

The Spectator

1-26-1950

Spectator 1950-01-26

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1950-01-26" (1950). *The Spectator*. 397.
<http://scholarworks.seattleu.edu/spectator/397>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

GOVERNOR WILL CROWN QUEEN

See the
SPECTATOR
Display ...

SEATTLE *Spectator* UNIVERSITY

It's in
the Tower
Office

Volume XVII

SEATTLE, WASHINGTON, THURSDAY, JANUARY 26, 1950

No. 6

Priestley Play Re-Set for Jan. 30

Since inspectors don't call in the midst of a snow-blow, the Drama Guild's latest venture, "An Inspector Calls", has been re-scheduled for January 30 through February 4 at the Little Theatre, according to John Morgan, Drama Club president. But come snow or high water, J. B. Priestley's suspenseful portrayal of the interaction of human lives is bound to be a thriller, and especially as presented by the top talent in Seattle's drama department under the direction of the Rev. Leo Lanphier, S.J.

Like most of Priestley's play, "The Inspector Calls" is chiefly a drama of character rather than action. All three acts are continuous.

Although no one character can be said to hold the lead, the plot thickens most thickly around Bob Lucid's part of Inspector Goole and his stubborn probings into the lives of Arthur Birling and family. Frank Caldwell handles the part of Father Birling, a stodgy, narrow-minded Victorian industrialist. Lola Hoelsken, as his wife Sybil, is his haughty feminine counterpart, too proud to admit her own guilt.

Sheila and Eric, the Birling offspring, exemplify the mixed confusion and hope of youth, but Sheila's young man-about-town fiancé, Gerald Croft, is already bogged down in the provincial hard-headedness of his future father-in-law. Eric's part is taken by Kev Packard of "Jenny Kissed Me" fame, and Gerald is done by Frank Sullivan. Sheila's part and that of the maid are alternated by Mary Kendrick and Ellen Nickerson.

If we may be so blunt as to point out the moral, Inspector Goole's message to the Birling family and to his audience is that "we don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in blood and fire and anguish."

And Mr. Priestley's very forceful manner of impressing this moral is the careful exposure by Inspector Goole of each of the five's part in bringing about the death of a young working girl. As can be expected in a Priestley production, the curtain closes on a note of surprise, and the audience on the edges of their chairs.

Chicago Educator To Lecture Here

Good news for students-to-be of Seattle's 1950 summer session is the engagement of Dr. Edward W. Dolch as visiting professor, according to Prof. Myrdie D. Lecture of the elementary education department. A professor of education at the University of Illinois, Dr. Dolch is a widely recognized authority in the field of reading instruction.

IN NOVITIATE

One senior who won't be graduating with the class of '50 next June is Constance McNott, a transfer student from Tigard, Ore. Formerly a resident of Sarazin Hall, Constance entered the Franciscan novitiate at the close of the fall term.

Few Jobs For New Engineers Survey Shows

By CHUCK WOLTER

What is in store for the graduates of 1950? Are they going to leave college and find employment in their professions or will there be few openings if any at all?

Taking engineering as a whole, the field is saturated and the openings are limited. At present the field of television is good but mainly because it is relatively new. Already thousands of students are turning toward television, and because of this, the field may also become saturated before too long.

One of the best fields for men today is that of the male secretary. Too many male students will not take up typing and short hand because they feel these are for women, only. However, there is a demand for good male secretaries, especially those who are free to travel.

Sociology majors, especially those who will be going into the field of social welfare work, can rest assured that there is great need for them out in the field. However, today, the standards are higher and a great deal of graduate study must be accomplished before one can be considered for welfare work.

Accounting, as always, is very good, with many job opportunities waiting for the graduate.

Salesmen are enjoying a very prosperous period and there are a great number of openings for men with sales ability. However, selling is a very competitive field and those who will eventually rise to the top will be those who work the longest and hardest at it.

The field of medicine is by no means overflowing. The nation can still use thousands of doctors, dentists, nurses. Also, there is need for pharmacists in all parts of the country.

Education is a good field of learning to enter. There is a demand for teachers. However, today, the board of education is looking for teachers of high caliber, and those who have more than one minor along with their major.

There is no demand for lawyers though the field is not closed.

The outlook for women, today, is not too good. The main need for women, today, are as stenographers and secretaries. With most businesses cutting costs and overhead they are looking for women who can type, take shorthand and even do a little bookkeeping.

On the whole, the outlook for business in 1950 looks good and job opportunities should hold up better than the year just past.

Education Majors Get Reading Room

The education club has become one of the college chapters of the Future Teachers of America, and has changed its name to Phi Tau Alpha, F.T.A.

Myrdie Lecture, director of elementary education, is moderator of the club, and Bernie Bergman is president.

The Education Reading Room, in Room 211, contains all the textbooks used in Seattle Public Schools and the private collections of Mr. Lecture, Mr. Ottum, and Fr. Codd. The Reading Room, managed by members of Phi Tau Alpha, is available to education students from 1 to 4:30.

Phi Tau Alpha is open to all students enrolled in the school of education; meetings are held the second Tuesday of each month.

Here's Good Place For Old Textbooks

The National Federation of Catholic College Students is sponsoring a book drive to aid foreign students.

The purpose is to collect textbooks for the NFCCS Overseas Relief Foundation. Those books that are not suitable for sending will be sold, and the funds obtained will be used to buy new books.

Plans are being made to have a box in the main hall at the end of each quarter where students can put books they can no longer use. This drive offers special opportunity to veterans who are unable to sell their books.

Those who find that their lockers are now filled with volumes from the last three or four quarters may turn them in at any time to Brian Ducey or Tom Weiler; or may leave them at the Sodality office. Don't forget that unsuitable books can be sold, and that contributing to this project benefits you as well as the foreign students who cannot study without textbooks.

VFW Helps Vets Apply for Bonus

Washington State veterans of World War II should arrange immediately for evidence which is necessary in applying for the state's \$80,000,000 bonus grant, to be paid early this year.

That's the recommendation of Eugene Patterson, state adjutant of the Veterans of Foreign Wars.

Patterson said that the headquarters offices and VFW posts throughout the state would furnish bonus applications. The Vets Club, at 1916 1/2 Fourth Ave., is open from noon to midnight to assist applicants, too.

New Club Offers Novel Programs

An invitation to learn what makes the mind go 'round comes from the newly formed Psychology Club, which, according to Donna Chalfa, secretary, is open to all students regardless of majors. Meeting agenda in the past has included such things as a movie on neurosis in rats and a talk on hypnosis by Lionel H. Chute.

IMPORTANT!
If you have not turned in your money on the car do so now. The deadline is 3 p.m. January 27. Turn it in at the booth in the L.A. building.

Out-of-Town Club Sponsors Dances

The Scots have been in the social spotlight this month, as a result of the success of their dances. On January 6, a mixer was held at the Encore Ballroom, with Homer Crollard providing the music. Half of the proceeds will go for financing the Easter Formal. It has not yet been decided whether the other half will go for a recording machine and records or a juke-box.

A large group attended the mixer on Sunday, Jan. 15 at Buhr Hall. As many of the students had been skiing that day, most of them came attired in ski pants, jeans and the like.

Pat Schwaegler and Jim Schultz, last week, were elected co-chairmen of the Scots' Homecoming display.

President Jack McMahon announced that the executive council would begin organizing for the main event on the club's calendar—the Easter Formal on April 14.

HOMECOMING CALENDAR

Alumni Serenade—Wed., Jan. 25, 8:00 p.m., Gym. A Cappella Choir, University Concert Band, Acts from Variety Show.
S.U. Open House—Thurs., Jan. 26, 7:30-10:30 p.m., Campus.
Homecoming Game—Friday, Jan. 27, 8:05 p.m., Gym. S.U. vs. Pacific Lutheran College.
Homecoming Ball—Saturday, Jan. 28, 9:00 p.m., Civic Auditorium. Skitch Henderson.

