

6-1-2004

University Reporter - Vol. 08, No. 10 - June 2004

University of Massachusetts Boston

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Recommended Citation

University of Massachusetts Boston, "University Reporter - Vol. 08, No. 10 - June 2004" (2004). 1996-2009, *University Reporter*. Paper 139.

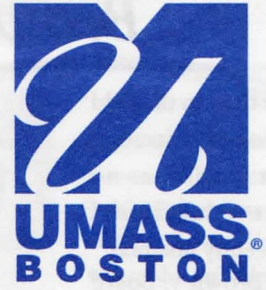
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THE UNIVERSITY Reporter

Volume 8, Number 10

June 2004



Chancellor Jo Ann Gora to Leave UMass Boston for Presidency at Ball State University

By Ed Hayward

After three years at the helm of UMass Boston, Chancellor Jo Ann M. Gora was named the next president of Ball State University in Muncie, Indiana, bringing a sudden close to her stewardship of the city's only public research university.

When she departs for her new post in early August, Gora will leave behind a legacy as a change agent who oversaw significant gains in areas long considered UMass Boston's key strengths—diversity, accessibility, academic excellence, and community service—while bringing the campus into the 21st century through initiatives in the areas of facilities, information technology, and external research funding.

"I have never made a secret of the great admiration I hold for UMass Boston, our faculty, staff, students, and alumni," said Chancellor Gora. "Quite simply, there is no other Boston institution, be it of higher education or another pursuit, that can match the compelling story of diversity, opportunity, accomplishment, and excitement that this campus offers."

As the leader of the 12,500-student campus, Gora presided over a statewide movement to raise academic standards and also maintain the diversity of the commuter student body. The graduating Class of 2003 came from homes that spoke more than 70 different languages and the fall 2003 entering class arrived with

an average high school GPA of 3.0.

The chancellor oversaw efforts to recruit and hire an increasingly diverse faculty. In the last three years, 32 percent of the 146 faculty members hired were men and women of color, helping to replace the 14 percent of the 147 faculty members who retired from the university who were people of color.

These gains came at the same time the university lost many veteran professors and employees to two rounds of early-retirement programs and the state appropriation to UMass Boston was slashed by \$29.4 million in a dire economic climate.

In a time of budget uncertainty,

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Chancellor Jo Ann M. Gora continues to serve as UMass Boston's leader until August 3, when she leaves to assume the presidency of Ball State University in Muncie, Indiana. (Photo by Harry Brett)

GCOE Professor Urges Creativity in Examination of Genes, Gestation, and Life Experiences



Peter Taylor, director of the Graduate College of Education's Critical and Creative Thinking Graduate Program, organized the New England Workshop on Science and Social Change, which was funded by the National Science Foundation and held at the Marine Biological Laboratory in Woods Hole, MA. (Photo by Harry Brett)

By Peter Grennen

There was good reason to think the first New England Workshop on Science and Social Change (NewSSC) would end with a classic pronouncement, perhaps even with an elegant capstone theorem or research recommendation, as such gatherings sometimes do.

Consider these details: A UMass Boston faculty member secures National Science Foundation funding that enables him to bring together a dozen people, each with a specific professional interest in biology. They assemble at the Marine Biological Laboratory in Woods Hole, Massachusetts, an institute known the world over for ad-

vancing the frontiers of scientific research. There they spend four days in interactive seminars, intense discussions, and solitary reflection about the role of DNA and other factors in human biosocial development.

But tradition and elegance are not what Professor Peter Taylor, director of the Graduate College of Education's program in Critical and Creative Thinking, had in mind when he organized the May 1-4 workshop, "Genes, Gestation, and Life Experiences." Revealing a certain madness to his scientific methods, he asked his guests to go beyond stock analytical categories and to be, well, critical and creative in their think-

ing—not only about the subject at hand, but about the very assumptions and methods of science as a truth-gathering enterprise. "I have a long-standing interest in how people—both scientists and people who think about science—deal with messy complexities," he says.

Messy indeed. Taylor seeks explanations of human behavior and disease that account for all environmental contributions. "Each of us is a lot more than a set of genes—we are the product of contingencies and contexts, of experiences and circumstances," he says. So although the genetic basis for a person's health or talents can by no means

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Division of Student Affairs sees early successes with STARS grant program.

