflecting the misty-eyed lovestruck Marianne, and hits the screen in love-drugged colors, including hot fuschia pinks, dazed lavendars, fluorescent lime greens and cool marine blues.

Ah, romance.

"Zuckerbaby" is now playing at the Varsity Theater.

"Sheer Madness" (May 16), starring Hanna Schygulla ("Berlin Alexanderplatz," "Effi Briest"), is an intense film about two women and their my-

Polish border.

Leon, concerned about their fate if he's caught hiding a Jew in his house, tries to conceal Rosa from his gossipy neighbors. Ultimately, he becomes romantically attracted to Rosa, who initially tries to resist his passes, hesitantly lets her guard down to fulfill his desire.

Directed by Agnieszka Holland, "Angry Harvest" is a powerful film about trust and desparation set against a backdrop of passion, fear and paranoia.

The following lists some films at the festival's final week:

\* **THE DREAM, Netherlands -- Monday, June 2 (7 P.M.).** Set in the winter of 1895 in northern Holland during widespread hunger, three brothers are tried for robbing a farmer -- a crime they did not commit. This stunning film from Pieter Verhoeff is based on a Dutch



Publicity Photo

Cathy Tyson makes a film debut as a prostitute in London's troubled underground in "Mona Lisa."

judicial scandal in the late 1800s. The Egyptian.

\* **YELLOW EARTH, China -- Thursday, June 6 (5 P.M.).** A Communist army soldier who treks out to the hinterland in Northern Shaanxi in 1939 to spread communism and gather folksongs from the locals, later befriends a young girl who is forced into an arranged marriage. The soldier feels like preventing this marriage, but feels powerless to do so. The Egyptian.

\* **POPULATION: ONE, United States -- Friday, June 6 (midnight).** This is a post-nuclear film about . . . er . . . uh . . . Michael Dare, of the L.A. Weekly, describes it this way: "If Frank Zappa and Hieronymus Bosch took angel dust together, I'm sure they'd come up with a bombastic nightmare like this." Director-screenwriter Rene Daalder will attend. The Egyptian.

\* **MONA LISA, Great Britain -- Saturday, June 7 (7 P.M.).** An American Premiere. Director Neil Jordan ("Danny Boy," "The Company of Wolves") brings an incredible film about a man who delivers porn videos and helps his prostitute friend find another prostitute who's disappeared in London's underground. Stars Bob Hoskins, Michael Caine and Cathy Tyson. Director Neil Jordan and Bob Hoskins

will appear to present this film. The Egyptian.

\* **MY BEAUTIFUL LAUNDRETTE, Great Britain -- Saturday, June 7 (9:30 P.M.).** This upbeat film is about Omar, a Pakistani living in London, and his punk boyfriend, who try to get money to fix up Omar's laundry mat. Star Daniel Day Lewis will attend the screening of this witty comedy at the Egyptian.

\* **A SALUTE TO JAN DE BONT -- Sunday, June 8 (4 P.M.).** Dutch cinematographer Jan de Bont has a streaking record of success. He has worked with director Paul Verhoeven on "Turkish Delight," "Cathy Tittel," "The Fourth Man," and "Flesh and Blood;" and with director Fons Rademakers on "Max Havelaar." Jan de Bont will attend this special tribute featuring film clips from the films he's worked on. The Egyptian.

\* **THE ASSAULT, Netherlands -- Sunday, June 8 (7:30 P.M.), closing night. An American premiere.** Director Fons Rademakers ("Max Havelaar") brings this powerful film about a child in the Nazi-occupied Netherlands who remains a survivor after his family is killed. The boy later grows up, trying to cope with his life-long pain of his family's death. The Egyptian.



Publicity Photo

Omar (Gordon Warnecke) gets advice from his entrepreneur uncle (Saeed Jaffrey) to refurbish his laundry mat in "My Beautiful Laundrette."



## "Retro:" Latest edition to Seattle dance scene

By Felicia Oh  
Spectator Reporter

The latest addition to the Seattle dance club scene is the Retro, which opened its doors on May 16. The club, for those 18 and over, features alternative dance music. It's located at Eighth and Olive near Skoochie's and City Beat.

The club appears fairly unobtrusive with its small neon sign in the window and black exterior. It appears to be like any other dance club: dark interior, loud music and a mixture of people. Some are dressed conservatively, others are dressed straight out of Jay Jacobs, while others sport dyed, jet-black or bleached blond hair-dos, wear dark clothes and an abundance of black eyeliner.

Many works of art by local artists dot the walls. Particularly striking is the neon painting of Madonna and Child at the entrance. A small area with tables and chairs is to the left. A concession bar offers light snacks and non-alcoholic drinks, including espresso, mineral waters and natural juices. Just past the bar is the main dance floor.

A huge screen on the left wall shows videos to accompany the music being played. On the other side of the dance floor is a large two-level platform with tables, chairs and ashtrays. People can sit and talk with friends, eat or watch the video screen. Several televisions throughout the club display videos as well.

The managers, Rick Brock, 23, and Brent Roberts, 22, said they started out

with the idea for the club in March of 1985. Both had lived in Europe for several years and hung out at clubs. They said that these clubs were different because people went not just to dance, but also to hang out with friends. Brock and Roberts said this was the kind of place they wanted to start in Seattle.

Brock and Roberts said they wanted "to get away from the Latin-Disco scene of the '70's." With guest disc jockeys from musical establishments such as the Vogue and KCMU they say the music played at the Retro will be dance music that leans toward the Underground.

