



LITERATURE & AESTHETICS

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Anthony Stephens is Emeritus McCaughey Professor of Germanic Studies at The University of Sydney and Fellow of the Australian Academy of the Humanities. He is the author of many works in English and German on the works of Rilke, Heinrich von Kleist, 20th century German poetry, and the theory of literature.

Santiago Zabala was raised in Rome, Vienna, Geneva and Torino. Recently, he was granted the Humboldt Research Fellowship by Germany's Alexander von Humboldt Foundation. He is the author of *The Hermeneutic Nature of Analytic Philosophy. A Study of Ernst Tugendhat* (2008), editor of G. Vattimo's *Art's Claim to Truth* (2008), *Nihilism and emancipation* (2004), and *Richard Rorty and Gianni Vattimo's The Future of Religion* (2005), all published by Columbia University Press and translated into several languages. His forthcoming book is *The Remains of Being*. He also edited *Weakening Philosophy: Essays in Honour of Professor Gianni Vattimo* (2006).

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About the Journal

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Contributions must be submitted in both electronic form and in hardcopy. All submissions should be double-spaced and should adopt the format of the current issue. In general, endnotes are used for reference only. Preference is given to articles under 5000 words (including quotations).

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