SCHEDULE FOR SU HOMECOMING OPEN HOUSE

Room	Organization	Room	Organization
118	Intercollegiate Knights	222	Sodality
119	Mendel Club	223	Juniors
123	Silver Scroll	224	AWSSU
124	Education Club	322	Seniors
202	Ski Club	324	SPECTATOR
203	Scots Club	400	Drama Guild—Double Quartet
204	Psychology Club	409	Commerce Club
205	Philosophy Club	410	Commerce Club
210	Opera Guild	412	Freshmen
211	Camera Club	501	Riding Club
212	Pinoy Club		Physics Lab. Physics Club
219	Hiyu Coolee		Chemistry Lab. Chemistry Club
220	Sophomores		

Seattle Students Organize Forum To Further Interest in Symphony

The latest addition to Seattle student organizations is the Student Symphony Forum, which came into being during the past month.

Modeled after a similar group in San Francisco, the forum plans to bring fine music to the community through the support of a symphony orchestra.

Having a central board of nine members, representing the three colleges in Seattle, the organization has set up local forums on each campus. The central board is the policy-making committee for the local affiliates and maintains contact with Symphony Conductor Manuel Rosenthal and his advisors.

Drive for Student Union Falling Short of Goal

The drive to raise money for the Student Union Building will not realize its goal, but neither will it be a failure. Enough money will be raised to go ahead with the plans.

This was the considered belief at drive headquarters today.

The drive was slowed by bad weather which hindered the displaying of the car that is to be given away. The committee said the lack of contact between themselves and the students, along with lack of effort on the part of the students, hindered the drive.

A last minute "push" has been put on the drive in hopes of reviving it. A student house-to-house campaign was launched along with an advertising drive to arouse the students to action.

Hal Wales, committee chairman, said that the drive could still be a success, but even if the goal is not reached financially, the experience gained is invaluable. This experience Wales added that selling the students and school the idea of the building, was, in itself, a gain.

Students were asked to turn in all money by 3 p.m. January 27.

Coed Royalty to Reign Over Ball

By JOAN FROHMADER

Gov. Arthur B. Langlie will crown Joanne Richards queen of Seattle University's 45th annual Homecoming Ball Saturday at the Civic Auditorium.

The Very Rev. A. A. Lemieux, S.J., president of Seattle University, will introduce the governor.

Elizabeth Jerulli, last year's queen, will lead the coronation procession, followed the princesses.

The princesses will be gowned alike in green satin and will carry gold carnations. Queen Jo's gown will be white lace and she will carry talisman roses. The traditional crown is silver filigree studded with rhinestones.

Decorations for the ball will center around the royal throne, mounted on a green platform and flanked by white columns. Green, white and gold will predominate throughout the auditorium.

Skitch Henderson, his piano and his orchestra will provide the music for the evening. English-born Skitch started as a concert pianist, but when he came to America the teen-aged virtuoso changed his style.

Skitch's first professional engagement in America was touring vaudeville with Cliff (Ukulele Ike) Edwards.

Between shows he started a career of orchestra keyboarding which brought his piano stylings to such orchestras as Glen Gray's Casa Loma band, Skinnay Ennis, Tommy Dorsey and Artie Shaw.

In his music he leans heavily to the modern French school and such composers as Ravel and Debussy. He feels that the trend is slowly veering from the frantic and raucous in dance music to the kind of music folks can keep time to without perspiring.

Climax of Week

The Homecoming Ball climaxes a week of school activities which began Tuesday with the erection of the outdoor displays by the residence halls.

The alumni were welcomed and Homecoming Week officially opened with an address by Father Lemieux last night.

This year's Homecoming theme of "The Roaring Twenties", honoring the classes from 1925 to 1929, specifically the class of 1925, will be the keynote of tonight's Open House.

For the convenience of the guests attending Open House this evening, programs will be available giving the information about the types and locations of the club displays on the campus. All displays will begin at 7:30 and will be open until 10.

The Drama Guild will give a performance in the Little Theatre at 8 and 9:30.

Judges for the Open House displays will be the two local 1925 graduates, Henry T. Ivers and George Stuntz, and Dr. Pat Murphy, president of the alumni.

Trophies will be awarded for the best club and class displays, the best men's hall display, and the best women's hall display. The awards will be presented at the Homecoming games tomorrow night.

In the half-time ceremonies of the basketball game with Pacific Lutheran College, Queen Joe and her court will be presented, and a skit on college life in the "Roaring Twenties" will be given.

The queen's court includes two princesses from each class. They are Polly Ann Peiton, Peggy Lesser, seniors; Marie Bechtold, Helen Strons, juniors; Betty Simich, Kathleen Kelly, sophomores, and Jo Brown and Florine Ross, freshmen.

Terry Cain and Tom Carroll are co-chairmen of the dance. Members of the committee include Joe Fitzharris, Joan Fitzpatrick, Mary Kashiwagi, Bernice Miller, Agnes Remnes, Tom Bichsel, Joan Frohmader, Luanne Malsie, Julie Dennehy, Tom Weiler, Tom Towey, Jackie Randall, Jack Dreany, Eileen Kelly, Bobbie Miller, Mary Muehe, Frank Perry, Barbara Ashe, Barbara Ray, Marilyn Lee, Marie Mayer, Charles Bricker, Jack Foster and Art Hooten.

SU to Sponsor Displaced Student

The art club will sponsor a mixer February 3, at the Providence Auditorium, to raise money for the Student Relief Campaign. The money will be used to bring a displaced student to SU.

The money will also be used for clothing, medical care, and incidentals. The school, book store, and Priests will contribute the scholarship, books and room. The Student Relief Campaign is a project of the National Federation of Catholic College Students, to which SU belongs.

The dance committee: Mary Ellen Kenyon, Marie Morris, Joe Lemon, and Lowell Rutton, will release plans and the dance theme Monday.

IN TODAY
STUDENTS . . . OUT TOMORROW

- Dry Cleaning
- Laundered Shirts

MASTER CLEANER
(Formerly Best Ever Cleaners)

1209 Madison - - - Same Block as Bartell's

Ursino's
Fifth Ave. Jewel Box
1127-5th. ave. - el. 8171

DIAMONDS • WATCHES • SILVERWARE • COSTUME JEWELRY
ACCESSORIES • STONE BINGS

*STUDENTS

See

FRANK URSINO, Seattle Prep. Graduate, 1936

The SPECTATOR

MEMBER of the NORTHWEST INTER-COLLEGIATE PRESS CONFERENCE.
Official publication of the Associated Students of Seattle University.
Published on Wednesday, fortnightly, during the school year. Editorial and Business Offices at 10th and Madison St., Seattle 22, Washington.
Subscription rates, \$1.50 per year. Entered as third class matter.



National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

Editor.....Frank Sullivan
Advisor.....Leland Hannum
Faculty Moderator.....
.....Rev. Owen McCusker, S.J.

EDITORIAL STAFF
News Editor.....Bob Lucid
Sports Editor.....Jack McLavey
Feature Editor.....Kev Packard

BUSINESS STAFF
Advertising Manager.....Elwyn Sneed
Assistant.....Al Powell

Feature Writers—Julie Dennehy, Tony Gibbons, Margaret Hay, Shirley Hollohan, Mary Kendrick, Jaclyn Rendall, Irene Williams, Ted Dooley.

News Reporters—Madelyn Bosko, Joan Froh-mader, Lola Hoelsken, Lou Ann Malsie, Eileen Myers, Eileen Wagner, Loretta Seibert.

Sports Reporters—Fred Cordova, Art Hooten, Sonny Laigo, Jack Pain, Gloria Torlai, Jene Johnston, John Blewett.

Circulation Staff: Hank Bussman, Mickey Bergman, Dockie Fenton, Rog McSharry, and Tom Scalzo.

nothing to it ... next time

During the snow epidemic of last week, it happened again. The unbelievably high number of 4,826 individual phone calls were handled through the Seattle University switch-board in the space of 48 hours. They ranged anywhere from "Is there any classes today?" (Frosh) to "Do you know if there is a mixer tonight?" (Junior)

Of course, while the operator was on duty, this abnormal deluge was handled with professional dispatch. But it was when the operator was off duty that the headaches started—and the resulting confusion of reports about classes began to spread among the inquiring students. When several operators swing into action, as they do every day from 10 p.m. to 8 a.m. anything can happen—and usually does. It did last week.

