

The Spectator

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## Spectator 1955-01-13

Editors of The Spectator

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BRUBECK  
HERE  
TOMORROW

BOBROW  
PLAYS  
AT ENCORE

# 'JAZZ KING' BRUBECK APPEARS FOR CAMPUS CONCERT FRIDAY

America's top personality in jazz, Dave Brubeck, will play a two-hour concert tomorrow afternoon, Friday, at 1 p.m. in the Seattle U Gym.

Brubeck will appear here with his famous quartet, winner of virtually every music poll for the past two years. This has meant out-performing such combos as Benny Goodman, Artie Shaw, George Shearing, Louis Armstrong and Gerry Mulligan.

Dave, himself, has taken the "top personality in jazz" title for 1953 and 1954.

Announcement of the signing of Brubeck was made last Friday by Jim Plastino, concert chairman, after negotiations with the band-leader's agent in Los Angeles. The combo will also appear at four other Northwest colleges.

Members of the celebrated combo are Paul Desmond, alto saxophone; Joe Dodge, drums; Bob Bates, bass and Dave Brubeck, piano.

## Nationally Prominent

Tomorrow afternoon's concert will mark the first time in over eight years that the school has had anyone on campus even approaching Brubeck's stature. The only other band of national prominence to perform here was Tommy Dorsey.

Brubeck's climb to the top in the music field has been an unusually rare one. Only 33, he has already played with his combo in Carnegie Hall. His three main sources of income—night clubs, tours and records—will net him \$100,000 this year.

Dave's career started when he was a student at College of the Pacific in Stockton, Calif. While studying music there, he also began playing jazz piano in night clubs. Dave also played on a weekly campus radio show and in his fraternity jazz combo.

World War II saw the pianist playing with several Army bands. Brubeck formed his present quartet in California in 1951. It was a most opportune time for him, since jazz was then sweeping the West Coast.

Artists like Stan Kenton, Gerry Mulligan and Chet Baker were all contributing to the musical tidal



America's most celebrated jazz combo, the Dave Brubeck quartet, will appear at SU's gym at 1 p.m., tomorrow afternoon. Pictured from left to right are: Paul Desmond, alto sax; Joe Dodge, drums; Dave Brubeck, piano; Bob Bates, bass. Admission is only \$1.

wave. By 1952, the Pacific Coast was the new home of jazz, and Brubeck was an integral part of it. The bespectacled, serious-looking musician appeared at night clubs in both Los Angeles and San Francisco.

It was then that Dave founded his own record label, Fantasy, on which he recorded such albums as "Brubeck and Desmond Go to Storyville." Now with Columbia records, he is at the top of the ladder in sales. "Jazz Goes to College" outsold for four months any single album by Liberace.

Since then, it's been nothing but success for Dave Brubeck. They've heard him in New York, Boston, Chicago, St. Louis, Milwaukee, San Francisco, Los Angeles, and many more. He is particularly popular

on college campuses, the nation over.

Tickets for tomorrow's performance are on sale at the information booth in the LA Building, the cafeteria of the Chieftain, or at the door. Admission is \$1.00.

Any profits from the ASSU-sponsored program will go to Homecoming.

Those working on the concert are Jim Plastino, chairman; Don Barrett, assistant chairman; and Ed Laigo, Publicity. Master of ceremonies will be bandleader Norm Bobrow. Other key committee members are Jim Murphy, Sy Simon, Cathy Corbett, Bob Larsen, Joan Bailey and Ben Simon. Spurs and Knights are handling ticket sales. A Phi O and the Knights are in charge of staging.

## SU ENGLISH DEPT. INITIATES CAMPUS DISCUSSION GROUP

During winter and spring quarter students will have an opportunity to join a Literary Discussion Group which is now being formed by the English Department under the sponsorship of Fr. Fred Harrison, S.J., head of the department.

## Homecoming News

In order to avoid unjust competition, the Homecoming Committee has deemed it necessary to announce that Marycrest Hall is not entering as one entry; however, each floor in the hall will be entering individually.

According to Mary Gay McRae, Homecoming co-chairman, "It is up to each and everyone to make this Open House a success, so please contribute your club's talent to welcome the Alums on this fiftieth anniversary."

Open House blanks must be submitted to Sy Simon, Pat Kelly, or Bernie Schmidt by Friday, Jan. 14.

He is assisted by Jerry Culligan.

This organization will give English majors, and any students interested in literature, a chance to get together and discuss literature in general and subjects of common interest. It will be conducted in the form of seminars and panel discussions, thereby giving all members an opportunity to take an active part in the meetings.

Questionnaires have been sent to all English majors concerning the formation of this new group. Those who have not yet done so are asked to return them to the Department of English office as soon as possible. It is only through the cooperation and interest of the students that this club will be made possible.

"This project is a most praiseworthy venture," remarked Father Harrison. "It reflects the continuing interest of students in things cultural and intellectual, and will receive the wholehearted support of the entire English faculty."

## AWS To Meet For Nominating 'King of Heart'

"KING OF HEARTS"... who will be the lucky man? That will be partially decided at an AWSSU meeting scheduled for Thursday noon, Jan. 13, in Room 123 of the LA Building.

The meeting will consist in nominating men students to reign as "King of Hearts" over the annual AWSSU-sponsored Valentolo, February 11. After nominations, a voting will take place to determine five finalists. From these five, a final election is held, based on penny-a-vote contributions to the March of Dimes campaign.

Within the next two weeks, pictures of the candidates will be placed at the Information Booth in the LA Building and in both Buhr Hall and the Student Union Building, with jars for contribution. Students may give as much as they desire, each penny representing one vote.

## YR Mixer Spotlights Norm Bobrow Music

By TOM DeMAN

Norm Bobrow, regarded as the Northwest's fastest rising bandleader, will make his first appearance for SU this year on January 14 at tomorrow night's "All-Star Revue." The dance, sponsored by the Young Republican Club at the Encore Ballroom, will last from 9 p.m. till 12:30 a.m., with 75 cents admission.

According to Howard LeClair, chairman, the Young Republicans consider themselves fortunate at being able to secure a band as popular as Bobrow. A recent SPECTATOR article criticizing the lack of good music at the mixers is said to have spurred the club in seeking the evening's entertainment.

Seattle critics consider amazing

the growth in popularity of Bobrow's band. Organized during 1952-54, he has quickly surpassed many Seattle regulars. He has played from the floors of country clubs to the grass of Sick's Stadium.

Bobrow's band was created mainly for those who like to dance but his selections, which range anywhere from Gershwin to bop, make good listening for the stagg-line, too.

The UW Daily has praised the band since its appearance at one of their mixers last year. After Bobrow's success at that dance he was asked to give another campus performance and was later secured for UW Homecoming.

Howard remarked, "The Young Republicans are certain from these reports and their own that they've hired the best music available and if the attendance tomorrow night matches the enthusiasm of the club, the Friday night mixers will graduate into a listenable, danceable night of music."

## Assembly Board Debates Topics Of SU Interests

By ANN O'DONNELL  
Copy Editor

Before an overflow crowd of interested spectators, Assembly Board held their first meeting of Winter Quarter, Tuesday, Jan. 11 in the Conference Room.

