

The Spectator

2-17-1978

Spectator 1978-02-17

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

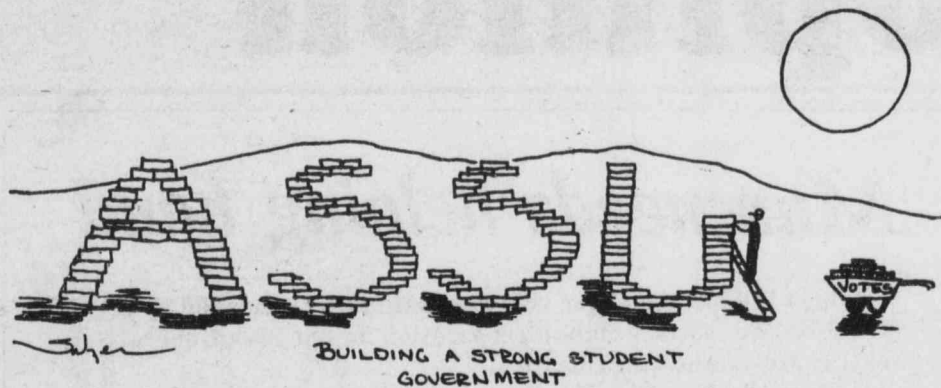
Editors of The Spectator, "Spectator 1978-02-17" (1978). *The Spectator*. 1539.
<http://scholarworks.seattleu.edu/spectator/1539>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

Vote in today's ASSU election

See pages 7-10 for a complete guide to today's primary and next Friday's final ASSU winter quarter elections. In today's primary only the positions of ASSU president, first vice president and second vice president will be on the ballot.

Polling places are located in Bellarmine Hall, the Bookstore and the Chieftain. Polls at Bellarmine and



the Bookstore will remain open from 9:30 a.m. to 5 p.m. The Chieftain poll will operate from 9:30 a.m. to 2 p.m.

Results from the primary election will be available at about 7 p.m. tonight at dormitory desks. We encourage everyone to cast a vote today.

THE SPECTATOR

Vol. No. XLVI, No. 16

Friday, February 17, 1978

Seattle University

Seattle, Washington

Candidate forum

Future ASSU officers express views

by Janne Wilson

A forum at Tabard Inn Wednesday gave 13 ASSU officer hopefuls an oppor-

tunity to express their goals and convince voters of their qualifications for this week's election.



DAN ABSHER and other first vice presidential candidates wait for a question from the audience during Tuesday's candidate forum in Tabard Inn.

Gordon McHenry, Paulo Mikelionis, Douglas John Moran and Jim Rice presented their views for the improvement of next year's ASSU presidency.

MCHENRY, A JUNIOR political science major, said he has seen a breakdown in communications between S.U. students, the ASSU and the administration. McHenry expressed hope that as president he could become a representative of the students, a liaison between them and the administration.

"The senate and the executive officers need unity," he said. McHenry also suggested an improvement of relations with international and minority students.

Paulo Mikelionis said the size of S.U. could be a definite advantage to improve relations and communication. A junior majoring in Spanish and sociology, said he would like to see a monthly open forum during which students could follow his progress and play an active role in student government.

"**THE ASSU** has a lot of potential," he commented. With that potential, Mikelionis would like to improve the involvement of international students, "who feel separated and alone."

With the cost of tuition increasing, Douglas John Moran, a junior philosophy major said the quality of education at S.U. must be insured. Moran also noticed a rise in student apathy. "Students are suffering a loss of personal identity through the loss of a community identity," said Moran. The ASSU must try to play a large role in the S.U. community, he continued.

JIM RICE, junior history and education major, said communication was a vital part of student government. He proposed two methods of reaching students — writing weekly editorials in The Spectator and having weekly meetings with William Sullivan, S.J., University president.

Rice said students need consistency in a leader, "one who is reliable and responsive." Advantages do exist in a small school, he added.

First vice-presidential candidates Dan Absher, Tom Drouin, Rex Elliot and David Tilbury all envisioned changes concerning the senate in the near future.

ABSHER, A POLITICAL science and English major, spoke of inefficiency

within the senate. "I've seen how long it takes to get anything done. The senate needs realignment," Absher said. "That's a necessary measure." Among Absher's suggestions were a size reduction and elimination of parliamentary procedures.

Drouin saw a need to "actually associate the students of S.U. There is a definite gap from the ASSU," he said. Drouin emphasized he would not have office hours. "I'll be out among the students," he said.

Drouin could not visualize a senate cut. "I would rather see it enlarged," he said. "We need representatives from on and off campus and Masters degree students."

THE PURPOSE of student body officers is to utilize all available talents," said Rex Elliot, sophomore public affairs major. Elliot saw problems within the senate and reduction in its size a possible solution. "The senators need a greater awareness of parliamentary procedures, he remarked.

David Tilbury, sophomore political science major, emphasized a need for government credibility and unity. "Off-campus students are in the dark, they need involvement," he said. Foreign students and minorities are not properly represented, he added.

Tilbury stressed his availability should he win. "I will have definite office hours," he said.

THE NEED for fewer senate members was evident to Tilbury. Senators too should have office hours and a tuition remission, he commented.

Three candidates have come forward to battle for the position of second vice-president. Jim Lyons, Tim Pavolka and Joe Swenson will enter the ring today.

"The present vice president is doing the work rather than delegating it to committees. I see a problem in that," said Lyons, a sophomore political science major. Some clubs are being neglected, and different minorities must be represented on campus, he added.

"COMMUNICATION MUST be improved between clubs," he continued. Lyons suggested monthly club meetings to establish definite dates for activities.

Pavolka, a sophomore business major, noticed the lack of a central location for all students.

(continued on page four)

opinion

Mun needs helping hand

Help in the form of eager volunteers is urgently needed by S.U.'s Model United Nations club in preparation for the 28th General Session the group is hosting this April.

MUN needs 300-400 S.U. volunteers to help carry out the tasks of organizing and executing the four-day session April 12-15. The session will involve about 1,200 students from more than 100 schools across the United States.

THE GENERAL Session will be conducted much like the affairs of the real United Nations. It gives those involved a chance to see firsthand the difficulty of solving world problems as well as the side benefits of meeting people from all over the country.

The cooperation and assistance of all facets of the University will be needed to carry out the session successfully. Students of all academic backgrounds are needed. The meeting can only enhance S.U.'s image if a spirit of cooperation and friendliness is evident to the delegates.

In that vein we call upon all clubs, departments and offices on campus to give an able hand to MUN's efforts. The help will be appreciated and the potential benefits are unlimited.

MUN's office is located on the second floor of the McCusker building. The phone number is 626-5999.

Don't turn back on Bacchae

Despite handicaps which would make lesser departments cancel the show before it even started, S.U.'s drama department will unveil its version of "The Bacchae" next week.

It's somewhat amazing that the production will take place at all, considering the lack of an on-campus drama facility, the time delay the department experienced in waiting for a substitute performing hall and the department's tight fiscal situation.

BUT THE SHOW will go on. On the nights of February 22, 23, 24 and 25 audiences can view the end results of a lot of dedication and just plain hard work that went into this play.

The performances will also be a good chance for administrators to see the value a drama department brings to a university.

This is the only play the department will produce this year. We urge the entire S.U. community to turn out and show its appreciation for the arts.

Official notice

OFFICIAL NOTICE

Procedure for spring quarter 1978 advance registration has been altered slightly. Continuing students will not receive registration packets in the mail. Instead, permits will be delivered to department offices and can be obtained when the student reports to see an advisor. Permits will be issued to departments the morning registration opens for each class. Dates are:

Seniors	Tuesday,
Graduate students	February 14
Juniors	Thursday,
5th year	February 16
Transients	
Sophomores	Tuesday,
Specials	February 21
Freshmen	Thursday,
All others	February 23

The Spectator

Published weekly during the school year except on holidays and during exam periods by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle, Wa. 98122. Second class postage paid at Seattle, Washington. Subscriptions \$5 yearly, foreign addresses \$6.25, airmail in the U.S. \$9.

Editor John Sutherland		
Associate Editor Catherine Gaynor	Managing Editor Teresa Wippel	Business Manager Christopher Hunt
News Editor Janne Wilson	Copy Editor Karen Hansen	Copy Editor Carole Silbernagel
Production Editor Scott Janzen	Arts and Entertainment Editor Fred McCandless	Photo Editor Larry Steagall
Sports Editor Bob Smith	Photographers Pat Byrne, Catherine Gaynor, Larry Steagall	Cartoonist Tom Twitchell
Artist Sandy Salzer	Circulation Manager and Editorial Assistant Ken Santi	Faculty Moderator Leo Kaufmann, S.J.
Production Assistant Anne Christensen	Reporters Michael Hooper, Bev Ramm, Sandy Salzer, Steve Sanchez	

Scott Janzen

The new kid in town

The steady rain was washing down the streets around Occidental Park in Pioneer Square the other evening. The winos, with their paper sacks and flimsy coats, had moved on to warmer and drier pastures.

as office workers scurried to dry transportation and a hot meal at home. The offices in the Pioneer Square area were emptying rapidly. Two male figures, getting wet to the bone, were in the middle of a trek to the Kingdome parking lot.

"Gawd...there's nothing like this in Pullman," the tall one mumbled. "Nothing like this at all."

"Yeah, this is all pretty nice," his boss proclaimed, matter-of-factly. "I guess I'm just pretty used to it."

"Uh...this is kind of a stupid question—and I hope you don't mind me asking you this—but where does a guy find a little action 'round here?"

THE BOSS stopped dead in his tracks and tried to look the tall one in the face. It hurt to stretch his neck, so they continued on past a group of benches.

"Like women, you mean?"

The tall one nodded in agreement. He would only be in town until June 1, so he didn't want to waste any time.

"Well, a good place to go is Parnell's," the boss guy said, pointing across the street, "because they usually have some

excellent jazz groups and the women..."

"Don't like jazz."

"Oh. Well, if you're into the disco bit, some outrageous young ladies hang..."

"**HATE DISCO**—it's so contrived."

"Uh, yeah. Well...have you heard of the Central? They get some pretty decent bands like Flash Cadillac and some very decent ladies that..."

"Hard rock?"

"Yeah."

"Not really into that, ya know?"

The boss person was getting impatient and very wet. Tall guy's car was now in sight, even if tall guy wasn't.

"Look, if you're not into the music bit, you could always hit places like the Hilton, Trader Vics...stuff like that. There's always a lot of single women aching to..."

"**DON'T REALLY** like the bar scene."

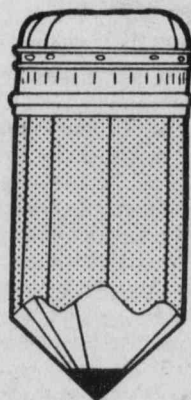
"How 'bout a convent?" Boss person was getting desperate. The only places left in town were Interstate-5 and the Woodland Park Zoo.

"Hey...thanks for trying to help, but I guess I'm just not into the night scene."

Boss had an idea.

"How 'bout if I fix you up with Melanie in the ticket department—just you and her?"

The tall guy smiled. And boss person didn't have to crank or twist his neck to see that. He could feel it, like the cold, wet rain on his neck.



letters to the editor

Letters to the editor should be 300 words or less, preferably typed and double-spaced. The Spectator reserves the right to edit letters for length or profanity. Names will be withheld on request, but letters must be signed.

Signed,
A non-leery reader

biased

To the editor:

The article concerning S.U.'s security (Feb. 10, 1978) was totally biased. You only revealed one side, the bad side. Is the editor/Spectator so sadistic that it can't tell the good that S.U.'s security performs? Crime at S.U. is almost totally extinct due mostly to our security system. When something is stolen, parking trouble, assault, emergency trips, etc., security is the first place you go if not the last, and they put their best effort into solving the problem.

The article only told one side of the story, the nurse's (it seems to me that the nurse and editor are chums). What about the other persons involved? I'm not calling the nurse a liar or by-passing her emotions/feelings, but she might have been proven a liar, or your article would be standing on its feet instead of a foot.

The nurse should have taken better steps at letting her problem be known, i.e., talked to Mr. Weightman, Mr. Marlow or

diverse

To the editor:

Recently an S.U. student from one of the British Commonwealth countries was asked once too often how he, a "foreign student," could speak such good English. Tired of having to explain that he had grown up speaking the language, he said calmly, "I just happened to pick it up on the flight over."

No other country has as many students from abroad as this country, and no other country conceives of these students in quite the same way as America does. In other countries, students from abroad are known by their nationality—thus, one knows a Nigerian student or a Chinese student, but never a "foreign student." At most, when a collective reference is made, the phrase "overseas student" crops up, not "foreign student." It is the origin, not the quality of difference that is noted. And that is as it should be.

International students in America are

(continued from page two)

not a homogeneous group any more than are international students at large (and this includes American students abroad); but until the notion of the "foreign student" is laid to rest, delusions will continue to flourish. Individualizing traits of nationality, custom, creed and person cannot be made subservient to the fact of not being an American citizen.

The phrase "foreign student" is not a rallying call for all students of differing nationalities in the United States. It is a label we Americans often use to categorize anyone who is different from ourselves.

International students are sophisticated young adults from countries with unique cultures, very likely hundreds of years older than that of the U.S. These students have much to share, but they require patient listeners who can recognize the difference between an individual and a foreigner.

International students are not mere objects of curiosity, to be ignored or pointed to as examples of our hospitality. We at S.U. are proud of the diversity of our student body. Let's put some thought into understanding how diverse we really are.

Curt DeVere

Director, International Services

diarrhea

To the editor:

This opinion is in response to "Liturgy needs less change" by Bob Hutchinson.

I feel the simple-minded, naive, and absurdly overembroidered comparisons bestowed upon the Mass and Eucharistic are entitled to a little more insight than the expressions given by that ever-presently developing disease—"diarrhea of the mouth."

The students come to the Masses at S.U. for many diverse reasons—habit, enjoyment, to work out problems through God, and besides many others, spiritual enlightenment.

I don't believe the purpose in coming to Mass is to experience the formalities and how the Mass is presented. That's not where the value of the Mass comes in. There is value in coming together and gaining spiritually from the relevant insights of the Gospel, and sharing common beliefs, feelings, and attitudes as a community.

Do we as a worshipping community need a decorative production throughout the Mass to recognize the significance and spiritual symbolism involved in the receiving of Communion? What's wrong with simplicity? I don't feel that the "excitement" should come from things like what kind of bread it is, or the shape and size of the Host. The overall meaning and individual insight into what is being presented is what is important. This is what gives us an opportunity to reflect on and to evaluate our own personal growth.

Personally, I think many of the changes in the Mass have been a positive plus and have created a more meaningful atmosphere. I certainly don't agree with the "barefoot priests" and three-line canons, but then I've never had such a bizarre experience.

The comparisons made by Bob in his article may have very good implications from his theoretical standpoint. Unfortunately there wasn't any backdrop in the thinking presented. Thus, the entire article was unfortunately read as a malicious criticism.

Sincerely,
Doug Gribble

missing point

To the editor:

I feel compelled to reply to the article by Mr. Hutchinson in last Friday's paper. Bob seems to be missing the whole point of the Mass when he downplays the importance of Christian community—and all fellowship



which occurs at Mass is Christ-centered, for "where two or three are gathered together in my name, there I am in the midst of them."

Bob complains of the "spontaneous secular simplicity" of the liturgy, and says he needs the "artificial introductory rites...to recapture again a sense of the sacred." I suggest the problem does not lie wholly in the liturgy; spirituality must be an internal state, wherein one gets in touch with God in a personal way. Mr. Hutchinson hit the nail on the head with his use of the descriptive term "artificial." For something to be sacred, it must be authentic; the Holy Spirit works through living, breathing people, not through artificial rites....