Thursday there was no little confusion about whether classes would be held. First reports had classes as usual. Around 7:30 that morning, however, it was not so certain. Then the report was started that they were definitely off. Meantime the radio newscasts picked up the turmoil and, though no fault of their own, did not help matters any. The final result was that, sure enough, classes were not held at all, and many of the braver hearts who faced the elements were sorely disappointed on their arrival to discover that classes had been cancelled, while the timider, if warmer, souls missed the impromptu mixer that was so ingeniously arranged in Buhr Hall all morning for the benefit of the March of Dimes.

In the next emergency, if you want to be right, learn and follow this simple rule: DON'T PHONE. LISTEN TO THE RADIO. Code signals have now been arranged with all the major broadcasting stations in town, and they will only take authenticated information. If the newspapers carry one report and the radio another, follow the radio direction, as no code arrangements are in effect with the newspapers. Newscasts begin at 6:30 a.m., and that's early enough even for an 8:00 o'clock class. In the last resort, if it looks impossible to get to class, do the best you can.

BUT DON'T PHONE. LISTEN TO THE RADIO.

a parable

Well, children, as you know I'm not much for telling stories, but there's one that sure gets me. It's about the zebra. Now you might say that there isn't nothin' very unusual about a zebra.

And I agree. Not most zebras anyway. But you see, Marko, that was his name, Marko wasn't just any old zebra. He was a very special kind of zebra. I'll say. He was just about the most unusual zebra in the world.

You wanna know why? I'll tell you why. You know how most zebras got horizontal stripes doncha? I'll bet you never seen any other kind. Well kids, Marko was another kind, he had pin stripes. That's it. That's just the way it was. You can take it or leave it, but that's the way it was.

Well now, Marko being different, kind of held himself aloof, ya know. You might say he sorta got cynical. To be perfectly frank, Marko thought all the other zebras was just plain jackasses.

As soon as he grow'd big enough he took to leavin' off by hisself. Like a recluse, sorta. Well, that was alright for awhile. You know how it is. Seein' new places, doin' new things, meetin' new people, you know how it is. But after awhile he sorta got bored. Things wasn't like they used to be. He'd been everywhere, done everything a respectable zebra can do, met everybody a respectable zebra can meet. You know how it is. Well, when a fella gets bored it usually isn't very long before he gets in trouble. There's somthin' sorta eternal about it. I don't know, that's just how it is, that's all.

Old Marco didn't have to wait very long. He thought that old number one was just a little smarter than anybody else. It seems that for sometime he had known Bismark. Bismark, he was a lion. But Marko had always been wary of him. That was mainly because Bismark liked to eat zebras. He kind of had an inkling that that Bismark was anxious to sink his teeth into that rarest of all delicacies, a pin-striped zebra.

Well children, Marko succumbed. You wanna know what he succumbed to? Well, he succumbed to something that neither man nor zebras can afford to succumb to. He succumbed to AVARICE. You know how that was? Well, it was like this. He saw that Bismark was perty well fixed. You know how well fixed some lions are. He had the swell-

est, snazziest, plushiest apartment in one of the finest caves on one of the biggest hills in all that part of the country. He had everything; except sometimes old Bis got jest a leetle mite hungry.

But Marco didn't think about that. What he was thinkin' about was all the soft livin'. An' so he jest said, "If I can get in good with Bismark I'll have easy sleddin' from here on out." So what does he do? He starts hangin' 'round Bismark's domicile, see. After awhile they getta become perty good friends. And Marko begins to think, "Ya know Bis ain't such a bad guy. I don't believe all that guff about him eatin' zebras"

Well it wasn't long after that, that Bismark invited Marko to move right on in. "You're smart," Biz says, "you're not like all the other zebras. I'd like to make you a part of my organization." Right off with neither fuss nor holler Marko accepts. He moves in. Right on in. That's what he done. He moved in.

Well, for awhile things went keen. Absolutely keen. And then it happened. Bismark and Marko were eatin' supper. And all of a sudden old Biz seemed to tire of his soup. Maybe not enough salt, I don't know. Who can say?

Anyhow, Bismark jumped poor Marko, an' the roarin', an' the chawin', an' the scratchin', an' the wailin', an' the hootin' was somethin' like you never heard before. Hair and hide was flyin' ever which way.

Next thing you know, Marko was a high tailin' it outa there like nobody's business. He didn't stop for a LON----G time. And when he did he noticed somethin' about hisself. You know what he noticed? He noticed the ol' Biz had chopped him up so bad that he wasn't no pin-striped zebra anymore. No sir, somehow in the fray them pin-stripes got turned around the other way. So that now Marko was just a plain old horizontal zebra like the rest.

Well, about that time Marko headed for home. After all, there was no more sence in him stayin' aloof. He'd He'd just showed hisself to be as big a jack-ass as all the rest. . . And that's the end of my story. good night children.

Moral: If ya stray away from the fold don't be afraid to come back home.

*This article does not reflect the journalistic attitude of the editors nor the editorial policy of the Spectator.

homecoming; 1950

Another year and another Homecoming rolls around at Seattle University. For some it's the first—for some it's the last. It's the night when the old grads can impress the youngsters with the moth-eaten tux that has been safely tucked in the closet since last year. It's the night when pop gets touched for a couple of bucks and the family car. Daughter, maybe, gets a new formal and plenty of advice from mom on how a young freshman coed should conduct herself. The formal is received with profound thanks, and the advice—well, it's accepted.

It's a great night for the frosh—almost seems like a big time. Some put on the blase air and reluctantly admit that they might be impressed. Who knows, the music might be good and though we were definitely classified as an operator in high school—we'll try and have a good time.

The average sophomore probably figures that \$3.50 is a lot of dough—but nevertheless is not above reaching for that pink cloud of romance and sweet music that failed to encompass him during his freshman year. The girl might not want to admit it but her date last year was definitely a creep and left a great deal to be desired. That familiar legend plagues the female mind—maybe things will be different this year. He might not have shining armor but he does have a head of hair, two suits of

clothes and ten bucks in the bank. And—after all, there's next year—who knows?

The juniors are probably the only realists in the crowd. They've been to homecoming before—and after all a junior in college isn't supposed to be an idealist. Just get a date that is easy to please and doesn't have to be humored. College only comes once in a lifetime so you might as well go along with the game. Of course \$3.50 would buy a lot of smokes—but oh well.

The senior after three years is fed up on the hard facts of reality and, though reluctantly, allows himself to be waffed along by the gentle, yet persistent, hope that perhaps after all this is the year that oft discarded dreams will be realized. The last three years, accompanied by the perenial hardships which continue to plague the college student have not completely subdued his hopes. Three fifty isn't much—besides the Vet's bonus will be coming through soon. Life, again will have a meaning. Our senior fights that pink cloud of unrealized dreams and in the end, yields to its enticements. Nostalgia breaks him down—it's going to be tough to leave the old school. Better have a last fling. All the old buddies will be there. It might be a good deal—good music, the right girl and a lot of old friends. He surrenders—he smiles—he saunters up to the ticket counter "Gimmie a ticket to the Home-commin' will ya?"

The Honor Roll:

FALL QUARTER, 1949
Regular Students Taking
10 Quarter-Hours or More

- Baker, Sr. Ruth Marie, O.P.
- Bergman, Carl D.
- Bivins, Robert L.
- Butterfield, Jeanne Connelly, Virginia F.
- Emigh, Charlotte
- Erickson, Marilyn
- Fleming, Beverly
- Gales, Carmen K.
- Graham, Donald E.
- Granberg, Neal A.
- Hacker, Emil A.
- Hagen, Leo P.
- Hammes, Monica
- Hatrup, Clinton
- Hawthorne, Matthew L.
- Hayes, Noreen A.
- Healy, Rev. James
- Henthorn, Don F.
- Hoffman, Elizabeth

- Hyldahl, Donna
- Jones, M. Leslie
- Kelly, Eileen
- Kendall, Sheila E.
- Kendrick, Berta Ann
- Kinnee, Donald E.
- Kitts, Mrs. Dorothy Jarrard
- Klinge, Raymond J.
- Loneragan, Charles R.
- McAteer, Jeanne Marie
- McGough, Hugh R.
- McKee, Carmen
- MacGillivray, Robert D.
- Marx, John J.
- Muehe, Charles E., Jr.
- Murray, Nora Jean
- O'Leary, Thomas J.
- Pierson, Frances C.
- Raymaker, Richard M.
- Roe, Robert
- Sakai, Toshio Paul
- Schneider, Richard A.
- Schneider, Robert C.
- Schultz, James C.

