

The Spectator

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12-5-1973

## Spectator 1973-12-05

Editors of The Spectator

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# Understanding needed to resolve Mideast conflict

by Dave Bannister

A Rabbi, an Arab and even an uninvited folk singer got together Thursday evening in Pigott Auditorium to debate the question: "Can Israel and the Arab states learn to live peacefully together?"

**THE GENERAL** consensus of Rabbi Arthur Jacobovitz, instructor of theology here, and Dr. Mohammed T. Mehdi, secretary-general of the New York-based Action Committee on American-Arab Relations, was that peace will not come to the Middle East until the peoples—Arabs and Israelis—learn to accept each other's position.

And one side of the issue, if not both sides, felt that this peace can not come about until the superpowers, mainly the United States and the Soviet Union, completely withdraw their support from the area.

Tom Trebon, political science professor, moderated the event which started late after Jim Page, a local folk singer, sang a song entitled "Not This Time," protesting United States involvement in the Mid East.



Rabbi Arthur Jacobovitz

**RABBI JACOBOVITZ** spoke first, saying he is optimistic that Israel and the Arab states can live together in peace.

"This can only be achieved through direct negotiations between the two sides," the Rabbi said.



Dr. Mohammed Mehdi

Dr. Mehdi agreed with Rabbi Jacobovitz but pointed to a problem concerning the attitude of many Israelis.

"Top Israelites have failed to meet with me after I invited them," Dr. Mehdi said.

**DR. MEHDI** said that the Arab blockade of oil is the honorable and peaceful act that these countries can do to deal with the problem of American support to Israel.

He pointed out that three things would happen if U.S. aid is stopped.

"First, the taxpayers of the U.S. will not be financing war. Second, the Israelis will have to cool it and will start to negotiate with the Arab states and, third, those rivers of 'black gold' would flow again," he said.

Rabbi Jacobovitz said aid from Russia to the Arabs has by far outweighed American aid to Israel.

A **POLISH** refugee in the audience directed a question to Dr. Mehdi asking him why these Arab states don't try to absorb these homeless Jews.

"There's enough land for both in the Mideast," she said.

"A person living in New York wouldn't want to move to Texas just because there is more room there," he answered.

"Only when the rights of the Palestinians are recognized in Palestine will there be peace in the Middle East," Dr. Mehdi continued.

Rabbi Jacobovitz said there are historic rights on both sides of the issue.

**"WHO HAS** legal ownership to the Mid East territory that has been so widely contested is an issue that can't be answered so the both sides are satisfied," he said.

Again Rabbi Jacobovitz pointed to direct negotiations as the only solution to the conflict.

Dr. Mehdi said he is opposed to a Jewish state in Israel.

"Peace cannot come until the idea of a Jewish state is removed," he said, "Palestine must always be an open door to democracy, which isn't provided for in the Jewish constitution."

**BOTH OF** the debaters concluded that the two countries must start affirmative negotiations soon.

"We are either going to keep killing each other or we are going to learn to live together in peace."



SEATTLE  
**Spectator**  
UNIVERSITY

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Seattle, Washington



## 'Bastien and Bastienne'— tonight

**BASTIEN AND BASTIENNE**, a simple pastoral romance by Mozart, complete with dancing sheep, will be presented at 8 p.m. today and at noon tomorrow at Teatro Inigo.

**THE LEADS** in the opera will be Paula Strong, a music junior, as Bastienne the shepherdess; Richard Hansen, music senior, as Bastien the shepherd; and Brien Sorne, music freshman, as Colas the magician.

The S.U. Fine Arts Ensemble, directed by Fr. Kevin Waters, S.J., will accompany the performance.

Also featured will be a trumpet solo by Mike Hackett.

The miniature opera, composed in 1768 when Mozart was 12 years old, is set outside a European village in the 18th century. Bastienne loves Bastien whose attentions seem to be straying. Enter Colas the Magician to tangle up the matter so he can then untangle it.

**THE OPERA**, which will last one hour, is open to all interested persons. Donations will be taken at the door.

The opera will also tour various Seattle area schools this winter.



Brien Sorne



Paula Strong

## Poster contest designed to depict A K Psi

Alpha Kappa Psi, business fraternity, is looking for a poster which best depicts the meaning of the fraternity and is willing to pay \$35 to anyone who can come up with such a poster.

**THE POSTER** contest, sponsored by the fraternity, is designed to develop a poster which would stimulate student interest and enrollment in the organization.

The poster should symbolize

the A K Psi fraternity as described in the pledge manual. The manual includes the creed of the fraternity, history and motto, "Can do and will do." The manual is available in art professor Val Laigo's office, Buhr 101, or the A K Psi office, Pigott 153. A K Psi members are ineligible.

Entries will be accepted the first week of school, winter quarter, with selection scheduled

for Jan. 15. The winner will be announced in the paper.

All entries submitted become the property of Alpha Kappa Psi. The winning poster will also be submitted to the national office where it has the possibility of national recognition.

### official notice

Christmas vacation and final exams are almost upon us.

Final exams commence next week, while the Christmas break begins following the finals, which end next Wednesday.

Due to these facts, Friday's issue of The Spectator will be the last one you're going to get your hands on until next year. We will resume publication around Jan 11, 1974.

## Hospital will benefit from AWS Women's Art Show

An Art Show, with benefits going to Children's Orthopedic Hospital, has been set for Friday from 9 a.m.-5 p.m. in the A. A. Lemieux Library room 114.

Sponsored by the Associated Women Students, the show features all types of

art, from lithographs to sculpture, designed by women.

A special preview has been set for tomorrow evening by invitation only. All works on display will be for sale. Proceeds will go to the hospital.

All interested persons are invited.

## Asian students needed for cultural program

The Asian-American Cultural Heritage Program needs 10 students of Asian descent, Chinese, Japanese, Filipino, Samoan or Hawaiian, to participate in their program.

The program provides elementary students in eight or nine schools in South Seattle with various types of cultural education. University students will be asked to teach small groups of students.

Academic credit is available for the project through special topics courses in community services, sociology and education or through Ed 438, Lab Experience.

Interested students should contact Bob Flor in the minority affairs office, 626-6227.

# letters to editor

## apology

Open letter to  
Bellarmine Hall:

Much has been said about the incident involving myself discussed in last week's *Spectator*. It was a truly bad situation, magnified by poor newspaper reporting. I realize that my conduct was out of line and I truly apologize to all of you for it.

I violated the rules of Bellarmine Hall as an individual, not as an ASSU officer, and have already suffered the consequences. Although my actions were wrong, I do not feel that the incident merited the attention that it received in *The Spectator*.

Needless to say, nothing like this will ever happen again and I sincerely hope you will accept my apology.

Sincerely,  
Ed Hayduk

## bandwagon

To the editor:

Re: Nov. 30 article "Officer's conduct angers students"

It was only a matter of time 'til the S.U. student body and newspaper jumped on the bandwagon of present day political muckraking. If the standard for an efficient society, or an efficient newspaper, is set by the papers we read about in the newspapers these days, then let's hear it for stepping up into the big times. Frankly, I can't convince myself that that standard is worth following.

**YES, ED HAYDUK** did violate the dorm rules. Yes, Ed Hayduk does deserve the consequences which his conduct has merited, as would anybody. But let's not raise Ed Hayduk to a pedestal, call him one of our fearless leaders and then point to his failings.

Ed Hayduk is a human being, an ASSU officer on the side, but primarily a human being like you and me. So if we do choose to judge, let us judge him as a human being and not as a demagogue of our small society. Ed Hayduk is a fellow student involved in ASSU to make things happen, not a Christ figure in which we entrust all our beliefs, convictions and political aspirations.

If that were the case, that he is a mirror representation of our student body, then it bewilders me to consider the fact that at election time only 17 per cent of us ("the represented") care to voice that opinion with our votes. If S.U.'s student leaders are corrupt, then maybe the question which needs to be asked is "Where were we, such wise and judgmental represented students, at election time?"

I CAN'T applaud S.U.'s community, nor *The Spectator*, for resorting to such

bandwagon methods, such scandal, such backstabbing means of exposure to reprimand a fellow student. But then maybe I'm hindering S.U.'s emergency as a "big time" political community.

Dale Hoff

P.S. Maybe we will soon find it to be our social responsibility to investigate the social lives of newspaper editors, teachers, priests, custodians, occasional students, etc., and to present this to the general public. Maybe the Puritan times of stocks and Scarlet Letters will work their way to the surface once again.

