

Feb 26th, 8:00 AM - Feb 28th, 11:30 AM

## 2015 Making Literature Conference


Scott Russell Sanders

Angela Shannon

Jessie van Eerden

Miho Nonaka

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**MAKING  
LITERATURE  
CONFERENCE**

The William A. Fry Undergraduate Conference  
on Literature and Writing Presented by  
The Department of English  
Taylor University



February 26–28, 2015

## Thursday, February 26

8:00–5:00

### **Registration**

*Smith-Hermanson Music Building,  
Recital Hall Foyer*

10:30–10:45

### **Welcome**

Dr. Nancy Dayton  
Chair, Department of English, Taylor University  
*Smith-Hermanson Music Building, Recital Hall*

11:00 –12:00 **Student Sessions I**

**A. Creative Writing Panel #1—Poetry Reade 221**

Moderator: Matthew Klingstedt Taylor University

Erica Warren John Brown University  
“A Closer Look”

Veronica Toth Taylor University  
“Finding the Faithful”

Katie Danner John Brown University  
“The Mess of Learning: Choice Poems”

**B. Critical Essay Panel #1—Modernism’s Search for God Reade 240**

Moderator: Audrey Ford Taylor University

Davis Wetherell Taylor University  
“The Progression and Promise of Water as Symbol in *The Waste Land*”

Heather Cook Anderson University  
“The Emergence of the *Imago Dei*”

Blair Hedges Taylor University  
“The Fisher King”

Thursday 2/26 Continued

12:00           **Lunch with meal ticket**  
*Arthur L. Hodson Dining Commons*

1:15–2:15       **Student Sessions II**

**A. Creative Writing Panel #2—Creative Nonfiction: Family Reade 212**

Moderator: Veronica Toth           Taylor University

**Kaitlin Murray**                       Malone University  
“Nomad, or the Messes that Made Me”

**Rebecca McNair**                      Ball State University  
“Moon City”

**Lexi French**                            Abilene Christian University  
“Sister-Freak”

**B. Critical Essay Panel #2—Confrontations with Death and Despair Reade 240**

Moderator: Alex Moore

**Kelsey Emery**                         Taylor University  
“The Relationship Between Knowledge and Fear in *The Strange Case of Dr. Jekyll and Mr. Hyde*”

**Marisa Vogel**                          Anderson University  
“Impressions of Death”

**Matthew Klingstedt**                 Taylor University  
“Sorrowful Love in Tennyson’s *In Memoriam*”

**C. Critical Essay Panel #3—Gender and Connection in 20th-Century American Literature Reade 143**

Moderator: Adam Kelly           Taylor University

**Shannon Storrer**                     Taylor University  
“The Idealistic yet Human Father: A Juxtaposition of Father Archetypes in *To Kill A Mockingbird* and *The Kite Runner*”

**Andrea Miller**                        Anderson University  
“*The French Lieutenant’s Woman*: A Pro-feminist or Anti-Feminist Novel?”

**Josh Vahle**                             Taylor University  
“All is Fair in Love and War (Except Love and War)”

Thursday 2/26 Continued

2:30–3:30      **Student Sessions III**

**A. Creative Writing Panel #3—Mixed Prose: *Finding a Place* Reade 221**

Moderator: Kelsey Emery      Taylor University

Alexandria Rivera      Gordon College  
“Belong”

Kendra Jett      Malone University  
“Confessions of a Teenage Nurse”

Paula Weinman      Taylor University  
“Variations on *The Secret Garden*”

**B. Critical Essay Panel #4—Symbol and Theme in World Literature Reade 212**

Moderator: Morgan Storrer      Taylor University

Alex Moore      Taylor University  
“The Commune Rejects the Old Order / Ximen Ox Places One Hoof  
in Front of Another”

McKinley Terry      Abilene Christian University  
“Welsh Revival: Celtic Themes in *Sir Gawain and the Green Knight*”

Audrey Ford      Taylor University  
“Unity and Discontinuity: How the Author, the Reader, and the Text  
Make Meaning in ‘Lost in Translation’ and *Invisible Cities*”

3:30–4:00

**Refreshments**

(Participants staying on campus with Taylor students can meet their hosts at this time.)

*Euler Science Complex, Legacy 64 Lounge*  
(2nd floor, east end of building)

4:00–5:30

***Parnassus* Release Party,  
with**

***Parnassus* award winners’ readings**  
*Euler Science Complex, Legacy 64 Lounge*  
(2nd floor, east end of building)

Thursday 2/26 Continued

5:30            **Dinner with meal ticket**  
*Arthur L. Hodson Dining Commons*

7:30            **Presentation: *Digital Literature Review***  
Ball State University

and

**Keynote Address:**

**Miho Nonaka**

“Translating Endo Shusaku's *Silence: Literature of Faith and Human Weakness*”

*Smith-Hermanson Music Building, Recital Hall*

## Friday, February 27

8:00–10:45     **Registration** *Smith-Hermanson Music Building*  
*Recital Hall Foyer*

10:45–5:00     **Registration Continues**  
*TU Department of English in Reade 206*  
*Or call 765-998-5141*

