

OSBORN AWARDS FOR THE BEST RECORDINGS OF AFRICAN MUSIC FOR THE YEAR 1953

The African Music Society has pleasure in announcing the Osborn Awards for 1953. 275 entries were received from all over Africa for the consideration of the Judges, and eleven Awards of Seven Guineas each were recommended and nine Highly Commended of Two Guineas each.

It had originally been intended to present a First, a Second and a Third Award with five Highly Commended only. The large number of entries and the standard of performance, however, warranted a large increase in the value of the Awards. The Tom Osborn Memorial, through whose generosity the Osborn Awards have been made possible, agreed to double the funds originally contemplated and the new Awards will be distributed accordingly.

It was clear to the Judges that the great diversity of musical styles to be found in Africa south of the Sahara made it somewhat invidious to place in order of merit so many musical items. The Committee of the African Music Society therefore unanimously decided upon the present arrangement.

The winners of an Award will also receive a Certificate in addition to the monetary Award, and it is hoped that in future years this arrangement will be continued.

The sincere congratulations of the Society and of the Tom Osborn Memorial are sent to all successful competitors, and their thanks to all other competitors who sent in entries with the hope that they will be successful next year.

The Society looks forward with keen anticipation to further entries from all over Africa south of the Sahara for the 1954 Awards. Any recordings made before 31st December, 1954, will be eligible for the new year's competition.

Competitors should note that original African compositions and the highest quality of performance are the best recommendations for a successful entry.

The senders of contributions, broadcast stations, publishers and others will shortly receive their cheques on behalf of their artists and a further communication concerning the proposed publication of all the 1953 Award items. Will all other senders of items which have not yet been successful in the Osborn Award competition kindly accept this intimation of sincere thanks on behalf of the Society and the Tom Osborn Award Memorial for their participation.

We look forward to your entries for next year.

On behalf of the Judges of the Osborn Awards for 1953,

(Signed)

Hugh Tracey,

Hon. Secretary of the African Music Society.

1953 AWARDS (Seven Guineas each) (£7. 7s. 0d.).

FRENCH WEST AFRICA (Malinké)	"Musique de Fête." <i>Song with xylophone</i> , by Sidi Mamadi Dibate, Sidi Karamon and Sidi Moussa at Kankan. <i>Musique d'Afrique Occidentale Contrepoint</i> M.C. 20.045. LP 33½ r.p.m. (Published)
NIGERIA (Yoruba)	"Kokoro." <i>Song with drum</i> by B. Aderonmu at Lagos. Recorded by The Nigerian Broadcasting Service. (Unpublished)
SUDAN (Sudanese)	"The Meeting of the Niles." <i>Orchestral item with violins, lute, flute and drums</i> , by Sudan Broadcasting Service Orchestra at Khartoum. Recorded by the Sudan Broadcasting Service. (Unpublished)
BELGIAN CONGO (Ekonda)	"Yo-yo-yele Yo-yo-le." <i>Women's song with friction stick</i> by Ekonda women at Iboko. Published "Voice of the Congo." RLP 4002 LP 33½ r.p.m. Recorded by Alan P. Merriam.
BELGIAN CONGO (Tabwa)	"Salve Regina." <i>Hymn with drums</i> , by Chanteurs à la Croix de Cuivre at Elisabethville. Gallotone G.B. 1408 78 r.p.m. Recorded by Hugh Tracey. (Published)

- UGANDA
(Ganda) "Kyuma." *Entenga drum tune on 15 tuned drums*, by Entenga Royal Drummers at Mengo. Gallotone G.B. 1511 78 r.p.m. Recorded by Hugh Tracey. (Published)
- KENYA
(Luo) "Odhiambo Odet." *Praise song for a friend with Oroitu lute* by Ogalo Mirasi at Kisumu. Gallotone G.B. 1486 78 r.p.m. Recorded by Hugh Tracey. (Published)
- TANGANYIKA
(Gogo) "Awu mungoya." *Nindo praise song*, by Madeje Matenco with Gogo men at Dodoma. Gallotone G.B. 1343 78 r.p.m. Recorded by Hugh Tracey. (Published)
- TANGANYIKA
(Swahili) "Nahawandi." *Udi solo*, by Bom Amberon at Dar es Salaam. Gallotone G.B. 1258 78 r.p.m. Recorded by Hugh Tracey. (Published)
- SOUTHERN RHODESIA
(Ndebele) "Uthando Kwabanye." *Song with Zither accompaniment*, by Enock Mutawu at Bulawayo. Recorded by the Central African Broadcasting Station. (Unpublished)
- MOÇAMBIQUE
(Chopi) "Chibudu." *Xylophone orchestral item* by Ngodo waBanguza, Leader Komu Komu at Mavila. Gallotone G.B. 1192 78 r.p.m. Recorded by Hugh Tracey. (Published)

1953 HIGHLY COMMENDED (Two Guineas each) (£2. 2s. 0d.).

- FRENCH WEST AFRICA
(Baoulé) "Duo de Flutes." *Flute tunes*, by two Baoulé players at Atiegonakro, Dim bokro. "Musique d'Afrique Occidentale" Contrepoint M.C. 20.045. Recorded by Gilbert Rouget, Musée de l'Homme, Paris. (Published)
- BELGIAN CONGO
(Lonzo) "Muyeka." *Hunting dance*, by Balonzo ensemble at Leopoldville. Recorded by Emissions Africaines, Radio Congo Belge. (Unpublished)
- BELGIAN CONGO
(Lingala) "Mwana aboyi mama." *Lament with Likembe, guitar, flute, clarinet and bass*, by Mundanda Antoine and group at Leopoldville. Firms Jeronimidis, Ngoma 1378 78 r.p.m. Record by Firms Jeronimidis, Leopoldville. (Published)
- KENYA
(Giriyama) "Upanga Sorotabi Wali." *Msego dance*, by Kitsao waKombe and group of Giriyama men at Kaya Jungo, Coast Province. Gallotone G.B. 1876 78 r.p.m. Record by Hugh Tracey. (Published)
- NORTHERN RHODESIA
(Tonga) "Muka Nakayongo." *Drinking song with drums and sticks*, by J. Koko and Tonga singers at Chalimbana. Recorded by the Central African Broadcasting Station. (Unpublished)
- NORTHERN RHODESIA
(Tonga) "Nalowa uyondijana." *Dance song with "Kalumbu" Bow*, by Stephen Sibooli at Mapanza. Recorded by the Central African Broadcasting Station. (Unpublished)
- NORTHERN RHODESIA
(Bemba) "Nkhondo ku Libya." *Nostalgic song unaccompanied*, by S. Mpashi at Lusaka. Recorded by the Central African Broadcasting Station. (Unpublished)
- MOÇAMBIQUE
(Chopi) "Msungiso wasiwaka." *Ngodo Orchestral Introduction with Timbila xylophone orchestra*, by Ngodo waCabo Mutoti, Leader Nglishi. Gallotone G.B. 1190T 78 r.p.m. Recorded by Hugh Tracey. (Published)
- SOUTH AFRICA
(Sotho) "Monene Kobo." *Work song*, by F. Ramosoeu and Sotho men at Roma. Gallotone G.B. 1432 78 r.p.m. Recorded by Hugh Tracey. (Published)

EDITOR'S NOTE.—The African Music Society will be glad to obtain for members and others who would like to purchase them, copies of Award winning items which have already been published.

The International Library hopes to issue one or two long-playing recordings each year of Osborn Award items in its "Music of Africa" Series, mentioned elsewhere in this Journal.