## biased

To the Editor:

Your criticism of the ASSU executive coordinator, Ed Hayduk, in the *Officer's Conduct Angers Students* was again the typical biased quality of *The Spectator* when reporting about the ASSU. Haven't you heard there are two sides to every story? Also, that the story is nice to know (besides the judgement of guilt indicated for one of the parties concerned!).

Instead of casting stones at Ed through the article you created, there should have been some concern for the gossip and open speculation such a non-story would cause. Your article implied a one-sided conflict in this "early morning incident" with little consideration for justice or truth.

Since the article was printed in such a manner, I wonder if *The Spec* is anything more than a gossip column illiciting more gossip (instead of a news medium). Maybe those three original complainants would like to consider if *The Spectator* reporting conduct is "contrary to that which the ASSU (newspaper) officer should uphold."

Cynthia Heath

## sincere

Open Letter To the American Indian Student Council:

Your objection to Fr. Ray Talbott's recent statement—namely, that "Indians... shut up and don't fight back"—is quite understandable. Personally I'm proud to count as friends many Indians whom I've met while lecturing - counseling around King County.

Our Indians are **not** of a "different mentality" than other human persons, except that many have been forced into a discouraging **defensive** position.

However, I believe that Fr. Talbott is doing the **best** he can, out of sincere love, in his particular area of working with the Indian. At Chief Seattle Club he tries, with very little money, to provide food, coffee and shelter to "down-but-not-out" Indians.

These people appreciate his efforts. Nor does he have funds of a grant to set up a more elaborate program or hire a counseling-staff.

Possibly we may overlook the fact that Fr. Talbott seldom meets the "successful Indian," who has overcome prejudice of handicaps to reach financial stability. These days I meet this type **frequently** — dignified men and women in interesting jobs, small businesses and the arts. For example, Ernie Turner, born an Alaskan Indian, rose within three years from the illness of alcoholism to become counselor-supervisor for the Seattle Indian Alcoholism Program. Mr. Turner, who received his counseling-training at the University of Utah, will address my evening class (Counseling Techniques In Alcoholism) on Dec. 13.

Thank God that the white man's **false** stereotype of "those drunken Indians" is slowly coming to an end. It may also help that the new appointee to head the U.S. Bureau of Indian Affairs is an Alaska native. Personally I strongly believe that Jesuits, with possibly an occasional rare exception, in **no** way look down on our brothers, the Indians, especially here at Seattle University. And as for Jesuit missionaries, frequently I am asked about some particular one by local Indians. Always they speak with gratitude about these missionaries, as men who treated them with a friendly attitude of **equality** and were sacrificing their earthly lives in the Indians' best interests.

I, too, decry paternalism in all of its forms. It is especially regrettable that the American Indian has suffered so much from **white** representatives of our nation. It is my own desire, and certainly of our **Jesuit Fathers** everywhere, to assist them as co-equals to achieve fully their high and noble goals. We trust that you will believe this. Personally, I welcome every chance to be informed by our co-citizens — **you, our American Indians.**

Father Bill Prasch, S.J.  
Seattle University

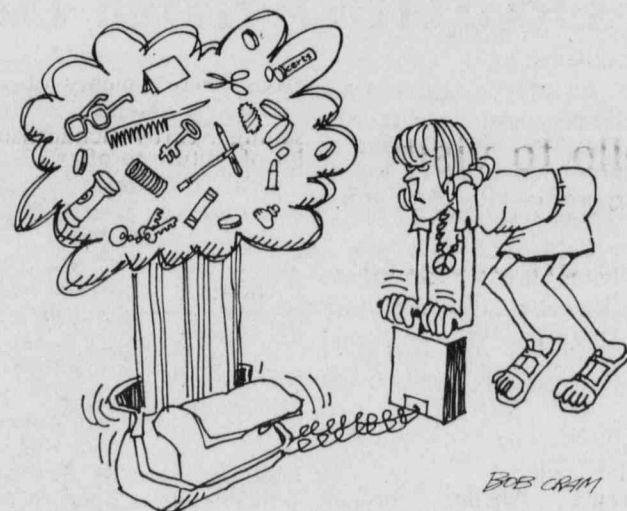
## The Spectator

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## Aesthetics workshop slated for this week here

Today, tomorrow and Friday S.U. will be hosting an Aesthetic Education Workshop for various teachers and supervisors from districts in western Washington.

Two of the nation's leading aesthetic curriculum planners, Bernard Rosenblatt and Rene Michele-Tropaga, will be guest speakers. Both come from CER-MREL, Inc., an educational laboratory in St. Louis, Missouri.

Aesthetic curriculum is a relatively unexplored avenue of education. S.U. is the first university in the nation to institute the idea beyond the usual things learned in grade school and is expected to be used as an example by the speakers.

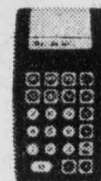
In view of the recent realization that knowledge of aesthetics can be incorporated in several "non-artistic" aspects of life, the workshop will attempt to aid education in teaching this practical aesthetics.

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Easy Terms

# Child care center on view today



The Child Care Center holds an open house today from 2-6 p.m. Children, students, faculty and administrators of S.U. are invited to the affair.

The Center is located at 1307 E. Spring St.

# Stark to verify program in Vienna

by Ellen Dahill

Sprechen Sie Deutsch? Even if the answer is "no" you could still jet off for a year in Austria with the German-in-Austria program.

**THE PROGRAM** still needs a lot of ironing out but hopefully there will be a group leaving next September for the Styrian Province in East Austria. James Stark, German professor, who is co-ordinating this program, will soon be flying to Austria to check up on the details and make preliminary arrangements.

He explained that Germany,

having hundreds of American groups, compared to Austria's handful, has a tendency to be Americanized and hence an American could manage on a few lines of German. Austria does have English-speaking people, but there is a pressing need to know German, the official language. As Stark pointed out, "you have to use a language in order to know it."

**HOPEFULLY**, the group will be living in or near Graz, south of Vienna. The town has about 300,000 people and geographically similar to this area. There's plenty of skiing, hiking, mountain climbing and sailing. Nearby Vienna also has a lot of culture to offer.

Graz is close to Hungary, Yugoslavia and not too far from the other countries of Europe. The city which is noted for its friendliness, is also the home of a small university.

The German program resembles the French-in-France program in that it is "unique—designed for the beginner." So even students who've never heard a word of Deutsch are welcome. It is open to any interested person—including incoming frosh.

**THE FIRST** two quarters, the students tackle language classes taught by an S.U. professor; third quarter deals with some German culture, history, literature and civilization.

Stark anticipates having German professors come in to instruct these classes in German. The students will attend classes five days a week for nine months, exactly the same schedule as here. The main difference between classes here and there being "their only homework is surviving in the German atmosphere."

There aren't any hassles trying to adapt to a different education system since it actually is an extension of the S.U. campus; unlike the usual junior year abroad program where a student transfers to a European university and lives like a European—

going thru the vital adjustments to a new way of life, Stark said.

**DURING THE** summer and other times off, there's plenty to do.

"While you're there, you might as well take advantage of the opportunity and travel," he said. Students are basically there to roam and do what they wish and since Europe offers many modes of transportation, the doors are open wide for exploration.

Stark hinted of the possibility of renting space in a castle for the group to live in. There are plenty of places to live, though, he added.

**CLASSES WOULD** be in the same building as living facilities. Students will have the opportunity of meeting Austrian students, either through the university or in town. The professor accompanying them will act as mediator and encourage the students to join university clubs and town organizations.

In this way, students will discover more about Austrians and how they live. S.U. students might even volunteer to work with high school students with their English and vice versa, Stark explained.

Basic cost of the program isn't much more than if students remained at S.U., Stark said. Tuition is the same, room and board depends on Austrian prices, much the same as those of the dorm.

Stark is planning a "Evening in Austria Night" after he returns to clear up details.

# Abello to visit Argentine site of Spanish program

While the French-in-France program enjoys its second year in Grenoble and the German-in-Austria coordinator goes castle-hunting, the University is sending an emissary south to finalize a similar project.

Clarence Abello, foreign languages professor, leaves Saturday for Buenos Aires, Argentina. From there he will travel to Mar del Plata, the seaside city chosen as the prospective "home" for those S.U. students deciding to experience the Spanish language and Latin culture.

Basically, Abello's chief concern there centers on "verifying the conditions" in and around Mar del Plata in relation to the program's wants and needs.

