

Taylor University

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VOL. 2

MAY, 1910

NO. 1

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# Taylor University

## BULLETIN



TERMS OPEN

September, 13, 1910    January 3, 1911

March 22, 1911

CATALOGUE NUMBER 1909-1910

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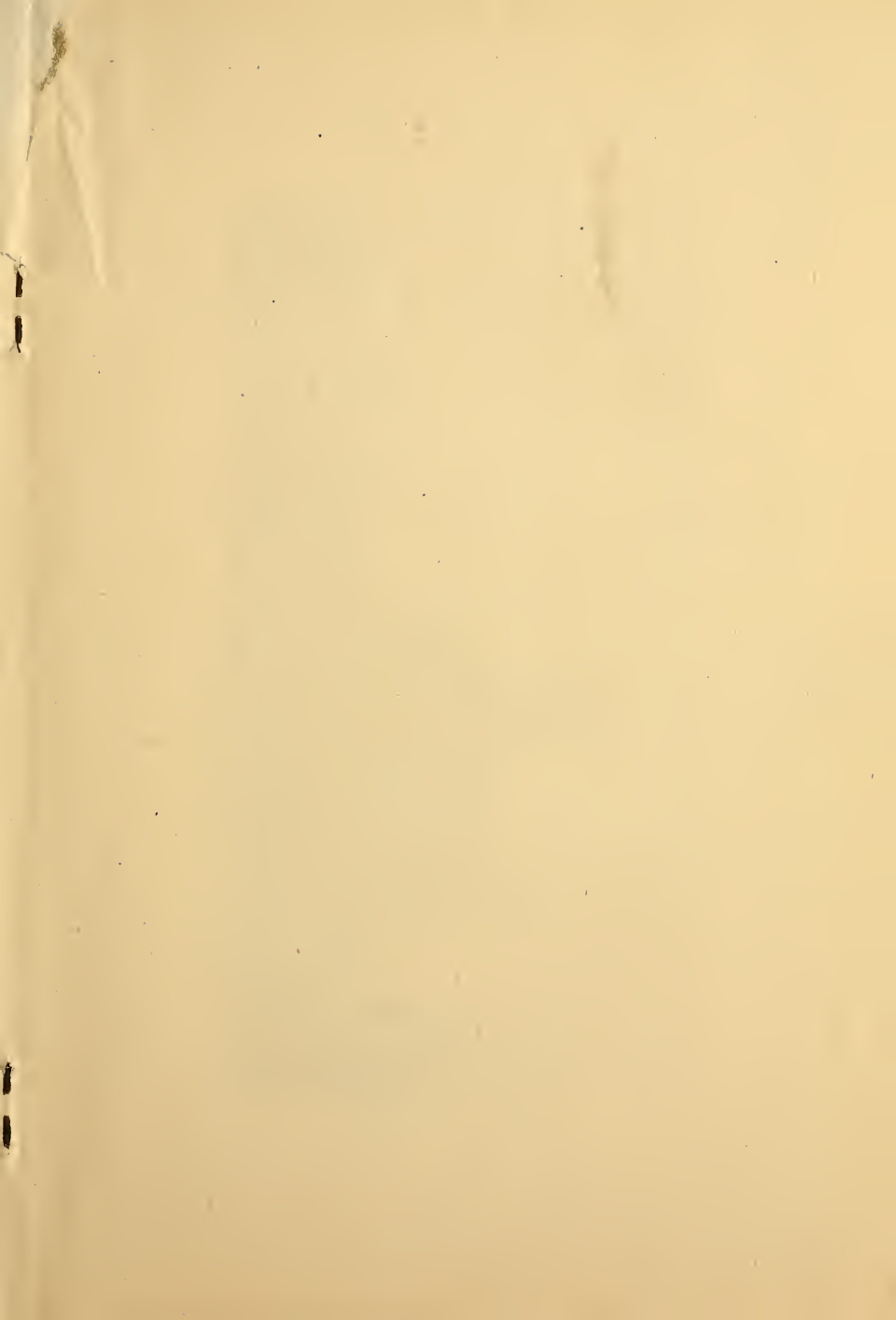
MAY, 1910

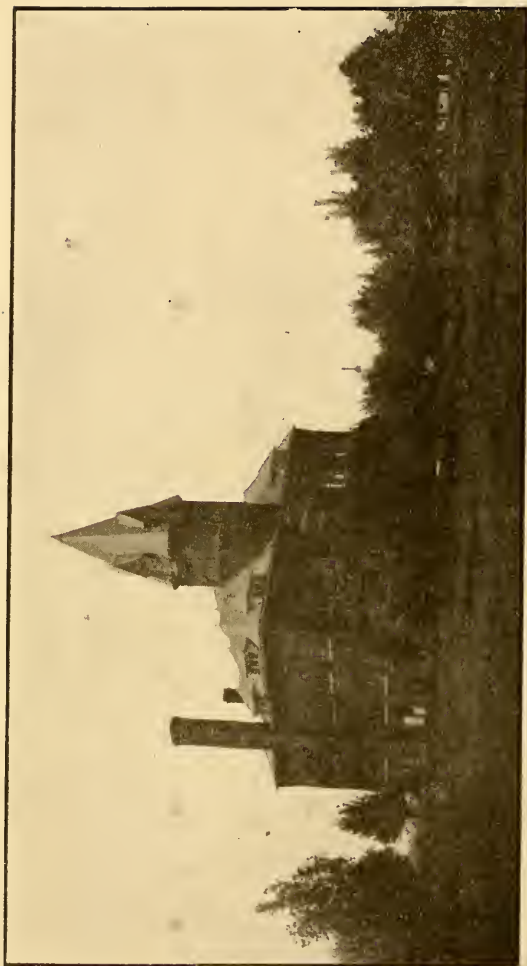
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UPLAND, INDIANA

Entered as Second-Class Matter at Upland, Indiana, April 8, 1909,  
under Act of Congress of July 16, 1894







VIEW OF CAMPUS FROM NORTHEAST

SIXTY-FOURTH YEAR

# Taylor University

## BULLETIN

PUBLISHED BY THE  
UNIVERSITY

MAY, AUGUST,  
NOVEMBER, FEBRUARY

MOTTO—High Thinking and Holiness Unto the Lord



MAY, 1910

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UPLAND, INDIANA  
Catalogue for 1909-10  
Announcements for 1910-11





378  
7216  
1910-11

## CALENDAR FOR 1910-11

1910

May 26 and 27, Thursday and Friday—Examination of Classes.

May 26 to June 1—Exercises of Commencement Week.

May 29, Sunday—Baccalaureate and Annual Sermons.

May 30, Monday—Annual Meeting of Trustees and Visitors.

May 31, Tuesday—Annual Meeting of Alumni Association.

June 1, Wednesday—Sixty-fourth Annual Commencement.

September 13, Tuesday—Fall Term Opens.

December 19 and 20, Monday and Tuesday—Term Examinations.

December 20, Tuesday—Holiday Vacation Begins.

1911

January 3, Tuesday—Winter Term Begins.

January 26, Thursday—Day of Prayer for Colleges.

March 20 and 21, Monday and Tuesday—Term Examinations.

March 22—Spring Term Opens.

May 2, (Bishop Taylor's Birthday)—Patrons Day.

June 1 and 2, Thursday and Friday—Examination of Classes.

June 1 to 7—Exercises of Commencement Week.

June 4, Sunday—Baccalaureate and Annual Sermons

June 7, Wednesday—Sixty-fifth Annual Commencement.



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(Ithaca Conservatory)  
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CLARA A. DYER  
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Piano

SADIE MILLER  
(Taylor University)  
Piano and Vocal

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Commercial Law and Penmanship

M. ALLEN KEITH  
Arithmetic and Algebra

VIOLET WARD  
Grammar and History

MRS. MARY O. SHILLING  
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LEOLA KING  
Stenography and Typewriting

G. ALFRED SNIDER  
Bookkeeping and Business Correspondence

\* Deceased

\*\* Absent on Leave

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TAYLOR—MOORES HILL DEBATE

OLIVER W. STEWART

OTTERBEIN QUARTETTE

FRANK S. REGAN

REV. C. L. LEWIS



# GENERAL INFORMATION

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## HISTORY

Taylor University was founded at Fort Wayne, Indiana, in the year 1846, and was first named Fort Wayne Female College. The institution was united with Fort Wayne Collegiate Institution in 1852, and was thrown open to both sexes. July, 1893, the institution was re-chartered and named Taylor University in honor of the sainted Bishop William Taylor, and removed to Upland, Indiana.

## CONTROL AND MANAGEMENT

The University is a corporation, created under the laws of the State of Indiana. It is under the control of the National Association of Local Preachers of the Methodist Episcopal Church, acting through a Board of Trustees elected annually. It is in the broadest sense denominational—not sectarian—and cordially welcomes as students persons of all evangelical demoninations, and all others of good moral character, who desires to secure an education.

The Executive Committee of the Board of Trustees, which consists of the President of the University and of the Trustees who reside at, or near Upland, meets on the second Monday night in each month to transact such business as requires attention during the interval between the regular meetings of the Board of Trustees.

The institution has been officially approved by the North Indiana Annual Conference of the Methodist Episcopal Church, by several Holiness Associations and by the National Young Men's Holiness League.

## GOVERNMENT

Every student is presumed to know and follow the ordinary standards of courtesy and morals. In case our confidence is betrayed, the offender is kindly but firmly

dealt with. Hazing, brutality, the use of tobacco, football, boxing and intercollegiate sports are not tolerated because they are antagonistic to the moral atmosphere of the college community. The institution has rules for the government of the conduct of the students, and every student is understood to pledge himself to obey them when he enters. Students and faculty co-operate in the maintainance of these principles.

### LOCATION

Taylor University is beautifully located in a healthful upland portion of the State of Indiana, not far from the center of population of the great republic. It is one mile from the Upland station of the Pennsylvania Railroad, 145 miles from Columbus, Ohio, 169 miles from Chicago, Ill., and twelve miles east from Marion, seven miles west from Hartford City, Indiana.

### AIM

The aim of Taylor University is to develop all-around men and women. She furnishes strong courses for the highest intellectual culture. Nothing is substituted for thorough, honest work in all the branches of knowledge. The great question is, Under what circumstances can the best intellectual attainment be secured? No one can be a complete man who is not right with God. This culture, then, as well as the intellectual training is an essential constituent of a true education. "Holliness unto the Lord" is the motto of Taylor University. The spiritual atmosphere in which one receives his intellectual training is vital. The Bible teaches the necessity and possibility of entire santification. Taylor University teaches this doctrine and urges all to recieve it as an actual experience in their lives. There can be no doubt that in the present day many of the larger institutions are given to worldliness. Here everything is done to make the atmosphere revival and thoroughly spiritual. Each morning

and each Sabbath afternoon the School assembles for public devotion. Classes are frequently opened with prayer or singing or both. A Volutneer Mission band holds weekly prayer meetings, studies the needs of the mission field, and holds missionary meetings. One entire week of devotional exercises was given to mission study. All the public meetings of that week, including the chapel service were devoted to missionary service. A mission study has been maintained during the present year in charge of Prof. J. W. Pickett, who expects to sail for India in the fall. The Young Men's Holiness League holds weekly prayer meetings especially emphasizing the grace of Perfect Love, and endeavoring to help students in securing this Grace.