Groups currently being played at the Retro include Siouxsie and the Banshees, the Craftps, Cabaret Voltaire, Nina Hagen, the Church and even an occasional Doors tune.

Brock and Roberts say they are different from other club managers because they are willing to take the risks that the other clubs might be afraid to take. They said that their goal is to create a "...darker place for people who are pleased and comfortable with themselves, have open minds, and can appreciate progressive music that isn't played on the radio or at other clubs - yet."

The Retro has only been open for two weeks and is still in the process of completion. Brock and Roberts said they are building an additional stage for people to dance on and are considering opening the roof for dancing during the upcoming summer months. They are planning to have live shows featuring



FELICIA OH/THE SPECTATOR

Young managers Rick Brock and Brent Roberts stand proudly in front of their new dance club. The Retro is open to ages 18 and up.

national and local musical groups.

Brock and Roberts said they are also taking special precautions to insulate the walls and control the noise levels so as not to disrupt neighboring businesses.

The Retro is located at 1624 -8th and

Olive and is open Wednesdays and Thursdays from 9 p.m. to 2 a.m.; Fridays and Saturdays from 9 p.m. to 6 a.m. Admission is \$5 with one re-entry each evening.

## Comedian gives some good advice about real world

By Lisa Banks  
Spectator Arts/Entertainment Editor

"This isn't class. You're in the lounge. Kick back," Peggy Platt told the graduating seniors who gathered on Wed., May 21 at a reception in their honor. The reception on the second floor of the Student Union Building was part of the Senior Challenge and featured a performance by Platt, the 1985 Laugh-Off Winner.

Platt appeared on stage wearing bright yellow pants and shirt with a hot pink top shirt. Her spiked hair lends itself to many humorous comments:

"Fashion is my life. Thought I'd point that out. This is actually from Fashion Concepts for the Blind.

I think the key thing in fashion, for me, is hair. I get a lot of flack about my hair. I don't think my hair is that weird, but I get people who come up to me and want to touch it... And I have to explain to them that I lived in San Francisco for awhile and there nuns have mohawks."

The Senior Challenge is an annual fundraiser for two \$1,000 scholarships to be given to exceptional upperclass men and women, according to the Senior Challenge Committee. Students were challenged to make a one, two or three year contribution of \$19.86.

Contributor's names were placed in a random drawing for prizes that included an EXPO tour for four, a haircut at Broadway Beauty School and a dinner at Sea Galley.

The senior class established the scholarship fund three years ago. Stud-

ents are invited to apply in the Fall and are selected by the Scholarship Committee before Christmas break. Jody Anable and Nadine Fabbishushan were this past year's recipients.

Platt bluntly described the purpose of the event in the first part of her act:

"The purpose of this is to pitch for cash. If they keep you happy and laughing and give you a little bit to drink (of course, it's not enough to really do anything), then you'll give cash..."

They want nineteen dollars and eighty-six cents till you die or something. It's a nominal fee. Think about your insurance premiums and think about the fact that people next year will get to have this party. It brings a tear to your eye, doesn't it?"

Platt said she has always been interested in the theater. "I ended up going to a comedy show and decided that this would be a good vehicle to be able to do other kinds of theatrical things," she said.

The first club Platt performed at was Spat's. "It closed the night I did an open mic," she said. "So that was kind of a hint, but I decided to stay with it anyways." Platt said she also performed at the G-Note and later at Swannies Comedy Underground.

Platt, originally from Woodenville, said she was the class clown at Bothell High school. She has lived in Seattle since she graduated 10 years ago. Platt talked jokingly about her school years:

"I went to school very unsuccessfully. I went to school at Seattle Central. I went four quarters and completed one... I

didn't really graduate or anything.

So you guys are like going on and have careers and stuff. Maybe the reason they asked me to be here is that this is what could have happened to you if you didn't buckle down and get those last tests taken. You could end up having a life on the street or, worse yet, you could be on this stage."

Platt said there are certain places that are not appropriate for comedy. One of her biggest mistakes was doing comedy at her five-year highschool reunion, she said. "First of all, five-year reunions are really stupid. Second of all, you should never do comedy for highschool reunions--for your own anyway," she explained.

She is currently doing an improvisational show at the Courtyard Theater in Edmonds. Platt said she spends about 50 percent of her time doing stand-up comedy and 50 percent doing theater and auditioning for commercials. "I've done commercials work and voice work for commercials," she said. "Every actor has to make a living."

Platt now appears in a milk commercial for which she helped to develop the campaign. The writers had the idea to use comics, but each person helped write their own segment, she said.

What does the future hold for Platt? "I've been auditioning like crazy," she said. Platt said she will be playing a small role in an upcoming Spielberg movie in town. She joked about her personal future as a mother:

"I know that it would be wrong for me to have a baby because I know that if I

had a baby, I would lose it... I'd leave the house and I'd go, 'O.K., the keys and the baby, the keys and the baby, the keys and the baby, the keys and the baby.' And then I'd get where I was going and I'd go, 'Where's the baby?!'..."

It's different when you're dating and when you're looking for breeding stock.

And for me, every time I think I've found Mr. Right or at least Mr. So-So, something goes wrong."



**Dallas  
Police Department  
NOW HIRING  
Starting Salary**

**\$22,872.00 TO \$24,072.00**

Requirements: Minimum age 21; height and weight in proportion; vision no worse than 20/100 and correctable to 20/20; education 45 semester college hours with a "C" average.

**Recruiters will interview applicants**

By phone, TOLL-FREE

1-800-527-2948

Monday-Friday 8:15a.m.-5:15p.m.

