



THE OTTER REALM

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OCTOBER 13, 2005

CALIFORNIA STATE UNIVERSITY MONTEREY BAY'S STUDENT-RUN NEWSPAPER DEDICATED TO INFORMING THE CAMPUS COMMUNITY

V.12 No.3

Sleepy Seaside town to be revamped

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Come summer 2006, the City of Seaside will begin building its way back on the map.

Groundbreaking constructions will spread from the Bayonet and Black Horse Golf Course, to Fremont and Broadway, and Fort Ord.

Seaside hopes to rectify its economic stability and construct its way into enhancing the quality of life within the city.

By the year 2010, five new commercial developments will be built. The city will be welcoming reconstructions to its auto center, a hotel resort, various developments on Fremont and Broadway, the Main Gate shopping center, and a hotel located at 1350 Del Monte Blvd.

Assistant to the City Manager, Jill Anderson, said the new commercial development is a "balanced way to make sure that its [Seaside's] fiscal base is solid". She says that the residential areas developed since the closing of

SEASIDE *continued on page 3*



The solemn seahorse stands alone on Broadway, but not for long.

PHOTO BY CHAD GHAD GHIRON

Bars to donate soft drinks for designated drivers

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Whenever CSUMB students decide to have a drink together at participating bars in downtown Monterey, their designated driver is allowed to have a free non-alcoholic drink of their own.

CSUMB Associated Students launched the Bars Around Town program, known as the Designated Driver Program.

Students will receive free "Lance Armstrong" type wristbands. The bands are green,



Downtown Monterey bars welcome sober drivers wearing wristbands. PHOTO BY RACHEL KANE

and on the inside it will read, "iChoose. . . csumb Associated Students." Students will also be given business cards with the list of local bars, taverns and restaurants that support the program.

Wrist bands and posters will be distributed during National Collegiate Alcohol Awareness Week (NCAAW) Oct. 16-22. The business cards with info about the local bars will be released at the BBC.

Students will be given small business cards with the list of

local bars, taverns and restaurants which support and participate in the program.

The bars will place a poster on the window so students can visually see the establishments participating in the program.

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News

Fighting against cancer

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Sitting anxiously in a doctor's office, Heather Staat was told the grim news: "If you don't begin chemotherapy now you will only have two years to live."

On Nov. 12, 2003, the now 22 Liberal Studies major, went to the hospital to remove what appeared to be a cyst on her ovary.

The doctors reassured her, "Don't worry, people your age don't get cancer."

Three days later Staat's life changed when the doctors were unable to remove the tumor and she was diagnosed with cancer.

Neuroblastoma is normally found in babies and young children. It is very rarely found in adults.

When she was initially diagnosed, the doctors had to send the biopsy results to a specialist in Washington D.C. since

they had never seen this type of cancer.

"The hardest thing I had to do was to call my parents and tell them I had cancer," said Staat.

She went to UCSF Hospital and received radiation treatment everyday for two months.

She was being given the maximum doses of radiation for 15 minutes every visit.

"I couldn't eat anything," Staat said.

In January of 2004 she began a chemotherapy regimen that would last for six months.

The problem with chemotherapy drugs is that they cannot distinguish between cancer cells and good cells. In the process of killing cancer cells, the drugs also kill hair, fingernail, and stomach lining cells.

The immune system is also weakened and the patient will experience extreme fatigue.

Staat doesn't remember too

much from her chemo. The nurses refer to this loss of memory as "chemo mind."

"I've probably blocked out a lot of the harder memories," Staat said. She added that there was no way she could have underwent all the treatments without her boyfriend Josh Goin.

"Josh took care of me all the time. Every step of the way he was there to help and support me in every way."

In April she underwent a second surgery that lasted 9 hours and

was told that the cancer had gone into remission. As a precaution, she received additional chemotherapy and radiation treatment

until June 2004.

In July she went off of treatment, but still had to undergo blood transfusions.

Today she is still in remission, but she still experiences

side effects from the drugs and radiation therapy.

"After this whole experience I now realize how precious life is."

Staat, who will be graduating this spring, founded People Fighting Against Cancer in Fall 2004 one year after being diag-

nosed with cancer. "I wanted to give something back to the cancer community."

The club today consists of 32 members who support each other in the course of fighting cancer. PFAC meets the first and third Monday of each month in the North Quad Building 303 on the third floor common room.

CSUMB bookstore online: preorder available

Grace Castro, Staff Reporter
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Like most everything else at CSUMB, the bookstore has finally gone hi-tech. Students will no longer have to worry about long lines, high prices, and out of stock books.

"The online bookstore is convenient and efficient for students,"

"Students that purchase their books online will be the first to obtain used books for a cheaper price."

—RACHEL WALL

said Rachel Wall, bookstore assistant manager.

Purchasing and reserving books through the Web site will allow

students to have priority.

"Students that purchase their books online will be the first to obtain used books for a cheaper price, and the first to obtain books that are unavailable in the bookstore," said Wall.

Books at the bookstore officially go on sale one week before classes start but students can reserve their books online as soon as they get their schedule of classes.

Students have the option of picking up their online purchase at the bookstore or having their purchase shipped to them for approximately \$5-10 extra.

Online orders take 24-36 hours to fill and the students will get an e-mail when their purchase is ready to be shipped or picked up.

Wall said the online bookstore addresses the problem of long lines and outraged students who can't get the books they need when classes begin.

csumonterey.bkstore.com

Upon hearing about the online bookstore, Autumn Cleave, an ESSP major, said, "It is a step toward progress for the bookstore."

The bookstore went online this semester, yet many students were unaware of the site.

"I didn't know we had an online bookstore," said Danielle VandenBos. "If I did, I would have used it."

The online bookstore is not being operated by CSUMB but through Barnes and Noble. An updated Web site will be available before the spring semester begins.

"The system has been changed to make it faster and easier to navigate," said Wall. The bookstore is beginning to advertise the Web site in hopes that more students

will be aware of its existence.

The online bookstore allows students to purchase other CSUMB gifts and apparel. The Web site also contains general information about the bookstore and upcoming CSUMB events.



New wave of car thefts hits CSUMB

Kimber Solana, Staff Reporter
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Business junior Michelle Derbonne didn't notice her '92 Ford Explorer had been rummaged through until she was driving to school from Frederick Park.

"I was completely shocked," said Derbonne. "There is nothing worth taking in my old, broken down Explorer."

Derbonne's spare keys she kept underneath the driver's seat was the only thing missing after she inspected her car.

Since her car is old and broken down, Derbonne never locked her car doors.

A month into the semester, several CSUMB students living on campus became victims of a wave of car thefts.

University Police has responded by heightening the police presence in campus residential areas.

In the month of September alone, 12 car related thefts and burglaries on campus were reported to the University Police Department [UPD], seven of those incidents occurred on Sept. 13.

The UPD classified five of the September crimes as grand thefts, which are thefts exceeding \$400. One victim reported over \$4,000

of property was stolen.

According to Lt. Earl Lawson of the UPD, there are currently no suspects for any of the incidents.

Lawson said the person/s going through the cars specifically in

that occurred that same day.

Students are sometimes involved with these crimes but Lawson considered visitors and people from off-campus as the bigger problem.

discovered he'd been a victim of a theft when he was heading to class.

According to Fernandez, he contacted the UPD and they took a report and dusted for fingerprints.

After a car theft is called in, the UPD will normally take a report, inspect the scene, and find out if anyone in the neighborhood has seen anyone suspicious.

"What we try to do is heighten the awareness and visibility on campus," said Lawson.

According to Lawson, the community is the UPD's best tool in catching persons who are committing these crimes.

Lawson urged students to call in whenever they see anything suspicious such as people looking in car windows and anything out of the norm.



the Sept. 13 incidents was looking for unlocked cars since there were no signs of forced entry in most of the cars.

These things occur a lot at night time hours, weekends, and could be the result of parties," said Lawson.

Lawson advised students to lock their doors and keep their valuables in their cars out of sight.

After Derbonne called the police, UPD took a report and informed her of the other incidents

Although Derbonne believes the UPD handled the situation properly, Michael Fernandez, an HCOM graduate and another victim of the Sept. 13 thefts, felt the UPD handled the situation poorly. "If they [UPD] really wanted to prevent this from happening, they could," said Fernandez. "The only thing UPD is good for is protecting the interest of university administration and racial profiling."

Just like Derbonne, Fernandez



PHOTOS BY CHAD GHIRON

Seaside

...from page 1

since the closing of Ford Ord (CSUMB, Sunbay Apartment Complex, and Seaside Highlands) in 1994, could not provide for the city in the ways commercial activity can.

The City will break ground on its first project, summer of 2006, building a hotel resort on land currently sitting on the Bayonet and Black Horse Golf Course.

The layout consists of 330 hotel rooms, 170 time-share units, and 125 residential lots.

Neighboring CSU Monterey Bay will be the Main Gate Shopping Center. It is to be located

at the mouth of Highway 1 and placed directly within the parameters of 1st Avenue, 2nd Avenue, and Lighthouse Drive. This area is to be deemed the "Gateway to Monterey Peninsula."

In accordance to the City of Seaside General Plan Economic Development Element the goals and policies surrounding this project will ensure:

"A diverse and balanced mix of businesses that will generate a stable, long-term stream of revenue to fund city services... Attract new regional and visitor serving businesses, and work with private developers to establish regional commercial centers with one or

more anchor tenants at the North Gateway (known as Seaside Main Gate Commercial Project)."

The city will be working with FORA to make this project possible and on Oct. 6, will be choosing a contractor to develop the final plans.