The description of the area and its offerings were supplied by Abello's niece and brother, both of whom will be teaching in the program. Attractive beaches, climate and living conditions aren't the only enticing assets the city offers.

"Mar del Plata has the largest and most sumptuous casino in the world," Abello boasted.

To date, six students have signed up for the program—another six and it's a reality.

# Newsbriefs

## commuters meeting

The Chieftain Lounge is the site of a commuters' meeting at 7 p.m. today.

The meeting is designed to gather comments, complaints, criticisms and suggestions from commuting students.

The meeting is open to all interested students.

## financial aid forms

The Application for Financial Aid, the Student's Financial Statement and the Parents' Confidential Statement for 1974-75 are at the financial aid office.

The forms may be picked up at the window of the financial aid office in room 110 of the Bookstore building from 8:30 a.m.-noon and 1 p.m.-4:30 p.m.

## championship whist

The champion whist player of S.U. will be determined in a tournament on Friday.

The affair is sponsored by the office of minority affairs. Questions about registration, rules and other details may be referred to Diallo at the office, 626-6226.

Entry deadline is tomorrow.

## medico-moral problems

"Some Medico-Moral Problems of Our Times" will be discussed by a nationally-known cardiovascular surgeon at 8 p.m. today in the A.A. Lemieux Library Auditorium.

Dr. Lester Sauvage, Jr., will talk on euthanasia, abortion and medical experimentation. The discussion is sponsored by S.U.'s Human Life Group.

All are welcome.

## preparation for finals?

A communal penance liturgy has been scheduled for 9 p.m. tomorrow in the Liturgical Center, third floor of the Liberal Arts building.

"This is an excellent way to begin the Advent season, to prepare for Christmas and maybe even prepare for exam week," campus ministers pointed out.

The liturgy will last about a half hour. All are welcome.

## new library hours

The A. A. Lemieux Library will have new hours during Christmas break.

Dec. 12, the library will close at 6 p.m. Thereafter, the library will be open from 8 a.m.-4:30 p.m. It will be closed weekends, Dec. 24-30 and New Year's Day.

## astronomy here

Dr. John Toutonghi, physics instructor, will team with Roger Clark, a physics student, to talk about "Astronomy at S.U."

Their presentation, another in the series sponsored by the School of Science and Engineering, will differ slightly from others given.

Opportunities will be afforded to those present to ask questions about and view life through the solar telescope.

As usual, the seminar is set for noon today in Bannan 401. However, everybody will end up on the roof.

## spectrum of events

### TODAY

Senate: 7 p.m. meeting in Xavier Hall.

### TOMORROW

Society for the Advancement of Management: 2 p.m. organizational meeting in Pigott 154. Everyone invited.

# Booksale offers trade-in values

It's the end of the quarter and everyone is ready to get rid of the old and bring in the new—books that is. A Phi O's, a service fraternity on campus, is ready and willing to take all old books and sell them for the students.

**WHAT'S THE** advantage, you ask? A Phi O's sell books on consignment. Students name the price and that's what the book is sold for, according to Ed Zech, organizer. They take 10 per cent of the profit and give the seller the rest.

The bookstore pays 50 per cent of what the original price was and sells the book for ten per cent of the original price. The A Phi O's make some money off their venture, but it is the student, who really profits, Zech pointed out.

Today, tomorrow and Friday they will be taking books in the basement of the Alumni House. Books will also be taken the finals week in the Chieftain. In addition, they hope to have people in the dorms going door to door to pick up books.

**THE BOOKS** will be sold in the A Phi O bookstore from 9 a.m.-3 p.m. daily the first week of winter quarter.

To alleviate the problem of paying back students' money, the bookstore will be open the same hours the second week to return money to students whose books have been sold.

# English professor named new Spectator moderator

Fr. Emmett Carroll, S.J., English professor, was recently appointed faculty moderator of The Spectator, replacing Fr. Leo Kaufmann, S.J., who has filled the post for a year and a half.

A native of Seattle, Fr. Carroll came to S.U. this year from Seattle Prep where he taught for seven years. He served as adviser to the student newspaper at Gonzaga Prep as a scholastic.

Fr. Kaufmann had asked that he be replaced because of the "press of other duties, especially that of province consultant."

"I enjoyed my time with The Spectator but had to make a choice. Under the advice of my superior, I decided to ask for a replacement. I found the staff and professional adviser most cooperative," Fr. Kaufmann said.

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# Fun, beer flow at taverns

by David Bannister

Even though the 19 and 20 year-olds are still excluded, there are many taverns in Seattle and close to S.U. that cater to young people.

Over the years, the S.U. crowd has frequented many nearby pubs such as the Forum and the Sundance on E. Pike, the Golliwogg at the corner of James and Broadway and a favorite for many has been the Cellar on 14th between Union and Madison.

**THE CELLAR** may be lacking in the way of live entertainment but the people you meet there tend to make up the difference.

After S.U. functions the place seems like an extension of the Chieftain. And when it's not full of students one may find oneself caught in a conversation with Wild Bill, whose ideas on life are as entertaining as any band blaring out tunes.

Happy hours are the best bet at the Cellar as you get the most beer for your dollar. Happy hours are usually during sporting events on t.v. and sometimes on Sunday. Otherwise one can expect to pay 30 cents for a glass of beer and \$1.25 a pitcher.

**NEW OWNERS** took over the Cellar in September and add-

ed pizza to the offerings. Many patrons claim their pizza is comparable to any in town and the prices aren't outrageous.

Live

**Country-Western Music**

J.D. always sings "Those Lovesick Blues" at the top of his lungs. He's no Jagger but three-quarters of the way through his song he sometimes is on his knees or standing nearly on his head.

"Those Lovesick Blues" closes the show for Lance Romance and his Three Minute Boogie: people sort of stagger when it's over, feeling their heads vibrate and their feet ache. Their recent show at the Rainbow Tavern on 45th Ave. N.E. just off the freeway was solid proof that young people in Seattle are looking to some kind of music other than the traditional hard rock and blues.

**THE RAINBOW** is a tavern in Seattle's fashionable university district which in the past year has been booking many country-western groups. It's small and people who expect to get a table should go early. Its clientele is countryish and like to drink cheap pitchers, pass joints between sets and boogie when the music is right.

Lance Romance is a blend: it has six people who put together

two different styles, a kind of city-country compromise between hard rock'n'roll and country-western as Hank Snow understands it.

J.C., who formed the group three years ago, used to play for the Kingsmen when they were a Philadelphia-sound "Louie-Louie" hard rock band while J.D. comes via Bull Frog Tennessee. He sounds like he is from Louisiana and his songs carry southern country all through them.

The new sound of Lance Romance has attracted a large following in the Northwest and their Seattle showings are always a sell-out any night of the week. In August the group played at the same show in Paramount Northwest as Commander Cody, a nationally-known country sound.

All the members of the band have had a lot of experience in the rock scene but have never really been a part of a successful band. That all seems to be changing as they are booked often six months in advance for a place to play.

**LANCE ROMANCE** has also been doing some work in the recording studio doing beer com-



mercials and working on a possible L.P. Before KOL-FM died, many of the d.j.s aired Lance's work.

Lance Romance has performed in Portland and Vancouver, B.C., and many point in-between. Everywhere they go the

people have a good time.

The group is out of town this weekend but plays in Seattle regularly. They like the acoustics in the Rainbow the best but have also played at the Walrus near Greenlake and the Buffalo in Ballard.

## The waterfront:

# Myriad of the unique

by Val Kincaid

Salt water, sand and seagulls are trademarks of Seattle's oldest and one of her most interesting

attractions—the waterfront. \$3) Italian cuisine to those who aren't fish connoisseurs. The factory's 1800s atmosphere fits right in with that of the waterfront.



attractions—the waterfront.

Seattle's waterfront holds some item of interest for everyone.

**IT IS A fish-lover's paradise.** Fish and chip bars offering reasonably priced chowders, salads, fish and chips and an occasional hamburger, dot the piers. Those with fatter pocket-books may eat at restaurants that specialize in seafood dishes and require fancier dress than a pair of jeans.

For those who prefer their fish alive and swimming, the Seattle Marine Aquarium, located on pier 56, is open every day until dusk. One can explore the aquarium's undersea world, which includes marine plant, animals and a white whale, for \$1.50.

