

the otter March 2, 2006
Realm

California State University Monterey Bay's Campus Newspaper

otterrealm.net

Last three standing

Who will fill CSUMB's
Presidential chair? 2

The softball
blues 10

On campus:
independent record
label is born 13

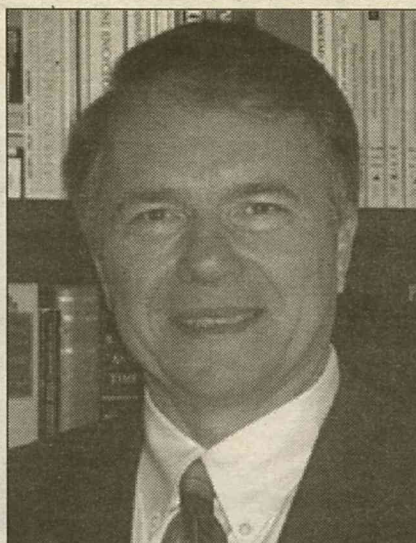
The Presidential Candidates



Dr. Anny Morrobel-Sosa

Dean of the Allen E. Paulson College of Science and Technology at Georgia Southern University

Visits Thursday, March 9

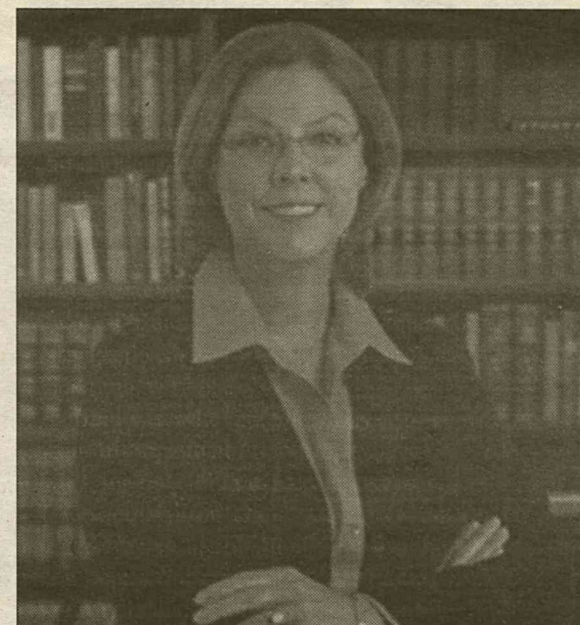


PHOTOS PROVIDED BY JOAN WEINER

Dr. Peter Facione

Provost and professor of philosophy at Loyola University in Chicago

Visits Monday, March 6



Dr. Dianne F. Harrison

Florida State University's associate vice president for Academic Affairs and dean of Graduate Studies

Visits Tuesday, March 7

Adam Joseph, Editor in Chief
ADAM_JOSEPH@CSUMB.EDU

The mystery is finally over. On Thursday, Feb. 23 just before noon, a widespread e-mail went out on FirstClass naming the three candidates who made it to the final round of the application process to become the next president of CSUMB.

Diane Cordero de Noriega Hill will step down as the interim president, one year after taking over for Peter Smith.

Dr. Daniel M. Fernandez, an ESSP professor and member of the Academic Senate chair, Amalia Mesa-Bains, VPA professor and co-chair, and Marsha Moroh, interim provost and vice president for Academic Affairs, make up the advisory search committee that have been probing the country for the best possible person to fill the CSUMB presidency. They have found three different but equally qualified candidates: a doctorate of philosophy, a doctorate of social work, and a doctorate of physical chemistry.

"The experience and leadership skills of these three candidates reflect the mission and values of the CSU Monterey Bay campus," Roberta Achtenberg, CSU Trustee and chair of the presidential search committee said.

Peter A. Facione, Dianne F. Harrison, and Anny Morrobel-Sosa are the names of the last three standing, and all have outstanding credentials; at this point, it's anybody's game.

The tests Dr. Peter Facione has created that measure and define critical thinking are used globally; the books he has written on critical thinking are read internationally. He received his B.A. in philosophy from Sacred Heart College, and his M.A. and Ph.D. in philosophy from Michigan State University.

Facione has served as dean at Santa Clara University and Cal State Fullerton. He was also the director of General Studies at Bowling Green State University. Currently, he is a provost and professor of philosophy at Loyola University in Chicago.

Dr. Dianne F. Harrison became part of the Florida State University faculty 30 years ago. She is now FSU's associate vice president for Academic Affairs and dean of Graduate Studies as well as a mother of two children.

Harrison received her B.A. and Master's in Social Work at the University of Alabama and her Ph.D. in social work from Washington University in St. Louis.

Dr. Anny Morrobel-Sosa received her undergraduate degree from the University of Puerto Rico, her Master's Degree in chemistry from State University of New York at Stony Brook, and her Ph.D. in physical chemistry from USC.

The experience and leadership skills of these three candidates reflect the mission and values of the CSU Monterey Bay campus

—ROBERTA ACHTENBERG,
CSU TRUSTEE

Morrobel-Sosa currently is dean of the Allen E. Paulson College of Science and Technology at Georgia Southern University, where she has been since 2003. In 1998 Morrobel spent the year as an intern for the president of the University of Delaware.

In order to prevent any creation of biases that "may influence others," the advisory search committee members will not comment on their search process.

"In recognition of the confidentiality

associated with the search process, I am not able to discuss my personal choices and reasons for any of the nominations," Dr. Fernandez said via e-mail.

The final part of this tedious application process will entail each candidate spending a day at the CSUMB campus, interacting with students, faculty, staff, community members, and alumni.

"I believe it is now my role, and that of the other advisory search committee members, to become listeners amongst our various constituencies," Fernandez said.

"I really want him (president) to listen to the students needs regarding the budget and how the money is distributed," Michelle Vallentyne, a TAT senior said.

Each day a candidate visits the campus there will be an open forum from noon until 1:15 p.m. as well as an open reception at 6 p.m.; both will be held in the University Ballroom.

On March 13, all three final candidates will be interviewed by the CSU Board of Trustees and the new president will be named later that week. The new president of CSUMB will begin this summer.

East Campus policy changes, seniors allowed

Adam Joseph, Editor in Chief
ADAM_JOSEPH@CSUMB.EDU

Fall of 2006 will mark two new changes to the East Campus Housing policies: eligibility will open up for single students and a new rent cap locking monthly rates for five year periods will be implemented.

"The rent cap is meant to help support the financial needs as well as the academic progress of students," Michelle Donohue, assistant director of Residential Life said.

"When it was proposed to the Foundation Board (overseers of Residential Life) they strongly agreed," Donohue continued.

Eligibility will open up for single students.

Whatever rent costs students currently have, who live in the East Campus Housing, will continue to pay that same amount for the next five years.

The second change, the big news, involving single student eligibility in the apartments, has already gotten around in some sewing circles. The only previous ways to qualify for a place in an East Campus Apartment included marriage, proof of a couple-ship for one year (joint bank account, apartment lease), a copy of a dependent child's birth certificate, a graduate student, or a single student 26 years of age or older.

Reservation Days will begin this April and open up the opportunity for single senior students to reserve their space in an East Campus Apartment.

"We have had many apartments open up and the number of family applicants has dropped," Andy Klingelhofer, dean of Student Life said of the change.

Meetings between the Associated Students (AS), the Campus Tenant's Union (CTU), and Residential Life, regarding these upcoming changes, began back in Oct of 2005.

"We had to keep everyone in mind when we started meeting, the students trying to get in (to an apartment), those living there (East Campus) legitimately and the 'unauthorized guests,'" Ren Herring, president of AS said.



An HCOM Senior unpacking in her new apartment in Frederick Park.

PHOTOS BY ADAM JOSEPH

"The rent cap is meant to help support the financial needs as well as the academic progress of students."

— MICHELLE DONOHUE, ASSISTANT
DIRECTOR OF RESIDENTIAL LIFE

"Unauthorized guest" is code for a student who isn't on the apartment lease, but lives in the apartment. According to Donohue, the "unauthorized guests" living in the East Campus Apartments have all been granted amnesty until the end of June 2006. Reservation Days will be a window of opportunity for the "guests" to become authorized residents of the apartment in which they already had been living, if they meet the criteria of senior student status; otherwise they must be out by the end of June and apply for main campus housing.

"Michelle (Donohue) wanted to work with us and we jumped on an outcome immediately," Herring said.

He credits such a successful outcome to using "shared governance" and Donohue's ability to listen to the students' point of view and find some common ground.

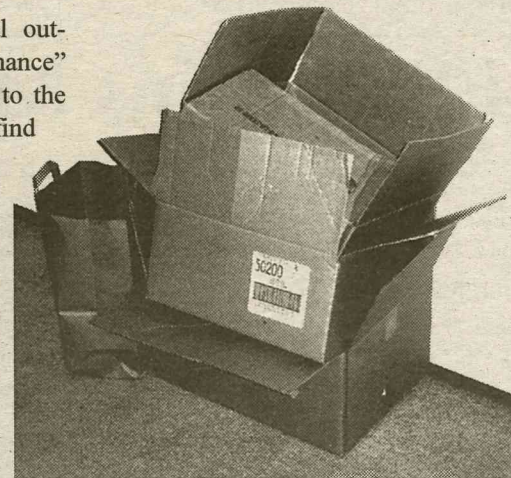
The "common ground" Herring mentioned was a similar goal for everyone involved including Residential Life. Some meetings were reserved only for AS and CTU students without any faculty. Donohue wanted the AS and CTU to come up with their own creative proposals but with time running out, a "medium had to be found."

"It's hard to get student input and I really appreciate the TU (Tenant's Union); I hope they continue to stay active," Donohue said.

As of now, it's indefinite how long single student eligibility for East Campus living will remain in effect.

"CSUMB is unique in that it is the only CSU with on-campus, family housing," Klingelhofer said.

Klingelhofer said that this opening will not change the fact that the apartments

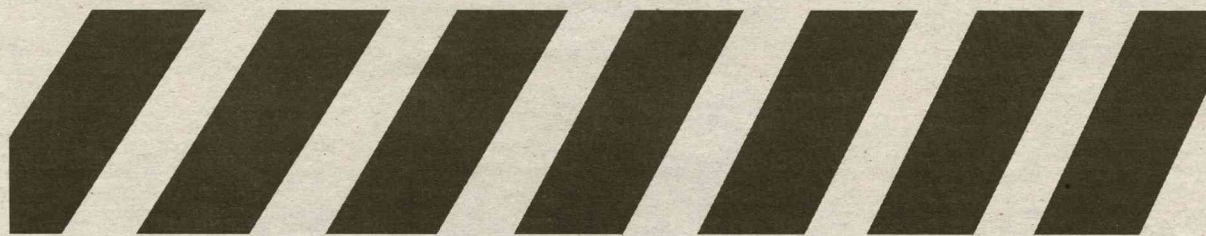


are still reserved for family housing; the apartments are one thing that "makes our campus special from other CSUs."