On Friday, Sept. 30 the Seaside City Council approved the proposal for the construction on Fremont and Broadway. The proposal suggested a variety of constructions, including retail centers, restaurants, and dental offices. However, final plans have yet to be set.

Within its development, the City also plans to make improve-

ments to its Auto Center. Focusing on structural grounds, the design calls for new lighting and landscaping, new sidewalks, as well as reconstruction and remodeling to improve traffic control and overall appearance.

Finally, the city plans to upgrade its tourist attraction with the construction of a new hotel on 1350 Del Monte Blvd. Assistant to the City Manager, Jill Anderson, says the community could expect a structure "comparable to the Holiday Inn Express."

Anderson also said that the community seems excited about the reconstruction and it should be a phenomenal project.

Events

Thursday, Oct. 13

80s Dance Party. Lip sync, 80s dress code enforced. BBC. 8 p.m. to 12 a.m. Contact PASU or Events Workgroup.

Through Thursday, Oct. 20

Pacific Grove Art Center/ Monterey County Artists' Studio Tour 2005 Exhibition featuring "Carmel Valley Gentle Rain" by resident Chamber member Steve Zmak. Lighthouse Avenue, Pacific Grove Contact: (831) 883-4459

Saturday, Oct. 15

Focus will be on immediate and temporary first aid for wounds, burns, fractures, shock and sudden illness. Participants will be asked to bring a picture of their pets and will leave with a reference book on all they've learned. Pre-registration required for all classes taken through the Red Cross. 9 a.m. to 1 p.m. Location: 8th and Dolores St. in Carmel. Contact 624-6921

Friday and Saturday, Oct. 21-22

American Cancer Society "Relay for Life." Get company, family, or neighborhood teams together for the Team Participation 24-hour relay, camp out, family events, ceremony of light. Contact Christine Schaal 442-2994 x 103

Saturday Oct. 22

Oktoberfest Brew and Ball. Includes a gourmet meal, drinks, live music, raffle, drawing, and both silent and live auctions. Tickets \$60 per person. 6:30 to 11 p.m. Location: National Steinbeck Center, Main Street Salinas. Contact 775-4721 between 10 a.m. and 5 p.m.

Blood drive comes to campus

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The first blood drive of the semester will take place Thursday, Oct 20, from 11:30 a.m. until 2:30 p.m.

The mobile donation station will be located in its usual spot between the Dining Commons and Media Learning Center.

"On a personal level and from a medical ethics standpoint, one can argue that we have a moral obligation to give blood," said CSUMB Health Center manager Flo Miller. "It does indeed save lives."

For almost 10 years, the Community Hospital of the Monterey Peninsula (CHOMP) has brought the mobile donor station to campus in order to make the process more accessible for students. According to CHOMP donor recruiter Stephanie Lee, over the last two years, only 127 donations were received out of

the seven blood drives held on campus.

"We'd love to see more folks turn out," Lee said.

CHOMP received a total of four donations at a June 2004 drive, the lowest turnout of the past seven blood drives. The mobile donation station was originally scheduled to make five visits to campus a year, but the shortage of donors has limited the amount to four.

"As a learning institution committed to service in our community, I believe the expectation to donate blood is not unreasonable," said Miller.

To help with the blood drives this year, a group of Political History students have signed on as Blood Drive Representatives for a class project.

"Our job is to assist with the organization and advertising of the blood drives," said undeclared freshman Abigail Todd.

Todd and three other classmates are working to develop a market-

ing strategy that will increase student participation at the drives.

To encourage more students to donate, blood drive representatives will be stationed outside the Student Center (Building 14) before the drive. The student reps will also provide sheets for those who want to sign up ahead of time, but it is not mandatory for students to schedule an appointment.

CHOMP is committed to serving the residents of Monterey County and its neighboring communities during times of crisis. Because of this, the need for blood donations is constant. Since the first on-campus blood drive in 1996, CHOMP has continued to make the blood donor program at CSUMB possible.

"I am hoping to have a greater response for [this semester's] donor dates," said Miller of the added efforts made by the students. "I can't imagine having too many donors."

Student tased in fight on Princeton

Kimber Solana, Staff Reporter
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A slow night of breaking up parties and handing out alcohol violations for the UPD all changed after a fight broke out near Princeton Court on the night of Sept. 24.

The fight ended with UPD arresting TMAC/Math senior Michael Meier and Steven Lardizabal, CSUMB students. Cesar Velez, a resident of Salinas was also arrested for fighting in public.

Jose Cervantes, a Norteno gang member, and Christian Aldaco, two other Salinas residents whom the officers saw running away from the incident were detained by the Marina Police Department on Blanco Road after a .380 handgun was found under the passenger seat.

"To me, it was self defense,"

said Meier. According to Meier, he was out with friends when they ran into Velez who started yelling and cussing.

As stated on the police report of the incident, Lardizabal was out looking for Meier when he saw Velez and Meier get into an argument that resulted in a fight.

Officer Paul Tomasi and Demetrick Caballero of the UPD intervened and subdued the three subjects after Tomasi shot Meier with a taser.

"I ordered the three subjects to the ground and deployed my taser," said Tomasi on the police report, "I stated they would be tased if they didn't comply."

But according to Meier, the officers shot him with a taser without giving out a warning.

"I wasn't running away," said Meier, "They [UPD officers]

didn't say anything, but electrocuted me first."

Meier and Lardizabal were issued citations for "Public Fighting" and were released after being interviewed at the UPD. Velez was arrested and booked for "Fighting on a College Campus" at the Monterey County Jail.

According to Tomasi on the police reports, while he was breaking up the fight, a witness saw two Hispanic males run from the scene into a white Honda and drove off. Partially knowing the license plate number of the car, Tomasi updated a dispatch.

Cervantes and Aldaco were stopped and detained by the Marina Police Department and were identified as the two suspects involved in the fight.

Aldaco was going to look for Velez whom he accompanied to a CSUMB event earlier that night when they became separated on Princeton Court. Cervantes asked Aldaco for a ride when they saw Velez in a fight.

Donation Guidelines

Provided by the Community Hospital of the Monterey Peninsula

Donors need to be 18 years of age or older and weigh at least 110 pounds.

Drink plenty of fluids and eat well at least 4 hours before donation. Don't donate on an empty stomach.

Have photographic identification (for first time donors) and know your Social Security Number.

Don't do heavy exercise after donation.

You cannot donate blood if you:

Are at risk for HIV or hepatitis. Do not donate just for an HIV test!

- Have had your teeth cleaned in the past 24 hours.

- Have symptoms of illness, including cold or flu symptoms, or an infection requiring antibiotics

- Have had a tattoo in the 12 months preceding donation.

- Have had any body piercing using non-sterile method preceding donation.

- Have ever used needles to take drugs, steroids or anything not prescribed by your doctor.

- Have spent cumulative 3 months or more in the UK between 01/01/1980 - 12/31/1996.

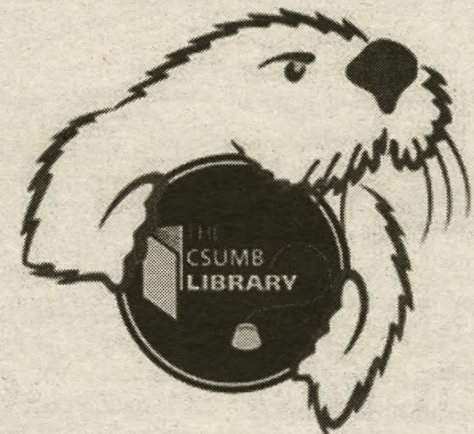
- Had a sex partner who was born in or lived in Cameroon, Central African Republic, Chad, Congo, Equatorial Guinea, Gabon, Niger or Nigeria after 1977, or have received a blood transfusion or any other medical treatment in these places.

- Have traveled in a malarious area in the 12 months preceding donation.

- Have had Cancer in the past ten years.

FOR INFORMATION, CALL 831.625.4814.

Paper due at 9 tomorrow?
Still researching at 2 AM?



Ask a Librarian

24/7

<http://library.csumb.edu>

The UPD determined Cervantes, a Norteno gang member, as the owner of the hand gun. Both subjects were transported to the Monterey County Jail and cited for fighting while Cervantes was also charged for "Gang member in Possession of a Loaded Firearm" and "Possession of a handgun on

a college campus."

"There are some bad people," Lt. Earl Lawson of the UPD said. "Caution to students: this is their community and if they see someone dangerous, call the UPD."

Real life fantasy football

Kiel Stromgren, Staff Reporter
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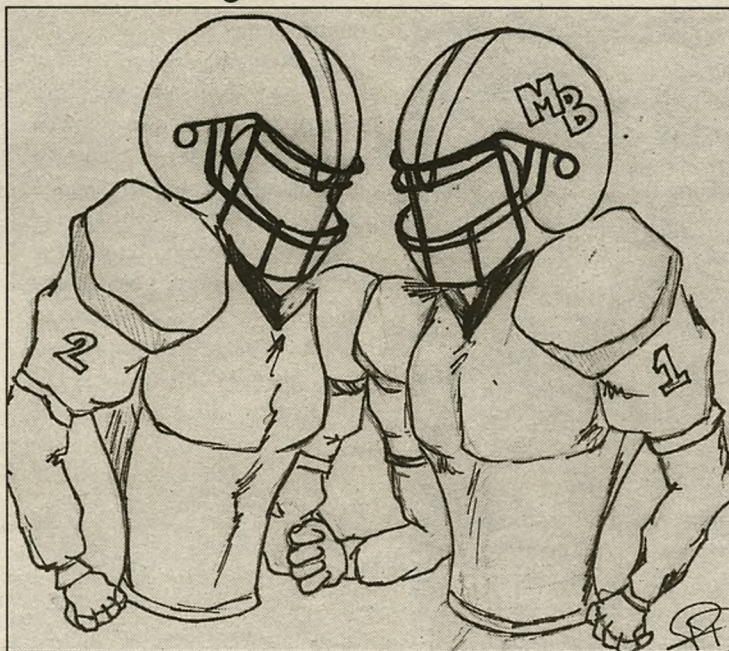
Draft day, uncertainty and high hopes all at the same time. Who will perform up to expectations or beyond and who will be a bust come Sunday? NFL draft day?