We cannot have an ordained, cultic priesthood which performs meaningless rites for a passive, frightened group of listeners. The liturgy is an opportunity for Christians to gather together to offer ourselves to God in an active, participatory manner.

Reverence does not necessarily imply fear. Christ's command to "do this in memory of me" brings to my mind joyful memories of the gift of His life, death and resurrection. We as Christians should be thrilled, honored, and mystified that Christ became incarnate for our sake.

The Holy Eucharist is the ultimate reminder that Christ loved us so much that He died for us. Christ commands that we love not only Him but also one another. The celebration of Christian community during the liturgy is one expression of that love.

The somber, serious, reflective prayer that Bob calls for is indeed essential to our spiritual growth and development. When we gather together in the Mass, however, it is a community celebration of worship, a joyful expression of praise and thanksgiving for the free gift of salvation which Christ has given us.

Name withheld by request

enjoyed

To the editor:

I enjoyed Bob Hutchinson's article "Liturgy needs less change" but I think that the current liturgical needs call for more symbolism and not less change.

The post-Vatican II liturgy was stripped of symbolism (probably too hastily) by eager theologians and parish priests trying to make the Mass more meaningful both for the people and themselves. The problem though, as with all rapid change, was that there was insufficient substance to fill the symbolic void. The liturgy never lacks meaning or sacredness, but it can seem that way as we struggle to find new symbols which better capture its depth for our milieu. It is natural and good to create new symbols for those things which are central to our lives as our cultures change.

It will take many years for the attitudes and ideas of this post-Council culture to coalesce into a somewhat "standard set" of liturgical symbols. Whether (in the U.S.) the liturgy assumes a national character expressive of our many ethnic groups or varies from region to region and culture to culture, remains to be seen.

However, let not a fear of the void be our motivating force for choosing new symbols lest the emergent liturgy be more expressive of our insecurities than our

cultures. I find myself more sympathetic with the attempts of barefoot preachers than those of dogmatic automatons.

Respectfully,
Bill Watson, S.J.

overdue

To the editor:

Bob Hutchinson's article in last week's Spectator reviewing the new liturgy was long overdue. Most people blindly accept changes as they come, without questioning whether they are right or wrong. A fallacy which we all tend to fall into is that just because something is new, it is better. It is possible that Mass in the vernacular and Communion in the hand are better, but not because they are new.

The lack of structure is an important issue which must be solemnly considered. I seriously doubt if most of our campus ministers have questioned at what point the Mass ends and a giant cocktail party begins. If they had, we would not doubt see changes in the liturgy.

Perhaps it can be summed up by a statement made during the midnight Mass on Saturday. We were all informed that we were "lucky as hell." I was somewhat surprised that any connection could be made between luck and hell, especially during Mass. I sincerely hope that this is not the direction in which the Church is moving.

Chris Korte

briefly

• **THE UNITED** Mine Workers strike has now reached the 70-day mark and mandatory electricity cutbacks are now being ordered. Car makers and other large industries face possible shutdowns if the strike isn't settled quickly.

• **SOUTHERN CALIFORNIA**, particularly the Los Angeles area, has been deluged with heavy rainstorms and disastrous mudslides. Some results of the rains are the severe damage done to areas like La Crescenta, Tujunga and La Tuna Canyon, the one-lane traffic on Interstate 5 and the wave of mud which swept away the small resort of Hidden Springs.

• **THE CRASH** of a Soviet nuclear-powered satellite was termed a "serious incident" by Canadian U.N. Ambassador William H. Barton. Canada will be discussing liability and compensation aspects of the accident directly with the Soviet Union.

• **SEATTLE CITY** Light is aiding the electric power supply by selling its available surplus power. Some private utilities are selling their more expensive coal and nuclear-generated power in an attempt to alleviate the problem.

• **FEARS OF** a decrease in the value of the dollar and the French franc spurred a private meeting between the U.S., France, Britain, Japan and West Germany. The officials have agreed not to reveal any information on their decisions.

old-timer

To the editor:

Mr. Hutchinson's aesthetic insights regarding liturgical changes-at-whim, as expressed in The Spectator of February 3, are cheered by one "old-timer."

I grew up with the classic, formalized, dramatic beauty of the Tridentine Mass; found a symbol—and the comfort—of universality in the use of Latin, and can testify to your accuracy of description regarding its "ever-deepening levels of meaning." I can now testify to ever-deepening states of spiritual shock at lack of reverence, emotional revulsion, occasionally to the point of nausea, at simply false expressions of "community," plus a new ability to simply become deaf to loud but inappropriate singing or simply bad music....What used to be a joy in good times and a consolation in bad—attending Mass as one of a crowd of like-believers—is now an endurance contest between faith and sensibilities, between both the duty and desire to worship God and the instinct to run. This, I ask, is "relevant"? To whom?

Is it possible that a lack of God-given artistic and aesthetic gifts or inadequate appreciation for and training of those gifts on the part of the "American interpreters" may be the real culprit? Or has such reform been attempted in obedience during periods of spiritual and aesthetical aridity, under the demands and inroads of materialism and secularism?

However, such liturgical absurdities have occurred, it remains important for young and old alike, whether priest, religious or lay, to have something to grow up to. Good teachers have always hoped for students to surpass them, and "each becomes, ere life is done, a stumbling-block or a stepping stone."

May liturgy-planners learn, and preferably before I run or drop dead of shock. After all, Christ died—and lives in the sacrament of the altar for the likes of them, you and me, too.

All best,
Louise Reed

focus

To the editor:

I would agree with Bob Hutchinson that he is no theologian nor priest. It is apparent that he has missed the whole focus of liturgy. Liturgy is a celebration; it is a Christian community coming together to celebrate the risen Christ. It is not a spontaneous celebration of community. It happens every day all over the world.

When Christ broke bread at the Last Supper, He did not use hosts, he probably used a hunk of bread, days old, and the crumbs even fell on the floor. It is likely that when Christ broke bread with His friends, He was sitting at a table, possibly on the floor in an informal situation. Bob, when you come into the liturgical center, you now have three choices of places of where to place your body. You may sit on the chairs, on the floor, or now you may sit on a pillow, thanks to a group of off-campus students who care about you and call themselves CARISM.

If the only reason that you attend Mass is just to perform a ritual, then you have missed the whole point. Our celebration is an expression of our understanding of God and His love for us. It is the celebration of our salvation. How can you celebrate if you don't understand the celebration?

It is not a question of liturgy being raised or lowered, rather our expression of greater understanding. If you do not care for the Saturday midnight Mass, nor the Sunday 6:30 p.m., I would suggest the Bellarmine 11 a.m. or the Xavier 10:45 a.m. on Sundays. There is a wide variety of liturgies on this campus, all searching for deeper meaning in their own ways.

Peace in Christ,
Desa M. Gese
Eucharistic minister

New liturgy 'akin to daily lives'

by Brian Placzek

Bob Hutchinson recently wrote in The Spectator an article entitled "Liturgy needs less change." During our freshman year, Bob and I were roommates, and in fervent intellectual combat we often argued the great issues of mankind far into the night, until we repeatedly gave up, wrote one another off as hopeless, and finally rolled over and went to sleep.

time was a redneck in the carpentry trade, and who was not bad at shooting the breeze over dinner with some of the boys.

Forgive the above use of hyperbole and litotes, but the point is that Christ lived the day-to-day rituals which we in our lives live. These things—eating, sleeping, working, etc.—are the natural rituals of life. In opposition to these stand the artificial rituals of the old liturgy and its rigid formalism. Christ, when he walked among

artificial rituals, the Mass became akin to the Elk's Club and its secret handshake. The old liturgy substituted the mystery of its own rites for the mystery of life itself. It professed to hold the infinitude of God in the gnat's eye of its rituals, symbols, and its mindless chanting of Bible quotes.

The Bible had suffered deplorably under the old liturgy. This liturgy took the living Word, killed it, and made a lifeless icon of

that our day-to-day life is where the true ritual and sacredness of God lives.

'We forget...Christ was a man'

Since Bob has taken to the printed word to exercise his opinions, and since his recent article has stirred within me the thrill of a potential duel, I too would like to comment on the issue of the old and the new forms of the liturgy.

IT IS MY thought that the purpose of any liturgy is to make known to its celebrants the answer to that gnawing question, "Where is God, and how can I know His truth?" This primal question cannot be satiated with such a simple answer as "God is in heaven and His Word is in the Bible." Yet, the nature of the story which the New Testament relates can help one to discover a means to a satisfying answer.

Christ was God incarnate. We often tend to emphasize the divine and to forget that Christ was a man, a fellow human, who was born to a mother just as we were, who drank and ate whatever was the Wonder Bread and Coca-Cola of his day, who for a

us, did not wear color-coded vestments, he did not back up his sermons with a Wurlitzer, he did not send out to the nearest convent for a batch of magic edible poker chips, nor did he speak to the people in Latin. If he had done any of these, it is highly doubtful that his "career" would have gotten off the ground.

CHRIST'S incarnation is an affirmation of this world and the ritual of our day-to-day existence. His birth signifies that God's word is with us, here in reality. When people begged of Christ to let them know God's truth, Christ did not quote Plato, nor did he proceed from a set of abstract axioms to a reasoned logical deduction. Christ incarnated the word in a parable, a story about ordinary people and the truth in their lives.

The old liturgy sought to make Christ, his life, and his teachings foreign to this world, a world which God loved so much. With its mysterious symbolism and its

it. Those words in the Bible were once intimately connected with the life of some person. They were born out of that person's life, and have a depth which we can never begin to fathom until we have lived life, too.

THE COLLOQUIAL air of the new liturgy has its value in that it expresses the sacredness of our lives. Often we fall into a rut, forgetting that the ritual of our day-to-day existence has the purpose of bringing us closer to God. By making the liturgy akin to daily life itself, we are affirming the incarnation of God in our lives.

When I give the "kiss of peace" I am expressing the heart-felt belief that this other individual and I share in the exploration of God's word in our lives, and that each of us possesses our own individual perception of a facet of that truth. Of course, the limitations of our mortal lives do not permit us to share everything with everyone, but the "kiss of peace" acts as a recognition that these truths are always there, in each of us, waiting to be communicated.

I think the advantage of the new liturgy over the old is significant. We cannot begin to understand the life of Eliot's "The Wasteland" unless we too have lived life and communicate with the narrator.

Similarly, we cannot understand God's word by an abstract and self-centered philosophizing or meditation. Only by living the ritual of life itself and communing with our fellow humans can we obtain a growing comprehension of God's word. The new liturgy is a celebration of the idea

International club starting



Frank Falaniko

If enthusiasm can get the job done, Frank Falaniko Jr. won't have any trouble developing the Association for International Relations into a well-known campus club.

But as the situation now exists, the club is barely a month old and Falaniko is trying to develop ideas for activities and find out exactly who will make up the club's active membership.

THE CLUB is open to all interested S.U. students, the personable Falaniko stressed in a recent interview.

"We want to develop better communication between S.U. students and international students. We just want to be a part of campus life like everyone else."

The S.U. junior, a public affairs major from American Samoa, said he would like to sponsor activities to celebrate the special holidays of all the international students at S.U.

"I've been here three years and there really hasn't been much publicity for international students," Falaniko explained. "International students hardly participate or associate with S.U. students."

With a little time and Falaniko's positive energy, the past situation he describes could rapidly change. more information on the club is available through the International Student Office, 626-5388.

Candidates express views . . .

(continued from page one)

"The off-campus students eat to Tavard or Chieftain, on campus students at Sata, they never mix," he said. Pavolka expressed enthusiasm for a proposed \$105,000 investment by Saga for the Student Union building," he said.

JOE SWENSON, a junior biology major, saw necessity for new, appealing ASSU sponsored activities. "Actually I want less activities money," he said. The ASSU has sponsored too many social events on campus, he continued. "Some of that money could go to The Spectator and Aegis."

David Black and Michael Hooper are competing to handle ASSU money. Both will be on the ballot for treasurer.

Black wants to keep contact with

students. "The major problem is that people don't know what to do."

BLACK SUGGESTED attending two club meetings per quarter when members can ask questions. "I want to give them definite procedures on how to handle finance," he stated.

Hooper expressed a wish to see expansion of clubs and the initiation of programs under the new student body. "I want to keep a close dialogue with students. I would like to have a survey to get feedback on academic and general community concerns," he stated.

The treasurer should be present at all senate meetings with statistics and available data, Hooper said. He should be directly involved with the senate, he added.

THERE IS A DIFFERENCE! **OUR 40th YEAR**

PREPARE FOR
 MCAT
 LSAT · GMAT
 GRE · VAT · DAT
 OCAT · SAT
 NAT'L MED BDS
 NAT'L DENT BDS
 NURSING BDS
 ECFMG
 FLEX
 VQE



TEST PREPARATION
 SPECIALISTS SINCE 1938

for more information
 please call:

206-523-5224

SEATTLE

University Village Bldg.,
 Rm. 200

4900-25th Ave. NE

Outside NY State ONLY
 CALL TOLL FREE
 800-223-1782

ADD LIFE TO YOUR CAREER.

No matter what career you're aiming for, you're after the best education you can get. To be highly competitive in the employment marketplace. You want motivation, management skills, self-discipline and the ability to get the job done. And that's what you get in Army ROTC — the very essence of leadership and management. You'll also get \$100 a month for 20 months your last two years.

ADD ARMY ROTC TO YOUR CURRICULUM.

For details call:
 Cpt Montie Hess
 ROTC Bldg.
 626-5775/5776

ARMY ROTC. THE TWO-YEAR PROGRAM.

Come sail away . . .



MEMBERS OF the deck crew prepare to take down the sail and change course.