"This will be an ongoing discussion that we'll look at each year before Reservation Days. I hope the CTU continue to be involved in these discussions," Donohue said.

Donohue reiterated Klingelhofer's perspective on the uniqueness of CSUMB's housing and attributes the difficulty in making housing policy at CSUMB to there being "no benchmarks to base our model on."

CAUTION



Marina high under construction

By Kristin Kitcher, Staff Reporter
KRISTIN_KITCHER@CSUMB.EDU

A new high school in the city of Marina will open in fall 2006 using the old Patton Elementary School facility, located on Fort Ord, until a location for the new school is decided.

The school will begin with 300 9th and 10th graders until the polling, which is necessary to assess how many students are interested in attending the school. The poll will be used as proof to the

state of California that there is a need for another high school on the Monterey Peninsula.

The teachers of Monterey High have the option to move with the students to the new school as well. Many have already committed to teach there, according to Marina's Mayor Pro Temp Dave McCall.

Yvonne Despard of the Support Services Department for the Monterey Peninsula School District said the school board voted 5-2 in favor of the new high school. She also said the MPUSD

hopes to create smaller schools in the area focusing on giving students more individual attention and guidance that concentrates on college preparation.

The Marina High will be the first school that will offer an "everyday individual counseling session" according to Despard.

Adam Dabell, vice principal of Monterey High School, said that his school is happy to see a new school in the area.

"Monterey High welcomes the benefits that a smaller classroom will pro-

vide for the students and teachers," Dabell said.

McCall noted that Marina having a high school will bring many students "back into the public school system."

Many parents have either put their children in private schools or have home schooled them. The long days that students must travel for school is a concern for parents because it is overwhelming and exhausting. Parents are also concerned with the fact that their child is far away should an emergency arise.

Kristen Halverson, a student at CSUMB and a mother with a child in a Pacific Grove Charter School has expressed outrage towards the MPUSD, who is currently pushing to close her son's school.

"Parents and children do not have a voice in the fate of the school and are being forced by the school board to send their child to a public school when my son loves his school," Halverson said.

She is worried about the effect this will have on her son's interest school. Marina High will serve as beneficial to those students left out to dry if the Pacific Grove Charter School ends up closing.

The school board, other high schools in the area, and especially students and parents are excited about the possible benefits that Marina High will provide for its future students.

ESSP gains Master's program

Maxwell Green, Staff Reporter
MAXWELL_GREEN@CSUMB.EDU

ESSP's Master's Degree in Coastal and Watershed Science & Policy will be offered for the first time this fall 2006. The degree was approved by the CSUMB Board of Trustees in Sept 2005.

There is more to this new master's program than approximately 36 units, through eight major learning outcomes within four areas of emphases.

According to Ann Wasser, Graduate Program Coordinator, the program covers the same projects as a B.S. degree in ESSP. Undergraduate and postgraduate students will work together on projects such as Seafloor Mapping Lab (SFLM) and Central Coast Watershed Studies (CCOWS).

"The level that the students are involved" is the

only thing that separates the two groups according to Wasser.

Assistant Professor Michael Dalton, whose background is in economics, will be one of the founding faculty members of the new master's program. Dalton's personal goal is "to bridge the gap" between science and policy.

Dalton plans to achieve his goal by teaching Environmental Economics, also known as MLO five on the ESSP Web site. He plans to analyze spatial movement of

fishers in the future, because "Marine Reserves is a hot policy."

"Some are ESSP grads and some are from all over the place," some are "traditional biology majors... (Some) are more of a policy and economic background," Wasser said of the diversity of students that will be in the program.

Alicia Vieira, ESSP alum with an extensive resume covering five years as a teaching assistant and ASAP tutor, among her many other

jobs, said "ESSP pretty much has qualified me for a master's."

"I would like to focus on fisheries' interactions with marine mammals," she said. "I got really into policy," Vieira said of her future postgraduate plans.

Thor Anderson, another ESSP alumni and master's applicant, graduated in 1999 and has been working for the Watershed Institute ever since. Anderson has done many research projects and has taught courses as a co-instructor.

Anderson joined the master's program to gain "more ownership of a project" and expand his writing skills. In the program Anderson plans to examine the land and fields of bison migration in Yellowstone Park using satellite technology.

From researching bison migration to the marine mammals of the sea, ESSP's new masters program will "bridge the gap" Dalton spoke of.



GRAPHIC BY RACHEL KANE

Town Hall meeting looks to a clean future



Panelists discuss the environmental concerns of Fort Ord.

PHOTOS BY BRENNAN PHELAN

Brennan Phelan, Staff Reporter
BRENNAN_PHELAN@CSUMB.EDU

In response to the rumors flying around campus about CSUMB's carcinogenic water supply, a town hall meeting was held on Feb. 22 at the University Center where a panel of experts addressed the environmental issues on Fort Ord.

The meeting gave community members the opportunity to ask questions and get real answers about water quality, as well as health and safety issues.

The panel consisted of scientists and data analyzers that have been working to improve the environment on Fort Ord. In 1990 Fort Ord was identified as having dangerous levels of contaminants and was put on the United States Environmental Protection Agency's list as a superfund site. Since that time, the United States Army along with other federal and state agencies have been cleaning up Fort Ord.

"The actions that have been taken have included pumping and treating the ground water, capping the landfill, and prescribed burns to uncover the unexploded ordinance," said panelist Gail Youngblood.

Fort Ord has been exposed to pesticides, petroleum, and residues from explosives and metals such as lead. The toxins eventually entered the ground water supply, which is why the clean up efforts began.

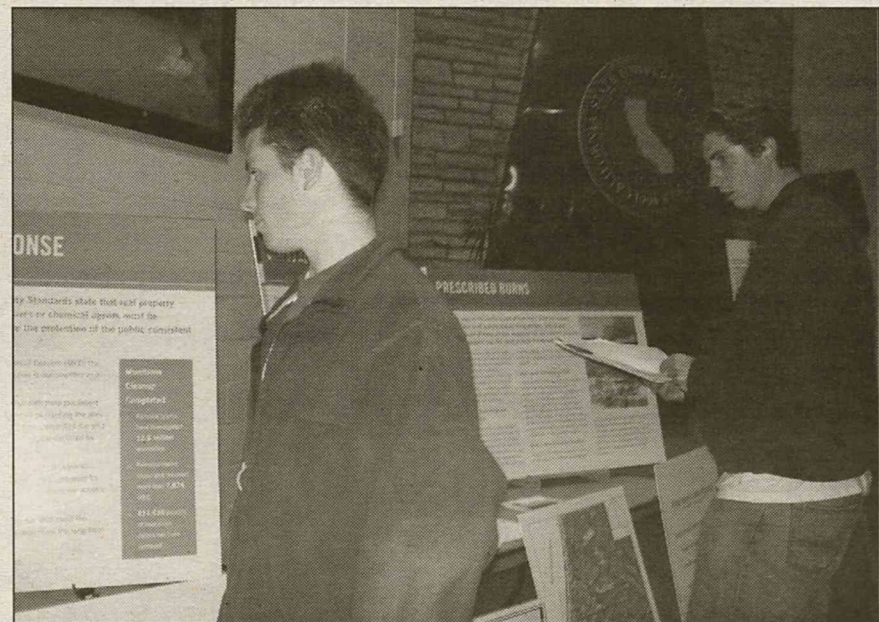
"I have heard that the water supply might cause cancer; I tried to buy a filter but I couldn't find one to fit on the dorm faucets," said freshman, Charlie Donley.

During the meeting, students and community members voiced concerns about water quality and cancer causing agents. The panel addressed these concerns by explaining that a carcinogen called carbon tetrachloride (CT) was found in the water supply on Fort Ord when the land was listed as a superfund site over 15 years ago. Though the water on Fort Ord has been exposed to contaminants in the past, the panel insisted that they have tested and found no traces of CT in CSUMB's current water supply.

Another serious concern voiced at the meeting was the presence of unexploded military munitions on Fort Ord. The U.S. Army conducts prescribed burns of the overgrown brush so that these unexploded munitions can be uncovered and removed.

The controlled fires are a common complaint among students like Todd Norris, a sophomore who said, "The smoke from controlled burns makes our campus very difficult to enjoy. None of the students here like having a 'smoky' quad when they are trying to enjoy a sunny day. Not to mention that these controlled burns are slowly ruining the public lands."

There are good intentions behind the burns, however. They are in place to ensure the safety of anyone who enjoys



Junior Larry Lindquist is one of the many concerned CSUMB students who attended the meeting.

hiking and exploring the 100 miles of trails on Fort Ord. Along with removal of dangerous weapons, U.S. Army has implemented a Habitat Management Plan that requires investigation of the areas before they are burned. They make sure that they are not burning the habitats of the many endangered plants and animals on Fort Ord.

"The prescribed burns are safer for the workers who are uncovering unexploded weapons and better for the vegetation in this area," said Youngblood.

The panel explained plans for more clean-up in 2006. "Of the 28,000 acres that make up Fort Ord, 17,000 will not be

developed, but will be set aside for nature preserves," said Bill Collins, a wildlife biologist employed by the U.S. Army.

The entire coastal sand dune area within Fort Ord's boundaries is part of the land that will remain untouched and it will eventually become a state beach. In 2006 there are plans to construct a new well to enhance groundwater treatment in Fredrick Park 1, and there will be another prescribed burn in summer or early fall.

The panel strongly emphasized that as a result of this massive environmental clean-up, the water supply is thoroughly monitored and definitely safe.

I told you, I'd be back: Governor Schwarzenegger returns to the Peninsula

Nick Noble, Staff Reporter
NICHOLAS_NOBLE@CSUMB.EDU

Arnold Schwarzenegger announced a multi billion-dollar proposal to fund California schools during a conference at the Monterey Hyatt on Jan. 27.

The conference addressed his proposed Strategic Growth Plan, which consists of provisions that include transportation, education, flood control, public safety, courts and other services. The plan envisions construction of more highways, school funding, after school programs, levy improvement, more prisons, and new and renovated courts.

According to the governor's Web site, "The governor proposes constructing more than 2,000 small schools and 40,000 classrooms and modernizing another 141,000 in addition to significant construction and expansion at University of California, California State University and California Community College campuses."

Funding for the Strategic Growth Plan includes \$26.3 billion in K-12

education, and \$11.7 billion for higher education over the next decade. The initial increments are up for voter approval in 2006.

During his Monterey conference, Schwarzenegger said, "Investing in school modernization and new construction not only meets the needs of districts in our state, it sends an important message to our students, their parents, and our teachers. It says we care about you. We care about the environment in which you learn and work."

In a press release dated Jan. 10, Schwarzenegger explained that his budget would "provide \$428 million for Proposition 49, the After School Education and Safety Act," thus making California "the only state in the nation to have comprehensive after school programs from 3 to 6 in the afternoon five days a week."

