

THE Otter Realm

A CSU Monterey Bay student-run newspaper dedicated to informing a multicultural community

April 19, 2000 Volume 5 No. 14

Presidential Re-Election or Not?

by Sandra Gaona

Jason Sanchez won the Student Voice Presidential Election on March 16, 2000. This year's election had the biggest student participation of any past elections. So, why is there talk about a re-election for this chair? Carrie Drouin, Judicial Director, and one of the officers that was running for President of Student Voice, feels there has been some sort of unconstitutional behavior surrounding the election on March 15 - 16th. Apparently Farah Hussain, Financial Director, witnessed a student volunteer discussing and giving an opinion on whom to vote for in the Presidential Election for next year, "I witnessed the allegation. I was laying on my back, on the couch in front of the Student Center TV. I looked up and saw the Student Center worker (who had volunteered to work the booth at the front desk of the Student Center) telling a voting student who to vote for." Later when Farah approached this volunteer and asked if what she witnessed was true, the student volunteer admitted to the allegation. Carrie Drouin, the person in charge of the investigation feels other officers behaved improperly when they decided to speak to the alleged person before Carrie could do her investigation. She states "one officer and faculty member talked with this person and put the person on the defensive side, the alleged volunteer felt "harassed." Carrie felt that Jason overstepped his grounds by taking responsibility, "he did my job for me before I and my Judicial Committee got a chance to."

petition for anyone candidate within 100 feet of the polls. There are no procedures to enforce when a situation like this arises. Apparently the student volunteer did not know, says Farah, "she was not doing anything wrong, because they were merely giving their own personal, student opinion on the matter." Farah states that the Student Voice should behave in a manner that is best for the students, "if that is a re-vote then so be it. If that is merely taking measures to ensure better confidentiality at the voting booth, then so be it."

Wednesday, April 5, 2000 there was a meeting held to discuss and vote on whether the re-election would proceed. Around "two or three officers", out of twelve officers, felt the election should not be retaken. Jason Sanchez, President-elect of Student Voice, believes there should not be a re-vote, "or at least that the Student Voice should not have that authority to decide. It should be up to the students." If there is a need for the re-vote then Jason believes the students can decide to do a "recall process." Any student can recall an officer by going through the steps of which Jason calls, "Student Voice Constitution, part of that process involves getting 10% of the students signatures and having reasoning." Wednesday's meeting decision was to not vote on having a re-vote but to allow the students to make that decision. The Student Voice Officers decided to write a letter to the campus community to explain the problem allowing each student to vote on a re-call process, if needed. As it stands, Jason Sanchez is the President-elect of Student Voice and the new officer term officially starts on May 1, 2000. Jason feels now he can proceed on with his duties as President, "I am glad that this has been resolved in the way it has. Now, I no longer will have to deal with this major distraction."

The student volunteer actually "admitted to doing it on last Wednesday's meeting, and said who she voted for." When an election takes place the constitution states candidates and volunteers cannot



by Andrew Rogers



Death metal jocks Dan and Bryan in The Torture Chamber

photo by Andrew Rogers

CSUMB's Institute for Teledramatic Arts and Technologies has made it's bid to become part of the digital media convergence by developing "Otter Stream", an internet radio station with the capabilities of streaming both audio and video signals. Streaming is just that, the ability to see video and hear audio on the Internet. It uses a different protocol to transmit data than a regular web page. Streaming is definitely a huge and rapidly growing industry, and is seen by many as the future of broadcasting.

Student disc jockeys enrolled in TAT's Service Learning course offer live shows on Otter Stream broadcast from the TAT studio green room from noon to two, and four to five pm, Monday through Friday. Anyone can listen in to the Otter Stream if they have access to a computer with a pair of speakers, free Real Player software, and web browsing capabilities by logging onto the site at: tat.monterey.edu/radio. There, one can find a complete schedule of shows as well as further information on the course (TAT 399SL).

Taught by Steven Levinson, the class not only runs the Internet radio station, but also holds down the two to four a.m. slot at KAZU, a community radio station in Pacific Grove. "I want Otter Stream to serve as a way for students to get their views expressed and opinions heard. It has great potential to be used in terms of helping to distribute student content," commented Levinson.

The live programming on Otter Stream offers a wide variety of musical blends such as big band, indie rock, hip-hop, jazz, salsa, and even a show called "Torture Chamber" featuring black-metal. When students are not producing live shows, a database of mp3's randomly plays tracks so that there can be music available twenty-four hours a day. Student dj Christian Womack, who plays everything on his show from rap to country to r&b commented, "The Otter Stream is a great opportunity to train for the radio industry and expose the general population to music they won't hear on KDON."

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Dancing on the Rim of the Universe

on FT Ord with Phil Esparza

by Leon Smith

If you're looking to get things done, come see Phil. Phil Esparza is the director of the high tech World Theater on campus at CSUMB. Before coming to the World Theater, the BBC (Black Box Cabaret) was his baby. Before Phil took charge the BBC was the old canteen on Ft Ord. When Phil came along in 1993 the stage was still intact. Phil noted that any institution worth its salt had a BBC type situation (small workshop space-store frontish but painted black on the inside to create something out of it). It was supposed to be a transition spot until the World theatre was done. When Phil first went in there with students there was a rope bridge across connecting the two 2nd floor lofts. He observed that the BBC building was only off by one half inch in the 50 plus years since it was built-which means it was well constructed!

Then the CSUMB Foundation bought it and took over the BBC. He said concerns about ADA (American Disabilities Association) access and safety are real but like anything else in life-It needs what it needs'-but there is more than one way to address the problem. It's a small performing spot-"I can almost guarantee it won't come down this year." Esparza claims there is history there and there is something to be said for history...and "when they say \$350,000.00 to fix it, who's figuring?" The building should have been fixed right

when the kitchen was put in. "We talk about recycling and conservation of resources but we don't practice it." Phil believes trying to create an alternative creates more problems and says the community needs to identify the problems and fix them. Phil doesn't think CSUMB gives our students enough credit for being able to do things and that is what theater is all about. He says we must look at the bigger picture, Ft Ord is a project in the making itself. He says that limiting is better than not doing. Use our best intelligence says Phil, "Where is that leadership and vision from the generation in power? Don't see it going away in short future." Phil says we have to change the image being presented about us...we have hard choices to make. This kind of leadership must come from the top. The potential exist here-it's tremendous."

Overall, I love the students, as a grandfather, they made me young again: "I enjoy dancing on the rim of the universe," that is the Indian name for FT Ord.

Phil Esparza says we do what we do for our family in hopes that everything comes full circle so CSUMB will have something to leave for their grandchildren. He became grandfather to Emillimao Esparza, just a couple of weeks ago. Phil hopes CSUMB will be up

and running in full stride, fully functioning, and ready for his grandchild.

Before coming to CSUMB Phil Esparza worked on Broadway plays in New York. The Winter Garden and Broadway, Office in Sardi's Universal Studios, filming the Executive Tower-John Belushi and the Blues Bros. This lasted 13 days at the Aquarian Theater and he got to know Hollywood and won an award from the National Endowment of the Arts.

Evolving from actor/technician to "making it all come together is what it is all about," says Phil. He worked on 'La Bamba' with Richie Valence, which was one of the largest gross film shows ever. He was part of the team that went through Texas that brought about Lou-Diamond Phillips; he was doing all this and parts of Hollywood history at the same time. He was doing Teatro TV with PBS- "Tale of Love and Passion"-which won a Peabody Award with Linda Ronstadt and Clancy Brown. Phil did a lot of stuff in NY and SF on his own and got to know a lot of people in the LA and San Diego.

After that Phil ran into Steve Arviso who came by and told him about FT. Ord closing and start-up for the new university. He said no at first and then changed his mind. Phil's group re-emerged as Teledramatic Arts and Technology. In the initial phase, there was no stage here. He developed his own reality. He came with his friend Luis and took the job. Phil developed TAT, World Theatre, and BBC and got them built with hook and crook. The producer went after old money. He is still the only staffer but he gets things done.

What makes Phil so special is that he has a good repore with students. He knows and respects their concerns. He says that Resident Life has gotten short-changed because they put this thing together for students/shining/earthshaking just like 'La Bamba', Zoot Suit-"You don't see this kind of evolution in four years anywhere."

Stream, continued from front page

Along with Steven Levinson, CSUMB's Web Multimedia and Webcast Production Specialist Ski Romagnoli played an important role in the development of streaming technologies on campus. Romagnoli was responsible for the acquisition of a high-tech streaming server, the equipment needed to take on a project like Otter Stream.

There are many advantages to streaming technologies as opposed to traditional broadcast as Romagnoli explains, "Setting up an Internet studio is much less expensive than a traditional studio. Plus with digital media you can actually create interactive services with your listeners." Internet radio stations are also able to keep an up to the minute count of listeners as opposed to traditional radio broadcasts, which cannot be precisely counted. Romagnoli also noted, "Streaming media also does not have the range limitations of traditional radio stations meaning you can actually transmit your signal theoretically to the entire world."

Though Otter Stream is primarily being used for streaming audio, some special events on campus have been shown online in video such as

theatrical performances from the World Theater as well as speeches given by President Peter Smith.

