

The Spectator

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10-10-1985

## Spectator 1985-10-10

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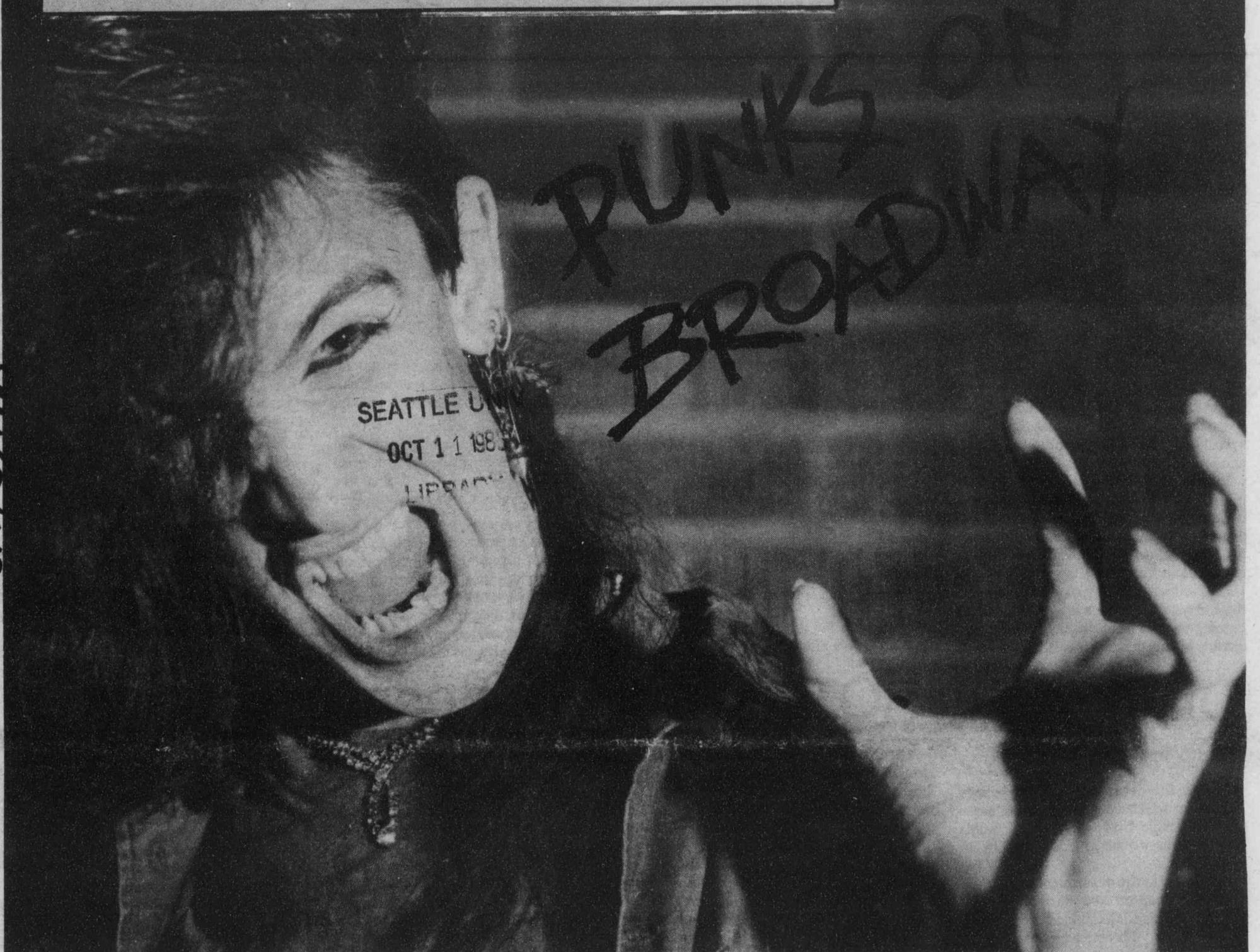
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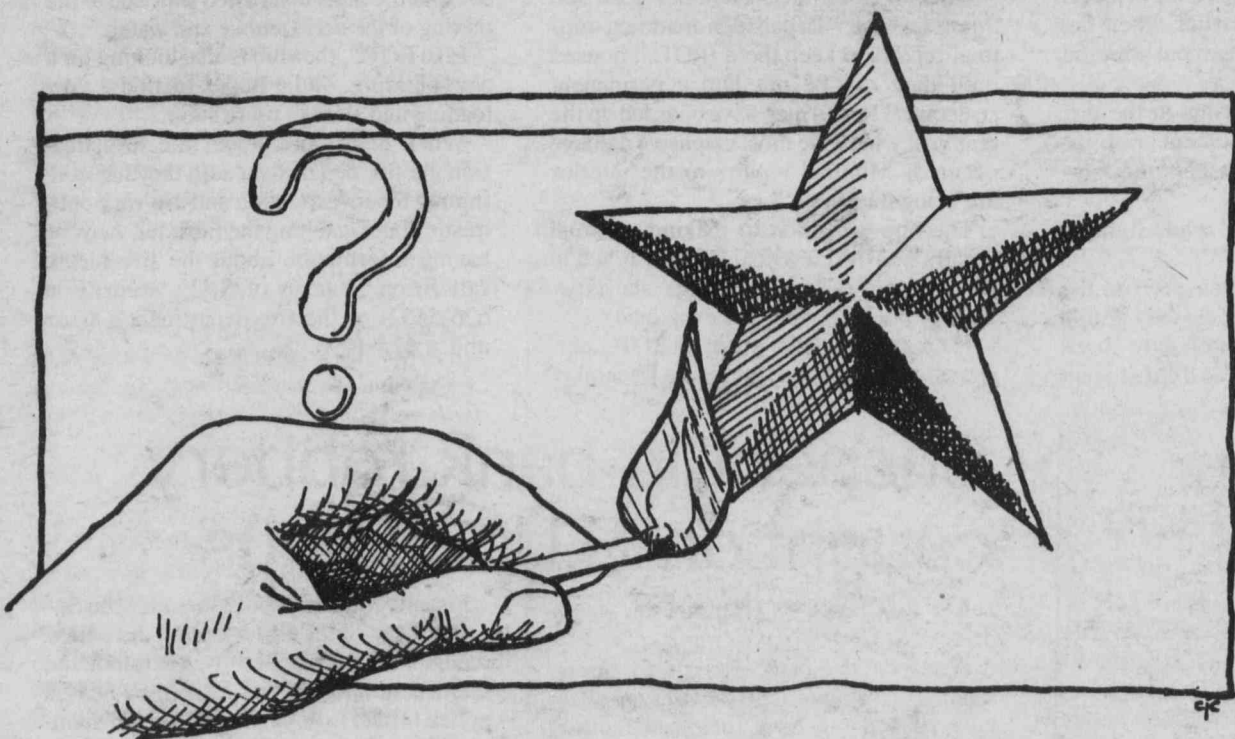
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# The Spectator



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## Arson suspected in ROTC fire

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October 10, 1985

The Seattle University Spectator  
Seattle University, Seattle, WA

Vol. LV, No. 28 (478-800)  
Thursday, October 10, 1985

# Topel takes charge

by Laurie Boston

As the new Vice-President for Academic Affairs, L. John Topel, S.J., is a man with an infectious vision of his mission at Seattle University.

While his job is a complex one, encompassing such roles as the Dean of the College of Deans, a member of the President's cabinet, and the Dean of Faculty, Topel clearly sees his primary role as making sure the "goals and the missions of S.U. are fulfilled in the academic area."

Charged by S.U. President Sullivan, S.J., to make "core revitalization" his number one priority, Topel enthusiastically envisions himself as a "catalyst" to bring together the various departments and ultimately the student body "as we more and more center our educational enterprise, in all of the schools and all of the departments here, on the question of "what kind of society do you want to live in and do you want for your children to grow up in?"

Further, he asks, "How do we want to provide them with the kinds of skills, perspectives and energies by which they build a world that is safe, that is productive and that is caring?"

With this focus, he perceives S.U. "as one of the places where the drift toward individualism is reversed and we begin to see that not only are we all in this together as Americans, but all we humans are in this together as a world."

"What really excites me . . . the neat thing about coming back to S.U. is that I'm coming back to faculty members who are already asking these questions . . . of what

kind of society do we envision and want," he said.

He is considering implementing a "pre-core course," perhaps initially involved with orientation, requiring all incoming students to grapple with these difficult questions ultimately carrying them into their classrooms, their careers and their lives.

A Seattle native, Topel has a keen awareness of the needs of this community and how to better serve them. With the responsibility of continued expansion into new programs and areas that fit the S.U. mission, he sees a possibility of offering evening classes which would allow students to fulfill all the necessary requirements for their degree at night — something currently not available in the Seattle area.

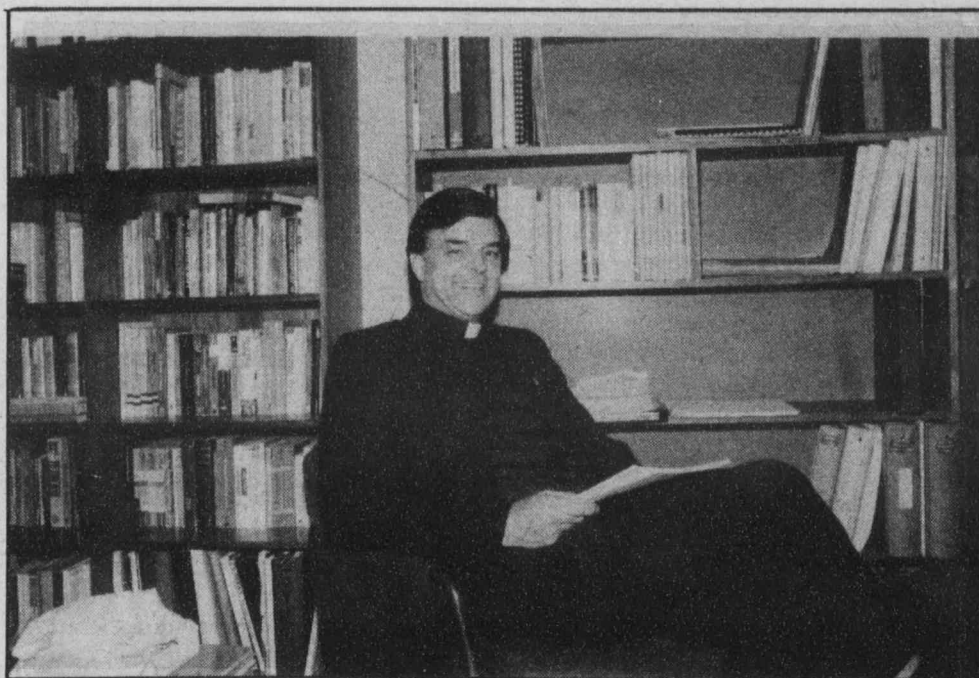
One controversial, long-term duty Topel inherited is the completion of the revision of the Faculty Handbook, a process that has been dragging on for at least seven years and one lawsuit.

Though he represents "to a certain extent" the faculty interests for Sullivan, he

doesn't see himself as "a mediator between two opposing sides, but a kind of bridge between both." Topel looks at the handbook as a priority with about 95-98

percent of the work completed although three substantial issues are still unresolved.

While no longer seeing himself as a faculty member but an administrator who is putting all his efforts into being "as good



JEFF ROBERTSON/THE SPECTATOR

## L. John Topel, S.J. new Vice-President for Academic Affairs at S.U.

an administrator as he can," he eventually plans to teach one course a year to "share the faculty load and to be in touch with the process since this is really what S.U. is about." Topel's love of teaching is apparent as he states, "Teaching fills me with a real spirit of exhilaration . . . almost a free time activity since it's so nourishing for me."

Topel has degrees from Gonzaga and Santa Clara Universities, with his teaching doctorate in scripture studies from The Pontifical Biblical Institute in Rome, and a research doctorate from Marquette.

Before his recent appointment at S.U., Topel spent two years as the Novice Direc-

tor for the Jesuit community in the Northwest, a job he likens to being "the drill sergeant of boot camp." The previous 10

years he was at S.U. as an associate professor of theology and part-time combined duty as Director of the Master of Religious Education Program. He was also rector of the Jesuit community.

Though Topel has very little free time he is planning to gradually get involved in some of the social, spiritual and choral groups on campus. His main focus will remain, however, on keeping his vision for S.U. in sight.

# Officials say ROTC may have been torched

by Laurinda Clark

Seattle fire department officials believe that a fire which swept through the basement of Seattle University's ROTC building the night of June 27 was started by an arsonist.

According to fire department records the fire, which caused an estimated \$75,000 worth of damage, was sighted at 6:45 p.m. by a passerby who noticed smoke billowing out of the building.

"Luckily there was a fire engine returning from a call on 12th Avenue," said ROTC spokesman Lieutenant Colonel Warren Huckabay. "Another five minutes and it would have been too late."

According to a S.U. campus security report, ROTC members had hosted a summer barbecue earlier in the evening on the lawn behind the ROTC building. After barbecuing for the group, the ROTC members moved the charcoal briquets 20 feet away from the building, and doused them thoroughly.

The building was emptied about 5:00 p.m. at the close of the days' activities.

The fire started when an intruder broke into the basement and set fire to a bunch of boxes in the southeast corner of the building, Huckabay explained.

After leaving the building the intruder had attempted to make the fire appear to be an accident by moving the charcoal briquets back against the wall of the building.

According to the Seattle police report, the arsonist placed the briquets against the wall opposite where the fire actually started.

The police report also stated that investigators could clearly see where the briquets had scorched the grass earlier when the ROTC members had put them out after the end of the barbeque.

The intruder left foot prints in the dirt floor of the building's basement. Fire investigators made plaster casts of the footprints for evidence.

One fireman was injured while fighting the fire.

Three S.U. students are suspects in the case. However none are in custody at this time. Two of the students have been cleared by their alibies. The third student

was expelled for other reasons.

If the arsonist is caught and convicted he could serve a maximum of 21 to 27 months in the state penitentiary.

Besides the loss of the structure itself ROTC lost numerous pamphlets and other items that were stored in the basement. Smoke damage is a major problem for much of the building's contents, even in the upper levels.

According to Huckabay few major repairs are taking place since the building is scheduled to be dismantled in March.

Director of Physical Plant Services, Joe Summer, said, "Repairmen are doing minimal repairs to keep them (ROTC) housed until they can be put into a permanent structure." Repairmen have boarded up the rear wall where the most extensive damage occurred. Minimal repairs to the interior are being made.

The one exception to making minimal repairs was the electrical system. It had to be replaced to keep the lights and typewriters working, Summer explained.

Huckabay said the move of ROTC personnel will be pushed up to late December

or early January. The official decision as to where ROTC will be moved will be made by the executive committee within the next couple of weeks. ROTC wasn't the only organization housed in the building. S.U.'s marksmanship club lost books and equipment due to smoke and water damage.

Andrew Tadie, professor of English and staff moderator of the club remarked that there was "no actual damage by the fire itself. Nothing burned up — some smoke and water damage to our library." He further explained the reloading devices on some of the guns had rusted shut due to the mixing of the acrid smoke and water.

Like ROTC, the club is also looking for a new building. Tadie hopes to find a new loading and storage room soon.

When questioned about the investigation the fire department said they are continuing the investigation and are very optimistic about catching the intruder. Anyone having information about the fire please call Brion Shuman of S.U.'s security at 626-5452, or the fire department's arson unit at 625-4096.

## History of destruction:

### ROTC no stranger to sabotage

by Clarke W. Hammersley

Last June 27 was not the only time the ROTC building has been targeted for destruction. The building's misfortunes, whether a symbol of discontent over the United State's involvement in Viet Nam — or a victim of random malicious destruction, is a mystery yet to be solved.

On Feb. 16, 1965, two S.U. students attempted to burn the ROTC building by igniting the gasoline that they had poured over the rear of it. If not for two passers-by, the building may have sustained considerable damage. Only minor damage occurred.

The two students were convicted of second degree arson in connection with the building and were given six month sentences.

The sentences were sustained after the students agreed to pay restitution.

On May 6, 1972, unknown vandals planted a bomb in a flowerbed at the southwest corner of the building. The bomb exploded, ripping a large hole in the building's side and sending debris through the building's interior. The building's foundation was also damaged along with a support beam on the front porch. Loyola Hall received the most damage from the bomb's concussion. Most of the windows facing the blast were shattered, sending shards of glass on top of sleeping Jesuits. Windows in the Loyola Annex and the once-existing Spec-Ageis building were also damaged.

Damage to the buildings was estimated at \$5,000.

## Suspect in bank robbery caught on S.U. campus

by Clarke W. Hammersley

A suspect in a bank robbery was apprehended on campus Sept. 26 after she allegedly robbed the First Interstate Bank at 1400 Madison Ave.

According to Brion Schuman, Crime Prevention Officer at Seattle University Security Services, the suspect, Kay Sullivan, 29, took refuge on S.U.'s campus and was apprehended while in the process of taking off some of her clothes. Most of Sullivan's clothes had been stained red after a bank teller had deposited an exploding pellet inside the bag of money that Sullivan may have taken from the bank.

Joseph Smith Jr., spokesman for the Seattle bureau of the FBI, quoting the police report, said the suspect "was barefoot and seemed agitated" when spotted by Seattle police officers. Preferring to remain anonymous, a source from ROTC told officers that he saw Sullivan deposit a grocery bag in some bushes beside the ROTC building. When the grocery bag was recovered, it was full of money and contained the handgun that was used in the robbery. An undisclosed amount of money was in the bag.

Sullivan has been charged with armed robbery and has denied the complaint. No date has been set but Sullivan will appear before the grand jury in U.S. District Court.

