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# Richard C. Sewell Correspondence

Richard C. Sewell 1934-

Maine State Library

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SEWELL, Richard C.

About the author  
Richard C. Sewell

Born in 1934 in Augusta, Maine

Educated at High Mowing School, Bard College, and  
U.S. Army Language School at Monterey, (Russian)

Taught at High Mowing School, Coburn Classical Institute,  
Oak Grove-Coburn; and is currently Drama Director at Colby  
College, Waterville, Maine

Participated in the Poets in the Schools program sponsored  
by the National Foundation for the Arts.

With Dr. Robert Joyce of the University of Wisconsin at LaCrosse,  
co-founded The Theater At Monmouth, (Maine's Shakespeare Theater)

Dramatic scripts arranged for professional touring with the  
assistance of the Maine State Commission on the Arts and  
Humanities: The Royal Throne of Kings; The Wooden O;  
Walt Whitman: Conspiracy in Rome; Bottom's Dream

Full length plays produced: The Winter Crane (University of  
Wisconsin at LaCrosse) Toad of Toad Hall (The Theater At  
Monmouth, and University of Wisconsin at LaCrosse) Poets of  
Paris (Nasson College); Wat Tyler (Waterville Opera House)  
Ruckus at Machias (Acadia Repertory Company, Bangor, and on  
tour)

Poetry published in: Northeast, The Quarterly Review of Litera-  
ture, Selections from Glascock Prize winners, The New Yorker,  
The Michigan Quarterly Review

Honorary M.A. degree from Colby College for contributions to  
Maine's culture.