There are future plans to develop more video formatted programming; theoretically Otter Stream could serve as CSUMB's own "television" station. The Otter Stream can be used as a resource for informing students as well as the public on events on campus and in the community. When asked how he sees the future of Otter Stream,

Romagnoli replied, "I only see it getting bigger and better in the future with classes that emphasize the technology more and creating content for audio and video streaming media. The Otter Stream is only the tip of the iceberg since many consider streaming media to be only a heartbeat past conception. We intend to evolve as the industry evolves."

Live DJs	Monday	Tuesday	Wednesday	Thursday	Friday
NOON-2:00PM	Random Noise Amanda & Jared	Real Time Genaro & Christian	War of Styles Celeste & Angelica	Time Warp Thursday Jason & Debra	Cybersounds Esther & Sarah
4:00PM-5:00PM	Psycho Radio Kyle & Jeff	Beats, Rhymes & Life Mixie & Rog	Torture Chamber Demon Lover	New Age Montage Stephanie	Mind Blank Jared

World of Experience

Comes to the World Theater

by Tracy Anne Burke

"Wow, is this really possible?" asked Benny Ambush, Interim Director for the Institute for Teledramatic Arts and Technology, to no one in particular a while back upon first reading the CSUMB Vision Statement and then that of the Teledramatic Arts and Technology (TAT) department. "I had to come and take a closer look and see," finished Ambush. The CSUMB community is lucky he did. Bringing to the school a varied and impressive history, Benny Sato Ambush is asset not only to TAT but to CSUMB as a whole.

After first earning a BA in Theater Arts and Dramatic Literature from Brown University in 1973, Ambush continued his education and obtained his MFA at the University of California, San Diego in Stage Directing in 1977. Ambush worked hard at becoming a respected nationally and internationally known director, producer, educator and consultant with roots firmly planted in Oakland and the San Francisco Bay Area. With leadership positions and directing credits at theaters from the American Conservatory Theater to the Lincoln Center Theater Institute, Mr. Ambush's experience bring a world of experience to the World Theater. His most recent experience as the Director-In-Residence with Southeast Florida's "leading professional new play theater," Florida Stage, gave Ambush the opportunity to develop multicultural initiatives.

With awards and recognition across the globe, Ambush is highly celebrated in his field. Among other accomplishments he has been named the National Endowment for the Arts Management Fellow, the National Jaycees Outstanding Man in America, and has traveled abroad to such places as Kenya and the former Soviet Union, touring and sharing information and good will via the United States Information Agency.

Director Benny Sato Ambush is currently in production for the play *Twilight: Los Angeles, 1992*. After seeing the play's writer, Anna Deavere Smith, perform her one-woman adaptation of the personal narratives of the survivors of the LA Riots in 1992, Ambush knew this was an important play and perfect for the multicultural community of CSUMB. The play is

designed to show the different viewpoints of all those involved in the riots. Ambush says it is very emotional process for all involved. "I enjoy leading the cast through this learning process," Ambush said recently. "I get a thrill out of seeing the little light bulbs going off." Ambush has a quiet wisdom about him that seems to shine through his kind eyes as he talks about how rewarding it is to see all the hard work and eventual understanding for the cast of the play.

One of the issues discussed around the play was the concept of "colorblind" casting. Mr. Ambush discussed at length the importance of showing what is real in the theater. Ambush talks about "culture conscious casting" rather than "colorblind" casting.

"People are not interchangeable parts," Ambush further states. "Points of view are culturally and racially determined and it is virtually impossible to inhabit the soul of a character with whom you have nothing in common."

Ambush talked about how theater imitates life and color-blind casting, while not only offensive in it's suggesting a "white-washing that is not possible," but also ineffective because, as Mr. Ambush finished, "We do not live in a 'colorblind' society."

Director Benny Ambush is not, as yet, a permanent member of the CSUMB community. While both the TAT department and Mr. Ambush check each other out, a working relationship is developing. Ambush has a lot of hope for his possible future in the TAT department though he is quite aware of the hard work that is inevitable. With lacking resources and equipment, uncertain relationships between different parties and a variety of other hindrances, Ambush has his work cut out for him. With TAT in the process of trying to develop and expand their program, Ambush could be just the person for the job.

Come on out to Benny Sato Ambush's directorial debut here at CSUMB in: *Twilight: Los Angeles, 1992*, showing April 26-30, 2000. For more information about the play, please contact the World Theater Box office at 582-4580.

First Annual Spring World Arts Festival

by Theresa Mendoza

This spring, CSUMB held its first ever World Arts Festival from March 30 through April 7. The festival was a long event consisting of five different performances and events all held at the university World Theater.

Each night presented different cultures and perspectives to an audience dedicated to a multi-cultural community. When asked about the success of the whole event, Benny Ambush, Interim Director for the TAT department said, "That the festival was organized and produced is an achievement in itself. Attendance varied throughout the week, including an over flow standing room only crowd at the Multi-Cultural Comedy Night. Those who participated got much out of it."

Ambush also stated how vital the First Annual Spring World Arts Festival is to CSUMB's social and educational life for students, staff, faculty and administrators.

"We packaged the Festival believing it would offer a wide spectrum of entertainment, cultural and educational programs for the CSUMB community and the

surrounding communities of the tri-county area," said Ambush.

Those involved in the preparation and production of the festival were mainly staff and faculty of the World Theater, TAT, MPA, CSUMB's Multi-Cultural Club, Student Voice, Residential Life and ICCS.

According to Ambush, this spring's arts festival will only be the first of many more art festivals at CSUMB expressing multiple forms of arts and cultures.

The festival kicked off its first act with the stage play, "I Never Saw Another Butterfly," by Celeste Raspanti and directed by Diane Wigley. The stage play tells the tale of a young woman's experiences during World War II, where she watched as 15,000 Jewish children passed through the Jewish concentration camp of Terezin where only about one hundred remained alive when the camp was liberated.

Second was a special premiere screening of an original 16-mm film based on Luis Valdez' one act play, *Soldado Razo*. The film, "Ballad of a Soldier", tells the

story of a young man and his determination to be "somebody" as he unknowingly lives the last 24 hours of his life. The film was produced by Anahuac and Kinan Valdez, and directed by Kinan Valdez, sons of Luis Valdez.

A solo performance artist by the name of Leiani Chan was the star for the third night of the arts festival. Through monologue, story, dance, poetry, and music, Chan explored issues facing today's Hawaii.

Laughter filled the World Theatre on the fourth night of the arts festival thanks to Multi-Cultural Comedy Night. The night consisted of professional comedians from the "Comedy Awareness" Hollywood organization. The professional comedians shared the spotlight with three CSUMB students testing out their own comedic skills.

The last act for the arts festival was "Seeing Haiti Through Lafanmi Selavi," a documentary screening produced and directed by Lee Flynn, a TAT faculty member. The film documented Haiti and its people living in a culture of resistance, dignity and hope.

Big Sur 1/2 Marathon Success!

by Chris Lee

It seems that not even the blazing heat could keep dedicated runners away from participating in the first annual CSUMB/Big Sur 1/2 Marathon.

Despite record breaking temperatures, over 500 runners took part in the race. The run was sponsored by the CSUMB Cross-Country Team in collaboration with the Big Sur Foundation. Organizers were extremely pleased with the turnout, considering they only anticipated approximately 200 participants. Head Cross-Country Coach Yi Mao reflected this fact saying, "We were very satisfied,... much beyond our expectations."

As for the 13.1 mile street course, it was predominately rolling hills, featuring several with mile inclines. Conditions were amplified by the 82 degree weather, and beaming sun. CSUMB sophomore Jared Bocachica said of the course, "It was pretty tough...it felt like it was almost all uphill."

Janet Martin of Aptos finished first overall in the women's division with a time of 1:39:21, while Tony Fong of Alameda won the men's division and overall race with a time of 1:18:51. CSUMB Cross-Country Team Member Miguel "Angel" Gomez finished 13th and 1st overall in the 16-19 yr. division with a time of 1:20:20. He said the course was one of the most difficult courses he had ever run saying, "The course was well-mapped, it was very difficult, and with the sun, it really tested your endurance."

The purpose of the 1/2 Marathon was to raise money for the CSUMB Cross-Country Team and serve as a tune-up run for the Big Sur Marathon on April 30th. Everyone involved with the event came away feeling satisfied with end results. "Everyone was happy," is how Coach Mao described the race's aftermath. The runners got the challenge they sought, and the Cross-Country Team was able to raise some money for itself. The team plans to use the funds toward participating in some out of state tournaments. The first annual CSUMB/Big Sur 1/2 Marathon was a large success, and one which organizers hope to build on for next year.