# Pontifical document sparks controversy

*"It is the responsibility of the authority who is competent in accord with the statutes to provide for the appointment of teachers to Catholic universities who besides their scientific and pedagogical suitability are also outstanding in their integrity of doctrine and probity of life; when those requisite qualities are lacking, they are to be removed from their positions in accord with the procedure set forth in the statutes."*

*"The conference of bishops and the diocesan bishops concerned have the duty and the right of being vigilant that in these universities the principles of Catholic doctrine are faithfully observed."*

Revised Code of Canon Law, November, 1983  
Sec. 61b, 62, Canon 810.

by Shelly Griffin

Opposition to part of the recently released Pontifical Document on Catholic Universities has sparked dialogue in the offices of Catholic university officials, including S.U. President William J. Sullivan, S.J.

Sullivan was one of many interested parties who received a copy of the document which studies the relationship between Catholic universities and the Vatican.

The 28 page proposal has two major sections, the Proemium and the Norms.

The Proemium, according to Sullivan, comments on the history of the relationship between the Catholic university and the church. "That is a section (of the document) . . . that has some very positive perspectives . . . What the Catholic world needs now is a reaffirmation on the part of the church of the critical importance of universities."

Sullivan hopes the first section will "be strengthened and improved." There never has been a document with "the force of a so called Apostolic Constitution," he said. The Apostolic Constitution is a collection of eight books of ecclesiastical law from the early church. Their chief value is in the witness given to early ecclesiastical discipline and worship.

The reason for the big differences between North American views and European and Latin American views, said Sullivan, stems from the French Revolution.

The Roman context, or bias, is equal to any other bias. "If someone in North America or Latin America were to sit down and write a document for Catholic universities around the world it would be a different document than the Roman one because we would write our own point of view. It still wouldn't be universally applicable" if it were a lot of rules, said Sullivan.

"When you have people out of that sort of Roman context, naturally they are writing out of their background and experience, but it doesn't sufficiently represent . . . diversity and plurality," said Sullivan.

"If those norms fit one country, almost by definition they don't fit another one," said Sullivan. "That's probably the strongest reaction they (the Vatican) are getting."

The problem, said Sullivan, is the document is being written out of Rome, where the universities are sort of "great big overgrown seminaries" which are not like other Catholic universities.

The second section, the norms or rules, is encountering fundamental problems because of "the extraordinary diversity of the cultural and the legal and the financial situations of Catholic universities around the world. It is extremely difficult and probably inadvisable to do a set of rules that applies to everybody," said Sullivan.

The diversity includes old Catholic universities of Europe which have set up concordats (agreements) with the church, universities doing a public service to totally non-Catholic countries like Japan and India, or universities practicing separation of church and state as in the United States, he said.

carried out according to methods and principles that are properly scientific."

"Well, why not?" was Sullivan's response.

Other articles state what is already being done. Article 34-1 states: "In view of serious social problems facing human society possibilities to know the social teaching of

***'It may be that after all the consultation with Catholic universities around the world, the Holy See, in its wisdom, will decide that attempting to issue a set of norms is inadvisable.'***

Before the French Revolution the governments and the church institutions of Europe were united. After the revolution there was a "divorce" that still causes a standoff and hostility between the now secular government and religious institutions — churches, hospitals and universities.

"In the United States," said Sullivan,

"we don't have that (hostility) because we started out with the whole notion of separation of church and state . . . We never had to go through that divorce."

A different problem with the approximately 50 norms is they are a mixture of mostly obvious or inappropriate rules, said Sullivan.

"Some of them are kind of like apple pie and motherhood," he said. They are too broad and general, which doesn't help anyone, he added.

One example is Article 29-1: "Scientific research and academic teaching shall be

the church are to be offered." "Possibilities" are already offered, he stressed.

But Sullivan thinks that discussing the norms too much is a distraction from the real issue. "They are not norms now. They are proposed norms."

The document states in the introduction that it "is to be considered a simple respectful synthesis of suggestions made so far, subject therefore to all the changes

which the various examiners will want to propose."

"It may be that after all the consultation

with Catholic universities around the world, the Holy See, in its wisdom, will decide that attempting to issue a set of norms is inadvisable," said Sullivan.

"Let's push to get the Holy See (Vatican law makers, namely the pope and his officials) to issue a document which is supportive of Catholic universities and is a public statement of the importance of the university," said Sullivan. That is the issue Sullivan stresses as important.

To that end, Sullivan is taking the opportunity to respond to the document as the Vatican requested.

As a board member of the International Federation of Catholic Universities, Sullivan discussed the document in August with other members at a meeting in Santa

Domingo, Dominican Republic. A document of response against the Pontifical Document was presented by the European

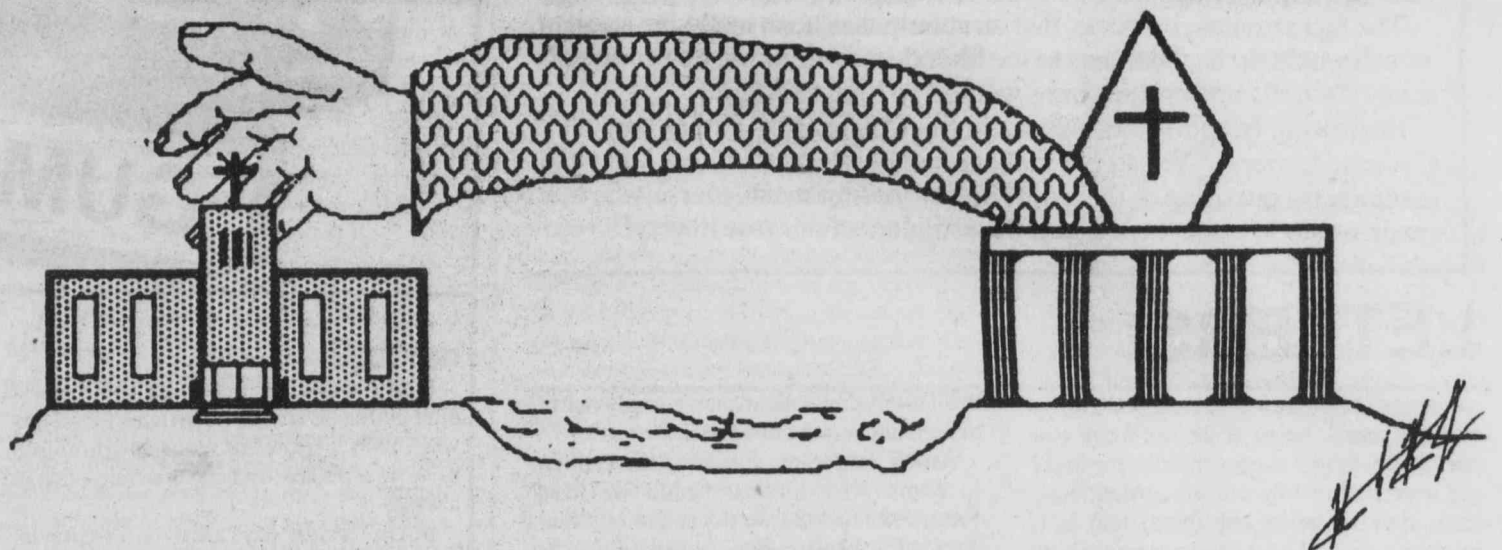
nations for endorsement. However, Sullivan led the fight against endorsing it because it had the European bias. "My response was to say . . . we aren't going to make this the International Federation document any more than I would ask them

to make the American response (the official stand)."

Also, the Association of Jesuit Colleges and Universities in which Sullivan is the vice chairman, is preparing a response to send to Rome.

Sullivan still sees that "Catholic universities in each one of the different cultures has got to examine that (document) and make their own decisions."

Prior to the issuing of the Pontifical Document the Jesuit General in Rome, Peter-Hans Kolvenbach, S.J., invited the approximately 100 Jesuit university presidents to meet in Rome around Nov. 1. Since the issuing of the document, Sullivan foresees that meeting to be a forum for responding to the proposals. The question now is to what degree the Vatican is capable of hearing and assimilating what is being said in the tremendous amount of responses, said Sullivan. "Tune in next year," he said.



## History of the canon

by Shelly Griffin

Compiled from the Preliminary Observations of the "Schema of the Pontifical Document on Catholic Universities."

**1969 and 1972** Two International Congresses of Representatives of Catholic Universities throughout the world were convened by the Congregation for Catholic Education. A booklet, translated "The Catholic University of the Modern World," was composed stating the identity of Catholic universities.

**April 23, 1973** The booklet was approved by the Congregation.

**April 15, 1979** Pope John Paul II had the Congregation prepare a Pontifical Document on Catholic Universities.

**March 25, 1981** For the first time the Plenary Assembly of the FATHERS of the Congregation studied an incomplete draft of the Pontifical Document.

**March 1, 1982** The Congregation distributed a reworked document to a limited number of experts for a primary study, including William J. Sullivan, S.J., S.U. president.

**March 9, 1983** The Congregation redistributed the document to more parties after studying the experts' advice.

**April 4, 1984** The FATHERS of the Congregation examined a newer version.

**April 15, 1985** All interested parties were sent a copy of the document for further revisions. This is the document which is presently being discussed.

**November 30, 1985** Responses by all parties will be due for the Congregation to review.

**1986** A meeting of an International Congress to discuss a synthesis of responses is tentatively set.

# SOAPBOX FORUM

## CATHOLIC UNIVERSITIES SHOULD REMAIN AUTONOMOUS

In April of this year, a treatise entitled "Proposed Scheme (Draft) for a Pontifical Document on Catholic Universities" was issued by Church leaders in Rome to "all interested parties."

The document consists of two parts.

The "Proemium" discusses the valuable role Catholic universities play in relation to the Roman Catholic Church. This section discusses the Catholic university in terms of a "place of Christian formation" in a pluralistic society in which universities are exposed to "ideological manipulations by the holders of power who champion different visions of the world."

The "Norms" section outlines specific regulations for Catholic universities. Article 4, for instance, states that "the Church has the right to establish and to govern universities." The document further states that "This relationship should be constantly fostered in order to protect the identity of the Catholic University for the good of both the University and the Church."

Some of the Norms which would govern teachers are particularly disturbing. Along with academic and pedagogical skills and doctrinal integrity, professors are to be judged on their "uprightness of life." Further, "teachers who lack these requirements are to be dismissed." The Norms also state that all those who wish to teach must receive approval from "the competent ecclesiastical authority."

The mandates go on to include all people who are involved in Catholic universities, stating, "All those involved in the University should share the same vision of man and of the world . . ."

True, the document goes on to talk about such things as the "spirit of love" and sharing in a "sincere dialogue." But such phrases do not hide the profound implications this document could have — if it is adopted.

S.U. President William J. Sullivan, S.J., has said that he does not feel that the document poses a direct threat to Catholic universities in the United States, as he believes the Holy See will come to realize that "attempting to issue a set of norms (for all Catholic Universities) is inadvisable." *We feel that setting norms is wrong.*

The fact remains, however, that an attempt has been made; an attempt which would do fatal damage to the liberal, free-thinking environments many Catholic universities have worked so long to attain.

Borrowing from Milton, we would say to The Holy Father and other Catholic leaders, "Ye can not make us now less capable, less knowing, less eagerly pursuing of the truth, unless ye first make yourselves, that made us so, less the lovers, less the founders of our true liberty."



BRIAN ROONEY/THE SPECTATOR  
Chullaine O'Reilly, Jodi Anable, Clarke W. Hammersly, and Eric Gould are The Spectator's Editorial Board. They are responsible for the ideas expressed in Spectator editorials, which are written by the board members on a rotating basis.

## LETTERS

I am sick of the B movie, called the Reagan years, we're stuck in. We're just part of the crowd scenes in this epic and I get overwhelmed by our ambivalent feelings, rhetoric being one thing, real feelings, another. And our posturing about South Africa rivals the sickest moments in "Dr. Strangelove."

Fact: People die daily from government violence and South Africa's insensitivity to its black brothers and sisters' humanity.

Fact: We respond by "codifying" restrictions, already operative, on the sale of computers to the military, police, etc. and halting the shipment of nuclear technology that might be applied to developing a nuclear weapons program.

In other words, all our government's strutting and posturing is no more than smoke and mirrors in a national voodoo dance.

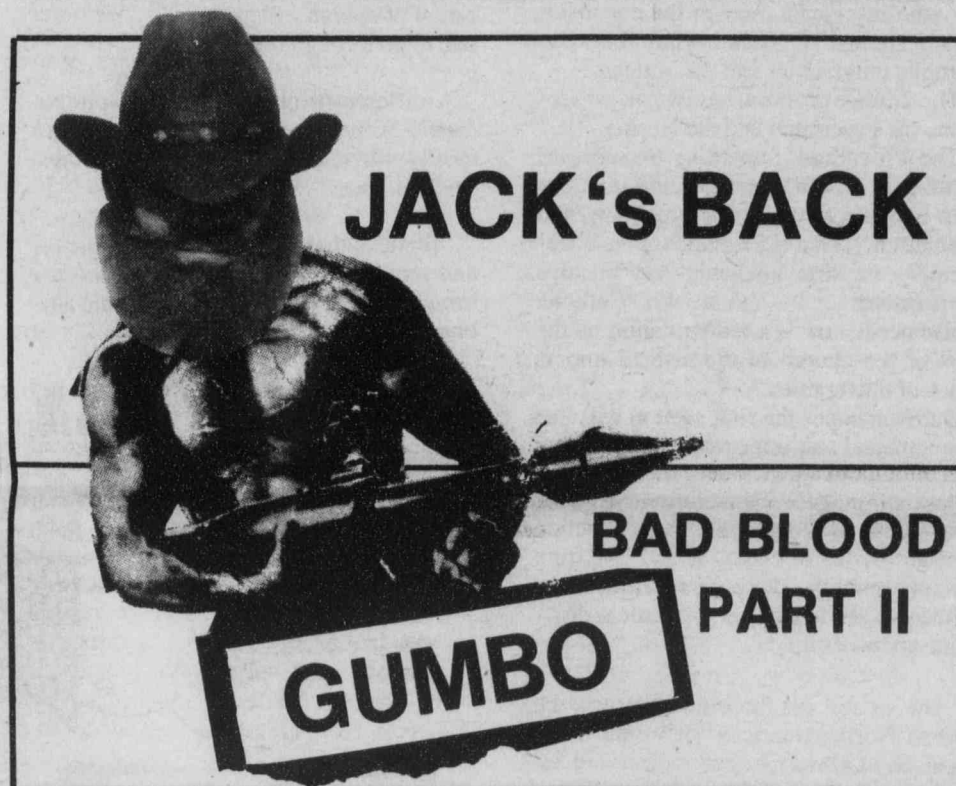
Whom are we trying to kid? We don't care about each other. According to the National Opinion Research Council, 27 percent of us say there should be a law against interracial marriage; 58 percent polled said blacks in this country should not "push themselves where they are not wanted." Paul Sear, an Afrikaaner, in a letter to the editor which appeared in Time magazine for September, offers this international perspective: Racial separation is practiced all over the world, notably in the Soviet Union, India, the U.S., and the newly multiracial countries like Britain and West Germany. South Africa's sin has

been to give apartheid such an ugly name, to legislate it and publicize it.

And if we got into serious disinvestment in South Africa, what would we lose? From 1980 to 1983 we depended on South Africa for 49 percent of our platinum, 55 percent of our chromium, 39 percent of our magnesium, and 44 percent of our vanadium. The recent Commerce Department study from which the above information was taken concludes: "Disruption of the orderly supply flows and market allocation of these critical materials has the potential for major dislocations not only of the peacetime economies of the major industrial societies of the West but also a vital defense production during periods of preparation of actual wartime."

When we examine the attitudes of the those in the crowd scenes and the dollar and cents dynamics of the whole scenario, it becomes clear why we can be satisfied with Reagan's mental and verbal meanderings and our own ambivalence: disjointed actions and heavy, dull dialogue in this overblown American epic. Most of us would turn this one off if it were being played out in black and white on late night television.

Joseph McGowan, S.J.  
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Dear Editor,

Well I thought I better let you know I ain't gonna be writin' no articles for ya this year. Yeah, I know last year I dun promised to write a phelo-soph-e-cal article once in a while.

But my writin' days are over. I'm movin' on. I'm leavin' this one horse town. I'm fixin' to vamoose. It's adios to poverty. Me and you and Tacoma are callin' it quits, cause I'm fixin' to fulfill my true destiny.

I'm headin' for Hollywood!

Only yesterday I was sittin' in front of the boob-tube watchin' Magnum P.H.D. reruns. The fridge was on the blink. The "Heavy Chevy" was done dead. And Wanda May had run off with some 18-year-old truck driver from Idaho.

I was feelin' about as low as the heels of my Tony Lama boots when the phone rang.

I figured it was that crazy fella next door wantin' me to sign up for the annual Tacoma Woodtick Watch.

Figurein' that bad talk is better than none at all I dun answered.

"Howdy, Lone Star School of Opposing Political Thought. Professor Jack Daniels speakin'. May I help you," I growled in one breath.

"Jack? Jack baby is that you?" some shrill voice squeaked into my cauliflower ear.

"This here's Jack Daniels. Who's this?"

"Jack baby, the names Marvin LaRoach, but just call me Marvie. I'm interested in having you star in my next movie. It's go-

ing to be a searing social expose on the plight of Viet Nam veterans," Marvie said.

"Listen stranger, I ain't about to expose myself to no veterans," I told him.

"No Jackie baby, the market is ripe for a movie that will allow the American public to live out their fantasies about winning the war in Viet Nam. We've got a new generation of kids that don't even know where Viet Nam is. It's time we won this war once and for all Jackie."

Well editor, I can be accused of a lot of things, but being unAmerican ain't one of them. I was brought up on a diet of John Wayne and Ronald Raygun and I can wave a flag as hard as the next fellow.