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The William Monroe Trotter Institute Presents *Brown v. Board of Education: Fifty Years Later*

“... We conclude that, in the field of public education, the doctrine of ‘separate but equal’ has no place. Separate educational facilities are inherently unequal.”
—Excerpt from *Brown v. Board of Education decision*

By Anne-Marie Kent

At a May 5 forum sponsored by the William Monroe Trotter Institute, a group of distinguished scholars, students, and members of the general public gathered in the new UMass Boston Campus Center ballroom to discuss the landmark *Brown v. Board of Education* decision and mark its fiftieth anniversary.

After welcoming remarks from Provost Paul Fonteyn and Trotter Center director Castellano Turner, keynote speaker Judge Charles E. Walker, Jr., provided an exhaustive history of the legal decisions leading up to the historic *Brown* decision and revealed a little-known fact about the roots of the idea that separate facilities for African-Americans could be considered equal.

“Separate but equal began



Judge Charles E. Walker, Jr., the keynote speaker for the Trotter Institute's conference examining the fiftieth anniversary of the *Brown v. Board of Education* decision, holds up the image of Boston attorney Robert Morris who argued in 1850 that segregation promoted a caste system. (Photo by Harry Brett)

here in Boston,” said the former chairman of the Massachusetts Commission Against Discrimination. Walker traced the roots of the idea back to 1848 in Boston, when one of the nation's first African-American printers, the father of a five-year-old girl who was forced to walk past a number of whites-only schools to reach the blacks-only school on

Beacon Hill, challenged the Boston School Committee's policy of racial segregation.

Walker told the story of the case, introducing black attorney Robert Morris and white attorney Charles Sumner. Both argued that segregation promoted a caste system, encouraged feelings of white supremacy, and engendered negative feelings in blacks.

In 1850, however, Chief Justice Lemuel Shaw of the Massachusetts Supreme Judicial Court held that racial segregation was permissible. Walker explained that this case set a precedent that was followed throughout the country.

In 1896, the United States Supreme Court cited the Roberts case to uphold the constitutionality of racial segregation and the doctrine of “separate but equal” in the case of *Plessy v. Ferguson*, a case involving the segregation of black train passengers. *Plessy v. Ferguson* “created an evil counter-culture” of racism, said Walker. Audience members who had experienced segregation firsthand nodded knowingly as Walker listed the areas of life affected: public eating places, restrooms, workplaces, and the armed forces.

Walker outlined several more legal cases involving challenges to racial segregation in education leading up to the *Brown v. Board of Education* decision and ended his remarks with a reenactment of the dramatic test Thurgood Marshall used to underscore the

point that segregation is harmful. Holding up two dolls, one black and one white, Walker explained that Marshall presented the results of a test conducted on 16 third-grade children using two similar dolls showing that children black and white associated positive qualities with the white doll and negative ones with the black doll.

Following Walker's presentation, three respondents spoke. They were: Gerald Gill, Tufts University professor of history; Boston Public School teacher Monique Brinson; and METCO executive director Jean McGuire. Professor Gill added to the history provided by Walker and provided additional analysis of the work of lawyers as “social engineers.” Brinson, a former METCO student and current Boston Public Schools teacher, and McGuire both brought the discussion to the present powerfully—Brinson with reflections as a teacher and McGuire with impassioned pleas for a focus on education rather than on war.

2004 Music Series Puts the “Zing in Your Spring”



Inca Son gives spring concert at UMass Boston. (Photo by Harry Brett)

With the return of warm weather, life on campus starts to stream outdoors with the sounds of flip-flops, people chatting together on the newly green grass, and notes from the Spring 2004 Music Series. For the third year in a row, the Offices of the Chancellor and University Communications and Community Relations have sponsored an outdoor music series held around campus. Though New England weather behaved in its usual unpre-

dictable way and winds forced the first concert, featuring the United States Air Force Brass Quintet, into the Campus Center cafeteria, the two subsequent concerts were held on sunny days, with warm ocean breezes wafting through the Campus Center plaza. On May 12, Inca Son played, featuring music and dance of the Andes, and on May 20, the Blue Suede Boppers, featuring rock and roll of the '50s and '60s, took the stage.

Chancellor (cont.)

Gora successfully pushed for the creation of a new graduate school: the John W. McCormack Graduate School of Policy Studies, part of her drive to further define a center of excellence out of our strong public policy research programs. She asked the university to focus on doing a better job of retaining students, telling its story to the press and the public, and embracing the information technology tools of the contemporary university.

