

Notes on Contributors

Bernadette Brennan lectures in Australian Literature at the University of Sydney. She has published a number of articles on Brian Castro's fiction and is currently working on a critical study of Castro's work.

Lachlan Brown is a postgraduate student at the University of Sydney where he is currently researching the poetry and prose of Kevin Hart. Lachlan lives in southwest Sydney and also teaches Biblical Studies at William Carey Christian School.

David Crouch has a Masters degree from The University of Queensland and is currently working on a Ph.D at Melbourne University.

Sue King-Smith is currently completing a Ph.D in the Creative Arts at Deakin University, concentrating on poetry that has a socio-political focus. She has taught contemporary and Australian literature at La Trobe University, Bendigo.

Susan K. Martin is a Senior Lecturer at La Trobe University. She works on Australian literature and culture, and Victorian studies. Her articles on Australian literature, and gardens, have appeared in Australian and international journals and books. A co-authored volume, *Reading the Garden*, is to be published by Melbourne University Press.

Lyn McCredden teaches literary and cultural studies at Deakin University. Her fields of research include poetry, postcolonialism, theology, gender, film and critical theory. Publications include *James McAuley* (Oxford UP 1992), *Bridgings: Readings in Australian Women's Poetry* (Oxford UP 1996, with Rose Lucas) and *Feminism and the Sacred: Creative Suspicions* (Oxford UP 2001, with Frances Devlin-Glass).

Margaret Merrilees is a postgraduate student in Creative Writing at Flinders University. Her writing has appeared in *Meanjin*, *Island*, *Australian Book Review*, *Blue Dog* and various anthologies.

David Mesher teaches postcolonial and comparative literature at San José State University, and has presented papers at previous ASAL conferences on Georgia Savage and Murray Bail.

Benjamin Miller is a Ph.D candidate in the School of English at University of New South Wales. His thesis, an examination of "blackfaced"

performances of indigeneity in Australian culture, focuses on artists such as Charles Chauvel, Arthur Upfield, David Unaipon and Wesley Enoch.

Catherine Padmore teaches fiction writing and literary studies at La Trobe University. Her novel, *Sibyl's Cave* (Allen & Unwin, 2004), was short-listed for *The Australian/Vogel Award* and was commended in The Commonwealth Writers' Prize 2005 (best first book category, SE Asia and South Pacific region).

Fiona Probyn-Rapsey is a Lecturer in the Department of Gender and Cultural Studies at the University of Sydney.

Maria Takolander is a Lecturer at Deakin University and the author of *Catching Butterflies: Bringing Magical Realism to Ground* (Peter Lang, in press.) In 2005, she co-edited a special issue of *Text*, 'Australian Literature and Public Culture,' which includes an earlier essay on Australian literature and literary experience, "The unhallowed art: Literature and literary fakes in Australia".