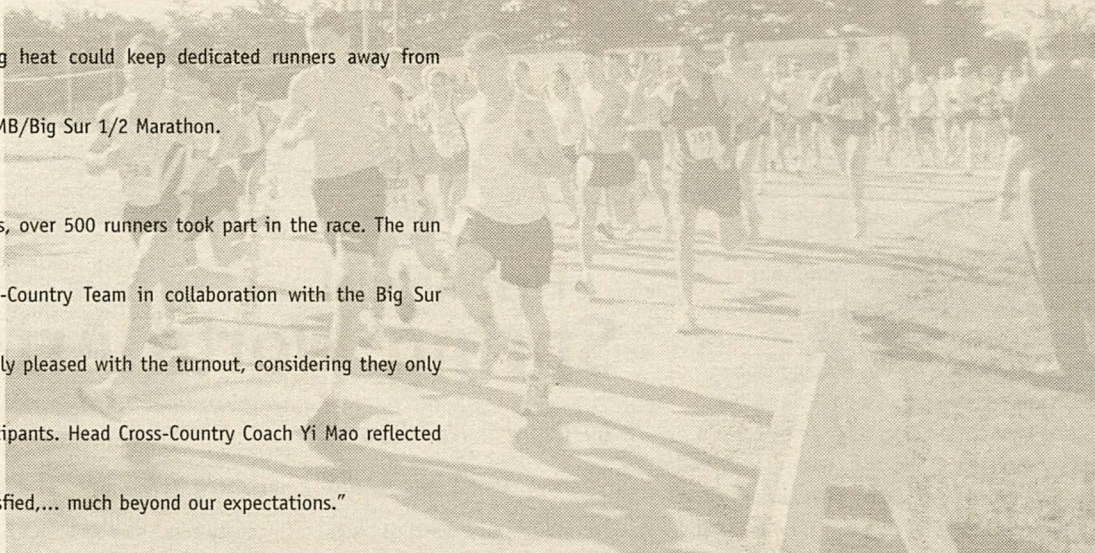


photo by Remberto Nunez

Otter Hockey

by Greg Newhall



On March 11, CSUMB's new roller hockey club team had its first tournament at the Water City Roller Hockey rink on Fort Ord. They won their first game ever against Chico State 4-2. They also played against University of Santa Barbara, Cal Poly San Luis, and University of Las Vegas but in those games they didn't come out victorious.

This new team was started through the roller hockey class offered on campus. Many of the students who are enrolled in the class were interested in starting a club team. The people who run the hockey rink on Fort Ord were more than willing to help get the team going because many other colleges have roller hockey teams. The team has just joined the ICC or inter club council and is in the process of becoming members of the National Collegiate Roller Hockey



League for the western region. There are 26 schools that represent the western region.



Currently there are 14 people on the roster, including two females. The team is still open for people to come down and join. The Captain of the team is Frank Savino and the Co-Captain is Mike Sepal. The coaches of the team are Dino Latino, who is also the club advisor, and Ron Hardy. The team practices at the Water City hockey rink on Fridays between 12-2 pm.

Player Loran Sharp said, "to all the other teams who are going to face us in the years to come, you better keep your heads up or else you're going to get trucked by CSUMB hockey."

The team is in the process of having another tournament scheduled for late April but no dates have been finalized. For more information regarding how to join the new club team you can contact either Dino Latino at (831)582-3589 or Frank Savino at (831)582-2587.

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Science Center Gains Ground!

by Mary Patyten

CSUMB's first new building, a Science Center which will be the first in a growing Science Plaza, gained community support from Granite Construction this month, whose generous half-million dollar grant will be put towards construction of the center.

"It's ironic that the Institute for Earth Systems Science and Policy (ESSP), which was designed to blur the edges of traditional science departments, is separated into 5 buildings," said ESSP founding director William Head at a mid-April press conference. "We feel that it's important to look at the interconnections between science, economics and policy, and we really need a building that will reflect that."

Add to that an ESSP student body that is projected to almost triple in size in the next 5 years, and the need for a larger working space becomes even more apparent. 250 ESSP students currently work in a handful of laboratories that can hold sixteen students at maximum, in rooms reclaimed from such diverse Army functions as blood banks and kitchen facilities.

According to David Watts of Granite Construction company, which has its headquarters in the Monterey Bay area, "(Granite Construction) is committed to being a good corporate citizen. We are delighted to know there will be an indirect return to the community from our investment here."

Proposed partial funding for the Science Center is up for vote before the state government. According to CSUMB president Peter Smith, the proposal's movement through various committees is not finished, but promises to pass with few problems.

Smith says that the Science Center "still has four million to go" to reach full funding. Granite Construction's recent gift of half a million dollars, and other donors' generous gifts sets a standard for community support which is hoped to encourage even more support to fund the construction of the Science Center, which CSUMB would like to open to students starting Fall semester, 2003.

Got roomie?

by Jesse Lewis

I don't know about you, but I've been to the brink of insanity trying to deal with something many of us struggle with: roommates. Now, I'm not trying to put down all the roommates I've had, nor to say that I'm the easiest person to live with, but....egads, I can't wait to move! It's a common issue on a college campus. Roommates-you can't live with them, and...well you just can't live with them. Not permanently, anyhow, unless you've got a superhero kind of power than enables you to survive anything.

From the dawn of time, or at least going back some number of years, people have been placed in the same residence. Sometimes it's voluntary, and other times you're just plain stuck into some small place with this complete stranger. Luckily, as of yet I've chosen all the people I have lived with. They all drove me nuts.

Thank god I'm getting married. Trust me, a spouse cannot be a roommate. There's a different set of dynamics within the relationship.

"No, really?"

Yes, really. Just because I've discovered that I'm among the number of people that can't seem to handle living with someone that makes me crazy, I still can live with my future bride. The point is, I can't live with anyone else.

Well there was the guy that had a random habit of walking around naked after he showered. He had to "air-dry." Then of course my brother, who at the time I lived with him, sincerely seemed to believe dishes washed themselves. Then there was my old roommate who had a habit of inviting girls over when he'd never met them before, only on First Class. Worst of all is trying to deal with a roommate that acts like he's the King of the household.

I've heard so many countless stories here about roommates. It seems to be even worse in the dorms sometimes, from huge keggers thrown by your roommate to having to roommates so obsessed with the latest music group that they sing the songs day in and day out, seemingly 24 hours a day. Thank god I'm Deaf. I would've lost it so long ago.

Regardless of all this, it leads me to really wonder just how bad it'd be to live with me. I can't be a dream roommate, but I know that! I'm fully aware that I'm probably driving my roommates insane with all the noise I make around the house while their trying to sleep, since being Deaf means I haven't a clue how loud I am.

Should it matter? Should we just accept things as they are, and not go out of our way to seek revenge upon our roommates by hiding creepy and slimy things in their bed? Should we be nice to our roomies?

Or just maybe, maybe...run screaming to the hills?

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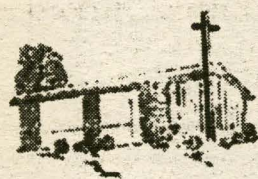
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Twilight on Campus

by Tracy Anne Burke

The tragedy unfolded before a nation's very eyes. In 1992 the world watched on TV as members of a community turned against their neighbors and looted, rioted and at times savagely fought one another and the police. Countless businesses and homes burned in the process. The acquittal of the group of white police officers who were caught on tape beating motorist Rodney King ignited the country's most costly and debilitating civil explosion, the LA Riots; an enraged outcry that shook this country to its very core.

The individual stories of all the community members involved slowly came to light directly after the riots. Award-winning playwright and performance artist Anna Deavere Smith wrote a play to honor those voices left unheard, so as not to be forgotten. Beginning April 26, 2000, CSUMB's Interim Teledramatic Arts and Technology (TAT) Director, Benny Ambush, will direct over forty CSUMB students in their production of *Twilight: Los Angeles, 1992*.

Twilight: Los Angeles, 1992 has been well received and celebrated by audiences already. CSUMB's TAT department now brings her compelling saga to the World Theater. *Twilight* brings together the individual voices of all the people involved in the LA Riots to create an impressive drama that is sure to capture the hearts of the audience. The human element is often the element most overlooked. The financial damages, while extreme, were nothing compared to the psychological damage caused by one of the great American tragedies of the 20th century. *Twilight: Los Angeles, 1992*

seeks to convey the horror of a community ripped open by anger, hate and fear.

"This play will mess with you," were the words Director Benny Ambush told his cast before rehearsals even began. Those in the play were asked to keep a journal to map the emotional processes they experience throughout the play. Many cast members say the play is difficult to research and it is even more difficult to place themselves in the shoes of those that experienced the riots first-hand.

"Just when it becomes difficult is when it is time to surge through," Ambush tells his cast. "Keep surging through because just on the other side is a deeper understanding of who we are as Americans."

Ambush encourages his cast members to become as educated about their roles and the riots as possible. "Be prepared for questions from the audience," Ambush warned his cast. "Be enlightened and informed about what went on."

It is important to Ambush that the cast and audience walk away from this experience with a deeper understanding of what went on in LA in 1992. "This isn't just a play," contends Ambush, "it's a built in history lesson, and a political science lesson and a lesson on the racial, economic and political struggles of urban communities." Ambush hopes the audience walks with a heightened awareness about what is going on in their own back yards.

The cast takes very seriously their commitment to understanding and portraying their characters to the best of their ability. Hours of reading and watching video tapes and hearing the true stories of those involved has been a difficult process for all involved. Malinda DeRouen, who plays the roles of Allen Cooper and Elaine Brown said, "We watched videos of the very beginning of the uprising where they looted a liquor store. Then watched it spread as people would pull strangers out of their cars and beat them, just because they were black. It is scary to watch those things. It has been very emotional. But I think it was necessary for us to give a complete view of this event in history. We just can't get up on stage without knowing anything about it. That would be lying to the audience. But now, Benny has prepared us for anything and everything."

Another cast member, Rebecca Rosenthal, who plays the role of Otis Chandler, begins, "I've learned more in this play than any other I've participated in. Yes it's emotional. The play deals with values, assumptions, and judgments that have been present in our society for too long."