The Old Spaghetti Factory offers reasonably priced (under

**SHOPPERS** may enjoy browsing through the various waterfront import shops. These shops carry everything from bamboo furniture and brass hangings to Indian fertility beads and Taiwan back-scratchers. Even international delicacies such as chocolate-covered bumble bees and canned octopus line the shelves.

For those with a pinch of sailor in their blood, ferries leave pier 53 on the hour and offer a leisurely, salt-air filled trip to Bremerton and Bainbridge Island. These rides are inexpensive and relaxing, and offer a true taste of seafront travel.

Yes, Seattle's waterfront offers something for almost everyone. When you find yourself "floundering" in your studies, take a break—visit the waterfront. Satisfaction guaranteed!

# Venture out . . .

As we pursue our careers, we turn to books, teachers and each other to fulfill the desire for knowledge. The University becomes a closed community; we tend to forget about the people and places beyond this limited orbit.

When we do step beyond the campus we look for relief from the academic mill; some diversion to help us forget about grades, competition and the same tired faces: Entertainment.

But is there more to find than we are looking for? Venture out under Seattle's grey, soulful skies and feel the clockwork of the city. Young, black, searching faces wander the desolate streets of the central area. Wailing seagulls and ferry horns seem to voice the despair in the eyes of lonely old men who seek refuge amid the debris along the waterfront.

How do these odd puzzle pieces fit into our tidy, intellectual world? Maybe they serve as indictments against our society and our educational structure. Maybe we can learn from them.



# Trails afford best view of northwest

Hundreds of hikes and beach walks make Western Washington the ideal setting for the student who occasionally feels an urge to tromp around in the wilderness.

Hikes can vary from day outings to overnights, from lowlands to several thousand feet above sea level.

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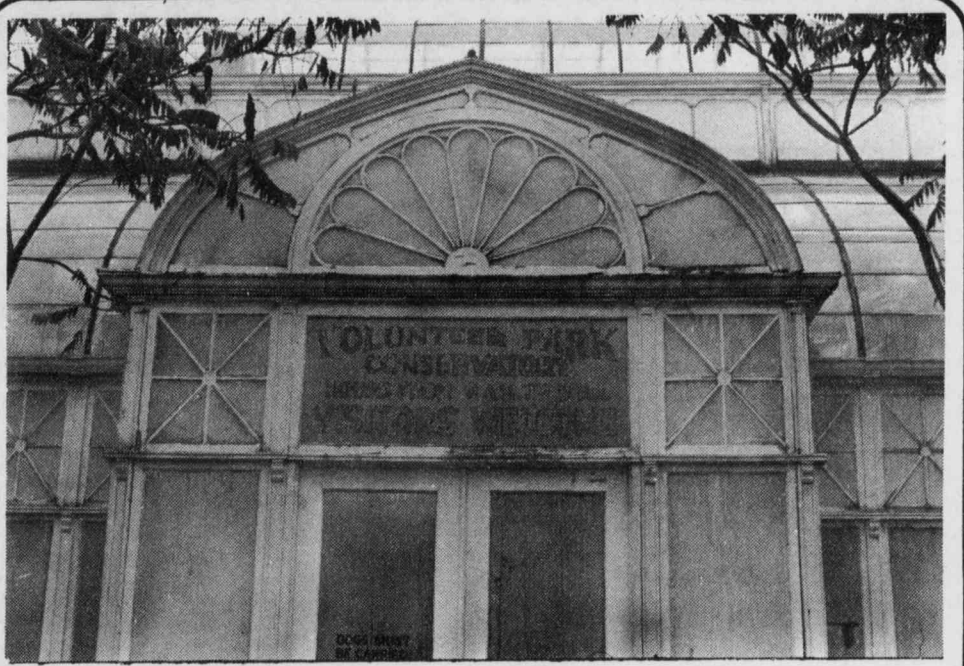
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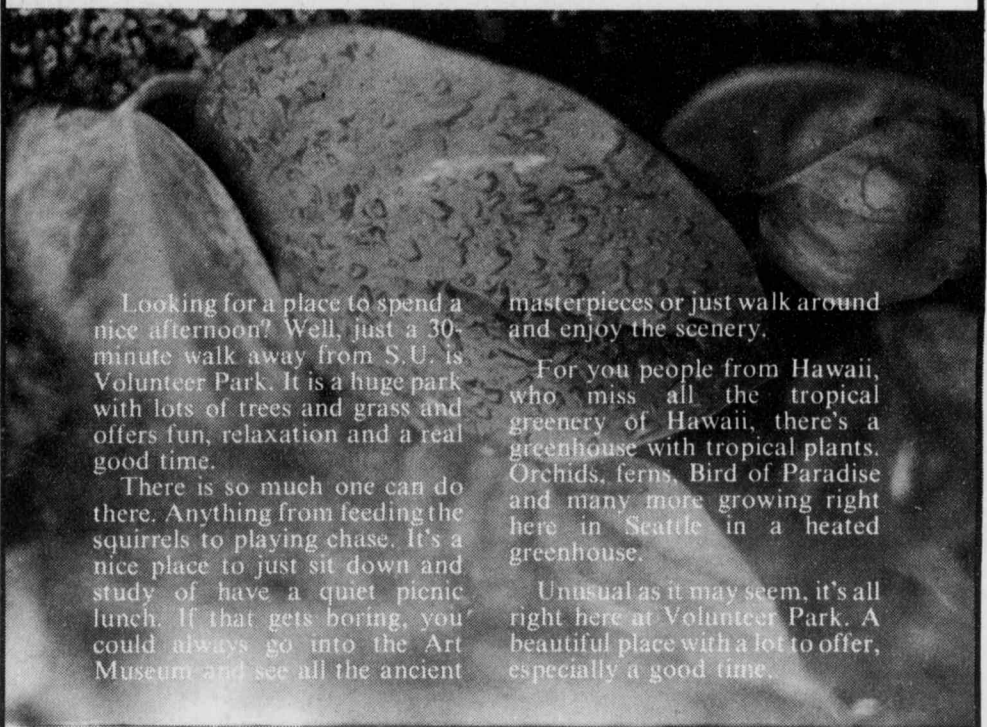
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Looking for a place to spend a nice afternoon? Well, just a 30-minute walk away from S.U. is Volunteer Park. It is a huge park with lots of trees and grass and offers fun, relaxation and a real good time.

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Unusual as it may seem, it's all right here at Volunteer Park. A beautiful place with a lot to offer, especially a good time.



# Fun, beer flow at taverns

by David Bannister

Even though the 19 and 20 year-olds are still excluded, there are many taverns in Seattle and close to S.U. that cater to young people.

Over the years, the S.U. crowd has frequented many nearby pubs such as the Forum and the Sundance on E. Pike, the Golliwogg at the corner of James and Broadway and a favorite for many has been the Cellar on 14th between Union and Madison.

**THE CELLAR** may be lacking in the way of live entertainment but the people you meet there tend to make up the difference.

After S.U. functions the place seems like an extension of the Chieftain. And when it's not full of students one may find oneself caught in a conversation with Wild Bill, whose ideas on life are as entertaining as any band blaring out tunes.

Happy hours are the best bet at the Cellar as you get the most beer for your dollar. Happy hours are usually during sporting events on t.v. and sometimes on Sunday. Otherwise one can expect to pay 30 cents for a glass of beer and \$1.25 a pitcher.

**NEW OWNERS** took over the Cellar in September and add-

ed pizza to the offerings. Many patrons claim their pizza is comparable to any in town and the prices aren't outrageous.

Live

## Country-Western Music

J.D. always sings "Those Lovesick Blues" at the top of his lungs. He's no Jagger but three-quarters of the way through his song he sometimes is on his knees or standing nearly on his head.

"Those Lovesick Blues" closes the show for Lance Romance and his Three Minute Boogie: people sort of stagger when it's over, feeling their heads vibrate and their feet ache. Their recent show at the Rainbow Tavern on 45th Ave. N.E. just off the freeway was solid proff that young people in Seattle are looking to some kind of music other than the traditional hard rock and blues.

**THE RAINBOW** is a tavern in Seattle's fashionable university district which in the past year has been booking many country-western groups. It's small and people who expect to get a table should go early. Its clientele is countryish and like to drink cheap pitchers, pass joints between sets and boogie when the music is right.

Lance Romance is a blend: it has six people who put together

two different styles, a kind of city-country compromise between hard rock'n'roll and country-western as Hank Snow understands it.

