

December 2015

Marcia A. Taylor Correspondence

Marcia A. Taylor 1881-

Maine State Library

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TAYLOR, MARCIA

Born at Caribou. 1881

The National Country Bard Association

To promote the
"COUNTRY BARD"
and the things it stands for in life
and in poetry

March the tenth, 1928.

My dear Miss Fuller:

Thank you for your letter of March 8th. I shall be glad to give you what information I can about myself and my achievements, so far. You will find short biographical sketch in Braithwaite's Biographical Section in either the 1926 or 1925 edition. (My books are in Maine, so I cannot tell you without going to the library).

Yes, I was born in Caribou, Maine, July 27, 1881, but my home has been in Bangor, Maine, since early childhood, where I went to school, graduating from Bangor High School and Beal Business College. I am in the Insurance business, working thru my Father's firm, W. H. Taylor & Sons, (the name just recently having been changed to J. T. Taylor, my brother's name) in the summer and fall, and thru the Boston agency in the winter, as I spend my winters in Boston.

among
My people were the founders of Burlington, Maine, where my Father and Mother came from, my great, great grandfather, Thomas Page, having hewed his way thru with an axe, and on my Father's side, Theodore Taylor (Col. Theodore Taylor) was my father's father. I am directly descended from Hannah Dustin, of early colonial Indian fame, and have her precious flax comb as a personal possession, which is loaned to the Historical Society in Bangor, and is in the library there. Also on my Mother's side we are descended from the Lowells, so it may be that I have writing blood.

So far I have not published a book, but have two in preparation, which will go on the press at some not too far date. I have, however, had my work published in quite a few magazines, among them, THE COUNTRY BARD; THE POET'S SCROLL; THE PARCHMENT; FOOTPRINTS; THE ORACLE; L'ALOUETTE; SPRINGFIELD REPUBLICAN; PSYCHOLOGY MAGAZINE, and THE LARIAT, with write-ups in some, and reprints in BOSTON SUNDAY GLOBE, etc.

The ANTHOLOGIES in which my work has been included are:

- OUR PRESENT DAY POETS, 1926 Edition, with biographical sketch and picture;
(Frank J. Bellemin, Editor)
Amity, Oregon, (The Bellemin Press)
- " " " " 1927 Edition poems;
- " " " " 1928 " poems, and Honorable Mention for poem entitled "From the Sixth Floor."
- THE INDEPENDENT POETRY ANTHOLOGY, 1926 Edition, ...poems;
(Ralph Cheyney, Editor, Civic Club, N. Y.).
- THE ORACLE ANTHOLOGY, 1926 Edition, poem; (Dr. Albert Broder, Editor and Publisher Gloucester, Mass.).
- " " " 1927 " poem;
- " " " 1928 " being made up at present.

The Wayfarer and Young Israel Magazines. Some of Cassin - etc.

C. A. SHARP, President
baud Terrace, Madison, N. J.

MARCIA A. TAYLOR, Secretary-Treasurer
117 1/2 Boylston, St., Boston, Mass.

The National Country Bard Association

To promote the
"COUNTRY BARD"
and the things it stands for in life
and in poetry

Miss Fuller.....2.

THE WANDERING EROS, "A Lover's Almanac" (The Bozart Press,
1927 Edition. Atlanta, Georgia),
Love poem.

THE OWL ANTHOLOGY, 1927 Edition, poems.
Prof. M. B. Dickson, Editor, Valparaiso University, Val, Ind.

SPECIAL DAY PROGRAM BOOK, 1927 Edition, poems.
Prof. M. B. Dickson, Editor, Valparaiso Univ. Valparaiso, Ind

I'm sorry I can't qualify at present with several books to my credit, but I think many poets publish too soon, and therefore perhaps I am being over-conservative. I belong to several clubs and poetry organizations throught the country, if you would be interested in that, *will give data*

If there is any further information I can give you, or that you may be interested in, I shall be very happy to furnish it. Please remember me to Mr. Dunnack if he is still in charge of the Library.

Yours very truly,

Marcia A. Taylor.

WILLIAM ALBERT BRODER, Publisher
Gloucester, Mass.

THE ORACLE

for the lovers of literature and Literary
workers

Edited by
WILLIAM ALBERT BRODER

Poetry Editor
MAY FOLWELL HOISINGTON

Board of Editors
MARCIA TAYLOR
CLARENCE PEASLEE
ROBERTA STILES

45 Broadway St. Boston

June 8, 1928.

(263 Pine St., Bangor Maine)

after June 7.