The entire cast and crew have been diligently working on the play for months. The play is sure to bring about some emotional but very prevalent issues to the CSUMB and surrounding communities alike. The play begins April 26 and runs through April 30, 2000. Shows begin at 8:00pm April 26-29 and will begin at 3:00pm on Sunday, April 30. Tickets will be \$10 for General Admission, \$8 for CSUMB

Faculty/Staff/Alumni & seniors and Military, \$6 for students with an ID and \$5 on the Preview night, April 26. Group rates are available so call 582-3618 or 582-4580 for general information.

Twilight: Los Angeles, 1992 is bound to be a moving experience for the entire campus community. Come on out and support fellow CSUMB students and learn something in the process. "This is an important play here at CSUMB," begins cast member Jessica Rudholm, who has the role of Dean Gilmour. "Because it deals with multiculturalism, the efforts of all the races to work together, the differences and the similarities between everyone, it deals with our humanness. I hope the CSUMB community will come out and be witness to what happened and the after-effects. That way there is less chance that it will happen again. It is important to remember."



Twilight: Los Angeles 1992
Cast Picture: April 2000

Your Money Your Choice

by Farah Hussain

Wednesday, April 26, in the grass outside the Dining Commons, there will be a voting booth asking students if they are in support of implementing a new Student Union fee. In short, this fee (\$40 per academic year) will contribute to the planning, construction and operation of the CSUMB Student Union. The brunt of this money will go towards reconstruction costs for the Black Box Cabaret. The history and explanation of the fee is as follows:

April 2000 Student Union Fee Proposal

Student Voice
The Associated Students at
California State University Monterey Bay

Background

The student body at CSUMB began its history in the first year of the newest California State University in the first semester of the university's operation, in

the fall 1995. At that time, there was one Residence Hall (201), one dining commons, classes in temporary modules and state-of-the art Media Learning Center along with student services and administrative offices necessary for information, admissions, financial aid, human resources, business & finance, etc. A place where students could meet and hang-out in their leisure time was seriously lacking as the residence halls did not offer substantial common areas. As of today, April 2000, CSUMB has grown to include 6 Residence Halls (the latest incorporating a common area for its residents) the World Theatre, University Center and Black Box Cabaret, as well as several converted hammerhead buildings on 6th Ave. to classrooms. While all of these facilities are wonderful resources to students, there is still not a place developed, designed and

managed by and for the students themselves through the student body association. These facilities typically include retail, student government and club offices, conference and meeting rooms, auditorium, study halls, computer labs, art galleries, travel centers, games areas, craft centers, activities office, creative space, and more. The newly opened Student Center (Building 14) is the latest university initiative to fill the void of lack in student leisure and organization space, but with the university growing by 400 students per year, students will soon grow out of this facility as well. In addition, dining space will be needed so competing needs could draw on Building 14.

The Black Box Cabaret (BBC) fills the needs and amenities listed above such as creative space, community gathering center, art gallery, meeting center, and night time social activity are for those who are under the age of 21. In order for the BBC to continue operations for the students, it must be renovated. In light of the needed renovations, students have expressed a determined desire to keep the BBC as part of the CSUMB community of Student Union buildings. The idea of a student fee initiative is for students to create a fund, supporting the planning process and implementation of the CSUMB Student Union; the brunt of which will go towards helping the BBC remain in operation. Through the

use of this fee, current and future students of CSUMB will have a place where they would be proud to recommend younger sisters, brothers, and family friends to experience as much potential CSUMB has to offer.

Student Union Fee Referendum

The Student Union Fee of \$40 per student per academic year will establish a fund by which a Student Union can be constructed on the CSUMB campus. This fund will be established and maintained earning interest per regulations of the CSU Board of Trustees, Chancellor's Office, and State of California and will be used to pay back the debt on a capital development project bond over a period of 20 years. There will be a 5% increase in the fee every 5 years to account for inflation, not to exceed \$150 per student per academic year. Student Voice, the Associated Students of CSUMB, will have full responsibility for allocation of this fee through advisement of the Student Union Committee.

Vote of Support

A vote of "Yes" will be to increase the semester fee by \$40 (\$80 per academic year) to set aside money for the planning, construction and operation of a CSUMB Student Union.

Burn Baby Burn

U.S. Department of the Interior
by Sophia Bianchi

Having a college campus on a former military base can stir up some flaming issues, like the fact that parts of Fort Ord depend on fire.

Fort Ord was established in 1917. Areas that belonged to the base were set aside for soldiers to practice military war games and fire weapons. Once the land began to develop around Fort Ord, the military attempted to contain the natural habitat by establishing its own military boundaries, away from the buildings, housing, and farming areas.

During the 1960's burning attempts were made to reduce the dry brush. The attempted burnings contributed to the health of maritime chaparral. Maritime chaparral is a rare plant community that contains a high number of rare plant and animal species. Fire is an essential part of the maritime chaparral life cycle and is required for its continued good health.

Currently, the Habitat Management Plan (HMP) orders the planned burning. There are 800 acres of maritime chaparral that will be burned annually. The areas should be burned in a 12-15 year rotation. The burns take place between July and January to steer clear of negative impacts on rare species.

The U.S. Army Corps of Engineers constructed a plan called the Prescribed Burn Work Plan for Inland Ranges at Fort Ord. The plan supports Habitat Management Plan and Ordnance and Explosives (OE) removal actions.



Maritime chaparral makes its home in densely vegetated areas. Burning the areas allows OE investigators to view the ground but it is not used to explode the ordnance, although unspent artillery may explode during the burns. The ordnance is not hazardous to the surrounding communities.

The Fort Ord Environmental Cleanup Committee was eager to speak out about this matter and to clear up any concerns or myths surrounding this topic. Both Pam Couch, Presidio Monterey Manager of Fort Ord Habitat (Management Program) and Gail Youngblood, Presidio of Monterey Base Realignment and Closure Environmental Coordinator, take pains to reassure members of the public that there are no certain burn dates yet; and once they do decide if the burning will take place there will be many notifications and public announcements sent out to the Fort Ord community and Monterey Peninsula.

Pollution is an expressed concern for many; Lyle Shurtleff, Community Relations Manager of Fort Ord Cleanup, states, "Because prevailing winds are necessary for a prescribed burning of vegetation to be initiated, the CSUMB housing areas should not be affected. Previous prescribed vegetation burning on Fort Ord lands did not contribute to the air pollution levels on the CSUMB campus or housing."

Mr. Shurtleff also commented on explosives that might be set off during the burns, "Some small arms, bullets, flares, and other heat sensitive ordnance may explode during vegetation burning. Areas that are considered for vegetation burning are a sufficient distance from residents, bystanders, and

workers to prevent accidental injury from exploding ordnance."

Some in the community have questioned whether the burns are necessary and wonder out loud what the results would be if the burns



didn't occur. Coalitions have formed to fight the burns because they feel that the burns are a threat to the community's health and safety. According to the staff at Fort Ord Environmental Clean up, there would be an increase in explosive safety risk, the inability to comply with the HMP, and an increased danger to wildlife.

The animals and plants that are the maritime chaparral change as they move through their life cycle. As the chaparral matures, it needs fire to start the cycle again.

Fort Ord holds some of the areas last native maritime chaparral habitat and in order to preserve the plant and animal species that roam about these lands burning is crucial. Whether or not it is the best way to help save this natural landmark is another issue.

Students Learn Life Skills

Rock'n at Sea aboard the "USS Golden Bear"

by Leon Smith



The 500 foot Study at Sea Ship "USS Golden Bear" will slice through the fog on the morning of April 23rd, Easter Sunday, right off shore in Monterey Bay. 14 CSUMB students will join roughly 200 California Maritime Academy and Cal Poly students along with 60 staff on board. After a brief tour and luncheon by local officials, the ship will raise anchor and steam out of Monterey Bay to begin a two-month voyage that will take them to Manzanillo in Mexico, Callao in Peru, Valpariso in Chile, back up to traverse the Panama Canal, San Blas Islands, Panama, Isla Roatan off Honduras, Georgetown in the Grand Cayman Islands, and, finally New Orleans.

Dr. Robert van Spyk, CSUMB Director of the Study at Sea, describes the program as "learning outside the box" and "very much in line with CSUMB's vision for innovation: accessibility to diverse students and cultural awareness." He says, "We tend to learn in a comfortable environment, once we get used to it. The ship transports us into an environment that is very different for most of us and will challenge us profoundly."

Student Genoveva Ruiz says, "I am going to sea because it is an opportunity to truly learn the necessary life skills that are learned outside the classroom setting."



Ammie Herringer is going on the Study at Sea tour this year for two reasons, "to fulfill two 6 unit classes in weather and climatology and to fulfill my tourism urges." She goes on to say, "To get out of current semester classes we had to get a letter signed by our professors the first week of school and make sure they are signed before end of semester. Of the fourteen CSUMB students going, only two students have been on a ship before. The classroom environment on board consists of one computer lab for studying weather. The students also have access to GIS, GPS, USCG. California Maritime Association safety regulations demand first aid and CPR certification, practice jumping ship, climbing cargo nets, extreme weather suits, being physically fit, hoisting life boats and carrying fire extinguishers in order to receive certification.

Students need \$2700.00 for Study at Sea in addition to tuition for traditional classes at CSUMB. Students also have to pay rent on campus while they are gone. They must each take drug tests (\$50.00 each),

and they also have to pay \$50.00 for a temporary license. There is no alcohol allowed on the ship.