Gora presided over a period of dramatic gains in external research funding. Research funding topped \$30 million in fiscal 2003, 18 percent higher than the year before. Compared to this time last year, the campus has \$38.3 million in active awards, up approximately \$8 million, or 26.3 percent.

Upon her arrival in the summer of 2001, the chancellor moved immediately to upgrade the long-neglected physical plant at UMass Boston, backing projects that ranged from greenhouse supervisor Jim Allen's work on the flowerbeds and plantings that now grace the campus, to new coats of paint, car-

peting, and furnishings in buildings throughout the campus. Gora launched a facilities-renewal program that dedicated \$7 million to deferred maintenance on campus, undertook a major energy-conservation overhaul, and secured funding for a new \$40 million parking structure.

Chiefly, she oversaw the completion and opening of the Campus Center, the first new building in 23 years, which has been widely praised for its design and commitment to students.

The new building also served to make way for another first at UMass Boston. On April 26, the “Building On Our Strengths” gala fundraiser became the most successful on-campus fundraising event in the history of UMass Boston, raising more than \$500,000 for student scholarships.

Gora also leaves a distinct stamp on the core academic leadership of the university, having hired deans of the Colleges of Science and Mathematics, Liberal Arts, Management, and Education, as well as the Provost, Vice Chancellor for Student Affairs, Vice Chancellor for Admin-

istration and Finance, and Chief Information Officer.

She helped to expand the curriculum and size of the University Honors Program to 165 students this year. Last fall the university admitted its strongest Honors class ever, with a minimum SAT score of 1200. The program has produced two Fulbright winners in the last three years and in 2002 graduated its first Marshall scholar.

Chancellor Gora expressed mixed emotions about leaving UMass Boston, noting, “There are many of you who I must thank individually for your hard work, your unwavering support and your deep commitment to UMass Boston. I will do my best to accomplish that in the coming weeks and months. But my focus will not divert from this campus and the work that remains ahead, be it for me or the next Chancellor of this outstanding university.”

Announcements regarding the appointment of an interim chancellor and the search for a permanent candidate will be forthcoming from the UMass President's office this summer.

The University Reporter

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The University Reporter is published monthly except in July and August by the Office of University Communications. It is free to all UMass Boston faculty, staff, and students.

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The University Reporter at the mailing or e-mail address to the left.

CPCS' Clark Taylor Center for Media, Arts and Technology Is Open for Business

By Janna Goldstein

On May 7, surrounded by family and friends, colleagues, students, and alumni, retired College of Public and Community Service (CPCS) professor Clark Taylor was in high spirits. Celebrating the official opening of the Clark Taylor Center for Media, Arts and Technology, he and many guests took part in a dedication held in the Wit's End Plaza. After the ceremony and reception, guests were invited to watch the ribbon-cutting, tour the facility, and take part in the launch of the new CPCS website.

The center features 26 computers, 13 of which are Dell, 13 of which are iMac. Everything is brand new, from the printers to the chairs to the carpets. Set up mainly for CPCS students, the center and its media tools are open to all. Funded by founder and CEO of Monster.com Jeff Taylor, at a price of around \$200,000, the center is state-of-the-art. Jeff dedicated the center



Celebrating the opening of the Clark Taylor Center (from l to r): Ellen and Jeff Taylor, daughter and son of Clark Taylor; CPCS interim dean Connie Chan; Kay Taylor, wife of Clark Taylor; retired CPCS professor Clark Taylor; Chancellor Jo Ann Gora; CPCS professors Fred Johnson and Reebee Garofalo. (Photo by Harry Brett)

to his father, Clark, who taught at UMass Boston for 29 years.

"Today we are here to thank the Clark family. You are giving us hope and desires and a chance to create, connect, and to dream," said Connie Chan, CPCS dean.

Chancellor Gora agreed, telling Taylor, "You will be remembered by every student who uses the center," and that he has kindly made "a legacy for these students and the ones that will follow." Several of Taylor's colleagues and friends spoke as well.

Professors Fred Johnson, Ismael Ramirez-Soto, and master of ceremonies Reebee Garofalo shared their excitement about the new center and their fondness of Taylor. Professor Garofalo stated with pride that the new center would serve as a "technological

component to the urban mission," essential not only to CPCS students but to the university as a whole.

When Clark Taylor reached the podium, he appeared grateful, touched, overjoyed, and amused. "It was not my idea to leave it in my name, but I have to admit, it gives me a certain rush." In his address, his son said, "I watched my parents act out a life of being involved in social justice," and that now the center and the media would be used "to further social justice and democratic development." Clark Taylor was accompanied by his wife and two of his three children. All three of his children are University of Massachusetts graduates.