J.C., who formed the group three years ago, used to play for the Kingsmen when they were a Philadelphia-sound "Louie-Louie" hard rock band while J.D. comes via Bull Frog Tennessee. He sounds like he is from Louisiana and his songs carry southern country all through them.

The new sound of Lance Romance has attracted a large following in the Northwest and their Seattle showings are always a sell-out any night of the week. In August the group played at the same show in Paramount Northwest as Commander Cody, a nationally-known country sound.

All the members of the band have had a lot of experience in the rock scene but have never really been a part of a successful band. That all seems to be changing as they are booked often six months in advance for a place to play.

**LANCE ROMANCE** has also been doing some work in the recording studio doing beer com-



mercials and working on a possible L.P. Before KOL-FM died, many of the d.j.s aired Lance's work.

Lance Romance has performed in Portland and Vancouver, B.C., and many point in-between. Everywhere they go the

people have a good time. The group is out of town this weekend but plays in Seattle regularly. They like the acoustics in the Rainbow the best but have also played at the Walrus near Greenlake and the Buffalo in Ballard.

## The waterfront:

# Myriad of the unique

by Val Kincaid

Salt water, sand and seagulls are trademarks of Seattle's oldest and one of her most interesting

\$3) Italian cuisine to those who aren't fish connoisseurs. The factory's 1800s atmosphere fits right in with that of the waterfront.



attractions—the waterfront.

Seattle's waterfront holds some item of interest for everyone.

**IT IS A** fish-lover's paradise. Fish and chip bars offering reasonably priced chowders, salads, fish and chips and an occasional hamburger, dot the piers. Those with fatter pocket-books may eat at restaurants that specialize in seafood dishes and require fancier dress than a pair of jeans.

For those who prefer their fish alive and swimming, the Seattle Marine Aquarium, located on pier 56, is open every day until dusk. One can explore the aquarium's undersea world, which includes marine plant, animals and a white whale, for \$1.50.

The Old Spaghetti Factory offers reasonably priced (under

**SHOPPERS** may enjoy browsing through the various waterfront import shops. These shops carry everything from bamboo furniture and brass hangings to Indian fertility beads and Taiwan back-scratchers. Even international delicacies such as chocolate-covered bumble bees and canned octopus line the shelves.

For those with a pinch of sailor in their blood, ferries leave pier 53 on the hour and offer a leisurely, salt-air filled trip to Bremerton and Bainbridge Island. These rides are inexpensive and relaxing, and offer a true taste of seafront travel.

Yes, Seattle's waterfront offers something for almost everyone. When you find yourself "floundering" in your studies, take a break—visit the waterfront. Satisfaction guaranteed!

# Venture out . . .

As we pursue our careers, we turn to books, teachers and each other to fulfill the desire for knowledge. The University becomes a closed community; we tend to forget about the people and places beyond this limited orbit.

When we do step beyond the campus we look for relief from the academic mill; some diversion to help us forget about grades, competition and the same tired faces: Entertainment.

But is there more to find than we are looking for? Venture out under Seattle's grey, soulful skies and feel the clockwork of the city. Young, black, searching faces wander the desolate streets of the central area. Wailing seagulls and ferry horns seem to voice the despair in the eyes of lonely old men who seek refuge amid the debris along the waterfront.

How do these odd puzzle pieces fit into our tidy, intellectual world? Maybe they serve as indictments against our society and our educational structure. Maybe we can learn from them.



# Trails afford best view of northwest

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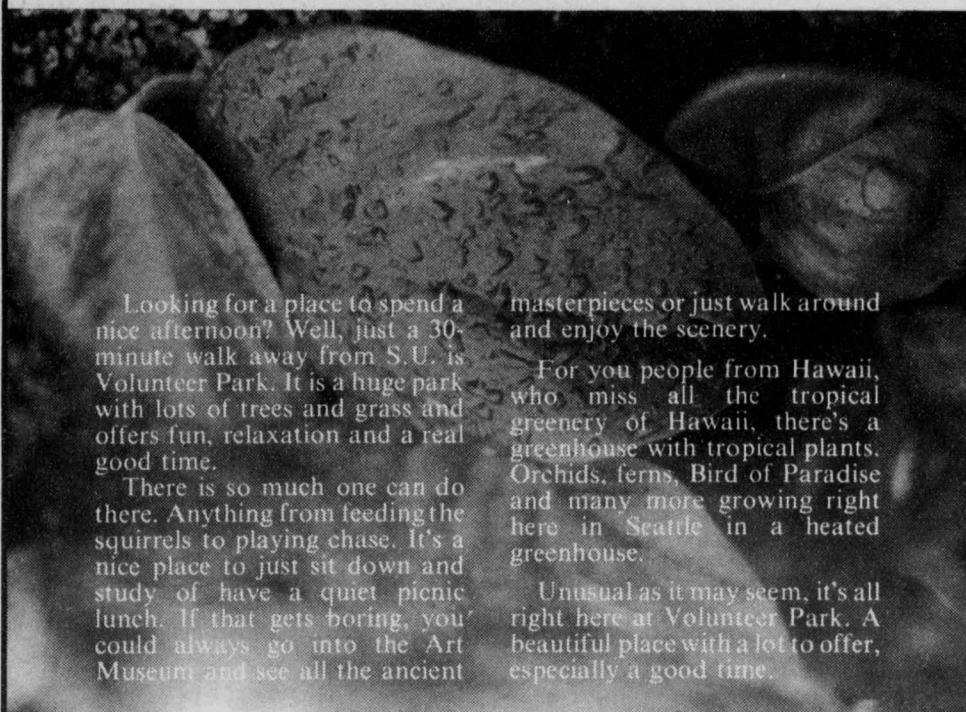
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# S.U. gymnasts aim to U.S. finals

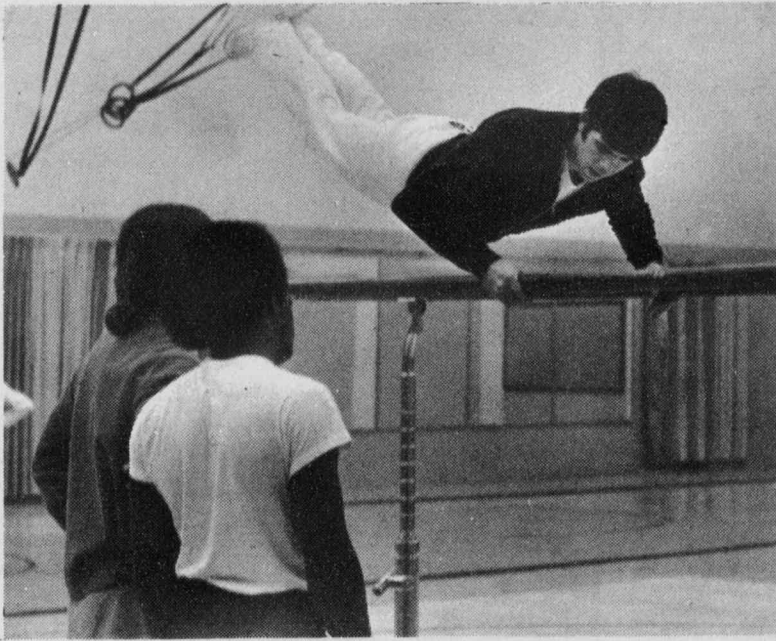
S.U.'s women's gymnastic team is considered a strong opponent by the other teams they will be competing against. This year, the gymnastic team will be going against universities with more experienced teams.

Jack Henderson, women's gymnastic coach, feels he has a "strong team if they will get their routines down" and is confident the girls will place well.

**HE HOPES** to take at least 8 members to Billings, Montana for the regional championships in March. Henderson thinks three of his team should qualify for the national championships in Sacramento, Calif., in April.

Part of the team has had previous experience either in high school or are returning from last year's team. Members with previous experience include team captain Monica Brown, Margaret Hagen, Wanda Baier, Eileen Parent and Sue Irwin.

**BEGINNING** members are



Mozelle Bowers, Nath Weber, Karol Yeats and Jan Lowcock.

The team's first performance will be at half-time during S.U.'s basketball game against Loyola

at the Arena Jan. 18.

The men's gymnastic team, just getting started this year, has four active members and would like to see more turn out. Mike Fleming, coach for the team, sees potential for a men's team at S.U. and will try to set up local competition to give them experience.