"Well Marvie," I said, "I ain't no actor, but I'll do anything to help my country, even if it means havin' to fight the Viet Cong alone."

"Great Jackie baby," Marvie screamed in his screechy voice. "I'll send you the script tommorrow. It's a sure fire hit Jackie. I got the idea off some Italian I met at a party, Sylvester somebody or other."

"You'll play some avenging loner who has returned to Viet Nam to carry out a secret mission for the U.S. government. I've even thought of a great name for the movie — Rambo," Marvie screeched.

"No," I said. "That's a dumb name for a hero. How about Gumbo?"

"Box office magic, Jackie baby. We'll be in touch. Love ya, Bye."

So editor, I'm sitting here waitin' for fame, fortune and the American public to discover me. *Jack Daniels is a Seattle University student who wishes to remain anonymous.*

# POINT—COUNTERPOINT

## The U. S. Question of Immigration

by Ron MacKay, Jr.

Predictably, whenever discussions return to the issue of United States immigration policies, someone will obligingly offer a recitation of those famous — though misused — words chiseled into the Statue of Liberty. You know, the ones that admonish our nation to bring to the world's poor, the huddled masses and so on. Memorable words indeed they remind us all of our diverse and foreign heritages. Would that the immigration issue be as easily elucidated and formulated as those words, so recklessly bandied about.

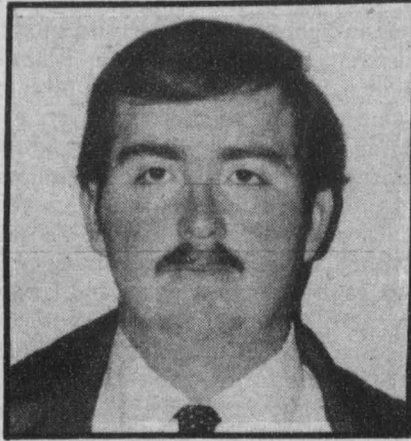
Estimates vary widely in attempting to pinpoint just how many illegal aliens reside in this country. It is probably safe to assume millions of Hispanics from Mexico and Central America and South America live and work in this country incognito but in a highly visible sense with the knowing wink of many American citizens.

This doesn't include the many other illegal aliens smuggled into the U.S. as the oxymoronic "sanctuary movement" boldly proclaims. Nor does this include the many Asians who are granted refuge in Canada with its lenient immigration policies as a prelude to entering the U.S. Besides the many thousands of so-called "boat people" who fled Indochina after the fall of South Vietnam, many were able, legally, to bring relatives and friends to this country who otherwise would not be granted visas or legal alien status.

Unfortunately, at this time it is necessary to include a caveat with discussing the issue of immigration is not and ought not to be thought of as xenophobic or paranoid in an attempt to squelch debate. Public policies on immigration are very real and necessary, and they concern every nation on the globe.

Sovereign nations have the right and responsibility to enhance the self-interest of their people, and the state itself. Some policies are distinctly more humane than others. One has only to compare our rather porous immigration policies with that of the Soviet Union. Either you have official permission to enter the country or leave or you don't, period. If not, you're shot. So much for human rights. Simply to mewl that anachronistic, nay adolescent, slogan of the 1960's, "let live and live," won't cut it. Like bread, one cannot live by clichés alone. Hard choices and hard policies should be considered: if for no other reason, than for the interest of national security, the nation's health and prosperity. But as juvenile slogans are or become, one faces a much greater obstacle to the immigration issue: ideology and special interests.

A wisened wag once quipped that ideology was "the science of idiocy," while Voegelin felt that it was "existence in rebellion against God and man." Regardless, ideologies brook no compromise. Social philosophies consider the public good;



RON MACKAY, JR.

ideologies are entrapped with messianic ideals for this world come hell or high water.

A current example is the so-called "sanctuary movement." Not only do they strive to make a virtue of lawlessness by smuggling illegal aliens to the U.S., accompanied by its hubristic titillation, but with a thump or two on the Bible, they also (unknowingly?) invert the Christian call by rendering which is God's unto Caesar, and vice-versa. Much easier to break the law to "perform" good works than to work within the system one amenable to change to rectify the law. But is a political religion really the Christian message? Strangely or appropriately enough, one finds a grab bag of ideological and special interests which ordinarily do not coexist in other political contexts. The issue of immigration crosses party lines, while also making it difficult to assign it either as an issue of liberalism versus conservatism, hawk or dove, as with the defense department budget. This, in itself, creates an obstacle for finding consensus for legislation, because outside of a commitment to a philosophical center of gravity the players involved — Congress and special interest groups — float to various corners of the debate seeking to protect whatever turf they hold.

The farm lobby is a prime example of a special interest group which is highly vocal and visible (re: the Farm Aid concert) and entrenched in its particular mold. Although Willie Nelson conveniently overlooked it, farmers themselves are against policies that would inhibit their use (Marxists say "exploitation") of the labor of illegal immigrants. It is significant that while farmers complain of low prices for crops, no such crocodile tears are shed for the alien laborers, whose low pay, and long

See Mackay, p. 18

by John Worden

President John F. Kennedy once wrote: "What Alexis de Tocqueville (French author and statesman) saw in America was a society of immigrants, each of whom had begun life anew, on an equal footing. This was the secret of America: a nation of people with the fresh memory of old traditions, who dared to explore new frontiers . . ."

It was in memory of our late president in 1965 that the United States abandoned the quota system for nearly half a century. This act preserved the overwhelming European character of this nation. This new legislation initiated the largest wave of immigration since the turn of the century.

This time, however, the newcomers were arriving not from the traditional Western European nations. Now they were arriving from the Third World, especially Latin America and Mexico. Of the 544,000 legal immigrants admitted in 1984, the largest plurality (57,000) came from Mexico.

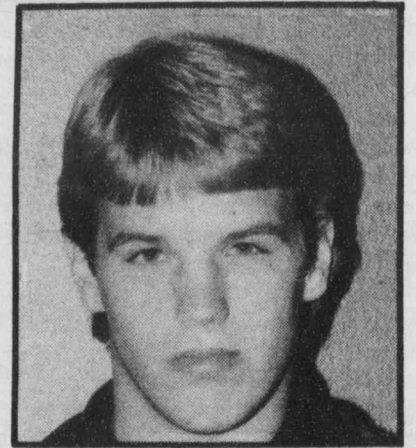
This fact, in addition to the estimated 4 million Hispanic immigrants who reside illegally within our borders, has caused concern among many Americans. Richard Lamm, governor of Colorado, stated that if we continue to allow such a monumental Hispanic movement across our borders "we shall leave a legacy of strife, violence and joblessness for our children."

Florida Sen. Lawton Chiles is equally alarmist. "If we do not regain control of our borders I think that within 10 years we will not recognize the United States as the United States we see today."

These men are not alone, as bipartisan configurations are appearing within both Congressional houses, as well as within a large segment of our population. These people support legislation which would not only restrain immigration but would make it illegal for employers to hire anyone who could not prove that they were either an American or a legal immigrant. First of all, I will not argue that we have many Hispanic guests within our nation, a large percentage of whom are residing here illegally. However, if we understand the historical circumstances, we can see that these people are not necessarily the "criminals" they have been labeled as, but rather the victims of economic calamity.

A large number of these visitors are illegally crossing our relatively unguarded southern border. The claim has been made that there is no reason for these people to be in the U.S., since it is their own government's responsibility to satisfy their unalienable needs, not ours. But is this in any way possible?

Mexico is an economic disorder. It is a nation of 75 million inhabitants, many of whom are experiencing poverty and unemployment such as we Americans will seldom know. A prominent reason for this has



JOHN WORDEN

been the unpredictable nature of the world's oil market. In the late 1970's, Mexico's President Miguel de la Madrid attempted to take advantage of Mexico's newly developed oil resources. With oil prices high, Mexico found banks in the U.S. and the rest of the world willing to lend vast sums of money to finance construction of roads, dams and power plants, as well as other social needs. Not only were these obviously desirable items in themselves, but they had also created a need for labor, which would of course alleviate Mexico's unemployment dilemma.

In 1982, the international oil glut shattered Mexico's economy, as well as their aspiring dreams. It is estimated that by the end of the decade, Mexico will owe 44 billion dollars, and though lending nations have been tolerant, Mexico now has financial obligations it cannot meet.

Oil is not Mexico's only concern. Farmers, tired of trying to subsist on unmanageable farmland, have moved to the overcrowded cities, searching for jobs which are scarce.

Inefficient Mexican industry, bloated by years of government subsidies, can't begin to meet the needs of a labor force which is growing by nearly a million workers each year.

Since 1982, the Mexican people have suffered a 40 percent decline in their standard of living, and unless oil prices take a dramatic and unpredicted upswing, it is naive to expect the Mexican economy to support anything more than a minimal population.

Now that Hispanic miseries have been enumerated beyond necessity, the question still remains as to why they come here, and why should we allow them to stay?

See Worden, p.18

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## THE SPECTATOR

All letters to the editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to The Spectator by 12pm Saturday. All must include a phone number and address. Letters will be published on a space available basis and may be edited as needed.

The Spectator is located in the basement of the Student Union building.

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# Father Sullivan:

by Kerry Godes

He's been hailed as one of the nation's top Catholic university presidents, but William J. Sullivan, S.J., likes to compare his job to that of a circus performer or seasoned sailor.

"Being a college president is a lot like trying to ride a unicycle across a high wire," he says. "You just get to one side of the ring and they want you to come back again."

Now Seattle University's second-longest-sitting president, Sullivan brought the university back from near bankruptcy in the mid-70s.

He says he did it the same way he sails Puget Sound: "The currents change and the wind changes and you've got to keep changing sails."

When Sullivan took over leadership of the university in 1976, the fifth president in six years, S.U. had just finished nine of the previous 10 years with budget deficits. It frequently had to resort to loans to pay its bills.

The school's image had suffered. "I used to say to people that if you think underground Seattle is unknown, try Seattle University," Sullivan says.

The first year of his presidency, Sullivan made a name for himself by "calling on every banker in town."

Eventually that handshaking paid off.

Today the university boasts annual surpluses of over \$1 million and its endowment has grown to \$22 million — almost five times the amount in 1976. Its enrollment has also grown, from 3,460 in 1976 to 4,600 last year, making it the largest independent university in the Northwest.

Halfway into a three-year campaign to raise \$20 million for new buildings and programs, the university has already netted 80 percent of its goal.

The first campus construction in nearly 18 years begins this fall. Scheduled for completion in 1987 are new faculty offices and a new building for computer sciences and engineering.

Sullivan says he'd like to sink \$22 million into capital improvements over the next three to four years.

For all his business know-how, however, Sullivan is sensitive to questions about his money-making image.

"People have criticized me at times, saying, 'He's only interested in the financial side of the university.' That's not true. I

didn't become a Jesuit to become a financial manager."

"On the other hand, if your tent is wobbly and it's flopping around every time the wind blows, people can't do their best high-wire act. And that's why the stability, the financial stability of the institution, is very, very critical. It's not the end of the university, but it's a necessary means."

Faculty members in particular complain that Sullivan spends too much time hobnobbing with politicians and corporate executives and not enough time managing the university's affairs. They suggest his management style better suits a politician than a priest — even if that priest is the administrator of the Northwest's largest private university.

Psychology professor Steen Halling arrived on campus in 1976, the year Sullivan became president, and has observed Sullivan's administrative style up-close as a member of the faculty senate.

Halling says he speaks for a number of faculty members when he characterizes Sullivan's leadership style as being a bit like "a king and his court."

"Where I and a fair number of other faculty have problems is with his notion of the power of the president, the right of the president to make decisions," Halling says. "There's no question he can do that legally, but I think there are some situations where faculty are better informed . . . and should have more say than they do."

Sullivan acknowledges that, temperamentally, he is "a control type of person. I am inclined to exercise a lot of control in any activity for which I have responsibility."

"I think I do have two different styles," he adds. "People who only see me in a working situation tend to describe or think of me as being sort of hard-headed and aggressive and tough — very much task-oriented. On the other hand, people who know me just on the personal front and don't have any particular association with me here at the university, they laugh when they hear people describe me that way."

"I think it's a mistake for an administrator to try to be people's buddies; it doesn't work. I'm very comfortable with the administrative executive style, because I think that's what's required."

In the past five years Sullivan has turned down a chance at the presidencies of two prestigious East Coast Jesuit universities — Fordham University in New York and

## The man in charge is 'just a regular guy'

the University of Detroit in Michigan — saying he preferred to stay at S.U. until he'd accomplished his financial and educational goals. Although he recently finished an eight-year term as a trustee for the University of San Francisco, Sullivan still sits on the boards of Creighton University in Omaha, Neb., and Loyola University in Chicago. He also belongs to an impressive number of civic and educational groups in town, and holds memberships in several exclusive downtown clubs. But the Yale-educated administrator says his memberships in the Rainier, College and University clubs are simply a good way to meet potential "friends of the university." The same applies to his former seats on the boards of the downtown Rotary Club, United Way and the Seattle Chamber of Commerce. "I consider myself a realist. I

Instead, he travels frequently to Washington, D.C., New York, the Orient, South Africa and other spots around the globe. He frequently speaks to education and theological conferences, and has recently been involved in efforts to persuade Congress not to cut student loan packages.

An avid sailor and sports enthusiast, Sullivan says he makes up for the exercise time he loses on the road by walking around airports.

"I pace a lot, back and forth, back forth. You can fit in some good workouts that way, particularly in the larger airports like O'Hare," Sullivan says. "But I get some pretty strange looks sometimes."

S.U. students are as likely to catch a glimpse of Sullivan cutting through campus in his jogging suit as they are to see him in his black suit and Roman collar. He

**'If I fell into a manhole tomorrow, I think people would see me as the person who brought Seattle U. to the threshold of a new era.'--Sullivan**

think the Jesuits have always had a tradition of pragmatism," Sullivan says of the time he spends cultivating connections with business and community leaders and spreading the word about S.U. Born in Wisconsin in the early 1930s Sullivan began his association with the Jesuits while attending his parish kindergarten in the town of Prairie du Chien. His mother had moved to the town with three children following the death of her husband in 1934. She was primarily attracted to the town by the presence of both a boys' and a girls' Catholic high school. Upon graduation from Prairie du Chien's Champion High School in 1948, Sullivan joined the Jesuits and began his studies at St. Louis University, where he graduated with honors. He pursued his theological studies in France and Germany, before becoming the first Roman Catholic priest to earn his doctorate in religious studies from Yale University.

Sullivan taught theology at Marquette University from 1967 to 1971, and in 1971 he was named dean of the School of Divinity at St. Louis University. He held that post until 1975, when he came to S.U. to serve as provost. Now, at the age of 54, Sullivan says he's "not the type to sit around and mind the store."

still presides over an occasional student mass in the chapel housed inside Campion. Sullivan counts among his close friends Robert O'Brien, retired chairman of the PACCAR and Univar corporations, and Robert Truex, president of Rainier Bancorporation. Both men are members of the S.U. board of trustees. O'Brien, now chairman of the board, says Sullivan has done "an outstanding job. Everybody has their strength and everybody has some weaknesses, but quite frankly, Father Sullivan has very few weaknesses."

Equally generous in his praise, Truex calls Sullivan "a profound thinker, a strategic planner; he's the guy who pulled this place up by its bootstraps and into a position of much higher prominence than it was before his time or maybe ever."

But Sullivan is more than just a capable administrator and shrewd businessman, Truex says. He is also "a very unpretentious, regular guy. He's widely read, well informed, and he has a great sense of humor. He's interested in the same kinds of things that typically men are, regardless of their pursuits. He's very approachable, very, very democratic."

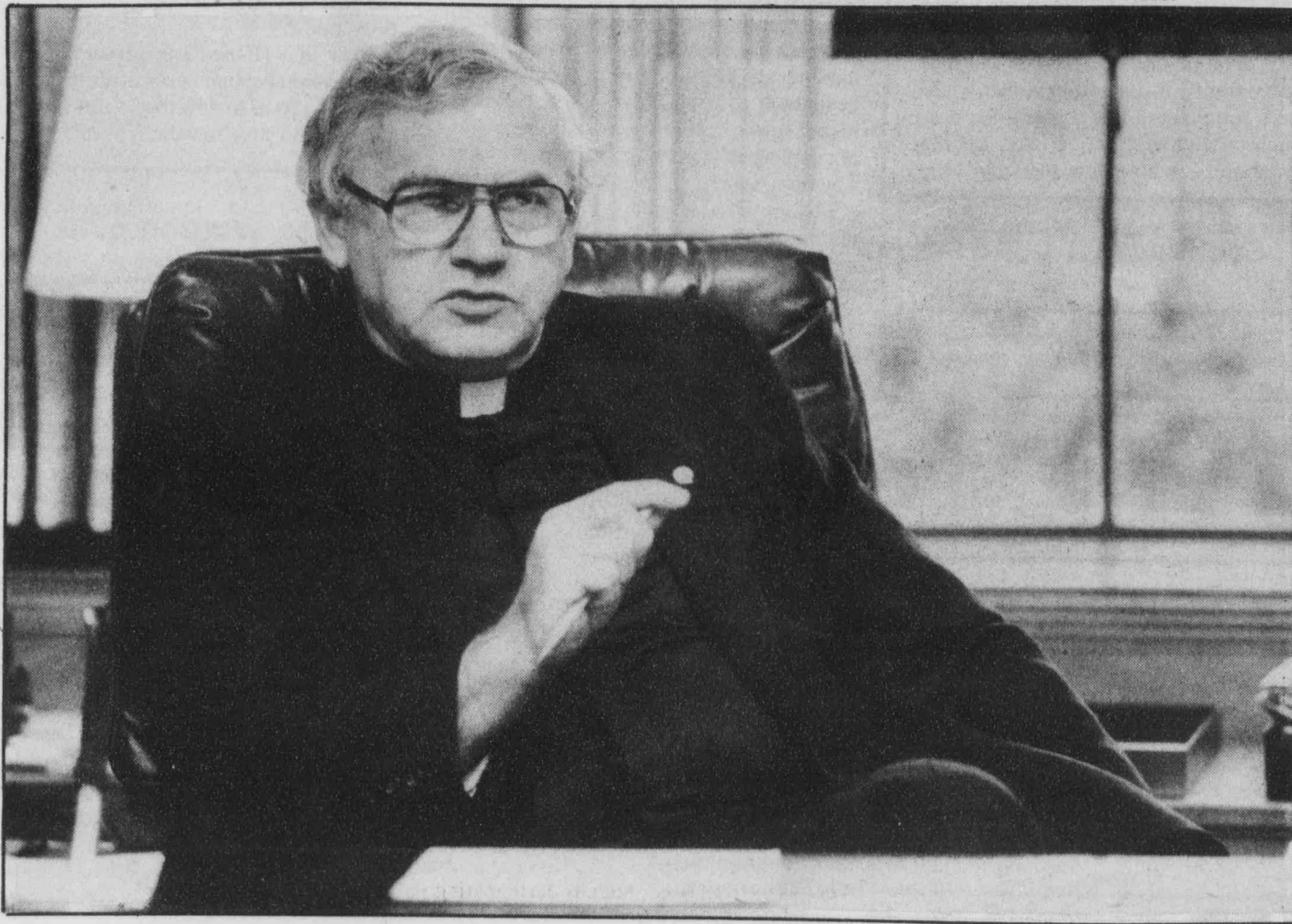
While he plans to stick around long enough "to see these buildings come out of the ground," Sullivan says he's not sure if he will still be in Seattle for the university's centennial in 1991.