Staff photos by Larry Steagall

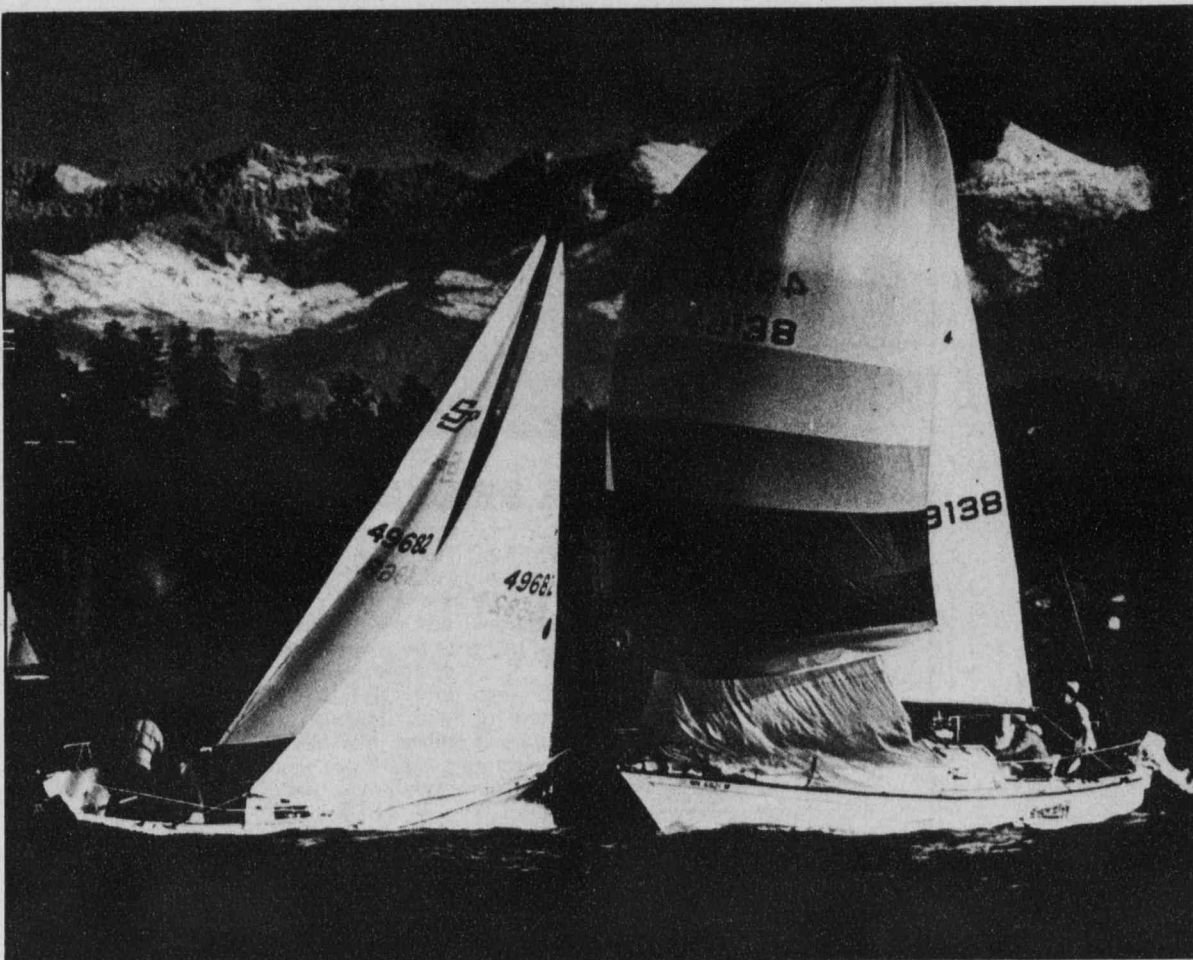
Sure, sailing on Lake Washington during the summer months is enjoyable, with the warm weather, the glistening sparkle of the sun on the water, and the warm splash of water in your face.

But in early February on a clear winter day, the scenery on Lake Washington is spectacular. The sailboats, propelled by a crisp winter wind, glide across the blue breakers.

THE SNOW-CAPPED Cascade mountains form a picturesque backdrop for the wind-driven craft.

During the winter months an enormous amount of sailboats dots the lake, which is overrun with power boats in the summer.

So don't wait until June to do some boat watching — the best time is now.



TWOSAILBOATS on a collision course prepare to brush decks.



THE CASCADE MOUNTAINS provide a beautiful backdrop for the boats.

Student credit - A good or bad risk?



(This is the second part of a three-part series on credit for young consumers.)

by Carol Pine

Not surprisingly, there are two divergent schools of thought on young consumer credit: On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner, president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner.

Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients.

"THE COLLEGE market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated

Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying.

"Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers...This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

ONE ARIZONA banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the '60s have proved quite reliable—more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges

when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland.

"Catch-22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until you prove you don't really need it." A slight exaggeration, perhaps, but not that far from the truth.

MOST YOUNG people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account...and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with

credit practices because they used their parent's cards. But they have no established credit histories of their own."

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975, with numerous additional regulations added since then, will help cut down on incidences of credit and lending denied because of age, sex, marital status, race, color, religion and national origin.

HUOT IS pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile."

In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

(continued next week)

Sheryl's Typewriter Rental

featuring IBM and other fine lines for FAST service

we deliver or you pick up
3715 Sunnyside N.
632-3571

jobline

JOB OPENINGS

The following positions are available through the Career Planning and Placement office at McGoldrick Student Development Center.

ACCOUNT EXECUTIVE TRAINEE, \$600/month, plus incentive income. Learn to sell television advertising time on KIRO-TV to local retailers and advertising agencies. Organize and write proposals as directed by sales manager, master product knowledge, accompany account executives on sales calls, complete designed projects as directed by sales manager. Prefer business-oriented degree, business/selling experience, ideally advertising or retail related.

ASSISTANT POWER ANALYST II, \$1,307 starting salary. Work under the general supervision of a power analyst. Must compile statistical data and conduct studies related to electric energy resources, generation and utilization. Collect precipitation data for use in computing river runoff, run a variety of computer programs, maintain power accounts, prepare energy transaction reports. Requires two years of college with emphasis on the physical sciences.

WORK-STUDY

Once again we have a listing of summer work-study internship programs with a wide and varying range. We hope that you will find summer placement with one of the programs. Interested? Stop by the Career Planning and Placement Center.

FINANCIAL OPPORTUNITIES

Career Planning and Placement has a list of national programs that provide financial assistance to minority students.

Tentative Recruitment Schedule for March

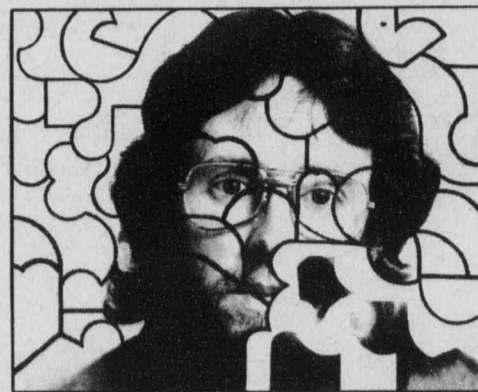
March	Company	Major
5	Oroweat Foods Company	Marketing
5	Laventhol and Horwath	Accounting
7	National Cash Register	All Business Degrees
7	Weyerhaeuser	Civil, electrical, mechanical engineers
7	ACORN, Inc.	
8	National Cash Register	All Business Degrees

Sign-up sheets for the month of March are now posted in the Career Planning and Placement office. Those interested are encouraged to sign up now for an interview.

Joe Swenson 2nd V.P.

1. increased student input in activities
2. better event publicity
3. creation of an active and responsible activities board
4. the desire for the betterment of S.U. and its students

LOOKING FOR A PLACE TO BEGIN?



LOOK INTO THE PEACE CORPS & VISTA

Peace Corps and VISTA volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided there must be more to life than just holding down a job.

The problems that our volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition and disease. Education that's either too little or none. Skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices. Organizing communities to work on problems ranging from neighborhood stop signs to utility rates and tax reforms. Advising

small businesses. Introducing better agricultural techniques. Building classrooms and roads, or working on reforestation programs. The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Over 150,000.

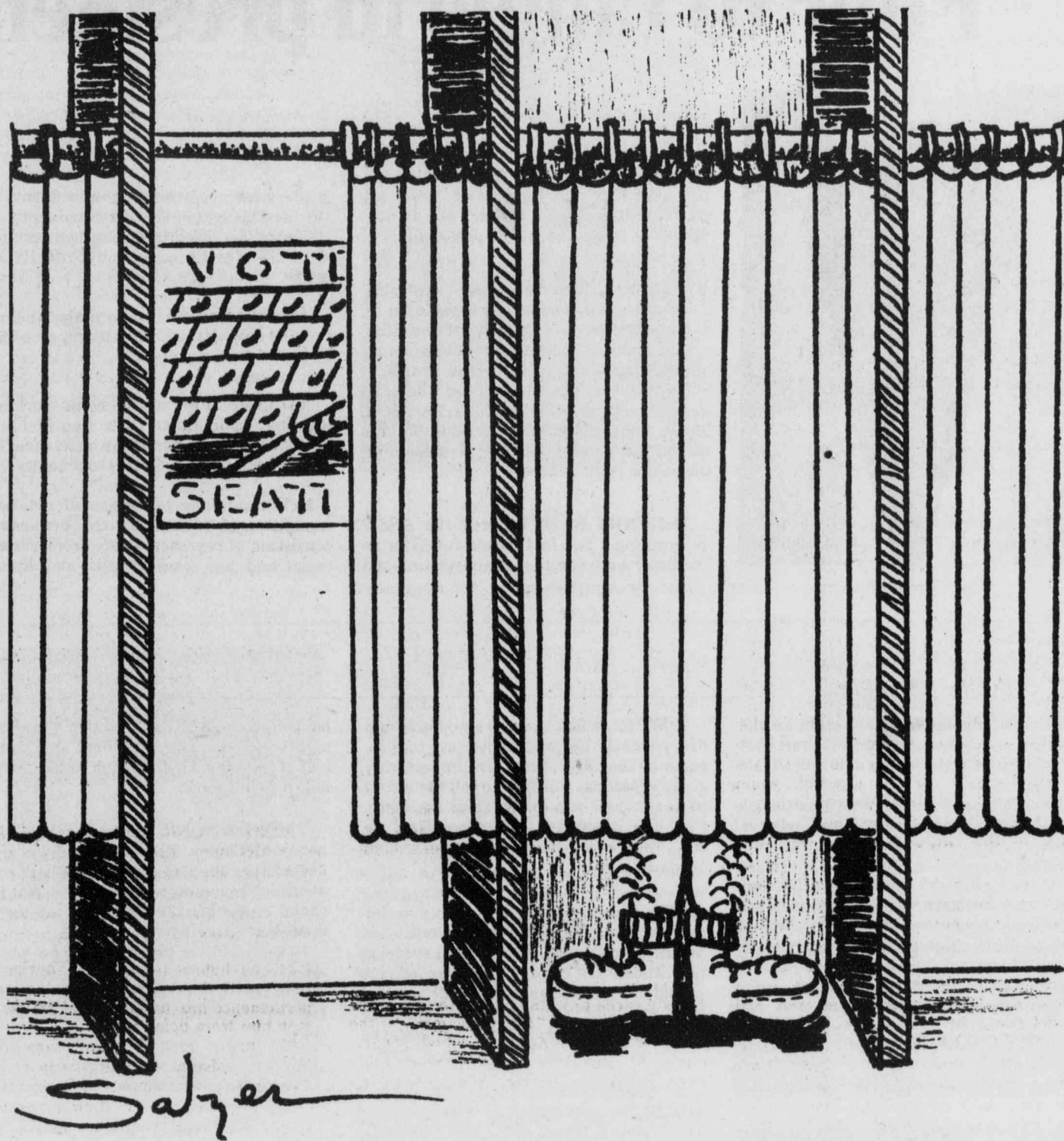
The pay is nothing to write home about, but there's one thing we CAN promise you. There will be plenty to write home about.

Look into the Peace Corps and VISTA. There's no better place to begin.

PEACE CORPS & VISTA

Interviews: Feb. 22-23
Placement Office
McGoldrick Center
9 am - 4 pm

W I N T E R



ELECTIONS '78

ASSU job responsibilities

Before you step into the voting booth today and next week there are a few things you should know about the responsibilities that go along with the ASSU jobs up for election.

The ASSU president is responsible for determining executive policy, as well as representing the ASSU for all University and non-University sponsored functions. The president usually sets the tone for ASSU affairs throughout the year.

THE FIRST vice president is responsible for conducting senate meetings. He also sets up ASSU elections and substitutes at affairs when the president is not available. The first vice president's attitudes determine the atmosphere for conducting senate meetings.

The second vice president is in charge of the programming and planning of all campus activities. He also oversees all student clubs and organizations. If you have a good idea for an activity, the second vice president is the person to see.

The treasurer keeps the ASSU financial records. He helps determine budgeting for clubs in the spring and watches the progress of club spending throughout the year.

The four senate seats are part of the 16-member body which is responsible for allocating money to clubs. The senate also investigates areas of student complaints and oversees executive branch activities.

Senate's size on ballot

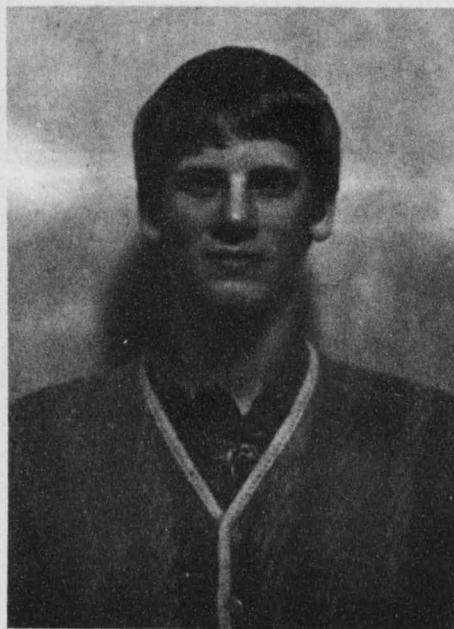
Appearing on the ballot next Friday will be an initiative dealing with the size of the senate. Voters will be asked if they favor reducing the size of the senate from 16 to 9 members or keeping it at its present size.

Joe Straus, who gathered signatures to put the measure on the ballot, said decreasing the senate's size would increase its efficiency and enhance its prestige.

Opponents of the measure say that a large variety of input is needed before the senate comes to its decisions.

If the measure passes, senate seats would be gradually phased out throughout next year.

Dechant unopposed in seat seven



George Dechant

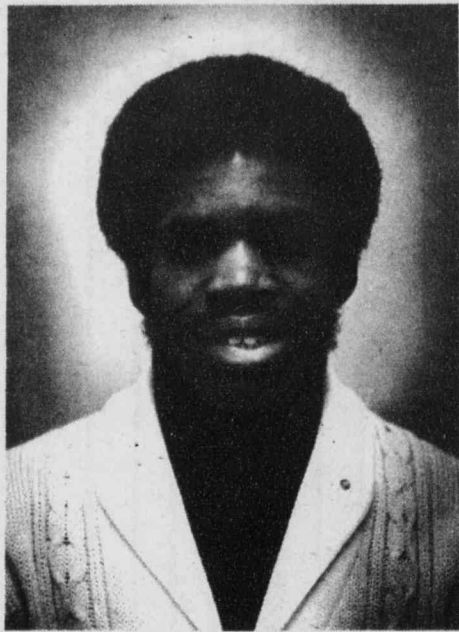
George Dechant, a sophomore majoring in chemistry, is a senate seat seven candidate because he hopes to implement what he sees as some necessary changes in the senate.

"I'd like to see them take a little more care appropriating money for concerts and speakers," Dechant said, referring to losses at the Ramsey Lewis concert and Ron Nessen lecture.

HE RECOMMENDED as a possible solution for student apathy "showing people some benefits (from getting involved in ASSU activities) and that they can have fun."

Dechant says he sees the function of the ASSU as "to more or less tie together the kinds of things that might be missing from an academic environment otherwise, and to provide a little bit of recreation for students." Along with that, he said, the ASSU must take into account the special interests of particular groups.

Four to tangle in president's race



Gordon McHenry

Gordon McHenry wants to put S.U. back on "a positive track" through his leadership if he is elected ASSU president.

McHenry, a junior majoring in political science/pre-law, said he has experience to do the job. He served a year on the student senate, and was chairperson of the student affairs committee. He is on the Learning Skills Center advisory board, and is undersecretary general for personnel in Model United Nations. In addition, he served as student body president of Cleveland High School.

McHENRY SAID he sees the ASSU performing a two-fold liaison function: as mediator between the administration and

students, and representing the students to the administration and the community.

"I think we need to strengthen our ties with the Seattle community," McHenry said.

He said he would like to unify student clubs by having them work to improve the University.

"I'D LIKE to get all the clubs working together, maintaining their own identity but also working toward the goals of S.U., both on campus and in the community."

McHenry plans to create an ad hoc committee of advisors to the president, consisting of representatives from varied racial and age backgrounds and living

situations. He said he believes this committee will help him decide what the majority of students want.