My dear Mrs. Fuller:

Answering your letter of May 28.
Ethel Brainard is the only other Maine-
born poet I can recall who belonged to
the National Country Bard Assn. She, as
you know, is an Augusta girl, author of
"The House of Friends," etc.

My books aren't ready yet. Will
advise you & send copy when published.
I hope next year. Too busy to get
them in final order.

Since furnishing you with data

WILLIAM ALBERT BRODER, Publisher

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THE ORACLE

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CLARENCE PEASLEE

ROBERTA STILES

Mrs. Fuller # 2.

has taken material from Present
Day Poets of America, in their 1928⁽⁷⁾
International Poetry Contest, for
form entitled "From the Sixth Floor,"
copy of which I am enclosing for
you personally; also has been placed
on Editorial Board of "The Oracle, and
included in 1927 Oracle Anthology, as
well as 1928 which is now in process.

Thanking you & assuring you I
am glad to give you any information
in my power. I remain
acknowledged by Mrs. Fuller. June 1928
Personal - Marcia A. Taylor.



THE PENN MUTUAL LIFE INSURANCE COMPANY
OF PHILADELPHIA

J. T. TAYLOR, GENERAL AGENT

16 BROAD STREET
BANGOR, ME.

Hotel Threefields, Suite 11
Boston, Mass. 4/25/30

My dear Mrs. Fuller:

~~It was nice to see you in Augusta the other day. When I get out a book of verse by Maine poets I shall probably have to come over the State House and ask a lot of help from you, but time is so precious just now that it may be sometime in the future before I can get to it. However, we don't get anything done unless we make some plans ahead, do we?~~

I am sending you some of my recent verse, which I trust you may enjoy. "DROSS" I just happened to draw a book prize on as it received more favorable comment than any other poem in the issue of L'Alouette in which it occurred. It isn't a pleasant thing, but then, the truth is often unpleasant, and I am being called unpatriotic by some as a result. After you read it, you can read "November Fields" which I wrote two years ago on the train near Augusta, as I went thru to Boston, and saw the lovely fields in passing. I am trying to get one finished about the Kennebec, but it doesn't seem to come. Also "Fleece" was written on the train, same day, and a lot of other Kennebec stuff that isn't finished. Maybe we shall have plenty of time in heaven! If we get there.

The book comes slowly, in fact I am planning still to have two come out, one quickly following the other, but I am gradually getting it in shape, and someday, when our hair is grey, it may be in November and it may be in May, -now there's a rhyme especially for you!

Thanks a heap for your interest in my verse, and for your time so generously given, and for the privilege of meeting you.

Mrs. Marion Cobb Fuller,
Augusta, Maine.

Marcia Taylor

Because you asked my business, I write on this sheet to tell you who and what and why.

If you like them these, you'll do well. Trust I haven't duplicated any I might have sent before. Some has not been sent at yet.

Our Present Day Poets

1927 Anthology

Can be ordered for the library

from

The Bellman Press

Amity, Oregon.

(Contains "From the Sixth Floor).

2.00 a copy.

The Oracle Anthology

1927 Edition

Can be ordered from

Dr. W. A. Braden, Pub.

Main Street

Gloucester, Mass.

(My work is in both)

2.50 a copy.

M. Taylor.

letter from Louis Harris says he is studying copy of his new book.
"Marriage and Divorce", so you'll want a copy of that.
Also Fred Clifford has just got out a book "Funny World, Aint it?"
Address him at Bangor.

Threefields, 1376 Commonwealth Ave
Boston, December 18, 1930

My dear Mrs. Fuller:

Thanks for all kind favors! Yes, I had a letter from your friend, but I only know that he is a "Jr" as his writing is very distinctive, and so much so that I couldn't read his signature! Thank him for me, as I can't.

Yes, I am naturally pleased with the booklet. There is very little change I would make, but some slight changes. The edition is practically exhausted, so nearly so that I have had to put away five copies for personal ownership, otherwise they would be gone and I wouldn't have one myself, and the other day I took an order for 5 copies to be delivered from the second edition when that is run, which I trust will be soon, so we are coming along, slowly, but surely

It is being very well received, and I got the damned thing too late to make arrangements for its sale thru the stores at home, too. Oh, well, we'll do better next time.

No, probably you hadn't seen "Gold from Silver" You see I have enough finished work to make three brochures of this size, or a full sized book of about 100 poems, besides stuff that is in process.

Glad you were pleased. Trust your friend likes her copy and I am proud of course to be included in the Maine Author collection, for which I thank you.