ALL MAJORS ACCEPTED

**Dallas Police**  
The Challenge Lasts a Lifetime  
Equal Opportunity Employer

2014 Main St. #201 Dallas, TX 75201  
(214) 670-4407 1-800-527-2948



Seattle University  
Sports

# The Year in review



SPECTATOR FILE PHOTO

**Bob Johnson, left,** was named the new head coach for Seattle University's men's basketball team on Aug. 17, 1985. Johnson, originally from Houston, Texas, beat out 74 other applicants for the position. He led the team to 10 victories and 20 losses this season with an 8-7 in District I play; 6-6 at home; 4-14 on the road; 0-8 against NCAA Division I; and 2-5 against NCAA Division II. "I would like to establish a program that strives on enthusiasm and also competes at a level that the community student body and staff can be proud of," stated Johnson last year.



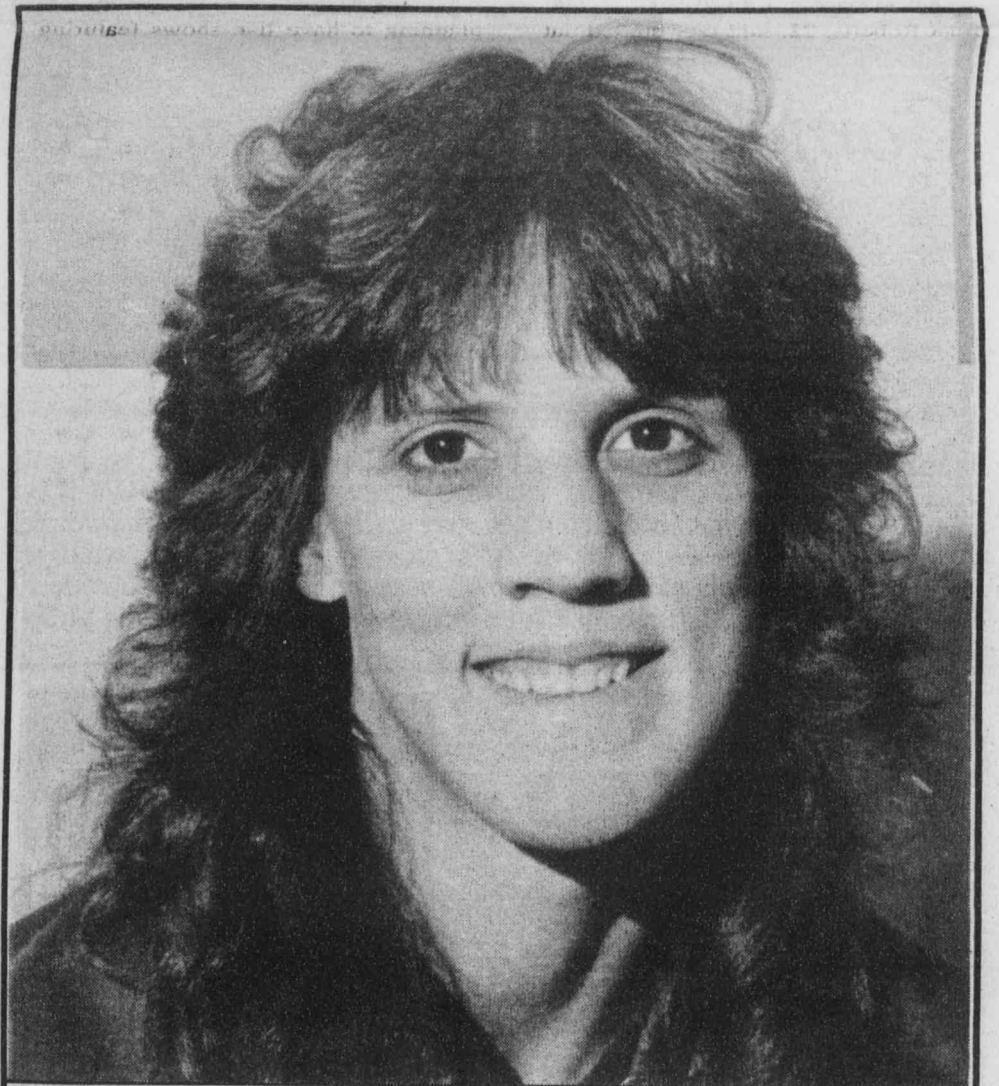
SPECTATOR FILE PHOTO

The question of intercollegiate sailing popped up this year as the campus realized its closeness to the water. "I think it is a sport that would have some promise for us. It's something that could be distinctive and it does make sense for us," said Jeremy Stringer, vice president for student life. "Sailing is also a relatively expensive sport. You have to have a certain number of vessels ... they have to be insured, they have to be maintained." Intercollegiate sailing at S.U.? The question is still on the table....



SPECTATOR FILE PHOTO

As of next year, baseball will no longer exist on S.U.'s campus. The Seattle University baseball team was dropped as a result of budget cuts during the 85-86 academic year. "Baseball's been an extremely popular sport here. I bet the baseball program goes back through the history of Seattle University," said Harold Menninger, director of S.U. sports. "They've played it here a long, long time." The work-study program at Connolly Center and the women's volleyball team were also chopped because of the cuts.



SPECTATOR FILE PHOTO

**Angel Petrich,** a senior basketball player, broke Seattle University's all-time rebounding and scoring records by the end of the 85-86 season. Petrich achieved 1,367 rebounds breaking Sue Turina's record of 1,071. She also broke Sue Stimac's record of 1,676 points, scoring 1,704. Her record breakers were also highest in women's District I hoop history.