In the same release, Schwarzenegger explains that his plan would eliminate fee increases scheduled for this fall at CSU and UC schools, and he points out that there will be no community



GRAPHIC BY JENNIE BANTA

college fee increases for the second year in a row.

Schwarzenegger's proposal follows last year's education budget cuts, and community college fees have risen from \$11 to \$26 per unit since his election.

The state funding would reach school districts based on enrollment, \$11,000 per student. Art Gilbert, president of the Salinas Union School District Board

of Trustees, said the funding would go to operational expenses and pay teachers. "Our schools are crowded so we definitely need the money for facilities," he said.

But Schwarzenegger has not always been so appealing to the needs of schools. "When the budget was in trouble, he borrowed from the California School Board and other associations," Gilbert said, "and he's hesitant to pay that back to education."

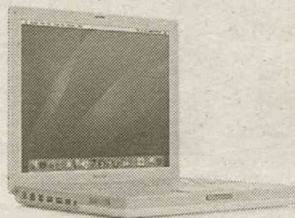
Monterey Peninsula Unified School District Superintendent John Lamb declined to speculate as to how the district would use the additional funding.

For the next decade, the governor's proposal includes \$12 billion for local jails to alleviate overcrowding in state and local facilities, including \$1.1 billion for new juvenile detention facilities.

Schwarzenegger took office with a structural deficit of over \$16 billion, and he claims that his budget proposal for 2006-2007 will bring the deficit to less than \$5 billion.

COMPUTERWORKS

Making Computers Work For You



Apple iBooks

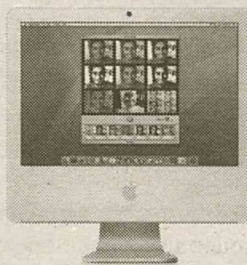
Up to a 1.42GHz G4 Processor
Built-in Airport Extreme
Built-in Bluetooth
Scrolling trackpad
Sudden motion sensor hard drive
In stock now starting at

\$999

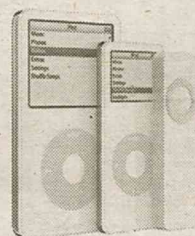
Introducing the new iMac

Intel Duo Core Processor
Up to 2.0GHz
Up to a 500GB Hard Drive
ATI Radeon X1600
Front Row with Apple Remote
SuperDrive
iLife '06

Starting at \$1299



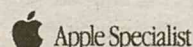
Student/Teacher Pricing Available With Valid ID



We have the complete iPod line-up in stock now. Come and see which iPod works for you.



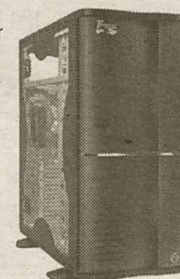
Computer Works has the largest selection of iPods and iPod accessories in Monterey County.



Works Deluxe System

AMD 64 X2 3800+ Dual Core Processor
250GB SATA Hard Drive
2GB PC 3200 DDR 400 RAM
NVIDIA 7800GT Graphics
Writes DVDs & CDs
Built in Surround Sound
Wireless Keyboard and Mouse
Windows XP Pro

~~Was \$1999~~
Now \$1799!



Microsoft Office for the Mac!

Share Word, Excel, and Powerpoint files seamlessly with Windows Computers, ask us how.

1721 Fremont Blvd. • Seaside
899-3177 • www.mbcw.com

OPEN MON - FRI 8:30AM - 6PM & SAT 9AM - 5PM

UPD catches persistent copper thief in action



PHOTO PROVIDED BY UPD

UPD believes the copper thefts happen in three stages: first, someone enters abandoned buildings to loosen tubing from the buildings (directly below); second, they flatten the tubing for easy transportation (left). Finally, they bring the stolen copper to recycling centers in exchange for cash. UPD found a saw, cutters, mask and gloves at the scene when the thieves were caught (bottom).



PHOTO BY KIMBER SOLANA

Kimber Solana, Arts Editor
KIMBERREY_SOLANA@CSUMB.EDU

In the morning of Feb. 21, a theft in progress to steal over \$300 worth of copper was halted by Lt. Earl Lawson of the University Police Department [UPD].

Peter Jones, 36, of Castroville confessed that he attempted to steal the copper drain pipes of the abandoned buildings on 6th Avenue. Jones estimated he had stolen cumulatively about \$2,500 in the past two months.

Recently, the copper around the buildings surrounding the CSUMB campus have become the target for people intending to steal and recycle the copper for cash.

"They [copper thieves] have been working up on 6th Avenue," said Lawson as he pointed to the bent, folded pieces of copper drain pipes on the ground.

According to Lawson, copper theft usually occurs in three stages. A person breaks in the buildings and severs the drainpipes from the side of the roof. Once on the ground, they stomp on them to flatten the pipes and fold for easy loading. Finally, the folded pieces of copper are loaded into a truck or van and transported to a recycling center to be exchanged for cash.

The UPD have increased patrols around the area. "It's a game of cat and mouse," said Lawson, "We usually catch them early in the morning."

It was around 9:50 a.m. near the Watershed Institute, when Lawson spotted a white van moving behind an empty line of basketball courts. Interested in what the van would be doing in the area, Lawson followed close behind. The van suddenly stopped and the driver signaled to Lawson to go around him.

Castroville resident Richard Redemer, 36, walked out of the car and approached the police car. Lawson told



PHOTO PROVIDED BY UPD

him to stop and began asking questions. Redemer had a pair of binoculars and a radio, possibly for spotting police and communicating with the rest of his group.

According to Redemer, he was driving around the area to pick up his mountain biker friends. Sgt. Jim Procida and Detective Sgt. David Snell arrived for back up. After 20 minutes, Redemer was only given a ticket for expired registration and lack of insurance.

Lawson, Snell, and Procida drove back to the abandoned buildings when they saw Jones emerge from the buildings. Lawson and Procida discovered piles of folded copper drainpipes neatly laid on the ground ready for pick up behind a tree. After some questioning, Jones confessed that he had been waiting for Redemer.

Jones, on the verge of tears, ultimately confessed he was dropped off by Redemer the previous night and had been working.

Jones was taken to the police station to give a statement and then released.

According to Jones' statement, he saw Lawson follow Redemer and decided to hide. Thinking Redemer would pick him up after some time had passed, he walked straight into the hands of the police officers.

The UPD is planning on filing felony charges against Jones and Redemer for burglary, conspiracy to steal, vandalism, and possession of burglary tools.

"The court will ultimately decide the punishment," said Lawson.

A makeshift black ski mask, copper cutters, saw, jacket, and a Radio Shack walkie-talkie were uncovered from scene.

Copper ranges between .90 cents to \$1.38 per pound at A&S Metals in Salinas and Castroville.

"They [copper] are worth a lot of money," said Watsonville Metals Co. manager John Diaz.

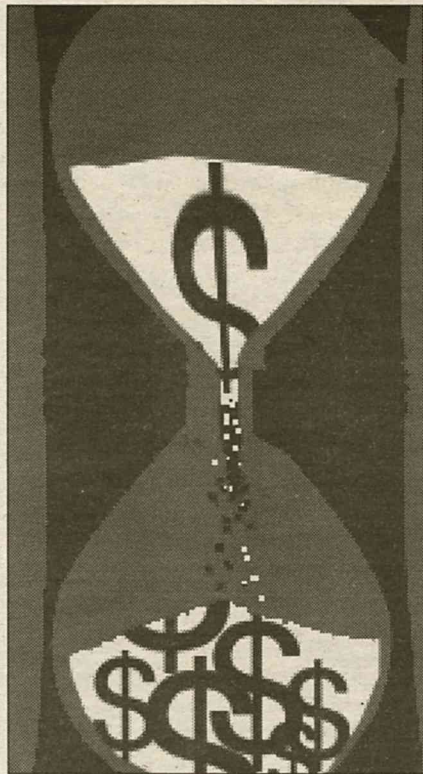
According to Diaz, he doesn't check whether the metal has been stolen and doubts thieves would trade their copper there.

"[Watsonville Metals Co.] isn't one of the best paying places for copper," said Diaz. "Big cities like San Jose pay more."

According to Lawson, the people committing copper thefts are a major problem.

"Once they run out of copper, what's next? Student computers? Vehicles?" said Lawson.

AS spends entire budget, events decrease



GRAPHIC BY JENNIE BANTA

MattFaust, Staff Reporter
MATT_FAUST@CSUMB.EDU

The Events Work Group of the AS (Associated Students) government committee spent their \$60,000 budget in one semester leaving a total of \$0 for the spring 2006 semester. This may arouse students to ask, will there be any events this spring or the real question, will there be a Spring Formal?

The AS is in charge of every club and organization on campus which helps fund and plan events for these groups of students. The committee is formed of students and faculty members who make up the cabinet. The head of the cabinet is the student body President Ren Herring; the Financial AS Director is Maria Tassos, who manages the budget of the campus committee, which is divided into many different groups representing each separate part of the school's system.

"We have spent a lot of money over the last semester," Herring said. He stated that the Event Work Group (EWG) and

the Spring Formal have used all of their money.

There is a \$48 fee that comes from everyone's tuition and goes towards AS. The money that is gathered from the student body's tuition is used for social activities on campus for students to be involved in.

"We need to throw a lot of events, because we want the students to get their money's worth from their fee," Herring said.

"We have spent a lot of money over last semester."

— REN HERRING, AS PRESIDENT

Herring explained that it won't affect AS all together, even though a lot of money was spent. There is a mid year budget review coming in which the AS will decide what to spend money on and what not to. This will enable the EWG to continue their plans for the rest of the

spring semester.

"I have not seen as much activities and events going on this semester than from last semester," said junior business major, Jose Garcia-Rosales. The AS will be forced into playing a more laid back role this semester, due to the cutbacks.

The AS total Budget last year was \$300,000 and was perfectly distributed into the groups.

AS's savings account holds about \$15,000, just for reserve, which is their emergency money.

"There is a meeting on Tuesday, Feb 28, where AS will have people talking about what is going on with the financial situations," said senior Environmental Committee Chair member, Zoë Carlson.

"I am really not that worried about our financial situation; it seems that we still are going to hold the Spring Formal and that there will be more events this year, but not as many compared to last year. We still have money to run other things, but we will have to wait for the review process to continue," said Herring.

Health Center caters to students needs

Erin Nokes, Staff Reporter
ERIN_NOKES@CSUMB.EDU

Located next to the BBC, the CSUMB Health Center is hardly the picture of a medical facility, but nevertheless it is there, and whether students chose to use it or not, is completely up to them.

The facility is equipped to handle anything from small problems students may come across, such as the flu or menstrual help to cancer treatment and anything considered to be life threatening.

"Additionally, our clinicians provide care for sexually transmitted disease (STD), immunizations, testing for some contagious diseases, tuberculosis (TB) testing, confidential HIV testing, and health-related travel services. Ask us about the condoms we carry for sale," according to their Web site.

