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The Taming of the Shrew

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University Theatre presents:

William Shakespeare

THE
TAMING OF THE
SHREW



Little Theatre

october 3, 4, & 6 -
8:15

october 5 -
9:15

WILLIAM SHAKESPEARE

William Shakespeare was born in Stratford-upon-Avon on April 23, 1564, the third of eight children. Because of his father's social standing, he was entitled to attend grammar school free where he acquired a familiarity with Greek and Latin authors.

As early as 1592, Shakespeare was so well known as a literary and dramatic craftsman that Francis Meres, in his *PALLASIS TAMIA: WITS TREASURY*, referred in flattering terms to him as "mellifluous and honey-tongued Shakespeare," famous for his *VENUS AND ADONIS*, his *LUCRECE*, and "his sugared sonnets". By 1594, he was a member and shareholder of a company of actors known as the *LORD CHAMBERLAIN'S MEN* who performed in the *GLOBE THEATRE*.

During his lifetime, Shakespeare made no effort to publish any of his plays, though eighteen appeared in print in single-play editions known as quartos. It is thought that no quarto had the author's approval. To achieve a reputation as a man of letters, Shakespeare wrote his sonnets and his narrative poems. It was, however, his plays that were to establish his reputation as a literary genius.

Shakespeare retired to his home in Stratford-upon-Avon in 1611, having attained wealth and recognition. He died on April 23, 1616, the anniversary of his birth.

ABOUT THE PLAY

THE TAMING OF THE SHREW succeeds better on the stage than in the library where professional critics have tender to be rather unkind to it. Nevertheless, it repays careful study, especially in view of recent research on matrimonial customs in Elizabethan England. Certainly, no one would claim that in THE TAMING OF THE SHREW Shakespeare has written an unalloyed masterpiece, but he has written an eminently stageworthy play, and one which has retained its popularity despite a rather chequered stage history.

In general, most productions try to make this play seem **only** a rough and tumble, knockabout farce, but such a limited point of view tends to lower the character of Petruchio and at the same time to introduce something rather distasteful in the matrimonial relationship between him and Kate. If we are to consider that Petruchio deliberately sets about to subdue Kate's entire individuality then we automatically imply that Shakespeare upholds Petruchio's treating his wife worse than his horse or his servants. If this situation is the truth about the play, an element of unpleasant sadism enters into the picture.

A more carefully considered approach shows that Petruchio is more than a whipping husband, and similarly that Kate is a more subtly drawn character than that of the conventional dramatic shrew. The battle between these two characters thus becomes much more than a merely physical one and moves into the realm of wit-combat with a carefully thought out central theme--matrimonial relationships--which gives structural form and meaning to the entire play.

THE TAMING OF THE SHREW

Directed by Allen Goetcheus
Set and Lighting Design by Harvey Campbell
Costumes by Jessie Rousselow

Presented by the Speech and Drama Department
and Trojan Players

THE CAST

(In the order of their appearance)

Lucentio, son of Vincentio; in love with Bianca
Kevin Stewart
Tranio, servant to Lucentio Roy Ringenberg
Baptista, a rich gentleman of Padua Bob Schobert*
Gremio, suitor to Bianca Bob Parish
Katherine, the Shrew, daughter of Baptista
Beth Rosenberger
Hortensio, suitor to Bianca John Norris*
Bianca, younger daughter of Baptista Marilyn Jones*
Blondello, servant to Lucentio Glen Rediger
Petruchio, a gentleman of Verona; suitor to Kate
Don McLaughlin*
Grumio, servant to Petruchio Mark Cornelius
Messenger Sue Fisher*
Curtis Paul Wills
Servants to Petruchio Krista Blosser
Jay Cunningham
Nancy Jackson
Pedant, impersonator of Vincentio Mike May
Tailor D. J. Stone
Milliner Dave Chenot
Vincentio, an old gentleman of Pisa Mike Vail
Officers D. J. Stone
Paul Wills
Widow Jennifer Horton*

Act I,	Scene i	Before Baptista's House
	Scene ii	Before Hortensio's House
	Scene iii	Baptista's House
	Scene iv	Baptista's Garden
	Scene v	Baptista's House

fifteen minute intermission--more to come

Act II,	Scene i	Petruchio's House
	Scene ii	Near Baptista's House
	Scene iii	Petruchio's House
	Scene iv	Before Baptista's House
	Scene v	A Public Place
	Scene vi	Before Lucentio's Lodging
	Scene vii	Lucentio's House

A "renaissance" punch will be on sale in the lower theatre lobby during the intermission. This project is sponsored by TROJAN PLAYERS.

*Denotes Trojan Player Members

THE MUSIC

Rich in courtly airs and irresistible rhythms, the dance music of England, France, Germany and Italy during the Renaissance period is among the most appealing legacies of that era. Music heard during this evening's performance include:

Allemande Claude Gervaise
Gailliard
Bransle de Bourgogne

Der Lothringer Michael Praetorius
Die Rose
Auszug

Twelve dances from *The Danserye* Tielman Susato

Dances for Broken Consort from
First Booke of Consort Lessons Thomas Morley

Capriccio Johann Jacob Froberger

Paduam Samuel Scheidt

Basse Dance

Jouyssance vous Donneray Thoinot Arbeau

Our next Production: A MARK TWAIN PRODUCTION

October 31, November 1,2, and 3 8:15 p.m.

You are invited to visit the art exhibit of Professor Ray Bullock, head of the Art Department, in the Chronicle-Tribune Art Gallery during intermission.

As a courtesy to the actors, please do not use cameras during the performance.

PRODUCTION STAFF

Technical Director	Harvey Campbell*
Assistant to the Director	Sue Elsner
Assistant to the Director	Bobbi Manning*
Assistant Technical Director	Debi King
Painting	Lisa Barkman* Sue Elsner Debi Lewis* Brad Nelson Ruth Schanely Kathy Showers*
Set Committee	Kathy Block Jay Cunningham Ron Dilley Ann Donovan Sue Fisher* Brad Moser* Deanna Porter Robert Schobert* Kevin Stewart
Lighting	LISA BARKMAN* Brad Moser* Robert Schobert* Kathy Showers*
Sound	JEFF POND Dave Catlot
Properties	MARILYN JONES* Laurel Carlson Jennifer Horton* Becky Lane Gloria Nussbaum
Make-up	DEBI LEWIS* Kathy Block Kris Blosser Nancy Jackson
Costumes	Bobbie Bandy Marilyn Jones* Bobbi Manning* Retha Martin Don McLaughlin* Barb Nelson Nyla Nye Janet Rutledge Ruth Spangler Kim Watkins*
Debi Daniels	
Joanne DeLaPorte	
Carolyn Duckwall	
Judy Elliott*	
Gladys Greathouse*	
Jennifer Horton*	
Margaret Jackson	
Nancy Jackson	
House	KATHY SAKUTA Joan Olson Nancy Ortkrese Janet Rutledge Ruth Schanely Donna Sheer Kim Watkins*
Sylvia Cameron*	
Miriam Gandolfo*	
Janet Graham	
Jane Lixey	

A SPECIAL WORD OF APPRECIATION to all those who have contributed services and articles for this production. Dr. Dale Heath, Miss Pam Nelson, Mrs. Gladys Greathouse, Mrs. Carolyn Duckwall, Mrs. Margaret Jackson, Mr. Wendell Fisher and the staff of the Print Shop, Prof. Wally Roth and the staff of the Computer Center, and the Ponderosa Steak House, Marion, Indiana.

*Denotes Trojan Players Member