# Sports

## Sailors to sail?

By Angie Babcock  
Spectator Sports Editor

The Seattle University Sailing Team has been offered a chance to float to the national competition in Rhode Island next week, however financial reasons may hold them back.

In a regatta held May 17, Western Washington State University's Sailing Team placed first giving them the top opportunity to attend the competition at Brown University, but due to a lack of funds they were forced to decline. The opportunity then fell into the lap of the S.U. team who placed second under W.W.U. in the regatta.

But according to Harold Menninger, director of university sports, there are some things that need to be considered. He said they (the sailing team) would not take their most competitive team members because those people are not available and there is also some concern as to who would pay for the trip.

"I understand the Sailing Foundation would pay for a portion of it... and then we would be responsible for the balance," said Menninger. "We don't have the kind of money that would be

responsible for the balance at this time."

Another concern is the date of the competition falls on graduation weekend. "Realistically, if your going to send a team and your going to that type of competition you want to be represented... you'd like to go with the best possible people and if they're not available then you have to consider that."

Raymond Hoffer, president of the team, called the opportunity a "peak" for the team and added that all the sailors are psyched about it.

"It's a great opportunity and we think that its an honor for them to be selected to go, but there's some problems with it and someone's going to have to sit down and talk about that," said Menninger.

According to Hoffer, this is the first time the four-year-old team has been offered the chance to go to a national competition. He added that the team has a chance of placing high among the 10-15 other schools attending the meet. "The quality of the people that qualified for this tournament (is high), we're really happy for them and we're delighted to know that they're in our program."



By Angie Babcock  
Spectator Sports Editor

I've heard it all. All the cracks, all the jokes. "Do you really know the difference between hockey and basketball?" or "Do you have a shade of lipstick to match your baseball uniform, Ang?"

Well, as a matter of fact I do. Red, pink, brown, maroon, white, and yes, even black. I have a color to match everything, so I think I'm okay in that area. I've even been called the "best dressed sports editor." Okay, whatever!

Well, I'll be serious now and introduce my ideas for the sports section of the 86-87 Spectator.

Quite a few events have occurred during the past year involving Seattle University sports (and there'll be more next year for sure). Thertsak has done a wonderful job in covering the happenings and I hope to be able to continue this excellence in sports coverage.

My focus next year will hopefully be on both Seattle University sports and sports in the Seattle area. I'd like to take a more "newsy" approach with S.U.

Sports, focusing on the actual sports events and any changes that might occur in the sports department throughout the year.

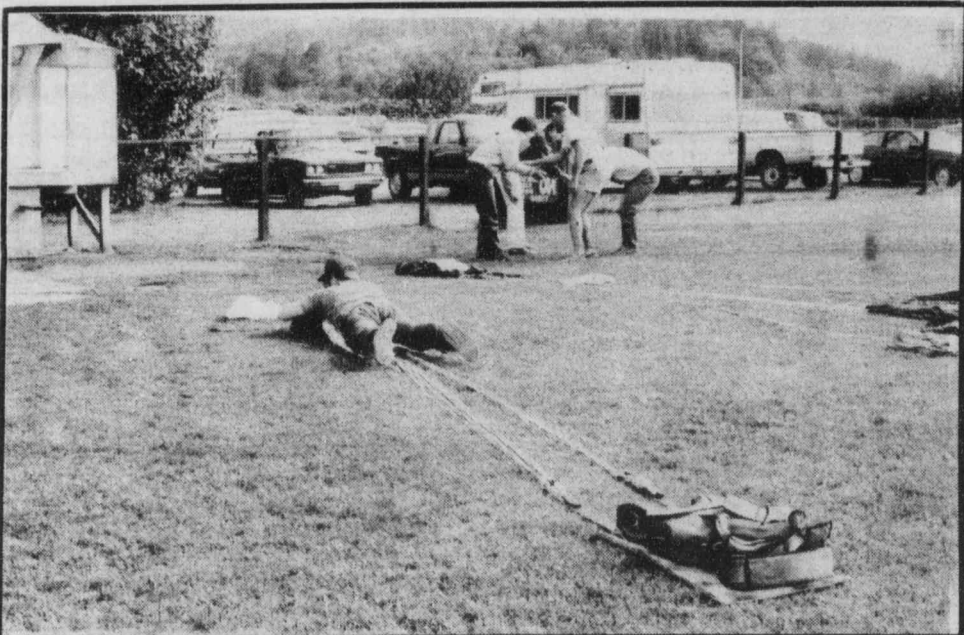
A feature approach will be taken on the surrounding Seattle sports involving a focus on local players, coaches etc.

Another goal of mine is to "lighten up" the sports section of the Spectator by adding some trivia, poll taking (informal betting), and anything else that I can think of. To me, sports means fun. Why else do people watch and play them? So, naturally a sports page of newspaper should be informative and entertaining.

I plan on having more pictures on the sports pages also. After all, actions speak louder than words! (Especially in sports!) I will also be writing a column every other week covering a variety of different topics from suggestions to discussions of sports.

I'm really excited about writing sports next year and naturally, your comments and suggestions are welcome.

Until then, I'll see you in the bleachers!