As for how many students actually take advantage of the Health Center's services and free condoms, is hard to assess.

"I've never been there," explained TMAC junior, Andrew Kramer, when asked how he felt the treatment at

the Health Center had been, "I never really had a need to go."

Not all students chose not to go to the Health Center; HCOM senior Katie Hernandez is one of them. "I have been at least six or seven times so far this semester," she said. She added that the staff of the health center has improved this semester. "In the past they were rude, but they are very friendly and welcoming now," she said.

Hernandez also felt that the Health Center is thorough and if they are not sure what a patient has or they can't treat it, "they will refer you to someone else who can."

If students don't chose to use the Campus Health Center, they could go to Doctors on Duty.

"Students can show their ID and get seen for free, as well as get discounts about as much as 30 percent," said Dr. Micah Hale, D.O., the medical director of the Campus Health Center.

Hale said the Health Center is actually a "working system with Doctors on Duty, they provide staff," he said.

Because Doctors on Duty works in accordance with the Campus Health Center, it allows for the health center to provide all kinds of care, such as "full family practice and full women's plans," Hale said.

Hale added that basic services are free to students.

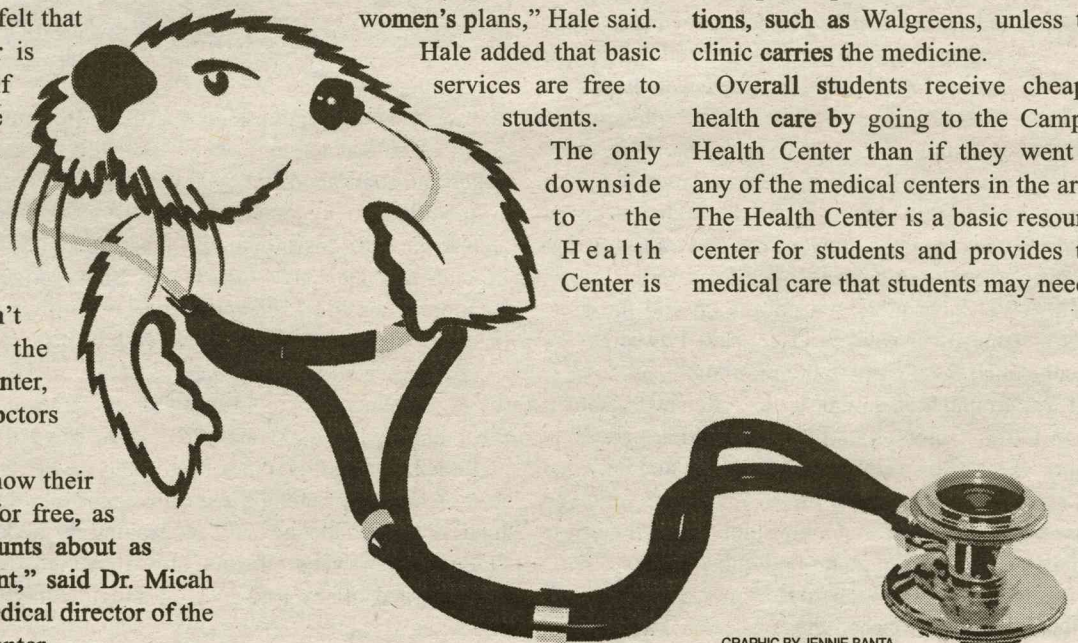
The only downside to the Health Center is

Health center has improved this semester.

explained on their Web site, "Unfortunately, we are NOT a retail pharmacy so we are unable to sell over-the-counter medica-

tions or devices (other than standard condoms) and can ONLY refill prescriptions that were originally prescribed at this clinic." This in turn means that students will have to fill their prescriptions at alternate locations, such as Walgreens, unless the clinic carries the medicine.

Overall students receive cheaper health care by going to the Campus Health Center than if they went to any of the medical centers in the area. The Health Center is a basic resource center for students and provides the medical care that students may need.



GRAPHIC BY JENNIE BANTA

Davis: Leader by desire

Jon Allred, Staff Reporter
JON_ALLRED@CSUMB.EDU

As 6:30 a.m. rolls around, the sun begins to rise over the CSUMB campus. For most students, this means hitting the snooze button on their alarm clocks for a few more minutes before having to get up for class or work. For Alex Davis, CSUMB water polo driver/2MD and senior HCOM major, it means being in the "Otter Tank" for morning practice.

"Every morning practice at 6:30 a.m., Alex is at the 'Otter Tank,' ready to go and that's not always easy," Maura Mecchella, driver and junior HCOM major said. "Even when she's sick, she sucks it up and pulls through."

Considered to be the heart and soul of the women's water polo team, Davis



Davis poses for the camera PHOTO BY ALEX DAVIS

began playing the sport at the age of 13 through her swim team club in Albuquerque, N.M.

"We would do water polo during the summer to give us a break from chasing walls. Soon, many of us wanted to just play water polo, so we made our own team," said Davis.

Davis continued to play water polo off and on but didn't get serious about the sport until her sophomore year of high school. "Defense became my one true love and I love being in the water," said Davis. "I love the physical aspect of the game and the type of people the sport draws. We are a whole breed of our own."

Davis *continued on page 11*

Women's Basketball team gets first CCAA win

Jennifer Vares, Staff Reporter
JENNIFER_VARES@CSUMB.EDU

A hurricane of cheers and claps erupted from CSUMB's stadium when the Women's Basketball team won Friday, Feb. 3; the win was exciting but the team and fans were extraordinarily overjoyed being that it was the first win of the season and it was at home.

The final score against CSU Stanislaus was 95-86.

The team "maintained confidence throughout the rest of the game" and there was a lot of "team chemistry," Amber Magner, head coach of the CSUMB Women's Basketball team said.

"Stanislaus is becoming a big rival in the Athletics Department in general" and "we are competing with limited funds," Magner said. The game was lead by the otters 55-42 at half time. This was a groundbreaking game for the CSUMB Otters. Inspiration and confidence fled throughout the game. There were many strategies that lead to the victory.

"We ran triangle a lot," Denisha Profit, a junior transfer and SBS major said. "We ran our offense well," Profit continued.

A team is naturally inspired by coach Magner and given confidence on many occasions such as this game.

"Release the Beast was inspired through Amber's words of wisdom through e-mail," Profit said. The team definitely did "Release the Beast."

In the second half of the game,

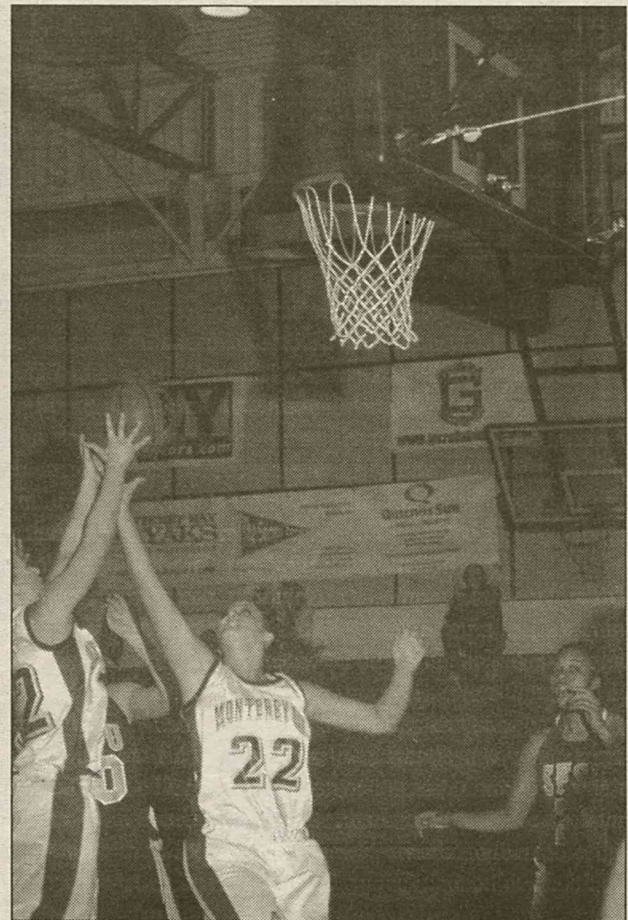
the Otters were well on their way to beating Stanislaus leading by 12 points, through defensive steals and an offense that hit many of their attempted three pointers.

"The teammates knew that I wanted to shoot and they were able to get me open by screens," Karly Castro, a senior SBS major said. "We were fired up and we knew we had to win," she continued.

More than great fundamentals combined with talent, there was something different about this game; something truly rewarding about the win.

"We played as a team and came together," Castro said. "It was a really great feeling and we knew Stanislaus' strong points and weak points."

The one word that comes to Magner's mind about the game is "confidence."



Jessica Harris and Andrea Hanshew fight for a rebound in a conference game at the Kelp Bed PHOTO BY MAXWELL GREEN



Senior Alex Davis has become the heart and sole of the women's water polo team PHOTO BY CHAD GHIRON

Kiel's Kitchen

Kiel Stromgren, Sports Editor

KIEL_STROMGREN@CSUMB.EDU

When college rivalries are mentioned schools like Berkeley vs. Stanford, Duke vs. North Carolina and UCLA vs. USC come to mind. So where does CSU Monterey Bay fit in all this?

Realistically CSUMB is not even mentioned in the same breath as those schools, but as newcomers in the California Collegiate Athletic Association there hasn't necessarily been a lot of time for CSUMB to form a decent rivalry. With CCAA powerhouses like Chico and Sonoma State forming the backbone to what is commonly known as one of the strongest conferences in Division II play CSUMB will have to prove itself before they can get a real rival game.

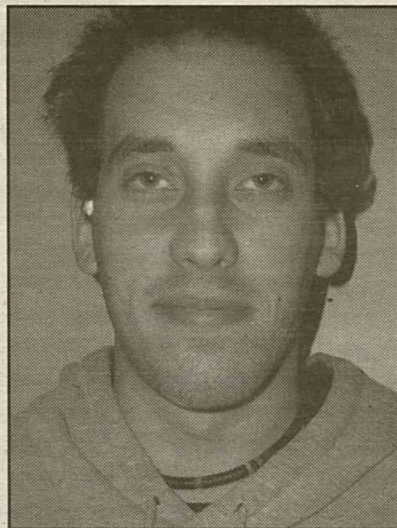
"Chico and Sonoma State have been around for a while; they have history and tradition," said CSUMB Athletics Director Bill Trumbo. "What you like is a rival where you are both trying to get that championship, then you start to see rivalries take place."

Unable to make the playoffs this year in any sport due to the provisions that are put on newcomers in the CCAA, it looks to be a lost season concerning rivalries for CSUMB athletics. But, if the past two years have been any indication that CSUMB can compete then there could be some very real budding rivalries forming in the CCAA.