### REVIVAL AT TAYLOR

Taylor University has again been blessed with a gracious revival of religion. It broke out unannounced, and when some people were not expecting it. It was not preached down by those who know how to travail in prayer. God's promise has again been verified that children shall be born into the Kingdom when His people travail in prayer. The immediate occasion of the revival was the missionary meeting held on March 6th. Rev. H. J. Norris, pastor of the M. E. Church, Upland, Ind., preached the mission sermon full of the Holy Spirit. The power of God rested upon him and the people. Many were at the altar, giving themselves to God for a definite work for Him. They gave themselves to Him, and the result was as usual, that He gave Himself to them. At the morning service Monday, after a short talk, the altar call was given and a number fell at the altar. This was repeated in the afternoon and at night. All through the week the spirit of prayer was upon the students heavily, and at each service many seekers were at the altar. Some were reclaimed, some sanctified, and some were born into the Kingdom. Thursday seemed to be the great day of the feast. While the speaker in the morning service was speaking, seekers began to flock to the altar without any call. It was a bless-

ing to the school, and a blessing to the faculty and students. Such an atmosphere is ideal in which to secure an education. The Holy Spirit has put His seal upon this School and is greatly blessing those who are giving themselves to it, and who are giving their means to support it. In this day of many institutions, a great number of which are not emphasizing the spiritual life, and are allowing the inroads of worldliness, infidelity and destructive criticism, it is a blessing that God has raised up an Institution where the revival spirit is maintained, and where young people can find a safe place to secure a good education.

### GROUNDS AND BUILDINGS

The University owns a beautiful ten-acre campus, situated one mile south of the railway station.

*H. Maria Wright Hall* is the main building. In this are found the recitation rooms, laboratories, library, museum and chapel.

*Sickler Hall, Samuel Morris Hall and Israel B. Shreiner Hall* are the men's dormitories.

*Speicher Hall* and a dining room hall are the Woman's dormitories.

Dining Hall. A very large majority of our students, and some of the teachers, board in the University Dining Hall. Although the price of board is very low the University intends that it shall be all the students need in quantity and quality. The aim has been, and in the future will be, to give the greatest variety possible for the price paid, and to serve it in the most tasteful manner. The intention of the management is to make the dining room and the meals a means of refinement and of cultivation of good table manners, and not simply supplying the bodily wants of the students.

### EQUIPMENT

*The Mooney Library*—The library largely a gift of George W. Mooney, D. D., contains 5,000 volumes and is

open to students every day. Additions are constantly being made to the library, and donations of books and money are earnestly requested of the friends of the University.

*The Walker Museum* consists of specimens illustrating Zoology, Geology, Mineralogy, Botany, Archaeology, and of Curious. They are of great advantage to students, in comparative studies, especially in Zoology and Geology. We solicit donations of both specimens and furnishings.

*The Telescope*—The University owns an excellent telescope. It is a 10 $\frac{1}{4}$  inch reflector, made by Lohman Brothers, Greenville, O. It brings clearly to view the lunar craters, rills and rays, besides the satellites of the different planets, the rings of Saturn and various star clusters and nebulae. This instrument is sufficiently large for all class purposes, but is not so ponderous and unwieldy as to be of little practical benefit to the students.

*Laboratories*—The Laboratories are equipped with the following valuable apparatus in addition to the other articles necessary for experimentation:

A ten 30-inch plate induction machine with X-ray apparatus.

A 75-watt hand dynamo.

An electro magnet, 1,000 lbs. strength.

A wireless telegraph instrument. The above machines were built at the University.

A Wheatstone bridge, air-pump, a complete set of lenses, and numerous other articles of importance.

A new equipment has been procured and installed for the chemical laboratory, consisting of a twelve section desk, adequate instruments and chemical supplies.

## DORMITORIES AND COTTAGES

The rooms in the University dormitories are furnished with bedsteads, table, chairs, washstand, mirror and wash bowl and pitcher. They are without carpets. Students must furnish everything necessary for the bed, with the exception of mattress and pillows. They must also furnish their own towels and napkins. The University

does the laundering of sheets, pillow-cases and towels.

A deposit of \$2 is required. This is to cover breakage and insure the University that the rooms will be left by the occupants in as good condition as when engaged, usual wear and tear excepted. Any unused portion of the sum is returned.

The University owns eleven cottages which it rents, unfurnished, to families. There are three prices, according to the size, location and condition—\$4.00, \$4.50 and \$5.00 per month. The person renting is expected to take a lease for nine months at least, and pay the entire rent during the school year. Renters at a distance engaging a cottage, will be expected to pay one month's rent at the time when the agreement to take the cottage is made.



## COURSES OF INSTRUCTION

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Taylor University offers instruction in the following departments:

*The College*—Two courses, each requiring four years; the Classical leading to the degree of B. A.; the Scientific leading to the degree of B. S.

*The Theological School*—The Greek Theological course, in which a diploma is offered; the English Theological Course in which a diploma or certificate is offered.

*The Post-Graduate Department*—College graduates may pursue a year's course in residentia or do twice the amount of work in absentia and receive the M. A. or M. S. degree. Courses arranged on application.

No courses are offered for the degree of Ph. D.

*The School of Oratory*—The course covers four years; graduates receive a diploma.

*The School of Music*—The time consumed depends on the ability of the student. Graduates receive a diploma.

*The Academy*—Two courses, each requiring four years; the Classical and the Scientific. Graduates receive a diploma.

All students who expect to graduate are required to file a written application for enrollment as candidates for graduation with the ranking committee immediately after their first registration in the year of graduation.

### UNITS

Any subject pursued for one year constitutes a unit. Sixteen units are required for graduation from the College or Academical course. When the number of recitations are fewer than five, the number is given in parenthesis.

## ART

*Drawing*—Drawing—Free hand. Plant studies, objects singly and in groups, in outline and limited tone values. Study of the principles of perspective. Medium pencil, pen, charcoal. (1), .2.

In addition to the above required course the following can be pursued after consultation with the instructor:

Mechanical Drawing.

Painting in water color or in oil.

## THE BIBLE

The work in the English Bible is grouped in two divisions; Elementary and Advanced. The Academy courses are elementary and constructed so as to give a bird's-eye view of the fields over which the advanced classes pass in more rigid study. These preliminary courses are not held as prerequisites for students of advanced rank but will be of great utility to any who have not done this elementary work.

The Bible is regarded as a source of daily inspiration in religious life as well as a basis of Christian Doctrine. This is kept in mind throughout the courses. In the Academic courses students will be urged to prepare their weekly lesson by brief daily study on the prescribed outline. All students in the Academy and Pre-Academic Department will have one hour of Bible Study per week.

## COURSES

FIRST YEAR. *The Men of the Old Testament*.—A biographical study of Old Testament Characters in which the essential facts are noted and their bearing on personal life and conduct clearly pointed out. The list of Old Testament writings and authors and a few select passages will be memorized. (1) .1 Text, Wilman.

*Studies in the Miracles of Jesus*—The object in these studies is to determine the motive for the performance of each miracle and its practical lesson. The list of New Testament writings and authors and a few select passages will be memorized. (1), .1 Text, Sallmon.

SECOND YEAR. *Work and Teachings of the Earlier Prophets*—A devotional study of passages from the sermons of the earlier prophets. (1) .1 Text, Kent & Smith.

*Studies in Acts*—Rapid but comprehensive studies in the New Testament history of the early Church. (1) .1 Text, Speer.

THIRD YEAR. *Introduction to the English Bible*—The origin of our Bible, English versions, classifications of the books of the Bible, the Bible as literature; the use of the Bible in devotions, in theology, in evangelism—lectures by the instructor and reports from students on assigned topics. (1) .2.

FOURTH YEAR. *The Gospel of Mark*—A study of the English text for the purpose of noting Mark's unique portraiture of the Master. Text, Murray.

*The Teaching of Jesus and His Apostles*—Text, Bosworth.

### COLLEGE COURSES

FRESHMAN YEAR. *Old Testament History*—A survey of the leading Hebrew history down to the days of Christ. Relations to surrounding peoples, crises and national character, receive adequate consideration. Text, Robinson.

*New Testament History*—The Life of Christ is studied by the use of a harmony and guide; the student gains an insight into the significance of the successive periods of the public ministry as well as the historical setting for the events of the Gospel History. Text, Burton & Matthews.

SOPHOMORE YEAR. *Old Testament Poetry*—Study of the Book of Psalms with special detailed study of selected Psalms. This is followed by a study of selections from Proverbs and Ecclesiastes. The aim is to give such information concerning the Poetic books of the Old Testament as is necessary for rational and at the same time devout and

sympathetic interpretation. Given 1910-11. Texts, McFayden, Fowler.

*Old Testament Prophecy*—The prophetic writings as far as possible are taken up in chronological order, their historical setting discussed, the most significant features of Messianic prophecy indicated, the prophetic office in its relation to modern conditions considered, and important selections examined in detail. Given 1911.

JUNIOR YEAR. *New Testament Studies*—The Epistles of James, of Paul to the Thessalonians, the Galatians, the Corinthians, the Romans constitute the material. Both introduction and interpretation are studied and a safe method of exegesis inculcated. The Gospel according to John, the imprisonment and pastoral Epistles of Paul, the Epistle to the Hebrews. The larger part of the time will be spent in a study of John and two or three letters selected from the groups named.

SENIOR YEAR. *Biblical Hermeneutics*—An exhaustive study of the art of interpreting the literature of the Old and New Testaments. The student while engaged in the mastery of principles is at the same time practised in the application of them to numerous passages cited and discussed in the class. The tendencies of modern destructive criticism are carefully examined and its fallacies exhaustively exposed. Text, Terry's *Biblical Hermeneutics*

*Biblical Literature*—After examining the origin and history of the books composing the Old Testament a larger study is made of history of the English versions of our Bible and the original texts from which these were made. Texts, Kirkpatrick, Price.

## COMMERCIAL STUDIES

The following subjects are essential to a Commercial Course. Usually it will be found advantageous to take a full academic course with commercial studies as electives.

The University offers a Certificate in Commercial Branches. These branches are taught as a part of the work of the Academy; the Certificate will be granted to

students who have finished the eighth grade studies and completed  $3\frac{1}{2}$  units of Commercial work and advance Grammar. These credits may also at the same time be used as electives in the Classical or Scientific Academic Courses.

*Spelling*—All commercial students are required to enroll in the spelling class.

*Bookkeeping*—This is possibly the most important commercial subject. The Budget System is taught. The moment the student takes up the subject he begins as an essential bookkeeper. The text-book is used for reference chiefly. The student becomes familiar with the Journal, Cashbook, Salesbook, Checkbook and Ledger.

Work must be done neatly, accurately and at a satisfactory rate of speed. Both class and individual work are required. Unless the pupils have a good clear business handwriting, this must be acquired under the supervision of the instructor.

Students having completed the year's work may arrange for Advanced Bookkeeping.

Business Correspondence is taken up at frequent intervals.

*Commercial Law*—The object of this study is not to make "every man his own lawyer," but rather to enable him to keep out of legal complications.

The study embraces legal principles governing business relations; contracts, their nature, essentials, effects, sales, interest and usury; bills and notes, agency, partnership and a score of similar subjects.

Textbook work is supplemented by study of actual cases.

*Typewriting.*

*Stenography.*

To secure credit either on the Commercial Certificate or Academic Diploma these two subjects must be studied simultaneously.

The touch system is taught in typewriting.

The object is first accuracy and second speed. In taking dictation and in transcribing notes equally essential

are correct spelling, capitalization, punctuation and paragraphing.

No credit will be given on the third term unless the following minimum speed be attained; seventy-five words per minute in dictation and forty-five words on the machine.

*Commercial Arithmetic.*

## ENGLISH LANGUAGE AND LITERATURE

The aim of the department is to cultivate a fine literary taste and ability in composition. The Academic courses in literature emphasize the study of standard authors and require constant practice in composition.

FIRST YEAR. *Rhetoric and Composition*—It is expected that the student will become familiar with the essential principles of Rhetoric, which includes the following particulars: Choice of words; structure of sentences and paragraphs; the principles of narration, description, exposition and argument. Composition work includes the writing of essays, themes, editorials and orations. Text, Hill.

SECOND COURSE. *English Literature*—In connection with the study of Halleck's History of English Literature the books named in the following paragraph are to be read in addition to the authors assigned for class duty. It is expected that all students will read them intelligently and appreciatively and acquire a knowledge of their subject matter and of the main facts in the lives of the authors. Proper equivalents for these books may be adopted. Critiques and reviews are prepared by the members of the class. Text, Halleck.