Not anymore, try Fantasy Football, the sport that puts the game into the hands of the fan. Fantasy Football allows the average person to be the general manager of his own football team. They select real players for a team and are awarded points based on the league's scoring structure. It involves strategy, knowledge of the game, and lots of research to be successful.

"Fantasy Football is becoming the craze that it is because it allows people to interact and compete with others in a friendly (and sometimes not so) environment," said Alex Joannou the product manager at AOL sports. The salary cap throughout the leagues may be fake, but don't think this is just a game. Fantasy Football is a business and it's taken extremely seriously among the players. When it comes to the real money involved, it's certainly not pocket change.

"I don't have an exact figure, but it's in the hundreds of millions of dollars," said Joannou.

With the fantasy money, Fantasy Football is able to mock the actual NFL Draft day scenario. First a league is formed which can range



DRAWING BY SARA DOWE

from 12 to 16 teams. Then a draft is created where each team selects the players they feel will deliver the best results statistically before the actual NFL season begins. During the NFL season, players will either excel or fail the fans' expectations. Trades can be made and free agents can be picked up to improve a team's success.

The Fantasy Football craze has also managed to make its way over to the CSUMB campus.

"Fantasy Football is fun for me. It's a good way to shut people up who think they know sports," said Liberal Studies senior Erik Herrera. "All year long people can talk shit that if they were a coach then they would do this and blah, blah, blah, but in Fantasy

Football it's put up or shut up."

Fantasy Football creates a venue for students and people of all kinds to flex their football knowledge. For HCOM senior Steven Roth nothing could be more true. "What is done on Fantasy Football is left on Fantasy Football. I talk shit to my managers so much, and they do the same to me. It's left on the computer screen."

Over the past five years Fantasy Football has become more mainstream. There are Fantasy Football TV shows, radio shows and weekly magazines. With the amount of Internet sites offering Fantasy Football and all the promotional and prize money there is no telling how large Fantasy Football can become.

Women's volleyball ball makeover

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Last season was the first year that CSUMB participated in the NCAA Division II, California Collegiate Athletic Association Conference. Success did not come easy for the women's volleyball team, who had a record of three wins and 27 losses.

"We had no confidence last season because we were the new school in the division and had to play schools that been in conference longer than us," said Nichols Peyton, an Integrated Studies major and returning junior.

Teammate and returning junior Nicole Sanderson, a Liberal Studies major, added, "Last season was hard, intimidating and difficult. We didn't know our opponents, so it was hard to prepare for games."

This season, the ladies are playing with a new sense of confidence. A big reason why the team currently stands at seven wins and eight losses (1-6 CCAA) is the team's unified goal to work as hard as they can, no matter what.

"These ladies are the hardest working team I've coached in 20 years," said CSUMB volleyball coach Jerry Gregg. "They are the same kids from last season but their level of intensity and confidence has increased. Our expectations of ourselves have increased as well."

Sanderson said, "Our returners have a lot of learning experiences from last season. We go into games knowing about our opponents and the returners can tell the new players what the strengths and weaknesses are of those opponents."

Danielle VandenBos, returning junior and HCOM major said, "Spring training and Hell Week were more difficult because we were pushed harder with more up-hill running, shuttle sprints and mile runs. It was stuff that we were not used to. Lifting weights is mandatory twice a week and if you skip a weightlifting session, you have to meet our assistant coach, Jamie Weiler, on the track at 6:30 a.m."

Having already improved on their record from last season, the team hopes to catch a few teams off guard and pick up some more wins. "Every match is going to be tough. We play our best when we put a whole game together but we are a little inconsistent in doing that right now," said Gregg.

VandenBos said, "We have the physical skills and play well together when we don't focus on distractions, such as getting caught up in our emotions. We just need to relax and play the game. Knowing this, hopefully, we will get some more wins."

High rollers: hockey club begins tournaments

Oren Trower, Staff Reporter
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Hard hitting action and a passion for the game is what drives the CSUMB roller hockey club.

October has finally arrived and the roller hockey team strives for other teams to take notice.

The players come to the team for many different reasons. The main reason seems to be for the fun of the game, while some of the members seemed to play for other reasons as well.

"It is a fun environment when participating in a tournament. You work your butt off, get beat up physically, and experience all kinds of emotions," team captain Russell Taylor said. "Afterwards you have a couple of beers, tell stories about the tournament, and you realize how much fun it was."

The Otters roller hockey club began six years ago in 1999. The team has been practicing and playing hard ever since.

There are three tournaments scheduled for the Otters, the first of which was the weekend of Oct. 8 in Upland, Calif.

Following the Upland competition, San Jose hosts a tournament and on Dec. 19, Water City Roller Hockey will be hosting a tournament.

The league fees to compete are paid for by the Inter Club Council. However the members of the club actually have to pay.

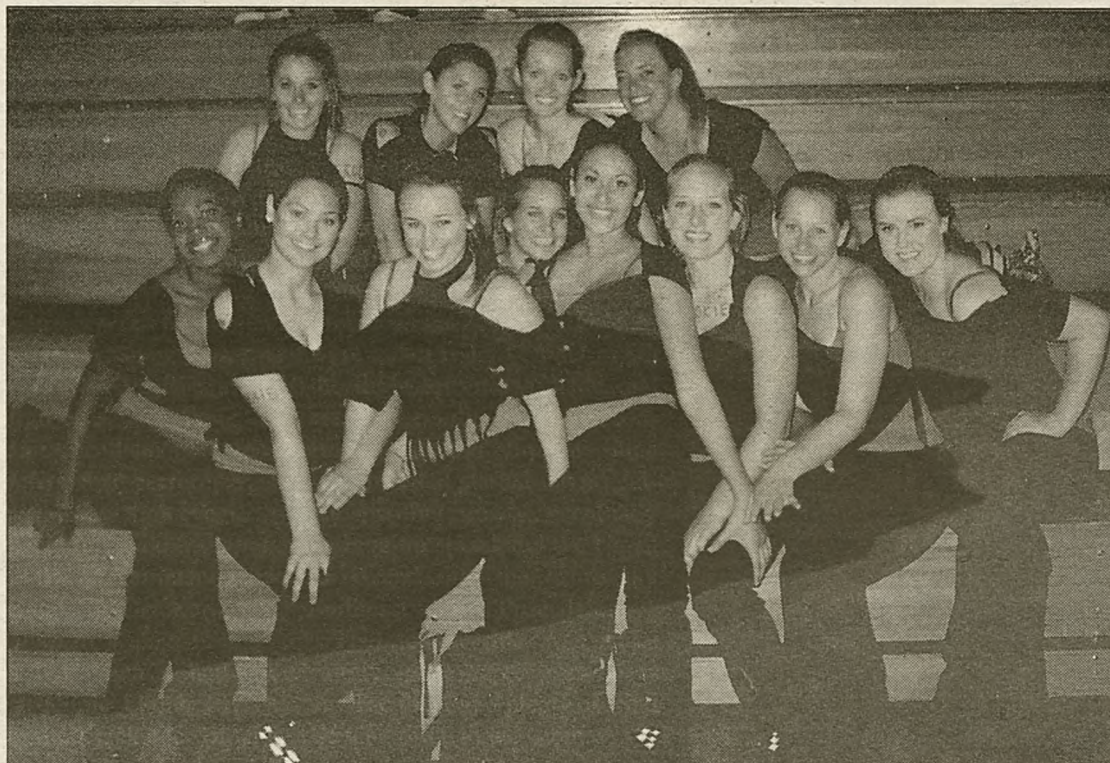
These devoted college students pay a flat rate of \$100 just to practice. This one-time payment covers half a season.

"There is some equipment," said Tim Menz, Social and Behavioral Science major, "but it would be a good idea to have your own," Menz said with a smirk.

With a price tag of about \$250 to get suited up, roller hockey isn't exactly the cheapest of sports to play. It is seemingly one of the most expensive club sports to participate in. Despite the shortcomings, club members and novices alike still display a great interest.

The team is always looking for new players and skill doesn't really seem to be a factor. The club meets Sunday evenings at 7:30 p.m. at the Water City Roller Hockey rink located at 2800 2nd Ave. on Fort Ord.

They're the Otter Dance Team, not cheerleaders



The Otter Dance Team strikes a pose for a Homecoming picture.

PHOTO PROVIDED BY ADRIENNE HUESCA

Louis Vicuna, News Editor
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Wearing all black and stepping to a beat pulsing through the speakers, the Otter Dance Team finishes up another original

routine at CSUMB's first ever Homecoming rally.

"We're hot and people love watching us," said Rebekah Yoro as she stood with her teammates in the Main Quad.

The Otter Dance team is a

group of 12 life-long dancers, first timers and some former cheerleaders who love to perform and entertain. You can usually catch one of their routines at the half time of a CSUMB home basketball game and other

athletic events.

"A lot of people don't know about us," said 19-year-old Liberal Studies Major Lauren Traino. "Students should come out and support the dance team."