"There are possible rivals in baseball and basketball because there is a Sonoma State University connection with your head coaches," said Sonoma State Athletics Director Bill Fusco. "With San Francisco State becoming CSUMB's travel partner in 2006-07, I think there could be some potential rivalries between the two schools."

With the addition of Humboldt State in the CCAA starting in the 2006-2007 season, CSUMB will be able to gain its' first travel partner since joining the CCAA in San Francisco State. Formerly Sonoma States travel partner, San Francisco State will create a good environment for all CSUMB programs to become potential rivals.

Although Trumbo and Fusco seem to



think that gaining a travel partner will be in the best interest in creating a good rivalry, San Francisco State Athletic Director Michael Simpson seems to have other feelings.

"It may develop into a rivalry over other situations, but not because of the travel partner situation," said Simpson. "This is a competitive league; who ever you were playing at that time becomes your rival."

San Francisco State as a travel partner could be a key element to a good school rivalry, having a travel partner couldn't hurt the situation. The way a travel partner works is teams travel for multiple away games and their travel partners will follow. This makes the traveling partner schools playing each other more, creating a more competitive environment.

As travel partners switch amongst schools, CSUMB will no longer be the red headed step child of the CCAA. As CSUMB baseball and softball have opened their inaugural seasons to prove they can compete against top ranked CCAA teams like Sonoma State and San Francisco State and Men's Basketball beating teams like Chico and Stanislaus, there is a good amount of competition forming in the conference and CSUMB is right in the middle of it.

Although there may be some debate on whether or not having a travel partner will really create a rivalry what a real rivalry needs is good support from the fans.

"When Sonoma State comes to town, we sell a lot of tickets, the visitors are coming out, said Trumbo. "I think that creates a rivalry - when it's not just us in the gym it's the other teams fans, I think it creates a much more fun environment."

So will CSUMB ever have a classic rivalry with another school? Only time will tell.

Otter Softball homeless in its inagural season

Kiel Stromgren, Sports Editor

KIEL_STROMGREN@CSUMB.EDU

Reminiscent of the movie "Caddyshack," head softball coach Andrea Kenney seems to be playing the part of greenskeeper Carl Spackler, trying to get rid of all the gophers. In this case, all the gophers have gone and only gopher holes remain all across the softball practice field.

"We're operating out of an inadequate practice facility," said Athletic Director Bill Trumbo. "We know it's an inconvenience and we are trying to deal with it," he said.

"Their feet will get quicker watching out for the gopher holes," joked Trumbo.

The bottom line for the softball team is that they don't have a descent practice facility and they don't have an on-campus facility to play games. For now the softball team plays their home games at the Salinas Sports Complex and practices at Preston Park in Marina.

Conditions on the practice field are not only bad to look at, but have caused major injuries to players on the team.

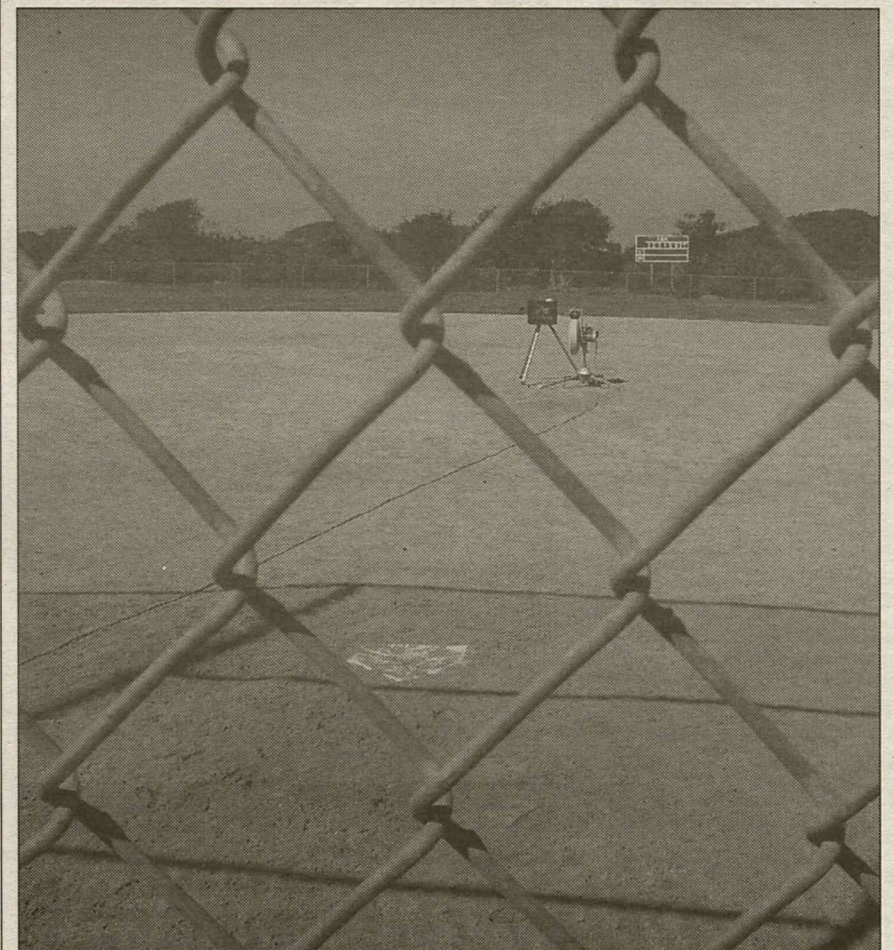
"There are about five players that have gotten injured on our practice field," said center fielder Karina Farley. "There are tons of holes in our out-field."

Because of one of those holes, player Karen Purdy has been taken out of play for three weeks due to a fractured metatarsal in her foot.

"I injured myself in January and re-injured it on the field doing a warm-up lap. I stepped in a gopher hole," said Purdy. "We would love to have more dirt, a cage and have the gopher holes filled in. Our game field is the best around, so we will try to stay positive."

Staying positive has been required for the Otters since they have been moved off of three different fields. By the spring of 2005, Trumbo realized that the construction for the proposed softball facility, which was supposed to be adjacent to the track and soccer complexes, was going to be delayed, so there was a survey done to find out what fields were available.

SOFTBALL *continued on page 12*



The Women's practice field has gravel instead of dirt and is covered in gopher holes.

PHOTO BY KIEL STROMGREN

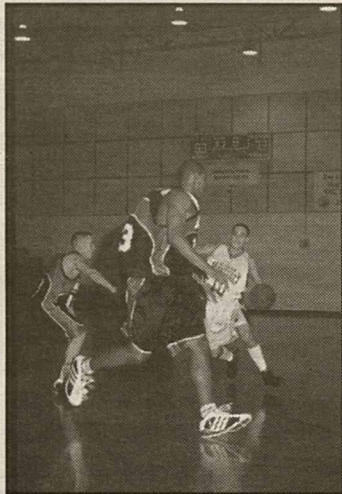
A Farewell to Arms

Kiel Stromgren, Sport Editor
KIEL_STROMGREN@CSUMB.EDU

With a record of (7-11, 10-18) and only two more games to play in the season the CSUMB Men's Basketball program hasn't been living up to expectations. Unable to improve on last year's record of (10-10, 13-14) Coach Bill Trumbo was forced to play a young group after losing seven seniors last year.

"We look at it as we've played well in league, but could we be better? I think so," said Trumbo. "We are doing alright. As always the coaches expect more; we haven't been all that consistent."

Although the coaching staff, and more importantly, the players realize that the season could be considered meaningless because all CSUMB athletic programs are unable to attend any playoff games this year due to their four year provisional status in the California Collegiate Athletic Association, the Otters still managed to



Takin' it to the hole

PHOTOS BY MAXWELL GREEN

impress their conference opponents.

"I've always considered them a worthy opponent; they have two of the best players in the conference in (Devoughn) Lamont and (Jay) DeMaestri," said Sonoma State Men's Basketball Head Coach Pat Fuscaldo. "I would consider them right there with any competitor in the league."

With impressive wins over Cal State San Bernardino and Chico State, the Otters also had some tough losses against UC San Diego and were still unable to beat Sonoma State, the only California Collegiate Athletic Association opponent they have yet to defeat.

The biggest obstacle the Otters face next year will be to replace

Lamont their leading scorer and captain who is playing in his last season with the Otters.

"We just stumbled on him (Lamont), said Trumbo. He's a baby; it's just his

fourth year playing basketball. Replacing him will be a task," said Trumbo.

Lamont, who is averaging about 20 points and 7 rebounds a game on a .539 shooting percentage has not only raised his totals from last year but has become the leader of the team.

"I think we've had an up and down season; sometimes we are at our best and sometimes we don't play to our full potential," said Lamont.

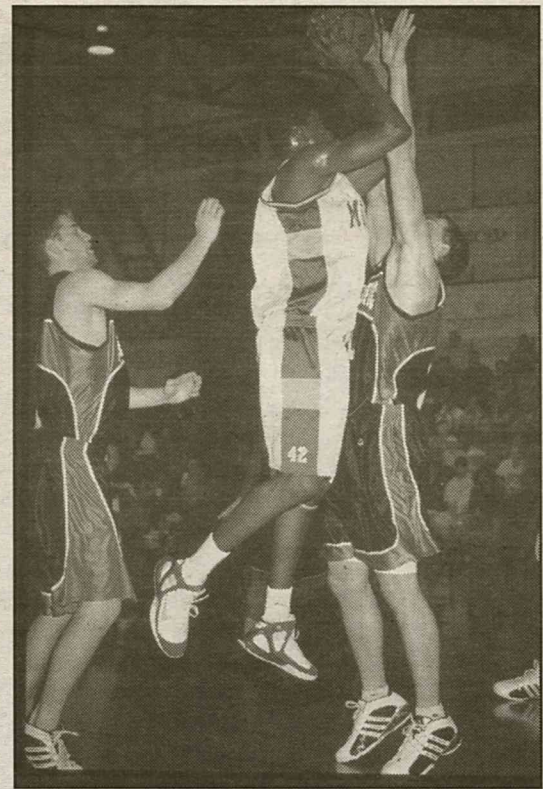
As the season comes to an end, Trumbo looks to the future of the program.

"Recruiting is the name of the game," said Trumbo. "A lot of players have expressed interest in us."

With only four seniors departing in Enrique Mendez-Mendez, Hasan Houston, Darryl Anderson and Lamont, there will be fewer seniors to replace than last year's seven, but none the less still holes to fill.

Four of the top eight players on the team are in the freshman and sophomore class, but youth may serve as a positive for the future.

While looking to bring in two to three freshmen with starting potential,



Devoughn Lamont shoots a jump shot against Stanislaus.

Trumbo will have a young team next year that will be looking to make an impact in their first year of playoff eligibility.

"We're not surprising anybody now. We are not being overlooked is what I'm saying. Every team we go and play knows we are capable of competing," said Trumbo.