"I don't know what the future holds. I do know that in a couple of years, I will have to make that decision, whether it's another kind of job or another university presidency."

For all his jet-setting, Sullivan considers the Northwest his home. "If I stay here another couple of years, it will be the longest I've ever been anyplace," Sullivan says. "The people here really have been very warm and welcoming. I'm not in any sense of the word feeling a sort of itch to move on."

For now, Sullivan will continue to shake hands and spread the word about S.U. And he's confident of how history will treat him:

"If I fell into a manhole tomorrow, I think people would see me as the person who brought Seattle U. to the threshold of a new era."



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The  
Seattle Post-Intelligencer

# You can do more than rust in the wet city

by Lance R. Tormey

When in Seattle do as Seattlites do — work hard, party hardy and carry a big umbrella. Although the rain may be discouraging do not despair; Seattle offers fun for all ages at all times in any weather.

A short walk north of the campus leads you to one of the hotspots of the city called Broadway. Broadway has espresso coffee, vintage clothing shops and an odd mixture of people. But Broadway is only the beginning of what the city has to offer. Here are a few suggestions for an enjoyable afternoon or a romantic night:

**ICE CREAM:** When the rain is falling hard and you're craving for a chocolate sundae why not *GO FOR IT*.

- Baskin-Robbins, 324 Broadway E., (325-3130), for those who enjoy a choice.

- Hagen-Dazs, 219 Broadway E., (325-8868).

- The Pacific Dessert Company, 420 E. Denny Way, (328-1950). This place is a must for that expensive sweet tooth or sweetheart.

**HAMBURGERS AND PIZZA:** Forget SAGA, who needs balanced meals, we Americans eat junk food!

- Dick's Drive-In, 115 Broadway E., (323-1300).



- Monterey Jack's, 100 Broadway E., (322-6554).
- The Red Robin, 1600 E. Olive Way, (323-1600).
- Domino's Pizza, 128 Broadway E., (328-0094).

Capitol Hill offers many different shops, restaurants and bars. Get ready to be adventurous and explore the city. Here are a list of suggestions for a fun filled day or night — hot spots, great restaurants, tours of the city and other activities to help you get away from it all.

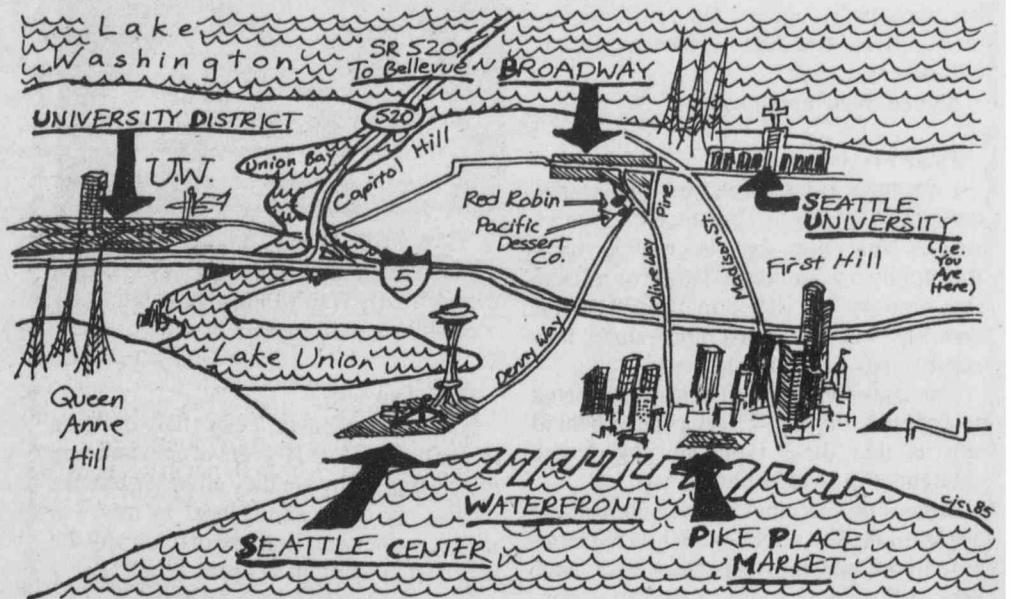
## EMERALD CITY ATTRACTIONS:

- **The Space Needle**, located at the Seattle Center. Just minutes away from the Pike Place Market and only 90 seconds from downtown hotels and shops via the elevated Monorail. The Space Needle offers good food (a must for that romantic evening) and an observation deck to view the city from 600 feet above. Call for reservations. Open every day and night, rain or shine, (443-2100).

- **The Seattle Center walking tour**, the perfect way to view Seattle and a great way to become knowledgeable about what there is to do in Seattle on rainy days. The 60 minute walking tour leaves from Center House Information Desk daily at 11 a.m., 1 p.m. and 3 p.m. For additional information call 625-2206. How much? Adults \$3, children \$1 and senior citizens \$2.

- **Vernell's Fine Candies** tour, located about 10 miles east of downtown Seattle. Take I-5 north to Highway 520 across the Evergreen Point Bridge, go past the Bellevue exit to the 124th Ave. N.E. exit. Turn right on Northup Way, and go one block to Vernell's. Enjoy complimentary candy tasting from 8 a.m. to 4 p.m. There is a minimum of four people for guided tours. Call the tour operator at 455-8400.

- **The Pacific Science Center** offers environmental exhibits, computers, critters and planetarium shows. Located near the Space Needle in the southwest corner of the Seattle Center grounds. Monorail and Seattle bus transportation; ample parking lots flank the Pacific Science Center. For more information call 443-2001.



- **The Pike Place Market**, located in downtown Seattle on Pike Street, a must see for the "first timers" and a great place to get fresh fish and vegetables. Also a great place to hang out and watch the people. Best time to visit is on Saturdays when the market is in full swing.

- **Seattle Underground Tour**, provides a glance back into Seattle's past, interesting and somewhat shocking. The tour is held seven days a week at a cost of \$3.50. For more information call 682-1511.

- **Seattle's waterfront**, an array of shops and restaurants that offer a taste of the sea. Located on the west side of downtown Seattle, near Pike Place Market.

After a long day of checking out the city you'll probably be hungry. Here is a miscellaneous list of American and foreign restaurants:

**AFRICAN:** Kekeb Restaurant, 926 12th, 322-0485.

**AUSTRIAN:** An Austrian Restaurant, 2359 10th E., 322-8028.

**BARBECUE:** La Mediterranean Delicatessen, 528 Broadway E., 329-8818.

**CANTONESE:** Tai Tung Restaurant, 659 S. King, 622-7372.

**CHINESE:** China Chef, 1471 N.W. 85th, 789-7205.

**The China Express**, a must for the broke college student, located at 1919 S. Jackson, 323-5600.

**ENGLISH:** The Unicorn and the Coster-

monger, 4550 University Way N.E., 634-1115.

**ETHIOPIAN:** Kokeb Restaurant, 926 12th, 322-0485.

**FRENCH:** Brasserie Pittsburg, 602 1st, 623-4167.

**GERMAN:** Bavarian Haus, 315 Seneca, 623-5110.

**GREEK:** The Byzantion, 806 E. Roy, off Broadway, 325-7580

**HAWAIIAN:** JP's Restaurant & Aloha Lounge, 630 Edmonds Wy., 774-8900

**INDIA:** India House, 4737 Roosevelt Way N.E., 632-5072.

**IRISH:** O'Leary's Restaurant, 5228 Ballard N.W., 789-5558.

**ITALIAN:** Settebello Ristorante, 1525 E. Olive Way., 323-7772.

**JAPANESE:** Asuka, Sixth and Seneca, 682-8050.

**JEWISH:** Matzoh Momma Deli, 509 15th E., 324-6262.

**PAKISTAN:** Shalimar Restaurant, 6409 Roosevelt Wy. NE., 525-3950

**PEKING-SZECHUAN:** Tien Tsin Restaurant, 1401 N. 45th, 634-0223.

**RUSSIAN:** Kaleenka Russian Cafe, 1933 1st, 624-1278.

**SINGAPORE:** Singapore Restaurant, 17549 15th N.E., 365-3474.

**TURKISH:** Turkish Village, 5004 University Way N.E., 526-6051.

Good luck and remember — don't forget that umbrella!

## United Way launches 'Difference' campaign

by Steve Giuntoli

The United Way Kickoff Breakfast held on Oct. 2 at Seattle University launched its 1985 campaign. With the theme of "You Make the Difference," the drive began on Oct. 7 and will conclude on Friday, Oct. 18.

Jerry Pederson is S.U. Campaign Coordinator for the pledge drive which will help to fund over 120 health and human services agencies.

Along with new volunteers, about 40 S.U. staff members attended the breakfast. These volunteers will be contacting their coworkers and presenting them the needs of the Seattle community, the solutions to those needs that United Way agencies offer and the opportunity to support those solutions.

Speakers included Art Siegal, United Way Loaned Executive, who said that S.U.'s goal in this campaign is to increase the participation rate.

Last year, there was a 61 percent participation rate, and this year the aim is to get two out of three employees to participate in making pledges or contributions.

Another speaker and student supporter of United Way was Jodi Anable, a NAEF scholar and S.U. senior who has been a youth worker for three years at a short-term crisis residential center, The Shelter.

She shared with the volunteers her experiences working with street kids, runaways and other youth in need, emphasizing how United Way has made a difference for them.

Also present at the kickoff and asking for support was Nora Leech, Director of Community Relations at the YWCA, which receives 40 percent of its operating funds from United Way.

Don Bowman, Assistant Vice President for University Relations, and S.U. President William J. Sullivan, S.J., also gave strong encouragement for everyone's support. Sullivan said that the key is participation in order to share in helping the "powerless people." He also mentioned that S.U. is a leader in United Way among the universities of this area.

An added incentive for donors to return their pledge cards promptly is the opportunity to win a \$25 prize. Two drawings will be held, one tomorrow and one on Oct. 18 at the end of the campaign. Those returning their pledge cards early will have better odds of winning, as they are eligible for both drawings.

According to Pederson, who explained the theme of the campaign, "It is not the \$100,000 gifts from corporations but the dollar a month or ten dollars a year that comes from thousands of people that really makes the difference."

## Earthquake relief fund Climbs close to goal

by Lance R. Tormey

The "Donate A Dollar" campaign to aid victims of the Mexico earthquake disaster was a complete success and was within \$98 of the \$1000 goal of the project.

According to Jokull Haffi Johannesson, one of the directors of the project and an international student from Iceland, "In the beginning we had two goals: one was to raise \$1,000 for the victims of the earthquake; the other was to create campus awareness of the problem."

According to Johannesson, both of the goals were attained with great success. The project raised \$901.97 and as Johannesson put it, "I think that we have definitely achieved our secondary goal."

"We were glad that we got a sizable portion of the campus to participate in the project," said Petros Ghermay the other director of the relief fund. Ghermay said that the organizations around the campus were very helpful in attaining the aims they wanted to achieve. Ten percent of the donations were from administrators and organizations around campus, the other 90 percent were from S.U. students participating

in the "Donate A Dollar" project, Johannesson said.

Asked how the project got started, Johannesson said, "It was in the news, so we decided to help out. I also have a personal interest in Mexico."

Johannesson, a native of Iceland said that he knows what it is like to be in an earthquake. But he says that the earthquakes he has experienced were not as devastating as the Mexico disaster. "They are all a shaky experience," he said.

The project ended on campus last Friday, but by no means has the disaster ended for the earthquake victims. Send money to:

Mexican Earthquake Relief  
c/o American Red Cross  
Seattle, King County Chapter  
P.O. Box 24286, Seattle, WA., 98124

The directors of the project would like to thank all of the organizations who sponsored the campaign, especially Alpha-KappaPsi, the Marksmanship club and the students!



## Dear Doreen...

Dear Doreen,

Have I wandered into the "men's room" by mistake? Even though I am clearly female, I am a freshman, who is studying for her bachelor's degree. Do you think Father Sullivan would let me have a mistress of business degree?

Signed, New Freshwoman

Dear Freshwoman,

I must say I'm glad to hear that you're definitely female. The uncertainties of who is what these days is growing much too rapidly for comfort. Also, I can tell you that you are not alone in your fight for equality, but you must understand how some things in this world work.

For example, cars and boats are referred to as female objects. The reasoning behind this is that these types of objects are thought of in an affectionate way.

School on the other hand is an institute for learning, not affection. When universities first came into existence, they were strictly for the purpose of educating gentlemen, and the masculine aspect of names evolved. To change these terms now would be mass confusion. Even though your observations are clever, they are trivial.

You should remember that being a freshman means you're the new kid on the block and you accept things the way they are until you reach upper classman status.

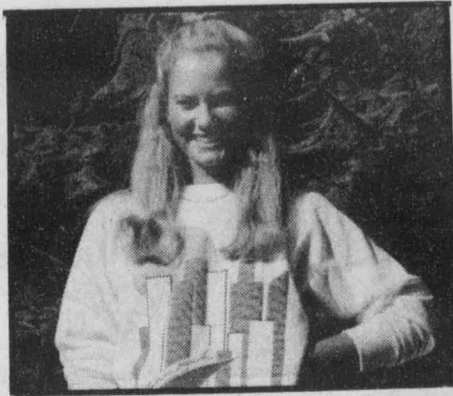
Dear Doreen,

I'm worried about my roommate. She keeps babbling that President Reagan is a dummy and that Nancy is a ventriliquist. She says she can see Nancy's mouth move when Ronnie talks. Is she dangerous — my roommate I mean?

Signed, Concerned

Dear Concerned,

Although I'm sure there are some men who don't agree, behind every successful or powerful man is a strong woman. Your roommate is not dangerous at all, she is



just very observant. Maybe if you explained to your roommate how helpful Nancy really is to Ronnie, both your worries will soon disappear.

Dear Doreen,

As a new freshman, I can't help noticing all the old (at least 30 years of age) ladies in my classes. Why are they all here? It's like having my mom sitting next to me — it makes me nervous that one of them will tell me to sit up straight or speak up.

Signed, Came Here to Escape

Dear Came to Escape,

I'm sure that not everyone in your classes is in the age group which makes you nervous. Your first option would be to sit elsewhere than beside one of these women.

The second option is to realize why these women are here. I figure you must be a genius if you're in college and your mother is 30 years old, your brilliance is to be commended. But if my guess is right, you are a freshman. You should appreciate how these women are bettering themselves with an education — opening doors for themselves and leaving housekeeping behind. Also these women will soon be graduates of S.U. and help maintain its reputation as a fine institute of learning. So instead of feeling insecure, you should support these women, after all, they too might feel awkward being in the same class as 18-year-olds.

## Decline in S.U.'s enrollment has caused changes on campus

by Tim Huber

Seattle University's enrollment has dropped, forcing budget corrections, a hiring freeze, and the creation of a new administrative position.

"If you compare the head count, if that's the way you do it, there's a drop of 5.3 percent," said Father John Topel, S.J. "If you're counting the credit hours taught there's a drop of six percent," said Topel, explaining how enrollment has dropped.

The drop in enrollment caused two budget corrections. Because of the corrections, "We will finish in the black," said Topel. The budget cuts will affect both students and faculty. "Work study money was reduced across the board," said Topel. Part time faculty positions were also subject to cuts.

A hiring freeze is also being employed to combat budget problems related to declining enrollment. "Father Sullivan made a decision that one place where we could save money was we wouldn't replace some of the faculty that were either retiring or had moved to other positions," said Topel. "Last year there was a suspicion that we were going to be low. We got on this early, in February, with the realization that there

was going to be a drop in enrollment this year," said Topel.

"It was just a one year freeze," said Topel. "It makes good sense. If you have fewer students, you need fewer faculty," said Topel.

Topel explained that other universities have faced similar situations. "This is a one year phenomenon," said Topel, but he feels that the problems have been solved because "we've moved immediately." "People should be confident that services are going to go forward," said Topel.

Shelia Hood has been hired as associate vice president for enrollment services to avoid the recurrence of the problem.

"She's part of a real re-organization and increasing attempt to coordinate the offices of Financial Aid, Registrar and Admissions," said Topel.