Highlight of the meeting was a heated dispute between representatives of Mendel, Commerce, and Mu Sigma organizations vying for a February 4 dance date. After considerable discussion the date was awarded to the Commerce Club.

Two newly formed organizations, Mendel Club and Commerce Club, were awarded membership in the ASSU and membership and privileges of five organizations, Varsity, Art, Astronomy, Phi Tau Alpha, and Psychology were revoked for failure to attend two Activities Board meetings.

Jim Ray, ASSU vice president and Assembly Board chairman, announced that official charters will be distributed shortly to campus clubs.

Because of the resignation of John Kelly, Senior Class representative to the Assembly Board, Maureen McCormick was named to the post.

In order to formulate a more workable and enforceable constitution, a committee composed of Dick Vargo and Ann O'Donnell, was named to work with Mr. James Bell in revising the constitution.

The Board adjourned to meet later this quarter.

## TRANSCRIPTS

Fall Quarter grades will be distributed in the following rooms on Thursday and Friday, Jan. 13 and 14, from 12-1 p.m.:

A - C	Room 319
D - G	Room 205
H - L	Room 412
Mc - P	Room 219
Q - S	Room 1E
T - Z	Room 409

After the above dates, grades may be picked up in the Registrar's office.

## Debaters Win Second Place During Meet

SU Gaveleers traveled to Seattle Pacific College January 7 and 8 for the annual Northwest Debate tournament. Twenty colleges and universities participated in the state-wide tourney.

Two second places were won by the men's and women's teams. Ann Hurd and Sue Milnore, both underclassmen, entered in the senior women's open, copped a second. Bob Hughes and Joe McGavick composed the men's team.

This year's nation-wide debate topic, "Should the United States extend diplomatic recognition to Red China?" will be debated by the SU squad at the College of Puget Sound tournament in the middle of February.

## Pre-Law Group Discussion Set With UW Guest

Pre-Law Society will hold their first meeting of the quarter, Thursday, Jan. 13, at 7:30 p.m., in the Conference Room of the Chieftain.

Highlight of the meeting will be the appearance of Malcom "Mac" Edwards, first year representative to the Student Bar Association of the University of Washington Law School. Mr. Edwards will discuss the law school and answer questions.

According to Mr. James Bell, Pre-Law adviser and club moderator, "This is an excellent opportunity for future lawyers to become acquainted with law school. We invite you all to attend."

Pre-Law Society meets weekly to discuss Washington State law cases and current law issues.

# Seattle University Spectator

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PHOTOGRAPHER: Jon Arnt  
MODERATOR: Rev. Fred P. Harrison, S.J.

# A Challenge . . . NOTES off the cuff . JIM PLASTINO

A characteristic pronouncement of the last decade has been that we have not made spiritual advance comparable to our material and scientific advance. This pronouncement is made by nearly everyone—by intellectuals, by scientists, by industrialists, even by political leaders. The commonest refrain on the innumerable luncheon platforms of America is, "what we need is spiritual and moral values."

This has become the cliché of the hour. Somewhat similarly, 40 years ago, there was a widespread uneasiness about the injustice and ugliness in our industrial society.

Now a similar opportunity to perform the same task with regard to spiritual and moral values in American civilization presents itself. At first glance, there will be many objections to such an assignment. Some will raise the question of jurisdictional disputes, saying the spiritual and moral values are the business of others. But, while the pastors are busy, overworked and mostly underpaid, the churches are full and fuller. The best sellers are Bishop Sheen and Dr. Norman Vincent Peale, not to mention less responsible providers of spiritual food.

If the layman gets into the spiritual battle, there may indeed be jurisdictional disputes—let them be tested. But, incidentally, while the Kingdom of Heaven may open its doors more readily to the poor and simple than to the wise and literate, the serious problem today in American is religious illiteracy.

In a somewhat different vocabulary of secular humanism, such needs may be summed up under the word "culture." That, too, is a good word; and the active agenda for the improvement of American culture is a very long one.

There is need in this country for tens of thousands of school rooms and hundreds of thousands of teachers. But we also need to be told about the quality of education—what education for whom, and why.

Throughout the panorama of American life, we need not just higher standards of living, but higher standards. It is the task of everyone to enkindle in the minds and hearts of the people and their leaders, as it is the teachers' task to kindle in our youth a passion for higher standards—standards of excellence—in every field of life and thought and work.

Speaking of spiritual and moral values, and of intellectual values, surely nothing could more clearly signify an advance in these values than more lively comprehension of the creative uses of the Law. And there, if anywhere, is the concrete meaning of that deeply felt intuition that a triumph over this world-wide crisis will prove to be a triumph of the spirit.

*This was summarized from a speech by Henry R. Luce delivered at the fortieth anniversary dinner for the NEW REPUBLIC. M. M.*

Due to lack of space the Driddle Contest will not be run this week. Those interested may submit according to last week's rules. The winner's name and driddle will be published next week along with further instructions.

Seattle University's greatest musical event ever presented, the Dave Brubeck jazz concert, will take place tomorrow afternoon at 1 p.m. in the SU gym.

Dave Brubeck's combo is only the second musical group of real national importance ever to appear on campus. Years ago, Tommy Dorsey and his band played here, but nothing has happened since then.

Brubeck is almost universally recognized as the King of Jazz. The popularity polls and cash box ratings leave little doubt of that fact. He is first among the night club crowd, first among the concertgoers, first among the record collectors and first on the nation's college campuses.

But Dave Brubeck is more than all of this. He is a pioneer in the field of creative music. He and his combo play a soft, quiet type of jazz. You can't compare this pianist to any other musician because his music is new and different. It is a type of creative art in music that literally glows with the genius of its composer.

Making the Seattle U stop with Brubeck will be his celebrated quartet. Paul Desmond, alto sax; Joe Dodge, drums; and Bob Bates, bass, team up with Dave on all concerts, dances and recordings.

Speaking of recordings, Brubeck's albums are among the top sellers in any field, jazz, classical or popular. "Jazz Goes to College," "Dave Brubeck at Storyville" and "Inside Sauter-Finegan" have all been top-selling albums.

Dave, himself, is a rare personality in the field of jazz. He does not drink, and vehemently objects to anyone who over-indulges when he is playing a night club date.

He does not use dope in any form and is a strict family man. The 33-year-old father has four children and a fifth is on the way.

Brubeck usually looks casual and easy-going but he is always very tense when performing. This tension is caused by the constant pressure of having to create something new.

November 8's edition of Time magazine carried a picture of Brubeck on the cover, along with an eight-page story. It is interesting to note that he is only the second popular musician ever to have a picture on the cover of that magazine.

Although relatively new to the big-time circles, Brubeck has already played at most of the nation's top night spots. He also enjoys overwhelming popularity on College campuses. Only recently, he performed a concert in world-famous Carnegie Hall.

In case you're wondering, nothing was said earlier about Brubeck because he wasn't contacted until last Friday. We weren't able to get the final O.K. until late Friday afternoon. Special thanks to Norm Bobrow for giving us the tip concerning Brubeck's tour.

We've been campaigning for a big-name band on campus for almost two years now. We've done so because the students have said they've wanted one. You've got one of the biggest names in the business right here in the gym tomorrow afternoon.

This is a tremendous venture for Seattle University. If you ever want to see another big-name group on campus, you'll have to support this concert. It's all in your hands, now.