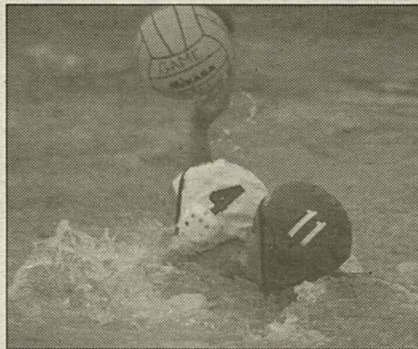
Davis

... from page 9

Davis has multiple scars on her body from finger nail scratches. The players do learn how to protect themselves to avoid elbows and feet to the face but accidents do happen. Last season, Davis was stabbed in the eye with some fingers during a game and had a black eye for six weeks. "Imagine a finger at full speed jamming into your eye socket," said Mecchella. "Alex's eye was all bloody and her eyelid was cut from the fingernail. Being her usual self, Alex got a pirate eye patch and wore it to cover her brutal eye injury."

It is that type of determination and passion that has led to teammates nick-naming Davis "the General."

"Some of the ladies on the team call her General instead of team captain because she knows how to lead the team so well," said Kristi Lopez, driver/utility and senior TAT major. "She works hard and enjoys the game of waterpolo and it shows because she is one of the best defensive players in our conference," added Mecchella. "Alex really has the spirit of a high ranking, kick your butt armed forces officer. She takes charge and is our team's



coordinator and communicator. She's our holdfast in the Otter Tank."

Out of the "Otter Tank," Davis is described by her best friend of four years, Lopez, as a determined young woman who is always there for her teammates and friends, no matter what is thrown at her. "Alex is one of the most loyal and greatest friends anyone could have and everyone that is friends with her feels that way," said Lopez. "She would never hesitate to help a friend out. She is an amazing, strong person and a great athlete. I am grateful of having the honor of being her friend and teammate."

When her waterpolo career at CSUMB is over, Davis hopes to continue playing waterpolo at some 20 and over clubs,



Davis throws the ball over head.

PHOTOS BY CHAD GHIRON

which Davis says can be competitive. She also hopes to continue in the sport as a coach. Wherever she goes and whatever she does, she will never forget her experience of playing at CSUMB.

"It has been so much fun and I have learned so much from the coaches and all the girls. We are all so close, we are like a family," said Davis. "It has really been a great experience for me here."

Have the Olympics lost television appeal?

Jon Allred, Staff reporter
JON_ALLRED@CSUMB.EDU

The Twentieth Olympiad Winter Games have come and gone, held in Torino, Italy. The Games began on Feb. 10, 2006 and ended on Feb. 26.

Some of the headlines emerging from the Winter Games include; "U.S. figure skater Michelle Kwan pulls out of the Olympics due to a groin injury," "U.S. skier Bode Miller fails to get medals in any of his events," "U.S. women's

snowboarder Lindsey Jacobellis costs herself a gold medal after falling on her second to last jump while performing an unnecessary method grab," and "U.S. speed skater Shani Davis becomes the first black athlete to win an individual gold medal in the history of the Winter Olympics by winning the 1,000 meter event."

Perhaps the biggest scandal in these Olympic Games occurred during the pair figure skating event in which Chinese pair, Zhang Dan and Zhang Hao won the silver medal, despite a fall and apparent injury to Dan after attempting a

quadruple throw. The judges allowed the pair to treat Dan's injury and come back later to finish their routine.

Despite all the headlines, these Olympic Games have had the lowest amount of viewers since the 1988 Winter Games in Calgary, Alberta Canada. NBC's ratings are down 35 percent from the 2002 Winter Games in Salt Lake City and down 17 percent from the 1998 Winter Games in Nagano, Japan.

One major reason for the decline in ratings can be attributed to the Internet. Since NBC is airing the Games on tape delay during primetime, people can log on to the internet and get

the results twelve hours in advance. Also, these Olympic Games are going head to head in primetime against a show that a majority of America loves: American Idol.

Fox's phenomenally successful contest crushed the Olympics in head-to-head competition on Feb. 14, 27 million viewers to 16.1 million, according to Nielsen Ratings.

Even though ratings are down for the Winter Olympics, students at CSUMB are still watching. "I've been watching them from time to time," said Alexis Bennett, junior HCOM major. "I was really intrigued by the new Snowboard Cross event. It's really exciting to see a new event take place and it's actually entertaining."

"I watch the Olympics because these men and women are the best athletes at their given sport, performing on the biggest stage, with the whole world watching representing their countries," Andrew Henning, senior ESSP major added. "If they make one mistake, they're done. If they go home without a medal, they have four years to think about it," he said.



GRAPHIC BY JENNIE BANTA

Softball

...from page 10

By the spring of 2005, Trumbo realized that the construction for the proposed softball facility, which was supposed to be adjacent to the track and soccer complexes, was going to be delayed, so there was a survey done to find out what fields were available.

The first field that came up was Soper Field in Seaside. Originally used for adult Pony League soft pitch softball, the field was not up to NCAA regulations for actual game play, but was in good enough condition for the team to practice on.

On Nov. 10, 2005, the Seaside City Council members held a meeting and decided that Soper Field was meant for Pony League play and not for actual softball.

The City Council ruled to not allow CSUMB to play on Soper Field and

offered Catino Field in Seaside as an alternate site for the Otters, but the conditions were no where near Soper Field's.

"We put all of our eggs in the Soper basket and I was ready to pay the tab, but they (Pony League) heard we were using it and got upset," said Trumbo.

Coach Kenney and Trumbo then agreed on their next site which was Preston Park in Marina. The field required heavy maintenance such as hauling dirt, leveling and rolling the field.

On Jan. 2, dirt was ordered for the field, but the City of Marina and the people of Preston Park were not willing to let CSUMB remove the mound, which would have been required for softball to have a field that was up to NCAA regulations.

"If we wanted to use it (Preston Park) as was and just rent it as was, we could have used it," said Trumbo.

Unable to change the Preston Park field to necessary specifications, Trumbo and Kenney looked at the Presidio of Monterey. Although making arrangements and the maintenance on the field was no problem, the Presidio presented different troubles. Since 9/11 it has become much more difficult to get in and out of the Presidio, which was one problem. However the main problem was that the Presidio had a three tier field which makes it difficult for water to drain.

"The (Presidio) field plain and simply doesn't hold water," said Kenney.

The only alternative left for Trumbo, Kenney and the softball team was the Salinas Sports Complex, which is where the team currently plays its home games. Trumbo and CSUMB pay about \$300 a game which amounts to a total of \$3,600 for the season.

For the time being the CSUMB softball team is forced to practice at Preston Park in Marina, a field deemed unplayable and unfit for a softball team earlier in the year by both Trumbo and Kenney.

"Upset wouldn't be the word," said Kenney. "We just got to keep a positive attitude; I don't like it but I have to live with it."

Although the plans for an official softball complex on campus are still being considered in progress, there are no expectations that it will be completed in time for this season.

"This is not being taken lightly. You can't point blame; we were placed in a vulnerable place in a one year lapse without having the foresight to see these things happen," said Trumbo. "I feel that we are in a one year transition field before we build our first class softball field, and it will happen."

Bailey launches record label through Capstone



Sara Bailey working hard on her

PHOTO BY ERIC BRAVO

Eric Bravo, Staff Reporter
ERIC_BRAVO@CSUMB.EDU

CSUMB is on the path to having its very own record label like a Virgin Records, except independent and a vehicle for its developing staff to have an interdisciplinary experience.

The still untitled, yet progressing music label that was initiated by Sara Bailey's capstone proposal is taking shape and giving many students an opportunity to apply their major learning outcomes to something that could make history for CSUMB's Music and Performing Arts program (MPA).

"There are many aspects to a record label, so there are areas for math students, business students, and even Pre-Law concentration students can familiarize themselves with the legalities of

the music business," said Bailey.

Bailey's Capstone advisor, Paulette Gissendanner, a full-time MPA faculty member, said, "Students can bring their interdisciplinary skills to the project and even learn from each other."

"Sara's conceptualization (as it is mine) is that the record label and its resources be made available for those across campus who are musically talented, and/or who otherwise would like to have their projects developed under the label's sponsorship and backing," Paul Contos, MPA lecturer said.

As of now, the label has 11 depart-

ments dealing with production, accounting, graphic arts, marketing, Web design, and legal aspects of running an official music label.

"Students can take ideas from Sara's Capstone and direct them towards their own capstone," said Gissendanner.

The venture will be campus-based. "The label should incorporate talent from students, faculty, staff, administra-

tion, and off-campus artists and musicians who have an investment in what MPA stands for on some personal level," Contos said.

There is much anticipation behind the label, and Bailey has hopes that it will

remain a functioning label after she has graduated. "If it all works out and the label is legitimately running well, I will totally make an effort to stay and make this my job," Bailey said.

"I'm not totally clear what will happen with it after Sara graduates, but I know for a fact that there will be other students coming into Recording Technology that will be interested in picking up the gauntlet," Gissendanner said.

In early March, auditions will be held for any musical talent who is interested in being signed by the label. "After strong deliberation by me and my staff, one musician or band will be chosen to be signed to the label," Bailey added.

A record release party planned by Bailey for December 2006 will also serve as her capstone presentation, and the unveiling of the record label.

If it all works out and the label is legitimately running well, I will totally make an effort to stay and make this my job

—SARA BAILEY

arts



Acclaimed Indian dance ensemble visits World Theater

The Nrityagram Dance Ensemble will perform at the World Theatre on Thurs March 9, at 7:30pm.

Nrityagram, from Southern India, uses intricate movements to tell stories based on myths, folk tales and ballads. Using Odissi, the oldest of India's classical dance forms, this ensemble blends sensuality, spirituality, and magic into their performance.

Debating in the U.S. in 1996, the Nrityagram Dance Ensemble has performed nationwide, annually touring the country. The Nrityagram Dance Ensemble is one of the most highly accomplished dance companies in India and they are getting noticed world wide for their work.

They have performed in the U.S. in many famous venues including New York's The Joyce Theater, Danny Kaye Playhouse and Central Park.

The dancers study many different art forms including yoga, meditation, Sanskrit, mythology, literature and the martial arts.

Protima Gauri, the founder of the Nrityagram Dance Ensemble, converted 10 acres of farmland into a place where the dancers, musicians and choreographers live and learn together. There they are able to develop their craft while sharing their skills with one another.

Tickets are \$25 for the general public and \$10 for CSUMB students with I.D.



PHOTOS PROVIDED BY WORLD THEATER



Nrityagram Dance Ensemble will perform at the World Theater on Thursday, March 9.

Para La Gente wants change through music

Rebecca Bolin, Staff Reporter
REBECCA_BOLIN@CSUMB.EDU

Addiction, racism, homophobia and oppression are just a few issues touched on through the music of Para La Gente [PLG], a local hip-hop/reggae/activist band.