Hood's position will hopefully counteract the recent effects of eastern schools recruiting in the Northwest and the continuing decline in the traditional student pool. "It's true that the traditional student pool keeps going down," said Topel. "It is an attempt to do some things that we probably should have been doing the last couple of years," said Topel.

**Interested in attending law school? A representative of Willamette University College of Law will be visiting Seattle University on Wednesday, Oct. 30, 1985. Judith E. Basker, Assistant Dean for Admissions and Placement will be on campus from 9 a.m. to 12 p.m. This is the perfect opportunity to discuss admission policies and procedures, financial aid opportunities, College of Law strengths and law school in general. Ms. Basker will be pleased to talk with students regarding these and other questions you may have. Schedule an appointment with the Placement Office today.**

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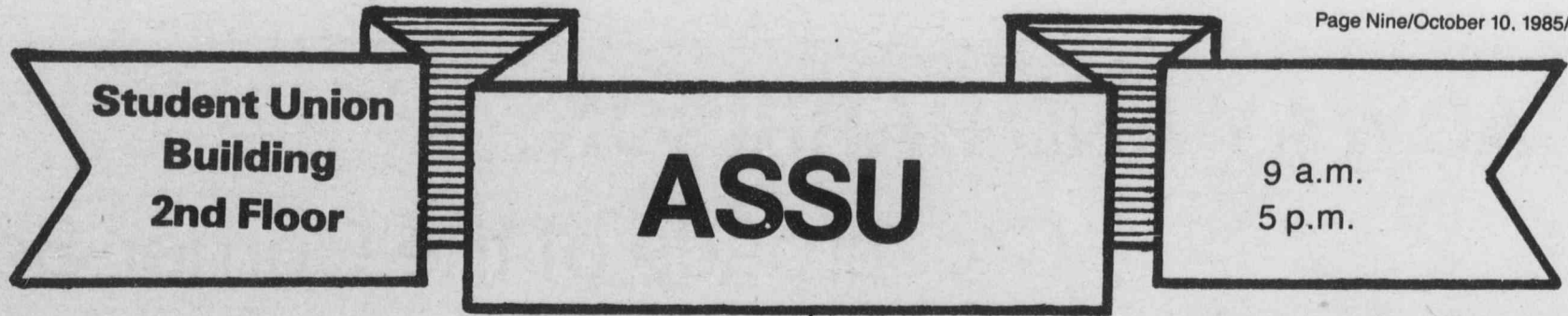
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\*This rate does not necessarily apply to students with current loans.



Hi! I would like to welcome all of you back to school. I hope this year will be a good year, as well as a productive educational experience for all of you.

Currently, there is a position on the Senate that is vacant. If you are the type of person that is ambitious, energetic and outgoing, the Senate is for you. The Senate represents students' concerns and issues on campus. If you would like to become a Senator or would just like to become more active on campus, please contact James Gore or myself if you are interested.

Thank you.

Sincerely yours,

*David M. Hankins*  
David M. Hankins  
President, A.S.S.U.

**THIS WEEK . . .**

**Thurs., Oct. 10** — Marksmanship Club Open Day at the Range. All ammunition, guns and transportation provided for a \$2 fee. Meet in front of Xavier Hall at 2:15 p.m.  
Senate Meeting — 6:00 p.m.  
Upper Chieftain Conference Room.

**Fri., Oct. 11** — Campus Ministry invites you to celebrate Anti-Apartheid Day with a prayer service at noon in the Library Foyer. Charles Barron, Secretary General of the African Peoples' Christian Organization, will lead the service.

For the fest!  
**Oktoberfest!**  
OCTOBER 19 FROM 10 TO 4  
**IT HAPPENS AT SEATTLE U.**

Contests: Volleyball Tournament • Four-Legged Race • Human Pyramid Building • Fun Run • Keg Throw • Sausage Eating • Arm Wrestling • Egg Toss  
MUSIC: The Sunny Reflections • Balfalas • Happy Hand • Etc. PLUS: Dunk Tank • Soccer Kick Challenge • German Sausages for Lunch • Harvest Mass • Beer • German automobiles from Phil Smart Mercedes • BMW

PROCEEDS BENEFIT NEIGHBORHOOD HOUSE

**ASSU ACTIVITIES CALENDAR**

THURS	FRI	SAT	SUN	MON	TUES	WED
<b>OCT. 10</b> Marksmanship Club Open Day at the Range, 2:15 p.m. Xavier Senate Meeting 6:00 pm Upper Chieftain Conference Room	<b>OCT. 11</b> Anti-Apartheid Day Prayer Service Noon, Library Foyer	<b>OCT. 12</b>	<b>OCT 13</b>	<b>OCT. 14</b>	<b>OCT. 15</b> Applications due for Senate position	<b>OCT 16</b>
<b>OCT. 17</b> Senate Meeting 6:00 pm Upper Chieftain Conference Room	<b>OCT. 18</b>	<b>OCT. 19</b> OKTOBERFEST!!! 10:00 am-4:00 pm Buhr Hall Lawn	<b>OCT 20</b>	<b>OCT. 21</b>	<b>OCT 22</b>	<b>OCT. 23</b> Marksmanship Club Meeting Noon Marian Hall Rm. 144

**ASSU**  
**OFFICE HOURS**  
**9-5 MONDAY-FRIDAY**

You can help made a difference at S.U. The ASSU Senate is now taking applications to fill a vacant Senate position for Fall Quarter. If interested, please come to the ASSU office to fill out an application. Deadline is Tuesday, Oct. 15.

# BROADWAY AND HARRISON:

## Crossroads of the Corner Souls

by Eric Gould

The Broadway and Harrison intersection on Capitol Hill seems like a rallying site for discontented youth at first glance. Black clothes, large crucifixes worn upside-down, spiked hair and chains are the staples of a nihilist fashion statement these teenagers wear. Some businesses located on this intersection believe the mere presence of these teens and how they look point to trouble: litter, graffiti and deterring business from shoppers. Other businesses see these teens as part of the community's social mixture, not as the community's social nuisance.

Clearly, these kids may strike a sinister-looking pose for some who occasionally frequent Broadway. But why are these black-clad kids there, dressed as they are, if they are not "causing trouble?"

"We're not trying to turn this street into New York, you know. It's just a little hang-out," says Diane, a youth in her late teens. Captain Ed Joiner of the East Precinct agrees that the kids are "not deliberately there (on Broadway) to cause trouble." He explained that Broadway is another "gathering place" for youth. In past years, University Avenue in the University District and Lake City Way were popular places for kids to gather.

For Baskin-Robbins manager Sandey Large, the gathering place on the sidewalk near her store is too close for comfort. Large says the kids have affected her business by "littering in the parking lot" in front of her store. However, this problem has diminished since school started; reducing the number of kids gathering there as well.

In the past few weeks since school began fewer kids have been out on Broadway to socialize. Most of these kids going to school come to Broadway on weekend

nights. Other kids go to Skoochies (an all-ages dancehall) to gather. Diane explained, "The majority (of kids) right here (on Broadway) don't go to school; this is just like the regulars. The people who come here on the weekends do go to school, or maybe come after school sometimes."

"Usually the people that do go to school have friends up here from the summer, so they come up here and visit and stuff. But they usually go home," she added.

James, a youth from Tri-Cities, said many of the weekend kids commute from "places like Edmonds, Federal Way, Bellevue and Redmond just to hang out" on Broadway. "But they all live at home and go to school," he added.

The kids who aren't going to school essentially live on Broadway Avenue. Although, through connections and some friends, these kids can sometimes find a temporary place to stay or sleep for the night.

James used to attend the Monastery (an all-ages dancehall) before the controversial closure of the club. Now he and others like him have no place to go except to Broadway.

"I live, basically, here on this bench (near Volume Shoe Source)," James said, "I have nowhere else to go. This is where most of my friends are." When the Monastery was open, it was a "home" for him. People like James who don't have "a permanent address" and live on the streets are not the same runaways on Pike and Pine Streets in downtown who have "resorted to prostitution," Joiner said. "This problem does not exist on Broadway."

The manager of Baffert's (a cocktail lounge on Broadway), describes these kids as "just living their lifestyle" or "slum-

ming it."

He said the youth scene is "really no different when I was a kid 15 years ago; there were hippies, long hair, beads and flowers.

Gorilla Gardens (a hardcore punk club in the International District) are not their usual haunts. "A lot of us aren't into that (the punk scene). I know I'm not into hard-

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**'All we do is just sit here and socialize. We're not bothering anybody. We're not mugging anybody, knifing people or things like that.'**

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Today, the kids wear their hair in spikes, wear leather and black, and try to get a reaction." But these kids "are harmless" even though they "may look sinister," he explained.

The manager of Northwest Native, an outdoors clothing store a block away from Baffert's, agrees that "while they are colorful to a degree, they are not really a threat."

Large, Baskin-Robbins manager, does not view the kids as a "threat" either, but finds the kids' presence as a deterrent to some of her customers, particularly the elderly. Large noted that some "elderly customers have been hassled (by the kids), and if not hassled, they are afraid (to enter her store) because of the kids' numbers."

Diane regards this scene differently. "All we do is just sit here and socialize. We're not bothering anybody. We're not mugging anybody, knifing people or things like that," she said.

Joiner also observed "no serious crime problems" except for minor nuisances, such as drinking violations, noise levels and urinating in public off Broadway.

The kids on Broadway who gather on the street are either "looking for a place to stay," said James, "but have no place to go" or else go to Skoochies, the only other alternative to Broadway. Both Diane and James agreed that punk venues like

core, but a lot of people are. I still listen to it (hardcore music). I'm just here, because that's where my friends are," James remarked.

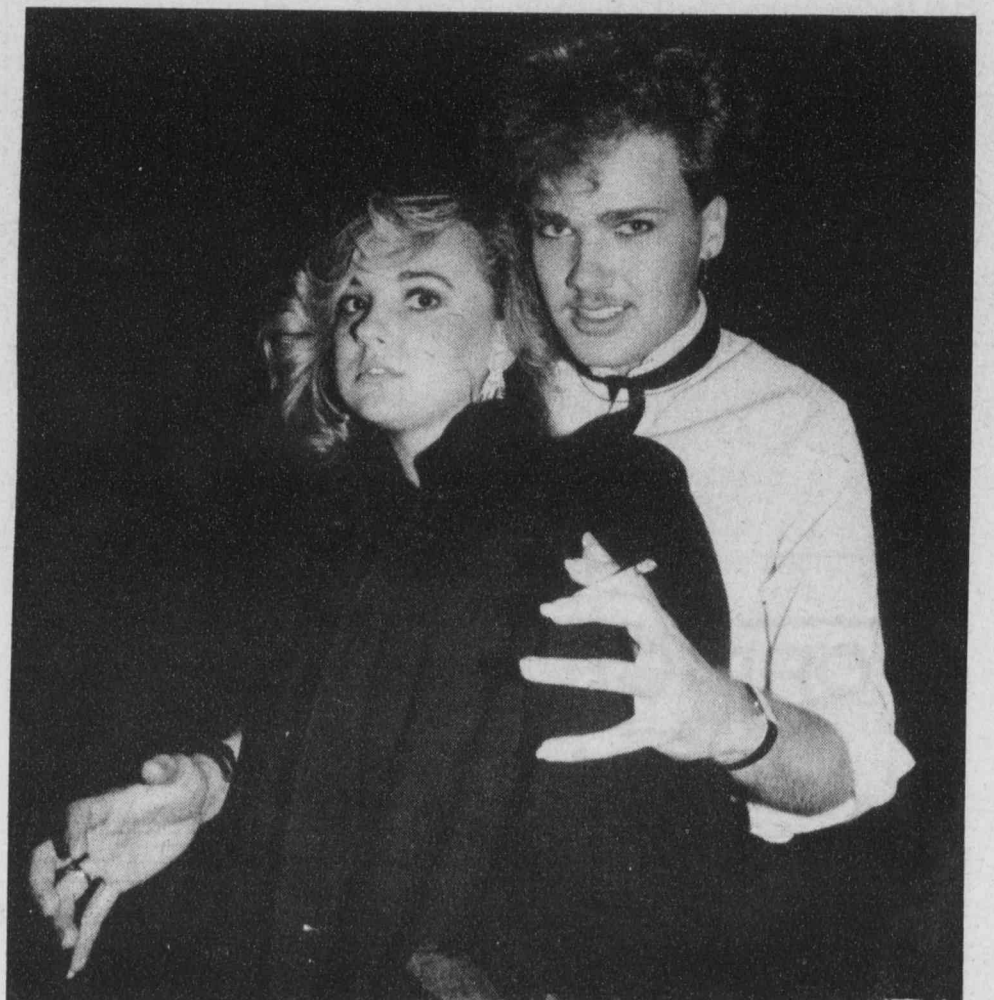
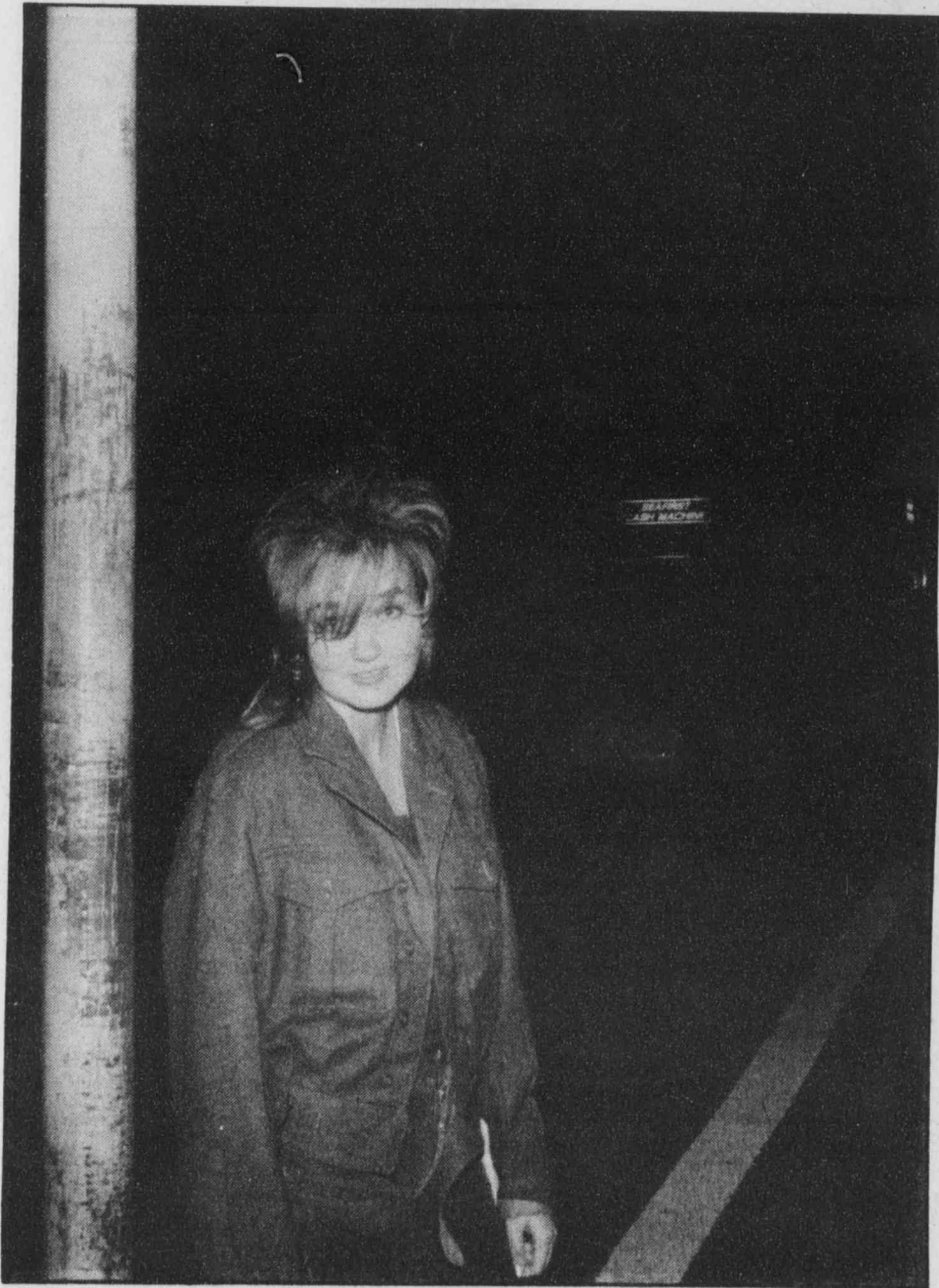
The manager of Baffert's does not regard the youth scene "as a plus or a minus. It's really a mixed blessing for businesses on Broadway." He said the owners of 7-Eleven across the street "get a lot business from these kids. But they (the owners) have told me there might be some petty theft." (The management of 7-Eleven could not be reached for comment.)