Ammie says, "There will be a doctor and nurse on board in case you get sick but you must have insurance. If an emergency comes up and you have to leave ship there is no refund. Our school does not give any funding for the trip even though it counts toward academic curriculum." She went on to say that Cal Poly has astronomy and oceanography classes that fit with science majors and CSUMB University Learning Requirements, but there is no formal agreement with them because of the time it takes the ULR committee to approve things.

Michelle Halpin says, "We were supposed to travel in December 1998 when I was initially attracted to the program. The program never got off the ground and people were put off by that. We formed our own study at sea club even though we received no funding or support from school." She mentioned that the study at sea group puts their focus on the spring semester because the tuition in summer programs is higher at CSUMB.

The Study at Sea is a unique collaboration with California Maritime Academy that allows students to complete a full semester's classes on board the USS Golden Bear. The Golden Bear trains students for merchant marine careers. The training ship is fully equipped with dorm and instruction facilities and makes several research and field study stops at key points during the 2 month voyage.



Students will also use modern technology to assist in weather forecasts. According to student Greg (Dutch) Hamer, "Study at Sea is a once in a lifetime opportunity to see parts of the world that I would otherwise not have a chance to see. It allows me to learn more about technology and culture in the classroom and at the same time be immersed in it while on shore."

The program is open to all CSUMB students and those wishing to sign up for next year should contact Professor Robert van Spyk, director of the Study at Sea program, or go online at <http://atsea.monterey.edu> site on the web.



“
I am going to sea because it is an opportunity to truly learn the necessary life skills that are learned outside the classroom setting.

Genoveva Ruiz, Student

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Breakwater

by Day or Night

by Greg Newhall



Ask any local certified diver if they have heard of the Breakwater and they will most likely tell you that they did their open water certification there.

Every weekend year round San Carlos beach is packed with scuba divers. The diversity of divers you see each weekend ranges from students, spearfisherman, underwater photographers and just your plain old divers.

The Breakwater is one of the most protected dive sites in the Monterey Bay. This is why many people choose to teach their students here. The Breakwater is also well known for underwater photography, especially macro photography. The marine life is so exposed to divers they seem to be very photogenic.

Divers enter the water from San Carlos beach on the ocean side. The beach extends out a sandy bottom that has a maximum depth of 60 feet. The breakwater itself is about 400 yards long. There are a few routes that divers can choose before they enter the water. They can either dive to the left of the breakwater where there is a rocky patch reef or the breakwater wall.

The rocky patch reef is where divers will find kelp covered rocks with small invertebrates and fish. If you are lucky you might see an otter come down and check you out.

The Breakwater wall is made of large granite boulders that have since been taken over by many different sea creatures for their homes. The best way to dive this site is to do a surface swim about 50 yards along the Breakwater. This is where you should begin your descent. While you are following the wall on your dive you will see many of these boulders carpeted with strawberry anemones. You will also find giant green anemones, and abalone. Depending on the time of year you can usually see purple ring top snails and kelp crabs either living on or eating the kelp itself.

The largest attractions when you dive the Breakwater are the California sea lions. There is a colony of California sea lions that have made the end of the Breakwater their home. The best way to make your dive a seal dive is to surface swim almost 150 yards down the Breakwater before you make your descent. The sea lions are extremely playful and are an experience that can't be missed.

For the divers that are seeking more of a rush, the Breakwater is also a popular night dive site. After sunset many of the creatures that use the Breakwater as their home in the day come out at night. Some of the night marine life that you can see is shrimp, brittle stars, monkeyface eels and octopuses. Octopus are usually found in the sandy area of the Breakwater with just their eyes popping out of the sand or free swimming around.

Michelle Manson, PADI instructor who has just moved to the Monterey area described Breakwater at night as "a pleasant surprise in disguise for divers who have only experienced the Breakwater in the day."

Come down to the Breakwater one weekend and see why this site is probably one of the most dived sites in Monterey.



photos by Greg Newhall

The Greenhouse Effect

by Benjamin Smith

Marijuana has always had plenty of allies in Santa Cruz, their numbers will keep growing. Smokers and growers of medical marijuana, as well as the physicians who recommend it, will be protected under a new ordinance issued last month by the Santa Cruz City Council. Cannabis (the true name of the plant we call "marijuana") has been legally available as a treatment for a variety of illnesses since the passing of Proposition 215 in 1996. However, since then, few California cities have set guidelines to implement what the proposition's backers have worked so hard for.

This is to "protect the rights of qualified patients, (growers), physicians and medical marijuana provider associations" from criminal prosecution and to ensure access to safe, medical marijuana, states the city ordinance.

"Qualified patient" means anyone with a written recommendation from a licensed physician, although no prescription is required. Conditions from cancer to migraine headaches have been improved by the use of the plant, it has proven especially useful to chemotherapy patients because it lessens the nausea and allows the person to have an appetite. Sufferers of chronic pain of any sort are eligible for medical marijuana if it can be shown to provide relief where other medications can not. One user, who experiences foot pains from a past injury, said that due to allergies to certain prescription drugs, in addition to their unpredictability, marijuana is the only thing that works.

"I don't take pills . . . and other people who don't like [taking pills] have to feel crappy or not take anything," says a Santa Cruz resident named Jake, who strongly supports making all medication available to those who need it.

Relatedly, The Compassion Flower Inn will soon be

opening on Laurel Street, in the downtown Santa Cruz area. A truly unique affair, the inn is California's first "bed, bud and breakfast", a small hotel welcoming medical marijuana friendly guests of all flavors. Owners Andrea Tischler and Maria Mallek-Tischler have spent three arduous years restoring the five bedroom Victorian house from a shambles to nothing short of immaculate. The comfort and serenity of the interior are enough to make one completely forget there is a busy street nearby.

"We're about healing," remarks Tischler, and she envisions her inn as a refuge to all those that seek quiet and relaxation. Massage will be available on site, and the menu will feature simple herbal selections and teas. Long time veterans of the struggle to legalize marijuana, the couple is well aware of the medical benefits of the plant. Being also sensitive to the comfort of everyone, smokers will have an outdoor sanctuary in the back yard. Cigarette smokers however, will have to go out front.

"I'd rather err on the side of conservatism," says Andrea Tischler, in reference to the use of marijuana at The Compassion Flower. Of course, only certified medical marijuana card carriers or those with an official doctor's signature will be allowed to smoke on the premises.

Santa Cruz intends for ID cards and growing certificates to be issued by recognized medical marijuana provider associations, which will be certified to obtain and sell safe, high-grade herb.

The ordinance also states that such certificates will not identify physicians whose recommendation results in the cultivation or use of marijuana.

The federal government questioned the criteria and credentials of many doctors who prescribed marijuana after Prop 215 passed, according to Mike Rotkin, Santa Cruz City Council member. This will help protect them from such inquiries.

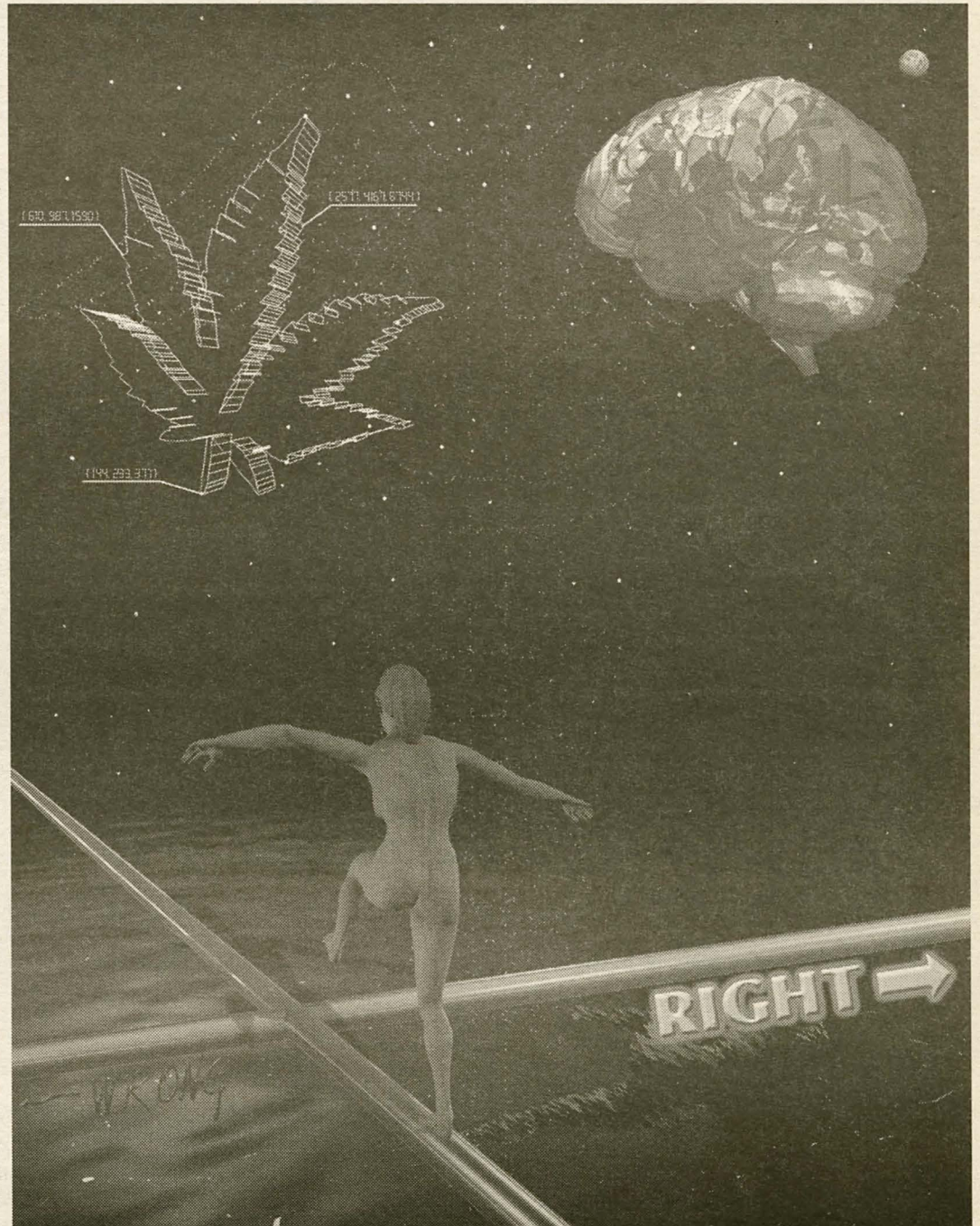
At press time, the ordinance had a second voting to undergo on April 11. Having passed unanimously on the first time around, Rotkin saw no reason for it not to be put into effect. In the case of passing, it will go into place on May 11.