Shakespeare's "Julius Caesar," and "The Merchant of Venice," "The Sir Roger de Coverly Papers," in the "Spectator," Goldsmith's "The Deserted Village," and "The Vicar of Wakefield," George Eliot's "Silas Marner," De Quincey's "Joan of Arc," and "The English Mail Coach." Lamb's "Essays of Elia," Coleridge's "The Ancient Mariner," and Arnold's "Sohrab and Rustum."



THIRD COURSE. *American Literature*—Chief attention is paid to the study of great masterpieces and to practice in composition. The textbook in the History of American Literature serves as a guide to the historical order and biographical data. Text, Newcomer.

FOURTH COURSE. *English Bible*—The object of this work is to enable the student, by becoming acquainted with the different forms of Biblical literature, to read the Bible more intelligently.

This will be done largely by a comparative study of the principles of both the English and Hebrew Poetics. The texts used will be Gummere's "Hand Book of Poetics," and Moulton's "A Short Introduction to the Literature of the Bible."

FRESHMAN. *College Rhetoric*—An advanced course in the principles of Rhetoric, with frequent exercises in composition. Text, Hill.

*Literature*—A critical history of Literature from the earliest times to the present. Illustrations will occasionally be read from leading English and American authors. This course is essentially historical and pre-supposes a fair acquaintance with a large number of standard authors. Text, Johnson.

SOPHOMORE. *Shakespeare*—A brief survey of pre-Shakespearean drama is followed by a critical study of selected plays and required reading of others out of class. A number of character sketches are required of students.

*Tennyson, Browning*—This course aims to cover the field presented in the poetry of Tennyson and of Browning in a practical way. In Memoriam will be studied critically. In Browning special emphasis will be placed upon personality as embodied in Browning's poetry; his obscurity, his verse and the arguments in his poems.

JUNIOR. *Masterpieces in Poetry*—A critical study of representative poets.

*Masterpieces in Prose*—A similar study of representative prose writers.



CORNER IN THE EXPRESSION ROOM

## EXPRESSION

We can do no better in indicating the purpose of this department than to quote the words of Dr. Curry, "Expression implies cause, means and effects. It is a natural effect of a natural cause, and hence is governed by all the laws of nature's processes."

The course develops the mind, body and voice. It does for each pupil whatever is necessary to call forth his innate powers. It aims to awaken the student first of all to "find himself," to be able to think and to do whatever is to be done; to become self-centered and strong.

Every student is required to express himself in many ways, to converse, to tell stories, to read aloud, to recite, to give monologues, to abridge the ablest masterpieces of fiction and to give dramatic impersonations.

Vocal training consists of two parts:—First, the securing of right tone production, and second, the improving of speech. The method used is not altogether technical but awakens the imagination and secures the right action of the mind.

Harmonic training prepares the body for expression. It stimulates development and is primarily psychic.

Each student has ample opportunity to give productions at recitals.

Preachers receive training of the voice and body in order to secure economy of force and self-control. Special studies are given in the interpretation of the Bible and the reading of hymns.

Students who complete four years work in the Academy course in addition to the course in Expression will receive a diploma in Expression. Ordinarily such students divide their time equally between the Academic and Expression studies until the former is completed.

## HISTORY

*First Course.*—A year's work is offered in Ancient History, with special emphasis upon Greek and Roman History. This is offered in the second year Academy.

*Second Course*—Fall Term—Medieaval History.

Winter and Spring Term—Modern History. Special attention will be paid to English History and such other portions of European History as will prepare students for advanced work in American History.

*Third Course*—American History and Civil Government, Montgomery's "Student's American History," and Fisk's "Civil Government," are used as texts, with much library work.

*Fourth Course*—Church History. One year is devoted to the study of Church History with Hurst's History of the

Christian Church, two volumes, as texts. Special emphasis will be placed on the Ante-Nicene period, Conflicts with Heathenism, the Reformation, growth and development of the various Protestant Churches.

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## LANGUAGES

### FRENCH

We endeavor to prepare the student to carry on a correct and intelligent conversation, so as to make the language of practical value to each one.

The aim of our French course is not so much to develop critical French Grammarians as to lead the student to an intelligent reading and accurate pronunciation of the language. Considerable time is spent in training the ear to understand the ordinary conversational speech and in practicing the articulation peculiar to the French tongue.

### COURSES

FIRST YEAR. *Beginning French*—Fraser and Squair's Grammar. Sand's *Mare au Diable*. Halevy's *L'Abbe Constantine* or Merimee's *Colomba*; composition, dictation, pronunciation with special work in the irregular verb.

SECOND YEAR. *Modern French*—Feuillet's *Le Roman d'un Jeune Homme Pauvre*, Dumas' *La Tulipe Boire* or Lamartine's *Graziella*. Daudet's *Tartarin de Terascon* or Chateaubriand's *Atala* and Hugo's *Les Miserables*. Advanced Grammar.

THIRD YEAR. *Classical French*—Duval's *Historie de la Literature Francaise*; the plays by Corneille, Moliere, Racine and Authors of the XVII Century.

FOURTH YEAR. *XVII and XIX Century French*—St. Beuvre, De Musset, Piron and Rostand. Scientific French, Herdler's Reader.

## GERMAN

During the first year the work will comprise:

(1) Careful and persistent drill upon connected pronunciation.

(2) The memorizing and frequent repetition of easy colloquial sentences.

(3) Drill upon the rudiments of grammar.

(4) Abundant easy exercises designed to fix the forms and principles of grammar and to cultivate readiness in the reproduction of natural forms of expression.

## COURSES

FIRST YEAR. *Collar's First German*—Fifty Lessons. Also Wesselhoeft's German Composition; Glueck Auf; Storm's Immensee.

SECOND YEAR. *Thomas' German Grammar*—Heyse's *Das Madchen von Treppe*; *Willkommen in Deutschland*; Schiller's *Die Jungfrau von Orleans*; Goethe's *Hermann and Dorothea*; composition.

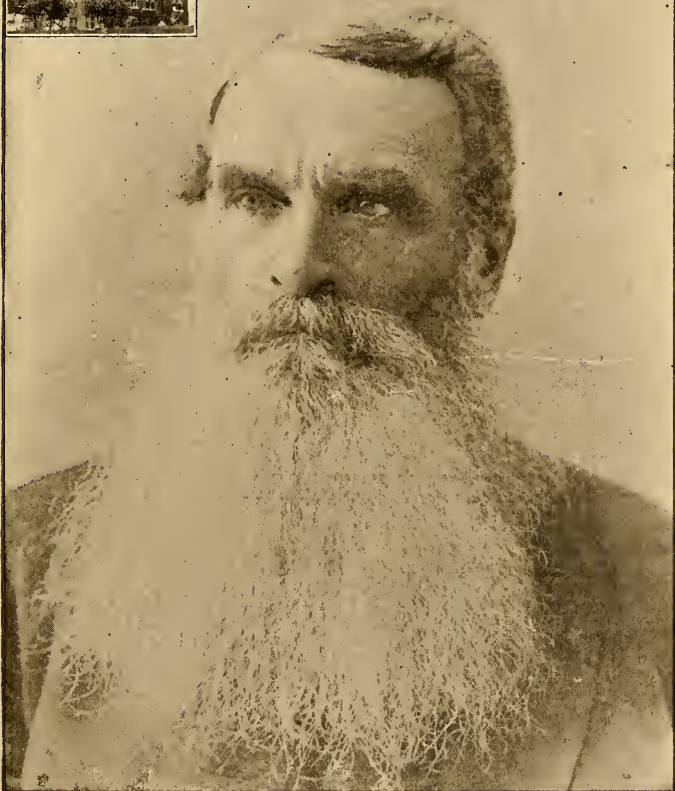
THIRD YEAR. *Von Jagemann's Syntax*—Lessing's *Emilia Galotte*; Freytag's *Rittmeister von Alt-Rosen*; Schiller's *Maria Stuart*; Goethe's *Egmont and Dichtung and Wahrheit*.

FOURTH YEAR. *Von Jagemann's German Composition*—Wait's *Science Reader*; Schiller's *Wallenstein*; German Literature of the Nineteenth Century; Lessing's *Nathan der Weise*, Goethe's *Faust*; study of Modern Writers and of Nineteenth Century Literature.

## GREEK

The aim of the Greek Courses is not to prepare classical grammarians, but to guide the student into an appreciative reading of Greek literature. The first two years are devoted largely to an acquisition of fundamental grammatical data as a means to interpretation. The artistic elements of the authors read are studied by comparison





BISHOP WILLIAM TAYLOR



and contrast. After the first year, students are required to make use, from time to time, of Jevons' History of Greek Literature; the instructor will assign special tasks in the text as to throw all possible light on the works read.

The courses in the New Testament may be taken up after the completion of the first year's work.

## COURSES

*First Year*—Beginning Greek, with White's First Greek Book as a text the student is given a good training in the fundamental principles of the language. The rules of syntax are stressed. The vocabulary and reading lessons are based upon Xenophon's Anabasis and prepares the student for a thorough reading of that book in the second year.

*Second Year*—First and Second Terms. Xenophon's Anabasis.

*Third Term*—Memorabilis of Socrates, books I. II. III. The students are taught to pay close attention to the grammatical construction of each sentence. The make up of each new word is considered.

*Third Year*—Iliad and Odyssey.

The year is given to the study of these Homeric classics, and the time is divided between them in whatever proportion the head of the department deems best.

*Fourth Year*—First term. Aeschylus' "Prometheus Bound."

Second and third terms. Demosthene's on the Crown or Republic of Plato.

## COURSES IN NEW TESTAMENT GREEK

*First Course. Gospel of John*—An introductory course in New Testament Greek. The peculiarities of the Common Dialect are noted and the exegesis of the book carefully wrought out. Special attention will be given the Johannine vocabulary. The epistles and selections from the Apocalypse. Special introduction.

*Second Course. Gospel of Matthew*—The Sermon on the Mount and the Parabolic teaching of Jesus receive the largest attention. Selections from Mark and the Epistles of Peter are used for rapid reading. Special introduction.

*Third Course. Galatians and Romans*—These letters of Paul constitute the ground-work for the Pauline Theology, the student is led as far as possible to the view-point of the author. Burton's Syntax of the Moods and Tenses is studied along with and illustrated from the text read. Given 1910-11.

*Fourth Course. Hebrews and James*—The reading of these letters and one of the imprisonment epistles is supplemented by a brief study of general introduction to the New Testament. Burton completed. Given 1911.

## LATIN

The chief aims of this department are (1) mental discipline, (2) accurate translation, (3) an appreciation of meritorious Roman Literature. The work is arranged systematically, and speed is made subordinate to thorough, comprehensive study.

*First Year*—Collar & Dannel's First Year Latin is studied throughout the year. Careful attention is given to the foundation principles of the language.

*Second Year*—Caesar, Books I-IV. Studies from Bennett's Latin Grammar are supplementary, and also one recitation each week is given to Prose Composition, with Bennett's Preparatory Latin Writer as text.

*Third Year*—Cicero, Six Orations, including the four Catiline Orations, Pro Archia, and one other. Prose Composition is continued, also supplementary study of the Grammar. Some of the Epistles of Cicero may be substituted for Composition work in the Spring Term.

*Fourth Year*—Vergil's Aeneid, Books 1-VI. This year's work includes also a study of the Figures of Speech, Latin Prosody, Mythology, and a comparison between Ancient and Modern Poetry. The Eclogues or selections from Ovid may be substituted for Book V of Aeneid.

*Freshman Latin*—Fall Term. Cicero. De Senectute and De Amicitia, including a study of Roman Philosophy. Winter Term, Livy, Selections from Books I and XXI. Spring Term, Horace's Odes and Epodes.

*Sophomore Latin*—Fall Term—Horace's Satires and Epistles. Winter Term, Tacitus' Germania and Agricola. Spring Term, Plautus and Terence. Throughout the year one hour each week is given to the study of Roman Literature.

*Junior Latin*—Study of such authors as Juvenal, Quintilian and Lucretius. Sight reading from others.

