

December 2015

# Dan Stiles Correspondence

Dan Stiles

Maine State Library

George Canterbury Haig

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STILES, Dan



# DAN STILES

*Outstanding Lecture Films  
in Color on*

“THESE UNITED STATES”



The Veteran Motor Car Club plays with old automobiles. In "New England at Play."

## Lecture Subjects

### "North Atlantic Coastline"

The sea and its varied life both afloat and ashore have always exerted a powerful fascination for all sorts and conditions of people. Here is a chance to indulge your personal desire to "go to sea" without any of its discomforts, and to view coastline activities which the average person never comes upon. Photographed along the North Atlantic coastline, where the old and the new constantly rub shoulders, the film includes shipbuilding, fishing trips, the lighthouse service, windjammers and modern ships, famous old New England ports, and many other features.

### "Americans at Play"

Many Americans have discovered that the kind of thing they do to amuse themselves provides more lasting satisfaction than watching somebody else play. The list has grown in recent years until it includes something for every taste. This film includes some of the more picturesque of these activities, such as the annual field meet for ancient automobiles, windjammer cruises on old schooners in Maine waters, an excursion of the Railroad Enthusiasts over the "Hoot Toot, and Whistle" railroad, and some of the more conventional things like camping, country baseball, mountain climbing, a country fair.

### "Yankees at Work"

Many Americans still work outdoors, wresting from the earth its many and varied treasures. Some of these occupations and industries have been carried on in much the same way for two or three centuries. This film depicts some of these activities and the spirit of the men who engage in them. It includes such things as a Vermont farmer and his boys making maple syrup; the production of charcoal in a "pit" as it has been done for many years; the Way Down East worm digging industry, and quarrying. A generous portion of the film is devoted to logging, log drives and the lumber camps of Maine.

A Group of Illustrated Lectures which Reflect the Spirit of America—Its Folkways, People, Occupations and its Majesty