Marcia T. Taylor.

FREEDOM.

By Marcia A. Taylor.

-
So this is Death?
This sudden ease of pain,
This coming out of darkness
To far light of stars?
This gift of instant freedom.
This sense that all is well,
Clear sound of distant harmonies,
Then vast, unfolding Light?

Death
Is a quiet pool
In which to rest
And dream
Awhile.

Marcia A Taylor

-
*Copy for
Mrs. Fuller
mat.*

5/9/30



Dweller in the Sun

BY

Marcia A. Taylor

¶-A brochure in Black and Gold, published by C. A. A. Parker, at his Studio Under the Eaves, 114 Riverside Avenue, Medford, Massachusetts.

¶-35 poems previously published in various magazines throughout the country varying in mood from tranquil content beside a brook to turbulent statement of things as they are.

¶-A little book whose gold of philosophy drives away the blackness of shadows and doubt. The demand has been so great that the limited edition was exhausted before orders on hand could be filled.

¶-Order from the publisher, or if you wish the little book autographed, from the Author, at 1376 Commonwealth Avenue, Hotel Threefields, Boston. 50cts the copy, or \$5.00 by the dozen. They make most appropriate Easter or Christmas or birthday gifts.

¶-In Preparation:- Advance orders will be accepted for **The Cup**, a new volume of verse by Miss Taylor. 50cts the copy, 12 for \$5.00

March 26, 1931

Miss Marcia Taylor,
1376 Commonwealth Avenue,
Boston, Massachusetts.

Dear Miss Taylor;-

The April issue of our library bulletin is at last in press and we shall be able to send you a copy of it in a few days. "Dweller in the Sun" reached the library just too late to be mentioned in the January issue of the Bulletin, so it has had a long wait, for mention.

Thank you for the interesting clippings. I am glad that your little book has been so well received; it seemed to me very good indeed and I congratulate you on your achievement.

I suppose that you are as busy as usual. I hope that the poetry isn't being neglected for the insurance!

(Signed by MCF)

Taylor Hall,
HANCOCK POINT
BY THE SEA
MAINE

10/9/33,

My dear M. C. Fuller:

Thank you for your card.
Sorry to have missed you,
will try to see you when I
go through again later on.
Can't remember whether I
sent one of the new books
to the lib. at Augusta,
or not. If not will do so
also to you. My record
is not at hand.

Sandy is a nice dog!
He puts up his paw and
says "howdy"

Best wishes

Marcia Taylor.

October 12, 1933

Miss Marcia Taylor
Taylor Hall
Hancock Point, Maine

Dear Miss Taylor:

Thank you for the autographed copy of The Cup which I received this morning. You had not sent a copy for the Maine Author Collection and so I did not know that a second collection of your verse had been printed. We shall be delighted to have a copy to put with Dweller in the Sun in our Collection. You will remember to autograph and inscribe it, won't you?

The Cup is full of good things. It must be a pleasure and satisfaction to be able to express in verse all one's moods and thoughts. I am especially interested in your effective expression of your reaction to things out of doors - lovely seasonal poems. I recall one or two lyrics in your other collection which show how you feel about November and I like the November verse in The Cup. November - a much maligned month, is lovely at its best and so it pleases me to read poetry about it.

(Signed) MCF

Dear Marion Coble Fuller:

I find I have no first editions of The Cup this side of Boston. On my return after Thanksgiving I'll be sure to send one along for the library, as I kept a few back.

Glad you like some of the poems in the new brochure. It is rather mixed, to please a wide variety of folks.

Yes, I love November. It
has many moods, and I
like them all, just been
having some Nov. leafs!
Not so good - but the
storm was great down
here.

No time to write lately.
Takes too much time
to serve my clients, so
many in trouble - and to
scratch up a living in the
odd moments between.

Thanks for yr - interest
& I'll drift in again, maybe
in a Dec. breeze.

2/
Sandy puts up his paw
& says he autographed
that book - at the State
House - & he trusts you'll
be in next time he calls.
Marcia Taylor

Taylor Hall
Hancock Point, Maine

11/14/33,

Hotel Three Fields,
1376 Commonwealth Ave
Boston Mass.
Jan 12/34.

My dear M. E. Fuller:

Enclosed find copy for the
Library. Sorry for delay in it
Been swamped lately with one
thing and another.

I trust you had fine Christmas
& that the New Year opens up well for
you.

Glad you like "The Cup";

No, I haven't read the Autobiog-
raphy you mention. Must get it.
Have you read Bellamy's "Looking
Backward" lately? Since it

depicts what we are gradually working
into, think you will be interested in it.