"This is the compassionate thing to do," mentioned Rotkin. He feels that the government has been wasting huge amounts of resources and taxpayer's

money on the war on drugs, and that this a step in the right direction.

The City Council has received a flood of community support in response to the new ordinance; civilians and law enforcement alike are, on the whole, for the decriminalization of medical marijuana. There are several other cities and counties in California currently seeking a feasible way to permit and regulate use and cultivation of medical marijuana. Santa Cruz has set some definitions, but the law is state wide.

Interested in showing support for healing and medical marijuana? Check out the grand opening of The Compassion Flower Inn, 216 Laurel Street in Santa Cruz on April 20, that's 4/20. The party will get started about 4:20 in the afternoon, or visit them at www.compassionflowerinn.com.



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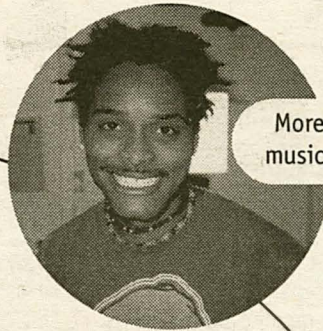
The Word

photos by Robert DeLaRosa

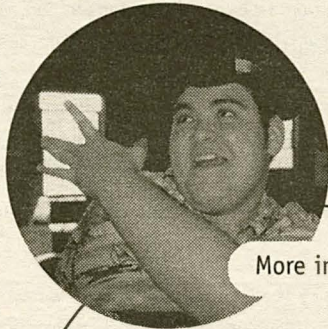
Q: What would you like to hear on the Otter Stream (CSUMB's internet radio station)?



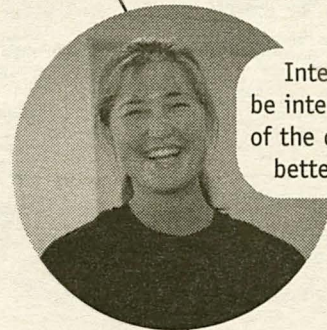
I'd like to hear more local stuff...*Kari Rawlings, LS*



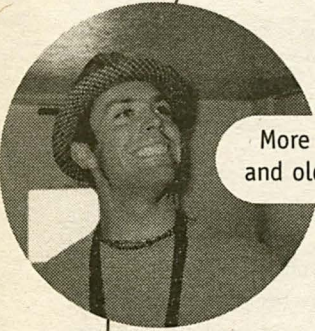
More 80's breakdance music...*Domenic Manchester, TAT*



More indie music...*Ed Eccleston, TAT*



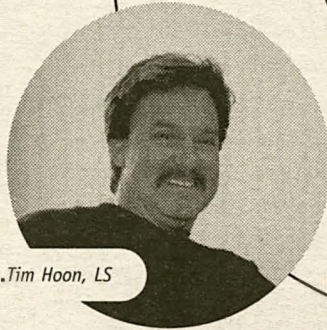
Interviews on the station might be interesting, Students and Members of the community could keep us better informed...*Heather King, HCOM*



More local bands, indie rock and old school rap...*Aaron Bilyeu, MPA*



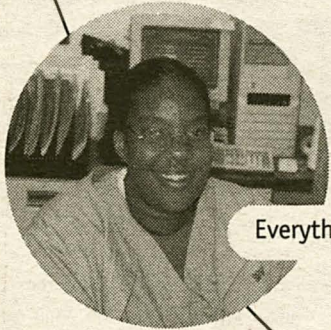
A full representation but I like everything...*Krystal Smith, HCOM*



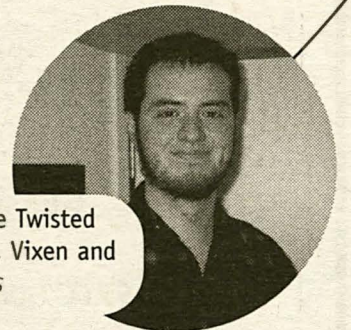
Some good Jazz...*Tim Hoon, LS*



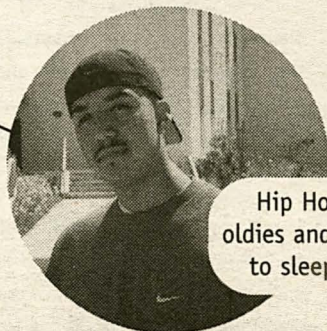
Local Artist, not mainstream music...*Jesus Obas, HCOM*



Everything...*Latoya Smith, Student Health Center*



Lots more metal! More Twisted Sister, Quiet Riot, Raven, Vixen and Winger! ...*Miguel Carrillo, IS*



Hip Hop and at night, oldies and slower stuff to put you to sleep...*Victor Torres, CST*

Rent Increase

by Chris McDonough

A rent hike is an annual occurrence at CSU Monterey Bay just like the rainstorms that wash away Highway 1 each year in Big Sur. In Fall 1995, when CSUMB opened its doors, rent was just \$500 per month for an unfurnished apartment and \$575 per month for a furnished unit. Since then, rent has increased to \$800 per month for a furnished unit. This represents an increase of close to 40 percent in this university's young history.

Residents are concerned that the current system lacks their input. Many want to be informed of how rental rates are decided and of how their rent dollars are being spent. They want to have input as to how capital and other improvements are made in Frederick Park. Specifically, they would like to give input on funds allocated to lighting, landscaping, safety projects, playgrounds, and house painting. Residents want to see some low-cost improvements made on each of their courts such as the addition of picnic tables and the beautification of some common community spaces. They want to see positive changes that are fair for all.

The number one comment made by residents is that the rent structure is unfair—they say rent charges must be spread equally over the resident student population. Currently, residents are charged

different amounts based upon the date they moved in regardless of assignment (i.e., single or double). An example

of how this could be considered unfair is when an individual who is only assigned to pay for a double (1/4 of the apartment) has no roommates and gets the entire apartment to him or herself. This slows down access to new families trying to enter the

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The campus will be distinctive in serving the diverse people of California, especially the working class and historically under-educated, and low-income populations.

CSUMB Vision Statement

”

apartments and wastes money through inefficient use of utilities. It has been proposed by the Frederick Park Community Council (FPCC) that when an apartment is not full that students be given the option to pay for the whole apartment or to consolidate with other singles in units that are not full. Residents would much rather see a level rate given for all as opposed to a system that favors

those who have “residential seniority.” This change would make the rent and assignment process equal for all residents and potential residents and the savings created through this process would allow the university to have an increase in revenues without an across-the-board increase in our current rent structure. Jonathan Hansen, a CSUMB student said, “Unless campus jobs pay more or financial aid disperses more, rent increases are unreasonable.” The FPCC has made suggestions to the university, and the university, in turn, has welcomed the FPCC to give it's input on these types of issues on a monthly basis to the Housing Workgroup, which works with the Foundation of CSUMB to determine the rental rates for Frederick Park.

The cost of living and the price of utilities have increased and rental rates must reflect this. The university wants to increase Frederick Park rental rates to 90-95 percent of the surrounding markets of Seaside, Marina, and Salinas. We are currently between 80-85 percent of market costs. Unfortunately, the majority of the new construction in Monterey County is geared towards accommodating Silicon Valley growth, and is already unaffordable to many community and CSUMB residents.

The money that is available to the Foundation of CSUMB is collected from Schoonover, Frederick Park and the Residential Halls. According to the Apartment Living Coordinator, Brian Dawson, “The

main reason why there have been rent increases in the past is that money is needed to pay for the upkeep of our halls and apartments, but is also used to increase housing for the ever growing population of students here at CSUMB. Current students should take heart that rent dollars allow the University to grow and allow more students to attend. The final outcome will be the growing number of graduates that will demonstrate to the world how valuable a degree from CSUMB is.”

According to the CSUMB Vision Statement, “The campus will be distinctive in serving the diverse people of California, especially the working class and historically under-educated, and low-income populations.” A large percentage of our student population falls under the low-income bracket; many being single parents, struggle to support their families and meet their college expenses. Wendy Redfern, a CSUMB student and a resident of Frederick Park said, “Campus housing should be geared toward the community it serves. Many students living on campus struggle financially to make ends meet. Those who have campus jobs that pay minimum wage and carry more than 16 units, a rent increase would be detrimental to their financial and academic success.”