- Seibert, Loretta
- Shinn, Beverly M.
- Smith, Walter V.
- Springer, Donald F.
- Styer, Eugene F.
- Szablowinska, Wisia
- Vetori, Odo J.
- Wales, Harold W.
- White, Norman E.
- Worthington, John T.
- Yount, James R.
- 3.8
- Grunke, Yvonne J.
- Healy, Adriene
- Knabel, Frances E.
- Melchior, Donald J.
- Monillas, Justo
- Murray, Charles J.
- Newland, George, Jr.
- Quintenton, Ivan C.
- Thielen, Adelaide
- Wilson, Patrick O.
- Wyse, Marylou
- 3.7
- Adams, Regina T.
- Bergamini, Sr. Marie Carmen
- Brusati, Rosalia Mary
- Denis, Sr. Phyllis, FCSP

- Fitts, James L.
- Gabbert, John O'Dea
- Guppy, William A.
- Kelly, Kathleen Anne
- Kennedy, John P.
- Kniess, Jacqueline
- Moers, Jack N.
- Molzahn, Kenneth C.
- Morland, John G.
- Ortman, Beatrice
- Rae, Constance M.
- Spence, James W.
- Stokes, Robert J.
- Suguro, Claire A.
- Terhar, Edward A.
- VanGogh, Josephine
- Warren, Jeanne Ann
- 3.6
- Bergmann, Mary Ellen
- Besch, Creighton
- Brotherton, Edwin
- Bryant, Howard W.
- Byington, Richard L.
- Campbell, Kenneth D.
- Casper, Richard R.
- Chalfa, Donna Marie
- Chihara, Theodore S.
- DeCloedt, Amanda L.

balletomania

The house lights dim in the theater, the crowd settles back comfortably, ladies adjust their furs and gentlemen their stiff collars, only to be aroused by a thunderous Tum - dee - dee - tee - dee - tee - dee - Tum - dee - dee - tee - dee - tee - dee - Tum on the part of the first oboe and thirty-four other musicians.

The discerning music lovers and those who read the program immediately recognize the selection as Puncicello's "Dance of the Hours" and realize that the "ballet has begun." (This word is pronounced "bal-lay" and is not to be confused with "ballot," a term used to designate the tool by which grinning demagogues are selected to spend the public's money.)

To return to our choreographic display, Puncicello's contribution to Art has been passively accepted and something more serious is now in process.

A long-lashed ballerina is pirouetting about the stage. (For those in doubt, this refers to her eyes and does not mean that the lady in question has been subject to periodic whippings over a great length of time.)

As she pirouettes one can read much into her movements. She is in love; she is agitated; her father is lurking in the castle tower on left stage and if he finds her gone, may come down any moment and whisk her off to a convent. Suddenly she pauses . . . the orchestra pauses . . . the drums commence a slow roll which the cymbals conclude and "Entrez leballetomane!" (This does not mean that the main course at dinner was poisoned, only that the leading male dancer has just leapt upon the stage, thereby proclaiming himself the hero.)

From here the action of the dance continues rapidly. A few passionate arabesques and tours j'..... indicate that the lovers are ecstatic with joy over their stolen rendezvous. Minutes pass in which the two of them leap, bend, and twist. (Note: He has been a calisthenics instructor in the Navy during the war.)

Suddenly in the midst of all of this muscle-flexing she capsizes into his arms, merely ballet's way of saying, "I Surrender Dear", and for a glorious moment or two they hold the stance, toes pointed all the while.

It would seem that now would be the appropriate time for the father to enter, seething with anger in every pas a pas. That, however, would end the story too soon to give the audience its money's worth and so, while the lovers are still posing, ten chorines, accompanied by fanfare, quickly hop-scotch across rear stage doing what looks like the goose-step sideways. Their contribution to the plot development is never quite apparent, but then it makes for an interesting interlude to recall to life those un-aesthetic who had been bored with the previous gyrations.

At last the climactic moment arrives. The father enters, as said before, seething with rage in every pas a pas. The orchestra picks up the tempo and the ensuing movements on the part of the performers give the impression of a "hot-foot race". The hero, virile that he

is, constantly leaps about stage defending his beloved; she, in turn, pirouettes in a nervous frenzy, while the irate father threateningly dances after the balletomane, finally dealing the death-blow and causing the unhappy lover to depart this life, gracefully, slowly, and delicately.

The prima ballerina, swooning, falls as does the curtain and it is finished, all except for the bows which the three leads take graciously in knock-kneed fashion. Ah, culture!

before the bawl

IRENE WILLIAMS

Many alumni are expected to return for Homecoming festivities this week and climax their recall of college days. Indeed, the ball promises to be exciting; but there are some grads who will long remember a rather hectic, yet amusing, departure from home. These are the family-rearing alums, the mamas and papas who, in formals and tuxes are barely distinguishable from more care-free students.

Man's work is from son to son. In preparing for the dance, Mr. Alumni has also to calm the exuberance of his sons and daughters. He must act as overseer as Junior and Johnny annoy their mother. If the clamor gets out of hand (as sometimes happens), he reaches for a hair brush, and thus it is that Junior and Johnny are good. His is the final word (or swat) which solves all problems.

To him goes the credit of being firm, staunch, and otherwise oblivious to his offspring's antics. This is the man who altered the status quo of his "bachelor." Look for him. He will be smiling. Philosophy, psychology, trigonometry . . . all the same . . . to him there is only one answer . . . a good baby sitter.

Woman's work is never done. In addition to the ordinary duties of wife and mother, Mrs. Alumni must forbear the onslaught of questions and exclamations of admiring children as she dresses. An occasional spat must await her arbitration as she quietly reaches for her other earring. In order to retain her composure she must remain adamant to any and all squabbles which interrupt her dressing. This is the philosopher who awaits the baby sitter. This is the graduate whose MRS. degree cannot be scorned. This is the queen without a crown Saturday night.

A word of praise is due to SU's patient, long-suffering, and good-humored parents. When they manage to quell the tempest which enthusiastic children inevitably excite on big occasions, they deserve a degree of respect—yes—even of child psychologist supreme.

A Salt Lake City prison had a consol-ing word for the prisoners: "No one is entirely useless. Even the worst of us can serve as horrible examples!"

Must you start earning earlier?

If time, money and personal problems make it necessary to bring closer the day you must start earning money, this may be your answer: In only 50 to 96 weeks you can complete your education at Northrop Aeronautical Institute, graduating fully prepared for a career in Aviation. Northrop training gives you an earlier start...makes possible an extra period of earnings.

College credits earned to date apply on corresponding Northrop course subjects. Inquire promptly—a limited number of openings remain in the Feb. 27 starting class. Other classes start at 4 and 8 weeks intervals thereafter. Both courses approved for veterans...available to non-veterans.

SEND THIS COUPON FOR FULL DETAILS
Northrop Aeronautical Institute
DIVISION OF NORTHROP AIRCRAFT, INC.
1531 E. Broadway, Hawthorne, Los Angeles County, Calif.

Aeronautical Engineering Course
Curriculum approved by Engineers' Council for Professional Development. 96 weeks course (continuous). Less time required of students with advanced standing based on college credits.

Aircraft & Engine Mechanics Course
Approved by Civil Aeronautics Administration as preparation for A & E Mechanics license. 50 weeks.