ANGIE BABCOCK/THE SPECTATOR

Connolly Center sponsored a parachute jump at the Issaquah Parachute Center on Sun. May 11 for a reduced price of \$30. But S.U. required that all participants sign a waiver stating that S.U. would not be held libel for any resulting injuries. The prospective divers were ready to jump when the center called the jump off because of high winds, however. Some of the divers returned the following Saturday to attempt the jump. WEEEEEE!

## Team wants trophy

By Allison Westfall  
Spectator News Editor

A main prize for Seattle University intramural teams is having the team's name engraved on the president's trophy. If a team wins the trophy three years in row, according to S.U.'s Intramural Handbook, "the trophy will become the permanent possession" of the team. The trophy has been withheld from a qualifying group, said '83 alumni Brian Cox.

Cox was a member of the intramural group called Snowblind which won the president's trophy in 82, 83 and 84.

The trophy is won by the intramural

group which can earn the most points by participating in nine sports throughout the school term. The team must consist of 25 members who remain with the team all year.

Cox said his team qualified and won the trophy but has not received it in over two years.

Gary Boyle, associate director of intramurals, was not with the program when Cox's team was participating.

Boyle said he did not know why the team did not receive the trophy but he was looking into the problem.

The trophy is currently in the showcase of the Connolly lobby.

**La Puerta**  
Mexican Restaurant  
Authentic Mexican Food  
open Monday through Saturday  
11:30 am - 8:45 pm  
Corner of Pike & 10th  
884-8811  
Orders To Go  
10% discount with Student Savings Card

**SAVE ON THE LEADING EDGE AT BALLARD COMPUTER**

**Leading Edge Model "D"**  
IBM compatible, 640K RAM with dual disk drives graphics monitor. 15-month warranty **\$1,495**

- Educational Discounts
- Full Service Back-up
- Contact your campus representative:

Al Corwin 641-9561

LEADING EDGE  
Leading Edge is a registered trademark of Leading Edge Products, Inc.

**Ballard Computer**  
5424 Ballard Ave. N.W.  
782-8591

**FREE POOL**  
AND  
**HAPPY HOUR PITCHERS**  
Sunday — All Day, 2 P.M. to Midnight  
Wednesday — 9 P.M. to Midnight  
Valid ID a must, of course.

*The* **MADISON PUB**  
1315 E. Madison • Between 13th and 14th  
325-6537  
Owned and operated by a Seattle U. grad.



# Sports

## Tennis is Toda's racquet

By Angie Babcock  
Spectator Sports Editor

The Chieftains' tennis team welcomed a similar face back to the courts this season with the return of Toshihiro Toda, a racquet holder originally from Sapporo, Japan.

Toda started playing tennis five years ago in Japan after playing 10 years on a competitive soccer team. He then came to the United States and went through the ELS language program.

Toda, who has been playing for Seattle University for three years, transferred to S.U. from Tacoma Community College and plans to finish his degree in general studies next year.

At the beginning of the 1986 season the 29-year-old player twisted his ankle, but he says that didn't restrict him from playing. In spring Toda played No. 1 doubles and No. 1 singles, and in winter played No. 2 singles and No. 1 doubles. He recalled his best match against Central Washington University in which he won 2-6, 6-2, 6-2. He said both players played well.

During Toda's first year as a member of the Chieftain team he played the No. 5 spot. He and doubles partner Mike Ackerman made it to the quarter finals at the district competition that year.

At the end of the season he received a letter and he also won the most

improved player award and the coaches award from Janet Adkisson, head tennis coach.

"It's great for S.U. to have her as a coach," Toda said. "I respect Janet, (she is) the best coach I have ever had." As a No. 3 singles player and a No. 2 doubles player during his second year on the team he received the most improved award again and also the most inspirational player award.

