

## Notes on Contributors

**Damien Barlow** is a Lecturer in English at La Trobe University's Albury-Wodonga Campus. His research interests include colonial Australian writing, queer theory and contemporary Australian novels, especially gay, lesbian and queer texts.

**Alison Bartlett** teaches Women's Studies, English and Cultural Studies at the University of Western Australia. Her books include *Jamming the Machinery: Contemporary Australian Women's Writing* (1994) and *Breastwork: Rethinking Breastfeeding* (2000), and her current research is on forms of feminist activism.

**Bonny Cassidy** is a PhD student in English at the University of Sydney, where she has worked as a casual tutor and Researcher for the Red Room Company. Her current research deals with the ethics of reading and writing in the poetry of Jennifer Rankin and Jennifer Maiden, 1974-79.

**Shannon Dowling** is a lecturer in Australian Studies and Cultural Theory in the Department of English and Cultural Studies at Flinders University of South Australia.

**Jeff Doyle** teaches English in the School of Humanities and Social Sciences, UNSW at the Australian Defence Force Academy, Canberra.

**Allan Gardiner** works on literacy assessment in the Queensland Studies Authority. He has researched and published on cultural activities of the Communist Party of Australia.

**Terry Goldie** is the author of *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures* (1989).

**Ian Henderson** is a lecturer in Australian Literature and Film at the Menzies Centre for Australian Studies, King's College, London. He is also editor of *Studies in Australasian Cinema*, first issue out early 2007.

**Dorothy Jones** is an honorary senior fellow in the Arts Faculty at the University of Wollongong where, before her retirement, she taught for many years in the English Department. With Anne Collett, she is currently engaged in a comparative study of the poetry of Judith Wright and the paintings and literary work of Canadian artist, Emily Carr.

**Christopher (Kit) Kelen** is an Associate Professor at the University of Macau in south China, where he has taught Literature and Creative Writing for the last seven years. The most recent of Kelen's eight volumes of poetry *Spring Wind Brings the Fireworks*—translations, variations and responses to the poetry of Xin Qiji was published by VAC in Chicago earlier this year. A volume of Macao poems *Dredging the Delta* is forthcoming from Cinnamon Press in the U.K.

**Julianne Lamond** is working on a PhD thesis at the University of Sydney, looking at citizenship, the Australian public and the national audience in the work of Rosa Praed and Steele Rudd.

**Carmen Lawrence**, MHR Fremantle, entered Western Australian state politics in 1986 after training as a research psychologist and lecturing in a number of Australian universities. She served as Education Minister and Minister for Aboriginal Affairs before becoming Australia's first woman premier and treasurer in 1990. She shifted to Federal politics in 1994 and was appointed Minister for Human Services and Health and Minister assisting the Prime Minister for the Status of Women. In opposition, Dr Lawrence held various shadow portfolios. She became the first popularly elected president of the Australian Labor Party in 2004.

**Andrew Lynch** is Associate Professor in the School of English and Cultural Studies, University of Western Australia.

**Roger Osborne** is currently conducting research for AustLit: the Resource for Australian Literature at the University of Queensland. He has published a number of essays on Australian and international print culture and is the co-editor of Joseph Conrad's *Under Western Eyes* for Cambridge University Press. This essay is part of a larger project on the History of Magazines in Australia, 1920-1950.

**Peter Pierce** is currently editing *The Cambridge History of Australian Literature*.

**Michael Sharkey** is an Associate Professor, lecturer in rhetorical analysis and literature at the University of New England. He is a reviewer and critic, and the author of several volumes of poetry.

**Meg Tasker** is an Associate Professor, School of Behavioural & Social Sciences & Humanities at the University of Ballarat.

**Gillian Whitlock** is Professor of Literary Studies at the University of Queensland.