## SPANISH

*First Year. Beginning Spanish*—The foundation is laid in a study of grammatical principles, composition and conversation. Giese's First Spanish Book is the text.

*Second Year. Composition and Reading*—Matzke's Spanish Reader.

*Captain Veneno*—This author is read in Brownell's edition. Advanced Grammar.

## MATHEMATICS

Mathematical studies are essential to every student as a means of developing the logical faculties. The work of the department is on a level with that of any institution of equal rank. Constant stress is laid on the underlying principles. The courses are well adapted to prepare students for teaching or for advance work in applied sciences.

*First Year. Fall Term*—Algebra. The elementary principles of Algebra including the important rules in multiplication and division, factoring, highest common factor, lowest common multiple, fractions and simple equations. Text, Well's Essentials. Winter and Spring Terms—Simultaneous equations, involution, evolution, theory of exponents, radicals, quadratics, including equations.

*Second Year. Fall and Winter Terms*—Plane Geometry. A study of the rectilinear figures, circles and poly-

gons, maxima and minima of plane figures, including a large number of original exercises. Spring Term—Solid Geometry. This comprises a study of lines and planes in spaces, polyhedrons, cylinders, cones and spheres, with originals. Text, Well's.

*Third Year. Fall Term*—Algebra. Theory of Quadratic equations, ratio and proportion, variation, progression, the binomial theorem for positive, integral, fractional and negative exponents, logarithms.

*Freshmen Year*—Algebra. Fall term. A brief review of imaginary quantities, quadratics, variation, and the binomial theorem. Convergency and divergency of series, undetermined coefficients, compound interest and annuities, permutations and combinations, probability, continued fractions, series, determinants, theory of equations, solution of higher equations. Text, Well's College Algebra. Winter and Spring Term—Trigonometry. Plane and Spherical. A careful study of the development of formulae, the transformation of trigonometric expressions by means of these formulae; theory and use of logarithms; solution of right and oblique triangles with practical applications. Text, Wells.

*Sophomore Year*—Analytical Geometry. Fall and Winter Terms. Plane and Solid. The straight line, circle, parabola, ellipse, hyperbola, loci of the second order, higher plane curves, the point, plane and surfaces of revolution. Required of Scientific students. Wentworth's Text. Spring Term—Surveying. Part of the time is devoted to mastering the theory, work out field notes and plotting the results. The suitable days of the term are devoted to actual work in the field on rectangular surveying, profile and topographical leveling. Prerequisite: Trigonometry. Required of Scientific students. Text Wentworth.

*Junior Year*—Differential Calculus. Fall and Winter Terms. Differentiation of algebraic and transcendental functions, successive differentiation, infinitesimals, expansion of functions, maxima and minima of functions, partial differentiation, direction of curves and envelopes. Pre-

quisite: Analytical Geometry. Text Granville. Spring Term—Integral Calculus. Intergation of standard forms, rational and irrational fractions, application of integration to plane curves and certain volumes. Successive integration. Text, Granville.

## MISSIONS

The course in Missions is conducted so as to meet the needs of the missionary candidate and the missionary enthusiast who remains at home.

The study will be guided according to the plans found in the texts prepared or suggested by the Young People's Missionary movement. Both the home and foreign fields will be covered. From year to year the texts will be rotated so that in successive years students may repeat the course without traversing the same ground.

Given in 1910-11—Princely Ben of the Heavenly Kingdom. Biography. Beach.

Sunrise in the Sunrise Kingdom. A study of Japan. DeForest.

Heroes of the Cross in America. Home Missions. Biography. Shelton.

Given in 1911-12—

The Christian Conquest of India. Thoburn.

Rex Christus. A study of Missions in China. Smith.

Christus Redemptor. A study of the Island World. Montgomery.

Given in 1912-13—Into All the World. A general survey of Missions. Wells.

The Price of Africa. Biography. Taylor.

Aliens or Americans? A study of Immigration. Grose.

Each year the course occupies eighteen weeks, during which time the numerous reference books and magazines of the library will be in frequent use. Students are always welcome to the weekly meetings of the student Volunteer Band and to the noonday prayer service for Missions. The Annual Week of Missions occurs in March.



## PHILOSOPHY AND POLITICAL SCIENCE

*Psychology*—An introductory study in mental science comprising an examination of the knowledge, getting processes, apperception, retention and the various intellectual, emotional, and volitional phenomena. This course is most valuable as an introduction to any philosophical course. Text, Ladd.

*Logic*—In the work in Logic we are careful not to allow the subject to become dry and formal. The student is required to furnish concrete examples, drawn from experience or from literature, to illustrate its different phases. We hold that a study of Logic gives mental discipline as well as criteria by which one may avoid fallacious reasoning. Both the inductive and the deductive methods are studied. Reading in several standard authorities. The work is based on the Jevons-Hill text and Lafleur's Illustrations.

*Ethics*—The fundamental, ethical principles are correlated with the Christian ideal. This ideal is then analyzed and its realization in human experience discussed—Christian duties are enumerated and their relation to each other investigated. Smyth's Christian Ethics is the text. Given 1911.

*History of Philosophy*—Beginning with Greek philosophy, about 600 B. C., the progress of philosophy is traced. Besides a brief biography of each philosopher, the fundamental principles of his philosophy are studied. Text Rogers.

*Religious Education*—This course is offered to all students who intend to take part in promoting the development of the religious life. The profound changes in the world of public education have compelled the church and allied organizations to consider carefully the demands for a more rational procedure in teaching religion. The basal principles are found in psychology and especially child study. Following this an effort must be made to determine the religious and moral necessities of the individual in the successive stages of development of the person. Last of all methods of instruction and organizations (especially the

Sabbath School) promotive of efficient cultural service are to be considered. Text, Smith.

*International Law*—The course covers the following principal divisions: (a) The moral and jural relations between neutrals and belligerents. (b) The powers and rights of states in time of peace. (c) The rules and usages governing belligerents. (d) The grounds of International Law, its sources and growth. (e) Modes of arbitration and movement tending towards universal and permanent peace. Perhaps in no other study is Christianity as a world-force so clearly revealed. Curren's questions of International Law are discussed in class. Library work on certain phases of the subject is required of each student. Text, Woolsey. Given 1910-11.

*History of Civilization*—The field of study in the history of civilization, aside from a glance at the ancient world, is chiefly the Middle Ages; extending, however, to the era of the French Revolution, as exhibiting the rise and development of the institutions which are of the most interest. A text book (Guizot) is used, but with assigned collateral readings and outlines and lectures by the professor.

*Sociology*—This course presents a brief outline of sociological thought; a discussion of the elements of association underlying social relations and institutions; the results of the race, group and individual competition; the conditions of progress, and the relation of Christianity to some of the great social problems, such as degeneration, pauperism, crime, immigration, divorce, great cities, education. Text, Wright.

*Political Economy*—This subject is considered in its relation to sociology and other allied subjects; and its scope clearly defined. The theories advocated by the leaders of thought in this field are studied and criticised. The principles of Political Economy are treated in the light of Ethics and Christianity. Text, Ely. Given 1911.



## SCIENCE

*First Course*—Commercial Geography. (F) A study of Geography with special application to historical events, industry, etc.

Physical Geography—(F) A study of the earth as a planet, land, water, the atmosphere, organic life, physical features.

Botany—(W and S) A study of flowering plants as to their organs and nature. Special attention is paid to the collecting, analyzing and preserving of a number of representative plants. Each student is required to prepare a herbarium.

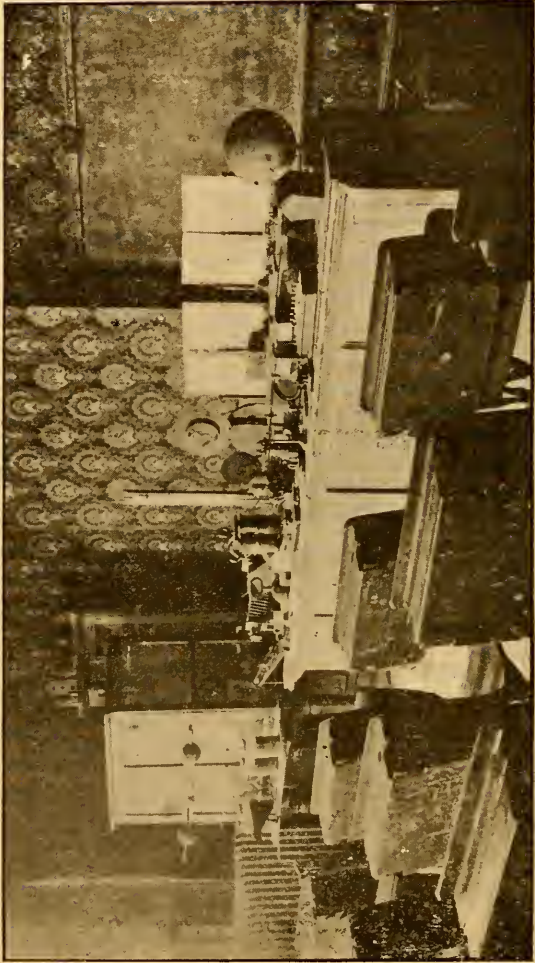
Zoology—(W and S) A course calculated to give the student a good, general knowledge of animals. A few representative specimens are dissected, and observation is encouraged at every point. Simple lessons in Taxidermy are offered, but not required.

*Second Course*—Physics—(F, W and S) A thorough first year's course combining laboratory work, recitation and demonstration. The course embraces the following topics: Properties of Matter, Mechanics, Sound, Light, Heat, Magnetism and Electricity. Recitations, 3 periods; laboratory, 4 periods or the equivalent; credit 5 periods. Prerequisite: Algebra.

*Third Course*—Chemistry—(F, W and S). A study of the general laws and theories of the Chemistry, in which recitations and laboratory exercises are combined in such a manner as to give the student a thorough working knowledge of the subject. Recitations, 3 periods; laboratory, 4 periods; credit, 5 periods. Prerequisite: Physics.

*Fourth Course*—Chemistry—Qualitative Analysis—(F, W and S) A laboratory course in the separation and identification of the various groups, compounds and elements. The work is based on Segerblom's Laboratory Manual of Qualitative Analysis. Laboratory, 10 periods; credit, 5 periods.

*Fifth Course*—Chemistry—Quantitative Analysis—(F, W and S) A laboratory course in Gravimetric and Volu-



PHYSICS ROOM

metric determinations. Laboratory 10 periods; credit, 5 periods. Prerequisite: Qualitative Analysis.

*Sixth Course—Physics—(F, W and S).* A collegiate course in Physics based on Carhart's text. Recitations 5 periods, or the equivalent in laboratory work.

*Seventh Course—Astronomy—(F).* General study of the polar system, comets, nebulae, and stars, combining recitations and observatory work. Recitations 5 periods or the equivalent. Prerequisite: Physics and Geometry.

*Eighth Course—Geology—(W and S).* A course comprising Dynamical, Structural and Historical Geology. Recitations 5 periods. Prerequisites, Physical Geography and Physics.

*Ninth Course—General Biology—*A course designed to acquaint the students with the broader views of animal and plant life. A general survey will be made of the plant and animal kingdoms, the chief groups and allies and representative types described. A study of the structure of living things, the properties of the cell, certain general facts of development, unicellular animals and unicellular plants.

The course is for those who wish not only a general knowledge of the subject but is especially intended as a foundation for those who expect to make a specialty of the biological sciences or are preparing for medical courses. Dissections and note-books with drawing are required of all.

Recitations 2 periods, laboratory 4 periods; credit 5 periods. Texts, Sedgwick & Wilson. Prof. Mack.

*Tenth Course—Botany—*The course is intended to give a wide and a detailed knowledge of the facts concerning the minute structure and development of plants. Some time will be devoted to the preparation and study of sections from the more delicate parts. By this means the student is given some insight into microscopic structure of the plant by practical work in the laboratory. The course embraces the general morphology of plants with special attention given to algae, fungi and bryophytes, together with a study of the differentiation of tissue, plant physiology and plant ecology.

