


12-6-1979

Free To Be You and Me

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The Advanced Oral Interpretation Class
of Taylor University
presents

**SELECTIONS
FROM**

**FREE
TO BE...**

**YOU
AND ME**

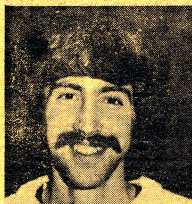


CONCEIVED by MARLO THOMAS

*Little Theatre
Taylor University*

December 6, 7, & 8, 1979

THE COMPANY



A junior Communication & Theatre Arts major, DAVE ALBRIGHT comes to Taylor from Wheaton, Illinois. Dave is making his debut in theatre at Taylor in FREE TO BE. He has been active on Taylor's track and cross country teams and is the public address announcer for Taylor basketball games. Dave also edits the locker room notes, and writes for the alumni newspaper and the Echo. He has no present vocational plans and states that he is "free to be."

MATT BOLINGER is a junior majoring in Political Science and Communication & Theatre Arts. His hometown is Kokomo, Indiana. Matt appeared in the University theatre production GALILEO and played bass guitar on the accompaniment tracks for JACQUES BREL.



Matt's skill in guitar has resulted in his participation in various groups both on and off campus. However, his guitar playing will have to remain an avocation since Matt plans to become a lawyer.



From Omaha, Nebraska, WENDY BRANCH is a junior at Taylor majoring in Communication & Theatre Arts. Wendy was active in high school theatre where she appeared in THE ME NOBODY KNOWS, TEAHOUSE OF THE AUGUST MOON, and BYE, BYE, BIRDIE. She made her debut at Taylor last spring in THE SCHOOL FOR SCANDAL. Wendy enjoys playing guitar and skiing and looks forward to a career in youth ministry.

RON DILLEY, from Muncie, Indiana, is a senior Communication & Theatre Arts major. Ron's previous experience in theatre was his direction of the one-act THE PEOPLE VERSUS CHRIST. He enjoys playing basketball, and has been broadcasting Taylor sports events for WTUC this fall. Ron also enjoys music, art, writing, and traveling. He hopes that his future will include a vocation in some phase of radio.



TIM JOHNSON is a junior Communication & Theatre Arts major from Tokeyo, Japan, where his parents are missionaries with the Wesleyan Mission. Tim has been active in theatre at Taylor, having appeared in JACQUES BREL, OUR TOWN and THE SCHOOL FOR SCANDAL (Sir Charles). He is a very talented pianist and has accompanied various individuals and groups on campus. Next semester he will be traveling with the new Taylor singing group, Morning Star. In addition to playing the piano, Tim enjoys meeting people and plans a career in Christian service through music and drama.

Selections from

FREE TO BE...YOU AND ME

Director and designer: Ollie Hubbard
University Costumier: Jessie Rousselow

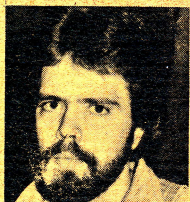
PROGRAM

- *DON'T DRESS YOUR CAT IN AN APRONDan Greenburg
Company
- *FREE TO BE...YOU AND ME.Stephen Lawrence & Bruce Hart
Company
- *BOY MEETS GIRL. Peter Stone & Carl Reiner
Mike & Wendy
- *THE PAIN AND THE GREAT ONE.Judy Blume
Bill & Eileen, Brenda & Ron, Val & Doug
- SISTER FOR SALE. Shel Silverstein
Jim
- *WHEN WE GROW UP . . Stephen Lawrence & Shelly Miller
Edie
- *LADIES FIRST Shel Silverstein
adapted by Mary Rodgers
Ron, Val, Doug & Company
- *MY DOG IS A PLUMBER Dan Greenburg
Matt & Tim
- *THE OLD WOMAN WHO LIVED IN A SHOE. . . .Joyce Johnson
Company
- *WILLIAM'S DOLLCharlotte Zolotow
adapted by Mary Rodgers & Sheldon Harnick
Tim, Jim, Edie & Company
- *PARENTS ARE PEOPLE Carol Hall
Ron, Eileen & Edie
- *DUDLEY PIPPIN AND THE PRINCIPAL. . . . Phil Ressler
Jim, Doug & Tim
- *HELPINGShel Silverstein
Jim
- *HOW I CROSSED THE STREET FOR THE FIRST TIME ALL BY
MYSELF.Herb Gardner
Dave
- *IT'S ALL RIGHT TO CRYCarol Hall
Brenda
- *NO ONE ELSE. Elaine Laron
Matt & Company
- *THE FIELD Anne Roiphe
Doug, Mike, Ron & Company
- *THREE WISHESLucille Clifton
Wendy, Bill, Val & Ron
- LISTEN TO THE MUSTN'TS.Shel Silverstein
Company
- Reprise: FREE TO BE...YOU AND ME
Company

Junior MIKE MC GINNIS has had extensive experience in theatre having appeared in THE SOUND OF MUSIC, ANYTHING GOES, HARVEY, ARIA DA CAPO, ANTIGONE, and two productions of FIDDLER ON THE ROOF before coming to Taylor. Last year, Mike appeared in Taylor productions THE DARK AT THE TOP OF THE STAIRS and OUR TOWN. Mike has a double major in Communication & Theatre Arts and Religious Studies and plans to do mission work. If you detect a trace of a drawl it may be because Mike is from San Antonio, Texas. He is presently program director for Taylor's WTUC, and contributes articles to the Echo, Taylor's newspaper.