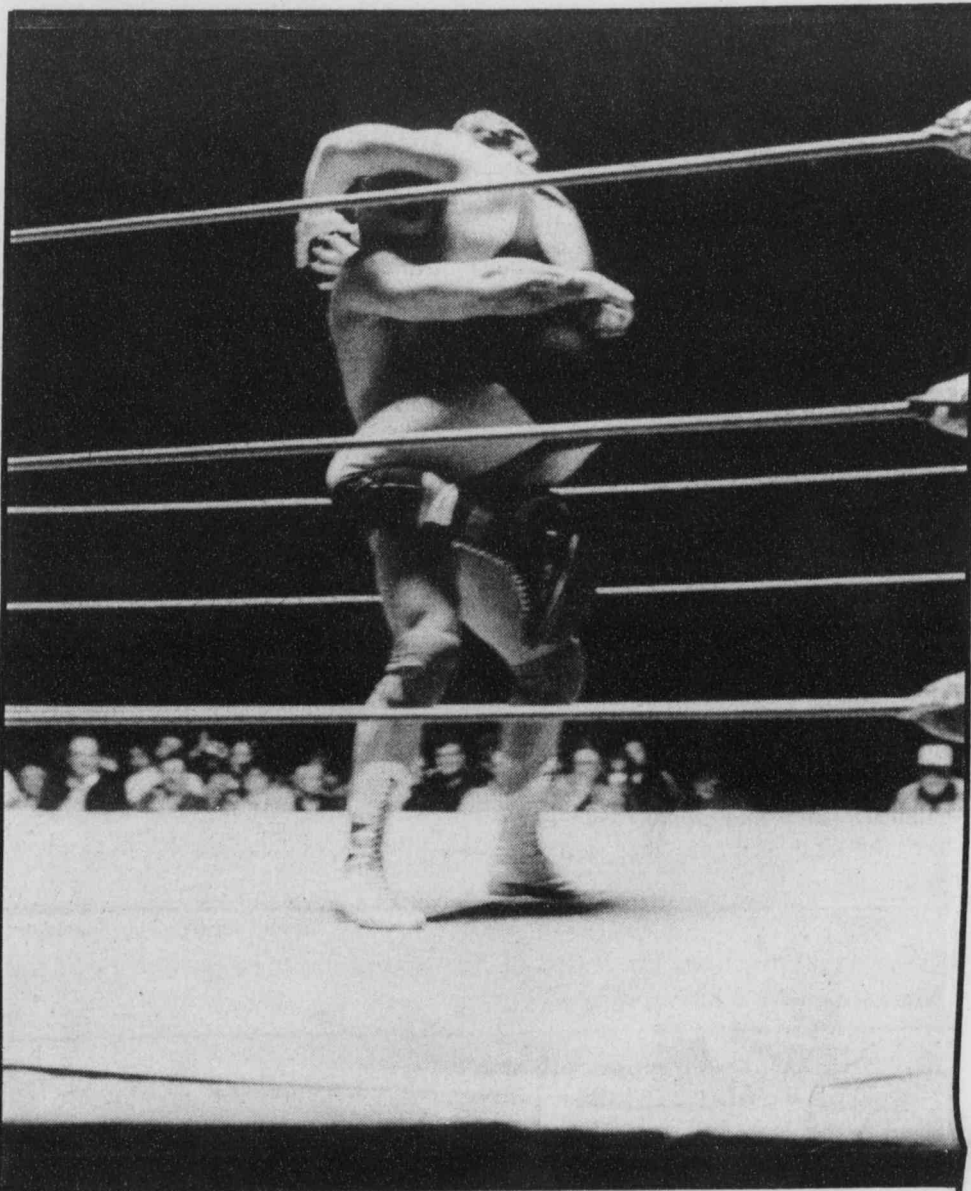
Toda thinks the team's season was "not so good" but added, "the S.U. team has the best relationship among the players - not only do we play tennis together but after school. . . we do stuff together."

"Our team players are not competitive among each other," he said. "We are not like a rival team," but said this year's team is "one of the strongest" he has seen.

As far as playing tennis for the Chieftains next year Toda will be eligible winter quarter, but he is not sure about spring.

Toda sees tennis as a "mental sport" requiring a lot of concentration. He stresses that the mental improvement he learns on the court can be applied to his life off the court. "I want to play my best and have fun," he said. "I just love to play tennis and I miss it when I don't."

## All Star wrestling



LANCE R. TORMEY/THE SPECTATOR

Two wrestlers pounce on each other at the All-Star wrestling match which took place last May 21 at the Seattle Center Arena. The match featured such wrestlers as 270-pound Bobby Jagers and 255-pound Rocky Johnson. A screaming crowd surrounded the ring yelling comments such as "You fat slob!" and "Beat his head!" But as one police officer put it: "It's better than a rock concert!"

## Soccer season approaching

By Laura Marinoni  
Spectator Reporter

Now that the baseball and tennis seasons are over, it's time to look ahead to soccer season. The Seattle University men's soccer team will have a short and tough schedule next fall, playing 14 games with only five at home.

The team will not be participating in preseason tournaments in California as they have done in previous years due to the high expense of travel. Another reason they will not be playing in tournaments this year is many players have received injuries in tournament games.

The team has a difficult schedule because the level of competition in the Northwest is very high. The University of Washington, Simon Fraser University and Seattle Pacific University are all some of the best teams in the nation.

However Pat Raney, last year's men's soccer coach who resigned last week, felt next season's team could definitely challenge teams like Evergreen, Gonzaga University and Whitman College and might even come through against the stronger teams. "The team could come together," said Raney.

Two valuable players, Bill Read and

Luis Vaca are graduating but Raney expects many good players to return. Presently, there is a list of 26 people who are interested in trying out for next season's team.

Practice is scheduled to start Sept. 2. Preseason practice games are scheduled against some community colleges.

People who wish to try out for either the men's or the women's soccer teams should contact the Collegiate Athletics office.

The Class of '86 invites the campus out to a night of celebration

Friday, May 30th  
Downtown Seattle Hilton

Dinner & Dance

Tickets \$ 7.00 ( for Seniors )  
\$10.00 (for others)

Dance only:-

S.U. Seniors free  
All others \$3.00

Music by K-Hit  
Comedy by James Stevens III

Cash bar and Door prizes





# Sports



Shelly Griffin/The Spectator

Everett Young fires his last shot for the year at the finalouting of the Marksmanship Club on May 22.

### S.U. Marksmanship Club scores May 22, 1986

#### Game 1

Chung Chee Biou- 14  
Darrell Bryant-15  
Peter Norby-16  
Eric Norby-9  
Brian Schorr-9

#### Game 2

Everett Young- 23  
Dr. Sawyer- 10  
Chung Chee Biou- 13  
Darrell Bryant- 9

#### Game 3

Shelly Griffin- 10  
Didi Marquez- 8  
Peter Norby- 14  
Eric Norby- 12  
Dan Borchers- 22

#### Game 4

Everett Young- 19  
Chullaine O'Reilly- 13  
Dr. Sawyer- 13  
Darrell Bryant- 10  
Chung Chee Biou- 5

#### Game 5

Shafi Al-Shafi- 19  
Mond Al-hajri- 14  
Abdullah Salem- 15  
Darrell Bryant- 13  
Dan Borchers- 20