"Thirty"

# speculations

• M. STECKLER

There seems to be a problem at SU. Now, it is nothing unique that is troubling our school. Rumor has it that this affliction is common to a majority of institutions of higher learning. What are we speaking of? Yes, you guessed it—school spirit. Although most are satisfied with attendance at games, we have noticed a slight general apathy among students. It seems we find it very difficult to exert ourselves. Surely, our studies can be so arranged that we are able to attend at least a few functions. Marycrest rules cannot be so rigid that SU students should play to comparatively empty houses and gyms. No, it seems that we just don't care!

Some readers may wonder why we mention this little problem at the beginning of the quarter before the calendar fills up. Well, we believe in the old saw that there is not much sense in "locking the barn after the horse is stolen." In other words, being upset about poor attendance does not help a past function. To remedy the situation, we must start now. If this school is to expand and broaden its scope, poor cooperation by the students is not very encouraging. Scholastic, musical, sports . . . all these activities deserve our cooperation. Are we asking too much? Should we perhaps eliminate some of them, say some dances and clubs? Well, if we want to keep the different activities now at SU, we had better make some effort to prove it. It's really all up to us. What's our answer?



# The Man in the Dog House

• JIM SABOL

To those who in good faith read the words printed in this space last week, entitled "The best of Sabol . . ." etc., I offer deepest apologies. Of all the crazy mixed-up stunts I've had pulled on me as a scribe for the good ol' SPEC, that took the cake and frosting. Wading through this stuff once is bad enough without having to read it again. It wasn't bad enough that the roughest parts were selected (and if you've read this very long you know just how rough they can get) but the same damning typographical errors that appeared in the punch lines the first time were faithfully reproduced for all to scratch their heads at again and reconsider just how far off the rocker I must have fallen this time.

Herewith we would like to begin another campaign for which this department is noted for its lack of success of the. (I just threw that "the" in so I wouldn't end the sentence with a preposition.) This campaign will be appreciated by those who have ever hurried from the Chieftain, up the street, into the LA Building, out the other end, up the stairs, up more stairs and into the Science Building. After that long trek, lugging tons of textbooks, oh, for a refreshing drink of cool, cool water. And that's where this campaign comes in: Society-for-the-cooling-of-water-that-emanates-from-the-drinking-fountain-on-the-main-floor-of-the-Science-Building-because-right-now-it's-hot-no-matter-how-long-you-run-it. I shall now probably be dealt with by those interests who control the Coke machine nearby, but I have spoken loud and fearlessly for the well-being of the students and for a greater Seattle University and . . . Oh nuts!

Notes in the Ruff: Every time we see a Chieftain (or Papeese, for that matter) ball game, we get three widely different impressions of the caliber of the play—our own, a newspaper's, and the other newspaper's. (We're thinking of correcting the papers.) . . . It seems to me that the gag title of the Sequim Press' sports column, "The Morning Hangover by Loyal Foam," was first printed in the April Fool issue of the good ol' SPEC two years ago.

It has been called to my attention that one "Jughead" Plastino also has a column somewhere in this paper and has recently maligned this department. Usually we just file that sort of thing under "F" for fokey, fiddle-faddle and old readers know the rest. But really now. "Upstart," am I? I would remind Jugbottom that this column was running in the good ol' SPEC long before Jugback ever filled out his first stack of registration cards here. As for "Plagiarism," it has been long known that this dept. is a CHRONIC plagiarizer—however we steal from only the BEST sources—NOT from the insignificant mumblings of plebe reporters.

"So few people read him (me) anyway . . ." Are you crazy, Jug-bucket? This is one of the few columns that Voice of America regularly sends to Russia to confuse the commies. This is the ONLY column that is read by 50 million crazy Russians. I am The Germ in the germ warfare they're talking about. Like when Whistler's Mother fell on the floor, Jugfoot, you're off your rocker!

# "Lovely Is The Rose"

• MARY MOE

"Lovely Is the Rose," a modern book, the story of Our Blessed Mother from the modern viewpoint, for the modern reader, who has had his fill of modern "peace," will be released at the climax of the Marian Year.

Sister Charitas, head of the English Department at Marywood College, Scranton, Pa., has done considerable work in the field of religious biography. This, her latest work, is the story of the Mystical Rose of Heaven as seen, not through the eyes of those who knew her on earth, nor of theologians, but of those whom she has visited since her assumption. These include such people as: Juan Diego of Guadalupe, Bernadette Soubirous of Lourdes, Lucia des Santos and Jacinta and Francisco Marto of Fatima, and the 15 villagers of Knock.

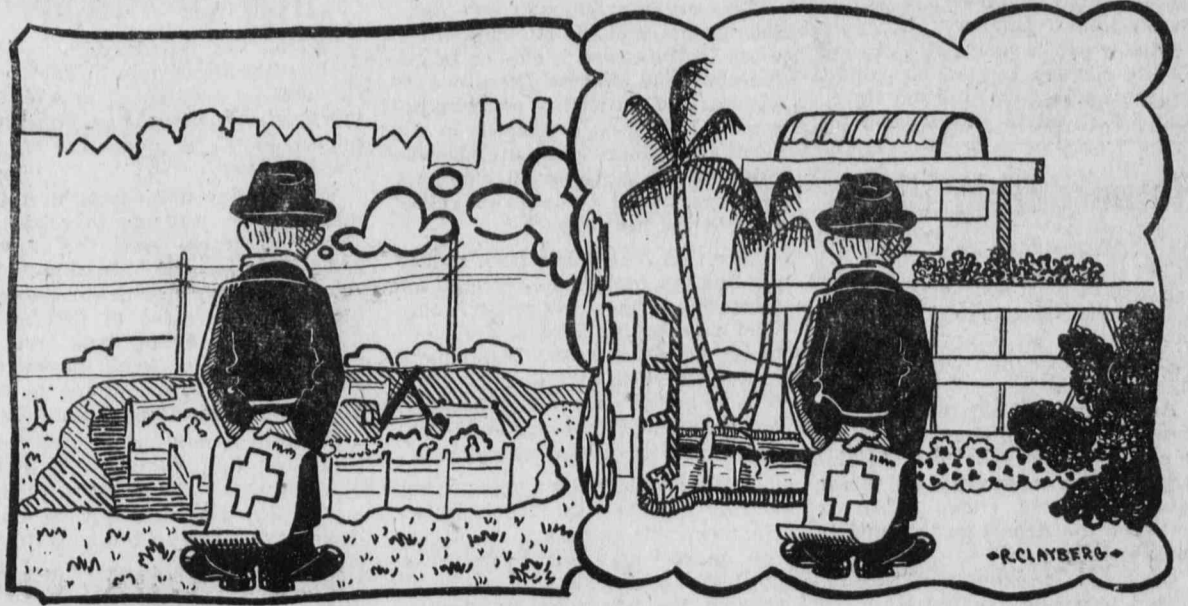
"Lovely Is the Rose" is devoutly, clearly and simply written, and is as fast-reading as a good mystery story.