The course will alternate with Zoology. Note-books with drawings will be required of all. Prerequisite, Biology and Botany are recommended as preliminary studies. Recitations 2 periods, laboratory 4 periods, credits 5 periods. Text, Coulter's Plant Structures. Given 1911, 1912.

*Eleventh Course—Zoology*—The work consists of a general survey of the physiology, morphology and embryology of various animals. A study of the protozoa, sponges, coelentera, echinoderms, etc., of the invertebrates; and of the hemichorda, urochorda, cephalochorda, fishes, amphibia, reptiles, birds and mammals of the vertebrates. Besides the material gathered by the class, preserved marine specimens will be used for dissection of types placed before the students lead to correct habits of observation. The subjects are discussed and the students are examined on work done. Drawings are required of the different parts and organs. The subject of classification requires careful attention.

Prerequisite: Biology, Chemistry and Zoology are recommended as preliminary studies. Recitations 2 periods; laboratory 4 periods; credit 5 periods. Texts. Outlines of Zoology, Thompson. Prof. Mack. Given 1910-11.

NOTE—In all work in Science two periods laboratory work are considered equivalent to one period of recitation.

### HOMILETICS THEOLOGY

*Homiletics*—The study of the art of presenting truth so as to win men is the aim of this course. We begin with man as a man and not as a sermonizer—Man as nearly perfect as possible physically, intellectually and spiritually; the ministry of worship, preaching involving the selection and treatment of texts, principles of exegesis and exposition, the form of sermons, sermons for special occasions, revival sermons and the preacher as an evangelist, the preparation for the delivery of the sermon and the actual delivery of the sermon.

Text, Homiletics, Kern, the text selected by the General Conference Committee for preachers; supplemented by lectures and original work by the class.

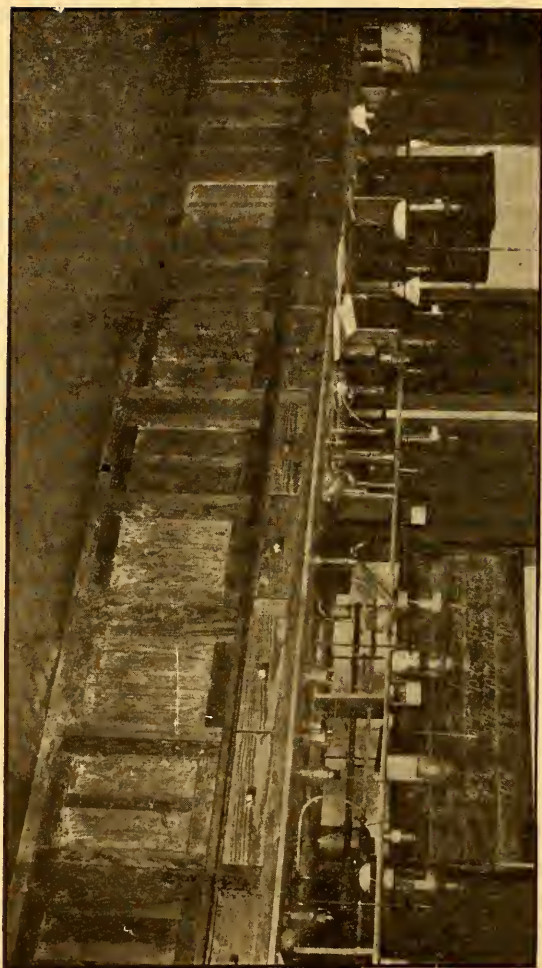
*Systematic Theology*—Introduction to the Science of Theology; the sense and proofs of theistic belief with a discussion of antitheistic theories; the Doctrine of God in being, personality and attributes; the Trinity and God in Providence; the doctrine of Man his origin, primitive holiness, fall and depravity. The doctrine of Christ, his Person and Incarnation; the Atonement, its necessity, theories, universality; Justification, Regeneration, Assurance, Sanctification; the Doctrine of the Last Things.

The aim of these courses is to emphasize the leading doctrines of the Word of God; to aid in discriminating between true and false doctrines and in determining the relative importance of the truth to each other and to the whole body of Biblical truth. Special attention is directed to the practical use of doctrines in preaching and personal work. We desire our students to become "fishers of men."

Text-book, Miley's System of Christian Doctrine, supplemented by readings from Dr. Latimer's notes and reference to Curtis and other recent writers of various schools. There are class conversations and private readings.

*Christian Evidences*—A course in Apologetics in which the arguments from nature, history and experience are presented in behalf of the validity of the Christian religion. Text, Grounds of Christian and Theistic Beliefs, Fisher.





CHEMISTRY ROOM

**THE  
COLLEGE**



## FACULTY

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REV. MONROE VAYHINGER, A. M., D. D.  
President.

JAMES B. MACK, A. B.  
Mathematics and Biology.

OZRO W. BRACKNEY, Ph. B., A. B.  
Physics and Chemistry.

REV. CLARENCE R. STOUT, A. M.  
Latin and Eng. Bible.

REV. NEWTON WRAY, A. M., B. D.  
Biblical Languages and Philosophy.

MRS. MARY GILBERT WRAY  
History.

CLARA WESTHAFFER, A. B.  
English.

J. WASKOM PICKETT, A. B., A. M.  
Greek and English Bible.

FLORENCE E. COBB, A. B.,  
Oratory.

MRS. F. E. MALLET  
German.

## THE COLLEGE

The courses in the College have as their chief aim the acquisition of a broad and liberal education. Early specialization is not promotive of the best results; hence, both Classical and Scientific Freshmen pursue a larger number of required studies than students of any subsequent year. It is expected that students who specialize in Language, Literature, Philosophy or History will select the Classical course. Students intending to specialize in Mathematics, Science, Medicine and technical subjects will select the Scientific course.

It will be noted that Taylor University does not limit itself to the preparation of young men for the ministry, but offers a liberal education to all honorable young men and women.

## ADMISSION

Students are admitted to the college by any one of the following methods:

- (1) Graduation from the Academy.
- (2) On presentation of proper certificates, students coming from other colleges of high rank will be admitted to advanced standing in the College.
- (3) On certificates of grades from competent authority covering the work of our Academy courses or the equivalent. The requirements for admission may be tabulated as below:

## Classical Course—

Mathematics .....	2.4	units
Science .....	2	units
Latin .....	3	units
English .....	4	units
History .....	2	units
Bible, Drawing, Music.....	6	units
Greek .....	2	units

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Total .....16 units

## Scientific Course—

Mathematics .....	2.4	units
Science .....	3	units
Foreign Language.....	4	units
English .....	4	units
History .....	3	units
Bible, Music, Drawing.....	.6	units
	<hr/>	
Total .....	16	units

## DEGREES

The degree of A. B. is conferred on those who satisfactorily complete the Classical course. The degree of B. S. is conferred upon graduates in the Scientific course. Each course covers 16 units and requires four years for completion.

College Department. Classical Course.

	Freshman Year	Sophomore Year	Junior Year	Senior Year
FALL TERM	Algebra Rhetoric Latin (Cicero) Greek or Modern	Eng. Bible Horace. Greek or Modern Language Elective	Psychology Political Economy Elective Elective	Logic Sociology Elective Elective
WINTER TERM	Trigonometry Eng. Argumentation Livy Greek or Modern	Eng. Bible Tacitus Greek or Modern Language Elective	Christian Evidences Geology Elective Elective	Ethics Astronomy Elective Elective
SPRING TERM	Trigonometry Eng. Hist. of Lit. Horace's Odes, Etc. Greek or Modern	Eng. Bible Plautus Greek or Modern Language Elective	Christian Evidences Geology Elective Elective	Ethics Astronomy Elective Elective

## College Department. Scientific.

FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
Algebra Rhetoric Physics Modern Language	Eng. Bible Science Ana. Geometry Modern Language	Psychology Polit. Economy Science Elective	Logic Sociology Elective Elective
Trigonometry Eng. Argumentation Physics Modern Language	Eng. Bible Ana. Geometry Science Modern Language	Christian Evidences Science Geology Elective	Ethics Astronomy Elective Elective
Trigonometry Eng. Argumentation Physics Modern Language	Eng. Bible Surveying Science Modern Language	Christian Evidences Geology Science Elective	Ethics Astronomy Elective Elective

FALL TERM

WINTER TERM

SPRING TERM

## ELECTIVES

Bible	Chemistry
English	Physics
English History	Biology
Church History	Botany
International Law	Zoology
French	Analytical Geometry
German	Calculus, Differential
Greek	Surveying
Latin	Calculus, Integral
Spanish	History of Civilization
Oratory	Christian Perfection





**THE  
ACADEMY**

## FACULTY

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Greek and Eng. Bible.

FLORENCE EVELYN COBB, A. B.  
Expression.

MRS. T. E. MALLET  
German

MRS. MARY GILBERT WRAY  
History.

MRS. MARY SHILLING  
Drawing.

## THE ACADEMY

The Academy provides instruction for four classes of young people: Students who are preparing to enter college; students who need better preparation for undergraduate theological courses; students preparing for technical courses; students who desire to put a capstone on a common school education before taking up the duties of home and business.

## THE STANDARD

We have strengthened these courses in response to a demand for more minute instruction in the chief subjects of secondary education. Both the University Senate of the Methodist Episcopal Church and the Department of Public Instruction of the State of Indiana have prepared model courses of study. By a proper selection of elective the student may pursue either of these courses. No student will be graduated from the Academy who does not conform to the minimum requirements of the University Senate.

## THE TIME REQUIRED

The courses as prescribed extend through four years. Credits will be accepted from other schools of established reputation and the time for the completion of a course will thereby be diminished.

## PRE-ACADEMIC STUDIES

If applicants for admission to the Academy have not completed the work of the Eighth Grade as prescribed for the common schools of Indiana or its equivalent they will be enrolled in such studies as they have not taken and be classed as irregular students. They will pursue these common branches as fast as the schedule of recitations will permit and when these do not occupy twenty periods per week may select Academic studies. When enrolled for not

less than one-half of the "First Year" studies students will be classed as first year students.

Students seriously deficient in English Grammar are incapable of pursuing any language course, English or foreign, with credit to themselves or satisfaction to their instructors. Such applicants will be expected to take a special examination in English Grammar on the day of registration, or to enroll in a Grammar class. This rule is without exception. In case of failure on the examination the student will be enrolled in a Grammar class until the deficiency is remedied. Similarly a class in Penmanship will be offered for those who have a condition in this subject. A special course in Advanced Grammar is offered in the second term to those who have completed the Grammar work of the eighth grade. If a student's progress is seriously retarded by weakness in the common branches on which he has credits the necessary reviews will be prescribed.

## STUDIES OF THE EIGHTH GRADE READING

First part—

Tennyson.

1. Thorough Study of Biography.
2. The Revenge, Fifth Reader.
3. Study in a general way some English authors, including Shakespeare, Goldsmith, Wordsworth and others.
4. Emerson—Biography.

Second part—

1. Compare the American authors to the English authors—those that have been studied.
2. Victor Hugo—His Biography.
3. Battle of Waterloo, Fifth Reader.
4. Have the story of Jean Valjean told.
5. Oliver Goldsmith—Biography.
6. The Village Preacher, Fifth Reader.

## Third part—

1. Lincoln—His Biography.
2. Second Inaugural Address, Fifth Reader.
3. Commit the "Gettysburg Address."
4. John Keats.
5. Biography of Keats.
6. Study in detail the beautiful life of William Wordsworth.
7. Study carefully the life of Robert Burns.
8. Study carefully the life of Walter Scott.
9. Commit "For a' That and a' That."

## GRAMMAR

The work of the eighth year is similar in character to that of the seventh year. It completes the study of grammatical principles and rules and extends their application by way of further study and reviews. Emphasis is to be laid upon the use of correct inflected forms and proper expressions rather than upon a critical knowledge of the structure of sentences. Reviews of the preceding year's work will necessarily be included in the study of sentence structure and the relation of words. Text, Wisely.

## ARITHMETIC

A review of the Seventh Grade work and study of Ratio and Proportion, Involution, Evolution, Mensuration. Text, Milne.

