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October 2015

Kathleen M. Richardson Correspondence

Kathleen M. Richardson

Hilda McLeod Maine State Library

Hilda McLeod Jacob *Maine State Library*

Maine State Library

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RICHARDSON, KATHLEEN M.

November 10, 1939

Miss Kathleen M. Richardson South Paris Maine

Dear Miss Richardson:

With interest we received a prospectus of your new volume of poetry, HOLD OFF THE SUN, some time ago, and we have awaited seeing the book before writing to you. Altho we have not yet had the pleasure of reading your poetry, we believe that it might be well to write to you now about it.

Perhaps you are familiar with the Maine Author Collection, an exhibit of about a thousand volumes written by Maine persons. The collection also comprises a biographical and correspondence file, and we also collect critical material, and a photograph of each author whenever possible.

This collection is of course increasing rapidly, and its inherent value is to the future, and future students and researchers. Its present interest is commanding, however, and we have many visitors who call to see the books with their interesting inscriptions. Most of these volumes are presentation copies.

We hope upon the publication of HOLD OFF THE SUN you will wish to inscribe and present a copy of it to the collection, and send us some biographical information. We assure you that you have our best wishes for the book's success.

Very truly yours

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May 24, 1940

Miss Kathleen M. Richardson South Paris Maine

Dear Miss Richardson:

Our letter of November^J 10, 1939 called to your attention the exhibit of books by Maine writers, and expressed the hope that you would wish to present an inscribed copy of your volume of poems, HOLD OFF THE SUN, to this Maine Author Collection.

We do not wish, of course, to seem insistent; but we do want to emphasize the importance of such a collection. In no other place is there a like array of the state's contribution to literature. Many visitors, including school children and summer tourists, call at the library to see the exhibit; and it is a source of pride to point to the many volumes written by Maine persons, with their wide range of subject matter.

We truly believe this project to be of permanent and ever-increasing worth; otherwise, we would not presume to venture upon the courtesy and generosity of Maine's authors. An inscribed copy of HOLD OFF THE SUN would be a distinctive addition to the collection, and we sincerely hope that it will be possible to include this volume.

Very truly yours

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Falmouth Publishing House



Phone 4-4784

Number Four Milk Street, Portland, Maine

5/27/40

Hilda M. Jacob, sec. Maine State Library Augusta, Maine

Dear Hilda Jacob:

I had every intention of sending you a copy of my first brain child when I got your original request, but must have neglected it in the turbulence I manage to create with my work.

Thank you for your interest and I assure you that I am pleased to be represented in such a worth while undertaking.

Cordially, Kathleen Richardson

June 11, 1940

Miss Kathleen Richardson c/o Falmouth Publishing House 4 Milk Street Portland, Maine

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Dear Miss Richardson:

You are extremely kind and generous to present an inscribed copy of HOLD OFF THE SUN to the Maine Author Collection, and we send you our hearty thanks for the interest and for the gift.

Your volume of poems is a pleasing addition: attractive and distinctive; and we are delighted to be able to include the volume. We trust that its reception is proving satisfactory and encouraging, and that other volumes may be anticipated.

Perhaps sometime you will be good enough to use the enclosed return envelope to send us a few biographical facts, which we discover we tack. We try to keep our files on Maine writers as complete with such data as possible, and will therefore be grateful for your help.

May we take this opportunity to express our sincere appreciation of your work, and our best wishes for its happy continuance.

Very truly yours

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