Following the ceremony, the guests were led into the center, where they took a tour and mingled for some time. The Clark Taylor Center for Media, Arts and Technology will clearly be a success and assist current students and those who will come.

Music Professor Reconstructs Beethoven's Earliest Piano Concerto



Jon Ceander Mitchell, professor of music, is immersed in multiple projects on Beethoven, including a recent reconstruction of the composer's earliest piano concerto. (Photo by Harry Brett)

By Anne-Marie Kent

The Chamber Orchestra, directed by Professor Jon Ceander Mitchell of the Music Department, made history on May 7 in St. Paul's Episcopal Church in Brookline, as they made music, beautiful music in the form of Beethoven's Piano Concerto in E Flat, W.o.O.4. The performance was the world premiere of Mitchell's reconstruction of the orchestration for this, Beethoven's earliest piano concerto. "It was the 'world premiere' of a 220-year old work," said Mitchell.

Sitting in his McCormack Hall office, he slid a tape of the new composition into a stereo and clicked it on. "I found out about this piece a long time ago when I was in college," he said. "This is a piece for a small orchestra, and so I thought: this would suit us really well, so I ordered a copy of the score. To my delight, it included the 1890 print of the published solo part as an appendix," he said.

Mitchell's original intention was to have the Chamber Orchestra play Hess's version. Then he realized Hess's version took "too many liberties." Spreading out the music, pointing to the individual parts of the concerto, Mitchell indicated that, when the piano solo is not playing, we know what the orchestra should be doing. However, when the piano solo is playing, we don't know what Beethoven intended for the orchestra to do.

"In 1943, Willy Hess wrote a reasonably full orchestra version," explained Mitchell. "The trouble with Hess's version is that it's a product of its time. In 1943, not as much attention was paid to historical accuracy." Flipping pages, Mitchell indicated the differences between Beethoven's original piece and the Hess piece. He explained, "Hess changed the endings of the second and third movements. He ignored certain thematic things. He

created a piece for his time."

Mitchell reconstructed the piece using material from the concerto itself. "I extracted things and moved them around a little bit to the forms Beethoven would have known. I tried to make the accompaniment in the style of Beethoven's first two numbered piano concertos," said Mitchell. Pausing, he pointed to the stereo, still playing in the corner of his office. "Do you hear that? That horn doesn't exist in the Hess version. He puts in his own themes. This, I took from the concerto itself."

Mitchell arranged with Centaur Records to record this work in February with the Bohuslav Martinu Philharmonic of Zlin, Czech Republic. He has two other endeavors relating to Beethoven. One project, he says, was dropped into his lap by a UMass Boston student whose hobbies include rummaging through used-book stores; it is a score of the first four Beethoven symphonies that bears all sorts of marking by Erich Leinsdorf, conductor of the Boston Symphony Orchestra (BSO) from 1962 to 1969. "I have been able to confirm his markings by visiting his daughter and the BSO archives. I am in the midst of writing a book about Leinsdorf, Beethoven, and this score," said Mitchell.

Also, last month, he and Music Department colleague Linnea Bardarson had their CD *Beethoven: Piano Concerto Movement in D, K. Anh 7, and Piano Concerto in D, Op. 61*, released by Centaur Records.

STARS Up and Running

By Ed Hayward

The STARS mini-grants program launched by Vice Chancellor for Student Affairs J. Keith Motley funded 19 projects with approximately \$26,000 in an effort to reinforce collaborations by faculty, staff, and students to improve the campus experience at UMass Boston, according to the Office of Student Affairs.

Motley said the initial launch of the program has yielded the kind of results he was looking for.

"STARS has generated a real excitement about the potential we have on campus to put together exciting initiatives that promote the work faculty, students, and staff can undertake together," said Motley. "If anything, this project has really put a spotlight on the work that's already being done throughout the institution."

STARS—Student Affairs Resources for Success—funded a range of projects that included assisting with the Beacon Dash, a five-kilometer road race held on campus recently to raise funds for the UMass Boston Early Learning Center.

Another project that received a grant was the HIV Education project spearheaded by Dawn Marie Heffernan in Health Services. The grant was used to fund an HIV assessment, counseling, risk-reduction, education, and testing campaign.