NAME _____ AGE _____
ADDRESS _____
CITY _____ ZONE STATE _____
CHECK ONE: VETERAN NON-VETERAN

- Ferry, Edna Marie
- Fogard, Daniel C.
- Froman, Barbara Jeanne
- Gandini, Mary Louise
- Gieser, John L.
- Hiester, George C.
- Hilden, John G.
- Kamachi, Sr. Ann Teresa
- Kimlinger, John R.
- Lehn, Cecilia C.
- Lux, Hans W.
- McCauley, Edward W.
- McNott, Constance M.
- Marilley, Alfred D.
- Milbourn, John H.
- Neufeld, Bertha
- Newell, Geraldine
- Owen, John H.
- Pierson, Richard H.
- Ritchie, Antone J.
- Rogalski, John J.
- Schimmel, Lucille K.
- Schofield, Norma Jane
- Shinoda, Ted Y.
- Smith, Gordon
- Smith, Patricia M.
- Sweeney, Phoebe P.
- Turner, Donald E.

SEATTLE U HAS COME A LONG WAY SINCE 1909



This picture of excavators at work was taken from Marion and Broadway. The old WCTU nursery was being moved to Eleventh and Madison, the spot now occupied by the south wing of the Liberal Arts Building.



The old WCTU building ready to be lowered to its new site. Note the old car barn, now Seattle University's Engineering Building, which currently is having "a facial."



This is the Marion Street side of the Science Building as it appeared after repairs following the 1907 fire. Note the roof has been flattened and the steeple removed.

Homecomers Are Those Who Can Recall When

The accompanying photographs, from Father Conway's historical collection, depict one phase of Seattle University's half-century of progress.

The annual enrollment football team before World War I. of around 3,000 in these post-war years, constitute another.

Homecoming Week is the time for all good grads to remember when. So—

It was 1909 when this Jesuit conducted college produced its first graduating class.

And a little later there were such worthies as Bill O'Connell, John Logan, and L. J. Kaufer.

Seattle college had a football team before World War I. Noteworthy athletes of about that era included George McAteer, the Mancas, and Joe Molloy.

SC produced topnotch handballers, too. "There were giants in those days"—Leo Sullivan, Ross Loranger and Harold Egan.

Because of the war the college was inactivated until 1922.

The year 1909 brought the first graduating class.

In 1914, Student Body President Bill O'Connell kept Freshmen L. J. Kaufer and John Logan in line. The fight for woman suffrage was still going strong in 1916.

The college football team of the pre-World War I era flourished. Noteworthy athletes of the period included George McAteer, the V. Mancas and Joe Molloy.

At SC, too, the best handball players in the Northwest were to be found. They included Leo Sullivan, Harold Egan, and Ross Loranger.

Incidentally, the students were often found in the pool room located in the administration building.

Because of World War I, the college was inactivated until 1922.

In September of that year, the college department reopened with 16 young gentlemen. In 1924, SC's attempt to crash the big-time football was discouraged by a 33-0 loss to Columbia University (now Portland U.).

In 1928, when Joseph Mulaly walked off with his diploma, it was still a man's world; but soon afterwards, the petticoat brigade invaded the hallowed halls.

By the '30s, Jack Sylvester, Robert Smith and Stephen Wood had left college. Women's rights were no longer in debate. The girls came, took a quick look and evidently conquered.

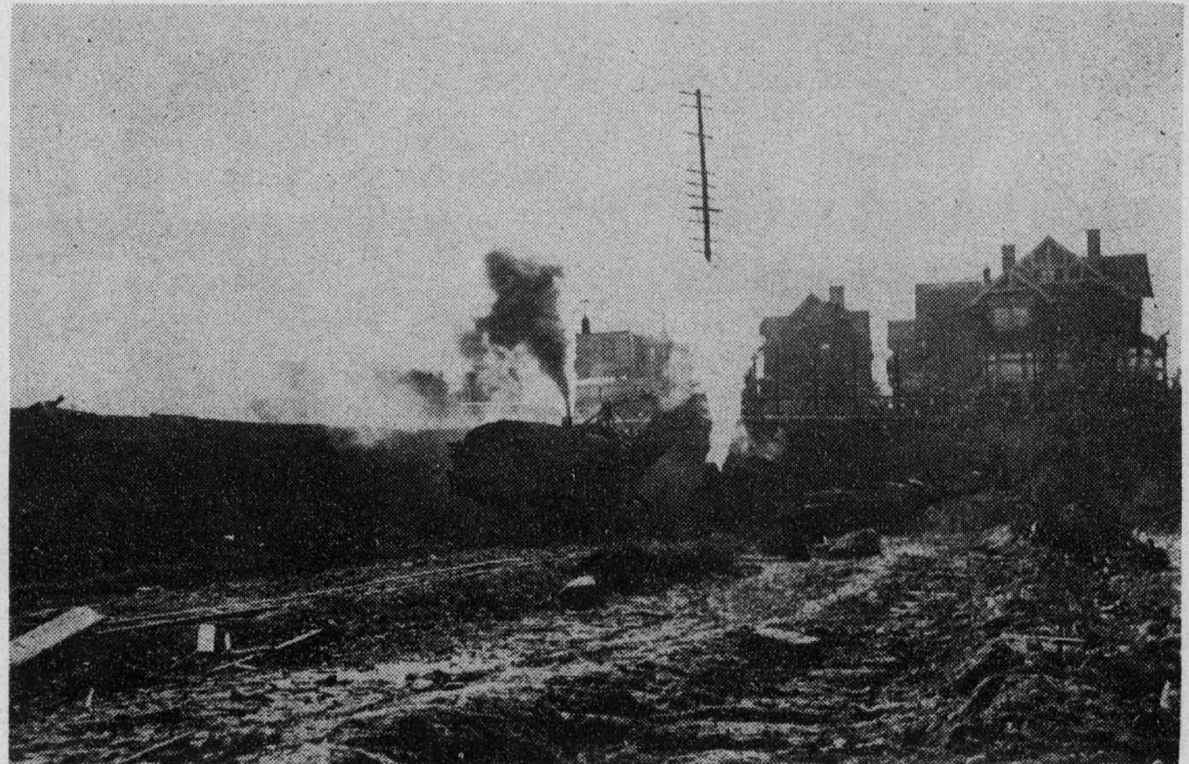
In the Cave of old, the nearby drug store, Bill John, Carl Robinson, Marge Peabody, and Robert Smith, class of '38, could find the best tuna sandwiches. Here, Mary Jo Welsh, Betty Ann Harley and Mary Dodge talked clothes and styles over coffee. Wind-blown bobs and shoe-top length skirts were "it". "Roughneck" sweaters were selling for \$7, shoes for \$5 and good coats could be had for \$25. Student problems in '34 were vehemently discussed by Dorothy Robinson, Fred Sexton, Betty Williams and Earl Sifferman.

In 1939, Joseph Legrand, Ernest Tardiff, William Bernard, Lloyd White and Nicholas Murphy spent a considerable amount of time in labs. They are now prominent professional men in the city.