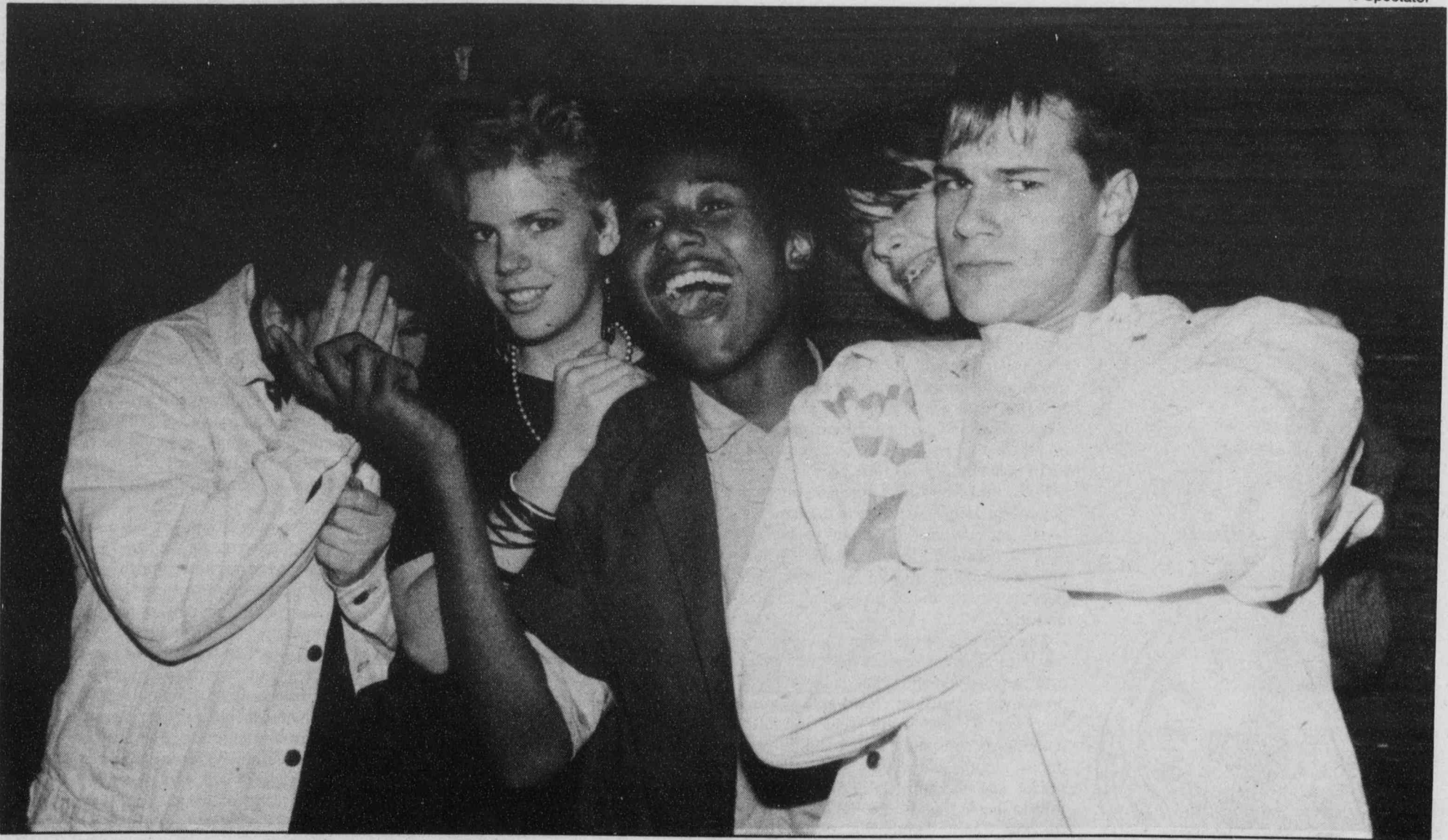
The kids on Broadway are "there to see, or be seen," Joiner remarked.

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**Stories by Eric Gould and Lisa Banks**

**Photos by Michael Hanson**





# Teen Club closure:

## City council crackdown puts kids on streets

by Lisa Banks

"They closed down our nightclub so people started hanging out on Broadway," said Michael Hanson, 16, in reference to the Monastery. "The kids are in more trouble now than they were before. The Monastery was a safe place where kids could gather and have fun."

The Monastery, a teen nightclub affiliated with the Universal Life Church, was ordered to close last June after parents and police found it to be unsafe for the kids.

Now, many people from the old Monastery crowd congregate on Broadway. "They don't have any place to go," Hanson said. "If it's not on Broadway, it's going to be somewhere else."

Why don't the kids go home?

"It's because of close-minded parents," Hanson said. He believes that parents can't deal with their sons coming home with make-up and pierced ears. "Parents sometimes falsely accuse their kids of being gay or using drugs just because they look different," he said.

Since the closure of the Monastery, the city council has taken further measures to crack down on teen night clubs. City council member Norm Rice proposed an ordinance on teen nightclubs which went into effect last August.

Under the new rules, no dance hall except the one at Seattle Center is allowed to admit kids under 16. No one under 18 may remain in the clubs after 2 a.m. There is also a mandatory readmission fee to discourage patrons from loitering outside the clubs.

"I'm not happy with the ordinance," said Toni Schloredt, co-owner of Club Broadway. She believes the ordinance was proposed because of the problems that were uncovered at the Monastery. The way the ordinance is written, churches are exempt. "I feel the original intent has gone astray."

The ordinance says more about protecting city insurance than about protecting the kids, Schloredt said. Nobody from the city council went into Club Broadway, al-

though Schloredt offered to give them a tour of the club.

"They've taken the kids rights away," she said. "They're all back out on the streets."

Schloredt spent \$10,000 in attorney fees to fight the ordinance. Teen clubs are the highest taxed business, Schloredt said. They are also required to have \$1 million of insurance coverage. "The city is really forcing us out of business."

Club Broadway will soon cater only to people 18 or older because of the ordinance. Until then, they will announce at 2 a.m. that anyone under 18 who remains in the club is breaking a city ordinance. "We're not going to card," Schloredt said.

"The purpose of the ordinance is to try to put some reasonable standards around the clubs," said Greg Nichols, legislative assistant to Norm Rice. The ordinance came out of a desire to make sure the dance clubs are safe places. It is an attempt to establish "regulations that protect the kids," he said.

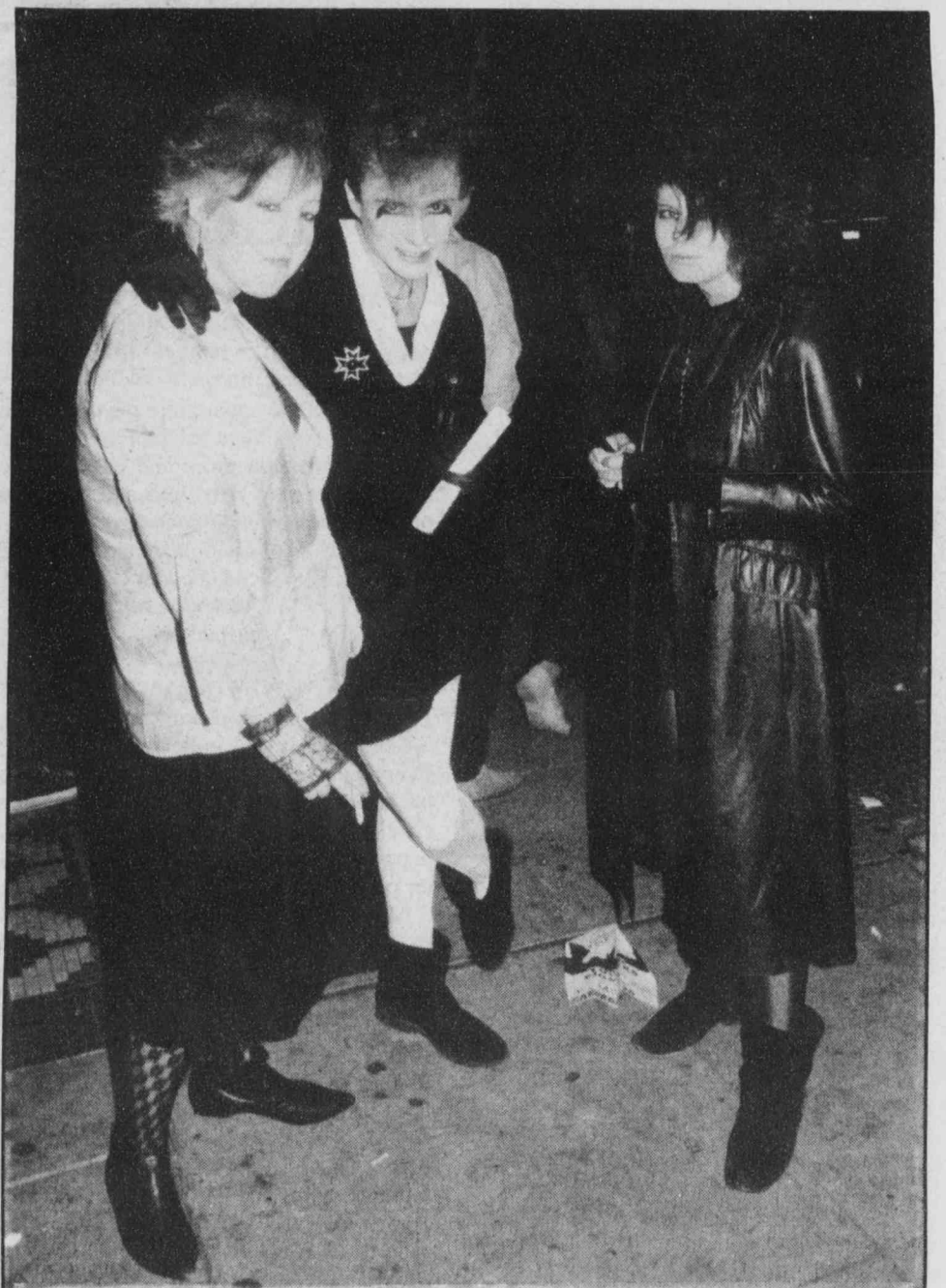
Nichols admits that he didn't go into any of the clubs, but he did observe the activities outside of Skoochies. The ordinance was proposed in response to complaints from parents and neighbors, especially around Skoochies, Nichols said.

The problems are not so much inside the clubs as outside. The clubs are "generally well-managed," he said. "The problem with teen clubs is that they become a hang out."

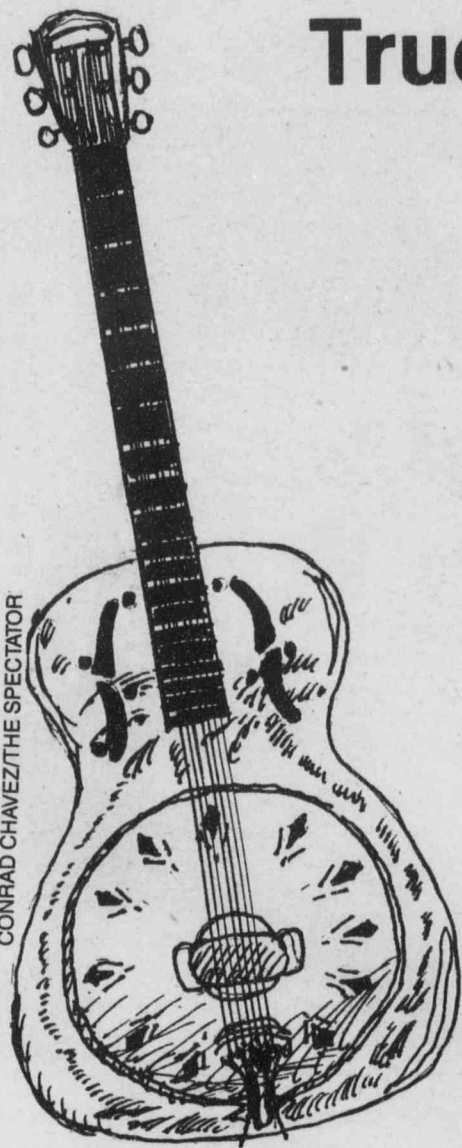
"These regulations were not intended to close down the clubs," Nichols said. He believes the readmission fee will help keep kids off the streets and in the clubs.

Nichols does not believe there is any correlation between the new ordinance and the growing number of kids hanging out on Broadway. Those kids can go to the clubs, but apparently they do not want to, he said.

The ordinance will be reviewed at the end of 1986, Nichols said. "If it's not working," he added, "we'll see how we can make it better."



# True artisan gives strait performance



CONRAD CHAVEZ/THE SPECTATOR

by Dean Visser

It's a wonderful thing to watch a real artisan in action. There aren't many left, people who have perfected their craft so highly that, in their hands, their chosen (or maybe ordained) tool becomes something like an extension of their own bodies and a *divine stylus at the same time*.

The people who packed Seattle's sold-out Arena this September 19 to see the Dire Straits knew they were witnessing something more than a rock concert when Mark

Knopfler walked onto the stage and went to work with his guitar.

And the awe and delight in audience faces showed that maybe they knew they were glimpsing a little piece of living music history. Knopfler is doing for the electric guitar, and for rock music, what Mozart did for the piano: getting it respect.

Even before this summer's "Money for Nothing" caught the attention of the teeny-boppers with its clever MTV commentary and controversial use of the word "faggot," and even though the band had gotten almost no media attention up to this point, they've been highly respected by a lot of people for a long time.

Ever since Knopfler's intricate, burning guitar lines licked up around the ice-cool vocals and rhythms of "Sultans of Swing" on their 1978 debut album, the Dire Straits have been racking up gold and platinum all over the place with five preceding albums and an EP.

The best clue to the Straits' greatness is the level of quiet respect they've gained over a vast listening audience without press hype — half the crowd at the Arena was over 30, and some were over 60. Knopfler is constantly in demand for producing albums and writing movie soundtracks, and he whips up "little songs" as gifts to sent to friends, like "Why Worry?" for the Everly Brothers, and "Private Dancer" for Tina Turner.

The Seattle concert was a complete success from virtually every point of view. The sound and seating were fine, everyrughing was well-organized, and the encores were well-chosen. The light show deserves special praise as one of the best high-tech ones I've ever seen that truly complements the art of the music without looking pretentious or garish. The eerie, late-night detective story song "Private Investigation" ended with a three-minute, pounding bass line, imitating a heartbeat, and synchronized with spotlights strobing all around the stage and silhouetting the

band through smoke, with an occasional, disconnected guitar twang echoing through. It was one of the most stunning things I've seen in a performance of any kind.

Wheels of spotlight spun over the audience during the carnival organ music before the classic "Tunnel of Love," giving an enchanting carousel look. Irridescent blue, red or spotted backdrops made the stage look depthless during parts of the show. A lone spot gave the appearance of a slum streetlight during Knopfler's London street fable "Romeo and Juliet." Knopfler didn't move around much on stage, and he wore wide-legged jeans and an old grey sweatshirt, but he commanded all of the attention during the show with a shy grin and the understated emotion in his gargly, English-Irish voice. The Straits have made a lot of personnel changes over a short few years, so it's easy to see who makes the band what it is.

I compared this man to Mozart earlier for a reason. Like Mozart, Knopfler's music somehow infuses intense emotion into catchy melodies of almost childish simplicity. "Walk of Life," "Two Young Lovers" and "Twistin' by the Pool" celebrate romance and happiness with nursery rhyme keyboard and sax lineset to jazz-rock dance beats. Knopfler also experiments with everything from country to blues to polka, always adding that personal touch of brassy and crystalline guitar.

Knopfler's lyrics are nearly all character sketches. His use of detail creates vivid images from the lives of common, often poor people, turning their "ordinary" experiences into mystical ones of oddity, tragedy and wonder.

"Tunnel of Love" tells the story of a greasy young carnival ride operator, a boy

whos one ride with a beautiful stranger turns into a first grand speculation on a life and destiny: "... And the big wheel keeps on turning/ Neon burning up above/ Oh, I'm just high on this world/ Come on, take a long ride with me..." The song ends by transforming the world and life into a big, seamy amusement park in the youth's observations.

"Expresso Love" is hard-rocking and sensuous: "... She can close on eye now/ Put her hand on my hip/ Then she'll raise one eyebrow/ Sweat on her lip..." It projects a perfect exhuberaance in language so simple it would be trite in any other musical context: "... Oh, she was made in Heaven!/ Heaven's in the world..."

"Coming Home," an instrumental piece Knopfler wrote for the film "Local Hero," was performed as the fourth of five encores at the concert. It features his steel guitar (the one with palm trees painted on it, famous from the "Brothers in Arms" album cover) juxtaposed against a saxophone and playing alternating lines. The guitar symbolizes modern technology, and the sax imitates an old Scottish bagpipe song to represent antiquity. The song starts slow and soft, and builds in excitement as an organ kicks in with a touch of gospel sound. A cascade of drums and rhythm guitar takes the song into a sublime rock and roll finish so strong with pure musical emotion that it brings tears to the eyes — its an experience of wordless jubilation.

After an insipid musical summer of Tears for Fears, Wham!, and Frankie and his pleasure dumb friends, seeing a rock concert full of such craftsmanship and art restored my faith in contemporary music. The deafening, five-minute ovation after "Sultans of Swing" said it all.

## Lunch with Laurinda

# Real food made fast

by Laurinda Clark

Did you realize most "real food" takes the same amount of time to prepare as convenience foods?

Ever since I was a child I loved to cook. However, since I have lived in Campion for the past two years watching others cook, I am convinced all college freshman should take a course in the elements of cooking.

After observing the kitchens of Campion I have concluded some S.U. students are suffering from malnutrition caused by eating meals that taste like the boxes they come out of.

I've watched people eat boxed macaroni

and cheese for breakfast, lunch, and dinner. I've also seen other foods of equal nutritional value, like oatmeal or spaghetti sauce, consumed three times a day.

It has become apparent to me one of the main dishes college students eat is the trusty favorite macaroni and cheese. The following is easy, nutritious and good hot or cold for breakfast, lunch or dinner.

- 2 Cups uncooked macaroni
- 2 Cup diced cheddar cheese
  - 1/2 teaspoon salt
  - 1/4 teaspoon pepper
  - 2 eggs
  - 2 1/4 cups milk
- 2 tablespoons minced onion
- 1 tablespoon butter/margarine

**Preparation:** Cook macaroni according to package instructions. Meanwhile, cube cheese. Set cheese aside. **Filler:** Mix salt, pepper, eggs, milk, and onion. Drain water off macaroni.