The reasons for Mary's visits to Guadalupe, Lourdes, Knock and Fatima are reviewed; shattering racial prejudice in Mexico and preparing America for the red of Communist hatred. With her sweet voice and great miracles, she crushed hatred with love, ugliness with beauty, death with life, sin with virtue, and proclaimed her sympathy and regard for the faith of the persecuted Irish. Through Mary a simple plan is presented which, if faithfully followed, will result in the conversion of sinners and universal peace for which all nations yearn.

It is a volume which will be of great interest to all who honor Mary, and especially to those who desire to know more about her, or her relationship with the modern world. To those who are puzzled by the lack of world peace through political and material means, it will be a revelation.

Sister Charitas received her early education at St. Cecilia's Academy, Scranton, and later received a teachers' degree and one in music at the State Teachers College, Lock Haven, Pa. She received a Bachelor of Arts degree at New Rochelle College, New York, and did graduate work at Notre Dame, Columbia and Fordham Universities. She received a Ph.D. degree at Fordham.

She is the author of numerous short stories, essays, poems and community histories. Her other books include: "Pastoral in Blue," "Truth in the Morning," "Hot Embers," "Consider the Violets," and "Matins in a Leafy Wood."



How Green Is My Grass . . .

# The Detective

• JERRY CULLIGAN

The Detective, currently at the Music Box, presents the inimitable Alec Guinness as G. K. Chesterton's amateur detective, Fr. Ignatius Brown. The theme is a take-off on the Blue Cross from the Innocence of Father Brown series.

Mr. Guinness plays the elderly Essex pastor who is delegated by his bishop to carry a valuable cross to the Ecumenical Congress in Rome. While en route, the cross is stolen by the notorious Gustov Flambeau.

Rebuked by the Bishop for his negligence, Brown sets out to retrieve the cross and win Flambeau to the ways of good. He auctions a treasured chess set, hoping to draw the villain to the sale. His plan materializes but Flambeau flees the scene when Fr. Brown makes a play for his soul. The hero, followed by Scotland Yard, trails the thief to his castle home in France. There Father recovers the cross and the police collect Flambeau's valuable loot. Flambeau escapes the grasp of the law only to turn up later in Fr. Brown's church during his sermon on the prodigal son. Here the story pathetically ends, leaving us to presume that the thief lives peacefully ever after.

To one who esteems Chesterton's clerical sleuth the equal of Sherlock Holmes, "The Detective" is disappointing. The film, in departing from the original story, leaves a doubt that Fr. Brown really is a first-class detective. There is none of the intelligent and methodical unraveling of complex criminal knots, which is the Chesterton characteristic. Rather, second-rate clues and chance aid in turning up the pursued. Also G. K.'s Fr. Brown seeks a criminal because he is a criminal, not because he is a celestial shepherd seeking wayward souls for his flock. Nor has he, as a parish priest who enjoyed criminology only as a hobby, the leisure to leave his duties and travel half of France looking for his victim.

Despite these incongruities the show is of exceptional value. Outstanding acting and scenic background combine with a humorous and interesting story to make the movie worth the price. Peter Finch more than adequately fulfills his role as the artistic thief, Flambeau. Alec Guinness' portrayal of Fr. Brown only serves as more proof that Guinness is cinema's most versatile actor. But unfortunately, the Fr. Brown he plates in *The Detective* is one the late Chesterton would have had difficulty recognizing.

## Free Battery Charge

On Monday and Tuesday, Jan. 17 and 18, at the Fisk Service Tire Company, Tenth and East Madison, across the street from the school cafeteria, between the hours of 10 a.m. and 6 p.m., there will be an opportunity for you to remedy your battery troubles.

This will be done free of charge. There are no strings attached to this offer. A representative from the St. Bernard Products Company will be present to advise you and service your battery.

The St. Bernard Products Company has developed a new electrolyte solution that has proved to be of great value in the rejuvenation of old and worn batteries that are still in mechanically sound condition. This solution has been tested in laboratories of leading colleges and universities and has proven successful.

The St. Bernard Products Company is now conducting a series of field tests. Since this electrolyte solution is used under a guarantee by Lloyds of London, you have nothing to fear. You will be fully protected. It has been proven that this solution will not, in any way, harm your battery.

Catholic Gift Headquarters

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## 'Mademoiselle' Magazine Sponsors Fiction Contest

Mademoiselle's annual College Fiction Contest is again under way. This contest gives the undergraduate an opportunity to compete with other students only and at the same time be judged by professional standards and receive recognition in a national magazine.

The two winners of the College Fiction Contest will receive \$500 each for the serial rights to their stories and publication in "Mademoiselle." Runners-up will receive honorable mention in "Mademoiselle." The winners will be announced in the August 1955 issue.

Rules for the contest are as follows:

1. Any man or woman undergraduate under 26 years who is regularly enrolled in a degree-granting college is eligible.
2. Stories that have appeared in undergraduate publications are acceptable if they have not been

published elsewhere.

3. Stories should run from approximately 2,500 to 5,000 words. More than one story from each contestant is acceptable.

4. Use regular size typing paper. Entries must be typewritten double-spaced, on one side of the paper only. All work must be clearly marked with contestant's name, age, home address, and school year.

5. An 8½"x11" manila envelope, self-addressed and stamped, should be enclosed with all entries.

6. Entries must be postmarked by midnight April 15, 1955.

7. All entries should be addressed to:

College Fiction Contest  
MADEMOISELLE  
575 Madison Avenue  
New York 22, New York.

The judges will be Mademoiselle editors, whose decisions will be final.

## Brubeck Concert Friday

GIFTS

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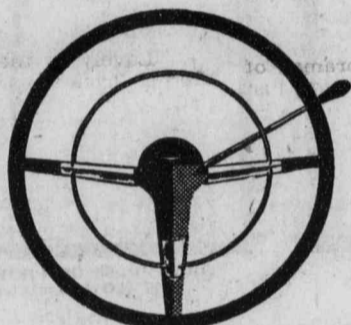
Chevrolet's stealing the thunder from the high-priced cars with the greatest choice going of engines and drives! Look at all the ways you can go when you go Chevrolet!

You can have the new 162-h.p. V8—or you can take your pick of two new sweet-running 6's.

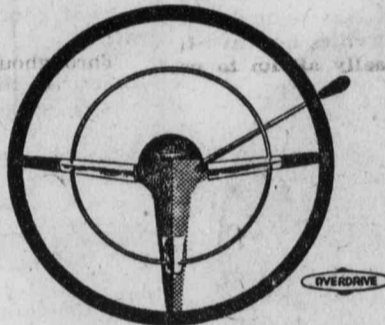
Then there's Super-Smooth Powerglide, new Overdrive (extra-cost options) and a new and finer Synchro-Mesh transmission.

Come in and see how much fun it is to drive the Motoramic Chevrolet of your choice.