"I really do believe in representative government," McHenry said. "You've got a constituency somewhere, and there are people always available to talk to."

McHENRY ADDED that if he is elected, he would like all the ASSU officers to remember that constituency.

"The way we're going to do it," McHenry said, "we're going to work toward not letting students forget who they put into office. It's easy to go off in your little white tower and do your work, but we're going to go back out and bug people."

Paulo Mikelionis

Paulo Mikelionis will make a bid for the ASSU presidency carrying the theme that he'll do more for the job than the job will do for him.

Mikelionis, a senior majoring in Spanish and sociology, said he had "the enthusiasm, energy and creativity" necessary to do a good job as president. He listed experience with the junior varsity basketball team, the soccer team, the honors program, the Spanish-in-Argentina program, Searches, advising international students, orientation and yell-leading for basketball games as the kind of variety that will allow him to understand student needs.

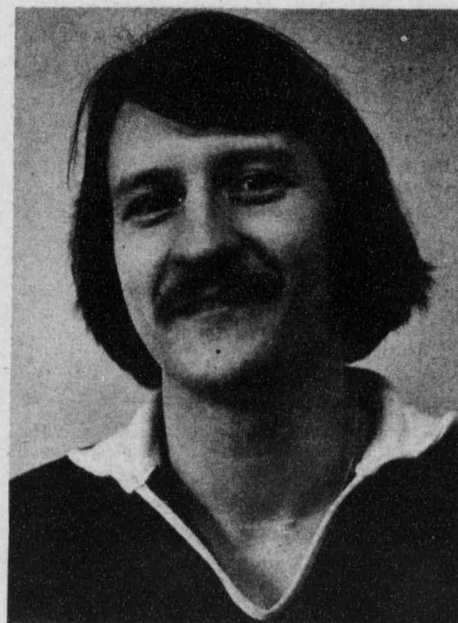
"I WOULD like to have an open forum every month that would give progress reports of the ASSU, but more importantly give the student a chance to tell the ASSU officers what, you know, their needs are, what the issues are. We're not God; we don't know everything that goes on around campus."

Mikelionis has a long list of ideas for improving the ASSU. His ideas include more activities involving international students and students of color, workshops for club presidents, meetings with other student body presidents in the area, a de-emphasis of major speakers, keeping the

bookstore and ASSU office open late some nights for commuter students and using half of the president's tuition remission to help out club needs.

The senate should be reduced in size for better efficiency, Mikelionis said. He suggested that seats represent different constituencies on campus, such as one seat for dorm students, one seat for minority students and so on.

Mikelionis said he's running for president because he wants to help the University in the biggest way he can. "... I have the sincere desire to help students," he said.



Douglas John Moran

Douglas John Moran, a 25-year-old junior philosophy major, is running for president because he'd like to get S.U. more involved with its surrounding community.

He mentioned investigating a parking discount on campus for carpoolers, the possibility of making the University energy self-sufficient and talking to Metro about special bus passes for students.

"STUDENT government maybe ought to do something, come up with some projects," he said. "... People are more energized if they're doing something, seeing some effect, than ... sitting around talking."

Moran wondered why there hasn't been a referendum offering students a choice of how their money is to be spent. "There's something that could be done; the facilities are there for taking votes," he noted.

Asked about restructuring student government, Moran said he thought a smaller group is able to make decisions more rapidly and efficiently than a larger group. "If that can be shown ... I think a smaller body would be feasible."

Moran said he didn't think the ASSU had much influence on curriculum or academic standards. Students don't have the consciousness or knowledge to make those kinds of decisions, he explained.

Concerning renovations to the Student Union building, Moran asked, "Is the duty of the student body to offer a situation like a tavern with games for people to play ... is that a necessary function of a University or is it a way of gaining revenue from the quarters that people put in the foosball machine? I don't know ... it'd be interesting to find out what the majority of people think ... that's a lot of money to spend."



Jim Rice

Jim Rice, a junior majoring in history and education, said he sees the potential of the ASSU president's office, and that he'd like to be a part of developing it.

Rice has served as ASSU first vice president, and has been a resident assistant for two years. He has also been involved extensively in Campus Ministry's Search program.

HE CITED improved communication as the major stepping stone over student apathy, and said that if he is elected, he would try to establish a weekly ASSU

column in The Spectator, and send out newsletters to both on- and off-campus students. He would also like to continue the student forums started this year.

"The key is input from the students," Rice said, "and being available."

Rice added that he would like to see the senate do "a lot more" under his administration, "in terms of actual decisions rather than just okaying the president's ideas."

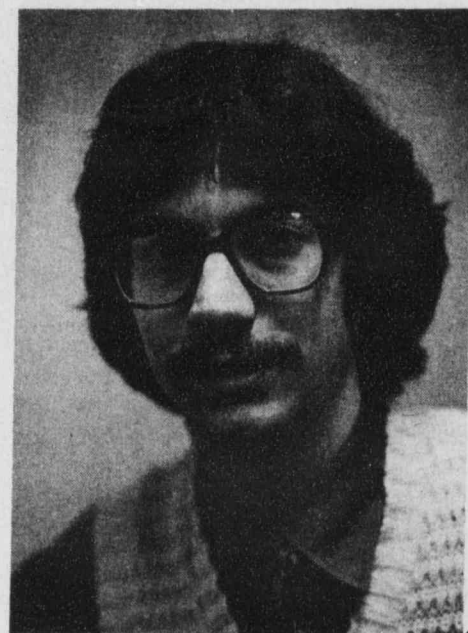
IN RECEIVING student input, Rice said that on a diverse campus such as S.U., "it's impossible to have a student consensus."

But he added that care should be taken so that more than one person makes decisions in student government.

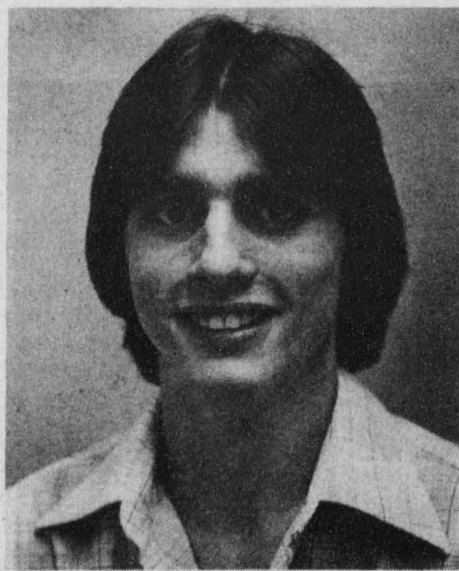
"I would like to have it more of an office as a unity or group, rather than one person," Rice said of the president's post. "That's a step toward reaching out toward the rest of the students."

IN ORDER to improve ASSU-administration relations, Rice said he would like to set up weekly meetings with William Sullivan, S.J., University president.

"Not just in a crisis situation," Rice said of the meetings, "but continual ongoing communication."



Choice of four for first vice president



Dan Absher

Saying that the senators need someone "enthusiastic and involved" to push them,

Dan Absher, a sophomore majoring in political science and English, has thrown in his hat for the first vice president position.

Absher said he was tired of the "lack of accountability" of the senate to the student body and the scarce amount of student services the ASSU provides.

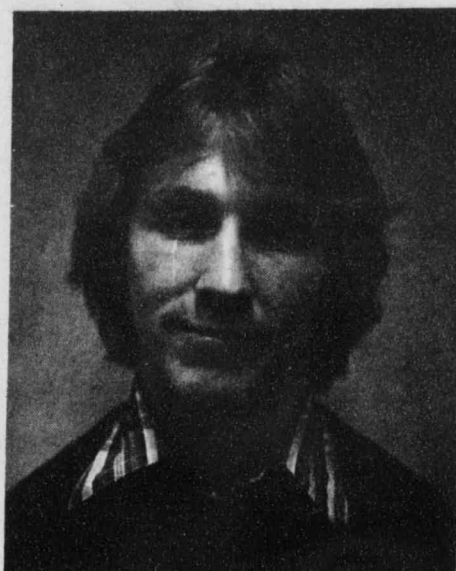
He said he sees the cure for apathy in one word: "enthusiasm." "If you just go out and do things, instead of talking about them, it will be cured."

ABSHER SAID he thinks students don't realize the power the ASSU has in the budgeting of student money.

"If they'd look at how much money they're (the ASSU) dealing with, their own money, they'd care a lot more about student government," he said.

Absher said he sees reducing the size of the senate as "advisable."

"Sixteen senators is too many," he said. Reducing the size would increase the responsibility of individual senators to "look at both sides of an issue," he said, "instead of coming to a meeting and guessing."



Tom Drouin

Tom Drouin, a junior marketing major is running for first vice president on the basis

of past experience in student government and a desire to combat S.U.'s apathy.

A transfer student from Olympic Junior College, Drouin said he served on the Olympic College student council, and has had practice in parliamentary procedure.

DROUIN WOULD like to improve ASSU representation of what he calls "various subgroups," such as older students or off-campus students, by getting opinions from persons in those groups on a regular basis.

"It's such a small school everybody should have the opportunity...to contribute," Drouin said.

Drouin said he favors reduction of the size of the senate. A similar action was taken at Olympic College, he said, which has a similar population and had good results.

"It seems to me that in a lot of these senate positions, people are just trying to get something to put on their job resume and they're not putting in a lot," he said.

"It's always easy to say 'well, ASSU should do this and ASSU should do that,'" Drouin said. "That's why I want to get in there and do something."

Rex Elliot said he would make a good first vice president in ASSU government because "I think I can do a service for the school, and an effective job."

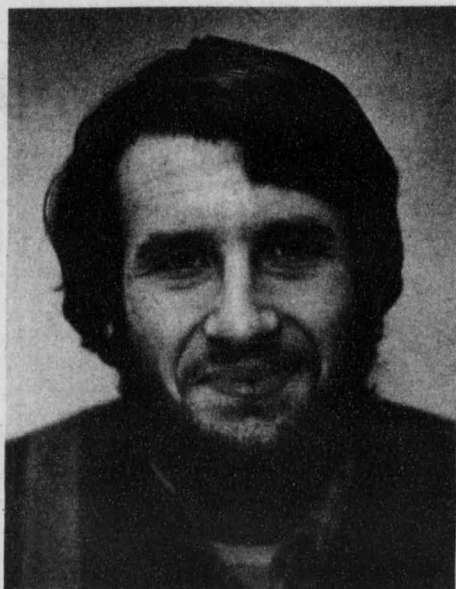
Elliot, a sophomore in his second year of the honors program, has served as an ASSU senator and is planning to major in public affairs.

WHAT WOULD Elliot do to improve student apathy if he was elected? He said he isn't proposing "any radical changes. There's a lot I'd have to learn."

"A few general ideas" Elliot said he would like to implement as leader of the senate are emphasizing to the senators the importance of their commitment to student government, decreasing the size of the senate, and abolishing class president positions on the senate.

Reduction of the number of senators, Elliot said, "would definitely work better," increasing the power and thus the responsibility and accountability of each senator.

ANOTHER PRIORITY of Elliot's is giving the ASSU officers and senators a chance to work together instead of in opposition. He proposes having each officer represented on senate committees.



Rex Elliott

For example, he suggested placing the treasurer on the finance committee and the second vice-president on the activities committee.

David Tilbury, a sophomore political science major, cites "a desire to make things run better" as a major reason for seeking the position of first vice president.

Tilbury said that in order for students to lose apathy for the ASSU, the government should become "unified, working for a common cause," representative of S.U. students, instead of emphasizing a few interests.

HE AGREED with proposed plans to reduce the size of the senate, stating that "large bodies don't get the work accomplished that they should. A smaller senate would be much more functional."

He added that if the senate size is reduced, the senators should receive some tuition remission.

As an off-campus student, Tilbury said he recognizes the problems off-campus students face. He recommended the implementation of a monthly newsletter to be sent to the students listing upcoming ASSU activities.

Referring to problems of international students and students of color, Tilbury said



David Tilbury

he thinks the senate should create a "council on minority and foreign affairs where they can send representatives and we can get their input."

Three men vie for second vice president

Jim Lyons' philosophy as a candidate for ASSU second vice president is "you're either part of the solution or part of the problem."

Lyons, a sophomore political science major, said it is his desire to improve student activities that influenced him to run for the second v.p. post.

Stating he has planning experience and "a lot of ideas" from involvement as an ASSU senator and officer of the Alpha Phi Omega fraternity, Lyons said he would like to see the ASSU activities board play a greater role if he is elected.

TALKING about activities, Lyons added that the ASSU should let student clubs and organizations sponsor the dances, and concentrate on allocating "more money to cultural activities."

Lyons said he sees the function of the ASSU as "a way of going in between what the students want and the administration wants."

"I'd like to see the senate and the ASSU officers working together," he said, adding that as a senate member "we spend so much time fighting against each other we never get anything accomplished."

Tim Pavolka, a sophomore business major, said he thinks his interest in pursuing a career in the music business will help in the position of ASSU second vice president if he is elected.

Pavolka, who has served as executive coordinator for the ASSU during the past year, said he saw "what was going on and what shouldn't have been going on."

"FOR OUR BUDGET (the ASSU's), we



Jim Lyons

could do so much," Pavolka said. He cited his experience in the ASSU as an assistant to Bill Charters, the outgoing second vice president, as a positive asset.

"I know what's got to be done," Pavolka said. "Instead of somebody else going in there and taking a quarter to find out what the students want and to experiment."

"I'M LOOKING to where we will consistently be good, instead of having to learn," he said.

He stressed self-sufficiency among the ASSU clubs, particularly those who want to implement something different in their activities.

"When you try to do too much, nothing gets done right," Pavolka said, "in contrast

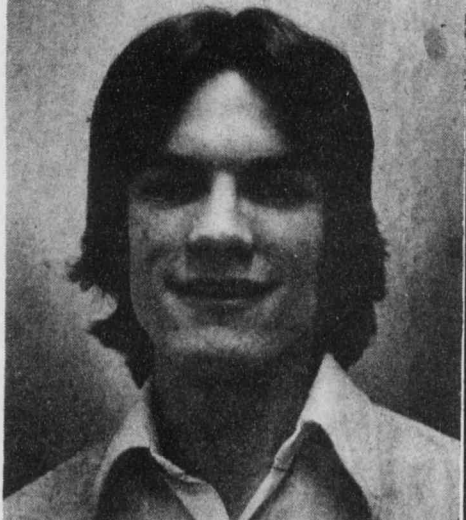


Tim Pavolka

to doing a couple of things and turn some stuff over to the clubs and then everything can be a lot better."

An elected activities board and a more democratic second vice president's office are among the aims of Joe Swenson, a junior biology major running for that position.

Swenson said that "the seven people on the activities board plus the second v.p. ...can do a much better job of coming up with new ideas, supporting the old ideas and making the old ideas better than one person could do." This year, the office was "too much of a one-man show," Swenson stated.



Joe Swenson

SWENSON termed support of groups like Black Student Union and Rainbow Coalition "very important," but said they must make their needs known to ASSU.

"If the minority clubs come to me and they say, 'I've got a good activity, I think it's going to be pretty school-wide,' I'll definitely support them; I'll support them 100 per cent," Swenson said.

To get a consensus of what activities students want, Swenson said that "in terms of past activities, you can just tell what the consensus is by the success of the event." He would discontinue those events which are poorly attended and lose money.

Black, Hooper treasurer choices

Charles David Black



Charles David Black, a junior majoring in management, said he had the opportunity to work with both money and people to qualify him for the job of ASSU

treasurer.