## GEOGRAPHY

The completion of Frye's Advanced text.

## HISTORY

The period of the National History: Territorial Growth, Slavery, Relation of State to National Government, Foreign Affairs, Industrial Progress and other similar topics. Text, Leading Facts of American History, Montgomery.

## PHYSIOLOGY AND HYGIENE

A brief review of the vital processes, the framework by means of which the integrity of the organs of digestion, circulation and respiration is maintained, the means of motion, the nervous system and scientific temperance. Text, Conn's Elementary Physiology.

## SPELLING AND WRITING

Special attention will be given to these matters until each pupil makes a creditable showing in practice.

## SPECIAL STUDENTS

By special permission of the Faculty students who have completed the common branches and passed the special examination in Grammar may pursue selected studies in the Academy. This provision is intended chiefly for those who wish to hasten through the commercial branches.

## COMMERCIAL STUDIES

Special attention is called to the commercial studies. Taken together with other subjects offered a student may secure an excellent preparation for business life. Several of these commercial subjects may be fairly called indispensable to the ordinary man of affairs.

## BIBLE STUDY

Every student not enrolled as a college student is required to spend at least one hour weekly in class Bible Study.

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NOTE—When a course of four weekly recitations is selected the student is required to enroll also for Music and Drawing.



# Academy. Classical.

	1st Year	2nd Year	3rd Year	4th Year
FALL TERM	Rhetoric Algebra Latin Physical Geography	Eng. Literature Caesar Geometry Ancient History	Amer. Lit. Cicero Beg. Greek Med. History Algebra	Bible as Lit. Civics-Amer. Hist. Physics Greek
WINTER TERM	Rhetoric Algebra Latin Zoology	Eng. Literature Caesar Geometry Ancient History	Amer. Lit. Cicero Beg. Greek Mod. History	Bible as Lit. Civics-Amer. Hist. Greek Physics
SPRING TERM	Rhetoric Algebra Latin Botany	Eng. Literature Caesar Geometry Ancient History	Amer. Lit. Cicero Beg. Greek Mod. History	Bible as Lit. Civics-Amer. Hist. Greek Physics

One hour per week is required in Bible throughout the entire course and Music and Drawing through the first year.

## Academy. Scientific.

	1st Year	2nd Year	3rd Year	4th Year
FALL TERM	Rhetoric Latin Algebra Physical Geog.	Eng. Literature Caesar Geometry Ancient Hist.	Amer. Literature Language* Physics Med. History Algebra	Bible as Lit. Language* Chemistry Civics and Amer. H
FALL TERM	Rhetoric Latin Algebra Zoology	Eng. Literature Caesar Geometry Ancient Hist.	Amer. Literature Language* Physics Mod. History	Bible as Lit. Language* Civics and Amer. H Chemistry
WINTER TERM	Rhetoric Latin Algebra Botany	Eng. Literature Caesar Geometry Ancient Hist.	Amer. Literature Language* Physics Mod. History	Bible as Lit. Language* Civics and Amer. H Chemistry
SPRING TERM				

\*Latin, Greek or German.

**THEOLOGICAL  
SCHOOL**

## FACULTY

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REV. MONROE VAYHINGER, B. D., D. D.  
President.

REV. NEWTON WRAY, A. M., B. D.  
Systematic and Exegetical Theology

MRS. NEWTON WRAY,  
Church History.

CLARA WESTHAFFER, A. B.  
English.

PROF. J. W. PICKETT, A. B., A. M.  
English Bible.

FLORENCE COBB, A. B.  
Expression.

## THEOLOGICAL SCHOOL

Taylor University gives large attention to the needs of Christian workers. Students of all denominations are received. Candidates for the mission field, pastors' assistants, Sabbath School superintendents and teachers, evangelists, local preachers, conference students—all are welcomed and their needs conscientiously provided for.

Never in the history of the Church were greater demands made upon the Christian minister and the church worker than today. That students who go out from us may be able to meet these demands, it is the aim of the Faculty to help them secure the best spiritual and intellectual preparation. The ideals of the school are: A definite knowledge of personal salvation, with ability to give an intelligent "answer to every man that asketh him, a reason concerning the hope that is in him;" such a knowledge of the Bible as to be able to "rightly divide the word of truth;" special emphasis upon those doctrines which underlie all sweeping evangelical movements; a comprehensive study of the history of the Church, resulting in charity for those of different opinions, while accompanied by a zeal to excel the accomplishments of the past; and frank and unimpassioned discussion of questions of exegesis and apologetics.

Taylor University School of Theology is conservative in the matter of Biblical criticism. It holds to the inspiration of the whole Bible. It appeals to students who wish to shun the poison of rationalism and destructive higher criticism.

*Methods of Instruction*—The Faculty aims to adopt that system, or variety of systems, conducive to the deepest interest and most thorough study. Hence the best textbooks will be used, together with reference books, lectures, discussions, blackboard and original written exercises, Praxis and criticism.

*Conference Studies*—The courses of study offered at Taylor include all but two of the subjects in which travel-

ing preachers are examined and several of those texts "to be read."

As far as possible the text-books designated by the General Conference are used.

### COURSES OFFERED

(1) The Greek Theological Course is open to students who have completed the first two years in one of the Academy courses, or the equivalent. The student receives a diploma on completing the course.

(2) The English Theological Course is provided for undergraduates who have completed the common school course and wish to spend two or three years in preparation for special Christian work. Students who complete two years' work in the Academy and the full English course will receive a diploma. Otherwise a certificate covering the studies completed, whether for one, two or three years, will be granted.

### ADMISSION

Students will be questioned on registration day as to previous educational preparation. They will be admitted to the Theological Courses by any of the following methods:

(1) By promotion from the College or from the second year in the Academy course.

(2) On certificate from competent authority in other institutions exhibiting grades in common school or academic studies in so far as these meet the requirements of the Academy.

(3) Students who have taken theological studies in other institutions will receive credit for the same so far as they are equivalent to the work prescribed, if proper certificates are presented.

In cases where the preliminary equipment of the student is defective he will be enrolled in the Academy or common school branches as rapidly as the schedule of



recitations permits and when these do not occupy twenty periods per week theological studies may be selected.

### ORATORY

Special notice should be given to the courses in the School of Expression. A whole year of daily recitations is required of first year students. A special class for theological students is organized.

## Greek Theological Course.

Graduates Receive Diploma.

1st Year	2nd Year	3rd Year
Ancient History Old Test. History Greek New Test. Oratory	Bible Greek Testament Church History Syst. Theology Homiletics	Bible Psychology Syst. Theology Sociology Oratory
Ancient History Greek New Test. Old Test. History Oratory	Bible Greek Testament Church History Syst. Theology Christ. Evidences	Bible Ethics Syst. Theology Church History Oratory
Ancient History Greek New Test. Old Test. History Oratory	Bible Greek Testament Church History Syst. Theology Christ. Evidences	Bible Ethics Syst. Theology Church History Oratory

SPRING TERM WINTER TERM FALL TERM

If the Academy subjects in this course have been taken as part of the "two years" work others must be elected by applicants for diploma.

# English Theological Course.

Graduates receive a Diploma or Certificate.

1st Year	2nd Year	3rd Year
Ancient History Old Test. History Rhetoric Oratory	Bible Homiletics Church History Syst. Theology Oratory	Bible Psychology Syst. Theology Sociology
Ancient History Old Test. History Oratory Rhetoric	Bible Christian Evid. Church History Syst. Theology Oratory	Bible Ethics Syst. Theology Religious Education Church History
Ancient History New Test. History Rhetoric Oratory	Bible Christian Evid. Church History Syst. Theology Oratory	Bible Ethics Systematic Theology Church History Christ. Evidences.

WINTER TERM FALL TERM SPRING TERM



**SCHOOL OF  
MUSIC**

## FACULTY

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REV. MONROE VAYHINGER, A. M., D. D.  
President.

CLARA A. DYER, B. MUS.  
Piano.

EDITH D. OLMSTED  
Voice.

SADIE L. MILLER  
Piano.



## SCHOOL OF MUSIC

The School of Music is established to offer superior advantages for the study of music in the beginning grades and all of its higher branches.

The affinity existing between literature and the arts naturally suggests the University as the place where the two may be studied side by side. It is a mistake to suppose that music alone can yield substantial culture of character, or that it is sufficient in itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than mere effervescence of sentiment.

The neighborhood of a university of general education, and especially of Christian education, and of co-education is the natural place for such a school of music. It aims at the production of intelligent musicians of liberal culture.

## PIANOFORTE

It is not practicable to outline a definite course of study for all students of varied ages, capabilities and attainments. From the beginning grade on through the entire course we endeavor to educate our pupils in the study of the pianoforte, not to make of them good performers, merely, but intelligent musicians as well. Instruction of beginners is done with the greatest care. There will be no need later of undoing and beginning again, as is so often the case with pupils who have had their first instructions under a careless and incompetent teacher.

We give a very thorough drill in scale and arpeggio playing in all keys. The most approved modern methods of acquiring technic are used. Along with the purely technical drill are given carefully selected etudes from the best writers, which give further technical development as well as training in reading and interpretation.

Compositions, suitable to each grade, carefully selected from the best composers, both ancient and modern, are studied to develop the aesthetic nature of the student.

## VOICE

True cultivation of the voice consists in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation; are the leading features of technical drill, and neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what is believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice. At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough knowledge of the best works of the great masters, both new and old. Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for concert work, and through them to advance the cause of artistic singing.

## REQUIREMENTS FOR GRADUATION

All students before graduating from the School of Music must hold credits for at least four years of Academic work. Diplomas will be awarded students in Piano or Voice upon the completion of either branch with additional requirements.

*Piano*—Harmony, Ear Training, History of Music and one recital during the senior year.

*Voice*—Harmony, Ear Training, History of Music, Six terms of Piano and one recital during senior year.

## HARMONY

*First Term*—Musical notation keys, scales, and signatures, intervals, formation of the triad, chord connection.

Simple part writing from given basses and sopranos. Text-book, Lessons in Harmony, by Heacox and Lehmann, Oberlin Conservatory of Music.

*Second Term*—The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close position; modulation, begun. Illustrative examples and explanations of chord progressions and modulations required at the piano. Original work. Lessons in Harmony by Heacox and Lehmann.

*Third Term*—Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Secondary seventh chords. Original work. Lessons in Harmony by Heacox and Lehmann.

*Fourth Term*—Chromatically altered chords, enharmonic changes, modulation in general. Lessons in Harmony by Heacox and Lehmann.

*Fifth Term*—The suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration and accompaniment. Original work. Lessons in Harmony by Heacox and Lehmann.

## EAR TRAINING

Before entering the fourth term class in harmony, students must have especial training of the ear, which aims to develop and quicken the musical perception with particular reference to the capacity for intelligent hearing.

### THE BATON AND HOW TO USE IT

There is a great lack of knowledge of the proper use of the Baton in musical circles, also the principles of music conducting.

## MUSICAL HISTORY

This class meets twice a week during the entire year. The history of Music from its earliest beginning up to the

present time is studied. Mathews' "History of Music" is the text-book used, but the class is required to do much outside reading. This course is very helpful to those who wish to broaden their knowledge of music and musicians.

### REGULATIONS

The Music Department reserves the right to ask any student to withdraw, who, by reason of deficient musical ability, neglect of duty, or any other valid reason, fails to make satisfactory progress.

Tuition must invariably be paid in advance, and no reduction can be made for absence from lessons. Students are expected to consult the Director before arranging to take part in any public exercises.

**SCHOOL OF  
ORATORY**

## FACULTY

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REV. MONROE VAYHINGER, A. M., D. D.  
President.

FLORENCE EVELYN COBB, A. B.  
Director.



## COURSE IN EXPRESSION

## FIRST YEAR

Foundation of Expression (Curry)  
Elementary Exercise in Tone Production  
Harmonic Gymnastics  
Extemporaneous Speaking  
Recitations.