# 6 exciting new ways to go!



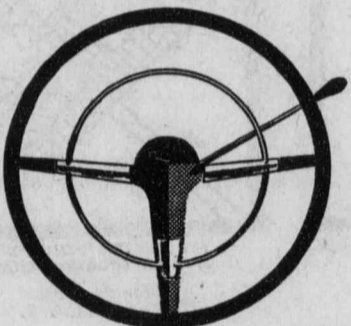
NEW "TURBO-FIRE V8" WITH STANDARD TRANSMISSION



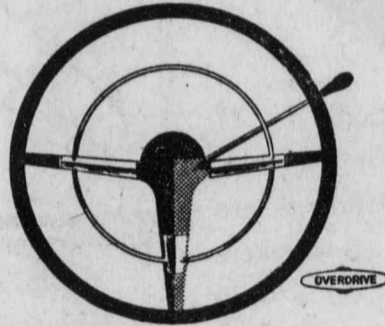
NEW "TURBO-FIRE V8" WITH OVERDRIVE



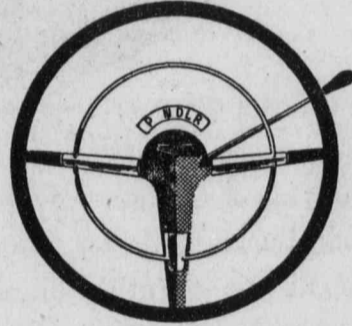
NEW "TURBO-FIRE V8" WITH POWERGLIDE



NEW "BLUE-FLAME 123" WITH STANDARD TRANSMISSION

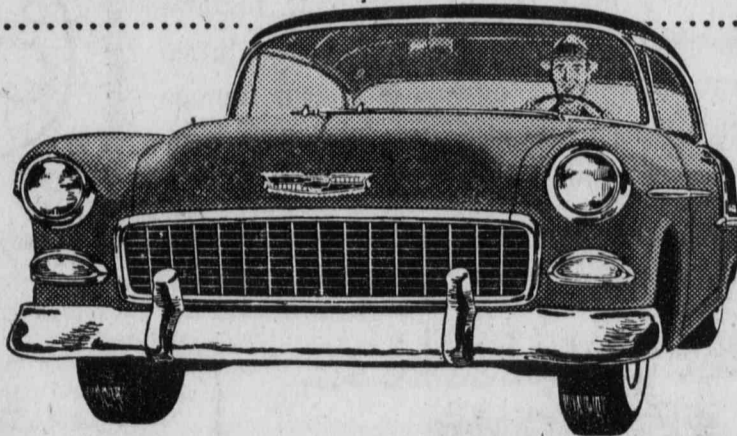


NEW "BLUE-FLAME 123" WITH OVERDRIVE



NEW "BLUE-FLAME 136" WITH POWERGLIDE

Everything's new in the  
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More than a new car...a new concept of low-cost motoring!

SEE YOUR CHEVROLET DEALER

# Papooses Hold Fifth Place

# Seattle U Tips 100 Mark; Drub Nationalists, 96-66

## NORTHWEST LEAGUE STANDINGS

Team	W	L
Buchan's	7	0
Darigold	6	1
Val Kirk's	7	2
Vancouver	5	3
Papooses	4	4
Federal Old Line	2	5
Cheney Studs	2	6
Puhich	1	6
SPC JV's	1	8

Bill Fenton's Seattle Papooses roared off to a 90-54 basketball triumph in Northwest League play Monday night at Brougham Pavilion over the Seattle Pacific Jayvees.

Herb Wein scored 21 and Fred Gockel 20 for the winners. Harry Renick was high for SPC with 15 points.

Playing with only nine of their original 15-man squad, Fenton's crew got off to a quick lead and were never headed.

In a preliminary game to the Seattle U-China National varsity game, Darigold held a firm grip on second place in the Northwest League by trouncing the Papooses, 89-58.

Top man in the scoring column for SU was Gockel with 15 points.

Les Whittles, 1952-1953 frosh coach at Seattle U, led the winners with 27 points.

• Patronize Our Advertisers! •

By J. KOVAL

Looking good against the Chinese Nationalists, and better against an unruly Seattle Pacific College five, the Seattle University Chieftains are now striving to attain their mid-season "best" for potential postseason play.

As the consecutive final scores of 96-66 and 107-74 indicated the Chinese and the Falcons were ultimately "bombed" in one game and "blasted" in the other. However each, in their own way, tested the mettle of the locals and assisted them in their quest for a starting lineup.

Against the Chinese, Al Brightman's crew let Stan Glowaski lead the way in a close first half; Cal Bauer pick up the scoring tempo in the second half with Dick Stricklin connecting steadily all through the contest to bag the scoring honors with 23 points. Glowaski posted 21 and the man from Minnesota, Bauer, slipped in 20.

Slow, sloppy ball on behalf of the Chiefs, keynoted most of the first half. The Chinese on the other hand, endeavored to offset their old foe, height, with multi-screen plays, alert defense, and splendid shooting. As a result the methodical Nationalists left the court at half-time at the short end of a 40-42

score.

The Chiefs, facing the realization that no team of the Chinese calibre will concede victory to mere height alone, came back in the second half and took the ball game well in hand. When the curtain rang down the lucent scoreboard blinked out

## Sports Car Fans!

College students throughout the country will have the opportunity to witness national sports car races on an American campus for the first time when the University of Miami plays host to more than 100 of the nation's top drivers February 12-13.

All college students who are qualified as drivers by the Sports Car Club of America are invited to send their entries to that organization as soon as possible, according to Al Patterson, general race chairman.

The University of Miami student body government is sponsoring the program, under the auspices of the SCCA, governing group of sports car owners in the United States.

Further details may be obtained at the Spectator sports department.

a 96-66 finale.

The SU varsity has yet to play a game in which the pressure has been on all the way. They have either won handily or lost by a decided spread in points.

Yet, for the fans who took the pains to go on the road with the team and venture across the city to SPC one thing is evident, the Chiefs will still be in there battling long after less timid souls have picked up their teeth and wandered home. The score indicated a stampepe, but no championship game could have been more roughly or desperately contested.

Facing this situation, Stan Glowaski played one of the deftest games of any Chieftain this year. Approaching the personification of perpetual motion, Stan hustled in 25 points, controlled the boards and led his team to their sixth victory.

At the completion of this four-day basketball week end, Brightman seems to have the answer in the controversial "inside three men" question. The trio, Glowaski and Godes at forwards, combined with Dick "The Slippery Stick" Stricklin at center, functioned adequately against the Chinese and admirably against the Falcons.

Time, teamwork and tolerance yet remain as the final judges.

# Intramurals Open Monday

By JIM KIZER

Basketball on the intramural level begins this coming week with the announcement of the 1955 schedule by Athletic Director Willard Fenton.

Bill Fenton called a meeting for Jan. 10 at 12:10 for all team captains of the 16 squads. At this meeting Fenton explained the rules that all intramural teams must acknowledge.

All players are asked to provide their own towels. However, towels may be rented for 10 cents. Tennis shoes must be non-marking. Scheduled teams must field five men within five minutes of the starting time. Once a player has been assigned to one team, he may not change to another.

To simplify a schedule, Fenton divided the sixteen teams into two separate leagues—"A" and "B." At the end of the season the two league champions will play each other for the school championship. The championship game will be played, if possible, in the Civic Auditorium as the preliminary varsity game.

Never before has there been such a great interest in the intramural basketball league. An old tradition has been revived by faculty, in entering their own team to match skills with the rest of the league. Competing under the title of "Old Folks," the squad will consist of Capt. Marvin Fletcher, M/Sgt. William Adams, Father Robert Rebhahn, S.J., Bill Fenton, Bob Harmon and Varsity Coach Al Brightman.