**ABOVE:** Mike Fleming, men's gymnastics coach, demonstrated a routine on the parallel bars. **LEFT:** Monica Brown, left, and Wanda Baier waited while women's gymnastics coach Jack Henderson worked with Margaret Hagen. —photos by ben rinonos



# Alums surprise varsity 3-2

Varsity soccer players were taught to respect their elders when alumni put them down, 3-2, in the second annual Varsity-Alumni Soccer Game Saturday.

The upset was an anticlimax for the varsity soccer team, which recently completed an 8-2-2 season in the Northwest Collegiate Soccer Conference.

**THE VARSITY** first had the chance to "worry early in the game when George Irwin (1972) freed the ball from a scramble in front of the goal and sneaked in the first alumni goal.

The score stood at 1-0 until 10 minutes into the second half, when Gunther Gedicks (1970) dribbled the ball from half-field and fired 20 yards from goal.

The score became 2-0.

Five minutes later Mikko Niemela put the ball past alum goalie Bob Wiles (1971) in a one-on-one situation for the varsity's first score.

**THE ALUMS** however, moved the score to 3-1 10 minutes later. Harry Arnold (1972) crossed the ball to A.J. Callan (1972), who headed the ball into the goal.

(Callan was a front lineman this past year for the University of Washington soccer team, but played freshman and sophomore years at S.U.)

Tim Allen made the final score with a sizzling 25-yard kick into the lower left corner of the goal.

Joe Zavaglia, (1973), assistant varsity coach and alum player, admitted that the alumni faced a varsity starting lineup that was minus four players; Steve Allen, Jeff Jones, Abby Majhdowi and Steve Van Gaver.

But their presence at the game wouldn't have made much

difference, as far as Zavaglia could see.

**"WE JUST** stayed on top of them, kept the pressure on and played more as a team than the varsity did," he said.

He explained the strategy of earlier years, which the alumni revived for Saturday's game:

"In the old days we didn't have that much talent, so we had to hustle a lot and play a tight defense. Essentially we decided to play a really tough defensive game."

The defense, centered around fullbacks Tim Culbert (1969) and Zavaglia, consistently bottled up the center of the field for the varsity.

**"BEFORE THE** game the varsity players were saying they would stomp us, 7-0," Zavaglia said. "They thought we'd be out of shape and not able to run.

"But surprise was our biggest element. We just out-hustled them," he said, laughing.

"Of course, none of us could move the next day..."

# Brewers corner intramural crown

by Jim Johnson

Men's and women's intramural football championships were decided Monday night at Broadway field as the Brewers defeated the I.K.'s, 20-15, in men's competition and the I Kai Ka bowed to the Pigskins, 6-2, in the women's league.

"It should be the passing attack and blocking of the Brewers against the quickness of the I.K.'s," Ed Crafton, intramural director, said prior to the game. Ed was right, but the I.K.'s came up with a fair passing exhibition of their own.

**THE QUICK**, tough defense of the I.K.'s forced the Brewers back into their own end zone for a safety and a two-point lead early in the first half.

The I.K.'s scored again quickly, this time on their second offensive series as quarterback Larry Zeringer passed 20 yards for a score to Dan Burns. The extra point failed when officials ruled that Mark Frost had made the reception out of bounds.

With the I.K.'s out in front, 8-0, the Brewers came alive when Brewer quarterback Jack Calabrese completed a 10-yard pass to Craig Maul in the end zone. Steve Jones' kick for the extra point was good and the half ended with the I.K.'s holding a slim 8-7 advantage.

**THE BREWERS** continued their comeback early in the second half, taking a 14-8 lead on Rick Lorenz' five-yard run after receiving a Calabrese pass.

Jones' extra point kick again was good.

On the Brewers next offensive series, Calabrese completed a 10-yard screen pass to Darwin Jacobson who took the ball 40 yards for a score. Jones' kick failed this time but the Brewers had widened the margin to 20-8.

Just when it appeared that time would run out on a scrappy I.K. team, Steve Oaksmith intercepted a Calabrese pass on the Brewer 30-yard line, setting up a Zeringer pass to center John Schreiner who scampered for 10 yards and a touchdown. On the extra point attempt Zeringer again went to Frost who caught it in the end zone, cutting the Brewer lead to 20-15.

**IT LOOKED** as though the I.K.'s had a chance to pull it out but a Zeringer pass on the last play of the game was intercepted at the goal line by Woody Hall, preserving the 20-15 win and giving the Brewers an undefeated season and the championship.

After the game, intramural official Kevin "Rocky" Rockefeller assessed the football season saying, "there were a lot of good games and over all it was an exciting season. I'm looking forward to a little break before basketball gets started."

The next team sport on the intramural schedule is basketball, which gets under way in early January. Information concerning rosters, which must be in by Dec. 15, and leagues, may be obtained by contacting Crafton at 626-5616. Co-Rec. volleyball is also planned for the winter season.

# Papooses ground Sand Point

The junior varsity toppled Sand Point, 89-54, in its season opener Friday.

Tim Joyce led scoring with 12 field goals and four of six free throws for 26 points.

Zac Zapalac also made 12 field goals, and one for one free throw

attempt, to total 25 points.

Dick Russell made eight field goals for 16 points.

The Papooses will face off against the U.W. Pups on Friday, 5:50 p.m., in the Seattle Center Coliseum, before the varsity game at 8 p.m.

## Josten's class rings

representative will take

orders in The Bookstore

9 a.m. - 4 p.m. Thursday

## Classified ads

### For Rent

**HOUSE**, \$80 per month, half mile from S.U. 322-0946.

**ST. PAUL - ARCADIA** Apts. Spacious apts. for gracious living. Fabulous 3-bedroom available, now \$180, also 1 or 2 bedrooms, room from \$35. 323-1096 or 329-9138.

### For Sale

**SEWING MACHINE**, new stretch stitches, buttonhole, hem, monogram, zig-zag, value, \$289, Christmas Special, \$99, 524-7575, Judd Co.

**GREENHOUSE**, value \$119, order now for Christmas, cash \$79, limited supply, Weathermaster, 524-7576.

### For Sale

#### LOUD SPEAKER SALE

Buy from the factory. Freight damaged and reject speakers. All fully guaranteed electrically. 12" 3-way, \$33; 15" 3-way, \$44. Garrard changer, \$29.50; AM/FM stereo receiver, \$49.80. Similar savings on Sony, JFC, Nikko, etc. Johnzer Products, 854-5940.

**1970 RED MUSTANG**, automatic, small V-8, studded tires and chains included, Good condition. 329-4278 after 5 p.m.

**SPEAKERS**—Air suspension, 12" high compliance woofer, 5" mid-range, 3" dome tweeter, 100 watt rating lifetime warrant, value \$249, cabinet scratches, only \$72 per pair, 524-7575, Judd Co.

CLASSIFIED ADVERTISING PAYS

### For Sale

**STEREO**, 150 watt am/fm multiplex amplifier receiver, full-size Garrard turntable, two large 12"x24" base reflex speakers with lifetime warranty, value \$395, demonstrator cash price \$189 or \$12.75 per month. 524-7575, Judd Co.

**DOWN SLEEPING BAG**, full zipper, ripstop nylon, three-pound fill, \$74 value, factory special, \$43.50, 524-7575, Judd Co.

### Miscellaneous

**CLUB AND GROUP** rates every night. Let's hear from you. Happy Hour after every S.U. game. "Beat the Dogs Friday". Pioneer Square Tavern, 623-0416.

strike it rich!—Try Class Ads!

### For Sale

**DOWN SLEEPING BAG**, ripstop nylon, value \$50, factory special, \$29, 524-7575, Judd Co.

### Wanted

**STUDENT TO MAKE** and serve coffee 7:30 to 10 a.m. M.W.F., Connolly Center. 323-7550.

**DO YOU LIKE** money? If the answer is "yes", have we got the position for you! Why not try your hand at managing the ads for The Spectator? Who knows, with your getting 15 percent of every ad you sell you may end up with your own Swiss bank account. It all depends on initiative. If you've got it, call 626-6850 or drop by The Spec/Aegis Building some afternoon, climb the stairs to the third floor and offer yourself.