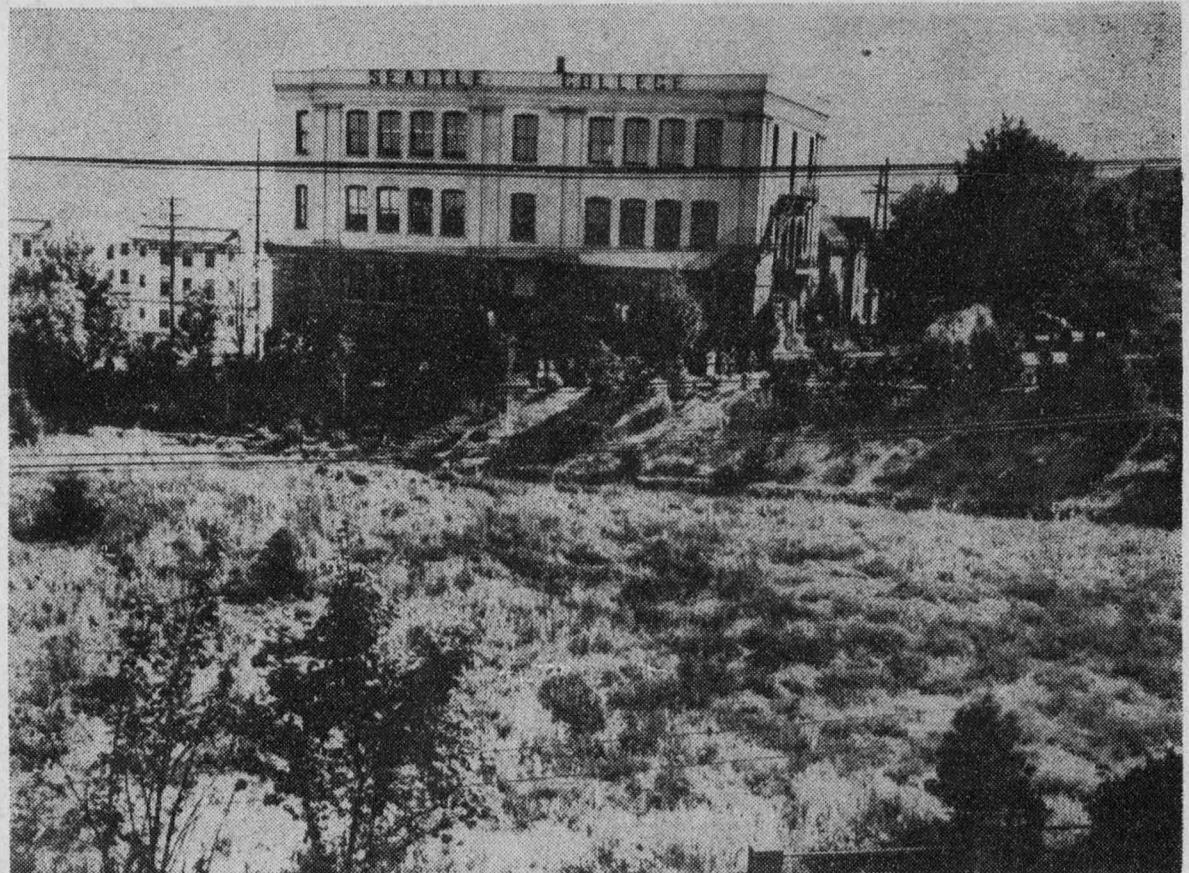
Seattle College became a woman's world during the war years. Men were few and far between, but catches were Ted Barker, Bill Powers, John Read, John Katona and Joe Eberharter. Georgina Killkely and Alberta Grieve added to the long list of girls.



This is the Marion Street side of the Science Building. The barnlike structure in front was a play shed. Students called it "the gym."



Another view of the excavation, taken from Tenth Street. Note house on the corner of Broadway and Madison.



This is a Madison Street view of the Science Building, photographed a year or so after the reopening of the college at Madison and Broadway.

SKI JIM
In stylish comfort with
SKI-WELL
A complete size range of this mobility modelled, fashion designed ski clothing available at your favorite ski shop.
SEATTLE WOOLEN COMPANY

What rhymes with
HURRY? See
Next Issue of the **SPEC.**

JOHN SUGA
The Popcorn Man

AL'S MARKET
Under New Management
Featuring **QUALITY BEEF** — Good Grade
DRAWING for **FREE GROCERIES** Every Sat., 6:00 p.m.
FREE DELIVERY SERVICE on Monday, Wed., Fri. and Sat.
508 Broadway Call **EAsT 9831**

REMEMBER your progressive, modern neighborhood florist. Ready to serve your every flower need.
PETER PAN FLORISTS
1318 E. Pike CA. 7917

Skiing Headquarters
JUST ARRIVED!
A large shipment of NYLON PARKAS and JACKETS
Hear latest Ski Reports Radio Station KRSC Every Wed., Thurs. and Fri. 7:15 to 7:30 P.M.
CUNNINGHAM SKI LODGE
Jack Hillyer, Proprietor
2301 - 24th No. **EAsT 4666**

EUROPE BY BICYCLE
Low-Cost Student Tours, Bus or Bike. From 63 days, \$435, all incl.
SITA-ADVENTURE Trails
Students' Internat'l Travel Assn. Dept. W 5744 34th N.E. KE. 1852

RALPH SELECT FOODS
1024 Madison St.
Phone **MAin 3414**

HILL TOP BARBER SHOP
1018 Madison
MAin 8718

CLIPPER SERVICE
Across the Street from School
QUALITY PETROLEUM PRODUCTS

Compliments of
PAT'S BAR B.Q.
1118 Twelfth Ave.

Order Your Corsages for
Homecoming Ball
BROADWAY CENTRAL FLORIST
In the Broadway Market
One Block from Goff Hall
FLOWERS FOR ALL OCCASIONS
WE DELIVER . . . Phone **PRospect 3600**
415 Broadway North

PATRONIZE our ADVERTISERS

PLC IS HOMECOMING GAME FOE



By JOHN McLAVEY

It's going to be an exhausting up-hill battle the remainder of the way for the Chieftains if they harbor any desires to improve upon last season's won-lost record.

Brightman's crew faces the annual Homecoming contest with an unimpressive standing (7 wins against 11 defeats before the Central Washington game; outcome not available at presstime).

Last season's varsity squad split even in their 30-game schedule. This year's team will play 27 contests, since the two-game Portland series and Young Men's Institute game were cancelled. In order to outdo the previous team's performance, the '49-'50 gang must win six or seven of their final clashes (depending on the outcome of that Central game). That would render them an ultimate record of 14-13, in favor of the triumphs.

But, hang on! The conclusion of the schedule calls for two games each with Seattle Pacific, Portland U., and Gonzaga, and one each against PLC and St. Martin's. Six or seven wins out of eight against this competition will be tough going.

Then again, such an unpredictable lot as our Chiefs just might do it! "Unpredictable is their middle name; a 14-13 record is their aim!"

O'BRIEN-PROPELLED PAPOOSES MAKING NEWS

Despite a terrific pace—eight games in eleven days during the past week and a half—the Papooses have kept the Maroon and White before the public eye.

Their season's record at the three-quarter mark is somewhat superior to the varsity's, 11 wins, 10 losses. Their 6-4 Northwest League record establishes them as the loop's No. 2 outfit, trailing only undefeated Alpine.

For a while, just before the turn of the new year, it seemed that the Fenton-coached club had petered out. After a fine start, it appeared that the amazing O'Briens had cooled off, and it was manifest that there was confusion and dissension in the ranks.

But, now, who doubts that Fenton has redressed the difficulties? Since then the Papooses have won seven out of the last ten contests. The unbeaten Husky Pups and conference-topping Alpine fives are their only stoppers.

The preeminent factor in their resurgence is the bang-up shooting of clever Johnny O'Brien. With brother Ed's assistance, John smothered the Elks entry last week with 33 tallies, a new league record, and pushed 29 points through the following evening while losing to the UW yearlings.

Without a question "Shots", as John has been dubbed by a downtown sports writer for evident reasons, is one of the very finest freshman cagers in the state. Ed is only a step behind, which should give Coach Al a stout heart—they'll be available for his employ next season.

GUARDS NO LONGER GUARD?

Guards are certainly getting forward these days—in basketball, that is!

Their primary duty formerly was what the position signifies—to guard the home basket. They also brought the ball down court on offense and were often called on to check the opposition's ace scorers.

Nowadays many of these guards are among the top point makers on teams all over the country.

Johnny O'Brien, to prove a point, is not only high scorer on the frosh five, but the 5-foot, 7-inch speedster is running away with the N.W. League scoring title.

In the Papooses' 21 games, Johnny has accumulated 323 points, a 15.38 per game average. Twin Ed., the play maker, is second high and No. 4 in conference tussles with a total of 212. These two mighty mites play guard.

Although "the Fighting Man from the Plains," Center Ed Spangler, again heads the Cheiftain point-gatherers, another guard, Bob Hedequist, is giving him a stiff battle. The big pivot man has 186 in the Chief's 18 encounters, Hedequist has 161. Soph Guards Bob Fieser and Frank Ahern rate five and six respectively.

Two tricky guards, Frank Guisness and Louie Soriano, are pacing the front-running Huskies. Sophomore Guisness, who is developing into one of the greatest UW basket-makers, ranks second in their league while Soriano is third.