The biggest challenge for the dance team has been establishing themselves on campus. The team has confronted the issue of being confused with the Cheerleaders by adopting new uniforms.

"We're trying to change our image to be less like the cheerleaders," said Co-Captain Dana Devries. "A lot of people didn't know there was a dance team. We just want to be recognized for what we do best."

The team practices every Tuesday and Thursday in the gym. Since there is no coach involved, the team members work together on dance choreography.

"We all collaborate on the dance routines," said Co-Captain Chelsey Ross.

"We have so much fun together. Everyone gets along great," said 20-year-old HCOM major Diana Restivo.

Currently the team is all females but this isn't due to any restrictions.

"It's open to guys but they don't try out. We would gladly except them," said Devries.

To help promote the team the members hold pizza nights at Mountain Mike's and plan to have raffles at basketball games. In addition to year round practices, the team attended a dance camp in Santa Barbara where they learned six new routines.

"I love to dance and I like performing. It gets everyone pumped," said Restivo.

Ross spent 14 years in gymnastics before joining the team. "I saw a flyer last fall and thought I should try out because it could be fun. I've never been part of a school team before," said Ross.

In the future the dance team hopes to keep on improving. Ross said that she hopes the team "continues to grow with the school. With more girls there is more opportunity to bring in other styles, as long as it's crowd pleasing."

After midnight: Late Night with the Otters

Erika Ulfelder, Staff Reporter
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Three years ago, madness struck a tiny university in Seaside. When the clock struck midnight, the start of CSUMB's basketball season was marked and Late Night with the Otters was born.

Starting as a group project in Dr. Bobbi Bonace's Event Management class, this evening of games and prizes was created to try and give students the feel of what a "real" college is like.

Three years and 13 NCAA Division II sports teams later, it lives on as a night that "no one will forget" and many a university are to rival.

Colleges across the country celebrate the opening of basketball season also, with something widely known as Midnight Madness. In an attempt to replicate and even enhance this evening, CSUMB has taken this night to make sure that everyone knows about all of the sports teams on campus.

This year's Late Night with the Otters will be held in the Otter Sports Center, AKA "The Kelp Bed" on Oct. 14 starting at 10:30 p.m and ending at 1:00 a.m. The event has no entrance fee and many different opportunities to win free raffle prizes.

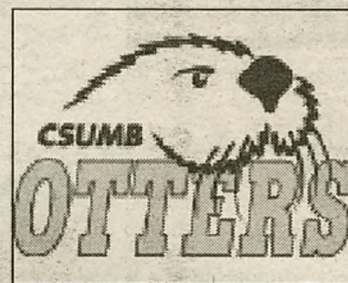
The night will start off with free t-shirts for the first 250 students to enter along with many other shirts

that will be thrown into the crowd throughout the night. There are many prizes provided by each sports team that will be raffled off throughout the night.

Last year, these prizes ranged from Jamba Juice gift cards, pictures of a particular sports team, free pizza at the Dining Commons, to a ball signed by the women's water polo team and much, much more.

Hungry? All night, retro priced hot dogs, popcorn and sodas will be sold for one measly dollar. Each sports team will have a presentation of what their season has to offer or what their season to come will entail.

Last year's event was mostly



about the basketball teams, however issues have risen at the planning meetings this year that the other sports teams felt left out and would like to try to gain more support for their teams as well. To accommodate this request, the evening will include the top 10 reasons why you should come out and support them in their competitions.

Other scheduled events for the night include a slam dunk and 3-point shot contest. Other events include the Wells Fargo "Dash for Cash," the Green and White challenge and the finals to the three-on-three basketball tournament that has been taking place on campus. In addition there are relays, a presentation from the dance and cheer squads (remembered for their "exposing" performance last year) and the big Otter Hot Dog eating contest to name a few.

"We hope to provide a fun filled evening for all students, both athletes and athletic supporters" said Bill Trumbo, Athletics director and men's head basketball coach.

Arts & Essence

Chad Ghiron, Photo Editor
CHAD_GHIRON@CSUMB.EDU



Just a forty five minute drive away from Monterey is a different time.

A time where mid-evil knights' joust and maidens show their cleavage, all in an attempt to prize from the patrons their money.

The Renaissance faire experience starts with a ticket price of \$22.

But, if the traveler is clever enough, there are ways to get around the price of the ticket. Like sneaking in through not-so-guarded fences surrounding the faire.

After a walk down the dirt trail lined with trees there appear the different renaissance merchandise shops, all cut out of raw wood with mesh netting for roofs.

Most people are dressed in dirty, musky costumes with Renaissance role playing, magic acts, games, shops, food, drink and Renaissance merchandise all at the ready.

Plus, there's jousting and jousting is not free.

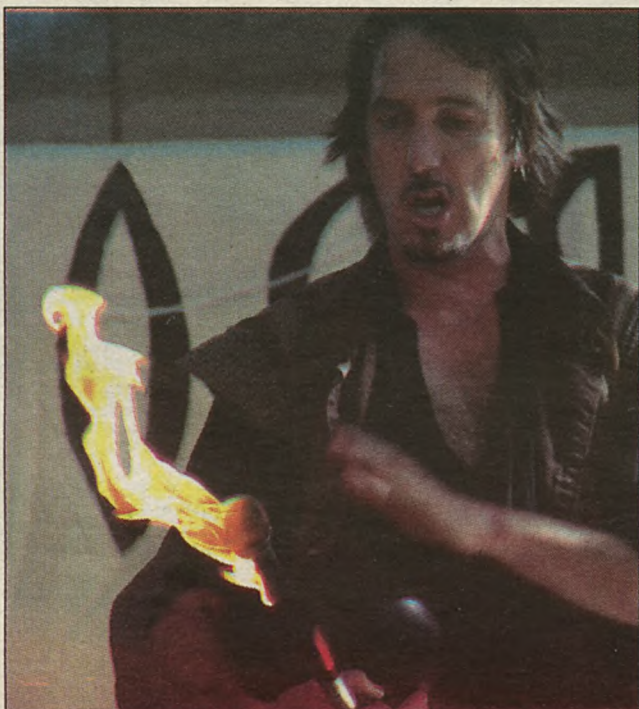
The price to throw an axe, or a knife at a target is \$5 for three tries and \$10 for eight.

So don't go to the faire expecting mid-evil hospitality to be enough. Bring some booty or be prepared to just watch.

A grand affaire *if ye have the loot*



PHOTOS BY CHAD GHIRON



Closes October 16 – open Saturday and Sunday from 10 am to 6 pm

Advance Tickets:

\$20 Adults,

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Fairever Pass: \$90, Allows access to the faire for all 12 days



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BatBoy makes mark on Western Stage Theatre

Adam Joseph, Managing Editor
ADAM_JOSEPH@CSUMB.EDU

How would our campus community, as multicultural as it is, respond to a half bat, half man, attending classes with us? Would a student's fear of having their neck bitten and blood sucked be bat-ist or vampire discrimination?

Keythe Farley's and Brian Flemming's comic-tragedy, "Bat Boy: The Musical," is said to be based on a true story. Initially I was skeptical of the idea that such a bizarre concoction could be based on fact but as I watched the play, which debuted in 2001, I began to see how it could have been based on a true story, with some artistic licenses taken.

"Bat Boy" follows the traditional archetype used in "Phantom of the Opera," and "The Hunchback of Notre Dame." It's the story of an outcast, who wants to be accepted, but it's also a love story, with a twist of incest, bestiality, and murder.

The setting is a rural West Virginian town full of people that make Andy Griffith and Aunt Bee look like raging hippies in comparison. The town is typical of the American South: God-fearing, hypocritical, polite, prejudice towards outsiders, and gossip hungry.

Devastation hits the community after Roy, Ruthie and Ron Taylor discover a half bat, half man, creature one evening while exploring a local cave. The sheriff deems the bat boy as a possible danger, and his fear extends to the rest of the town.

Dr. Parker, the town's only veterinarian, becomes responsible for the hybrid along with his wife, Meredith (Anna Ishida) and daughter, Shelly Parker (Brittany Bexton).

The townsfolk make it clear to Dr. Parker that they don't want the creature in their town, and insist that he puts the sideshow oddity to sleep as soon as possible.

But, the Parkers grow fond of bat boy. They home school him and give him a name: Edger. Their selfless care results in a civilized chap who dresses in a white Tom Wolfe suit and speaks in colloquial tongue.

The townsfolk are beyond convinced that bat boy is an evil curse bestowed upon their town, and the root of all their misfortune.

The Parkers are forced to keep Edger alienated from the rest of the town, but his desire to be known as a normal person is too large. Now that he is educated, he wants people to see that he is good hearted, well-groomed, and intellectual. Edger, against Dr. Parker's wishes, comes

out at the town's annual Church Revival. He pleads with the townspeople to accept him as "normal."

Maybe this farce is really based on truth: small town outcasts someone based on looks and differences.