Beautiful Motion Pictures in Color

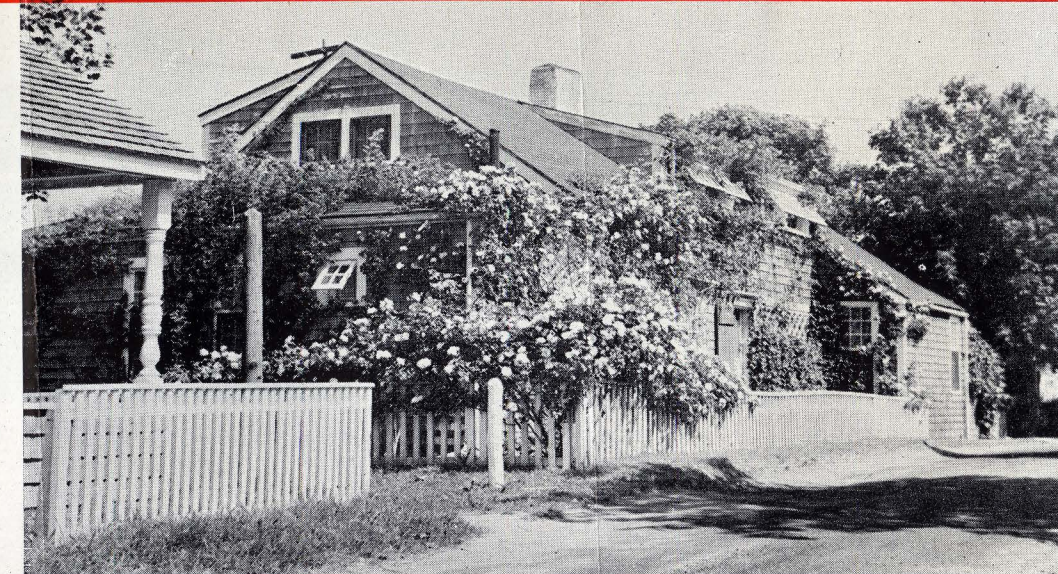
Informative and Entertaining Commentary



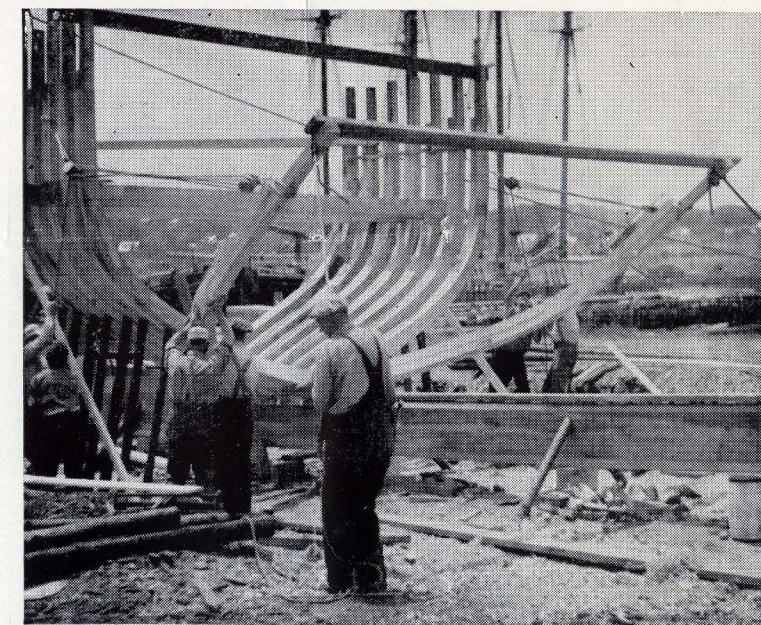
## About Dan Stiles

Dan Stiles has spent the last fifteen years observing and reporting various aspects of American life through illustrated lectures, books, magazine articles, and pictures. His articles and pictures have appeared in such magazines as the **Reader's Digest**, **Harper's**, the **Rotarian**, **America**, the **New York Times** and **Christian Science Monitor** magazine sections, and many newspapers. He is the author of **The Story of Hill, New Hampshire**, and is currently writing a book on high school education. He has appeared on lecture platforms in most parts of the country.

Dan Stiles grew up in a countryman's family in New England, is a graduate of Phillips Exeter Academy and Yale University and has done graduate work at Wesleyan University in Connecticut. Prior to entering the lecture field he was in educational and newspaper work. He is a resident of Connecticut.



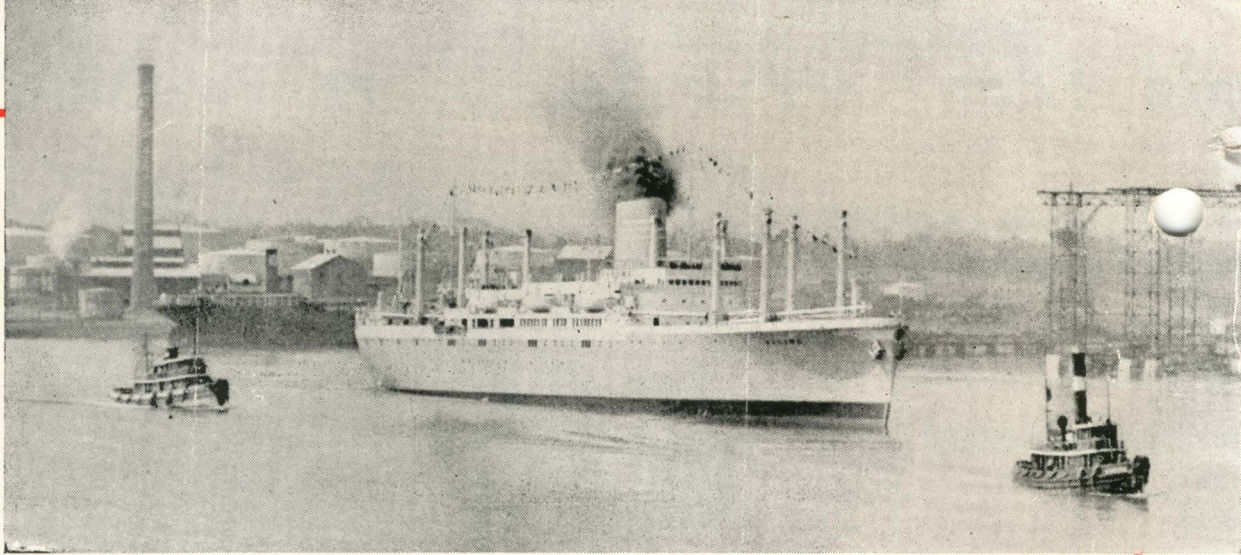
A rose covered cottage on Nantucket Island. In "North Atlantic Coastline."