League "A"	League "B"
1. Mother's Boys	1. Rainiers
2. Argonauts	2. Packendries
3. A Phi O	3. Mort's Boys
4. Slow Pokes	4. Hill Toppers
5. McHugh Hall	5. Regis Hall
6. Loyola Cubs	6. Loyola Lions
7. Old Folks	7. IK's
8. George's Boys	8. Vet's Hall

## SCHEDULE:

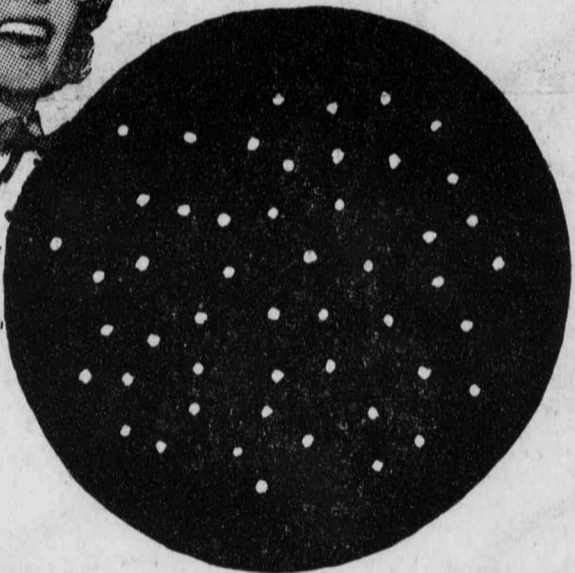
The intramural games will be played as scheduled below.

Date	Time	League	Teams
Jan. 17, Mon.	12:10	A	1-5
	1:10	B	1-5
Jan. 18, Tues.	12:10	A	2-6
	1:10	B	2-6
Jan. 19, Wed.	12:10	A	3-7
	1:10	B	3-7
	2:10	A	4-8
Jan. 20, Thurs.	12:10	B	4-8
	1:10	A	1-6
Jan. 21, Fri.	12:10	B	1-6
	1:10	A	5-7
Jan. 24, Mon.	12:10	B	5-7
	1:10	A	2-8
Jan. 25, Tues.	12:10	B	2-8
	1:10	A	3-4
Jan. 26, Wed.	12:10	B	3-4
	1:10	A	1-7
Jan. 27, Thurs.	12:10	B	1-7
	1:10	A	6-8
Jan. 28, Fri.	12:10	B	6-8
	1:10	A	5-4
	2:10	B	5-4
Jan. 31, Mon.	12:10	A	2-3
	1:10	B	2-3
Feb. 1, Tues.	12:10	A	1-8
	1:10	B	1-8
Feb. 2, Wed.	12:10	A	7-4
	1:10	B	7-4
Feb. 3, Thurs.	12:10	A	6-3
	1:10	B	6-3
	2:10	A	5-2
Feb. 4, Fri.	12:10	B	5-2
	1:10	A	1-4
	2:10	B	1-4
Feb. 7, Mon.	12:10	A	8-3
	1:10	B	8-3
Feb. 8, Tues.	12:10	A	7-2
	1:10	B	7-2
Feb. 9, Wed.	12:10	A	6-5
	1:10	B	6-5
Feb. 10, Thurs.	12:10	A	1-3
	1:10	B	1-3
Feb. 11, Fri.	12:10	A	4-2
	1:10	B	4-2
	2:10	A	8-5
Feb. 14, Mon.	12:10	B	8-5
	1:10	A	7-6
Feb. 15, Tues.	12:10	B	7-6
	1:10	A	1-2
Feb. 16, Wed.	12:10	B	1-2
	1:10	A	3-5
Feb. 17, Thurs.	12:10	B	3-5
	1:10	A	4-6
Feb. 18, Fri.	12:10	B	4-6
	1:10	A	8-7
Feb. 21, Mon.	12:10	A	8-7
	1:10	B	8-7
Feb. 23, Wed.	12:10	B	8-7
	6:00	Intramural	Championship

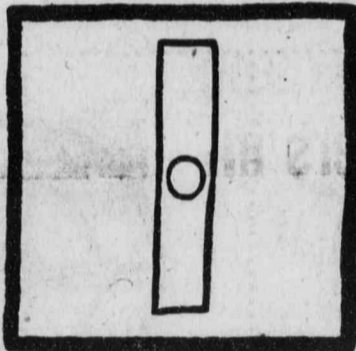
# LOOK! LOOK! LOOK! LUCKY DROODLES!



WHAT'S THIS?  
For solution see paragraph below.



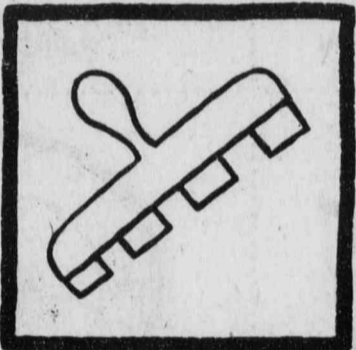
OBVIOUSLY, THE TITLE of the above Droodle is: 47 insectology students enjoying better-tasting Luckies while studying 3 fireflies. All kinds of students are bugs about Luckies. Matter of fact, college smokers prefer Luckies to all other brands—and by a wide margin—according to the latest and greatest of all college surveys. Once again, the No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better . . . cleaner, fresher, smoother. So, enjoy the better-tasting cigarette . . . Lucky Strike.



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Leonard W. Rozin  
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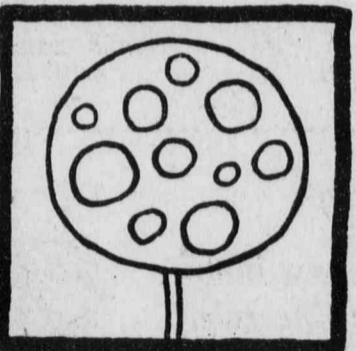
PHOTO FINISH OF HORSE RACE  
BY SLOW CAMERAMAN  
John Davis  
Bucknell University



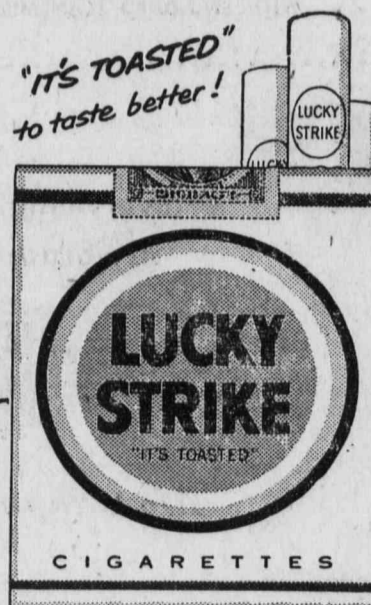
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Eugene Heller  
Columbia University



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ALL-DAY SUCKER FOR DIETERS  
Judith Lee Midgley  
American University



## STUDENTS! EARN \$25!

Lucky Droodles\* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Droodle in your noodle, with its descriptive title, to Lucky Droodle, P. O. Box 67, New York 46, N. Y.

\*DROODLES, Copyright 1953 by Roger Price

Better taste Luckies...

# LUCKIES TASTE BETTER

CLEANER, FRESHER, SMOOTHER!

