## CONTRIBUTORS TO THIS NUMBER

M. G. M. LANE, manager of a business in Nigeria, has for several years studied exotic music both in Africa and the Far East.

DAVID RYCROFT, a South African by birth, is at present a lecturer in Southern Bantu Languages

in the School of Oriental and African Studies, London.

DR. JOHN T. CARRINGTON, Research member of the African Music Society; for many years a missionary in the Belgian Congo, and a well-known authority on African music, and author of a book on the message-drums.

DR. ULLI BEIER, is Regional Tutor in the Department of Extra-Mural Studies, University College

Ibadan, Nigefia.

J. H. NKETIA, Lecturer in the Department of Sociology, University College of the Gold Coast, Achimota.

A. P. MERRIAM, anthropologist and student of African music, is at present a lecturer at the University of Wisconsin.

THEODORE VAN DAM, a business director and member of the Jazz Institute, has for many

years been interested in anthropology and music, and the connections between them.

The REV. A. M. JONES, was Warden of St. Mark's College, Mapanza, Northern Rhodesia; author of books and articles on African music; now lecturer at the School of Oriental and African Studies, London.

PHILIP GBEHO is a professional musician, trained in England; now a lecturer in the Department

of Music in the University College of the Gold Coast, Achimota.

J. N. I. AQUET, a student of music at Brussels, has visited the Belgian Congo twice for research

MRS. SHAFFER, an American missionary in the Belgian Congo, is at present studying the music of the Batetela.

Note:—The opinions expressed by the writers of the articles are personal, and not necessarily those of the Africar Iusic Society.