Building a wooden ship along the Maine coast. In "North Atlantic Coastline."

Schooner  
*Lois Candace*  
of the  
windjammer fleet.  
In  
"Americans at Play"

MANAGEMENT  
**CLUB PROGRAM BUREAU**  
101 WHITING AVENUE  
DEDHAM, MASSACHUSETTS



The *Panama* leaving the Fore River shipyards where she was built. In "North Atlantic Coastline."

Shad fishing on the Connecticut River is shown in the top picture, a long log drive in Maine in the lower photo. In "Yankees at Work "



## *Some Recent Engagements*

St. Louis Travel and Adventure Series

Milwaukee City Club

University of Wyoming

Duluth Woman's Club

Springfield, Mass., Rotary Club

Grand Rapids Kiwanis Club

Bridgeport, Conn., Community Forum

Merrill Lecture Course, Exeter, N.H.

Paducah, Ky., Woman's Club

Lasell Junior College, Auburndale, Mass.

March 8, 1946

Mr. Dan Stiles  
c/o The Sugar Ball Press  
Concord, New Hampshire

Dear Mr. Stiles:

Notice of your book, LAND OF ENCHANTMENT, delights us, and we extend congratulations to you upon its publication.

We are always glad of the opportunity to welcome a new book about Maine, and this one sounds especially inviting. Possibly you know of the Maine Author Collection, a permanent exhibit of books by Maine writers and about the state. They are inscribed presentation copies; and, although the collection as a unit is fascinating and impressive, the inscriptions we recognize lend much of the distinction of the array. Our authors have used as inscriptions pen-and-ink sketches, tributes to the state, autobiographical information, anecdotes connected with the writing of the book, verse -- in fact, these dedications are as varied as the personalities of the writers. We also collect biographical and critical information, and preserve all correspondence, thus composing a really valuable representation of Maine's contribution to literature.

LAND OF ENCHANTMENT will be added to our order list, of course, for general lending purposes; but we write at present to express the hope that you may want to inscribe and send for inclusion in the Maine Author Collection a copy. We look forward with pleasure to seeing the book, and trust that it may enjoy a long and successful life.

Sincerely yours

hmj  
Encl--1

In Charge of  
Maine Author Collection

THE SUGAR BALL PRESS

■ *Publishers of New England Books*

C O N C O R D  
NEW HAMPSHIRE

GEORGE HAIG, Editor

March 12, 1946

Mrs. F. W. Jacob  
Maine State Library  
Augusta, Maine

My dear Mrs. Jacob:-

Your letter of March 8th has been forwarded to the home of the editor of Sugar Ball Press, George Haig, in Waterbury.

At present he is on a lecture tour in Minnesota. I am sending him a copy of your letter and you will probably hear from his later.

Very truly yours,

*Celia D. Haig*  
(Mrs. George C.)

*Dan Stiles*

LECTURE - FILMS IN NATURAL COLOR

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March 22, 1946

Mrs. F. W. Jacob,  
Maine State Library,  
Augusta, Maine.