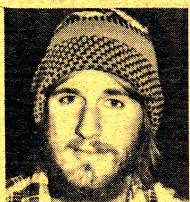
DOUG OLIVER is a second semester junior from Derby, Kansas. His double major in Communication & Theatre Arts and Bible Literature will lead to a ministry through religious drama. Doug's theatre credits here include Torvald in A DOLL'S HOUSE, OUR TOWN, Moses in THE SCHOOL FOR SCANDAL, and most recently, the volatile Speed in THE ODD COUPLE. Doug enjoys drawing, photography and sports. He also enjoys music, and will be touring with Taylor's singing group, Morning Star, next semester.



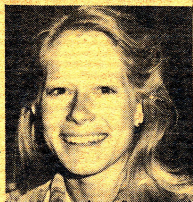
Another talented Communication & Theatre Arts major now in her junior year at Taylor is EDIE JEANNE RADER. Edie is from Seoul, Korea, where her parents are missionaries with the Salvation Army. Edie's musical and acting abilities have kept her active in campus and off-campus events. Her theatre credits include JACQUES BREL and Emily in OUR TOWN: she has also worked in technical theatre. Edie plans to attend graduate school in preparation for overseas mission work. Her interests include singing, working with children, writing, reading, being involved, and meeting people.



JIM RAPSON is a senior Communication & Theatre Arts major from Santa Barbara, California. Jim's theatre experience includes leads in THE MISER, HARVEY and ONCE UPON A MATTRESS. He has performed in choral groups at Westmont College and Taylor, and has made numerous solo appearances. Jim contributes a column, "Plain Rap," to the Echo and is also a member of a writing group called "The Casa Patricia Connection." This fall Jim created and directed a new program for incoming transfer students at Taylor. His vocational plans include writing (non-fiction), performing music, and counseling.



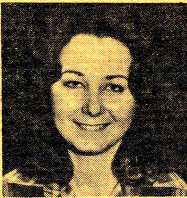
Urbana, Illinois, is the hometown of BRENDA CONWAY RUSSELL who is a senior Communication & Theatre Arts major. Brenda has been involved in the technical aspects of all of the University Theatre productions while at Taylor and has appeared in THE DARK AT THE TOP OF THE STAIRS and A DOLL'S HOUSE. She is an Alpha Psi Omega member and plans to pursue a M.A. in theatre after graduation. Brenda's favorite leisure activities include reading, cooking, sailing and taking care of her new husband.





A French and Communication & Theatre Arts major from Contoocook, New Hampshire, BILL WALLACE III spent most of his life in West Africa where his parents worked as medical missionaries. He has been active in theatre at Taylor, having roles in THE MOUSETRAP, BRIGADOON, DR. FAUSTUS, GALILEO, and THE SCHOOL FOR SCANDAL. He has also worked extensively in technical theatre, especially lighting, and is presently working as a part-time broadcaster for WGOM-WMRI in Marion, and may later continue to work in radio. His immediate plan is to become a flight attendant. Bill writes a column for the Echo and also enjoys music, traveling and meeting people.

VAL WATKINS is a senior Communication & Theatre Arts major from Beloit, Wisconsin. Her interest in music led to her participation in the madrigal chorus at the University of Wisconsin. Val plans to return to her hometown after graduation to work in public relations. In her leisure time, Val enjoys watching old movies. Val will be making her debut at Taylor in FREE TO BE.



One of Pittsburgh, Pennsylvania's captivating contributions to Taylor is senior Communication & Theatre Arts major EILEEN WOODARD. Eileen experienced the many facets of theatre last spring by accepting the task of assistant director for THE SCHOOL FOR SCANDAL. She plans to teach communication on the college level after completing graduate school. Eileen enjoys listening to music, people, trying new recipes and reading everything from Plato to Neil Simon.

ACCOMPANIMENT

- Matt BolingerGuitar
- Tim Johnson Piano
- Jim Rapson Guitar

"William's Doll" adapted from the book WILLIAM'S DOLL by Charlotte Zolotow. Text copyright c 1972 by Charlotte Zolotow. By permission of Harper & Row, Publishers, Inc.

"Dudley Pippin and the Principal" from DUDLEY PIPPEN by Phil Ressenner. Text copyright c 1965 by Phil Ressenner. By permission of Harper & Row Publishers, Inc.

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A Communication & Theatre Arts Department Production

PRODUCTION STAFF

Technical Director. Ollie Hubbard
Set Committee. Aaron Brown
Sue Chow
Dale Dobias
Linda Haubold
Scott Hewlett
Laurie Mowery
Don Oesch
Jim Ogborn
Brenda Russell
Marc Russell
Lighting BEV LINDQUIST
Vic Clayton
Tom Pienkowski
Make-up Karen Garner
Costumes Linda Britton
Laura Binder
Debbie Watson
House BARB HAUTER
Linda Britton
Carrie Greene
Sue Schuneman
Gale Wallower
Pris Wilson

ACKNOWLEDGMENTS

Our thanks to the Art Department and the children in the art classes for their contribution to this production:

Tracy Sibley (teacher)	Debby Cox (teacher)
Arno Gretillat II	Reggie Metzger (teacher)
Nathan Helyer	Bruce Anderson
Mark Hess	Carol Anderson
Mark Hubbard	Dan Burden
Ben Jarmen	Greg Duckwall
Angel Kachur	Kimberly Gretillat
Chris Kachur	Alicia Helyer
Lisa Kachur	Becky Hubbard
Becky Nerdahl	Eric Jenkinson
David Parker	Paul Kemp
Stephanie Shulze	Greg Kroeker
Tim Winterholter	Scott Linn
	Angela Logan
	Jo Ellen Miller
	Kristie Nerdahl
	Becky Winterholter
	Laurie Winterholter

As a courtesy to the actors, please do not use cameras during the performance.