Rooted at CSUMB, core members started the band in 2002. During a party at Michael Fernandez (MC Change) and bassist Zach Stahl's apartment, guitarist Leon Gomez began to play a riff and MC Change started to freestyle along to the riff.

Stahl joined in on bass, thus Para La Gente, meaning for the people, was born. After losing their drummer and going through two bassists in 2005, PLG became what it is today with vocalist Teresa Lindsay and drummer Omar Murillo.

"We are idealists, but we are real. We have issues too," said Lindsay.

These issues are clearly one of the inspirations for their hard-hitting lyrics. "A close friend of mine was gay, and he killed himself because his family was homophobic," said MC Change.

"We want to agitate and irritate peo-

ple," said Gomez, "because then they are thinking about what we are saying."

Although they draw from personal emotions, there are many other sources of content for their songs. "We see what is happening around us in our community, our state, our country and our world," said MC Change.

Their fearless use of today's most controversial issues makes them much different from others. Fame is not the goal for this group of musicians. After playing on campus for over two years, PLG would like to expand to reach more people. "We will play for anyone that will listen," said Murillo.

"Artists don't realize their power," said Lindsay.

PLG wants to take action to make change. "If we can inspire people through our songs enough so that they can connect with each other before fighting one another," said Stahl, "then we are doing what we are trying to do. We all need to unite to fight mutual oppression."

Their song "True Addiction" addresses the fact that people have to self-medicate with anything such as alcohol, drugs, sex or even music to deal with



Para La Gente performs on stage.

PHOTO BY REBECCA BOLIN

life today.

"People have to be in denial to live here," said Lindsay concerning the issues "True Addiction" addresses. This song, along with other crowd favorites such as "Brown Queen" or "Not a Love Song," all talk about things that everyone in the audience can relate to.

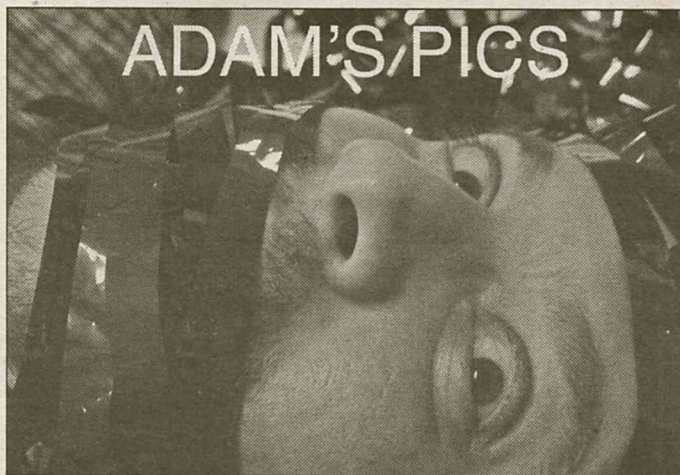
At a show, it is apparent that people are listening and identifying with the music and the message behind the

music. People are smiling, singing along, but most importantly listening to the concepts and ideas PLG presents onstage.

"What is more important than what you say is what you do," said Gomez.

PLG talks about things that are real, things people can identify with. They aren't just making music; they are increasing awareness of today's issues from a global, national, local, and personal view.

Death Wish: Mr. .32-caliber



A man's wife is taken from him forever and his daughter is sexually assaulted into permanent shock; all the while the man continues his workday just as any other.

This simple but unnerving concept has been a common situation in countless revenge films in one form or another; one character stands alone, physically unharmed but distraught and cannot rest until justice is served, "by any means possible."

Charles Bronson was the one actor born to play Paul Kersey; a solitary middle-aged architect who spends his nights as a "vigilante" silently sweeping

comforting and maddening. Bronson's conflicted anti-hero is motivated by revenge and overcome with grief. But the momentum that keeps Death Wish's heart beating is revenge alone.

Michael Winner's 1974 film, Death Wish, does much more than construct a mythical Robin Hood-caliber character, seeking revenge on every gang-banger in New York City after his wife is murdered and his daughter is raped comatose during a home invasion. Winner's film, based on Brian Garfield's novel, opens up the debate of a political hot

topic that continues to sizzle even into the new millennium.

"What about the old American social custom of self-defense? If the police don't defend us, maybe we ought to do it ourselves,"

Kersey says to his distraught son-in-law, after his daughter is admitted to a convalescent home.

When Kersey is given a .32-caliber revolver as a gift from an Arizona land developer, his mourning is no longer necessary; he holds his new gun with a tender grip.

It's not ironic that Kersey left the Navy as a conscientious objector earlier in life; it's in his primordial nature to seek violent revenge, without discrimination, against all the evil terrorizing the city after dark.

Kersey's rein on malevolence is not only an act of vigilantism, it is the byproduct of his relentless search for the three hooligans who followed his wife and daughter home from the market that horrible day.

It doesn't matter that Death Wish takes

an obviously biased stance on private gun ownership; nor does it matter that the film acknowledges vigilantism as a possibly necessary tool to be used in large cities full of wishy-washy police departments.

There's some truth in all of the film's propaganda and social commentary, whether one holds similar ideologies or not.

Even Frank Ochoa (Frank Gardenia), chief of police heading the investigation of the bizarre nightly killings of criminals, has reservations and guilt about bringing Kersey to "justice," once he gets close to solving the mystery. All the would-be muggers he shoots turn out to be violent criminal offenders with despicable rap sheets. In the end, we may ponder whether or not Kersey's actions were right or wrong, but we don't feel remorse for any of his unsuspecting, yet scandalous victims.

The Grammy Award winning soundtrack of the film was composed by jazz great, Herbie Hancock.

arts

Resident Tourist bikes the bay



Looking at the alarm clock with the burn of sleep still deep in my eyes, I realized it was time to get up if I wanted to catch the Amgen Tour of California. Naturally, I went back to sleep for five more minutes. "It's 9:40!" I said jumping out of bed and throwing on my clothes. I quickly grabbed my camera, brushed my teeth and hopped out of the door on one foot.

I sped to Cannery Row; with the race starting in ten minutes, I didn't realize I had left my camera on the top of my car, and in my haste, the camera flew from the car and crashed to the ground, breaking into thousands of pieces. Just when I thought my luck couldn't get any worse, I turned the corner



PHOTOS BY TOMMY POHLMANN

to find miles of brake lights. I was forced to a dead stop; the traffic was so bad I thought I would never get out. With my camera gone and the endless traffic I came to accept the fact that I was not going to get to see the race, only minutes from beginning.

I pulled off onto a side street managing to find a parking space, and caught the final two laps around Cannery Row.

The Amgen Tour of

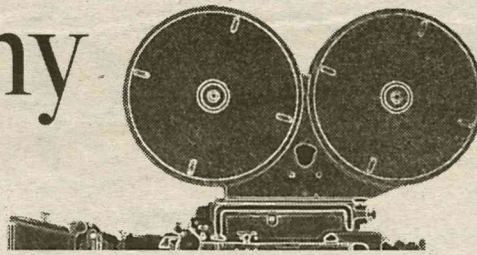
California was broken into seven different stages over California from Santa Rosa to Redondo Beach. Stage number four was located in my very backyard, deemed the "Queen Stage," it was a 130.9 mile

ride down Highway One, from Cannery Row in Monterey down to San Luis Obispo; a first place ride takes a little over five hours.

The crowds were out in full force to cheer on their favorite riders and view this new and exciting event. People were overwrought and already started talking about whether next year's race would be just as exhilarating.



78th Annual Academy Awards Predictions



Best Picture

This year's race may well become one of the most predictable Oscars in history.

With "Brokeback Mountain" taking nearly all of the critic's awards and Guilds, it's difficult to predict that any other movie will take home the golden statuette.

But "Crash" is the film the Academy voters should be voting for on their "Best Picture" ballots. Set in post 9/11 Los Angeles, it is a complex and multilayered ensemble film that tackles the issue of racism. "Crash" is gritty, in your face, and honest. It doesn't simply define racism as black versus white; it forces its viewers to look closer at their own prejudices.

Should Win: "Crash"

Will Win: "Brokeback Mountain"

Best Actor

Philip Seymour Hoffman as one of the most eccentric and fascinating authors of the 20th century is the role of the year.

To see footage of the real Truman Capote and Hoffman's performance is all it takes to make one a believer of this powerhouse performance.

The actor not only impersonates the author, but also captures the complexity of the character. Though Hoffman faces formidable opponents from Heath Ledger and Joaquin Phoenix in the "Best Actor" race, Hoffman should and will go home with the polished golden statuette in the end.

Should Win: Philip Seymour Hoffman
"Capote"

Will Win: Philip Seymour Hoffman
"Capote"

the oscars begin ...
Sunday, March 5, 2006
5 pmpt/8pmet

Predictions by Kimber Solana, Arts Editor
KIMBERRY_SOLANA@CSUMB.EDU

Best Director

Ang Lee's win at the Director's Guild solidifies his front runner status to win his first Best Director prize making it another easy category to predict.

It's unfortunate Steven Spielberg will not be the man to take the prize for "Best Director." Based on the events following the massacre of Israeli athletes at the Munich Olympics of 1972, "Munich" is an amazingly directed, well-paced film that should not be left unnoticed.

A look at terrorism and reprisal, it is Spielberg's most serious film since "Saving Private Ryan." Spielberg's ability to show the madness of terrorism, without a clear bias against or towards the Israeli and "terrorist" characters in the film, is an achievement on its own.

Should Win: Steven Spielberg
"Munich"

Will Win: Ang Lee
"Brokeback Mountain"

Best Actress

Playing June Carter Cash in "Walk the Line," Reese Witherspoon is not only the frontrunner, but will be the most deserving of all the "Best Actress" nominees. Her take on Johnny Cash's wife is both heartwarming and poignant.

Her biggest competition is Felicity Huffman in "Transamerica" playing a man on the verge of becoming a woman. It's a powerful performance, but Witherspoon won't be singing the blues on Oscar night.

Should Win: Reese Witherspoon
"Walk the Line"

Will Win: Reese Witherspoon
"Walk the Line"

Best Supporting Actor

Matt Dillon is considered the underdog in one of the night's most competitive races, "Best Supporting Actor." Dillon is up against George Clooney, Jake Gyllenhaal, and Paul Giamatti.

Dillon's turn as a racist cop in "Crash" whose sins come back to haunt him is a subtle, yet commanding performance. It's no surprise that in a cast that includes Don Cheadle, Sandra Bullock, and Terrence Howard, Dillon is the standout receiving the only acting nomination from the ensemble film.

Should Win: Matt Dillon
"Crash"

Will Win: Paul Giamatti
"Cinderella Man"

Best Supporting Actress

"Best Supporting Actress" is the other competitive race of the night.

Michelle Williams may ride on the heels of the "Brokeback Mountain" momentum to the podium while Rachel Weisz continues on her dominating wins at the Golden Globes and the SAGs.