Trust things in Augusta are
gradually working out. Nice when
those who are supposed to be at least
decent citizens sell the people out
as did the representative men in
Augusta - with the help, or through
the negligence of a former governor.
Bad enough all over the country, but
about as rotten as possible in
Maine. Hope the people will have
sense enough to fix it so that pol-
iticians and such trash may not
have the same hold and freedom
again. Best to you
Marcia Taylor.

January 16, 1934

Miss Marcia Taylor,
1376 Commonwealth Avenue,
Boston, Massachusetts.

Dear Miss Taylor;-

Thank you for the
inscribed copy of "The Cup" which we have just received for the
Maine Aithor Collection. We are very glad to have it to put with
your "Dweller in the Sun".

It was very pleasant to have a letter
from you.

Sincerely yours

MCF

December 11, 1934

Miss Marcia A. Taylor
1376 Commonwealth Ave.
Allston, Boston, Mass.

Dear Miss Taylor:

Your kind gift of Threads in Tapestry, which was so graciously autographed and inscribed, has been received at the Library, and we are delighted to be able to add this collection of poems to your work, in our Maine Author Collection.

It is a particularly fine selection of poetry, and we are pleased to see yours included. That makes it really a Maine author work!

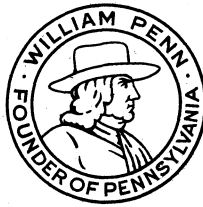
Please accept our sincere thanks for this generous gift.

Very truly yours

MAINE STATE LIBRARY
By

lm

Secretary



THE PENN MUTUAL LIFE INSURANCE COMPANY

ORGANIZED 1847

PHILADELPHIA

J. T. TAYLOR, GENERAL AGENT

16 BROAD STREET

BANGOR, MAINE

1376 Comm^{wealth}
Ave.

Allston Mass,

1911/34.

My dear Marion Cobb Fuller:

was in Augusta the other night and
left copy of Threads in Tapestry with
night man at the State House for the
Library & he said he would see that it
was put in the Library, so I trust it
was received OK, and trust you may
find something in it to enjoy.

It is to be an annual event, this
year being the first issue, and we
hope and expect to keep up the quality
of the Anthology. There has been so
many cheap, racketeering anthologies
that we felt there was a need for a

Really fine one, so shall go on with it
as long at least as it will pay for itself.

Trust you are fine and am
sorry I couldn't stay over to have a
chat with you & see Ruth, Bessie,
Blanche & your other friends in
Augusta, but I couldn't. I'll try
to do better sometime again.

Best regards

Marcia Taylor

Book sells for 2.50 post paid, if you
want that information in your note up.
I don't get the Bulletin anymore. Is it
discontinued?

mat

RECENT BOOKS REVIEWED BY ARLIN M. COOK FOR BANGOR COMMERCIAL

Threads In Tapestry, 1934. An Anthology of Verse. Compiled and edited by Rachel Hall, Marcia A. Taylor, Charles A. A. Parker. Drawings by Merwin Coe. C. A. A. Parker, publisher, Medford, Massachusetts, 1934. 202 pp. \$2.50.

Friends in this vicinity of the former Bangorians, Miss Hall and Miss Taylor, will be much interested in this volume of verse in the formation of which they have had a part. It should be added in fairness to the book itself that it is not one of just local interest or merely local poetry. This is a book of verse that you will not read from a sense of duty or loyalty to one's particular friends. Those who do so will be amply repaid, but they will probably go on to read many of the other verse here, which have been written especially for this volume or reprinted from some of the better poetry magazines and periodicals of this country.

Miss Hall, who will be remembered as a former teacher in Bangor High School, has added little to the contents of this volume, but has devoted her attention to the editing of the poetry of others. Her only contribution is the poetic prose of the foreword, in which she explains the title.

Miss Taylor, also well-known here, has not only worked on the editing but has contributed splendidly to the

contents by including several pages of her own poems. Of the shorter verses which she has included, one which makes quite an appeal at the moment is "Along the Valley."

Snow falls silently,
The shrubs don their white dresses,
Bow their heads in prayer,
As the priestly trees stretch long
White arms in benediction.

Obviously it would be out of the question to discuss in detail each of the nearly sixty poets whose works are included in this volume. Those people who read poetry with a copy of Who's Who at their sides will be attracted to this book because it contains "The Open Door" by Grace Coolidge, wife of the late chief executive of our nation.