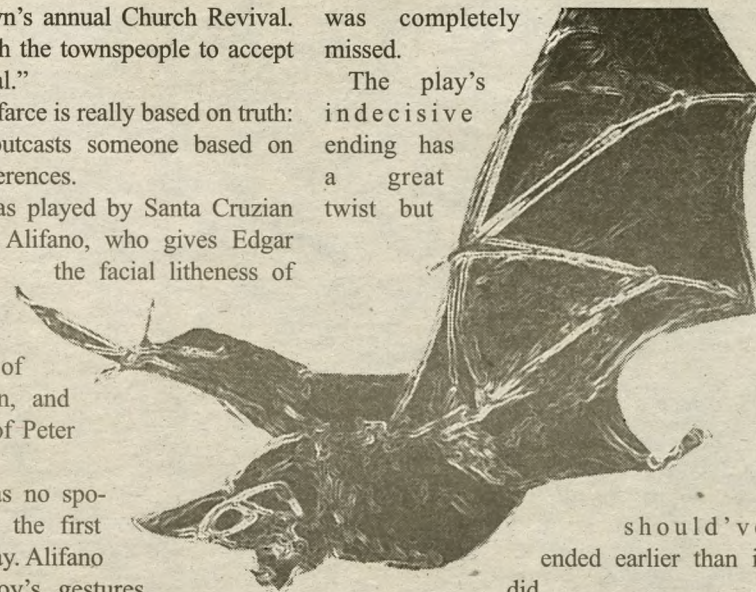
Bat Boy was played by Santa Cruzian Lucas Rocco Alifano, who gives Edgar life with the facial likeness of Jim Carey, the physical dexterity of Buster Keaton, and the sincerity of Peter Sellers.

Bat Boy has no spoken lines for the first third of the play. Alifano treats Bat Boy's gestures, expressions, and body language with the precision a Shakespearian actor would use to present the dialogue of Richard III. One million words are spoken through Bat Boy's silence.

The choreography of "Bat Boy" was nifty and coherent but suffered from the unmemorable and trite musical accompaniment, so loud at times that dialogue

was completely missed.

The play's indecisive ending has a great twist but



should've ended earlier than it did.

Overall, the Western Stage at Hartnell College should receive credit for taking on a fairly new and challenging production, though the technical quality of the production wasn't up to par.

The off-Broadway musical is in the works of being made into a movie with John Landis as its director.

Bars

...from page 1

Michael Ludwig, Associated Students vice president, suggested the idea to the CSUMB student government. It was inspired by the success of a similar program at Humboldt State University and came from the Associated Students CSU Long Beach.

"We just thought it was a phenomenal idea," Ludwig said.

Fifteen bars, with the exception of a few, are willing to participate in the program.

"There is no money involved, and it makes the bars look good, to get more people in the business and show the community that they support designated driving," Ludwig said.

Student Activity coordinator Snehal Naik is enthusiastic about the concept of designated driving. "This will last the entire academic year," said Naik. "We are making thousands of wrist bands." They will be available at the Student Activity Office and Associated Students office.

"We just thought it was a phenomenal idea," Ludwig said. "There is no money involved and it will provide safer driving on the road," he said.

Blue Fin's bar manager Marvin Romero agrees. "We have nothing to lose here. I

believe in those little programs supportive to our community like this one," said Romero.

"The free drink will be sort of a reward," said HCOM junior Veronica Newsome. Newsome believes the new program will place an equal responsibility on students and a bartender toward the customers. "It will make the rest think twice before they get behind the wheel," said Newsome.

Lighthouse Bar and Grill manager Marco Roachm believes otherwise. He feels the majority of his clients are responsible enough and do not need any kind of program to behave civilized.

"Our customers are responsible," said Roachm. "To me, this is not so a big of an issue. Giving away \$1-2 on soda is nothing comparing with the 78 bucks the company will spend on liquor for the night. I don't think the bar will make any profit of this or attract new customers," he said.

However, many CSUMB students admit the use of the designated drivers' bands. "They will take off the peer pressure on the designated driver to that 'just one drink' and ease them from embarrassment to say 'no' to their friends," said Pre-Law senior Mary Medland.



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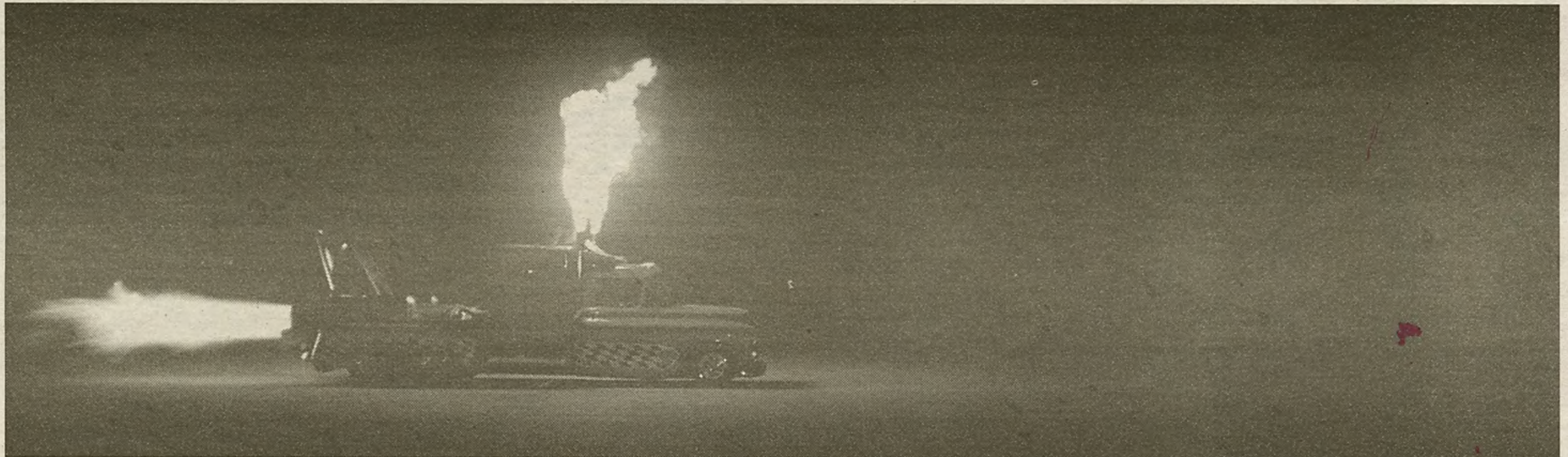
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Unity + Diversity + Charity

The screaming sky of the Salinas Air Show

Flames in the evening and flyers at dawn



Planes were not the only speeding objects at the air show.

PHOTOS BY ZACK KRONE

Zack Krone, Staff Reporter
ZACHARY_KRONE@CSUMB.EDU

The piercing roars heard sporadically throughout the night of Sept. 30 were the sounds of the 25th Anniversary Salinas International Air show.

After a one year break, the return of the night show held on Sept. 30 seemed to be welcomed back with open arms with an overwhelming attendance level

that was 2,000 more than originally estimated.

The most impressive spectacles and crowd favorites were acts that had no aerial domain. Not to say the air show's dynamic display of airborne acrobatics were not impressive, but they could not match Robosaraus, the 40-foot tall, fire breathing mechanical dinosaur that ripped apart entire cars and lit them on fire.

The grand finale was the

impressive Wall of Fire: A simultaneous eruption of flames that stretched 1,300 feet and reached over 200 high. "You could feel the heat and force of the fire from over a hundred yards away," said Susan Thatcher, 42, of Salinas.

The fog started to move in over the Salinas Municipal airport by 6:45 p.m. on the opening night of Sept. 30. "The weather caused a dramatic shift in the entertainment and crowd flow," said Jenny Brown, director of marketing for the show.

The temperature's dramatic decline sent most of the estimated 10,000 spectators away from the pavilion of food tents and vendors to huddle in the bleachers with their families and friends.

"The air show feels like living inside of an action movie," said Peter Cagle, 32, of King City. "There are big explosions and fires in every direction, it is a far cry from Shakespeare," said Cagle.

Despite a lack of social or cultural significance, The Salinas Airshow, with its 900 volunteers and the hundreds of local business sponsors, raised over \$250,000 for various charities. "Over the past 24 years we have raised over \$6.2 million for charity," said Harry Wardwell, executive director of the event.

"Calling the show international is like baseball calling it the World Series," said Ryan Carroll, 21, of Monterey.

Not only did the air show display the prize possessions of the United States Air Force, between each featured aerial event a ceremonial tribute or commencement of patriotism was conducted in honor of retired or enlisted service men and women.

Long speeches about freedom and duty and how "it is the soldier that paves the path of freedom in foreign countries," left some spectators with a negative reaction.

"Some call it patriotic. I call it propaganda," said Jonathan Weiss, 27, of Santa Cruz.

"When I go out, the last thing I want is some military recruiter coming up to me," said Ignacio Gomez, 19, of Salinas.

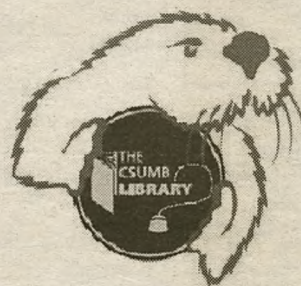
"An air shows intention is to be patriotic and everyone is patriotic in one way or another. It is just simple family orientated fun," said Brown.

Whether or not the red, white, and blue theme of the air show left some with a sour taste, most could not deny the ear drum popping fun that the entertainment provided.

When The Super Shockwave, a jet powered 1957 vintage Chevy truck took the stage, most were left with a lasting impression. The truck was only 100 feet away when it sped by the crowd at 300 mph. "It really hurt my ears" said five year old Jack Hom, grandson of Wardwell.