Among the first priorities Black has if he is elected is to improve communication between ASSU clubs and the treasurer's office. He plans to do this by giving clubs the needed information on the rules and procedures of handling their finances with the treasurer and by meeting with the club officers at least once a quarter.

HE ADDED that he would be open to suggestions from students for money use, but stressed that he would also be firm.

"Whatever the students want, that's what I would allocate the money to," Black said. "But I'm the kind of person who can say no. I won't throw away money or go with outlandish projects that I know won't benefit S.U."

How would he determine what it is the students want? Black said that being in contact with the clubs would solve a lot of the communications problem, and that all the ASSU officers, not just the second vice president, should take an interest and concern in club activities.

Black added that he would like to see a more flexible attitude introduced into the treasurer's office, and would work with the Controller's office to make it easier for clubs to obtain their money.

Michael Hooper, a senior majoring in general studies and Latin American affairs, wants the job of ASSU treasurer because the job "seems to fit my needs and abilities."

Hooper said that although he doesn't have a business background, he has spent five years managing his own finances and he has made plans to work closely with Joan Maassen, the present ASSU treasurer, to learn the ropes if he is elected.

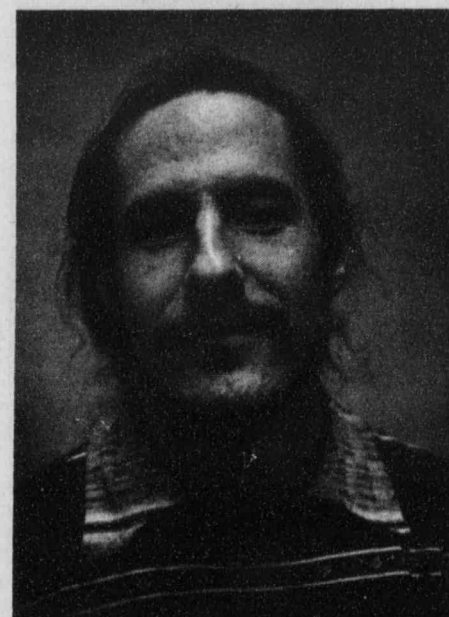
THE TREASURER, Hooper said, "has to be open to what the needs of students are on campus." If he gets the job, he would like to "challenge groups to do something" within the ASSU.

"I have the ability to be able to motivate people to organize themselves," Hooper said.

In order to discover what students want from their student government, Hooper suggested having, for on-campus students, floor-by-floor meetings in a "family situation, so that they see the ASSU and it's not just a system of abstract positions of authority."

Hooper said he feels bringing all the students together in "an assembly" for the purpose of communication, rather than

Michael Hooper



being together just for a dance or basketball game, "would be a good way to get people in touch with the University."

Senate seat five — Lee or Montgomery

Gordon Lee

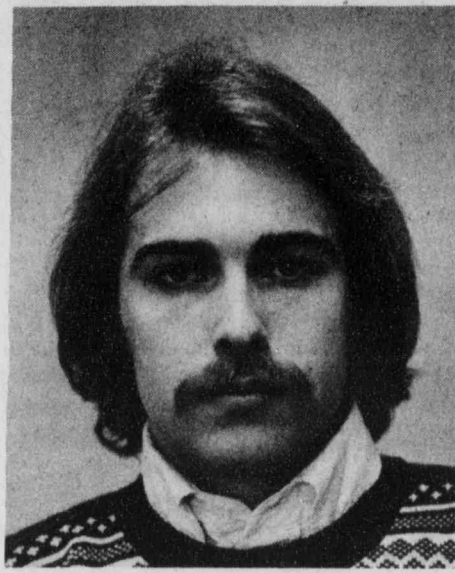
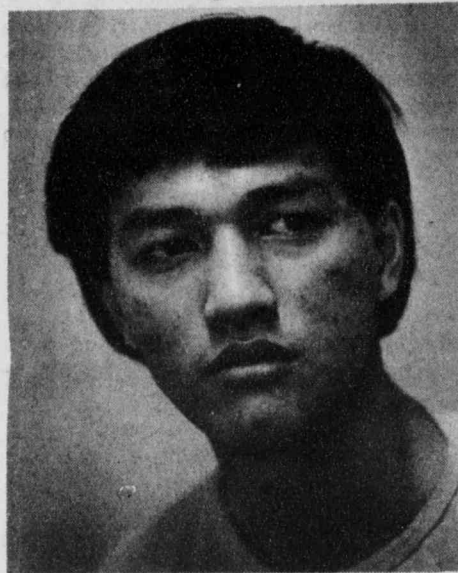
Gordon Lee said that his main reason for running for the senate seat five position is a desire "to help the school and the students."

Lee, a freshman police science major, cited his involvement in student athletics and publications in high school as experience for serving on the ASSU senate.

IN ORDER to combat student apathy, Lee said he would "propose new ideas, something that will bring all students together."

"The senate needs to find activities for the whole school to get involved with," he said.

Lee suggested using polls, talking with students and meeting with student clubs were good ideas in order to gather student opinion for senate issues.



Scott Montgomery

Scott Montgomery, a freshman majoring in allied health, is looking toward senate seat five as a means to get involved in what he terms a "classy school that I think might be going downhill."

Montgomery said he sees the ASSU as an important part of the University, as it "sets the tone for the whole school," in addition to budgeting \$80,000 of student money.

REFERRING TO off-campus students, older students and students of color, Montgomery expressed a desire to get a variety of clubs involved in ASSU activities.

He said that in order to find a student consensus in making his decisions as a senator, "all you can go by is the people you come in contact with."

Two freshmen for seat six

Anne Gordon

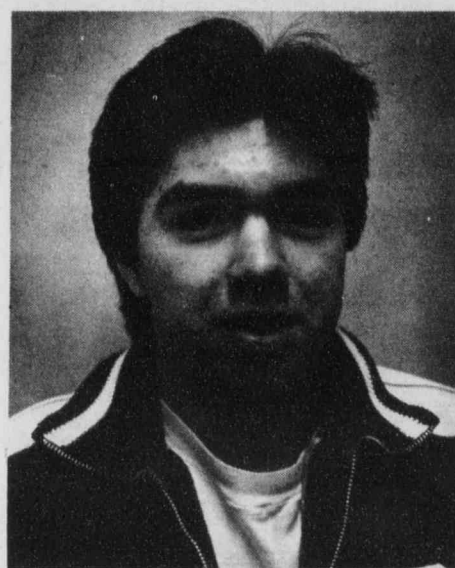
Anne E. Gordon, candidate for senate seat 6, feels reducing the size of the ASSU senate would result in greater accountability and better student government.

The freshman, a general studies major, said that "responsibility gets filtered out" with a larger group.

IF ELECTED, Gordon "probably won't set out on any great programs," she said, but would listen to a variety of opinions.

"I feel a person should listen...and make decisions on not only how they felt but on how everyone else is feeling—what the majority feels, but still do listen to the minority."

Gordon also stated that speakers should be chosen by a committee outside the senate, subject to senate approval.



John Urrutia

John Urrutia, a freshman majoring in business, listed a desire to "do something good for the school" and to gain experience in student government as major reasons for seeking the senate six position.

Facing the question of student apathy, Urrutia said that he would like to see money budgeted to events or projects that encompassed greater numbers of students, instead of a few.

URRUTIA SUGGESTED that when choosing speakers to come to campus, the ASSU should be more conscious of selecting someone that students "can apply to their current lifestyles."

"There are speakers that would appeal to students. It's just a matter of getting the right one," he said.

Farrell, Wilson for seat eight

Tracy Farrell

Tracy Farrell, a freshman running for senate seat eight, sees "so much potential unfulfilled" in ASSU and especially in the senate.

"I think ASSU is too much in a kind of ivory tower position, and the senate is just not being utilized the way it should be. It's supposed to be a tool of the students and...it's just too separated from them."

FARRELL'S political experience includes campaigning for candidates while in high school and working on Charles Royer's mayoral campaign this fall. She was also chairman of Homecoming Week this year.

Reducing the senate size, Farrell said, is an "excellent idea," which will make being on the senate a greater commitment.



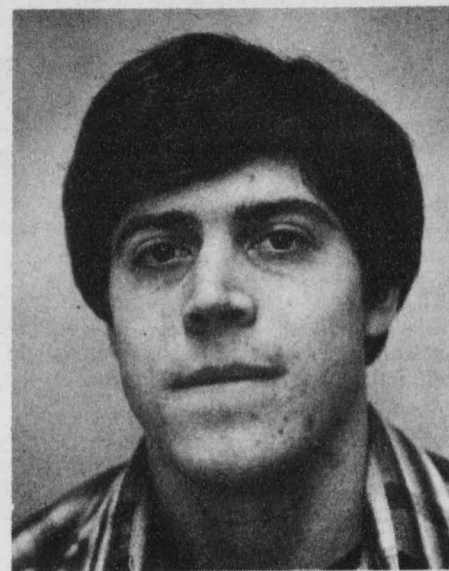
David Wilson

David Wilson, a junior political science pre-law major, cited a three-year awareness of politics on campus as a qualification for representing student needs in the senate seat eight post.

Wilson said that he recognizes student apathy as a problem, but added, "You can't go out and grab every student by the collar and say 'This is what's going on.'"

Wilson said he opposes scaling down the size of the senate, because "it centers the government top-heavy on the administrative part."

"I'd eliminate one vice president, but I wouldn't hack the senate up," Wilson said, adding that he sees the 16-member senate as "a debating area that you can bounce ideas against."



Reasons, signs of abuse discussed

by Teresa Wippel

What motivates you to take a drink of beer, tequila and grapefruit juice, Southern Comfort or any alcoholic beverage at a party?

Just being social, you might say. Or maybe you're a little depressed because you failed your chemistry test, and it will make you feel better. Perhaps you're uncomfortable in a crowd, and "getting loose" happens after a few drinks.

NOT ME, you declare. I don't need a drink to bring me up or help me to make friends. I just like to drink.

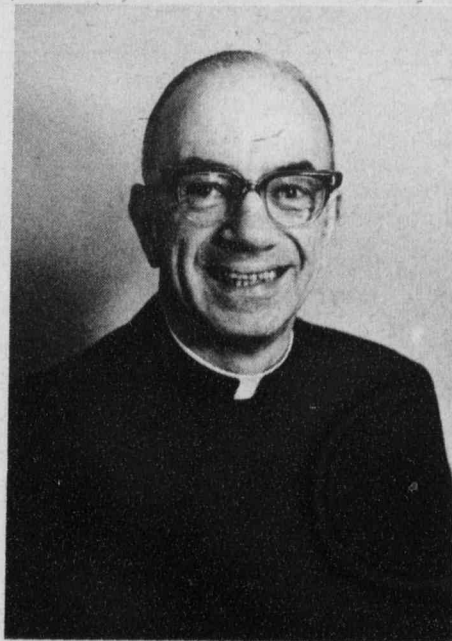
According to one S.U. alcoholism counselor, just liking to drink is the number one reason heavy drinkers he surveyed cited as their basic reason for drinking.

Bill Prasch, S.J., director of S.U.'s counseling service for alcoholics, deals with young alcoholics on a regular basis in the Second Chance program of Seattle's Youth Service Center.

HE ADDED that he has dealt with "only a few alcohol abusers from our [S.U.'s] student body in the past few years."

Judy Sharpe, S.U.'s housing director, said that although a portion of dormitory students seem to be intoxicated on the weekends, she feels that most students attending S.U. work and "don't have a lot of time to goof around."

She added, however, that some stu-



Bill Prasch, S.J.

dents aren't aware of the potential dangers of alcohol, citing results of an alcohol survey taken last winter among S.U. undergraduates.

"SOME OF our students are very ignorant on the effects of alcohol on their bodies, especially beer," Sharpe said. She gave the example of one question many students agreed on—"that if you only

drink beer, you can't turn into an alcoholic."

Allen Gerston, director of S.U.'s Counseling and Testing Center, reported that the center has not counseled any student alcoholics.

Prasch said he agreed that "there is occasionally too much drinking on campus," an observation he has heard from several dormitory and Campus Ministry administrators.

SHEILA DONAVAN, a resident assistant on fourth floor Bellarmine, said she knows of a couple of students who "could be potential alcoholics." Donovan added that eight out of 60 fourth floor residents are consistent drinkers with potential problems.

Prasch said that there are two key questions which have "yes" answers for people on the road to alcoholism.

The first one, he said, is "has anybody close to you suggested in the last year

that you drink too much?"

THE SECOND key question is "Have you been thinking about quitting drinking lately?"

Prasch, a recovered alcoholic since 1968, gives weekly "poster-talks" at several alcoholism treatment facilities in King County. He has written two pamphlets, "10 Steps to Serenity" and "How to Beat the Blues," which are sold across the country.

Signs of a student who has a drinking problem, Prasch said, include changes in behavior, a pattern of absenteeism from classes, declining grades, spending more time alone, going out more often, and sometimes coming home intoxicated.

"PEOPLE FORGET that alcohol is also a drug, a pseudo-stimulant, at first, that is really a depressant and can hook young people in all too short a time," he said.

Prasch was the featured guest on KIRO TV's noon news Tuesday. He discussed "Alcohol and the Teenager."

New format for Fragments

"Fragments," S.U.'s literary magazine, is now accepting manuscripts for possible publication in this year's issue. The magazine will also consider photography and art contributions.

Editor Debbie Trebon, a senior English major, said she is looking for at least a 75 per cent participation by S.U.-related people, meaning students, staff, faculty and alumni.

TREBON SAID that the majority of the contributions so far have been from staff, faculty and alumni, and that she is really looking forward to receiving more from S.U. students. The magazine is making a concerted effort to reflect the diverse qualities that make up the student population.

A foreign language section may be one of the attractive points of the magazine this year. Works in French, German, Spanish and Persian have already been contributed with translations.

The format this year will be loose-leaf style in envelopes.

"BECAUSE OF the format, the magazine is costing less than we thought to print, so we are diverting some of the extra funds to advertising, which the magazine has lacked in the past. If everything goes right we will have it out by the second week in May," Trebon said.

If you are interested in contributing or

helping in the editorial process, let Trebon know through the English department secretary.

All contributions, whether written works, photography or art, should include your name and phone number.

Classifieds

Professional Typist—Neat, accurate preparation of theses, reports, and papers. Call Bonnie—542-5972 evenings.

Nutritional weight loss program. Lose up to 29 lbs./month. No shots, drugs or dieting. Money back guarantee. \$27.50, 30-day supply. 878-3739.

Distributors needed now. No investment necessary. Earn \$200 to \$400 monthly part-time. Complete training program free. 878-3739.

If you haven't hosted a Slimlife party, you haven't hosted a fun party. Hostess needed now. Earn free gifts or money. 878-3739.

Typewriter rentals by day, week, or month. Three months rental can apply toward purchase. Service and repair all makes. Sales of new and reconditioned machines in all price ranges with one-year guarantee parts and labor. TI-FA Typewriter Co., 1631 East Olive Way 2 1/2 blocks west of Broadway, 322-4544 daily, 9-5:30, Sat. 10-4.

Addressers wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

Retreats for Catholic women: Feb. 24-26; ages 19-39. March 24-26; ages 19-39. March 10-12 for ages 40 plus. Lenten mini-retreat Mar. 4, 10 a.m. to 4 p.m. Contact Siena Center, 8610 8th NE 98115. 523-7217.

NEEDED: Individuals who have or are currently undergoing psychotherapy who would be willing to be interviewed on their experience. Confidential. Call Jan, 626-6664 days, 325-9756 after 6 p.m.