My dear Mrs. Jacob:

Thank you very much for your invitation to join the Maine Author collection which I shall be happy to do when I get back home. I should also like to see the collection. I am only sorry that my residence in three of the New England states does not include Maine, but I have spent a good deal of time on the coast and in its forests and I'm sure my affection for it is almost as strong as if I had lived there. The only member of my family to have enjoyed that distinction is my maternal ancestor, John Howland, one of the original Pilgrim band, who was assigned by his peers to operate the Pilgrim trading post located somewhere near the present site of August. According to "Saints and Strangers", John got into some sort of a shooting scrape up there, and never completely lived it down.

"Land of Enchantment" grew out of a long standing interest in the Penobscot Bay region, plus the discovery that it had had no recent book all its own. It was produced under wartime conditions and is not as happy a job physically as I could wish, but we hope to improve it in future editions.

I appreciate your interest and will hope to see you and the library this summer.

Cordially yours,

*Dan Stiles*



December 9, 1946

Mr. Dan Stiles  
103 Chestnut Avenue  
Waterbury, Connecticut

Dear Mr. Stiles:

Winter may not yet be here, according to the official almanac; but certainly summer has departed. Greatly to our regret, the visit which you mentioned as a possibility did not materialize. We shall therefore look forward to another summer, and hope that you may wander in this direction.

Because you were so kindly interested in the Maine Author Collection when we wrote to you last March, we dare to write again about LAND OF ENCHANTMENT. It is still our hope that an inscribed copy may grace the collection.

Please accept a most cordial standing invitation to call at the library whenever you may be in Maine.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

*Dan Stiles*

LECTURE - FILMS IN NATURAL COLOR

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January 7, 1947

Mrs. F. W. Jacob,  
Maine State Library,  
Augusta, Maine.

My dear Mrs. Jacob:

This to acknowledge, very tardily, your letter of December 9. My trip to Maine was postponed until October and was then very hurried. However, I shall be in Augusta April 17-18 for a lecture program, and will plan to visit the library then.

As to the book, we ran out about June 1 and did not reprint until last month. I can not now give you a first edition, but the second is much improved as to pictures, and I should be glad to have it represent me, I'll see that you have a copy before long.

Cordially yours,

*Dan Stiles*



April 22, 1947

Mr. Dan Stiles  
103 Chestnut Avenue  
Waterbury, Connecticut

Dear Mr. Stiles:

The dates April 17-18 were encircled with red on our calendar; but they passed, and we had not the pleasure of a call from you.

We really were disappointed, because we missed meeting you, and because you had mentioned that you might bring a copy of LAND OF ENCHANTMENT inscribed for the Maine Author Collection.

Is it permissible still to hope?

Sincerely yours

In Charge of  
Maine Author Collection

hmj

*Dan Stiles*

LECTURE - FILMS IN NATURAL COLOR

April 25, 1947

Mrs. Hilda McLeod Jacob,  
Maine State Library,  
Augusta, Maine.

Dear Mrs. Jacob:

An inscribed copy of "Land of Enchantment" is on its way to you at last, after a trip around Maine and back here. I was in Augusta as planned early Friday morning then had to leave. I came back to the state house Saturday only to find it closed. Incidentally, I don't know yet whether it was because of April 19, or that you are on a five day week.

I am still anxious to see your collection and the state house and you people in charge and I'll surely try again. I'm sorry I missed you.

Cordially yours,

*Dan Stiles*

April 29, 1947

Mr. Dan Stiles  
103 Chestnut Avenue  
Waterbury, Connecticut

Dear Mr. Stiles:

It must remain a matter of deep regret to us that we missed your visit. The State House operates on a five-day week, so it was merely routine and not patriotism which occasioned the closed doors on April 19.

The arrival of the delightfully inscribed copy of LAND OF ENCHANTMENT gives us opportunity to realize again what a truly beautiful book this is, and how unerringly the illustrations present the beautiful and the typical of the coast.

Please accept our thanks for your generous interest in the Maine Author Collection, to which LAND OF ENCHANTMENT is added with pleasure; and please know that our invitation to call is a standing one, which we hope you will be able to accept one day.

Sincerely yours

hmj  
Encl--7¢ postal refund

In Charge of  
Maine Author Collection