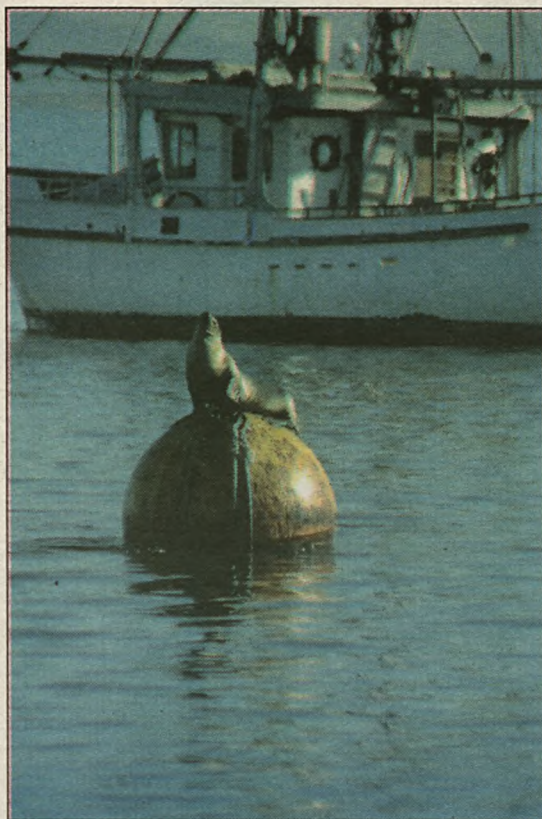
This robotic dinosaur killed the crowd by appealing to the lowest common demoninator. In the words of Beavis, "Fire!"



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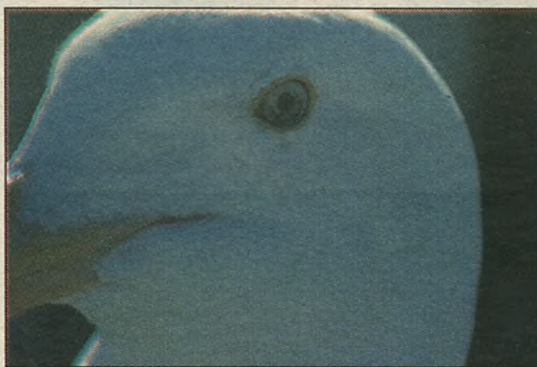
Deadline December 10, 2005



A humpback whale breaks the surface for two whale watching boats: The Sea Wolf II and the Star of Monterey.

PHOTOS BY CHAD GHIRON

A sea lion basks on bouy in the harbor (above left). Seagulls are always on the lookout for a meal to scavenge (right), and Risso's dolphins swim alongside the boat during the whale watching excursion. For \$41, patrons have the chance to see all kinds of marine life first hand.



Whale watching blues

Chad Ghiron, Staff Reporter
CHAD_GHIRON@CSUMB.EDU

Picture standing on a blue and white boat named "The Sea Wolf II" and it is 9:30 a.m. Everyone around is throwing up. The water seems overly vengeful and the ocean smells as if something just died.

These are the beginning joys experienced before whale watching with Monterey Bay Whale Watching trips. The cost is \$41 for summer and fall excursions and \$30 for winter and spring. \$5 off if you are a student.

"I am a poor college student," said Niki Pantazi. "I wouldn't spend \$36 on that; I would spend it on something else."

The experience is not completely worthless though. Trivial whale information is offered throughout, Allen Bizanski passenger of "the Sea Wolf II" said "come in handy during those lonely night in front of the T.V. watching jeopardy." and many different types of whales, such as Humpbacks and Blue whales, can be spotted in the summer and fall during the migration seasons.

Grey whales, which come through the Monterey Bay during the winter and spring, can also be seen. There is even a small chance of seeing an killer whales.

Along with whales, different dolphins

types, such as Long-Beaked Common dolphins, Pacific White-Sided dolphins, Northern Right Whale dolphins, Dall's porpoises and Risso's dolphins are also on display.

Sea lions, seals, sea otters, sea birds such as the Black Footed albatross are all there for viewing pleasure.

"We have a 99 percent sighting rate with the different types of ocean life when we go out," said Nancy Black, Monterey Bay Whale Watching marine biologist.

And once the sick feeling fades, the good feeling from the trip and all that was seen, comes back up, transforming into a good memory.

Monterey Bay Whale Watchers is located on old Fisherman's Wharf, at 84 Fisherman's Wharf in Monterey California, close to downtown Monterey.

The Monterey Bay Whale Watching tours have run for over 15 years with a marine biologist on every tour.

Monterey Bay Whale Watching runs twice a day, at 9 a.m. and 2 p.m. The tours last four hours and participants must arrive 30 minutes prior to departure.

For reservations call Monterey Bay Whale Watch at (831) 375-4658, or go to their Web site at www.gowhales.com. There are no cancellations allowed 24 hours before the trip. So for better or worse, get ready for the experience of a lifetime.

The *Realm* gets high in stunt helicopter

Adam Joseph, Managing Editor
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The sky was brilliant blue above the Salinas Municipal Airport, which bustled with activity and last minute preparations for the 25th Annual California International Airshow.

As a “thank you” for writing for this year’s Airshow program, I had been invited earlier in the week to go on a “ride-along” in one of Jim Cheatham’s fabulous Showcopters that performed in the weekend’s aviation event.

The beautiful windless afternoon had the typical inland temperature and climate: warm and precipitation-free.

I was led down a hallway, passed a couple Flying Elvis’s towards the backside of the helicopter hanger, where I met Bob Bolton, former crop-duster and pilot of the Robinson Showcopter III.

An R-44 Astro Showcopter was getting gassed up and filled with a colored smoke solution.

Bolton’s sunburned face had an “all business” expression; it was the serious demeanor of a true pilot. He had just taken M. Cristina Medina, columnist for the Monterey Herald, and Stuart Thornton and Mark Anderson of the Monterey County Weekly for a ride in the Showcopter.

The four-passenger, 280-horsepower craft climbs at a rate of 1,000 feet per minute and its cruising speed sits around 130 MPH.

Dan Linehan, the Airshow program’s editor and publisher, and his father, Dennis Linehan, a former lieutenant in the US Navy and retired United Airlines pilot, were also going on the helicopter ride.

I stepped up into the copter’s back right side. The close-quartered, uncomfortable seating gave the copter an amusement park feel.

Dennis rode shotgun, next to Bolton and Dan got in on the back left side and sat next to me. He grabbed a pair of the headsets dangling from above the seats

and put them on in anticipation of take off.

Bolton climbed into the seat in front of me.

“Ready?” he said.

Everyone nodded and we closed the cabin doors. Bolton put on a headset and made contact with the flight tower. Preparations began. Gauges were checked, contact with the flight tower was made, and weather conditions were confirmed. Bolton flipped some switches that started the propeller spinning slowly, eventually picking up speed and we began to ascend into the azure sky northeast toward Prunedale.

The scenic ride was quite calming. The copter was open-aired so there was plenty of wind flowing through the cabin.

At about 2,000 feet above a farm of cows munching on grass, Bolton described the stunts he performs. The tranquility fizzled out quickly as Bolton began to demonstrate these stunts for us.

“We do deadstick landings,” Bolton said as he flicked a switch. “This is done by cutting the copter’s engine and descending in an autorotation.” While Bolton explained this we began descending very quickly towards those hungry cows and several bails of hay.

The stunt entailed whipping quickly forward while rotating four full times. By the fourth rotation nausea made itself at home.

“Just before touching land, the engine is restarted,” Bolton said as he restarted the engine and pulled the throttle, bringing the copter to a slow hover about 30 feet above the ground. It started getting hot under the faux-leather headset.

Bolton ascended back up to



Dennis Linehan, retired US Navy lieutenant, takes in the scenery north of the Salinas International Airport.

PHOTOS BY DAN LINEHAN

around 2,000 feet and glided a few miles east above a large construction site.

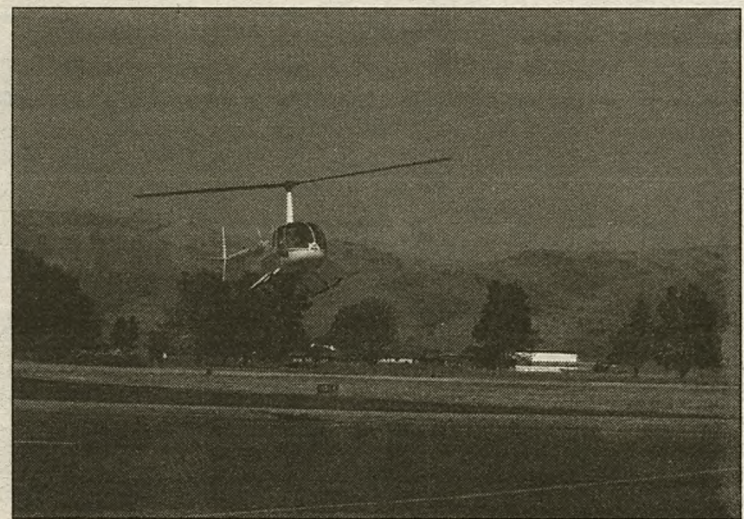
He announced that he would show us a couple segments of the show in which he uses the colored smoke.

The first segment involved side-sweeping maneuvers: the copter moved to the right at a high speed until the passenger on the right was parallel with the ground below, and then the copter did the same maneuver on the left side. It felt like a swinging pendulum. As the copter fell back down moving to the opposite side, Bolton let out the colored smoke.

“Are you okay?” Dan asked me. I nodded through a heavy mask of perspiration feeling as if I was reliving an agonizing ride upon the Gravitron.

“This is my favorite stunt, the four-point turn,” Bolton said excitedly.

The helicopter stunt entailed whipping quickly forward while rotating four full times. By the fourth rotation, nausea made itself at home.



The Robinson Showcopter III comes in for a landing.

“Then, we do the four-point turn backwards,” Bolton said as we began moving backwards very quickly.

I closed my eyes hoping it was just the illusion that made me sick, but that only made it worse. My mouth went dry; sweat covered my face and doused my shirt.