Word-study students make more money with Shoreline YMCA. After school day-care program. Career experience. Call Gwenda at 364-1700.

House for rent. Two bedrooms, two baths, fireplace, dishwasher, disposal, washer-dryer. Off-street parking available for three cars. Unfinished basement. Front and back yard. Rent \$350. Address: 2826 Harvard Ave. E., Seattle. Call 722-1353.

Sexuality workshop begins

S.U. women will have the opportunity to explore questions about their sexuality in a two-session sexuality workshop next Tuesday and Thursday evenings in Bellarmine Hall. It is sponsored by the Counseling and Testing Center, Campus Ministry and the residence halls.

According to Marcia Jimenez of the Counseling and Testing Center, the focus of Tuesday night's session will be "an anatomy lesson," with an emphasis on human sexual response and the misconceptions involved.

ANOTHER SUBJECT for discussion Tuesday night, Jimenez said, is "sexuality in daily living, as opposed to hopping in bed. Not just intercourse, it's part of our very being."

A major goal of Tuesday night's session is for women to accept their bodies "as a friend," Jimenez said.

"Women are either put on a pedestal because of their bodies or called dirty names," she said. "There's no in-between."

We're going to try to find a middle ground."

ON THURSDAY night, the topic of relationships and values will be discussed in terms of "how do I get straight what it is I want," Jimenez explained. This will be in the context of religious and societal views, she said, emphasizing questions about sexuality and womanhood.

Women only may attend this workshop, Jimenez said, but she added that she hoped to do a men's workshop "if they'd like one," and possibly a coeducational session in the spring.

Directors of discussion for the sessions include Jimenez, Edward Vacek, S.J., of the philosophy department, Joan Harte, O.P., of Campus Ministry, and members of the nursing school faculty.

No registration is required for the workshops, which will be from 7 to 9 p.m. in the Town Girl's Lounge on Tuesday and in the Chez Moi on Thursday.



Think of me as... wheels

Metro can take you to classes, to work or to a good time. 24-hour route and schedule information 447-4800.

 **METRO**

arts & entertainment



'The Bacchae' opens Wednesday

"The Bacchae," a production by S.U.'s drama department, will open February 22 at 8 p.m. at A Contemporary Theatre (ACT), on 1st North and Roy Street in Seattle. The play will continue its run through February 25, and is free to S.U. students. Tickets for non-students are \$3.

The cast includes S.U. students, faculty, and Matteo Ricci Form I and II students. The women's chorus will carry feathered head-dresses as shown in the photograph. When completed, the three-to six-foot masks will have carved faces.

After the presentation at the ACT Theatre, the production will go on tour to promote drama at S.U. The last week of rehearsal has found William Dore, director and S.U. drama professor, working with the cast in make-up, props and lights for his adaptation of Euripides' "The Bacchae" to the Aztec culture.

MAURA SHEA holds her feathered mask as she waits for her entrance during rehearsal last week.

Theatre company seeks talented caterpillars

Stage I, a professional theatre company on Orcas Island, Wa., has a special series of public auditions to recruit performers and musicians for its upcoming summer season.

The company is entering its third season on Orcas, and each year presents a series of four professional productions during a 14-week summer season. Performances are at Rosario Resort and the company's own theatre near Eastsound, on the island.

SELECTIONS chosen for this season include "Butterflies Are Free," "The Fantastiks," "Waiting for Godot" and a series of one-act plays.

Two additional company productions will go on tour throughout Northwestern Washington next fall. Availability for tour is not mandatory.

Salaries are paid on a stipend basis, determined in part by the member's individual involvement and weekly receipts from performances.

THE DEADLINE for receiving applications is February 24. The next audition session will be March 3 and 4.

Rehearsals for "Butterflies Are Free"

begin in late March.

Anyone interested in auditioning for Stage I is urged to contact the company's business office in Bellingham. Inquiries should be sent to:

Stephen Lampe
c/o ESD 189
1000 N. Forest St.
Bellingham, Wa. 98225

Or call 676-6750, 9 a.m.—3 p.m. Thursdays and Fridays; ask for a Stage I representative.

ELECT
Tim Pavolka
Activities V.P.
February 17th
experience
and consistency.

**Don't vote for a man of words,
Vote for a man of action.**

**Don't vote for a man
who will give you promises,**

**Vote for a man
who will give you results.**

Vote for Paulo

notice

All classes

are cancelled

Monday February 20

for President's Day.

*Broken down
Used Books
Palace*

One small way to change

community and self perception

— recycle a good book.

1506 E. Denny
9 a.m.-8 p.m. Mon.-Sat
323-1179

*BUY—SELL—TRADE

CP Air

Canadian Pacific

**you're invited to
visit japan, taiwan,**

hong kong on the

*Cultures of the
Orient Tour*

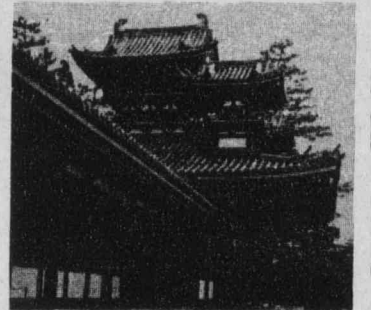


September 5 - 19, 1978

Contact the tour leader: Dr. Louis K. Christensen,

1—5 college credits subject to approval. Price: \$1386 est.

P.S. Ask about youth fares to all overseas Canadian Pacific CP AIR



CP Air
Canadian Pacific

Michelangelo models amaze Seattle

The importance of the treasures uncovered in the last century is incredible. Currently, the limelight emphasizes the fantastic artifacts discovered in the tomb of King Tutankhamun. This is understandable if viewed from the position that the pieces found are well over 3,000 years old. Aside from that, though, they lack anything worthwhile. Pictures of the tomb when first opened reveal something more reminiscent of an attic stuffed with bric-a-brac than a king's treasure room. More than 5,000 artifacts filled the tomb, 55 of which are coming to Seattle later this year.

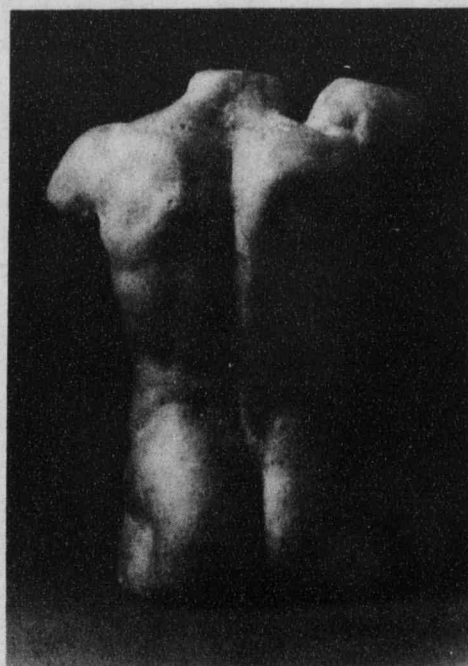
It is unfortunate that because of the upcoming Tut exhibition, other important exhibits are not receiving the attention they deserve. One such display is the Michelangelo terracotta models now at the Cascade Gallery at the Seattle Center.

THE SEVERAL well-lit acrylic cases in the gallery show what appear at first glance to be the amputated limbs of Lilliputians. The longest piece is 12 inches of the lower back and left thigh of a reclining figure. The extraordinary detail in the piece leaves the viewer awe-struck. Every muscle is in its proper place in relationship to every other muscle.

The obvious beauty inherent in the piece is accentuated when the viewer understands that Michelangelo shaped it from wet clay. This medium affords opportunity for great detail but is one of the most difficult to work with, for it tends to lose its

shape.

After shaping the clay, Michelangelo would scoop out the unnecessary clay in-



side the model and then fire the hollow piece in a kiln. One of the reasons the terracotta models have survived since Michelangelo's death in 1564 is that the firing bakes them brick-hard.

The 18 pieces on display include hands,

torsos, legs and arms. It is from these models that Michelangelo went on to carve the immortal statues, such as his "David," for which he has gained renown as an artist. Michelangelo made the miniature models to study the form and harmony evident in the human body.

The first model he attempted is shown here, made when he was only 14 years old. It is the torso of a youth, a study in the anat-

longings to get out of the country.

Before that, the pieces were displayed in china closets for years in the homes of the owners, who were not wealthy people.

The majority of those models auctioned off are on display at the Seattle center; four are presently in the Victoria and Albert Museum in London, and one is in the Museum of Fine Arts in Houston, Texas.

IN ADDITION to the 18 terracotta



omy which would preoccupy him later in his life. Modern critics have compared Michelangelo's models with X-rays taken of the human body and they match up perfectly. Everything is proportionally correct.

The history of the models and how they came to be all together is a series of strange and wonderful events. The current owner, a Canadian, inherited the collection from his father, who obtained them at an art auction at Christie's in London in 1938. At that time, people were selling their personal be-

models, more than 160 photographs cover the walls of the lower gallery. These photographs offer a chance to see exactly how Michelangelo took the knowledge he had gained from working on the models and applied it to his creations.

The most spectacular pictures bring the Sistine Chapel ceiling down to a point where you don't have to squint your eyes to see. Although in black and white, the photographs allow the viewer to see the mastery that is Michelangelo. Never does he maim or mutilate the human body, which he loved so much. Most of the scenes are action scenes with movement so real that the viewer's heart seems to beat a bit faster with excitement.

The exhibit will be in Seattle until March 12, when it will continue with the national tour. Seattle is the first stop since the tour originated in Canada. The admission price of \$2.50 includes a tour of the exhibit which allows you to take your time absorbing the genius of Michelangelo. Group rates are available for art classes and special interest groups.

Tut may have been a king, but Michelangelo gained immortality.

MUN hosts Tamaraw

Model United Nations kicks off its fund raising drive tonight with a dance in Bellarmine Dining Hall at 9 p.m.

Tamaraw, a top-rated, seven-piece horn and vocal group, will perform rhythm and blues, soul and jazz, said Rich Moore, fundraising director of Model United Nations.

According to Moore, over \$5,000 is needed to cover costs of the Model United Nations' 28th session, to be held April 12-15 at Seattle Center.

Over 1,200 students from colleges and universities are expected to meet to discuss, debate and offer resolutions to some of the problems facing the United Nations today.

Admission to the dance is \$1.75.

Summer school

Next Friday is the last day to register in advance for summer school. For more information, contact Dr. Joseph Monda in the English department at 626-5361.

Corrections

Last week's article about "The Bacchae" incorrectly gave the job titles of the following people. David Butler is the scene designer; Phyllis Legters is the technical director (which includes the modern dancing); Wyn Roll is the costumer. Carrie Van Dyck assists Roll in producing the costumes and props.

Leanne Nelms, newly appointed director of Career Planning and Placement, was graduated from Northeastern University, not Northwestern University, as stated in last week's Spectator. We apologize for the error.

YAMAHA GOLD CUP SUPER-CROSS



**KINGDOME
FEB. 18 8:00 PM**

SAND PITS...WHOO-DE-DOOS AND SPECTACULAR JUMPS...THE BEST MOTOCROSS RIDERS IN THE WORLD BATTLING EACH OTHER AND THE COURSE FOR OVER \$21,000 IN PRIZE MONEY.

TICKETS: \$6, \$8, \$10 - PLUS A LIMITED NUMBER OF \$14 TICKETS WITH ACCESS TO THE PITS 6:30 TO 7:30 PM CHILDREN 12 & UNDER, HALF-PRICE. ON SALE NOW AT FIDELITY LANE, KINGDOME AND AREA YAMAHA DEALERS.

PRESENTED BY

THE SEATTLE POST-INTELLIGENCER

SAVE UP TO \$21.00

FAMILY PLAN DISCOUNT COUPONS FOR SUPERCROSS IN CARTONS OF

Mr. PiBB

sports

Champ, Barracuda soak watery foes

by Steve Sanchez

The Champ tapped into a vein of field goals and buried AAWPT in a mound of points, 13-0, in co-ed intramural water polo action a week ago last Thursday. In a second game, the Barracudas slipped past Jaws, 5-4. A schedule cancellation gave the Wave a win over WITSUS.

Two days earlier, the Champ outfought the Wave. The score for the match was not announced. WITSUS again forfeited, giving Jaws credit in the win column.

The championship rounds of Big Pud's First Annual Coed Arm Wrestling Tournament and Beersong Fest will be held in Tabard Inn on Saturday, shortly after the completion of the S.U. home basketball game, rather than promptly at 9 p.m. as previously announced.

The contest is open to the general public. Proceedings begin at 3 p.m. with the weigh-in. Admission is \$1.00.

Any last minute entries must be submitted today in the intramural office or to Bryan Hanley in the White House at 935 13th St. E.

Harrell to quit team? O'Connor uncertain

by Bob Smith

Hampered by injuries and upset over his performance this year, forward Keith Harrell is reportedly uncertain whether to continue his basketball career this season at S.U.

Harrell hasn't reported to practice and, up to press time, has been unavailable for comment.

HOWEVER, after Sunday's contest against the University of Portland, Harrell told Chieftain coach Bill O'Connor that he was "discouraged with the way he's playing."

"Keith was questioning what confidence the coaches have in him," O'Connor said.

"I told him that being in the game for 30-35 minutes must mean something. We do, of course, have full confidence in his abilities."

Whether Harrell will suit up for Saturday's game with Nevada-Reno is unclear.

Hopes by S.U.'s basketball squad for a high spot in the WCAC league standings were dashed Sunday night by the stubborn Portland Pilots, 82-78 in double overtime.

Played to what looked like an "invitation only" crowd of 1,373 in the Portland Memorial Coliseum, the game was inflicted with sub-par shooting performances by both squads. S.U. hit on 43 per cent of its shots, while the Pilots connected on only 40 per cent of its attempted bombs.

PORTLAND appeared to be readying for a bloodless take-over in the second half with a lead as large as 14 points over the Chieftains. But Jawann Oldham, S.U.'s erratic center, exploded for five field goals to help put his squad in a 49-49 tie.

Several chances for S.U. to sew up a victory weren't taken advantage of. After Leonard Williams' two foul shots brought the Pilots to within two points, Oldham was charged with stepping out of bounds with 17 seconds left.

DARWIN COOK, Portland's high-scoring guard, then canned a basket with no ticks left on the clock to tie the contest at 68 apiece.

In the first overtime, Richardson missed from short range and Carl Ervin's follow-up stood on the rim when Oldham rammed it through. However, the official ruled his stuff shot was offensive goal tending, thus ending chances for an S.U. victory in the first overtime.

Reserve Kevin Suther came off the bench after the 7-footer fouled out with

Three water polo games are scheduled for next Tuesday. At 6 p.m., AAWPT meet the Wave, Jaws will hope to contain the Champ at 7 p.m., and Witsus tangle with Barracudas an hour later.

AAWPT challenge Witsus at 6 p.m. the following Thursday, with the Champ and Barracudas squaring off in the nightcapper.

Tonight, four intramural basketball games will be played in the north court of Connolly Center. At 6 p.m., it will be Phagocytes against Alcoholics in Action, while Tie Your Mother Down turn loose upon the Spectators in what may prove to be a wild and woolly contest. The Phalli and Heimskringla meet at 7 p.m., the same time that Zanzibar and Zombies "z" off.

Basketball action resumes on Tuesday with three full sessions in the north court starting at 6 p.m. Wilkinized and Users and Facers start things up along with the battle between Nozmo King and the Sno-Gun Warriors. In the second session, the Phalli fight the Wizards, while the Brown Boys gear up against Heimskringla. In the nightcapper, the Force brace themselves

3:17 left in the second overtime. He promptly dumped in a shot that knotted the score at 78-78. Thereafter, Chieftain shots only hit iron and bounced off. The Pilots iced the game with only 18 seconds left when Cook hit a bucket to put Portland in the lead.