8:45–9:45     **Student Sessions IV**

A. *Creative Writing Panel #4—Mixed Prose: Storytelling* **Reade 240**

Moderator: Adam Kelly     Taylor University

**Carli Stewart**     Taylor University  
“Muffins”

**Bryce Schmidt**     Malone University  
“Gray Matters”

**Rebecca Hartman**     Taylor University  
“Dies Cinerum”

B. *Critical Essay Panel #5—Contextual Classifications in Literature and Art*  
**Reade 220**

Moderator: Kelsey Emery     Taylor University

**Anna Tipton**     Wheaton College  
“Does the *Wanderer Above the Sea of Fog* Depict a Byronic Hero?”

**Morgan Storrer**     Taylor University  
“A Comparative Character Analysis of Anna Karenina and Moll  
Flanders as They Relate to Society”

**Sahruth Brown**     Taylor University  
“Saints or Survivors: Charity and Social Responsibility in *Little*  
*Women and Cannery Row*”

10:00–10:50     **Taylor University Chapel:**  
**Mr. Bob Goff—San Diego, CA**  
*Rediger Chapel Auditorium*

Friday 2/27 Continued

11:00–12:00 **Student Sessions V**

**A. Creative Writing Panel #5–Mixed Prose: The Body Reade 241**

Moderator: Audrey Ford Taylor University

**Sarah Hollowell** Ball State University  
“Fat Revolution”

**Suzanne Rhee** Taylor University  
“Tomorrow”

**Caylie Mindling** Malone University  
“Semi-permanent Tattoo Artist Wanted”

**B. Critical Essay Panel #6–Classical English Depictions of Gender Reade 220**

Moderator: Matthew Klingstedt Taylor University

**Alyssa Johnson** Abilene Christian University  
“At Death Do They Part: The Gendered Suicides of Shakespeare’s Lovers”

**Katie Danner** John Brown University  
“The Silent Struggle: Lavinia’s Search for Voice in Shakespeare’s *Titus Andronicus*”

**Bronwen Ellen Fetters** Huntington University  
“Chivalry or Chauvinism: Knighthood and Women in *Sir Gawain and the Green Knight*”

**C. Critical Essay Panel #7–Rationality, Religion, Redemption Reade 218**

Moderator: Alex Moore Taylor University

**Paula Weinman** Taylor University  
“Eve’s Allotted Grief: Elizabeth Barrett Browning and Eve’s Miltonic Destiny”

**Veronica Toth** Taylor University  
“Nobody Never Says Nothing about Religion’: Absences of Christianity in Frances Burney’s *Evelina*”

**Malaina Yoder** Taylor University  
“How do the Religious Deal With Religion?: Marilynne Robinson’s Examination of Justice and Grace”

12:00

**Lunch with meal ticket**

*Arthur L. Hodson Dining Commons*



Friday 2/27 Continued

1:30–2:30      **Student Sessions VI**

**A. Creative Writing Panel #6—Poetry Reade 240**

Moderator: Rebecca Swank      Taylor University

**Brittany Means**      Ball State University  
Assorted Poems

**Corinne Hunt**      John Brown University  
“Kanga”

**Makayla Schultz**      John Brown University  
“The Art of Losing Isn’t Hard to Master”

**B. Creative Writing Panel #7—Fiction Reade 220**

Moderator: Veronica Toth      Taylor University

**Jaime Heller**      Malone University  
“King Arthur Can’t Read”

**Kristen Csuti**      Malone University  
“Message in a Bottle”

**Malinda Patterson**      Taylor University  
“Watching the Birds”

3:15–4:15      **Keynote Interviews:**  
**Angela Shannon and Miho Nonaka**  
**Euler 109**  
Refreshments will be served

4:30–5:30      **Keynote Reading:**  
**Jessie van Eerden**  
**“Reading & Craft Talk: The Midrashic Impulse”**  
**Metcalf Center, Room 002**

5:30      **Dinner with meal ticket**  
*Arthur L. Hodson Dining Commons*

Friday 2/27 Continued

7:30

**Keynote address:**

**Scott Russell Sanders**

**“Pictures into Words”**

*Smith-Hermanson Music Building, Recital Hall*

**and**

**Announcement of Conference Awards**

## Saturday, February 28

9:30—12:30 **Book Fair; Complimentary Continental Breakfast**

*Euler Science Building downstairs, Lembright Atrium*

Join us to meet and mingle with

Our keynote speakers:

Scott Russell Sanders

Jessie van Eerden

Angela Shannon

Miho Nonaka

TS Poetry Press authors:

Tania Runyan (*How to Read a Poem*)

Ann Kroeker and Charity Singleton Craig  
(*On Being a Writer*)

And representatives from

*Altarwork*

*Relief Journal*

*InterVarsity Press*

*Englewood Review of Books*

*The Cresset*

*Digital Literature Review*

*The Broken Plate*

*River Teeth*

*Ruminate*

West Virginia Wesleyan University MFA program

Seattle Pacific University MFA program

Ball State University MA & PhD programs

Earlham School of Religion Ministry of Writing Colloquium

Abilene Christian University MA program

Tree of Life Bookstore (Taylor University) will be selling copies of books by our conference keynote speakers.