# 'They shoot Horses, don't they?'



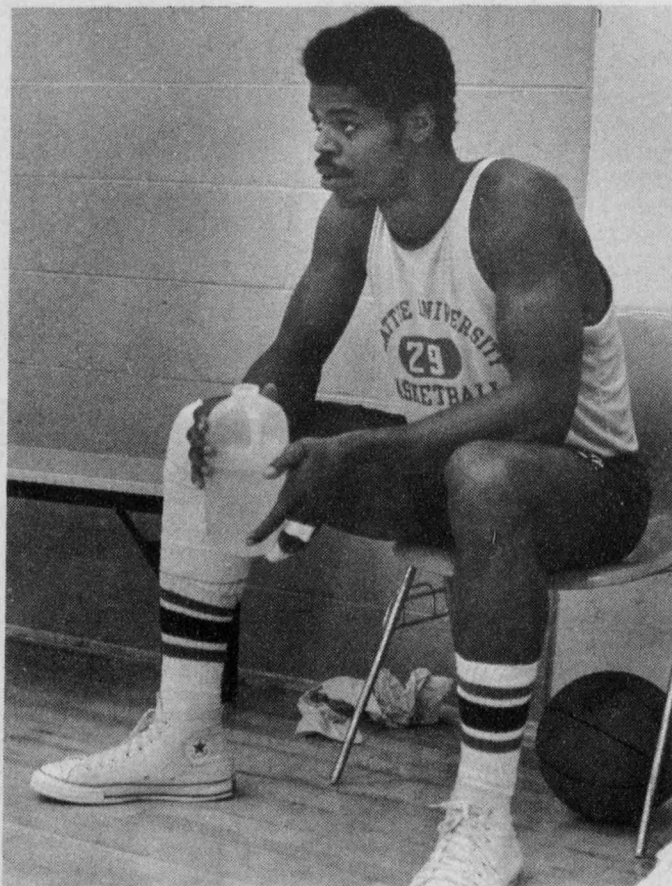
Jerry "Horse" Lee

by John Ruhl

"As bad as it is, it could have been worse."

That's how Ed O'Brien, athletic director, rationalized the verdict which disqualified Jerry "Horse" Lee from playing with the Chieftain varsity basketball team during the 1973-74 season.

How bad is it? The five-cylinder S.U. basketball machine



was suddenly operating on four cylinders Sunday; and Head Coach Bill O'Connor frantically had to put in spare parts during the unsuccessful contest against Utah State Monday.

**HOW MUCH** worse could it be? If Lee had played Monday or at all this season, S.U. would have lost all games in which he played, and, what's worse, Lee probably would never play college ball again.

The 6'8" junior transfer was barred from competition by a decision from Fr. W. H. Crowley, S.J., commissioner of the Western Collegiate Athletic Conference of the NCAA, Sunday.

Lee, it was ruled, is not technically a junior college transfer because he attended a four-year college for one semester.

**A LEGITIMATE** junior college transfer, according to NCAA rules, may enter competition immediately at a four-year college if:

(1) he has graduated or completed 24 credit hours at a junior college just prior to entering the four-year college; and

(2) he has maintained a 2.00 g.p.a. during high school and college.

Lee transferred semester-by-semester from Mesa, Ariz., Junior College to Eastern Michigan College and then back to Mesa for summer school and fall semester last year.

But instead of beginning a fourth and final semester last winter, he entered S.U. in the spring.

Lee enrolled at S.U. Assistant Coach Dave Bike called the NCAA to obtain an opinion on Lee's status as a junior college transfer.

"The foul-up here was when the NCAA told Coach Bike by phone that Lee falls under this (junior college transfer) rule," O'Brien said.

"We have memos of this phone call."

**HIS ELIGIBILITY** as a junior college transfer was considered settled until a few days ago when O'Brien was doublechecking the eligibility certificates of the transfer players.

The athletic director decided to obtain a confirmation of Lee's eligibility from the WCAC commissioner.

"Fr. Crowley met with representatives in the NCAA office," O'Brien said.

They went through the rules and regulations and decided we couldn't certify Lee under the junior college rule."

"I WISH we'd had that interpretation last March," O'Brien said.

Now Lee must qualify under the so-called "four-year rule," which requires that he attend S.U. for one year before playing.

"If he had played this season, he'd have lost this year of eligibility, S.U. would have lost all the games in which he played and as a penalty he would have been barred automatically from playing next year."

**AND SO** Lee will red shirt this season, and his two years of eligibility will begin next fall.

He was not available for comment before press deadline.

"I'm not happy with the decision at all," O'Brien said. "The only relief I have is that we had a decision before there was any violation."

## S.U. chases Utah at finish

by John Ruhl

The Chieftains felt keenly the loss of Jerry Lee when they ran up against Utah State and were run down, 71-66, Monday.

Reeling under pressure that pushed them as far as 17 points behind, they played a game of substitutions. But their rally in the last 10 minutes almost caught the Aggies.

**ROD DERLINE** led the scoring for the game with 23 points and six rebounds. Frank Oleynick totaled 14 points, making only five of 18 field goal attempts, but making all four of his foul shots.

Freshman Reggie Green finished his first college game with six for nine field goal attempts, the best shooting percentage among the Chiefs. Playing forward and center positions, he led both teams in rebounding with 13.

Most of his 12 points were made during the last ten minutes of the game.

Ron Howard sank three of 11 shots for nine points.

**S.U. SAW** a brief lead early in the game, but fell quickly to a nine-point deficit, 12-21, at the end of 10 minutes.

A surge led by "Rifle" Derline closed the gap to 25-27 with five minutes to play in the half.

By the half the Chiefs were down by six, 31-37.

**THE AGGIES** bore down again in the first four minutes of

the second half to force the score to 35-45, when center Larry Smoke committed his fourth personal foul.

Ron Bennett and later Green took Smoke's position.

Utah, however, dominated the boards and lengthened its lead to 45-59 midway through the second half.

**BUT WHEN** Rich Hawes and Jimmy Moore, two Utah starters, drew their fourth fouls, Aggie coach Dutch Belnap began to run in substitutes.

The substitutions were almost fatal for Utah.

With four minutes left in the game, the Chiefs began a surge to break a lead of 17 points, 48-65, and nearly succeeded.

Derline, Green, Howard, Oleynick and Ricke Reed combined to score 22 points in the last 10 minutes of the game, compared to 12 points for Utah.

**BUT THE** Aggies held on to their five-point lead, 71-66, at the final buzzer.

S.U. and Utah each put in 26 field goals, but the Aggies made 19 of 25 free throws to account for their lead. The Chiefs made 14 of 15 free throws.

S.U. allowed 19 turnovers, Utah 12. Within the last few minutes the Chiefs almost took down enough rebounds to tie the Aggies: 40 to 42, game totals.

Assistant Coach Dave Bike complimented the new players, Green, Ed "Buck" O'Brien and Reed, who "really came through" in the last half of the game, "when if anybody would falter, those young players could be expected to."

**HE SINGLED** out O'Brien, saying: "Of the three guards, Buck moved the ball the best."

Smoke, who started at center in place of Lee, did well until foul trouble forced him out of the game.

"Smoke had expected to play maybe five minutes, but was thrown right into the fire," Bike said. "He needs time to regroup his thoughts."

**THE WHOLE** team was playing under extra pressure because of the loss of Lee, he said.

The Chiefs will resume practice and regroup forces for Friday's game with the University of Washington Huskies.

**HE HAD NOT** accumulated the required 24 credit hours at Mesa since leaving Eastern Michigan, nor had he graduated.

O'Brien said the athletic department realized the problem in Lee's record last March before

## Women's athletics get ASSU funds



**REBA LUCY**, physical education teacher, recently received \$500 from the ASSU executive fund for women's athletics. The money will be matched by the Athletic

Department as well, according to Kenn Barroga, ASSU treasurer. ASSU representatives presented the award to Ms. Lucy during an Athletic Board meeting last week.

## Fitness, dance classes offered

Body conditioning and modern dance classes are being offered by the physical education department next quarter.

Sally Kuehn, women's tennis coach, will teach both classes.

**THE BODY** conditioning class (P.E. 138-A, 2-3 p.m., Mondays and Wednesdays) is a one-credit course for students of all levels of physical fitness. Ms. Kuehn said.

It will include various body

exercises, along with weight training for men and a muscle toning program for women.

The class will also participate in some team sports, including volleyball and basketball, if possible.

The modern dance class (P.E. 143-A 1-2 p.m., Mondays and Wednesdays) is a one-credit course in "Locomotor Movements," the basic components of dance.

**STUDENTS WILL** learn

different dance movements and positions and how they relate to the theme of composition, Ms. Kuehn explained.

"Modern dance is more graceful, more structured than popular dancing," she said.