OLDHAM PLAYED one of his better games of the season, statistically, with 22 points and 10 rebounds inked in the scorebook. Richardson also was effective with 23 points and 10 caroms.

Leonard Williams and Cook both collected 18 points each. Williams also had 13 boards for the winners.

Nevada-Reno invades the Seattle Center Arena Saturday night to battle S.U. for the final time this season.

Peck tops in gymnastic all-around

by Bob Smith

Ginny Peck's first place all-around performance uplifted S.U.'s women's gymnastics squad to a fine 81.04 point showing against the University of Idaho and Montana State University Saturday in Moscow, Idaho.

The senior team captain accounted for 29.89 points of the Chieftains' team score, finishing first on the uneven bars and the balance beam. Peck was judged second in floor exercise.

THE UNIVERSITY of Idaho, stocked with a large contingent of gymnasts, took the three-way meet's top title by scoring a total of 113.69 points. Montana State University, another large squad, squeezed past S.U. with 83.33 points. The Chieftains gathered 81.04 points.

Chieftain sophomore Charlie Wilkins was again sidelined with back problems, leaving the squad with three competitors.

"We could've taken the meet if Charlie had been with us," Peck said.

"MOST TEAMS have specialists," she continued, "but each of us competes in every event. And we seem to do all right that way."

Peck felt that the squad put forth a good effort, including a nice routine on the vault by Ann Cronin and a fine performance by Cheryl Benn on the beam.

On bars, Peck's first place finish was judged 7.25 points, ahead of Idaho's Cindy Bidart's (6.55 points).

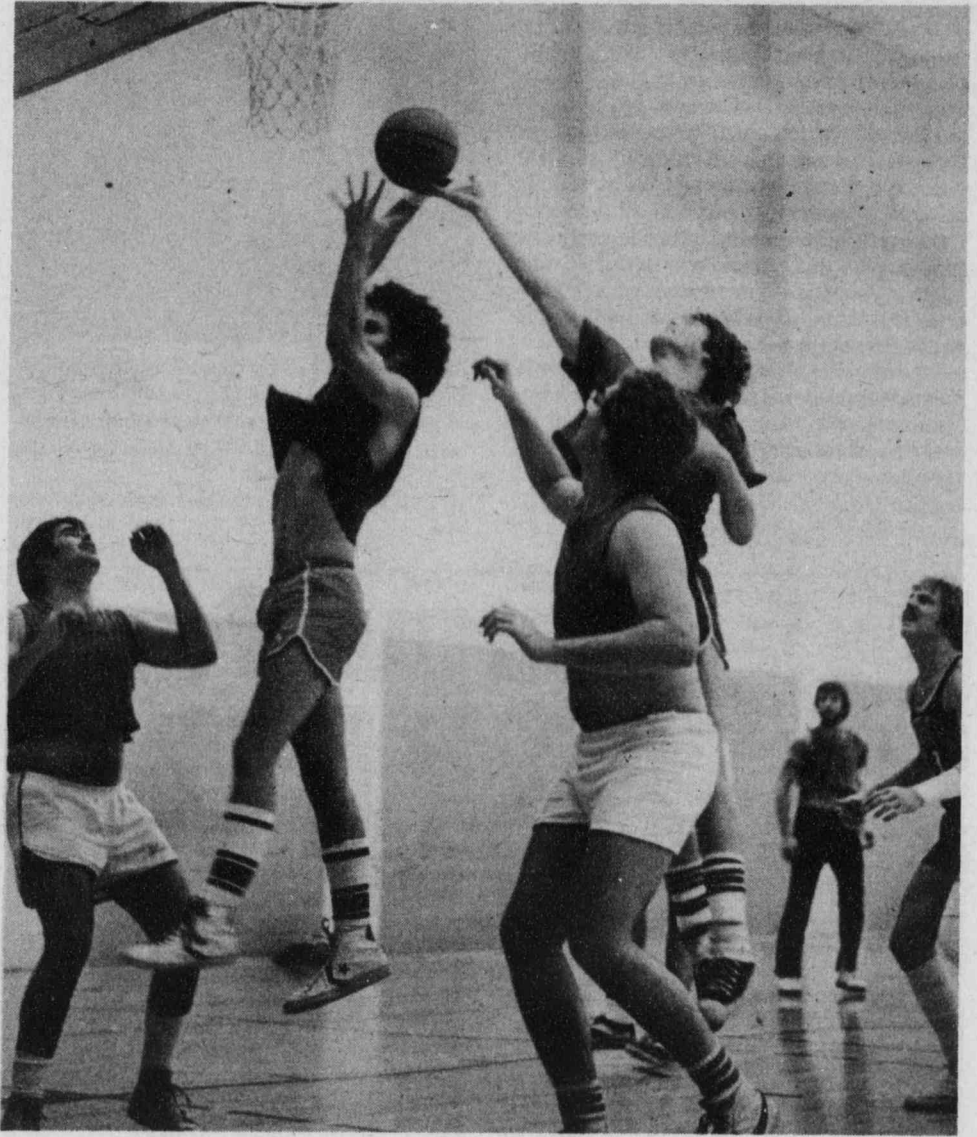
IDAHO SWEPT the top three individual spots on the vault, but Cronin was the

against the Thundering Nerds and the Brothers meet Slo-Mo-Shum II in "A" league action.

One game is set for Wednesday, 6 p.m. in the south court: Tie Your Mother Down against the Cunning Runtz.

Thursday will also see a full slate of basketball contests. In the openers, Specta-

tors go up against Clowns, and Easy Lay-ups challenge the Meathook Hookers. At 7 p.m., the Greater Seattle Club for the Deaf meet the Highballers with Zanzibar and the Skags in the other court. To wind up the evening, Phagocytes play Swinging Aitus, as the Hypodermic Needles try to undermine the Thundering Nerds.



THE EASY LAY-UPS scrap for a rebound in intramural action this week.

third-place winner in the all-arounds.

Individual performances in floor exercise again spotlighted the hosts from Idaho, but Peck was a second place all-around competitor. She earned a 7.35 point score in the event.

MSU's Jeri Hauge was the top individualist on the balance beam with 8.2 points, but Idaho's Kathy Bernard (the meet's second-best all-arounder) topped the all-event field with a score of 7.57 points. Peck came in second for the Chieftains.

QUALIFICATIONS for regional competition continue. Benn has broken over the six-point mark on the beam for the first time this year. To qualify, she now must

repeat the plus-six point performance to pass her second and final test. Peck has qualified for every event except the balance beam. She now needs only one six-point performance to become a regional all-around gymnast.

Cronin will compete in floor exercise and vaulting.

The trio will rest this weekend in preparation for Thursday night's home meet against familiar rivals from Spokane Community College and Western Washington University. Boise State will enter Connolly Center for the first time this year to round out the four-team meet. Competition is set to begin at 7 p.m.

VERY SPECIAL GROUP TRIP TO GREECE

Escorted by

Prof. Robert Harmon

of Seattle University and Blossom Landau.

PRE-TRIP LECTURES AND SLIDES

Includes:

- * RT Airfare Seattle/Athens/Rhodes/Crete
- * 21 nights superior-class hotels, pvt. bath
- * 2 meals daily
- * Transfers/Tours pvt. ac/motorcoach
- * Complete sightseeing, Prof. Harmon plus guide
- * Theatre performances
- * All entrance fees, portorage, service & taxes



\$1655 p.p., dbl. acc.

CALL NOW: 624-1222



TRAVEL

814 Securities Bldg., Seattle 98101

Stu Jackson - no regrets at S.U.

by Bob Smith

Stu Jackson, the player, is remarkably similar to Stu Jackson, the student and human being: a man confident of his skills and intelligence, yet realistic in setting personal goals.

He doesn't have a professional basketball career ahead of him to fantasize about. Nor has this season been one for the team to build a winning reputation on. But Jackson can look back to this year with personal satisfaction. He was able to prove the critics wrong by playing a determined season of Chieftain basketball.

JACKSON TRANSFERRED to S.U. after a serious motorcycle accident ended his career at the University of Oregon. Most observers felt the 6-5 forward would never again play collegiate ball. Some candidly believed he might further injure his damaged right knee just by participating in casual pickup games.

Not to be defeated, Jackson set forth on a one-year-and-three-month rehabilitation program to strengthen his crippled knee. Hours of weight-lifting and stretching exercises followed.

When Jackson became eligible to join the squad, his knee was judged to be in sound condition, ready to test the rigorous season.

IN THE PAST MONTH and a half, the Reading, Penn., native has taken on a major leadership role on the squad that was so sorely missing before. And his aggressive, fearless court presence helped the Chieftains win more than one game that they might earlier have given up on.

Jackson set two general goals for himself this year: to graduate this year as a business administration and management

major and to "play ball the best I could." Plans for graduation are on schedule. What about basketball?

He says, "I'm not satisfied with my play, but I'm happy just being on the court."

"I KNEW IN THE BEGINNING that I wouldn't be able to set any records in one year."

Oregon coach Dick Harter, Jackson's old coach, has been smacked by the brickbats

of countless critics who disdain his rigid, spartan basketball style.

Within that audience is Bob Fronk, a freshman basketball player from the University of Washington and a native Oregonian.

He was quoted in the Seattle P-I as saying that the players at Oregon are brainwashed under Harter's iron rule.

FRONK ASKED: "Do you know what they did down there? They had a midnight practice on New Year's Eve. That's the way Harter is."

Jackson bristled at the remark.

"That guy shouldn't pass judgments on something when he hasn't been involved with it."

The senior explained why Harter's system was compatible with his philosophy.

"I TRY TO ATTACK basketball like I attack life. You have to be ready to take punishment when it comes as well as the rewards when they're presented."

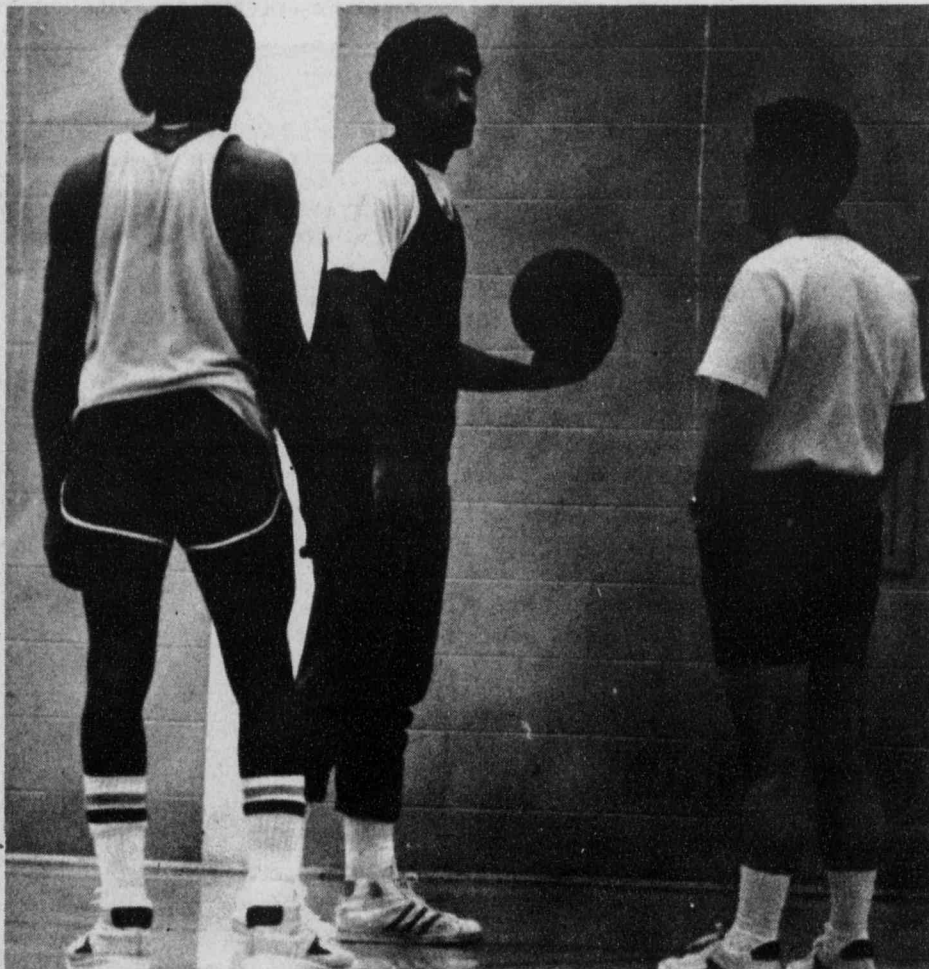
When Jackson made the move to S.U., he was confronted with a completely different coaching method. The change, however, didn't bother him.

"Both systems [S.U.'s and Oregon's] have benefits and disadvantages. So it's up to the coaching staff to make a decision on which one fits their players best."

One won't hear Stu Jackson talk about regrets at coming to S.U.

"HOW COULD I REGRET coming here when I've been treated like a four-year member of the team from the first day on? And I'm talking about everyone from the athletic director on down."

Despite his heavy academic and job responsibilities, Jackson has continued to work toward his goals both on and off the court. One can feel assured that whatever goals remain to be achieved will be reached by the end of Jackson's brief S.U. career.



STU JACKSON confers with Clint Richardson and assistant coach Jim Taylor.

Women cagers sweep Portland challengers

by Steve Sanchez

Winners—in the realm of basketball, such a word is equated with teams that display not just one specialty, but seem to excel in the many facets of the game: teamwork, shooting, defense, rebounding, and the like. Consequently, when all the facets meld together, the results are reflected in the team's win percentage.

S.U.'s women's team thus fits in the aforementioned category. The Chieftains spent the past weekend on the Oregon Trail, ambushing Dr. Bernard's Portland AAU Team and the University of Portland to extend their win/loss record to 12-4 and lengthen their club record winning streak to seven.

S.U. 76, Dr. Bernard's 66
The Chieftains exploded in the second

half to pull away from a tight first half with 1977 Oregon AAU champions. Forward C.J. Sealey pumped 17 points in the final period, while teammate and former Oregonian Kim Manion nabbed in the same period all of her 16 points. Sealey finished with 25 points for the game high. Sue Turina, S.U. center and rebound stalwart, collected 20 caroms and blasted the basket for 20 points.

The contest, played at Milwaukie High School on Saturday night, was the rubber game between these two clubs, each drawing one victory from earlier encounters. The first half was played to a close and slim S.U. margin, 34-33.

Wendy Hawley was team high for the Oregon squad, snaring 16 points. Cece Gillies added 14 points.

S.U. 88, U.P. 58

The Chieftains had a relatively easy time of holding down the Portland attack. Sealey once again earned her credentials as S.U.'s top ace with 28 points. Manion, at guard, had also a fine evening with 19 points and 11 assists.

Portland's top scorer, Catherine Koenigs, was responsible for 25 points.

Moe Clifford seemed to constitute the rest for the Portland attack with 22.

Seattle dominated the first half, 42-20.

FRESHMAN GUARD Jeannine Ewing did not suit up in Oregon due to a knee injury received in a game with SPU. As of last Tuesday, she was reported as joining practice with the rest of the team. There is still a question mark as to whether she will see playing time in the next game.