No wonder everyone is scoring points, and the scores of most games are so high—no one seems to be doing any guarding!



By FREDDIE CORDOVA and SONNY LAIGO

ROSE: Any of a genus of erect, shooting or fighting roseaceous basketeers with mostly long arms, curly hair and showy legs, having two years of varsity experience, but still raring to go in cultivation.

In case you still don't know "what" it is, its proper name is Harold Marvin Rose, hailed as the "best athlete ever to be grown on Vashon Island."

When the Chiefs invaded Pullman last December, he got 7 points away while WSC's Ed Gayda vainly tried to check him. That was after he was benched for six weeks while his torn ligaments were in a cast. His arching swishers, usually from the foul line, were results of 18 months as an Air Force jet airplane mechanic—throwing wrenches if he couldn't grab a basketball. Then, too, he was pitching for the varsity nine during his tender freshman year.

At home Harold Marvin uses his 194-pound, 6-foot, 3-inch frame as a wedding bouquet for his wife, whom he acquired five months ago. (Maybe four little Roses later on, hm-m-m?)

RAMBERG: Synonymous with hot dog. A SU adaptation of what was a former Central Washington College varsity starter. His name? Carl Ramberg, who was an all-city forward for Queen Anne in '47.

Sweating out his ineligibility during the '48-'49 season because of his transfer, he killed time as an education major. Then the present season began—practice sessions, cuts, games—but the Ramberger withstood it all. "Shucks, I scored a basket against WSC's Ed Gayda, supposedly one of the best defensive men in the nation!"

He shuffles his 6-foot, 195-pound hulk into the outfield during baseball season. Or he uses his 21-year-old intuition as a playfield instructor. Claims has been made such as has been previously mentioned, but the real one has yet to come—he's single and in training!

Spangler Again Tops Chieftains; J. O'Brien Hitting

Four-year Letterman Earl Spangler again moved into his traditional position as high man on the Cheiftain totem-pole in scoring. In recent games the huskily built center has moved past Forward-Guard Bob Hedequist, who had been pacing the Chiefs' offense.

Spangler has tallied 186 points in 18 contests (Tuesday's game with Central not included), for a 10.1 per game average. Hedequist bucketed 161 and "Long Bill" Higlin placed third with 144 scores.

For the Papooses, the hustling O'Briens show the way. Johnny has rung up 323 points in their 21 games—that's 15.38 per game; and Ed has gathered 212 for an average of 10.33 per contest. Jack Doherty rates next in line, with 170.

John's 151 scores in 10 Northwest League encounters gives him the loop's scoring lead by a wide margin. Ed rated No. 2 in conference scoring at press time with an 89-point total, two points ahead of Raykovich of Renton A. and B., an dfour ahead of Buchan's Bayer. The Papooses, however, have played one more game than either Renton or Buchan's.

Brightman Helps Defeats Trotters

If you happened to look in the picture page of one of our daily newspapers one day last week, you probably were a bit surprised to see a basketball player, in a catlike pose, bearing a startling resemblance to Coach Al Brightman.

It was no mistake when, a few days later, you read numerous articles informing the sports fans that Al Brightman and his Madigan Hospital teammates were working hard in preparation for their exhibition game against the Harlem Globe-Trotters, one of the country's top touring basketball exhibitionists.

Finally, if you attended the game or read the papers' accounts, you were very sure that it was Al Brightman, Seattle University's basketball coach, but also one of the top professional players in the Northwest.

Al's seven points put him among the top scorers for the game and proved the margin of victory for his team. He was outstanding on defense, checking his opponent so closely that he took but one shot the first half and only a few more the second.

Al's seven points put him among the top scorers for the game and proved the margin of victory for his team. He was outstanding on defense, checking his opponent so closely that he took but one shot the first half and only a few more the second.

What rhymes with HURRY? See Next Issue of the SPEC.

Previewing Cheiftain Foes

GONZAGA BULLDOGS

Following tomorrow's Homecoming mix with Pacific Lutheran, the Chiefs will entertain SPC twice, Gonzaga twice, Portland U. twice, and St. Martins once. The remainder of their schedule, terminating subsequent to the Feb. 24-25 PU series, will be played on home grounds.

The high scoring Gonzaga Bulldogs will invade the local wigwam for a two game stand February 10-11. Coach Brightman will have to formulate some means to overcome the Zags in order to gain an even break this season, as the Spokane outfit took the locals to camp in their previous two game series east of the mountains.

The Bulldogs 10-7 won, lost record is deceiving—for this is one of the smoothest, sharpest - shooting small college squads in the state. Of those seven defeats, two were to the hot-shot Portland quint, two more to Montana, one to high ranking Hamlin in the semifinals of the LA Invitational tourney last month, and another to the famed Phillips Oilers.

The ten victories include conquerings of San Jose, Idaho and Eastern Washington, who has dumped both WSC and Idaho.

Like the Lute's Harry McLaughlin, Gonzaga's star forward and four-year letterman, Rich Evans, has been virtually unstoppable all season.

Previous to this season, Evans had 1020 points to his credit—and this may be his best year, having tallied nearly 250 scores to date.

Center Frank Walter and guard Jack Curran, along with Evans, makeup the zag's "Big Three" offensive punch. Pat Sweeney and Joe Brasch help render them as one of the state's top scoring aggregations.

Catholic Supply and Gift Headquarters Books and Lending Library THE KAUFER CO. 1904 Fourth Ave. near Stewart

A Typewriter Makes Homework Easy

Rent One Today Low Rates • All Makes Standard and Portable

Phone ELiot 6928

Washington Typewriter Co. 1014 Second Ave.

Chieftains Reach Homecoming Fray With 7-12 Record

By JACK PAIN

Perhaps to the graying grads, tomorrow night's galivanting up and down a hardwood floor won't mean much. When a Maroon-and-White warrior chalks up two for the old "alma mater," Joe B.A. will turn to Bill L.E. with, "Remember the time we beat Pacific Lutheran? You were cutting across the key and I..."

But the attention of 15 varsity men and Horace Aloysius Brightman won't be so easily distracted, because it isn't quite so easy for them to remember the last time the Gladiators fell before the Chiefs. For almost four seasons now, PLC, with High Harry McLaughlin at the helm, has completely dominated the annual home-and-home series.

No one should be in doubt as to what the visitors have to offer. They have a fast team, a high-scoring team, and a hustling team. McLaughlin with his passing, 6-foot 6-inch frame, and hook-shot has two fine forwards, Lungaard and Huffman, to team with on the boards; while the back-court game is controlled by Jurkovic and Schafer. Reserves Hefty, Amundson, Eastmen, Wells, and Berentson, turned the tide in the earlier tussle this season, and they may do it again.

Coach Al indeed has his crying towel out for the occasion. Elmer Speidel will see action but again, it will only be limited. And what's to be done about those devastating hook-shots and the speed down-court that the Chieftains have already tasted this year?

The mentor has been shuffling his players like a Reno card-shark, trying to find a combo that can run with the Lutes if need be, and then settle down to the set style if the drive is halted.

A close guess at the starting lineup would be Spangler and Hedequist at forwards, Higlin at center, and Ahern and Speidel at guards. Or it might possibly be that Willis, Cheshier, or Feiser will be on the maple at tipoff time.

At any rate the ball game should be worth the 25c. See you at the south end of the Memorial Gym about 6:15, when the Papooses tackle the PLC Frosh in the preliminary tussle. The Chiefs' Homecoming affair is scheduled for 8:05.

DISGUISED BLESSING

According to the ferry boat-riding population of Seattle U., the blizzard of week before last was a blessing in disguise. Several students, Mrs. Leonard included, were stranded at their homes on Vashon Island for a three-day week-end.

It's



SHERMAN OPTICAL CO.

for that

New Look In Glasses

It's Sherman's efficient courteous service that has made "Take it to Sherman Optical Company" a by-word of Seattle Citizens.

TWO CONVENIENT LOCATIONS

1520 Fifth Avenue MAin 5583
328 Fourth and Pike Bldg. MAin 7458

PLAY!