# Chiefs Host Regis Twice

By JACK GORDON  
Athletic News Director

Seattle University Chieftains return to their "home court," the Civic Auditorium, Saturday night to open a two-game series with the Regis College Rangers of Denver, Colo.

But the "home court" description will lose the quotation marks in the second game of the series since the wind-up tilt is slated for the real home court of the Chieftains, their own gymnasium, on Sunday afternoon.

The Denver quint, serving as replacements on the Chieftain schedule because of the sudden cancellation of Seattle U's series with Mexico City's Olympic Games team, has four top scorers back this season from the Regis team that battled its way into the semi-finals of the NAIA tournament at Kansas City.

The returning lettermen who give Coach Harvey Moore a great chance to better his 15-won-13-lost record of last season are: Mickey Shannon, center, 6-6; forwards Allen Hower, 6-3, and Dick Eckhard, 6-2, and guards Tom Hoogerwerf, 6-0, and Gil Cavins, 6-2.

That's the starting lineup that Moore will use against the Chieftains this week-end.

Moore has a success story to live up to in his role as Regis coach. As a player he led the Rangers to the 1949 National Catholic Tournament title and second place in the NAIB meet that same year.

The Rangers play a style of basketball similar to the Chiefs—"Go for Broke"—on a fast-break offense but should rate stronger on defense.

The Rangers are in the midst of a rugged schedule this season, facing such teams as Kansas State, Washington of St. Louis, Colorado A&M, Wichita, the Peoria Cats, Drake and Loyola of Chicago.

The games with Regis here will serve as an appetizer for a third game with the Denver club slated for January 19 at Denver, as the Chiefs open a rugged three-game road tour in four days.

"We're mighty grateful to Regis for helping us out in our schedule dilemma on account of Mexico's cancellation," Brightman said, "but our gratitude will end, period, when that buzzer sounds for the games Saturday night and Sunday afternoon."

# Seattle Track Club Announces Early Plans for Season

Arthur C. Murray, president of the Seattle Track and Field Club and local leader in AAU track and field athletics, has announced that a cinder team will again be organized at Seattle University. All former runners and field event men who are interested are being urged to participate.

A meeting will be held at a date which will be announced in the near future.

Last year, athletes from SU representing the club met top teams from the University of Washington, Seattle Pacific College, Oregon St., Olympic JC and St. Martin's College. Competition is expected to be renewed for the 1955 schedule with these schools as well as others.

Returning letter winners are Larry Sanford, broad jump and hurdles; Bob Hughes, miler; Dick Stricklin, high jump; Don Kohler, sprinter; Paul Mermaugh and Art Murray, half-mile.

Newcomers anticipating spring competition are Truman Williams, broad jump and hurdles; Don Mossied, quarter-miler; Hugh Marsh, weights; Carl Pigford, high jump; and Al Patterson, high jump.

## Notice

All those interested in sports writing or photography are urged to report to the "Spectator" office on Monday, Jan. 17, at 1:15 p.m.

# ROCKETS CAPTURE INTRAMURAL BOWLING TITLE

## EIGHT-GAME STATISTICS . . .

	FGA	FG	Pct.	FTA	FT	Pct.	R	PF	TP	Avg.
Stan Glowaski	113	60	.531	60	34	.567	90	21	154	19.3
Cal Bauer	82	36	.439	62	38	.613	47	25	110	13.3
Dick Stricklin	98	32	.327	38	18	.474	44	17	82	10.3
Ken Fuhrer	61	20	.328	59	37	.627	44	18	77	9.6
John Kelly	49	23	.469	13	6	.462	30	22	52	7.4
Bob Godes	70	16	.229	29	14	.483	32	19	46	5.8
Bob Malone	40	16	.400	11	9	.818	17	22	41	5.1
Larry Sanford	32	12	.375	4	2	.500	22	13	26	3.3
Tom Cox	22	6	.273	5	2	.400	9	12	14	2.0
Jack Hoskins	10	3	.333	8	6	.750	1	4	12	2.0
Bob Martin	5	2	.400	3	3	1.000	1	4	7	1.8
Al Giles	12	4	.333	5	2	.400	10	15	10	1.4
Bill Bigley	5	1	.200	2	2	1.000	0	1	4	1.0
Jerry Vaughn	2	1	.500	2	0	.000	1	1	2	0.7

## Spectator Plans Sports Editorial Husky Pups Meet Frosh

How big a part do intramural sports play in the modern American university? Is Seattle University's within-the-school athletic program adequate enough to meet the demands of the students?

Next week in "Sports Comment" Sports Editor Al Krebs discusses intramural sports in college and what can be done to improve the program in our own school. Watch for this and a complete sports coverage of Seattle U sports in next week's edition of the *Spectator*.

Bruno Boin, former all-stater from Franklin High, boasting a 12.5 point average, leads his University of Washington freshmen teammates into the Seattle University gym Friday night to meet SU Papooses at 8 p.m.

Special ticket prices for this game are as follows: Adults, \$1.00; students (except SU students, 50 cents. Seattle U season ticket holders will see this game free by showing their season ticket book covers at the door.

Sporting a 19-5 record, the Atomic Rockets captured the Fall Quarter intramural bowling championship at the Broadway Bowl.

Top individual performance of the quarter was turned in by Roy Gorud, who turned in a top three-game series for the men of 580, besides posting the top individual game of 233.

Fr. Joseph Donavon, S.J., bowling for the 11th-place Holy Rollers, posted the second high series with an impressive 544 three-game total.

In the feminine class, Kay Kuse posted individual high series of 430 while Pat Francin rolled high game of 173.

Winter quarter play began yesterday with bowling every Wednesday beginning promptly at 1:30 p.m. at Broadway Bowl. All those who are interested in bowling regularly are urged to attend.

George Crispin	21	3423	163
Leo Fergel	15	2426	161
Paul Kay	18	2805	155
Fr. R. Rebhahn, S.J.	18	2697	150
Keith Smith	21	3148	149
Don Kovacevich	18	2674	149
Fr. Donovan	12	1779	148

### WOMEN High Series

Name	Total
Kay Kuse	430
Marilyn Gropper	406-406
Marilyn Gedda	405

### High Game

Name	Total
Pat Francin	173-166
Marilyn Gropper	161

### Individual Averages

Name	Games	Total	Avg.
Marilyn Gedda	12	1569	131
Marilyn Gropper	21	2715	129
Joni Calkins	3	386	127
Mary Lane	12	1504	125
Jo Ann Engler	18	2188	121
Pat Francin	15	1827	121
Pat Hibbard	12	1409	117
Kay Kuse	18	2019	112
Barbara Doucette	18	2066	111
Dixie Galbraith	21	2306	110

### TEAM STANDINGS

Name	Won	Lost
Atomic Rockets	19	5
Tee-Totalers	16	8
Lucky Strikes	15	9
ABC	14½	9½
High Hats	13½	10½
Cannibals	13	11
Alley Cats	13	11
Jay-Walkers	12	12
Sleepers	12	12
Chug-A-Lugs	11	13
Holy Rollers	10	14
Holy Terrors	10	14
Cellar Dwellers	9	15
Cut-Ups	8½	15½
Dead Pins	8	16
Elbow Benders	7½	16½

### MEN High Series

Name	Total
Roy Gorud	580-555
Fr. Joseph Donavon, S.J.	544
George Crispin	543

### High Game

Name	Total
Roy Gorud	233-214
George Crispin	210
Richie Lee	202

### Individual Averages

Name	Games	Total	Avg.
Roy Gorud	21	3639	173
Richie Lee	9	1565	173
Albie Anderson	9	1539	171

What young people are doing at General Electric

## Young manufacturing expert pioneers in automation at General Electric

In 1964, our greatest shortage may be working people. This country's demand for electrical goods will be 100% greater than it is today. But there will be only 11% more workmen. How can production per man be boosted enough to close the gap?