With that in mind, why would the Foundation institute a rent increase?

Fall 2000

Registration

by Patrick Kuhl, Academic Affairs

Now is the time of the semester when students look forward towards next semester as they begin to arrange their schedule. With registration for fall 2000 bearing down upon CSUMB, many students are unaware of the on-line advising aspect incorporated into this semester's registration process.

Registration will take place during the first week of May, are you ready? This semester's registration process will take a new direction as CSUMB jumps into the twenty-first century feet first. Registration for fall 2000 will partially take place over the web. Partial on-line registration refers to the pre-registration period in which students will submit a proposed schedule to their advisor for review. Students will not have the ability to actually register on-line. They are simply submitting a prospective schedule to their advisor for review. Hopefully, on-line advising will save some students from the campus run-around they experience during this hectic time of the academic year. “We are essentially eliminating the signature aspect of the registration process,” stated Tomirra Larkin, Academic Advisor.

Ideally, the whole registration process would be available on line. However, insufficient software limited the capability, so a partial on-line process is being utilized. The necessary software is currently being developed by Oracle.

The current process will consist of a pre-registration period from April 3 through 21. During this

period the students will design a schedule with the aid of a very user-friendly program that is accessible at, <http://advising.monterey.edu>. The students' prospective schedule of classes is then submitted to their respective major or Student Academic Advising if undeclared, where it will be reviewed by an advisor. After the schedule is reviewed, the advisor has two options: either clear the student to register or request a meeting. Students are supposed to submit their proposed schedule for review between April 3 and 21. Those who submit their proposed schedule late jeopardize their assigned registration time slot. Despite the compulsory application of this new on-line program, students still have the ability to meet with their advisor if they prefer a face to face interaction.

After accessing the on-line advising site, students will find links to the fall 2000 course schedule, the ULR guide, and a form displaying which ULR's the student has completed. All of these tools should prove useful when attempting to choose classes for the fall semester. After the proposed schedule is submitted, it will be reviewed by an advisor and returned to the student. Once cleared, the student will print out their proposed schedule and take it down to Admissions and Records at their assigned registration time where, hopefully, they will get the classes they want.

Bayonet
Black Horse
Seaside at Monterey Bay, California

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and Good Food, Too!*

Easter Brunch

Sunday, April 23rd from 10 am to 3pm

ENJOY A DELICIOUS EASTER BUFFET COMPLETE WITH
CARVING STATIONS, SALAD BAR, OMELET STATION,
ASSORTED DESSERTS AND BEVERAGES

Only \$19.95

(Children 10 and under \$9.95)
Sales tax and gratuity not included

❖ Free picture with the Easter Bunny

❖ Easter Egg Hunt at 1pm

(Children under 10)

\$3.00 Golfer Discount with Receipt!

Off of Gen. Jim Moore Boulevard • 1 McClure Way, Seaside

For Reservations call: (831) 899-7271

Earthweek 2000 at CSUMB

...a day just isn't enough!

by Mary Patyten

Bands will rock, veggies will roast, and spirits will lift in the name of Mother Earth starting April 22 on the CSUMB campus. Planners of CSUMB's Earthweek 2000 decided that the 21st century's first Earth Day celebration could hardly be contained in a single day. Activities for the week following Earth Day include music, hands-on revitalization of the Guest of Honor through actually creating a piece of environmental artwork on campus (everyone is invited to participate), and a lunchtime fair featuring a veggie barbeque, flea market, environmental information tables, "iceplant olympics" and more.

The planning was spearheaded by members of the Monterey Bay Alliance for a Sustainable Environment (MBase) in conjunction with Student Voice Events wOrkgrOUp2K. Over eight weeks of planning and the work of many on-campus groups went into making this 30th anniversary celebration of Earth Day a reality.

It is estimated that 500 million people in nearly every country will host large Earth Day celebrations. According to an official Earth Day 2000 website (www.earthday.net), this Earth Day will be chock full of television and radio events centered around the theme, "Clean Energy Now!"

The members of MBase are currently helping clean energy become a reality on the CSUMB campus. According to MBase supporter Paul Watters, there are many venues for 100% green energy which CSUMB might tap into after the current contract for power expires in 2002. CSUMB currently gets its power from ENRON, whose energy is partly from renewable sources. Negotiations are underway to receive 100% green power from ENRON.

"The days of trendy, teeny-bopping, catch phrase activism are over," said Drew Ready, former CSUMB student and MBase member. "... our experience in our local community has shown us that the majority of young people today are very well informed and very active within the community. Through programs like Service

Learning, Americorps, Conservation Corps, and campus clubs, they are stepping to the plate and finding new solutions to make their communities, and their earth, clean, safe, fair and just. People in power are starting to take note that those solutions are working."

Drew believes that this Earth Day provides the opportunity we all need to remind ourselves of pressing environmental issues, and more. "It

provides the ceremonies for communities to come together in celebration of the Earth." he said.

Another Earth Day event with local roots is being hosted by the Coastal Watershed Council and the Watershed Institute, called Water Quality Snapshot Day 2K. On April 22, Earth Day, streams across California will be sampled for water quality. Basic measurements used to record stream health such as temperature, dissolved oxygen levels, ammonia and pH will be taken. Stream area assessments, photos of the streams and of the samplers in action will also be taken. No special training is needed to help out with Water Quality Snapshot Day, and everyone is encouraged to participate. (Email Janice Jones via FirstClass for more information.)

The tradition of Earth Day goes back to 1970, when senator Gaylord Nelson of Wisconsin said, "Polluted countryside represents the antithesis of freedom," and proclaimed April 22 as Earth Day. So, get involved and do your part to honor Mother Earth - the need is great, the opportunities are there, and, it promises to be a lot of fun for everyone!

“
The days of trendy,
teeny-bopping,
catch phrase activism
are over...”

Drew Ready, Student

EARTHWEEK 2000

APRIL 22-29

a weeklong festival of free events including:

Sat 4/22:

IT'S HAPPENING @ the BBC
A celebration of student art & beautiful creative expression 12pm-12am

PROJECT HOPE positive theory all nite homeless benefit party, guest DJ's. Meeting House 11pm-5am

Mon 4/24:

RIDE YOUR BIKE TO SCHOOL DAY CSUMB

Tue 4/25:

"DRUMBEAT FOR MOTHER EARTH" GreenPeace Film 12-2pm Steinbeck Room 12-2pm

"DIET FOR A NEW AMERICA" Film about the price behind your plate, University Center 7pm

MELTDOWN in the Chiapas Jungle with positive theory @ the BBC, 9pm

Wed 4/26:

VPA SPIRAL REVITALIZATION CAPSTONE PROJECT unveiling of the interactive permanent art installation, VPA parking lot 10am-2pm

LUNCHTIME FAIR with JONAH & THE WHALEWATCHERS, veggie barbeque, flea market, environmental info tables, iceplant olympics, tricycle races, organic produce, main quad, 12-2pm

ADRIAN with GRUPO SENTIDO LATINO spanish rock earthday tour @ the BBC, 9pm

Thu 4/27:

ACTIVISM PROSEM lunchtime workshop panel, Steinbeck Room 12-2pm

JIM BELL Social Economist, Evening lecture- Music Hall, 7pm

Fri 4/28:

RETURN OF THE NATIVES Restoration Planting, Natividad Creek Park

ZAPATISTA! ELZN film screening & discussion @ the BBC, 6pm \$2 donation for Chiapas requested (to be applied to cost of concert following presentation)

CARA DURA with FIRME and special guest CHINFLUJU circus punk-latin ska MBase benefit show @ the BBC, 9pm \$2 stu, \$5 gen

4/29

NATASHA'S GHOST with LAKE & AMANDA and DJ DREADY spins ambient grooves @ the BBC, 8:30 supporting the annual de anza college native american pow wow, san jose 4/29-30 & the annual big sur international marathon, 4/30

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On April 3, Provost Diane Cordero de Noriega presented with pride the proposed Mission Statement of the university on behalf of the Strategic Planning Committee.

The proposed Mission Statement: "Preparing leaders for a collaborative multicultural society," was finally unveiled to CSUMB administrators, staff, faculty, and students as they anxiously waited in the University Center on that Monday afternoon in April.

During her opening speech, Noriega, the chair of the Strategic Planning Committee spoke of the role of the Mission Statement, "It gives us very General, but at the same time, specific direction of focus for the institution." She continued, "It defines where we are going to go as an institution, it is a living breathing plan, not something that gets written once and put on a shelf, but it will be revisited annually."

While the Vision Statement identifies what CSUMB will be or should be, the Mission Statement says what the university does. Student Strategic Planning Committee member Nile Dupstadt said, "We're trying to operationalize the Vision and make it happen."

Before the proposed Mission Statement was read, Amalia Mesa-Baines (member of the Strategic Planning Committee) retold her feelings on the 'why' of CSUMB, the question of why CSUMB is here in this place and at this time.

Preparing Leaders

for a Collaborative Multicultural Society

by Jason Sanchez

She connected the question to the key aspects of the Vision Statement including our over all commitment to multiculturalism through ethical reflection, cross-cultural competency, environmental concern, community service, the understanding of social justice, critical thinking, and creative application of the expressive arts.