“Wow! That was great, Bolton,” Dan shouted.

“Yea, great,” I said in a voice that barely escaped my mouth.

Bolton brought the copter in for a landing and it was finally over. I looked and felt as though I had been in a war.

“Next time I think I’ll just watch from the ground,” I thought to myself as I tried to find the closest restroom.

A few days later I learned from Dan that Bolton gave us an “extra special ride,” on account of his father being a former navy pilot.



Miss Epiphany loves to shop

Alright, listen.

My friend John told me that his Mom told him that her sister, Betty, told her that their Congressman sent out an e-mail that said Dick Cheney was told by George W. Bush that God said that we should all go out, right now, and buy something.

Seriously, stop reading this column, right now and drive somewhere and buy a purse. After the purse is bought, buy some shoes to match to the purse. Okay, it doesn't have to be a purse.

It could be a decorative vase or a power tool. Just make sure to

drive there though.

And make sure to fill up the car with gas. Top that sucker off with premium and blast the air conditioning while cruising on the freeway at 85 miles per hour.

Make sure to speed, too. Our country needs all the traffic violation fines it can get. Be certain to go fast enough so traffic school is not an option, that way your insurance rate can skyrocket.

Naturally, this new strain on finances will cause undue stress, so it would probably be best to take up smoking and drinking. That's right. The American

Indians used to smoke tobacco.

It's a God given American right to smoke, chew, drink or mainline anything that is regulated by the Food and Drug Administration.

Since smoking maybe, might, just a little, be the cause of cancer sometimes in rare cases such as yours, and alcohol abuse could possibly, in a hypothetical situation similar to the real one in your case cause severe liver damage, it might be a good idea to get to a doctor as soon as possible.

They will be able to prescribe something manufactured by scientists filled with rainbows and good intentions for any ailment. It might not be a cure, but it will definitely be expensive.

Now, go through chemotherapy and cocktail drug treatments while waiting for someone with a pink donor sticker on their driver's license

to drop dead and stop hogging up that healthy tissue.

Just like in the beloved and best-selling Disney cartoon and Broadway hit, "The Lion King," this is all part of the circle of life.

After the donor dies, their life insurance will pay off big time

with a pretty casket and college education for their 2.5 kids. Everyone wins. It's a win-win situation.

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Adam's Pics

THE DADDY OF ROCK 'N' ROLL, WESLEY THE SUBLIME



"I'm Wesley Willis; I'm 36 years old. I play music and do art. I've had chronic schizophrenia since 1989."

Wesley Willis, a six-foot-five, 350-pound black man with chronic schizophrenia greets people with a head-bump.

The result: a tennis ball sized lump on his forehead that is never given the chance to heal.

A friend of Willis' describes the lump on his forehead as the "mark of the Hindu, the third eye that

opens up and can see the truth."

At a young age Willis' crack-addicted father deserted him. His mother's boyfriend abused him and his mother by holding a gun to their heads, and Willis has spent at least an entire decade homeless on the city streets.

The details of Willis' life story are sad, and the story only got sadder. In his 20s, Willis became unhealthily obese. His weight fluctuated around the 350-400 pound mark. He was also diagnosed as a chronic schizophrenic.

Daniel Bitton's documentary, "The Daddy of Rock 'n' Roll," isn't a depressingly sad pity-party recounting a man's tragic life. It's an uplifting and inspiring celebration of an original spirit. After the film ended, I couldn't wipe the smile from my face.

The film follows Willis as he makes his daily rounds to Kinko's to type up new song lyrics, the recording studio, friends' houses, and the city zoo, where he looks for new song material.

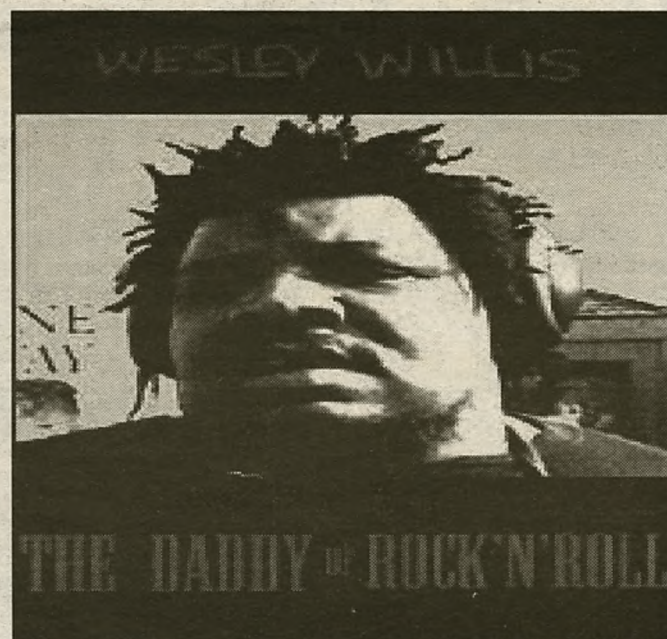
His day carries on with a constant fear of schizophrenic attacks, Willis calls "Hell rides." During these attacks he believes his mind becomes infested with demons.

At first, Willis used drawing as his way to suppress these "Hell rides." His intricate and complex facsimile drawings of city skylines, subways, buses, and cars are quite well done. Essentially, he drew what he saw, and he drew by the hundreds.

Willis sold his pictures on the street and gained a small following made up of young, hip, art-intellectuals who began helping Willis whenever they could with money, shelter, and most importantly, company.

But Willis' true calling, which he calls, "a rock n' roll joyride," is the ultimate silencer to the "demons in his head," and the

His day carries on with a constant fear of schizophrenic attacks, Willis calls "Hell rides." During these attacks he believes his mind becomes infested with demons.



eventual platform to gaining widespread notoriety.

"I'm Sorry I Got Fat" was the first song of thousands that include: "Suck a Polar Bear's Dick," "My Daddy Smokes Cocaine" and "They threw me out of Church."

His lyrics are funny, crude, nonsensical, and above all, honest without any hidden agenda. He writes what he sees and hears, similar to the way he drew, only using the truth right in front of him. There are no embellishments in Willis' lyrics; his child-like intuition is not a quality to be insulted.

It adds to his overall perception of life experiences.

"Wesley is wonderful. He has a super heart." These phrases are reiterated throughout the film by everyone Willis comes in contact with.

By the end of the film I believed this man could have a "third eye."

Watching this film restores lost faith during times of low morale. Willis' aura says, "Everything's going to be alright, raaaaaaa!"

In August of 2003, Willis died of Leukemia, just five months after the film's release. Memories of him will remain proverbial.

Public access television protects First Admendment

Tyler Fann, Staff Reporter
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AMP Channel 51, a non-profit organization, is the Monterey County's Public access channel.

It is locally funded and allows residents of Monterey County to submit programs which one may feel the people of the community would like or need to see.

"AMP is a public forum where anyone in the community can express their own opinions," said Paul Congo, executive director of AMP.

The station is not only designed to show animal rights shows. They cover a wide variety of topics in their broadcasts including religion and government.

One night while ESSP student Ruby Anaya was flipping through channels, she came

across a show about raccoons on AMP.

Thinking it was a documentary on an animal she liked, Anaya started to watch the show.

"After watching for about 10 seconds, I started to see people grab the raccoons by their tails and beat them against the ground, over and over. There was no sound, but what I saw was horrific," she wrote in an e-mail.

The show continued, with other violent acts committed to the animals. Anaya wanted to know who would put such graphic and completely awful things on television.

In the credits, she found that it was People for the Ethical Treatment of Animals (PETA), who were the creators of the show. "I have watched some PETA videos before, for a paper I did. I do not think that such videos should be allowed to be on public broadcasting," wrote Anaya.

Because AMP is public access and the

community has the right to its own expressions, no one at AMP can stop a show from airing unless it contains illegal activity. Even though this show has caused many complaints, Congo said he would have still aired it, because he does not have the right not to.

"There will be no prior restraint or censorship of programming submitted to AMP for presentation under its public access policies, unless such programming contains material used illegally or material not protected by the First Amendment," stated the AMPmedia.org Web site.

"This was a show about animal rights, to encourage the protection of raccoons from animal industries," said Congo.

Each programmer who wants a show aired on AMP has to sign an agreement that says they must take full responsibility for what is aired. This is to make sure program-

mers are aware that if anyone has an issue with the show, the person or group, supplying the footage will be the ones to deal with the complaints.

There are other students who find AMP to be informative and interesting. "There are always interesting programs on pertaining to social and cultural events," said CSUMB student Jeffrey Shindell. AMP is also a place where he is able to watch city council meetings to keep up on what is happening around the community.

The station has opportunities for people who are interested in Public television and media. AMP has a weekly orientation, where one learns about the responsibility and freedom that comes with each show.

"AMP is a place where people of diverse views can deliver their message to the community," said Congo.

Dining Commons delivers delicious delights

Scott Horbaly, Staff Reporter
SCOTT_HORBALY@CSUMB.EDU

As Dan Kaupie stirred a flaming skillet full of bubbling brown sugar and bananas, he chatted with students and told them to enjoy their deserts.

"There you go. Let us know what you think," he said as he handed over two scoops of vanilla ice cream topped with steaming banana flambé.

Students were drawn to the Dining Commons (DC) Thursday, Sept. 29 to taste banana flambé prepared by Kaupie, Sodexo's general manager of food services for CSUMB, and Gokhan Aksoy, Sodexo's Food Services director at the DC, who students call "G."

This wasn't a one time event but just one of the new, weekly exhibition deserts that are being served every Thursday from 5-8 p.m. at the DC.