But Amy Adams's performance as a chatty, cheerful, pregnant wife trying to keep a smile on her face within an uncommunicative small-town family together in "Junebug" will be one of the best surprises if she can pull off the win.

Should Win: Amy Adams
"Junebug"

Will Win: Amy Adams
"Junebug"



GRAPHICS BY RACHEL KANE

arts

Spring Break³⁰⁶

Erin Nokes, Staff Reporter
ERIN_NOKES@CSUMB.EDU

As a week of freedom approaches at CSUMB, there are a couple questions on students' minds: "What do we do?" and "Where do we go?" With so many possibilities, it is often hard to plan the perfect spring break.

For those in search of wild spring break tales to tell may enjoy exciting trips to exotic locales such as Hawaii or Jamaica. Those looking for something more low-key and less expensive may find a week of relaxation at home by the beach and a trip to Big Sur for some hiking and camping to hit the spot.

"I'm going to Oahu, Hawaii for the week," said James Macnair of his upcoming vacation time.

Co-Ed Magazine, sold in the CSUMB Bookstore, is hosting The Lime Music Festival in Negril, Jamaica on March 13. It will be free to students and some of the performers will include: Elephant Man, Assassin, and Status Green. Students can find more information about the fest on limefestival.com.

For something a bit closer to home, check on Lake Tahoe, Big Bear Mountain, Disneyland, or Rosarito Beach, Mexico, to name a few fabulous destinations.

Tiffany Linsday, a junior business major is going to Lake Havasu, Ariz. with two friends.

"Once we meet up with friends from Orange County, we will be chilling on some jet skis and drinking on the house boat," Linsday said. Before she reaches her destination she has many other plans, including a stop at Arizona State where she plans to "show them how to party Monterey style."

MTV is hosting an alternative spring break, in which students who wish to make a difference during their break can help the victims of hurricane Katrina. More information on how and where to sign up for a spring break trip with MTV, can be found at their Web site, mtv.com. The Web site also lists several other great spring break ideas closer to home.

This spring break appears to be promising for many students. Visiting other college campuses, taking long trips with friends, and helping those in need, seems to be the best ways to spend that one week of freedom.



PHOTO BY MICHELLE BURKE

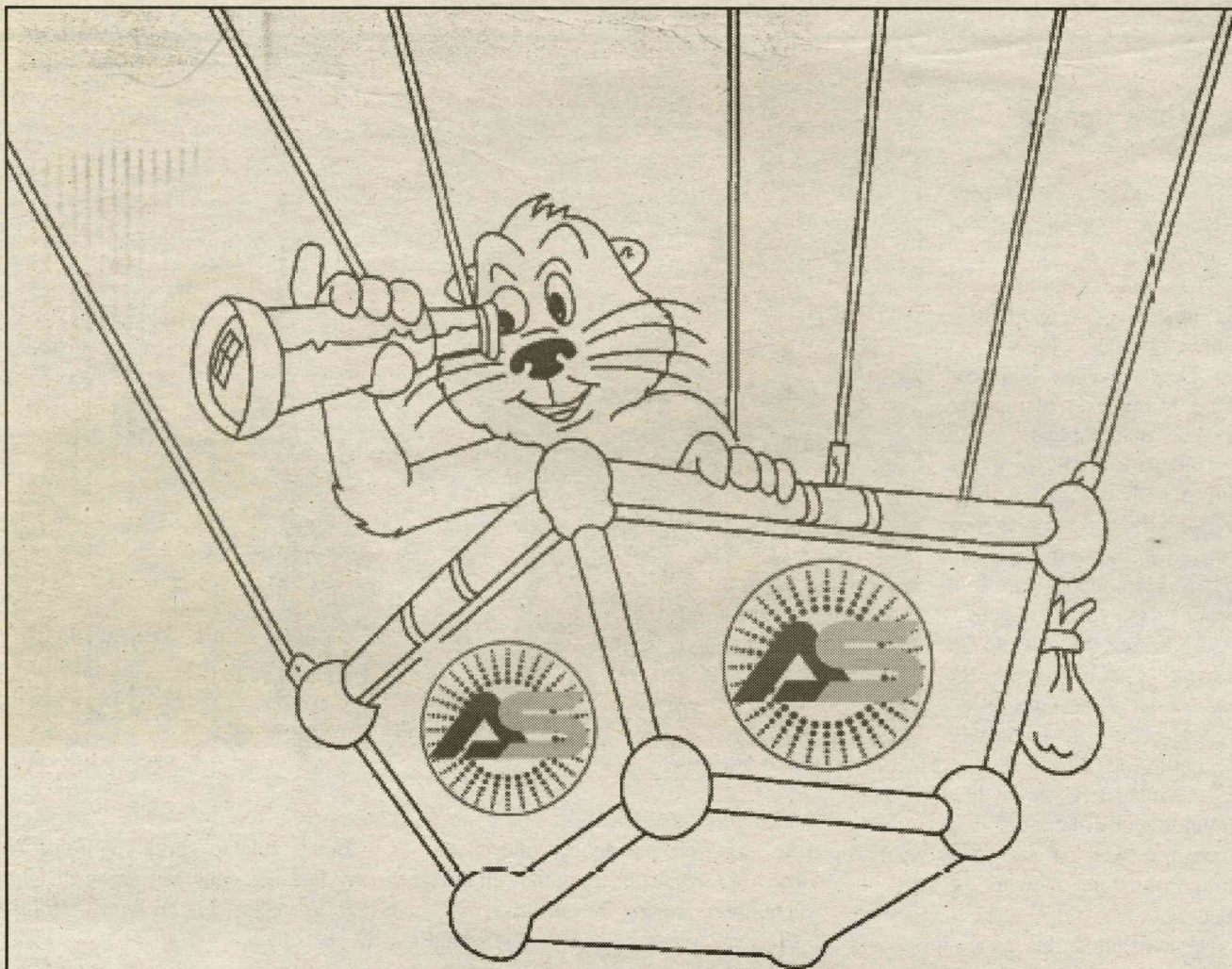
Price and participation may vary.

© 2000 McDonald's

DOUBLE
CHEESEBURGERS
YOU WON'T
HAVE TO
GIVE ANY
PLASMA
FOR.

Dollar M Menu

i'm lovin' it



“LOOKING TO MAKE A DIFFERENCE”

**GET INVOLVED WITH YOUR STUDENT
GOVERNMENT**

Run for Office!

DEADLINE IS 3/3/06

find out more @:
<http://as.csumb.edu>

Announcement

Grants for service learners

A local foundation is coming to campus to help service learning students learn how to get money for the non-profit agencies where they volunteer. In a repeat of a successful experiment conducted last spring by the Central Coast Children's Foundation (CCCF), CCCF President Harvey Pressman will conduct two proposal-writing workshops and distribute a "Request for Proposals" to all interested service learning students.

Students who are currently working at a private non-profit agency that serves children who are poor or disabled will be eligible to apply for seed money to initiate a new venture on behalf of that agency. The foundation guarantees that they will fund at least one of the proposals submitted (last year they actually funded three), while all participating students gain skills that can later prove valuable in securing (and succeeding in) jobs in the human services.

The workshops will take place on Tuesday, March 7 and Thursday, March 9 from 4-6 p.m. in the Conference Room in Building 45A. All eligible students are welcome to participate.

the otter Realm

News 831.582.4066

Advertising 831.582.4346

Arts Editor

Kimber Solana

E-mail otter_realm@

csmb.edu

www.otterrealm.net

Art Director

Jennie Banta

Advertising Manager

Jennifer Seregos

Editor in Chief

Adam Joseph

Adviser

Juanita Darling

Production Adviser

Bobbi Long

Production Manager

Michelle Burke

Copy Editor

Michelle Burke

Photo Editor

Chad Ghiron

Online Editor

Lauren Romulo

News Editor

Meghan Lewis

Sports Editor

Kiel Stromgren

Staff Reporters

Adam Joseph, Chad

Ghiron, Erin Nokes, Jon

Allred, Kiel Stromgren,

Kimber

Solana, Matt Faust, Eric

Bravo, Kristin Kitcher

Meghan Lewis, Jennifer

Vares, Maxwell Green,

Nick Noble, Rebecca

Bolin, Brennan Phelan

Production Staff

Michelle Burke, Chad

Ghiron, Adam Joseph,

Rachel Kane, Jennie

Banta, Kiel Stromgren,

Kimber Solana

Otter Oops

In the Feb. 16 issue, *The Realm* misspelled "World Theater" on page 10.

Real Life Revisited

Rebecca Bolin, Staff reporter
REBECCA_BOLIN@CSUMB.EDU

Everyone has their ups and downs, and everyone needs an outlet. This is the concept that fuels the music and the hardcore band All Left Alive [ALA].

The music of ALA focuses on real life. "Chances are that other people have been through a lot of the same things I have," said vocalist Brian Brammer, "this allows them to relate to my lyrics."

Their songs are based on the pillars of everyday encounters with family, friends, love and hate. "We have all been through some tough things, but we are still standing," said drummer Marco Milla. "Hopefully our songs can help people to keep standing too."

ALA was started by guitarist Paul Navarez and bassist Ben Coronado back in 2000.

"We have gone through a lot of changes within the members of the band," said Coronado. "We finally feel

like we have a solid base established to really get our music out there."

The recent addition of Brammer has the band in high hopes. "He has a lot to say," said Coronado. "We think he is going to bring a new element and energy to our band."

The songs of ALA are music with a purpose, both for the fans and the members of the band. "I don't want to sit around and be depressed about things that go wrong," said Navarez. "I want to do something about it, and making music allows me to do that. Hopefully listening will do that for our fans."

To Milla, their varied backgrounds and differences in personality make the band unique. "We want to bring something new to the hardcore scene."

Upon meeting this band, it is clear



All Left Alive showing their mugs

PHOTO BY REBECCA BOLIN

that this is true. All members have their own look, personality, and vision. However there is one thing they all have in common: passion for music.

"If I am playing I am happy," said

Coronado.

"Being able to speak my mind in a way that someone can enjoy or take refuge in makes this all worth while," Brammer said.

person on campus

What would you do if you had two hours alone with Arnold Schwarzenegger?



Cris Haggins
FRESHMAN
UNDECLARED

"I would give him common sense lessons."



Jeni Miller
FRESHMAN
ESSP

"I would ask Arnold why he wanted to go into politics. Then I would play video games with him."



William Workman
06'
ARCADE GAMES

"If the T-800 had some time alone with me before and epic battle with the LAPD cops (with my mom) I'd try and teach him how to be human with modern American street slang like... 'Whoa,' 'crucial,' and 'bad-mo-diggity bad,' Yeah..."



Lindsey McElrath
SOPHOMORE
UNDECLARED

"I would have him help me kick Kyle's ASS!"



Derek Grayson Plass
2ND YEAR
BUSINESS

"Will you be back?"

Chad Ghiron, Photo editor
CHAD_GHIRON@CSUMB.EDU