#### Game 6

Mond Al-hajri- 13  
Shafi Al-Shafi- 16  
Abdullah Salem- 18

#### Game 7

Chuck Reed- 14  
Brian Schorr- 10

## Intramural softball standings

### Team: Wins-Losses

#### Purple Division

Players 0-8  
Screwballs 7-1  
C.H.U.D. 1-7  
Dodgers 5-3  
The Grizzlys 3-5  
The Perfect 10's 2-6  
Local Motion 7-1  
Eds Co-Eds 4-4  
The Toads 7-1

#### Gray Division

The Couchless Potatoes 2-5  
Forfeit 5-2  
Yo Baby 6-1  
69ers I 6-1  
Potential Drops 1-6  
Ernies Bunch 2-5  
Murphys Revenge 2-5  
Bloopers 4-3

#### Yellow Division

Bilbo Baggers 4-3  
Make It Happen 2-5  
Piso Islanders 1-6  
Road Warriors II 4-3  
Spitters and Swallowers 5-2  
Eyelids 3-4  
Town and Country 4-3  
Buns N' Burgers 4-3

#### Green Division

Standing not available

#### Blue Division

Mud Hens 8-2  
Men Without 2-7  
Copenhagen 6-4  
Meat 4-6  
S.U. Yanks 8-1

#### Red Division

Tappa Tappa Keg 5-3  
The Seventh Wave 5-3  
Spring Fever 5-3  
Foul Play 1-7  
The Color Purple 4-4

Pepperoni & Canadian Style  
Bacon?

How about Ground beef & Green  
Peppers with a party cut?

And if you're going to be  
sharing...  
Half Sausage & Mushroom, half  
pepperoni & Black Olives, with  
double cheese over the whole  
thing.

Anyway you want it.  
Tonight.

University  
525-3000  
525-3229  
5026 University Way NE

@ 1986 Dominoes Pizza Inc.



## DIMENSIONS

HAIR FOR MEN AND WOMEN

1118 East Pike Street  
324-3334

Monday thru Friday  
10AM - 7PM  
Saturday  
8:30AM - 5PM

PERMANENTS  
FROM \$25.00  
LONG HAIR,  
STYLE CUTS  
EXTRA

STYLE CUTS REG.  
\$12.50  
20% OFF WITH  
S.U.I.D.



## Hair Masters™

Feeling so good never cost so  
little. At Hair Masters, you get  
the cut, the service, the satisfaction  
you deserve at a price you expect.  
From cuts to perms to cellophanes,  
Hair Masters trained stylists make  
you feel great about YOU!

FREE Protein Conditioning  
Treatment with any service.

(when you mention this ad.)

HAIR STYLING FOR MEN AND WOMEN.

CAPITAL HILL U. DISTRICT  
216 BROADWAY E. 4141 UNITED WAY N.E.  
328-5412 545-7237

SHAMPOO, CUT & STYLE

\$10

Always

NO APPOINTMENT NECESSARY



# ASSU

## HANDS ACROSS CAMPUS

Friday May 23 11:15-1:15 p.m.  
Buhr Hall Lawn

Enjoy a hotdog Barbecue with friends while helping the poor in the U.S.A. and around the world. At 1:05 p.m. the Seattle U. community will join hands, just like HANDS ACROSS AMERICA, in solidarity with the hungry around the world. We will also join in song.

Sponsored by: Bread for the World, Coalition for Human Concern, Students against Apartheid, and Amnesty International.

## PAT DECARO: A PRESENTATION OF HER PAINTINGS

Tuesday, May 27 Library Stimpson Room  
1:15-2:30 p.m.

Pat Decaro will personally show slides of her paintings and discuss her work. She is presently a part-time instructor in the Studio Arts on our humble campus. She graduated with a Fine Arts degree from U.W. In 1983, she won the Fulbright Scholarship and spent two years studying painting in Italy. This event open to all students, faculty, and staff.

### Senior Class Party

has been changed from the "Yacht club" to the "Seattle Hilton."

Friday, May 30th 6:00 p.m.

Dinner and no host bar followed by Dance. Come to the dinner or stop by at the dance. All students invited. Tickets on sale now. Discount rate for Senior. Come celebrate the class of 1986.

### BREAK AWAY TO PARADISE ROCK CAFE

Monday June 2nd. 5:00 p.m. - ??????

What a better way to spend a Monday night. Get together with old friends and meet new ones.

### SENIOR PICNIC

Wednesday, June 4th. 4:30 p.m. - ?????? Seward Park

Bask in the beautiful Seattle sunshine (?) with a picnic on Lake Washington. Senior, faculty, staff, family and friends all invited!! Baseball, volleyball, sailboat rides and food provided!!

### EXPO TICKETS ARE IN !!!

Must pick up in Activities office Between 2:00 - 4:30 p.m.  
Must bring receipt of payment or I.D.



# BLAST FROM THE PAST



Hamida Bosmajian, professor of English.

## CLASSIFIED

**VOLUNTEER VICTIM ADVOCATE POSITIONS AVAILABLE** with the King Co. Prosecutor's Victim Assistance Unit, Criminal or Juvenile Section. Learn about the criminal justice system while helping crime victims. Training provided, credit available. Require office experience, good communication skills, ability to make a time commitment. Call Arlene, 583-4404.

Typing, pick up/delivery, carbon or fabric ribbon. call 937-9879

Foodservers and cooks with some experience wanted. Full and part time openings. Cafe Europe Seattle Center. call 782-2221.

