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Galileo

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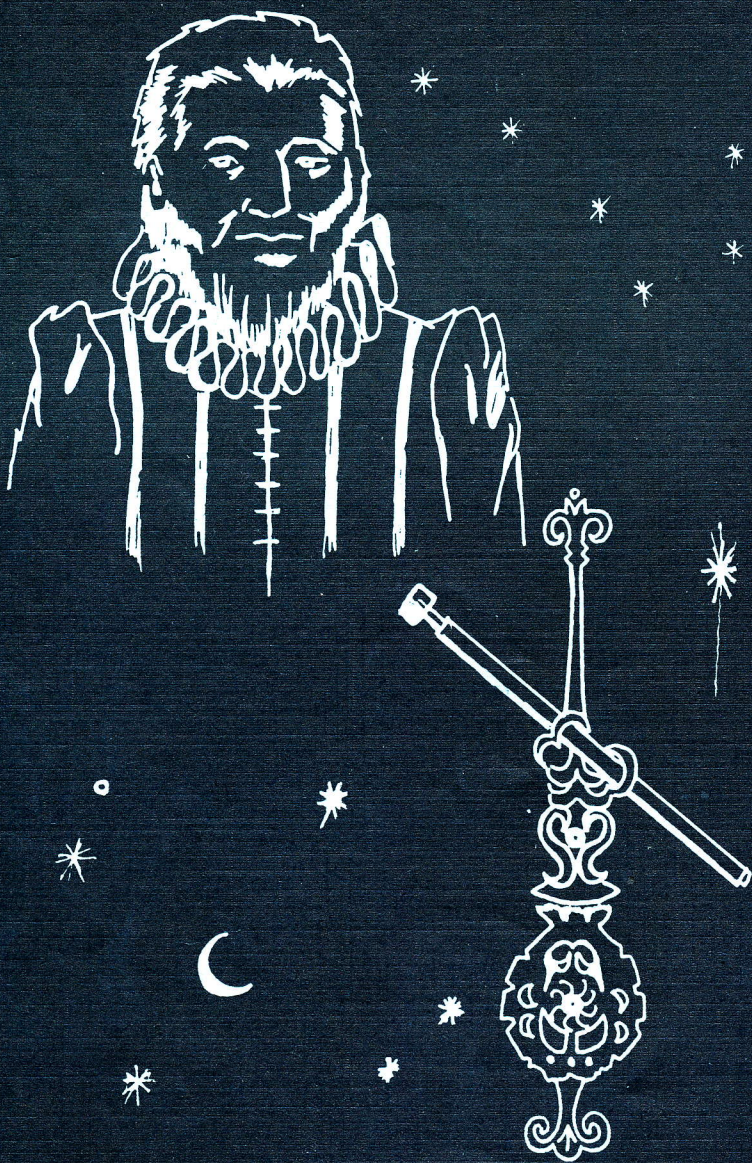
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Taylor University Theatre Presents

Bertolt Brecht's

GALILEO



Little Theatre

February 8-11

BERTOLT BRECHT was born in Augsburg, Bavaria on February 10, 1898. He attended the University of Munich as a medical student but soon drifted into the world of theatre and literature. In 1921 he abandoned his medical studies to become a "Dramaturg" (playreader and adapter) in Augsburg and in 1922 his play *DRUMS IN THE NIGHT* was produced with great success. In 1924 he moved to Berlin to become Dramaturg of the Deutsches Theatre and while in Berlin wrote numerous plays, collaborating with Kurt Weill in 1928 on *THE THREE PENNY OPERA* which brought them both fame.

In 1929 with Germany being threatened by Nazi tyranny Brecht's thoughts turned more strongly to Communism. He produced "didactic pieces" intended as Marxist propaganda. His efforts on behalf of the Communist Party were viewed with suspicion and in 1933 he was forced to flee Germany, his books already under a ban. He settled in Denmark from 1933 until 1939 where he was co-editor of *Das Wort*, the refugee periodical published in Moscow. In 1941 Brecht came to America, settling in California. He was able to sell Hollywood only one movie story, *HANGMEN ALSO DIE* (1942) but in Switzerland three of his plays, *MOTHER COURAGE, THE GOOD WOMAN OF SETZUAN* and *GALILEO*, were scoring great success. In 1945 Brecht collaborated with Charles Laughton on a joint revision of *GALILEO* which was presented in Beverly Hills in July 1947.

About this time Brecht's existence as a left-winger in American society was becoming uncomfortable. Subversion was being suspected in Hollywood and in September 1947 Brecht received a subpoena to appear before the Committee on Un-American Activities. However, the committee was not well informed and Brecht cleverly misled them denying any Communist tendency and left Washington with the thanks of the Committee for his co-operation. Returning to Europe, he settled briefly in Switzerland before returning to East Berlin in 1949 to accept the Communist offer of a theatre and company of his own. He soon founded his famous Berliner Ensemble which he directed until his death in 1956.