For one answer, 31-year-old P. H. Alspach, Manager of Manufacturing Development at G.E., is exploring automation.

### Automation: Continuous Automatic Production

Automation is a way of manufacturing based on the 'continuous-flow concept. Products will be made, inspected, assembled, tested, and packaged by a series of integrated machines in one uninterrupted flow. As industry evolves toward greater automation, more workmen will become skilled machine specialists or maintenance experts able to control complete systems.

Phil Alspach and the men under him now draft layouts for automatic systems, tackle the engineering problems involved, design automation equipment, and even build some.

### 23,000 College Graduates at G.E.

This is a big and important job. Alspach was readied for it in a careful, step-by-step program of development. Like Alspach, each of G.E.'s 23,000 college-graduate employees is given his chance to grow, to find the work he does best, and to realize his full potential. For General Electric has long believed this: When fresh young minds are given freedom to make progress, everybody benefits—the individual, the company, and the country.

PHIL ALSPACH joined G.E. shortly after graduation from Tulane (B.S. in M.E., '44), has completed G.E.'s Engineering Program, Class of 1945, and its Creative Engineering Course, 1949.

Progress Is Our Most Important Product

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# Specs of News

Freshman Class will meet Monday, Jan. 14, at 12:30, to discuss future Frosh activities. Place of the meeting will be posted.

Physics Club will meet Tuesday, Jan. 18, at 7:30 in a room to be posted on campus. Members and all interested are urged to attend.

Spurs are offering freshman girls the opportunity to list their activities for Fall Quarter. Blanks will be available next week, Jan. 17-21, at the Information Booth from 9-11.

These forms will be turned over to the pledge chairmen who will give careful consideration to them in selecting Spur pledges this spring.

Kappa Delta Pi will hold their initiation meeting on January 21 at 7:30 in the home of Mr. Myrdie Lecture. Father Codd, S.J., will be guest speaker.

## Steel Company Offers Positions In Four Fields

Mr. Ed English, executive assistant to the president of Bethlehem Steel Company, will be on campus Tuesday, Jan. 25, at 9 a.m. to interview graduating seniors interested in opportunities with Bethlehem Steel. Interviews will be conducted at Buhr Hall and the Engineering Building.

This year they are looking for men to enter the course and train for permanent work on the Pacific Coast, which includes the following:

- 1) Selling steel products: Graduates in Engineering, Business, Liberal Arts or other majors will be considered.
- 2) Steel plant operations: Mechanical, Industrial or Metallurgical Engineering degree is required.
- 3) Fabricated steel construction: Civil Engineering degree required.
- 4) General accounting work: Graduated with good accounting background necessary.

Interview blanks may be obtained from Placement Bureau, Commerce office, or dean's office in the Engineering Building. Loop Course booklets and other information on Bethlehem Steel may also be obtained at the above-named offices.

## Nurses Slate Dance

Student Body members of Columbus School of Nursing will present their first "Crystal Fantasy Ball" at the Encore Ballroom, 1214 E. Pike St., on Friday, Jan. 21.

Ailene Adams, school Student Body president, is chairman of the dance, and invites all SU students to attend.

Music will be provided by Jackie Souders and his orchestra between the hours of 9 and 12 p.m.

Tickets may be purchased at the door or from any Columbus Nursing student. Admission will be \$1.50 per person and \$3.00 a couple. Apparel is semi-formal, which in this case means suits and dressy dresses.

## CLASSIFIED ADS

LOST something? Want something? Advertise in the SPECTATOR. Only 5 cents a word. Call CA. 9400, extension 55.

### COLLEGE STUDENT

If you would like to earn \$100 a month at your university during second quarter working two evenings per week and half-day Saturdays, apply for local training now. Use of car necessary. Valuable sales management. Opportunity after graduation. Write Bill Roberts, 10622 Eighth N.W., Seattle.

Colhecon Club announces they will serve refreshments at Homecoming Open House in the Chieftain. As many girls as possible are needed to help in shifts on January 26. All those interested are asked to notify Louise Picardo at EL. 0102 or Marilyn Ward at MU. 5700.

Dr. Edward J. Scharman, a 1950 Seattle U graduate, announces the opening of his clinic for the general practice of adult and children's dentistry. His new location is 3810 Edmunds Street.

## Broadway Bowl

Seattle U. Home Alley

FREE INSTRUCTION FOR BEGINNERS

Reserve an Alley and Bring the Gang

FREE SHOES to SU Students

Bob Kelly, Manager

1219 Broadway North

Phone Minor 5235

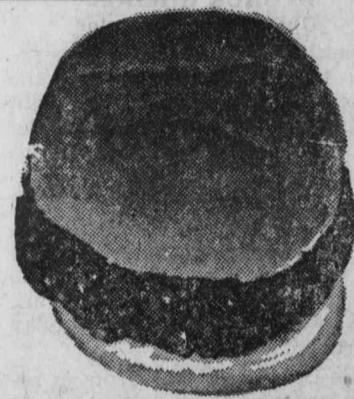
## Friendly to Your Clothes 5 POINT CLEANERS

Satisfaction Guaranteed

Next to Chieftain Cafe

1112 Broadway

# 19<sup>c</sup>



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SHAKES - 21¢ • FRIES - 11¢

INSTANT DELIVERY OF ANY SIZE ORDER

Block-Wide Parking • No Tipping  
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### DICK'S DRIVE-IN

East 45th and First N.E.

Open 11 a.m. to 2 a.m.

COMING: DICK'S NO. 2 ON BROADWAY NEAR OLIVE

# L&M's Got Everything!

MIRACLE TIP



Janet Blair, Actress: "I have the fullest confidence in L&M's Miracle Tip... and L&M's taste so good, I made them my regular cigarette."



John Robert Powers, Creator of the Powers Girls: "I think L&M's filter is far superior to the others. Great smoke... wonderful flavor."



Patricia Morison, Musical Comedy Star: "I love L&M Filters. Never dreamed a filter cigarette could filter so thoroughly, yet taste so good!"



## Stands Out FROM ALL THE REST!

**STANDS OUT FOR FLAVOR.** The pure, white Miracle Tip draws easy, lets you enjoy all the taste.

**STANDS OUT FOR EFFECTIVE FILTRATION.** No filter compares with L&M's Miracle Tip for quality or effectiveness.

**STANDS OUT FOR HIGHEST QUALITY TOBACCOS,** low nicotine tobaccos, L&M tobaccos... Light and Mild.

**MUCH MORE FLAVOR - MUCH LESS NICOTINE**

# America's Best Filter Cigarette!

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"Collegiate Atmosphere"

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### JOE SHERIFF'S Richfield Service

- BRAKES
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