**Making the Casserole:** In a two quart casserole spread butter on bottom and sides of pan using fingers. Now add some macaroni until bottom of dish is covered with about an inch of the noodles. Sprinkle some cubes of cheese. Repeat the layering process until noodles and cheese are used up. End up with a layer of cheese last. Pour egg mixture over the top of the dish. **Finishing Up:** Bake at 350 degrees for 40-50 minutes, until the top is mildly brown. Serve with green salad, peas or fruit salad as accompaniments. Serves four to six, at 63 cents per serving, and 576 calories per serving. **Note:** Costs are based on food bought in larger quantities, not on individual cost per serving.



JEFF ROBERTSON/THE SPECTATOR



Ska messiah, David Byrne, jams in the Talking Heads concert movie "Stop Making Sense." The film shows every Friday and Saturday at midnight at The Egyptian Theatre, one block off Broadway on East Pine. Dancing in the aisles is encouraged.

PUBLICITY PHOTO

# Out of Order:

## Society goes to hell in an elevator

by Dean Visser

This is the first film in a long time that I've walked out of with my hands shaking. Suspense movies can quite easily create an irritating mental buzz of curiosity about the outcome of the plot, but very, very few can come close to the lethal physical experience of tension brought on by "Out of Order."

True, this is another elevator movie, but one that doesn't mess around with the punky humor of "The Lift." The jokes in "Out of Order" are sharp and nasty, and the progression of four normal, orderly people into animals clawing it out for survival and sex in a jammed elevator is disturbingly believable.

The film's big audience draw so far, according to Market Theatre personnel, has been Dutch actress Renee Soutendijk, who got a lot of attention earlier in "The Fourth Man." Soutendijk mastered the Dutch language in "Fourth Man" and German in "Out of Order." She is a quintessential European beauty with just the right touch of strangeness in her smile.

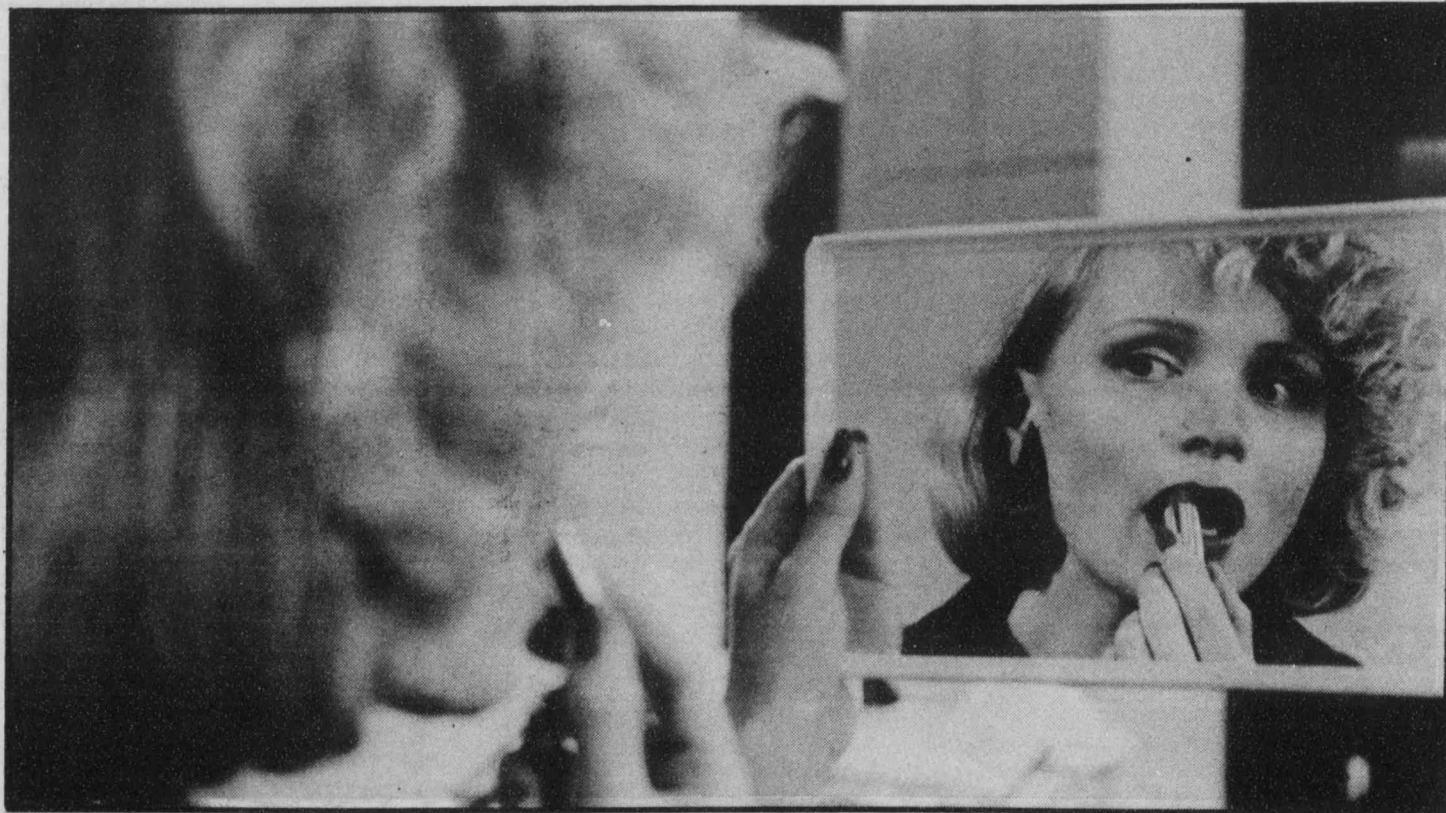
Her performance in both shows is as quick and sleek as a Mercedes pulling away from a Berlin Bristro on a rainy night; despite excellent work by all the other actors in "Out of Order," her talent and charisma makes her the easy center of attention.

Soutendijk plays a young executive. Gotz George plays a co-

worker who is having an affair with her and who is also developing bad inadequacy problems from an implied sexual disfunction and from pressure at work.

Hans Jaenicke is an anti-social new-waver who irritates everybody by playing a portable video game and smoking in the jammed elevator, and who especially irritates George by coming on to Soutendijk.

Jaenicke does a wonderful job as a post-punk takeoff on a Brando 50's character. His stripped down charm is easy for the audience to swallow, as is the unfaultably



Renee Soutendijk prepares for passion in an elevator.

PUBLICITY PHOTO

honest philosophy of utter social pessimism and self-preservation he spews throughout the movie. He's a wonderful example of the up-and-coming 80's film hero.

Wolfgang Kieling acts as an aging Walter Mitty-type nobody who picks exactly the wrong day to embezzle half a million from his office — the elevator jams on the way down, trapping him with the other three characters. His tension and profuse sweating add nicely to the mood.

The editing is tight and grabs the attention with violent originality. Unexpected shifts of scene keeps the heartbeat level up. The directing gets equal praise; the camera

circles the actors in some scenes, alluding to a predator circling its prey (or, when looking down on a scene, to vultures circling the dead).

Nearly as much of the film's acid-mouthed humor comes from the directing as from the dialogue. There are a few visual gags that, in this context, are more like visual choke holds. Like other noted German films (such as "Das Boot" and "The Tin Drum"), "Out of Order" is a masterpiece of cinematic tension.

On the symbolic level, this movie provides at least a moderately fresh view of European Socialism. There are some hints that George professes Communism, but

the hypocrisy and token nature of his politics bursts the seams of his business suit when things get nasty.

In an ironic twist, George comes to represent corrupt society, while Jaenicke, forced into criminal apathy and self-gratifying "sensitivity," prevails. Soutendijk represents humanness and common sense, and the old embezzler Kieling stands for the lonely, foiled by fate when they try to escape.

The allegory in "Out of Order" is stammering and tongue-in-cheek, but works well. The film's main source of entertainment comes from its cathartic effect on the nerves. It's a lot of good clean fun, despite its ugly theme.

## 'Dead' star will return to haunt T.V. screens

by Stinson Westberg Mars

"If an actor takes pride in his work and brings integrity and his own unique talent to every character (he portrays), then he is an artist and his artistic contribution can only be tampered with so much," said actor John Philbin, one of the stars of Dan O'Bannon's movie "Return of the Living Dead."

I bumped into Philbin during the U-Men show at this year's Bumbershoot and weeks later took part in an interesting discussion with the young veteran of stage and screen (Philbin is a battle-worn 23 years old).

Philbin's interest in acting began in childhood, but after only a year of college he decided to make acting his life. "I loved college at the University of Southern California. They had a fine Fine Arts conservatory. I developed my acting techniques there . . . But still you are learning all the time," Philbin said.

Among his list of prominent and influential thespians, the name Kevin Costner appears quite high. "He's the star of 'the Mission,' one of Steven Spielberg's 'Amazing Stories' episodes that I'm in," Philbin said. "Kevin has a brilliant acting technique. Don't you remember him? He was the corpse in 'The Big Chill.'" A particularly noteworthy comment, especially after observing the lively interaction of brain-eating corpses and terrified teens in "Return of the Living Dead."

With the special effects and animated bodies stealing the show, were Philbin and his fellow actors comfortable playing second fiddle to foam and rubber dummies? "Well, it was hard to do 'Dead' because

there was more of an emphasis upon reacting to situations the kids found themselves in rather than upon the drama of the relationships the characters had between them."

"Return of the Living Dead" and performances in the films "Children of the Corn," "Grandview, USA," and the television movie "Not My Kid" endow Philbin with a willingness to tackle projects by other directors, such as Spielberg.

Spielberg, who created the new "Amazing Stories" series for NBC, directs two episodes, one of which is "the Mission" due out in mid-November. How did Philbin respond to Hollywood's golden boy director?

"I thought it was gonna be rough to work with Steven because he had fired my best friend from a project he produced a while ago. My friend had artistic differences with him and the director of that particular film, Bob Zemenkis. So I went into 'the Mission' believin' I'd be fired any day! 'C'mon, Spielberg — big man in Hollywood, big million dollar dude, big mogul!' Yet I found that after I relaxed and really collaborated with him, he is one of the most spontaneous, intelligent, creative directors around."

Spielberg works with actors and is willing to incorporate their ideas and alter his storyboard when they create their magic, Philbin said. "He (Spielberg) respects the craft of acting since he is not an actor himself. 'The Mission' was originally a half-hour project but Steven turned it into an hour long episode because the actors made it rich in material and drama."

"I have the utmost respect for Steven. He has the confidence to allow artists to



CONRAD CHAVEZ/THE SPECTATOR

truly collaborate in the hope that a project, in this case 'the Mission,' turns out more wonderfully than anticipated," Philbin said.

When asked to divulge the nature of "the Mission," Philbin replied, "We got memos every day from the set: DO NOT TELL ANYONE WHAT YOU ARE DOING. But I can say that the episode is about

a World War II bomber mission over Germany."

The future for Philbin looks very promising. He was recently in the Seattle-Bellevue area working on a television movie called "The Chase" and he'll soon be in a movie with Lindsay Wagner and Chris Sarandon, who starred in the film "Fright Night."



Bob Johnson is the new men's basketball coach at S.U. PUBLICITY PHOTO

## Johnson survives cut, becomes new coach

by John Teehan Jr.

The Seattle University men's basketball team has a new head coach, but only after beating out 74 other applicants.

Bob Johnson, from Houston, Texas made the final cut when he was hired Aug. 17 to replace Len Nardone, former Chieftain coach.

"It's a great opportunity to work for a fine university," said Johnson. "It's a chance to stay in the community and to be a head coach."

For the last 10 years Johnson was assistant coach to Marv Harshman's Huskies at the University of Washington. Previously Johnson was head coach at Seattle Central Community College from 1970-73. His teams went to the state tournament each year, finishing as high as second place in 1972. In 1973 Johnson took over the coaching reigns at Tufts University in Massachusetts for one year.

Under Harshman, Johnson "learned a great deal about fundamentals - dribbling, handling and passing the basketball."

His stay with the recently retired sage became a "learning experience from an outstanding coach and outstanding person."

Johnson's other ties to the U.W. include a masters in higher education and administration, earned in 1971. His wife, Laetitia, also has a degree from the U.W. They have two children, Michael, 10 and Christopher Wayne, 8.

Johnson will be taking over an S.U. team that lost Ray Brooks, the league's leading scorer (22.4) and third-leading rebounder (10.0), and a host of other key performers, to graduation. But he is optimistic nonetheless.

"Being very realistic, I feel that any time you compete in any sport - you have an opportunity to win. Our chances of going to a tournament are as good as any other team in our league."

Helping the NAIA District I Chieftains to a possible tournament bid will be assistants Ron Newton and Dick Luft.

Johnson is high on Newton, fourth year assistant at S.U., because of his "excellent rapport with the players. His knowledge and ability to relate to players will be invaluable to me."

Luft, making his debut as S.U. assistant, is admired by Johnson for "his philosophy of the game of basketball."

Johnson said it doesn't matter that S.U. is an NAIA school playing in the shadow of U.W., an NCAA school. "You respond to competition. The idea of competition is just as exciting in the NAIA as it is in the NCAA."

On a return to a S.U.-U.W. series, Johnson "does not see it happening in the immediate future. A lot depends on the way I handle the program."

"I would like to establish a program that strives on enthusiasm and also compete at a level that the community, student body and staff can be proud of."

## Marksman shoot from the hip

by Everett Young

Did you know that Seattle University has its own marksmanship club? It does, and what's more, it's looking for new members. The club consists of shotgun, pistol and rifle shooting activities, with emphasis placed upon organized trap matches.

With the help of past S.U. students, the club's faculty advisor, Andrew Tadie, an experienced trap shooter, helped organize the club. Heavy emphasis is placed on firearm safety by well-trained, experienced club members.

A game of trap consists of five players standing at five different positions, each shooting in sequence 25 rounds of 12-gauge shotshells. At each position five shots are fired until it is time to move to the next position.

The five different positions afford the shooter different angles and distances to shoot at a clay disc, called a cible. The rules are simple: a shooter stands behind the line at his position, readies the shotgun

to his shoulder and yells "pull" when he is ready for a cible to be released. Each time

the cible will be hurtled in a random direction, ensuring that shooters can never predict the exact path of travel. To score a hit,

at least a small portion of the cible must be broken.

Club shooting activities begin every other Thursday. Transportation to the Redmond range leaves Xavier at 2:15 p.m. In its fourth year, the Marksmanship Club is going strong. The club began when the first president, Rich McCullough, and Tadie, thought that there would be an interest among the student body for a marksmanship club.

After obtaining status as an intramural club and a charter from ASSU, Tadie and McCullough set out to organize the club formally. At first glance Tadie appears to be out of place; an immaculately dressed English professor with the subtle quality of a well-bred Englishman.

Tadie acts as the club's sponsor and liaison to the administration. McCullough served as president for two years. The second president was Dean Cass, recently graduated. Current club officers are Ever-

ett Young, president; Phillip Elrod, vice-president; Leslie Chernel, treasurer; David Snodgrass, upper range master; and Kevin Donnelly, in charge of committees.

The club's purpose is twofold: to act as a service to the school and to provide instruction of firearms to students, alumni and faculty who have never used firearms. In this way, students, supplemented with the experience in the club, will be exposed to the issues confronting firearms and will be able to come to an intelligent conclusion on their own. By doing this, the club hopes to manifest to inexperienced shooters the sporting value of rifles, pistols and shotguns in a legal and safe manner.

The cost of joining the Marksmanship Club is \$12 a quarter or \$30 a year. Included are three games of trap per quarter.

Also included are transportation, cibles, use of a shotgun and range fees. If a member pays by the year, there is a savings of \$6. The member is also allowed to carry over to the next quarter any unused games. Quarterly members must shoot their three games during the quarter. The club con-

sists of more than just trap shooting. There is skeet shooting, and on the lower range, the entirely different and challenging sport of silhouette shooting. The concept behind rifle and pistol shooting is not only to hit the target but to do so consistently and to have shotgroups as close as possible. This sounds easy but requires skill and patience. Some of the firearms used in this

sport are .22 caliber pistols and rifles, which fires a bullet about the diameter of a pencil. Other firearms include the .45 caliber pistol and the Ruger mini-14 rifle. Firearms and ammunition for the lower range are not provided by the club, although use of these firearms are provided by club members.

Those interested in joining the Marksmanship Club should contact Young (871-1213) or Tadie (626-5878).

For those students who wish to learn more about the club, an open-day at the range is scheduled for Oct. 3. Everything is provided at a \$2 charge. A full day's activities are planned consisting of trap shooting, rifle shooting and pistol shooting. Refreshments are included.

## Slumping booters attempt turnaround

by Thertsak Sae Tung

Can you count? One, two, three, four, five, six, seven, eight. Yes eight! That is the current losing streak of the Seattle University men's soccer team. The 5-0 loss to the University of Puget Sound has left the Chieftains with a 1-9 record.

Injury is the main reason the team is losing. The most significant injury is to co-captain, Collin Mitchell. He broke his ankle against Humboldt State on Sept. 22. S.U. lost 5-0. The team doesn't know when he will return.

Currently only 12 players are uninjured and are able to play. Usually a team has

about 18 players so substitutions due to fatigue can be made.

Poor defense and inability to score goals are the other reasons the Chieftains haven't been winning. "The team has just been giving up too many easy goals," said Coach Pat Raney. The statistics showed that the leading scorer is Blythe Hirst with four goals.

When asked if lack of experience is contributing to the lack of success, Raney said, "We lead at half-time in a number of games but didn't have the energy to win them. With 12 uninjured players on the team, it is hard."

Active playing co-captain, senior Bill

Read, agreed with Raney. He described the team as "too much youth." Many players on the team are inexperienced, thus, leading to poor attitudes while playing in tough games at college level. But the coach wants to point out his players are improving greatly and do not quit.

The other team co-captain is Louis Vaca. Read and Vaca are the candidates for the all star positions. Raney said, "(Read) is a leader. He is aggressive, strong and skillful." Raney says that Vaca has played consistent soccer for three years and still is. Perhaps, Read has the best chance though.