The form given this book will attract those to whom books appeal per se. The back of the title page tells that the volume was "printed by hand on American Vellum ivory antique deckle-edged paper, manufactured in Massachusetts, from type set by hand." It is a pleasure to turn the firm, heavy pages; there is something to this paper. Certain pages in the copy at hand leave something wanting in typography; there is an occasional indistinctness or blur. The publishers should be proud of the binding. They have achieved a piece of work that is at once durable, dignified, and attractive.

From the office of
MARCIA TAYLOR

120 Washington Ave., Chelsea,
Mass. April 3, 1935.

The Maine State Library,
Augusta, Maine.

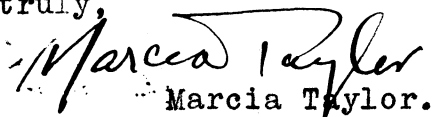
Gentlemen:

Please find enclosed complimentary copy of **THREADS IN TAPESTRY** for the State Library.

Please note that **ETHEL M. BRAINERD**, **KERIE BROWN** and **ALICIA KAY SMITH**, of Augusta are represented.

Among the Maine people who have contributed to the volume are **RACHEL A. Hall**, of Bangor and Hancock Point, as compiler and editor, and author of Frontispiece; **MARCIA TAYLOR**, as compiler and editor, (of Bangor and Hancock Point),; **IRENE SHIRLEY MORAN**, **MARGUERITE MAC ALMAN**, **RELIEF A. NICHOLS**, and **ETHEL KNIGHT FISHER** of the **SCRIBBLERS' CLUB** of Rockland, Maine, also **EFFIE M. LAWRENCE**.

Yours very truly,


Marcia Taylor.

April 13, 1936

Marcia Taylor
120 Washington Avenue
Chelsea, Mass.

Dear Miss Taylor:

The complimentary copy of THREADS IN TAPESTRY 1935, so kindly inscribed and presented by you to our Maine Author Collection, has arrived.

Please accept our most sincere thanks; it is a splendid collection, and we are particularly glad to see the several Maine poets represented. Rarely does one discover an anthology comprising the variety of subject matter and treatment, and yet the excellent quality for which THREADS IN TAPESTRY may well be noted.

Can you tell us about "Moods?" Is it a poetry periodical, or have you authored another brochure?

Very truly yours
Maine State Library

hm

Secretary

From the office of
MARCIA TAYLOR

120 Washington Ave.
Chelsea. 4/26/36

Dear Hilda McLeod:

Thank you for your letter in regard to *Moods* in *Lapsley*. I'm glad you like it. We are now working on the 1936 number, & it is a job.

I wish more Maine poets would come into it, as I want Maine well represented. Of course it is co-operation, which means that all the poems are of equal merit, but that would be a rather hard thing to attain, anyway. We do maintain a certain standard, however, & return much that is not up.

"*Moods*" is a poetry journal published in the South. The expression stopped my sequence so far as the brochures are concerned, but maybe later on I'll get out another, when things are different & I can find the time for energy.

I planned to be in Maine last week &
stop to see you gents, probably being
in Augusta overnight, but my plans
changed. However, I shall be going
down some time later & will plan to
see you when I go through, if possible.

Very likely I should, if I did my
duties. Switch over from talk of poetry
to that of committees, etc. and fix
you & pull up! Anyway, it's a good idea.
Best regards & wishes
Marcia May Jr.

January 27, 1950

Miss Marcia A. Taylor
263 Pine Street
Bangor, Maine

Dear Miss Taylor:

It is several years since the Maine Author Collection has been graced by a collection of your poems, and we are delighted that you remembered it with a copy of THE OPEN GATE.

These poems, it would seem, are the distillation of more than a decade's work, and are testimony of your patient skill. Even one who is not a poet must realize that the word which is exactly right, the finish of each line, are not the result of casual haste.

Please accept our congratulations and our warm thanks for THE OPEN GATE.

Sincerely yours

In Charge of
Maine Author Collection

hmj

You will be interested to know that Mrs. Fuller retired several years ago, and is now living in Westbrook.

263 Pine St. Bangor.
Jan 30/50

My dear Hilda McLeod Jacob:

Thank you for your letter.
I am mailing another copy
of The Open Gate to the
Library, for which there is
no charge.

You may be interested to
know that I set the type
& did the printing and
assembling of the brochure -
which I found to be quite
a job, as I had had no
previous training and



had to learn the so-called
"hard way." It doesn't suit
me, & I trust I'll get out a
better job when I publish the
next one next fall.

Cordially
Marcia Taylor