"It's interpretive both physically and intellectually, and the movements are more advanced."

Cost of each course for students already carrying a 15 credit-hour class load is \$25.

### u.w. tickets

Student tickets for the S.U.-U.W. basketball game Friday will be available at the Connolly P.E. Center ticket office until 1 p.m. Friday.

Students will need both student i.d. and a ticket to be admitted to that game at the Seattle Center Coliseum. The tickets are free.

# Antique shops offer a bit of old Seattle

by Marilyn Lehan

"It's probably a reflection of the nostalgia that's affecting everything else," said one antique shop dealer in explaining the current antique fever spreading to the general public.

The number of antique shops in the downtown Seattle area which have opened successfully point to the fact that the business is no longer supported by just the antique experts.

AS THE proprietor of one of the many Pike Place shops put it: "Any article from a past era, no matter how recent, seems to capture the interest of the typical buyer."

They seem to capture their pocketbooks as well, as any owner will admit. For example, a quarter-inch Beatles button ranges in price from five to thirty dollars, depending on the demand and the bargaining ability of the customer.

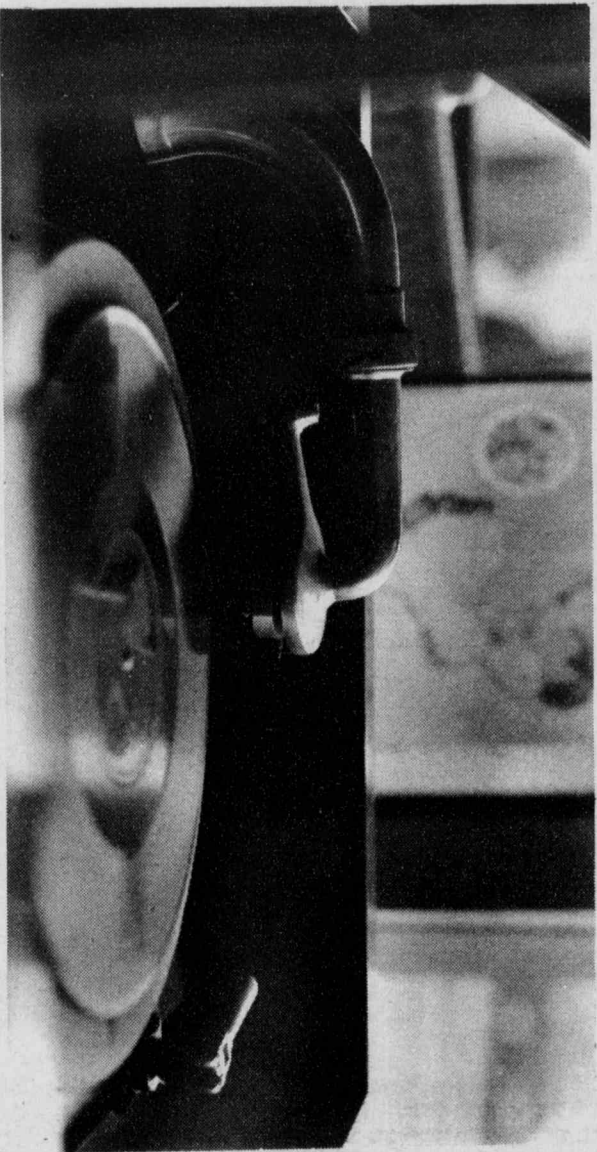
One owner explained that "you always find a situation like this in any fad where the public is willing to spend money and the shops here (Pike Place Market) are usually pretty co-operative about pricing, so there's really no great amount of competition."

THIS particular fad, however, is not inexpensive and unless one knows something about the antique business, one could spend a large sum of money for old junk. Most shop owners are not willing to give lessons in antique collecting at the cost of a sale.

The general feeling of most antique owners in the Pike Place Market area was simply to remember that age does not always indicate value (as anyone under 30 will tell you).

One seasoned antique buyer browsing in the King John I shop on Pier 70 remarked how odd he found the reluctance of most buyers to examine their merchandise before purchasing or even to compare the price to another dealer.

"THEY'RE SO snowed at finally finding that walnut china cabinet they've looked everywhere for and it's only 1,700 dollars, that it isn't 'til they get home that they discover they've just shelled out a lot of money for an overfed termite." There are stores which have no



pretensions about quality and high prices. These are the second-hand stores such as The Goodwill or Salvation Army. Here, the customer need not worry about getting ripped off. In fact, the prices are more often than not outrageously low for what one gets.

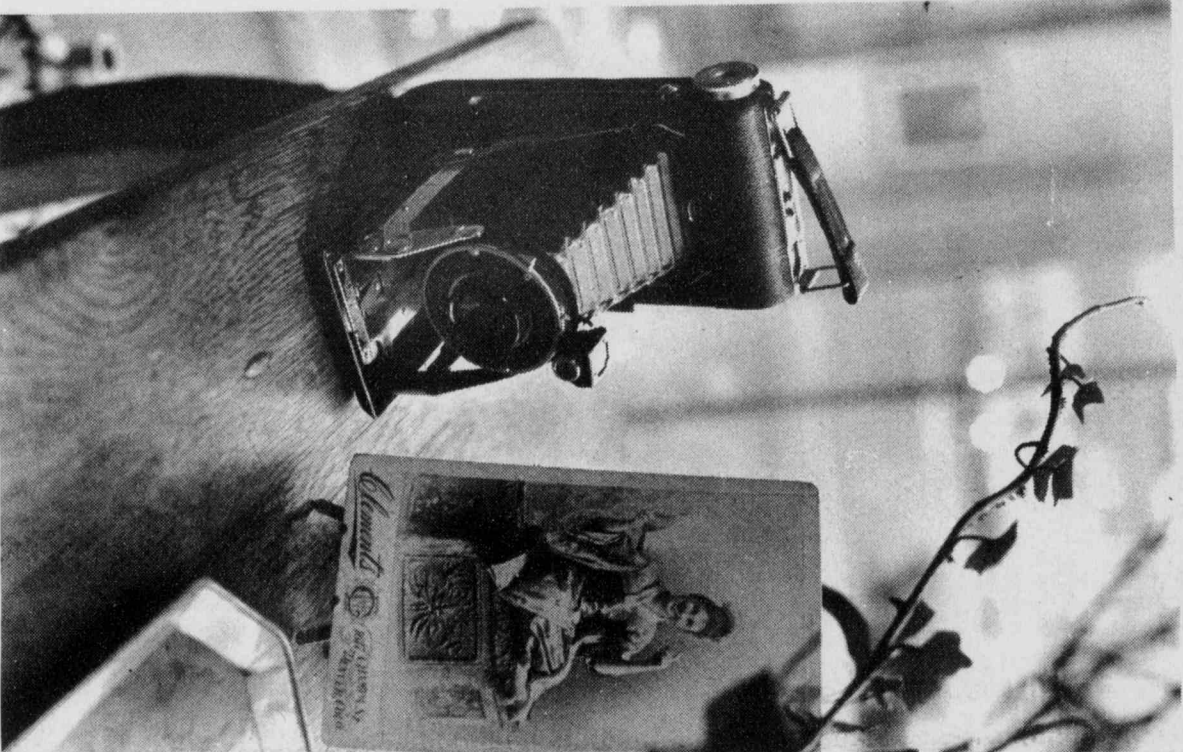
Many S.U. students are more than willing to admit that the local Goodwill keeps their wardrobe in stock and in style as well.

ONE FRESHMAN, Mary Jo Mann, "tried to spend some money in a department store at home over Thanksgiving but I couldn't force the money out of my pocket until I got to the Goodwill; then I went wild. I mean, where else could I get three perfectly o.k. sweaters for 50 cents?"

Dorothy Richardson, another freshman, commented: "I don't understand why anyone would be embarrassed to go there. Where else could you get jeans that are already broken in?"

Another plus for the second-hand stores is their refusal to take advantage of their popularity by raising prices. "And that is not likely to happen since making money is not our prime motive," said a clerk at the First Avenue Salvation Army store.

THE ONLY problem with the current popularity of old or used objects is that it has to be someone else's old things. The thought of wearing your own old clothes isn't fascinating at all.



SEATTLE  
**Spectator**  
UNIVERSITY



"PEOPLE RUSHING  
EVERYWHERE"  
"IF THEY'D ONLY SLOW DOWN  
ONCE,  
THEY MIGHT FIND  
SOMETHING THERE..."

Miller