Although he received the Stalin Peace Prize in 1955, he succeeded most with non-Communist audiences who (Brecht believed) misunderstood or missed the social-revolutionary "messages" of his plays. His plays are masterful for their rich variety, and satiric, often broadly comic approach. His epic theatre was meant to diminish traditional theatrical effects and to present a meaningful, deeply moving insight into reality. He believed in the didactic purpose of drama but failed to succeed in creating the emotional distance he strove for in order to elicit rational intellectual judgment.

In the 1930's what presumably commended the trials of Galileo to Brecht was their analogy to the underground activities of the 20th century left-winger in Hitler's Germany. Brecht's Galileo is not strictly biographical or historical. Whereas the historical Galileo was a proud man, Brecht invents for his Galileo a new quality - cowardice. Galileo's abjuration not only denied the world of his scientific knowledge but underscored the precedent that scientists were not at liberty to think. However, Brecht brings about a partial redemption of his hero by Galileo's final thrust to advance his teachings through a secretly written manuscript.

A Communication & Theatre Arts Department Production

Galileo

Director/Designer: Ollie Hubbard

Costumier: Jessie Rousselow

Cast

(in order of appearance)

Galileo Galilei	Greg Johnson
Andrea Sarti (boy)	Danny Burden
Mrs. Sarti, the housekeeper	Sara DePree
Ludovico Marsili, a student	Bill Wallace III
Priuli, the curator	Mark Collins
Sagredo, Galileo's friend	Kurt Bullock
Virginia, Galileo's daughter	Pat Goodine
Senator	Tom Triol
Senator	Kevin Conklin
Matti, an iron founder	Dan Mayer
Lord Chamberlain	Bob Parish
Prince Cosimo De'Medici	Scott Delcamp
Elderly Lady	Tammy Lane
First Young Lady	Terri Rogers
Second Young Lady	Debby Cox
Federzoni, assistant to Galileo	Doug Marlow
Prelate	Matt Bolinger
Scholar	Kevin Conklin
Monk	Tom Triol
Old Cardinal	Greg Bahas
Christopher Clavius	Kurt Bullock
Fulganzio, the little Monk	Tim Sexton
<small>Due to injury, this part will be played by Timothy McGarbey</small>	
First Secretary	David Nitzsche
Second Secretary	Tom Lough
Cardinal Bellarmin	A. J. Anglin
Cardinal Barberini (later Pope Urban VIII)	Tim Bertsche
Cardinal Inquisitor	Neil Williams
Andrea Sarti (adult)	Tom Larsen
Rector	Matt Bolinger
Informer	Tom Lough
Town Crier	Mark Collins
Peasant	Mark Collins
Official	David Nitzsche
Paolo	Brian Roth
Children	David Jackson Jon Kastelein Mark Wenger
Customs Officer	Greg Bahas

Synopsis of Scenes

Scene i

Apparently we are on the threshold of a new era,
Mrs. Sarti.

Scene ii

Even a great man has to have an incentive.

Scene iii

Where is God in your system of the universe?
Within ourselves. Or -- nowhere.

Scene iv

"Truth is the daughter of Time, not of Authority."

Scene v

Monsignor, are you sure it didn't drop up?

Scene vi

It is not given to man to know the truth: it is granted to him to seek after the truth. Science is the legitimate and beloved daughter of the Church.

Scene vii

I can see their divine patience, but where is their
divine fury?

Scene viii

There is happiness in doubting,
I wonder why.

Scene ix

Good people, what will come to pass
If Galileo's teaching spread?

Scene x

I wanted to present my book to His Highness.

Scene xi

Church, Church, Church! Reason, Reason, Reason!

Scene xii

You can't make a man unsee what he has seen.

Scene xiii

Blessed be our bargaining, whitewashing,
death-fearing community!

Scene iv

A man can't know about a thing he hasn't looked into,
or can he?

Musical Selections Heard This Evening

Canon in D Major Johann Pachelbel
Partia No. VI in B-Flat Major
Partia in G Major

Production Staff

Technical Director	Ollie Hubbard
Assistant to the Director	Julee Volz
Set Committee	Brian Baker Brenda Conway David Jackson Tim Jackson Tom Lough Bob Parish Tracy Sibley Bill Wallace III Julee Volz
Lighting	Brenda Conway Doug Taylor Kathy Turner Bill Wallace III
Sound	Brian Rishaw
Projectionist	Tracy Sibley
Properties	EDIE RADER Debbie Cox Janet Maier Dan Mayer Terri Rakestraw Doug Taylor Lisa Wortman John Van Vleet
Make-up	DONTOWNSEND Lisa Barth Debby Cox Catherine Curtis Sharon Gentry Becky Kerlin Tom Lough Kim Montgomery Terri Rogers Vicki Wilson
Costumes	Terri Rogers Terri Rupp
House Manager	Rhonda Jeter
Program Cover Design	Angie Landon

ACKNOWLEDGEMENTS

For their generous help in making *GALILEO* possible, our thanks to Dr. Ted Gabrielsen, Mrs. Bill Preston, and the Taylor Science Department.

OUR NEXT PRODUCTION

A DOLL'S HOUSE

April 19-22

As a courtesy to the actors, please do not use cameras during the performance.