## SECOND YEAR

Foundation of Expression  
Classics for Vocal Expression (Curry)  
Vocal Training  
Harmonic Gymnastics  
Extemporaneous Speaking  
Recitations.

## THIRD YEAR

Lessons in Vocal Expression (Curry)  
Classics for Vocal Expression  
Shakespeare  
Pantomime  
Vocal Training  
Platform Work

## FOURTH YEAR

Literary Interpretation of the Bible (Curry)  
Browning and the Dramatic Monologue (Curry)  
Shakespeare  
Pantomime and Vocal Training  
Platform Art and Recitals



**POST-GRADUATE  
DEPARTMENT**

## THE POST GRADUATE DEPARTMENT

The Post-Graduate Department is conducted by the College Faculty.

### ADMISSION TO CANDIDACY

The applicant for admission to candidacy for the degree of M. S. or M. A. is required to present his bachelor's diploma, a brief sketch of his life and a list of the studies he desires to pursue. The application is placed in the hands of a committee of the Faculty of which the Professor with whom the applicant desires to do his major work shall be chairman. On receiving the report of this committee the Faculty will vote on the application.

### TIME REQUIRED

One year of study in residence is required of all except our own graduates. Graduates may pursue graduate studies in absentia; but shall do twice the amount of work required of candidates who study in residence. No studies are taught by correspondence.

### STUDIES

The candidate is required to select one major subject and one minor subject. The major subject must be one which he has pursued to some extent during his college course. The committee of the Faculty entrusted with the application shall determine the course of study in consultation with the applicant.

The above apportionment of the work is exclusive of the required thesis. The work prescribed in the foregoing requirements may be selected, with the approval of the Faculty, from the undergraduate College course, as given in the Annual Catalogue. But no study shall be selected for which the candidate has received credit in obtaining his Bachelor's degree. All work done in any course for a Master's degree must be in advance of that taken for the

Bachelor's degree. Certain work may be selected from the course in the School of Theology, with the approval of the Faculty and credited in a course for the Master's degree; but no student will be permitted to receive more than one degree in any year.

The credits earned in residentia must be equivalent to twenty periods a week for thirty-six weeks.

Whenever a student is absent from the University for any length of time, he shall make frequent reports of his work to the Faculty. All examinations shall be conducted at the University. Students may receive examinations at the end of each term, and all candidates for a degree shall present themselves for final examination at the University at the end of the year in which the work is completed.

### THESIS

A thesis of at least five thousand words, on some subject approved by the Faculty, shall be prepared by every candidate for a Master's degree. It must be printed or typewritten, on paper eight and one-half inches by eleven, with suitable thesis binding, and contain a table of contents and list of authorities consulted. The complete thesis must be submitted for approval of the Faculty not later than the first day of May preceding the Commencement when the candidate expects to receive his degree.

### FEEES

A matriculation fee of five dollars shall be paid at the time of registration. All resident students shall pay the regular tuition at the usual time, together with the incidental fee. Students carrying on their work in absentia will pay forty-four dollars in four equal installments—one-fourth at registration, one-fourth when one-fourth of the work is completed, one-fourth when half of the work is done and the remainder before graduation. A diploma fee of ten dollars is required of all graduate students.

**EXPENSES**

Tuition is due at the beginning of each term. All students pay the incidental fee.

Tuition, Fall Term.....	\$16.00
Tuition, Winter and Spring Terms, each.....	13.00
Room Rent, Fall Term.....	7.00
Room Rent, Winter and Spring Terms, each.....	5.50
Heat, Fall and Winter Term, each.....	4.00
Heat, Spring Term.....	2.00
Board, per week.....	2.00
Music, one lesson per week, on piano, violin, organ or voice, one-half regular tuition. Two lessons per week, full tuition.	
Harmony and ear training, two lessons per week, per term.....	3.50
Rudiments of Music, two lessons per week.....	1.00
Rent of Piano, one forty-five minute period daily, per term.....	1.75
Each additional period, daily.....	1.25
Chemistry fee, per Term.....	1.50
Physics fee, per Term.....	.25
Examination on work done outside class.....	2.00
Special Examination on Class Work.....	1.00
Diploma .....	5.00
Certificate .....	3.00
Cottages, per month.....	4.00, 4.50, 5.00
Incidental Fee, per term.....	1.00

Rent of typewriter same as piano.

Regular tuition covers four items. One recitation four or five days per week counts as one item. Every student will be charged for at least four items. For every item beyond four which a student shall take he will pay 25 cents per week.

A student taking no extra work will pay for incidentals, tuition, board, room and heat per year \$145.00 This includes everything but fees in Chemistry and Physics and rents of instruments in School of Music and of typewriters. If he is a minister, a prospective minister or missionary, or the child of a minister, room rent will



be reduced to \$3 per term. Candidates for the ministry or mission field must present credentials. In cases of special need, through the use of scholarships in the hands of the President, a further reduction may be made. No one should expect this concession who can get along without it.

Several opportunities are afforded students to pay their expenses, partly, by labor. The work in the Boarding Hall is nearly all performed by students. There are positions at the disposal of the management, for janitors, bell-ringers, and sweepers. For more specific information on this point, correspond with the President of Taylor University.

## ATHLETICS

Large interest is taken in outdoor exercises and class-work. The students have responded well to the leadership of the Athletic Committee. This committee is appointed by the Faculty, being composed of two professors and four students. All University Athletic affairs are under its control.

A bath has been installed. A ladies' class in gymnasium drill has been successfully conducted during the past year. Foot-ball, boxing and intercollegiate games are prohibited.

In order to develop more systematically the physical side of our school life every student will be required hereafter to spend at least three periods weekly in physical culture of some description unless expressly excused by the Faculty.

## PRIZES

The Christian Herald, New York City, offers the Christian Herald Prize of \$50.00 for Debate between four contestants—two affirmative and two negative. The Literary Societies select the debaters, each society two. This of itself is a great honor. No person who has taken the first

prizes will be allowed to compete a second time. The successful contestants in 1909 were Leo Jacobs and W. H. Garrison, of the Philolothean Society.

The University gives a Diploma to the better of two Orators, of two Readers, of two Essayists, of two Vocal Soloists and of two Piano Soloists. The contestants are selected by the Literary Societies. No one who has taken one of these prizes will be allowed to compete for the same prize a second time. The successful contestants in 1909 were:

For Oration, Guy Holmes; Essay, M. F. Hapgood; Solo, Alta Garrison; Piano, Mabel Rich; Reading, Mrs. Mary Shilling.

The University gives a scholarship prize to that student, in the College of Liberal Arts, who shall have attained the highest standing in class for the entire year. This prize was awarded in 1909 to Leo. G. Jacobs.

The above contests are held at convenient dates in Commencement week, and are open to students in all departments and of both sexes. The President of the University selects the judges. The prizes are awarded at Commencement.

### STATE ORATORICAL ASSOCIATION

Taylor University is a member of the Indiana Prohibition Association. The State Oratorical Contest was held at Upland, April 16, 1910. Glenn Speece represented Taylor University and won second honors. During the existence of this Association, Taylor has won a majority of first honors.

### THE ALUMNI ASSOCIATION

The Alumni Association of T. U. met June 2, 1909. After rendering a program including an annual address by Rev. Arrowsmith, Ft. Dodge, Iowa, the following officers were elected:

President	- - -	Rev. T. M. Hill, Pennvillé, Ind.
Vice President	- - -	Rev. W. C. Asay, Muncie, Ind.

Recording Secretary, Miss Bertha Wilhelm, Upland, Ind.  
 Corresponding Secretary, Grace McVicker, Upland, Ind.  
 Treasurer - - Prof. O. W. Brackney, Upland, Ind.

## DEGREES CONFERRED IN 1909

## CAUSA HONORIS

## D. D.

Rev. John G. Hallimond, - - - - - New York City  
 Rev. William Forbes Emery, - - - - - Ellsworth, Me.  
 Rev. William W. Vanderhoff, - - - - - Newark, N. J.

## Ph. D.

Thomas J. Preston, - - - - - East Orange, N. J.

## LL. D.

Edward Stewart Parkinson, - - - - - Trenton, N. J.

## IN CURSO

## A. B.

Ernest Clifton Hallman, - - - - - Millgrove, Ind.  
 Charles Preston Kibby, - - - - - Matthews, Ind.

## Ph. B.

Leo Glenn Jacobs, - - - - - Twelve Mile, Ind.

## DIPLOMAS AND CERTIFICATES GRANTED IN 1909

## SCHOOL OF THEOLOGY

*Greek Course*

William H. Harrison, - - - - - Sims, Ind.  
 Lloyd Fast, - - - - - Cobbs, W. Va.  
 John Christman Wengatz, - - - - - Liberia, Africa

*English Course*

John August Kehl, - - - - - Upland, Ind.  
 Carrie May Magoon, - - - - - Decatur, Ill.

## THE ACADEMY

Henry Clarence Alley, - - - - - Brookville, Ind.  
 Guy Wesley Holmes, - - - - - Upland, Ind.  
 Charles William Jeffras, - - - - - Ft. Wayne, Ind.  
 Menzo Allen Keith, - - - - - Upland, Ind.  
 Mabel Lathrop Snead, - - - - - Chicago, Ill.  
 Raymond Stevenson, - - - - - Kennard, Ind.

Lester Leo Cole Wisner, - - - - -	Upland, Ind.
<i>Piano</i>	
Sadie Louise Miller, - - - - -	Upland, Ind.
<i>Oratory</i>	
Hansel Houston Garrison, - - - - -	Aberdeen, S. D.
<i>Bookkeeping</i>	
T. J. Browne, - - - - -	Antler, N. D.
Guernsey Boyd, - - - - -	Upland, Ind.
<i>Shorthand</i>	
Beulah Nabring, - - - - -	Upland, Ind.
Adrienne Outland, - - - - -	Upland, Ind.

### TAYLOR UNIVERSITY LADIES' QUARTETTE

The Taylor University Ladies' Quartette attended the recent session of the North Indiana Conference. The Conference was more than delighted with their singing, and encored them again and again. This quartette will spend the summer singing in churches and camp meetings, and will no doubt be of great service to every church or camp-meeting they may serve. It is composed of young ladies who know not only how to sing in a winning way the truths of the gospel, but at the same time they are able to assist at the altar services in leading souls to Christ. Each one has a splendid experience of religion and therefore knows how to help other people into the Kingdom of Christ. The camp meeting that secures their services will be very fortunate indeed. We are sure if the different camp meetings realized their value they would not be able to fill all their engagements.

### TAYLOR UNIVERSITY MEN'S QUARTETTE

The Taylor University Men's Quartette, attended the recent Prohibition State Convention, and sang to the delight of the entire convention, being called back repeatedly. This quartette will do work this summer in the

tent meetings in the different parts of the state. We feel sure that every meeting at which they will sing, will be largely attended when the people find out concerning them. They not only have splendid voices and sing in beautiful harmony, but they are four consecrated young men who put their soul into their work. The spirit of the school is well represented in these young men, and wherever they may come, the people will have a valuable means of finding out the character of the young men that are sent out from this institution. Any church that secures the services of these young men for a concert, will find that they will be spiritually uplifted by reason of their musical numbers.



Rev. Cottingham



Mrs. Cottingham



Mrs. Susan Wengatz

## OUR MISSIONARIES

Brother and Sister Cottingham recently sailed for the Philippine Islands. Brother and Sister Overshire and Letta Ratcliff are already in Africa, having sailed in November, and Brother and Sister Wengatz will start for that place in August. Prof. and Mrs. Brownlee are now established in the West Indies. Since the school has opened this year, and before the next school year will have opened there will have been seven students and two members of the faculty in the foreign field. Such a record speaks volumes for the missionary spirit of Taylor University. In addition to this, three of the present members of the faculty will soon go as missionaries to some foreign field.

## ENROLLMENT

NOTE—C is Classical; S, Scientific; Ph., Philosophical; E. T., Eng. Theological; G. T., Greek Theological; A., Academic; P., Pre-Academic; B., Business; M., Music; Ir., Irregular. The numerals signify the year of the course.