How about this year's season highlights?

"The trip to California was nice," Raney quipped. On the serious side the coach answered that beating Linfield, Oregon in the Evergreen State Tournament, 4-0, was the highlight.

With a record of 1-9 and still having to play number one Warner Pacific College and number two Seattle Pacific University in the NCAA Division II poll, playoff chances are remote. The Chieftains have lost three of eight conference games.

Other home games are Oct. 9 against Warner Pacific College at 3 p.m. and an alumni game Oct. 12 at 3 p.m.

# Women's soccer: future encouraging

by John Teehan Jr.

Although the Seattle University women's soccer team compiled a 1-4-1 record through September, the prospects for a successful year are encouraging.

"The program here is starting to take off. The last three seasons were building seasons," said Jan Smisek, fourth-year coach of the S.U. Chieftains.

Returning to bolster the program are Laura Sauvage, senior, last year's most valuable player, and Teresa Hampton, senior, a two-time All Conference player.

Smisek also singled out Julie Raney, senior, the daughter of the S.U. men's soccer coach, Pat Raney, and Jane Yegge, junior, leader in scoring last year with eight goals.

The Chieftains started the season at the Costello Cup Tournament in California. Three games and three setbacks, one to Saint Mary's College, 1984 NAIA national champions, ushered in the 1985 season. Their first victory came against Willamette, 3-1, Sept. 14.

Although the team has only pushed across five goals in the first six games, three by freshman Christine Marinoni, the second half of the season favors the Chieftains because the "hardest games are at home," said Smisek.

The Chieftains tangle with Western Washington, Oct. 16, at the S.U. Athletic Field. Game time is 3 p.m.

Smisek said the squad still needs a manager to line the field and keep game statistics. "It's a paid position," she added.

Anyone interested should contact the university sports office at 626-5305 for team and manager information.



BRIAN ROONEY/THE SPECTATOR

S.U. women's soccer team struggles to overcome September's slow start.



## Seattle University Marksmanship Club

(An Intramural Club and Chartered by the ASSU)

Calendar of Events for the Year

Shotgun, Rifle, and Pistol Shooting at the Range on the following Thursdays. Transportation provided. Leave from front of Xavier at 2:15. Matches begin at 2:50.

Club Meetings on the following Wednesdays at noon in Room 144 in Marian Hall. All those interested are invited to attend.

October 3  
October 24  
November 7  
November 21  
December 5

Fall Term

October 2  
October 23  
November 20

January 9  
January 23  
February 6  
February 20  
March 6

Winter Term

January 8  
February 5  
February 26

March 27  
April 10  
April 24  
May 8  
May 22

Spring Term

March 26  
April 16  
May 7  
May 9 (Awards Banquet)  
May 21

Thanks to those students, faculty, and staff who so generously contributed to "Project: Donate a Dollar." All contributions have been sent to the American Red Cross Mexican Earthquake Relief Fund.

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# S.U. Sports changes over the summer

by Tim Huber

Dave Barb, Seattle University baseball coach — has quit. "He was seeking full time work," said Chappie Menninger, University Sports Director. "We didn't get rid of Dave . . . He was satisfied with his program."

Menninger said he hoped to have a new coach hired by Oct. 1. At press time a new coach had not been named.

According to Menninger, a tentative offer had been made to a candidate. The

deadline for filling the position is Oct. 11. Menninger said he is willing to advertise nationally for the position.

In other sports news, S.U. has eliminated the position of Sports Information Director. Last year the position was filled by an S.U. student, Scott Raney, following the departure of Jim Zapursky.

With the loss of the position there will no longer be promotional nights at Connolly, Menninger said. "I think the students enjoyed it . . . If one of the coaches wants to do it then the coach can."

The elimination of the post also means there will be no more press releases or sports publications, placing the university in an awkward position. "We'll get around it," said Menninger.

## Tryouts

by Tim Huber

The Seattle University men's and women's tennis teams will be holding open tryouts for the varsity squad which competes in February, March and April.

Tryouts will be held in the astro-gym at Connolly Center on Oct. 11 from 1:30 p.m. - 4:30 p.m.; Oct. 16 from 7p.m. - 9p.m. and Oct. 18 from 1:30 p.m. - 4:30 p.m.

# Spikers down, not out

by Tim Huber

The Seattle University volleyball team has a perfect record through the first three games of the 1985 season.

The 0-3 Chieftains maintain a positive outlook on the season.

"We're going to give 'em hell next time," said Coach Jan DeLange, referring to a rematch with Western Washington State University, which handed the Chieftains their third loss.

At the root of the team's problems is ineligibility. In a win or lose situation "it's hurt the team," said DeLange. For registration athletes are not given special consideration, said DeLange.

"If it had been basketball, they would have been (given special consideration)," said DeLange.

"We lack killers at the net," said DeLange, because "we lack height."

Lack of height has forced the team to concentrate on defense as well as an all-around performance to achieve success. In volleyball, the team that adapts best and plays a well-rounded game will win, said DeLange. "We're among the best (defense)." According to DeLange, enthusiasm goes hand in hand with volleyball. "We can't compare to basketball," said DeLange, but "We have a . . . good crowd."

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## This Afternoon

The students, faculty, and staff of Seattle University are invited by the Marksmanship Club to an open-day at the range today, October 10th.

This is your opportunity to learn about the club by trap shooting with shotgun and target shooting with rifle and pistol. Guns and ammunition are provided.

We leave at 2:15 today from the front of Xavier. Transportation is provided.

All this for a nominal \$2 fee. So please join us.

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for MEN AND WOMEN

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Connolly Center, Astro Gym	M-F	6:00p.m.
14th and Cherry	M/W/F	Noon
	Saturday	9:30a.m.

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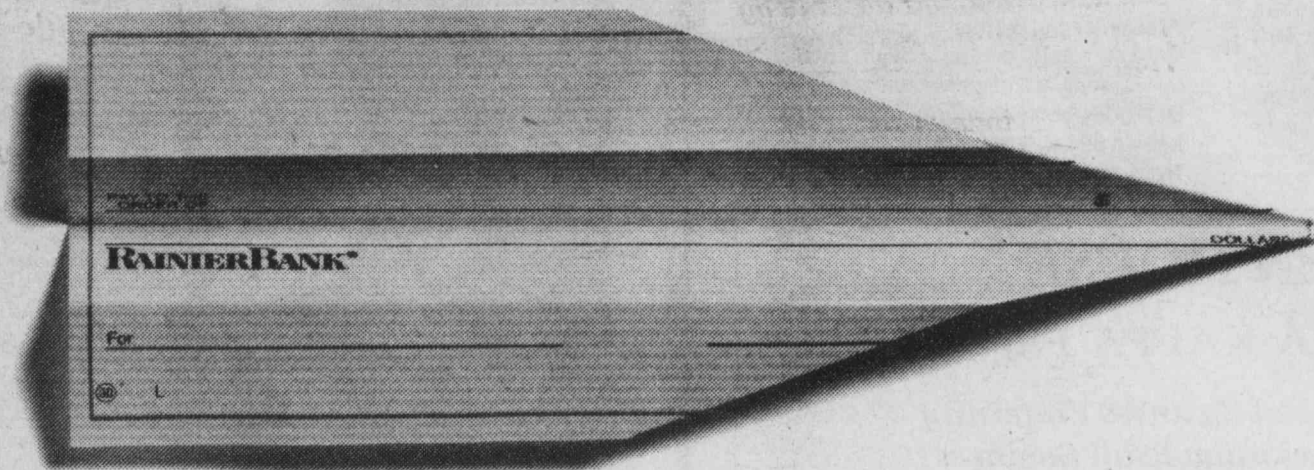
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# National Student Employment Week

by Tom Swope

Career Planning and Placement and Financial Aid co-

sponsored and open house in which students received information on jobs available both on and off campus. The open house was held yesterday to commemorate National Student Employment Week (Oct. 7-11). A demonstration of the facilities at Career Planning and Placement benefited students looking for jobs to fill their work study plan and those seeking general employment.

Unlike Summer Job Fair when students got a chance to speak with employers from various businesses in the Seattle area, the open house was designed to begin the year with an awareness of what's offered at Career Planning and Placement.

In reference to the open house Tony Myers of Financial Aid said, "We wanted something to start the year off in regard to student employment and the possibilities available."

Speaking of the job outlook for Seattle University students he said, "We get employers calling from off campus who are interested in hiring our students. Seattle University students have a good reputation in the job market throughout the whole city."

More than just providing for the needs of students seeking immediate employment, the staff at Career Planning and Placement want to prepare students for the future. Personalized counseling in resume writing, interviewing skills and career development, along with reference books and job boards contribute to the range of services they provide.

## WORDEN, from p. 5

America has always been seen by the world's less fortunate as the proverbial "land of opportunity," especially by those closest to our border. Unfortunately, many of us whom ourselves have descended from those poor tired and huddled masses traditionally welcomed by our Statue of Liberty, are now interpreting America's responsibilities as being different from those espoused in the past. The mentality is growing more and more xenophobic, and many of us are beginning to view the accident of our American birth as being something which is owed to us, and us alone.

Organized Labor leaders have argued America has reached its carrying capacity, and every immigrant who crosses our southern border will take away one more job, and place one more "true-blue" American in the unemployment lines. If these immigrants were coming to our nation in search of blue or white collar employment, this fear may be valid. However, sociologists and economists have both found Labor's concerns to be unrealistic. The Urban Institute revealed the majority of illegal aliens do not deprive others of jobs, because they perform duties which nobody else will undertake. The Institute said that, despite the influx of Mexicans, Southern California (which houses our largest number of Hispanic immigrants) can meet less than half of its expected labor needs in this decade. In addition, because of lower wage demands, it has been determined that Mexican workers have led to higher profits for business and lower prices for consumers.

Regardless of whatever benefits or detriment immigrants might be for us, the question still exists: if a human being is fleeing conditions which are unacceptable for humanitarian reasons, do we have a legitimate moral accountability for such an individual?

When we offered our homeland so an Alexander Solzhenitsyn or Mikhail Baryshnikov could escape Soviet atrocities, few among us disputed such generosity. But does someone who lacks world renown and will not glorify America on the front pages of the world's free press de-

serve any similar consideration?

Realistically, an unlimited and unending influx of every distressed person on earth would prove inconceivable. This is not the issue here.

People do not choose to be born where starvation is blatant, nor will men and women passively allow their family's lives to slowly dissipate. Today the United States accepts two times as many immigrants as the rest of the world combined, and if we close our borders . . .

Can we call ourselves a civilized nation and at the same time claim that such matters are not our responsibility?

America is still reputed as a nation of mercy, and a nation of compassion. Let us not allow xenophobic paranoia destroy the blessings which brought so many of our ancestors to this profound land.

## MACKAY, from p. 5

hours, and tear of deportation, make farmers nice profits. For politicians, the incentive is to be seen as friends to American farmers as a matter of style if not substance, thus placing an anchor to any new legislation or to give the current laws backbone with bucks for enforcement. Perhaps the main argument against new or enforced immigration laws is the status quo gives something to everyone. The illegal aliens find jobs with an income, relieving Mexico, et al, of economic and political upheavals, the farmers find cheap labor for the fields, the consumers enjoy lower food prices, and politicians can happily sit on their hands. But that's a helluva way to run a railroad.

Education students planning to student teach

Winter Quarter 1986 must submit an application to

Dorothy Blystad, Field Experience co-ordinator, by

October 11, 1985.

Applications are available from the co-ordinator in Piggot 565. For information call 5416.

## OPEN HOUSE

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The Professional Business Fraternity extends an invitation to all Business students to attend our OPEN HOUSE and INFORMATIONAL MEETING WEDNESDAY, OCTOBER 16, 1985

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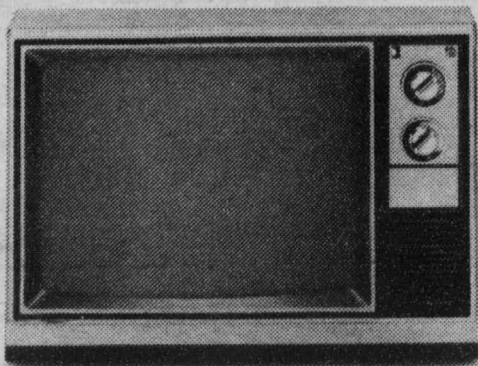
**SCHEDULED INTERVIEWS:**

Fri., Oct. 18  
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Career Planning Office  
McGoldrick Center

Sign up in advance and bring your completed application to the interview.

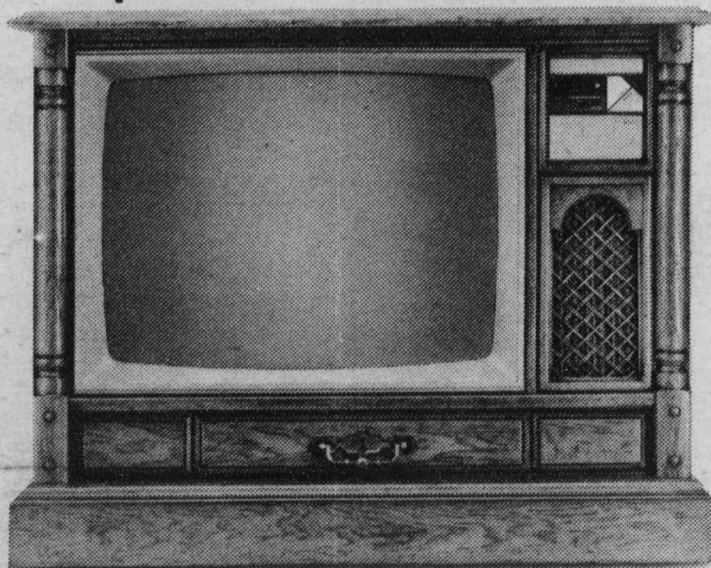
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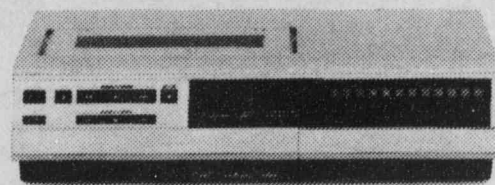
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# Blast from the past



SPECTATOR FILE PHOTO

## Looking Ahead

today

12

16

20

From 9 a.m. to 4 p.m. the Peace will have an information booth in the Chieftain Lounge. From noon to 1 p.m., they will show the film "The Toughest Job You'll Ever Love" in the Stimson Room in the library.

At noon and at 7 p.m. the Campus Ministry will present the Gospel Story along with slides of the Holy Land. This will be in McGoldrick Downstairs Conference room. For more information, call 5900.

The Marksmanship Club plans an Open Day at the Sooting Range. Anyone is welcome. Vans will leave from Xavier Hall at 2:15 p.m. and all weapons and ammunition will be provided. The cost is \$2. For more information, call Ddr. Andrew Tadie at 5878 or Everett Young at 329-3910.

11

At noon, Campus Ministry will hold a service commemorating Anti-Apartheid Day. It will be held in the foyer of the library. Saturday, Oct 12

S.U. grad, Mark McGregor and Leo Kesting are Jesuit novices who will be preaching at the 8 p.m. Mass at Campion. They will talk about vocations. There will be a reception immediately following Mass.

The Seattle Aquarium provides many special programs. Today, from 9 a.m. to 4 p.m. they will sponsor a salmon expedition. Cost is \$10. From 11 a.m. to 3 p.m., there will be a Sea Chantey Workshop with Louis Killen. Cost is \$25. From 11 a.m. to 3 p.m., there will be free family fun activities. For more information, call 625-5030. The aquarium is located at Pier 59, Waterfront Park.

At 10:30 a.m. and again at 2 p.m., the Sailing Club will go on a sailing trip. All interested persons are welcome. Vans will leave from Bellarmine Hall. For information, call 5305 or 5855.

13

The Seattle Aquarium will again present free activities for the family. Time: 11 a.m. to 3 p.m. For more information, call 625-5030.

The Philosophy Club will hold its first meeting in Marian 144 at noon. All interested persons are welcome.

In Bannan 501 at noon, the Pre-Med Club will hold its meeting. For more information, call 451-1919, 743-7934, or 323-2426.

In the Upper Chieftain Conference room at noon, the Ski Club will meet. All interested persons are welcome. For more information, call Mike Dahlem at 325-1072 after 3 p.m. or Brad Thordarson at 243-8178 after 6 p.m.

18

The Peace Corps will hold interviews in the Career Planning Office, McGoldrick Center, from 9 a.m. to 4 p.m.

19

The Seattle Aquarium will hold a Home Aquarium Workshop from 9:30 a.m. to noon. Cost is \$15. From noon to 5 p.m., there will be a visit to exotic animals - "From Fur to Fins." Transportation will be provided. Cost is \$12 for adults, \$10 for children 6-12 and a 20 percent discount for families of 3 or more. For more information call 625-5030.

There will be a workshop on "Harvesting Northwest Native Seafoods" at Seattle Aquarium from 1 p.m. to 3 p.m. Cost is \$5. For more information, call 625-5030.

25

The Seattle Aquarium will host The Great Sea Haunt Halloween Party from 6 p.m. to 10 p.m. For more information, call 625-5030.

26

There will be the usual free family fun activities at the Seattle Aquarium from 11 a.m. to 3 p.m. At noon, the aquarium will present Legends of the Sea and Sea Monsters. For more information, call 625-5030.

A concert by The Baltimore Consort will be held at Unity Church of Seattle; 200 Eighth Ave. North (near Denny and Aurora). This is sponsored by the Early Music Guild. Admission is \$11, \$8 for students and seniors.

27

At the Seattle Aquarium, there will be free family fun activities from 11 a.m. to 3 p.m. At noon, the aquarium will present Legends of the Sea and Sea Monsters. For more information, call 625-5030.