Mesa-Baines's powerful and heart-felt speech brought the audience to a standing ovation after she connected CSUMB's ideals to the question "why?" She identified CSUMB's values and answered the question with, "because all of that is what makes a full person ready for a new future in the 21st century, and that was the basis of the 'why' at CSUMB."

The strategic planning process began this fall with what were called visioning exercises. These exercises were open dialogues that were used to reassess what the goals and ideals of CSUMB are, today. All the information from the visioning exercises and many

other reports were given to the Strategic Planning Committee to review in December. Many members of the committee refer to all that information as the infamous "binder."

Since their first meeting in December, the Strategic Planning Committee has been working very diligently to develop a strategic plan for the university.

Lisa Rowlison, committee member and Chair of the Communications Sub-committee said, "We work very sincerely together to develop something for the betterment of the university." She added, "Even though we may have differences, we are all willing to listen and work together."

The next step for the committee, after they get feedback, is to examine if the proposed Mission Statement needs to be edited so that the campus can eventually adopt it.

If the campus adopts the Mission Statement the next step would be to work on the supporting documents. Dupstadt said, "That's where the real discussion, the dialogue, will have to occur." One of those supporting documents is the contextual material: the "Who, What, How and Why" of the proposed Mission Statement.

Student committee member, Jaymee Castillo said that the committee members are very focused and enthusiastic and all want to get the mission just right.

Otter Blotter

These are actual excerpts from The University Police Department's Daily Log. The log, in its entirety, is on public display in building 82E.

March 17, Friday at 11:00pm
Officer stopped a driver for a possible DUI at Highway One and South of the Main Gate. Negative DUI, A Swiss tourist with unfamiliar driving conditions.

March 17, Friday at 11:30pm
Officer stopped a driver for possible DUI at Highway One and South of the Main Gate. Negative DUI, warning given.

March 17, Friday at 2:30am
Officers investigated a report of screams coming from a room in Residence hall 205. No emergency inside.

March 18, Saturday at 6:57pm
Officer investigated a report of a vehicle fire at Third Street and Fourth Avenue. There was no fire, only a vehicle with mechanical problems.

March 19, Sunday at 1:55am
Officer observed three juveniles walking north on Fourth Avenue. Juveniles said they had walked from Seaside to visit a friend in the dorms. Officer transported the juveniles back to a residence in Seaside.

March 20, Monday at 12:15am
Officers investigated a single vehicle accident at Manassas and Wilderness in which the driver was under the influence of alcohol. Subject was transported to Monterey County Jail.

March 21, Tuesday at 7:45
Officers assisted Marina Public Safety with a report of a man with a gun at Lake Dr.

March 27, Monday at 8:05am
Officer investigated a report of theft from a vehicle on Gettysburg Ct.

March 27, Monday at 12:05pm
Officer investigated a report of possible burglary to a parking permit machine.

March 28, Tuesday at 2:05pm
Officer investigated a report of a suspicious male who approached a female and hugged her in parking lot 28.

March 29, Wednesday at 7:40am
Officer monitored speed of traffic along Sixth Ave.

March 30, Thursday at 1:00am
Officer monitored Sixth Avenue for California Vehicle Code violations.

March 30, Thursday at 5:00pm
Officer responded to a fire alarm at building 91. A child pulled the fire alarm switch.

March 31, Friday at 10:00pm
Officer investigated a report of a suspicious person going door to door at Henson Ct.

April 1, Saturday at 1:25am
Officer assisted Marina Public Safety with trespassers at the Marina Equestrian Center

April 1, Saturday at 8:30am
Officer investigated a report of theft from a vehicle on Henson Ct.

April 3, Monday at 6:00pm
Officers stopped and arrested a subject on Reservation Rd. for two local felony bench warrants.

April 3, Monday at 2:10pm
Officer observed suspicious circumstances at building 1421 and contacted facilities regarding people unloading materials into a warehouse.

April 4, Tuesday at 9:05am
Officer investigated a report of theft from a locked vehicle on Fredericksburg Ct.

April 4, Tuesday at 12:50pm
Officers responded to a "dumpster" fire at parking lot 25.

April 4, Tuesday at 2:50 pm
Officer investigated a report of theft from a locked vehicle on Gettysburg Ct.

April 5, Wednesday at 9:40am
Officer investigated a report regarding a counterfeit bill at the Black Box.

April 6, Thursday at 3:27pm
Officer investigated a report of vandalism to a vehicle. \$1,000 to \$5,000 worth of damage.

April 6, Thursday at 9:30pm
Officers investigated a report of theft from a locked motor vehicle on Antietam Ct.

HOROSCOPES

For the Week of April 16, 2000

For entertainment purposes courtesy of www.dailyhoroscopes.com

Aries (3/21-4/19)

This is a great time to talk business or engage in discussions about religion or the arts. Real insights into your own inner workings could surface.

Taurus (4/20-5/20)

You are filled with creative ideas as well as the opportunities that will help to push these ideas through to a successful end result. Work will be easy to complete.

Gemini (5/21-6/21)

Be aware that you could create an enemy with sharp words; this is a very fast moving time. Someone may have a good reason for asking your help this week, do not hold back.

Cancer (6/22-7/22)

Your mind shifts and the needs and desires of others take precedence over your own. Weather permitting, squeeze a relaxing walk into your week.

Leo (7/23-8/22)

You should find a constructive way to release the tremendous energy that you feel inside. Your festive spirit will do you well at any social gatherings this week.

Virgo (8/23-9/22)

Now is an excellent time to attack a mentally challenging project, past fears should disappear. New ideas are easily understood and bring interesting words and exciting results.

Libra (9/23-10/23)

Sometime during the week you may feel insensitive towards those who expect you to feel warmly to them. This is a time when communication seems choked, but be patient this phase will pass quickly.

Scorpio (10/24-11/21)

You could be drawn to unusual people and events this week. Fresh insight comes to you through mass media, giving you an entirely new perspective.

Sagittarius (11/22-12/21)

Your ability to enhance and improve routine matters may impress an authority figure. You are full of confidence all week long!

Capricorn (12/22-1/19)

Unexpected news could lead to a change in plans, but you adjust and may enjoy the interruption. You have an abundance of energy that leads to a productive week.

Aquarius (1/20-2/18)

Draw the line between work and fun this week. Others appreciate you for your ability to make practical decisions concerning group issues.

Pisces (2/19-3/20)

Change can be hard to contend with, but this week it's necessary. This week will require necessary change on your part, faith in yourself is the key.

Otter Realm Classifieds

Tutors wanted to help prepare underachieving secondary students for college. AVID program. 2-12 hr/wk, \$7-18/hr. Locations in schools throughout county. Contact Zach, (831)479-5317, zjoseph@santacruz.k12.ca.us

Bartender Trainees Needed Earn to \$25/hr, no experience necessary International Bartenders 800-859-4109 www.mybartendingschool.com

Job Opportunities

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Contact Valerie Beach,
On-Site Staffing
Coordinator at CSUMB
Student Activity Center
Bldg 44, Mon-Thurs 1-4pm
Administrative Office
Bldg 80, Mon-Thurs 8am-12noon
Phone: (831) 582-4690
Fax: (831) 582-4691
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Supernova.

You burst suddenly,
unexpectedly,
into view
searing my horizon.

Blinding in your brilliance,
your influence expanded
until all the other stars
in my sky
were as nothing
beside you.

I knew not what I had found
except
that you were wondrous;
a dream
or perhaps a being of pure desire.

Then,
suddenly,
unexpectedly,
you faded away.

Were you ever really here
or was I dreaming?

At least I can see the other stars again.

James_Thomas_Green
April 14, 2000

To: CSUMB Community
From: 1999-2000 Student Voice Board of Directors
Re: 2000 Student Voice Elections
Date: April 19, 2000

The 1999-2000 Student Voice Board of Directors would like to take this opportunity to share with the CSUMB Community an update on the Elections, actions taken by the Board, and steps that will be taken in the future.

During the Student Voice Elections on March 15th and 16th, it was alleged that misconduct occurred at the polls. This was brought to the attention of Student Voice Board of Directors and investigated by the Judicial Committee. Student Voice contacted CSSA, the California State Students Association, to discuss election practices, misconduct, and remedies. At the end of this investigation, the 1999-2000 Student Voice Board of Directors decided that the scope of the misconduct was not sufficient enough to warrant a recall of the elections.

The investigation did bring concerns to light about the confidentiality of elections. Because of this, the Student Voice of CSUMB is looking to align election practices with other CSUs by having elections run by an appropriate, off campus independent ballot services provider such as the League of Women Voters. Student Voice is also forming an Elections Committee to create new elections policies and help run elections in the future. If you are interested in being a member of the committee, please contact Student Voice 2000-2001 Public Relations Director Gerardo Salinas via First Class.

If you have any questions regarding this matter or would like more information on the recall process, please contact Student Voice Judicial Director Carolyn Drouin via First Class.

Sincerely,

1999-2000 Student Voice Board of Directors
Jack Leidecker, Chair
Gerardo Salinas, President
Farah Hussain, Financial Director
Carolyn Drouin, Judicial Director
Jason Sanchez, Public Relations Director
Nile Duppstadt, Academic Senator
Marisa Mercado, Events Senator
Randolph Polk III, Residential Life Senator
Taherera Smith, Multicultural Senator
Chris Thompson, Technology Senator
Ryan Unmack, Environmental and Campus Planning Senator