Alley, Henry Clarence, C 1.....	Brookville, Ind.
Anderson, Harold Rodney, A 2.....	Norwood, Col.
Antle, Edward, A 2.....	Elwood, Ind.
Archer, Charles Roy, A 2.....	Racine, Ohio.
Barns, Riley Eugene, A 1.....	Pearl City, Ill.
Baker, Charles Gilbert, E T 1....	Edmonton, Alberta, Can.
Baker, Albert Henry, E T.....	Edmonton, Alberta, Can.
Baker, Rufus Hardin, A 1.....	Owensboro, Ky.
Baker, William Hillery, A 1.....	Owensboro, Ky.
Basham, Kyle Edmond, P.....	Tindall, Va.
Basham, Beulah Anna, M.....	Tindall, Va.
Benham, Henry William, C2.....	Crothersville, Ind.
Beuoy, Hettie June, M.....	Alexandria, Ind.
Bell, Ruby Albertine, P.....	Terre Haute, Ind.
Bird, Frank Albert, A 2.....	Red Creek, N. Y.



Blooh, Charles, P.....	Garraway, Liberia
Bloomster, Otto Hylemar, A 1.....	Cherry Valley, Ill.
Bloomster, David Amen, A 1.....	Cherry Valley, Ill.
Blades, Joseph Preston, A 1.....	Barbadoes, B. W. I.
Blough, Edwin James, A 2.....	Hudson, Ill.
Brook, Clara Della, A 1.....	Madison, Ind.
Brook, Edna Earl, E T 2.....	Madison, Ind.
Brown, Maude Esther, E T 1.....	Vincennes, Ind.
Brown, James Harvey, A 2.....	New Ross, Ind.
Bustamenta, Armando Oscar, A 1.....	Santiago, Cuba
Busick, Phebe Telschow, A 1.....	Grover Hill, Ohio
Burgess, William Lanahan, A 2.....	
.....	Bridgetown, Barbados, B. W. I.
Bucher, Paul Claudius, E T 2.....	Bucyrus, Ohio
Buhler, Walter Raymond, E T 1.....	Indianapolis, Ind.
Carr, Lizzie Edith, P.....	Coverdale, Ky.
Case, Andrew Elisha, A 1.....	Rock Hill, N. Y.
Christensen, Neils August, A 4.....	Eistrup, Denmark
Cope, Chalmer, L A 2.....	New Waterford, Ohio
Collins, Irvin Worth, A 1.....	Muncie, Ind.
Coulter, Samuel Henry, A 3.....	Atlantic City, N. J.
Cross, Ray Lucius, A 4.....	Racine, Ohio
Crosby, Lillian Marie, M.....	Upland, Ind.
Davis, Nellie Baxter, A 2.....	De Pauw, Ind.
Davis, Rose Ann, E T 1.....	De Pauw, Ind.
Dickerson, Luna May, Ir.....	Upland, Ind.
Economy, Tepof Gregory, P.....	Hrupeshta, Macedonia
Ellison, Ethel May, M.....	Fort Wayne, Ind.
Elmendorf, Josephus De Witt, A 2.....	New York City, N. Y.
Fagley, Juanita Anna, M.....	Covington, Ky.
Flemming, Willela, A 1.....	Steubenville, Ohio
Frantzreb, Leo David, A 1.....	Oaklandon, Ind.
Gillham, Thomas Ora, Ir.....	Stanford, Ind.
Glasier, Walter John Charles, A 3.....	Quincy, Ill.
Glasier, Sara Mira, M.....	Quincy, Ill.
Godwin, Frank William, A 1.....	Atlantic City, N. J.
Green, Thomas Mansfield, P.....	Seymour, Ind.
Gunder, Claude Adams, Ir.....	Marion, Ind.
Gunder, Maude Blanche, A 1.....	Marion, Ind.



Hallock, Rollin Collier, A 3.....	Youngstown, Ohio
Haddock, True Sylvester, A 2.....	Lerna, Ill.
Hall, Fred Joseph, A 1.....	Kent, Ind.
Hernandez, Jose Maria, T 3.....	Quebradrillas, Porto Rico
Hettlesater, Alice, B M.....	Berwyn, Ill.
Herbig, William Frederick, P.....	Tower City, N. D.
Herbig, Maude Elma, M.....	Tower City, N. D.
Hesher, Nellie, M.....	Bluffton, Ind.
Hill, Nellie May, A 3.....	Almond, N. Y.
Hicks, Ella Frances, M.....	Upland, Ind.
Holt, Wells LaFayette, A 1.....	LaRue, Ohio
Howland, Lionel Beverly, C 1.....	Eastport, N. Y.
Holmes, Guy Wesley, C 1.....	Upland, Ind.
Howdeshell, Edna Alma, M.....	Kampsville, Ill.
Howdeshell, John Marion, P.....	Kampsville, Ill.
Horton, Harry Garfield, P.....	Waverly, Ind.
Hunt, Eddice Clair, P.....	Arcadia, Ind.
Illick, John Theron, C 4.....	Hulmeville, Pa.
Imel, George Washington, E T 2.....	Ft. Cobb, Okla.
Jardine, Janet Louise, C 1.....	Wilmington, Ill.
Jensen, Jeppe, P.....	Union Grove, Wis.
Jones, Dora Emma Isabella, P.....	Wild Cherry, Ark.
Jones, James Edward, A 1.....	Wild Cherry, Ark.
Jones, Leroy Harvey, A 1.....	Upland, Ind.
Jones, Mary Frances, M.....	Upland, Ind.
Kehl, John August, Ir.....	Arcadia, Mich.
Keesling, Mary E., A 2.....	Crothersville, Ind.
Kelsey, James Clayton, A 2.....	Hatton, Wash.
Keith, Menzo Allen, C 1.....	Freemont, Neb.
King, Leola, E T 1.....	Columbus, Ohio
King, Agnes Marie, M.....	Upland, Ind.
Kirk, Homer Alexander, P.....	New Albany Ind.
Kissel, Bessie Elizabeth, C 1.....	Indianapolis, Ind.
Knight, James Wallace, A 2.....	Port Clinton, Ohio
LaHuc, Roscoe Owen, E T 1.....	Ramsey, Ind.
Laski, Morris Joseph, P.....	Stabin, Poland, Russia
Lee, Homer Ray, A 2.....	Harrisonville, Ohio
Lewis, Leroy Chester, C 2.....	Sparta, Ohio
Liddle, Howard Long, Ir.....	Kent, Ind.

Liddle, Mary Jane, Ir.....	Kent, Ind.
Long, Ward W., A 2.....	Spencerville, Ohio
Lofton, Joseph Wilbur, P.....	DePauw, Ind.
Mallett, Floyd Ellsworth, A 1.....	New Milford, Ct.
Meeker, Presley Goldonna, P.....	West York, Ill.
Miller, Sadie Louise, M.....	Carbondale, Pa.
Miles, Leah Beatrice, M.....	Upland, Ind.
Mitchell, Orville Dorman, P.....	Columbus, Ohio
Moore, Grace B.....	Quincy, Mich.
Morgan, Edwin Earl, P.....	Mooreville, Ind.
Myers, Marion, A 1.....	Urbana, Ind.
McFarlin, Lewis Clinton, A 1.....	Youngstown, Ohio
McGlumphrey, Fred, G T.....	Mannington, W. Va.
McLellan, Ella Morris, A 2.....	Beallville, Pa
McVey, Ira Morton, A 4.....	Kokomo, Ind.
McVivker, Anna, Ir.....	Upland, Ind.
Newlon, Esta Hazel, M.....	Goldsmith, Ind.
Opper, Burton Raymond, E T 1.....	Newton Falls, Ohio
Outland, Morris Adelbert, C 2.....	Upland, Ind.
Outland, Adrienne Annis, B.....	Upland, Ind.
Parks, Burton Charles, G T 3.....	Jackson, Mich.
Paxson, Telfer Phinis, P.....	Bluffton, Ind.
Paxson, Elva Margaret, M.....	Bluffton, Ind.
Pearson, Bernice Florence, Ir.....	Upland, Ind.
Peele, Edith Leona, Ir.....	Upland, Ind.
Pickerel, Wayne Michael, A 1.....	Kokomo, Ind.
Pickett, Willard Lee, A1.....	Wilmore, Ky.
Prather, Esther Irene, A 3.....	Sharpesville, Ind.
Reed, James David, A 1.....	Herrick, Ill.
Robson, Walter Scott, A 1.....	Covington, Ky.
Robertson, Verril P., A 1.....	Paris, Ill.
Ryder, Ernest Rowland, C 2.....	Hinesburg, Vt.
Salmon, Jessie May, A 1.....	Larwill, Ind.
Sands, Clarence Oliver, P.....	Francesville, Ind.
Schweitzer, Oma, Ir.....	Upland, Ind.
Seavers, Jesse, A 1.....	Austin, Ind.
Sheldon, Loren Jacob, G T 3.....	Osgood, Ind.
Sheldon, Anna Lillian, G T 2.....	Osgood, Ind.
Shilling, Mary Olive, Ir.....	Upland, Ind.

Smith, Percival Augustus, A 1.....	Grange Hill, Jam.
Snider, George Alfred, A 2.....	Bluffton, Ind.
Speece, Glenn Harrison, A 3.....	West Baden, Ind.
Stokesberry, Ernest Earl, A 2.....	Carrollton, Ohio.
Stuart, Lucy Ellen, A 1.....	Basham, Va.
Stuart, Nancy, M.....	Basham, Va.
Stuart, Roscoe Hampton, P.....	Basham, Va.
Tanner, Mary Emma, G T 1.....	Rensselaer, Ind.
Tharp, Amos Claude, A 2.....	Weanbleau, Mo.
Thornburg, Hazel Elizabeth, M.....	Marion, Ind.
Tooley, Lovey Lee, P.....	Plainville, Ind.
Vayhinger, Lois Miriam, P.....	Upland, Ind.
Vayhinger, Paul Johnson, A 1.....	Upland, Ind.
Vickery, John Batman, A 2.....	Upland, Ind.
Vickery, Rose Elizabeth, A 2.....	Upland, Ind.
Ward, Violet, A 4.....	Grover Hill, Ohio
Whitehouse, Joseph William, A 1.....	Youngstown, Ohio
White, Leona Maude, A 2.....	Muncie, Ind.
Williams, Ethel Lydia, A 2.....	Clarkston, Wash.
Williams, Blanche Elizabeth, M.....	Clarkston, Wash.
Wisner, Jessie, M.....	Bluffton, Ind.
Wiseman, Harvey Woods, A 1.....	DePauw, Ind.
Wray, Ruth, A 2.....	Upland, Ind.
Wray, Alma Gilberta, P.....	Upland, Ind.
Wray, James Newton, P.....	Upland, Ind.
Yeley, Charles Albert, P.....	Hartsville, Ind.
Yonan, Mary Margaret, A 1.....	Chicago, Ill.
Zimmer, Edna, M.....	Upland, Ind.

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## SUMMARY

College Department.....	12
Academy .....	74
Theology .....	16
PreAcademic .....	28
Music .....	90
Oratory .....	55

Irregular .....	7
Total .....	282
Deducting those counted more than once.....	119
Total .....	163

## SUMMARY BY STATES AND COUNTRIES

Arkansas .....	2	Vermont .....	1
Colorado .....	1	Virginia .....	5
Connecticut .....	1	Washington .....	1
Illinois .....	15	West Virginia.....	1
Indiana .....	74	Wisconsin .....	1
Kentucky .....	6	Africa .....	1
Missouri .....	1	Barbadoes Island.....	2
Michigan .....	3	Canada .....	2
Nebraska .....	1	Cuba .....	1
New Jersey.....	2	Denmark .....	1
New York.....	5	Jamaica .....	1
North Dakota.....	2	Macedonia .....	1
Ohio .....	20	Persia, Asia.....	1
Oklahoma .....	1	Porto Rico.....	1
Pennsylvania .....	3	Russia .....	1

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