**PRE-MED STUDENTS.** Gain a unique view of parents' world by training for phonework with the Cancer Info. Services at the Fred Hutchinson Cancer Research Center in Seattle. State wide, toll free hotline requires mature individual to commit to 4 hrs/week. Training begins in May. Call Dee 1-800-4-CANCER or 467-4675

Professional couple seeks after school assistant to supervise homework, piano practice, after-school sports for 10-year-old boy. Some household duties. Mt. Baker area. Car. Refs. 722-2472.

**Cannon Super 8 (1014x1s) camera for sale.** Camera is in excellent condition. It also includes a boom mic. \$450 or best offer, original price \$750. Please contact Sanjay at 626-6850.

**KING COUNTY PROSECUTING ATTORNEY'S OFFICE** has work study positions open in all divisions. Learn about the criminal justice system while working with attorneys and the public. All positions full time during the Summer. \$5.00 per hour. Call Arlene Rankin at 583-4404

2 work study Co-ordinator positions available in Women's Resource Room for 1986-'87 school year. Programming & University Relations. Interviews May 26-30. Please call 626-6641 for interview

**POSITIONS OPEN FOR FALL** The student-to-student committee (a branch of the Admissions Office) is accepting applications for the 1986-'87 academic year. Provide perspective students with your view of Seattle University. Arrange campus tours, class visits, faculty advisor appointments, visit local high schools with Admission Counselors! Have fun being a campus host or hostess during Sleeping Bag weekend or at Open House! Being a member of the student-to-student Committee is a very rewarding experience.

Pick up an application in the Admissions Office NOW, Pigott 253. The application is due back to the Admissions Office By June 2nd.

**IMMACULATE** solid sterling silver Gemeinhardt open hole flute model M35. Asking \$600.00. Make offer. 874-3191. 789-4393(leave message)

Seattle U. Child Development Center offers preschool/day care for ages 2 - 7. Open all year from 7:00am - 5:30pm. Full or part time. Drop-ins welcome. 626-5394.

**GOVERNMENT JOBS** \$16,040 \$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-6111 for current federal list.

Summer Work with the South Western Co. Marketing / Management. Make between \$3500-\$4000. For an interview call 322-2873.

**HELP WANTED.** Earn \$30-\$50/ day, working 1-2 days a week, assisting students applying for credit cards. call 1-800-932-0528.

To all those who gave us their support, love and prayers during the last nine months-- students, faculty, staff and administration-- we would like to extend our sincere thanks. **John, Peggy and Loraine Michelle.**

**WORD PROCESSING — TYPING.** Free campus pick up and delivery. Fast, accurate, reasonable. JEAN DAWKINS. 367-2434

The Cambridge Studio Apartments. Furniture available. Call 623-1666.

Electric Typewriter, excellent condition, \$85 or best offer, 325-6836

\$600 for 1000 envelopes!! Stuff envelopes!! No experience necessary. You only need to know how to read and write english. For free details enclose a self-addressed envelope. Nicolaus, Thyris 18085, Athens 11610, Greece.

Male/Female to share 4 Rm. apt., 3 blocks from S.U. Rent \$100-125 per mo. (includes utilities and cable). Large room available, security bldg., and a deck too!! Call 325-6781 eves. before 10p.m.

**Act now diskettes** Bulk 5 — 14" DS/DD. 39 cents each. Lots of 100. These are not seconds. Money back guarantee. No questions asked. Call MEI, 1-800-634-3478, 9-9 EST M-F; Sat 10-6. Offer expires 5/31/86

**QUALITY TYPING** 16 years experience **\$1.50 PER PAGE.** Call 248-1644 after 7 p.m. Ask for Carolina.

Girl needed to help parents with children and light housework. Salary, room and board. Non-smoker. On bus route to S.U. 325-6283 evenings.

Free dental screening for Board patients. Call Aallam Samsavar at 525-7211 (please leave message).

2 work study positions open in the King County Courthouse, Executive Office, 3rd and James. Duties include assisting Executive Office staff with various projects, and related clerical duties. \$6.00 per hr. 19 hrs. per week during school and 35 hrs. per week in the summer. Call Colleen Boyns at 344-7586

**GET A JOB NOW WORKSHOPS.** May5-8, May27-31. Call 527-1723 now! Individual coaching available.

**WORK STUDY POSITION.** After school Program in Madrona seeks responsible, creative, energetic teacher's assistant in day care center for 6-12 year olds. Pleasant work environment.

Position starts soon. Hours are 3p.m. - 6p.m., M-F, through 6th June. More hours during the summer months. Please call 323-4366, between 3p.m. to 6p.m. M-F for more info.

Resort Hotel, Cruise Lines & Amusement Parks are now accepting applications for employment!! To receive an application and information, write: Tourism Information Services, P.O. Box 7881, Hilton Head Island, SC 29938.

Roomate wanted. Call Carroll at 625-7832 btwn. 1:30 and 5:00p.m. Or 322-3881 anytime.

Physical therapy student, F., needs room or apt. to rent for summer. Will be available end of May. Please call 633-5054, ask for Mike.

**STUDENT OFFICE POSITION AVAILABLE** in Safety and security Office. Please stop for details. NO PHONE CALLS.

**WANTED:** Male roommate to share large 2-Bdrm apt. 4 Blks from S.U. 2 baths, lg living Rm., kitchen, patio, wshr & dryer, dishwasher. Security Bldg. \$175/mo. + util. **NON-SMOKER.** Call 329-6955.

**NEEDED,** experienced child-loving person Care for two small children; outings to parks, zoo. 3 full days/week, summer. Call Carolyn or Scott, 523-7268.