As You Pay



Easy Credit Terms

Just Arrived . . .

BARNEY MacLEAN RACING SKIS

America's Finest

\$39.50 Edged

SKI PANT SPECIAL

Were 16.95
NOW **\$8.95**

Insurance Checks Cheerfully Cashed


Windy Langley
1330 SIXTH AVE. SEATTLE

Accident Liability Law in Effect Feb. 1

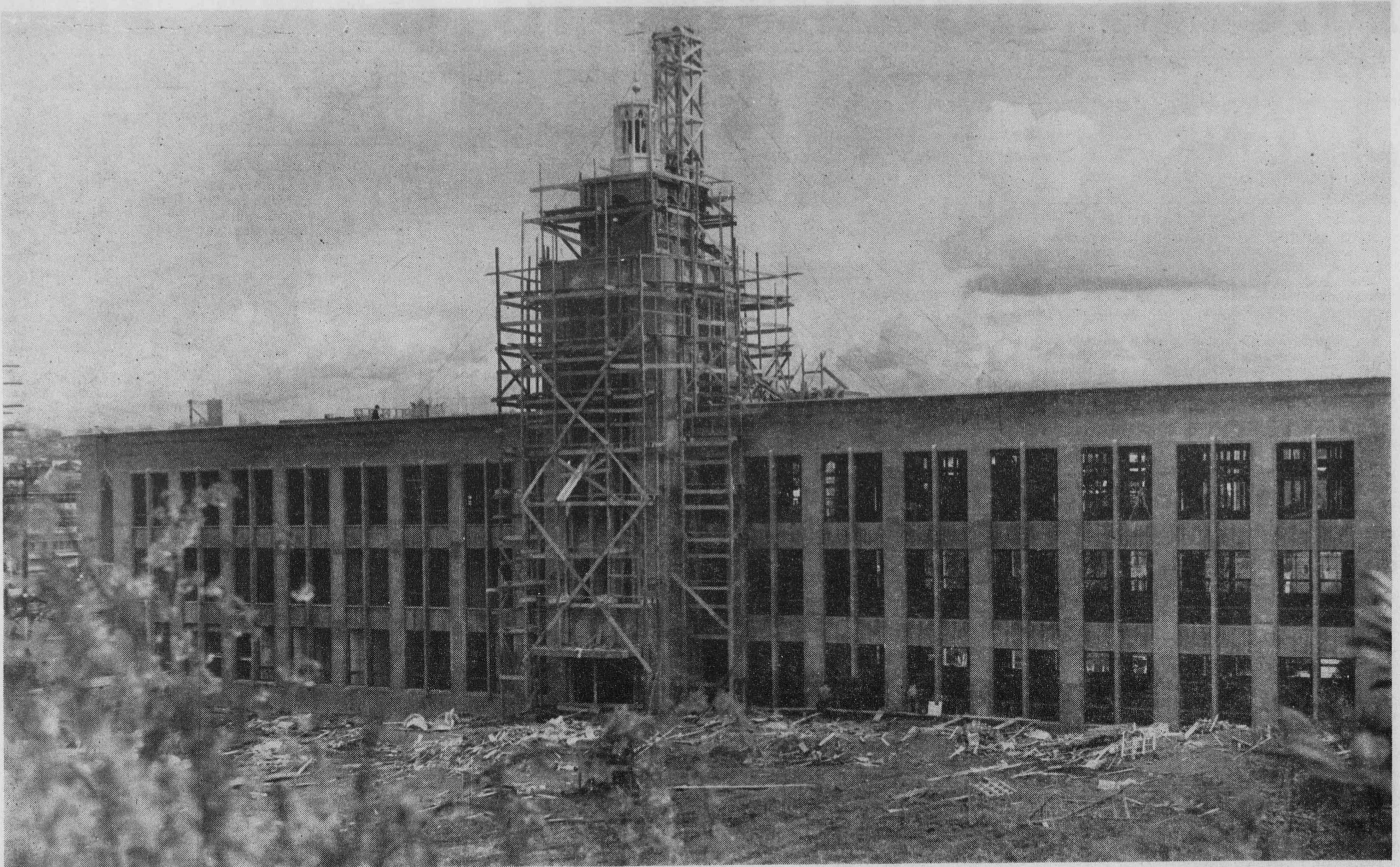
The Motor Vehicle Financial Responsibility Law becomes effective on Feb. 1.

Residents not complying with the law will forfeit their drivers' licenses. No license will be reinstated until the requirements of the law have been fulfilled.

A digest of the law will be available from Mr. Myrick between 10 a.m. and 1 p.m., in the Main Hall, or call him for information without charge at ELiot 0794 or PProspect 3341.



These six Chieftains, (left to right) Spangler, Higlin, Hedequist, Speidel, Willis and Fieser, will see plenty of action in Friday's Homecoming game. We'll see you there.



You don't need to be an "old" grad to remember back to when Liberal Arts was rearing her cross-surmounted tower as the new queen of the campus.

And then, a little later, students and faculty members of that time will recall lecturing and listening to lectures to the tattoo of carpenters' hammers

and the drone of a workman's saw outside the door of their just-completed classrooms. Seattle U still is suffering from growing pains, but those accom-

paniments to higher education are just memories now to everyone—except those luckless inhabitants of the Engineering Building.

VETERAN'S SAVE Your Government Refund . . .

BUY a Home—Invest in Security

Yes, Mr. Veteran, your refund is the down payment on a home. Don't delay, find your home now, at

MacPherson Realty

4729 University Way
1915 North 45th Street
7409 Greenwood
12715 Bothell Way

VERmont 1500
MELrose 0900
HEmlock 4900
JUNiper. 7200

ARNE'S MOBIL SERVICE

Twelfth Avenue and East Spring

Car Wash \$1.00 TIRE CHAINS Lubrication

5-Point Cleaners

1112 Broadway

Nextdoor to Chieftain Fountain

SPECIAL FOUR-HOUR SERVICE

Action! Action!

The SPECTATOR Gets Results

The Only Advertising Medium for Washington's
THIRD-LARGEST UNIVERSITY

Contact the Advertising Department, CA. 9400, Ext. 30

PATRONIZE OUR ADVERTISERS

Journalists to Honor Patron Saint Sunday

By IRENE WILLIAMS

Journalism, and the newspaper business in particular, is blessed and honored by having its own patron, St. Francis de Sales. Reporters and editors will observe his feast day next Sunday.

It takes many years for canonization. That is one reason journalism's patron saint was chosen from the ranks of those who lived prior to the printing press. But it is intriguing to determine what characteristics connected him with the field of journalism.

St. Francis was renowned for his writing.

Like all well-educated persons, he never ceased learning.

His sermons and writings abounded in profundity and in truth, yet were always clear and simple.

In 1595, St. Francis started issuing short expositions of Catholic doctrine. These he distributed on broadsides, so they could easily and quickly read and might reach more people.

Thus he had so early applied the fundamental concepts of journalistic writing: truth, brevity, clarity — to inform, interest and influence readers.

St. Francis de Sales had the qualities of a good journalist. He traveled extensively, heedless of the weather. He was persistent and earnest in his endeavor to deliver his message. These are traits which can bring success to the journalist.

Thank You, Folks!

THE CHIEFTAIN
FOUNTAIN

Appreciates Your Business

At HUNTER and Colleges
and Universities throughout
the country CHESTERFIELD is
the largest-selling cigarette.*

HELENA CARTER
Charming Hunter Alumna, says:
"MILDER... MUCH MILDER... that's why
I find Chesterfield much more pleasure to smoke."

Helena Carter
CO-STARRING IN
"SOUTH SEA SINNER"
A UNIVERSAL-INTERNATIONAL PICTURE

HUNTER COLLEGE
NEW YORK CITY

Always Buy CHESTERFIELD

They're MILDER! They're TOPS! — IN AMERICA'S COLLEGES
WITH THE TOP MEN IN SPORTS
WITH THE HOLLYWOOD STARS

Copyright 1950, Liggett & Myers Tobacco Co.

*By Recent National Survey