After 16 games, Sealey is still S.U.'s top scorer, improving her average to 19.50 points per game, and shooting .459 from the field. Turina maintains her hold as second leading scorer and top rebounder. She averages 15.50 points per game and snares 15.25 rebounds. Manion has the best field goal percentage, .500, and shoots 14.25 points per game.

THIS AFTERNOON the Chieftains are in Walla Walla to play Whitman College. The game begins at 4 p.m. Tomorrow, Seattle will once again meet the Lumterman's AAU team in the Arena at 5:45, as a prelude to the men's game.

S.U. will not play St. Martin's College, which has withdrawn from the Chieftain schedule.



An invitation to College Students and High School Seniors:

There is a Maryknoll missionary in Seattle ready to talk to you about your career as a missionary overseas.

From his experience in Maryknoll's Africa missions, Father Hudert is qualified to describe the mission career, and to help you evaluate your prospects for success and happiness in it. Mail the coupon to Father Hudert or telephone him to arrange a career interview in the Seattle area.

Mail the coupon or phone to arrange a career interview.

TO Father John P. Hudert • Maryknoll Missioners TSV
958-16th Ave. E., P.O. Box 12156, Seattle, Wa. 98112 • Phone (206) 322-8831

Please arrange an interview for me to discuss my career as a Maryknoller.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

AGE _____ PHONE _____ CLASS _____

SCHOOL _____ YEAR OF GRADUATION _____

schedules...

MEN'S BASKETBALL

Feb. 18	Nevada-Reno	Arena
24	Pepperdine	Malibu, CA
25	Loyola Marymount	Los Angeles, CA
Mar. 4	University of Portland	Arena

Game time is 8 p.m.

WOMEN'S BASKETBALL

Feb. 18	Seattle AAU	Arena
28	Central Washington	Samammish High School
Mar. 3	Seattle Pacific	SPU
4	University of Portland	Arena

Game time is 5:45 p.m.

WOMEN'S GYMNASTICS

Feb. 23	SCC, Boise St., WWU	Connolly Center, 7 p.m.
26	WSU Invitational	WSU
Mar. 10	Regionals	EWU
11	Regionals	EWU

what's happening

TODAY

● **ALPHA KAPPA PSI**, a business fraternity, is having its quarterly pledge function 7 p.m. at John Bisom's home. All members, alumni and faculty are welcome.

● **DANCE YOUR HEART** out to the rhythm and blues at 9 p.m. in Bellarmine Cafeteria. Sponsored by the Model United Nations, the dance will provide funds for its 28th session in April. Admission to the dance is \$1.75.

● **MINORITY AFFAIRS**, in celebration of Black History Month, is sponsoring a luncheon forum, "How to Cope with Stress," noon-1 p.m. in the Bellarmine conference room. Millie Russell, director of Pre-Professional Health Services at the University of Washington, will speak.

MONDAY

● **THE BLACK STUDENT** Union will meet at 6 p.m. in the Minority Affairs office.

TUESDAY

● **ALPHA KAPPA PSI**, a business fraternity, is having its third pledge review 7 p.m. in the Volpe room. All pledges must attend.

● **HELP IS WANTED** for the American Cancer Society's cancer crusade the week of April 17, four-hour shifts on weekdays and six-hour shifts on Saturdays. Salary is \$2.75 per hour. If interested, call Helen Lake, 284-0170.

● **A SEXUALITY WORKSHOP** for women will meet 7-9 p.m. Tuesday in the Town Girl's Lounge, and Thursday in the Chez Moi. The first will focus on the physical nature of sexuality, the second will relate sexuality with relationships and values. All women are encouraged to attend. The workshop is sponsored by Counseling and Testing, Campus Ministry and the residence halls.

● **THE INDIAN** Student Council presents "Discovering American Indian Music" and an additional short film at 6:45 p.m. in the Chez Moi, Bellarmine.

● **THE ASSOCIATION** of International Student Relations is meeting at 7 p.m. in the Upper Chieftain. All new members are welcome.

● **THE FRAGMENTS** magazine staff is meeting at 6:30 p.m. in Bellarmine lobby. Anyone interested is invited to attend.

● **THE PACE PROGRAM** (Peer Advising on the College Experience) is accepting applications for the spring quarter training session. Enrollment in a two credit course, Psychology 491, is required for spring quarter. Any student interested in working with freshman students next year is encouraged to pick up an application form from the Counseling and Testing Center. Applications close March 1.

WEDNESDAY

● **ALCOHOLICS ANONYMOUS** is having an open meeting 5:30-6:30 p.m., room 306 in the Lemieux Library. Anyone interested is welcome.

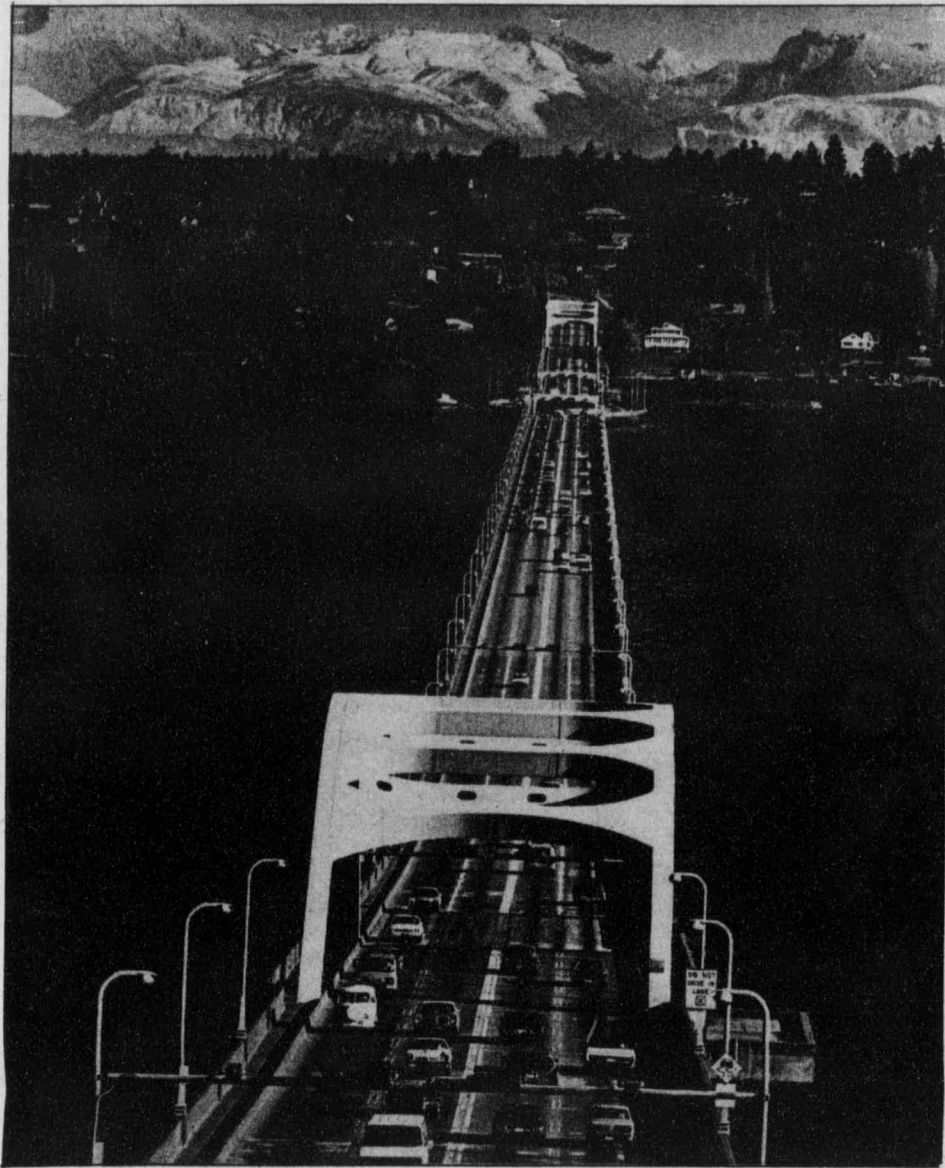
● **ACTION! EXCITEMENT!** The PACE student-faculty volleyball game will be at 6 p.m. in the north court gym of Connolly Center.

● **PACE** will meet at noon in the library auditorium to discuss student life. A teacher will also talk about term papers.

● **THE RAINBOW COALITION** is meeting at noon in the conference room of the Upper Chieftain. For more information, call 626-5427.

THURSDAY

● **THE NATIONAL COMMITTEE** to Overturn the Bakke Decision, and the organization called Radical Women, are sponsoring a public forum at 8 p.m. in Freeway Hall, 3815-5th Ave. N.E. The forum is part of the National Week of Education



and Action Against the Bakke Decision and Racism. Speakers and slide shows will be presented. A door donation is requested. A Chinese dinner will be served at 7 p.m. For child care and more information, call 632-1815, 632-7449 or 325-8258.

● **"OPPORTUNITIES FOR BLACKS** in the Army" is the topic for a luncheon forum, noon-1 p.m. in the Bellarmine conference room. Captain Griffin will speak.

● **"HIKING THE Pacific Northwest Trail,"** a slide presentation by Janet Garner, is at 7 p.m. at the REI Co-op, 1525 11th Ave. The show will depict the ecological diversity encountered along 1200 miles of the Pacific Northwest Trail. Ron

Strickland, founder of the Pacific Northwest Trail Association, will discuss history and progress of the federal study to add this trail to the National Trails System. For further information, call Pam Granstrom, 323-8333.

● **"A WARM DECEMBER"** will show 7:30-11

p.m. in the Pigott auditorium as part of Black History Month. Admission is 50 cents.

MISCELLANEOUS

● **HOMECOMING PICTURES** are available 2-4:30 p.m. in the ASSU office, 2nd floor Chieftain, 626-6815.

● **A STUDENT** with a new car is needed to work with a commercial still photography unit on location near S.U. Salary is \$3 per hour, including gas, oil, food and all expenses. The commercial photographer is Maureen Lambray, nationally known for her photo essay book, "Amer-

ican Film Directors." Anyone seriously interested write:

John Harkrider
1124 Fifth Street
Suite 304
Santa Monica, Calif. 90403

● **PHOTOGRAPHICALLY INCLINED?** If so, the 1978 Aegis badly needs photographers willing to take pictures as requested. No long-term commitment is required. If interested, call Mike Henry, photo editor, 626-5871, or the Aegis office, 626-6387.

● **BRING YOUR** sweetheart to the Sweetheart Ball, February 24 at Tabard Inn, sponsored by the Intercollegiate Knights. The semi-formal dance will have mixers and hors d'oeuvres provided. Dance to Oceanside with some disco. Cost is \$2 per person, invitation only. For invitations, contact Marilyn, 626-5981, or Christi, 626-6340.

● **WANTED:** Student talent for the April Fool's Day talent show. Two or more people must be included in the act, which must be classified as 'comical.' Sign up at the ASSU office. Prizes for 1st, 2nd, and 3rd places are \$40, \$30 and \$20, respectively.

● **ATTENTION SENIOR** nursing students! Pictures will be taken at the Kennel-Ellis studio, February 21-25, all day beginning at 9 a.m.

● **HURRY!** Only a couple more weeks remain to have your picture taken for the 1978 Aegis. Get your mug shot and \$1 off on a 16-inch pizza at the Broadway Pizza Haven, too. In addition, through February, The Leaf and Bean, a tea, coffee and candy shop in the Broadway Arcade, offers a 10 per cent discount on everything—exclusively to S.U. students!

So, call the Kennel-Ellis studio quickly, and cash in on all the good deals. Contact the studio for an appointment, 323-9280. It's only five blocks to the Broadway Arcade. Hours are 9 a.m.-5:30 p.m., Mondays through Saturdays.

● **THE 1977-78 AEGIS** yearbook staff needs a person with selling aptitude to be sales coordinator. This is an excellent opportunity for business majors, especially those interested in marketing sales. Financial assistance is available. Please call Chris at 626-6387 or 323-0892 for more information.

● **IF YOU ARE TENSE** or nervous at even the thought of an exam, perhaps the Test Anxiety Workshop could work for you. The workshop will include three sessions, February 28, March 2 and March 7, 3-4:30 p.m. in the Town Girls Lounge, Bellarmine. For more information and registration, call 626-5846. The workshops are sponsored by Counseling and Testing and the Learning Skills Center.

Aegis budget passes ASSU quiz

Following a lengthy closed door session Valentine's night, the ASSU senate voted not only to approve the allocation of yearbook scholarships as proposed by editor Christine Bierman, but also to sweeten the scholarship pot with an extra \$400.

A problem arose two weeks ago when the senate discovered Bierman had allocated some of the Aegis scholarship money without its approval. When the senate voted extra money for the yearbook last quarter it added the stipulation that expenditures for staff scholarships had to be approved by the senate.

BEFORE THE private session between senators Tuesday night, some public questioning of Bierman and others associated with the yearbook was undertaken by the senate. The result was a question about whether Bierman would earn the \$1,200 that was allocated to her as editor.

Following questioning of several yearbook staff members privately, the senate apparently felt she would earn the money and voted its approval of the scholarship allocations.

In other senate action:

● **THE SENATE** unanimously approved a \$300 allocation to the Bread for the World club in order to bring Arthur Simon to speak on campus April 3: Simon is the

national director for Bread for the World.

● Senator Mark Damon reported that a senate SAGA committee is studying a 27-page contract S.U. and SAGA are negotiating. Daman said the students wanted more control over the service and preparation of food in the dining hall. S.U. currently is considering a long-term contract with SAGA which would include \$100,000 of renovations to the Chieftain cafeteria and the Bellarmine Hall dining room.

● Judy Sharpe, director of resident student services, told the senate that she could use \$2-3,000 from senate funds to furnish the new lounge on the 12th floor of Campion Tower. Senators Kevin Livingston and Bryan Coluccio spoke in favor of Sharpe's request.

● **MICHAEL CORTIS**, an intern in the Campus Ministry and Minority Affairs office, asked the senate to approve \$100 to bring Sun Bear, a Chippewa Indian, to S.U. to speak. Cortis said the move is part of an effort to get the American Indian Student Council active again on campus. The senate will vote on the money requests next week.

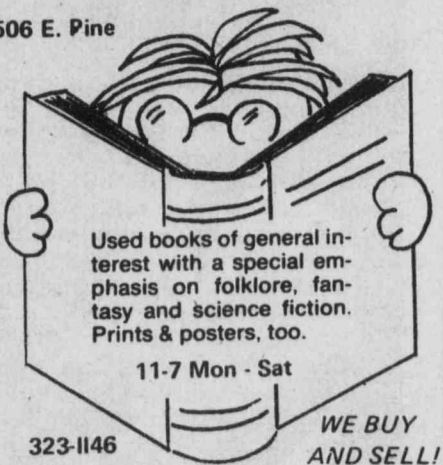
● There is about \$3,500 to allocate for a speaker for spring quarter, according to Bryan Coluccio. He said possible speakers could include Jane Fonda, California Governor Jerry Brown, Mike Wallace or

Dan Rather.

● Senator Dian Schaffhauser said she talked to William LeRoux, acting dean of the College of Arts and Sciences, about obtaining a copy of the faculty evaluations from the college compiled last year. She explained that LeRoux was difficult to talk to and she left the office without obtaining the evaluation results.

The Sample Book Shop

506 E. Pine



Used books of general interest with a special emphasis on folklore, fantasy and science fiction. Prints & posters, too.

11-7 Mon - Sat

323-1146

WE BUY AND SELL!

DANCE TONIGHT

with **TAMARAW**

Bellarmine Dining Hall

9 to 1

Excellent Horn & Vocal

Sponsored by the Model United Nations