The idea for making deserts



Sweet treats are prepared every Thursday evening in the Dining Commons for \$4.99 a dessert.

PHOTOS BY RACHEL KANE

in front of students, restaurant style, was originally Dan's idea, said Aksoy. Evidently, Aksoy had proposed that they should demon-

strate making main courses, but Kaupie's idea seemed a better testing ground.

Since they started a month

ago, exhibition deserts, regularly priced at \$4.99, have been more popular than expected.

"We were blown away. The first night we sold 44 [deserts], the second week we sold 88," said Kaupie.

But the chance to cook directly for students is about more than sales.

"We usually [only] assist where manager help is needed ... but [cooking] is a stress release. It [also] gives us an opportunity to hear how we're doing," said Kaupie. Aksoy feels the same way, "I do lots of research [to find] ... their choice of desert," he said.

He even encourages students to send him desert recipes on FirstClass so they can be tested and possibly incorporated as a new exhibition desert.

Aksoy is the creator of one of the most popular deserts, the campfire brownie, a kabob of alternating brownies and marshmallows roasted and then drizzled with chocolate syrup.

"I tried at least 16 different ways to roast it before getting it right with the broiler," said Aksoy.

So far, their efforts seem to

have convinced most students that the exhibition deserts are a good idea.

"It's what makes me come out here," said Myra Prado, a sophomore here at CSUMB.

Aksoy wants this attitude to continue as they increase services at the DC over the next few months.

"We want to create a friendly atmosphere so students will want to spend time here," said Aksoy.

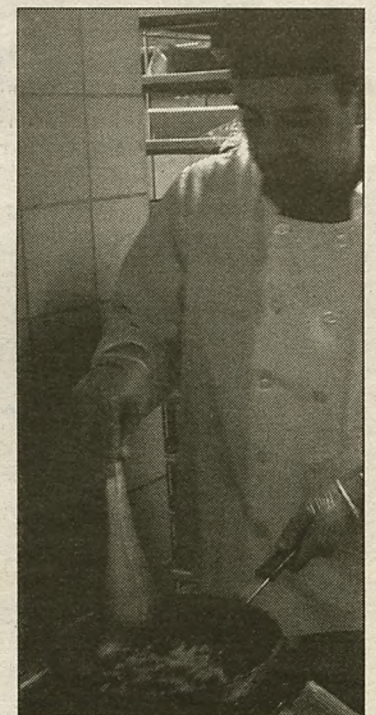
One of these new services is the late night cookie program currently running at the DC.

Monday through Thursday from 8 p.m. to 12 a.m. cookies are made fresh and given to students as they come out of the oven in packs of five with a half pint of milk included.

On Thursday, they even stay open until 1 a.m. for hungry students coming back from the movie at the World Theater.

Since being hired last July, Aksoy is taking a proactive role to dramatically improve the DC, with lots of programs in the works.

But the best is yet to come. "We have a few surprises coming for the students," hinted a beaming Aksoy.



Gokhan Aksoy of Sodexo is helping to sweeten the menu at the Dining Commons.



SPIRIT

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Spirit returns to downtown Monterey for a third straight Halloween season. With over 20,000 items, the greatest widest variety and the most competitive prices in the entire peninsula.

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425 Washington Street
(Across from Bank of America)

Letters to the Editor

Rape too serious for *Realm* to handle

I thought I would contact you to let you know that as a student here at CSUMB, there are things that I don't believe the *Otter Realm* should cover.

Though I understand the freedom of press and appreciate it (as more and more of our liberties get stripped of us), there are things that I don't believe that the journalists on the *Otter Realm* are equipped to handle.

The way the latest issue covered the rape incident, I felt, was questionable as far as journalistic ethics goes.

There were questionable facts that I don't believe were adequately cited, and the facts that were cited, I felt invaded people's privacy and quite possibly put people in a dangerous position.

I can respect the fact that you

have a responsibility to the public here on our campus, which is actually WHY I believe that the things that you choose to cover need to be done ETHICALLY and ADEQUATELY.

I understand that the journalists are in the learning process of how to cover stories, but the way the rape article was covered, I felt was insensitive to both the alleged rapist as well as the girl recanting the story.

Rape is a SERIOUS issue. As serious of an issue as it is to be a victim of it, it's just as serious of a thing to be wrongly accused and then have it be public domain - on the cover of a paper no doubt.

I write this because I am concerned. I have been at CSUMB for three semesters now. This is my first semester with a car, but

the previous two, the CSUMB campus was my real world. I depended on the school paper to tell me what was going on in my community.

There are many students that still rely on the *Otter Realm* for "facts." Take, for instance, the freshmen class that is here. They have no choice but to believe what the *Otter Realm* prints.

That is why it being accurate about what and how it reports something as serious as a rape allegation is so important.

I'm not bashing the paper or your ability to run it, I'm merely saying that some articles are beyond the scope of learning journalists because of ethics and accuracy issues.

maria p garcia

Scenes in movie *Crash* are no joke

Dear Ms. Kane,

I was extremely outraged at my fellow peers while watching the World Theatre movie presentation of "Crash."

I had seen the movie before and understood that it was a very intense drama (not comedy!) dealing with racial profiling and stereotyping. But while seeing this movie for the second time, I had noticed that all the students present were laughing at the racial slurs that were communicated throughout the movie!!!

I do not understand if people laughed because it was so depressing to know how cruel people are,

or they thought it was meant to be a joke!! For example, in the beginning of the movie a Persian man was trying to buy a gun for protection, but the store owner (stereotyping him) called him a terrorist, and racially profiled him as a threat from Iraq.

Calling him names such as Osama and continuing to become enraged because the man did not speak English. And people were laughing at this; people thought it was funny?!?

I was completely distraught and upset. I can not believe that we have accepted racial profiling as being a joke. It makes me sick!

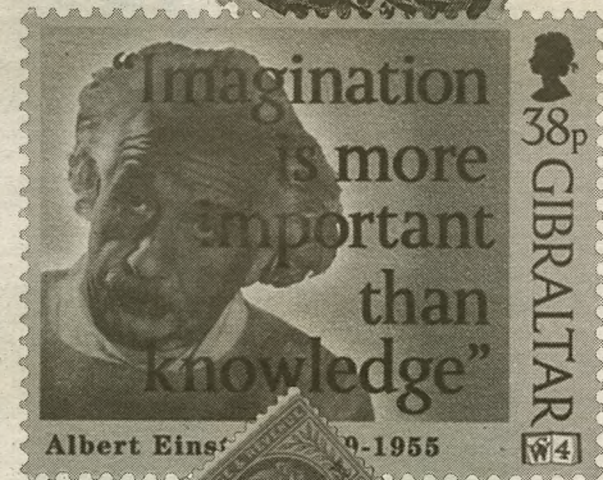
I am completely outraged to see a school that claims to be rich in multiculturalism, but has its students laughing at such a serious problem in America today! I would appreciate it greatly if this was posted in the Opinion section of the *Otter Realm*, because it is such a heavy and serious subject.

Thank you for listening, I would just like my voice to be heard!

Sincerely,
Nicole Ricci

Otter Oops

- In the story printed Sept. 12, "Jewish student union brings band to North Quad," Itai Britany, president of the Jewish Student Union, should have been referred to as a "he."
- In the story printed Sept. 12, "Otters gone wild gets online," there is a Web site mentioned as "Partypoopers@otterparties.com." This is an e-mail address, not a Web site.



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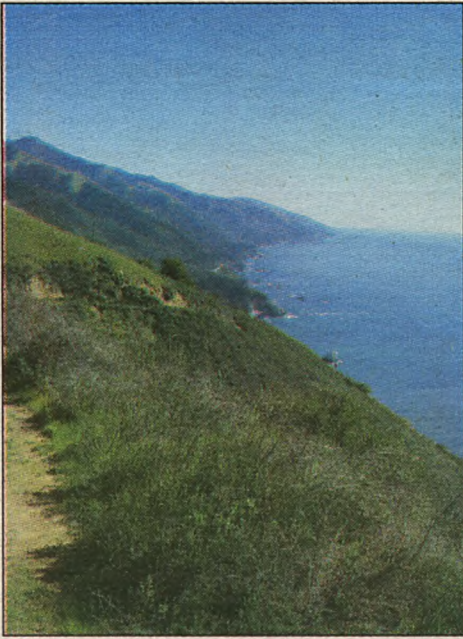
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Campus Life



According to the National Weather Service and the basic knowledge of the changing seasons, Monterey, Carmel, Big Sur and any other picturesque locales within a short drive of CSUMB are about to come into some colder weather. Big Sur's skies should be clear Oct. 13 through 14, as well as Carmel's. Take advantage while the sun is still shining. For more up-to-date weather, visit www.wrh.noaa.gov



PHOTOS BY COREY EDMONDS

Where does your money go?



Mike Hernandez
SOPHOMORE
TMAC

"All mine goes to my girlfriend. They're expensive habits."

Chad Ghiron, Photo Editor
CHAD_GHIRON@CSUMB.EDU



Ayisha Osborne
SOPHOMORE
UNDECLARED

"All my money goes to . . . umm, let's see. My bank account and shopping . . . and other things, damn! Like parties."



Samantha Sicard
SOPHOMORE, SBS
Heatherly Chenet
JUNIOR, SBS
Gabi Ruiz
FROSHMEN, MPA
"SHOES!"



Brandon Mikulka
JUNIOR
TAT

"My money goes straight to film. It's the price. You pay to be the best."



Max Feldman
SENIOR
BUSINESS

"My money goes straight to groceries, car stuff and unfortunately the bars."