The TU Department of English will be selling conference coffee mugs and tote bags as well.

9:30—10:00 **Presentation: Book Reviews—Chris Smith**

*Englewood Review of Books*

Euler 130

10:30—11:30 **Creative Writing Workshop—Tania Runyan**

Euler 130

## KEYNOTE SPEAKERS

**Scott Russell Sanders** is the author of twenty books of fiction and nonfiction, including *A Private History of Awe* and *A Conservationist Manifesto*. The best of his essays from the past thirty years, plus nine new essays, are collected in *Earth Works* (2012). He is the recipient of many awards, including fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In 2012 he was elected to the American Academy of Arts and Sciences. He is a Distinguished Professor Emeritus of English at Indiana University, where he taught from 1971 to 2009. He and his wife, Ruth, a biochemist, have reared two children in their hometown of Bloomington, in the hardwood hill country of Indiana's White River Valley.

**Angela Shannon** is the author of *Singing the Bones Together*, a 2004 Minnesota Book Awards finalist. She teaches English at Bethel University. Her poems have been published in many journals and anthologies, including *TriQuarterly*, *Ploughshares*, *Where One Ends Another Begins: 150 Years of Minnesota Poetry*, *Beyond the Frontier: African American Poetry for the 21st Century*, and the textbook *A Multicultural Reader, Collection One: Many Voices Literature Series*. Her choreopoem *Root Woman* premiered at the Fleetwood-Jourdain Theater in Evanston, Ill.

**Jessie van Eerden** is the author of *Glorybound*, her debut novel from WordFarm (2012). She directs the low-residency MFA writing program of West Virginia Wesleyan College. Her work has appeared in publications such as *The Oxford American*, *River Teeth*, *Image*, *Bellingham Review*, and others. Her essays have been selected for inclusion in *Dreams and Inward Journeys: A Rhetoric and Reader for Writers*, Seventh Edition; *Best American Spiritual Writing* (2006); and *Jesus Girls: True Tales of Growing Up Female and Evangelical* (2009). She was the 2007-08 Milton Fellow with *Image* and Seattle Pacific University.

**Miho Nonaka** teaches English at Wheaton College. Her creative and scholarly work has appeared in publications such as *Ploughshares*, *Cimarron Review*, *American Letters & Commentary*, *Satellite Convulsions: Poems from Tin House*, *The Spoon River Poetry Review*, *Tamura Ryuichi: On the Life & Work of a 20th Century Master*, and *American Odysseys: Writings by New Americans: the Vilcek Foundation's Anthology of Prominent Young Immigrant Writers*. Her research includes Japanese Modernism and works by Japanese Catholic authors, such as Endo Shusaku and Miura Ayako.

## Student Awards

### Kimberly Ruth Irvine Prize in Creative Writing

Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

### Phillip Christopher Schrum Prize for Literary Analysis

Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.



## The William A. Fry Undergraduate Conference on Literature and Writing

The Making Literature Undergraduate Conference is dedicated to the memory of Dr. William A. Fry, who served as English department chair at Taylor University for 20 years, from 1978 until his retirement in 1998.

Trained first as a minister at Nyack College, Bill received a second bachelor's degree in history from Wheaton College before returning to Nyack as a professor of English. While teaching at Nyack, he earned his masters and doctorate at Columbia University. At both Nyack and at Taylor, Bill was a popular and engaging professor, visibly delighted with the subjects he taught, particularly Shakespeare and poetry.

In his tenth year of retirement in Florida, Bill was diagnosed with cancer; a year later, he moved into God's presence, leaving behind his wife of 56 years, Lura, and their four daughters. The Taylor University English department dedicates this conference in honor of Bill, in gratitude for his diplomatic leadership, joyful sense of humor, and his always evident love of God.

### Special Thanks to Friends of the Making Literature Conference

Dr. Beulah Baker  
Robert and Kathleen Hayes  
Dr. Aaron and Suahil Housholder  
Drs. Kjell and Valerie Johnson  
Pfizer Foundation

Also, thanks for your help:

Megan Adams  
Andrew Draper  
Sarah Ellis  
Audrey Ford  
Hillary Foreman  
David Gray  
Adam Kelly  
Matthew Klingstedt  
Scott Moeschberger  
Caroline Nurkkala  
Anna Oelerich

Organizing Committee

Professor Dan Bowman  
Dr. Aaron Housholder  
Pamela Pegg, Program Assistant  
Suzanne (Sushi) Rhee, Conference Intern

**The Taylor University Theatre Department presents *A Piece of My Heart*, by Shirley Lauro, on Saturday night 2/28/15 at 8:00 pm. Tickets are available at the door; \$12 for adults and \$10 for students.**

The play is in the Mitchell Theatre in the Rupp Communications Building. Most histories of the Vietnam War say little about the women who served as nurses, Red Cross workers, and entertainers. *A Piece of My Heart* is a powerful, true drama about six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops. The play portrays each young woman before, during, and after her tour in the war-torn nation and ends as each leaves a personal token at the memorial wall in Washington.