A mini-grant also supported the Sixth Annual Good Neighbor

Day, organized by Jain Ruvich-Higgins and the Office of Service Learning. The funding covered the costs of t-shirts, snacks, and an ice cream social—small rewards for the volunteers who participated in the annual day of service with the campus's Dorchester neighbors.

Other projects included: Creating Campus Community, students Asghar Syed and Ann Falico; The Writing Doctor Is In, Professor Ramon Borges-Mendez; Sociology's Social Theory Forum, Professor Jorge Capetillo-Ponce and student Anna Martsinkiv; Wellness Buddies and Pathways to Wellness, Linda Jorgensen, Health Services; Ambassador Outreach Program, Allyn P. Paziienza; U-Sail, Chris Sweeney, Marine Operations.

Voice of Migration and Exile: A Symposium, Asgedet Stefanos and Clara Estow; Gospel Music Workshop, Rev. Adrienne Berry-Burton; Mother's Day Luncheon and Women Eating Breakfast, Vienna Rothberg; Earth Week 2004, Professor Steven Rudnick; Latino Leadership Survey, Andrés Torres; 19th Annual Asian Culture Festival, Kristen Thuy Nguyen; UMass Boston High School Open, Dan Korsunksy; and STARS Showcase for Success Career Day, Maria N. Rocha and Jillian Spooner.

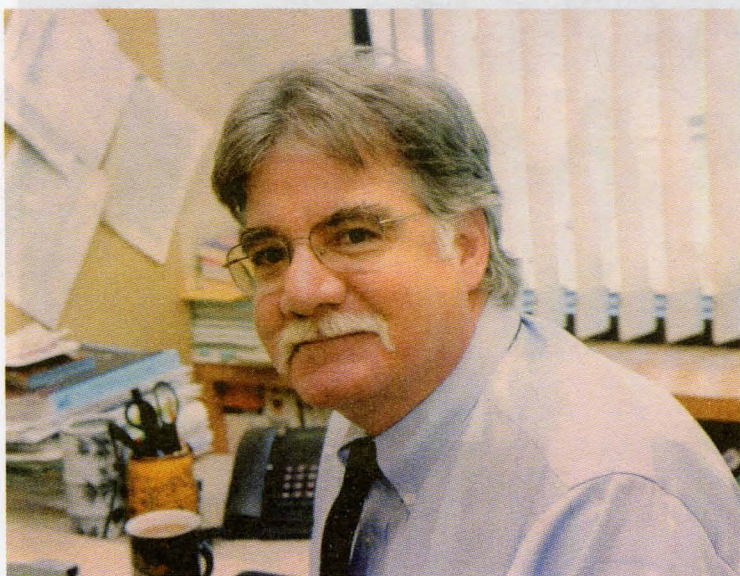
Public Policy and Research Analyst Examines Immigration and Language Status at Public Urban Universities

By Leigh DuPuy

Retention and persistence are frequent buzzwords in discussions of higher education policy and measurement of public higher education. Yet much of the existing data itself applies primarily to traditional, four-year institutions. How do we best evaluate retention and persistence at a public urban university?

Kevin B. Murphy is examining this vital question in his dissertation proposal "Factors Affecting the Retention and Persistence of Undergraduate Students at Public Urban Universities." Murphy knows UMass Boston well, both from the perspective of a Ph.D. student in the Program in Public Policy and as a research analyst for the Office of Institutional Research and Policy Studies (OIRP). He is using his experiences from both arenas to construct a new national paradigm for institutions like UMass Boston.

His dissertation has attracted the attention of the Association for Institutional Research (AIR) at the National Center for Educational Statistics and the National Science Foundation Grant program "Improving Institutional Research in Postsecondary Institutions, which awarded him



Kevin B. Murphy has received one of two national fellowships for his dissertation as a doctoral student in the Ph.D. Program in Public Policy. (Photo by Harry Brett)

funding for the project. He also received a Charles I. Brown Fellowship, one of two fellowships awarded nationwide to the best dissertation proposals of the year.

Murphy is conducting this research using national databases. "Differences in the factors that seem to affect UMass Boston student retention led me to use the national databases to determine whether the types of differences observed here are characteristic of a large group of institutions, the public urban four-years," explains Murphy. "I want to compare student populations at four-year pub-

lic urban universities to populations at all other public four-year institutions to demonstrate the differences and to suggest policies that recognize those differences, so students can be better served."

Instead of looking only at factors such as SAT scores, race/ethnicity, and institutional commitment, Murphy is examining how language and the immigrant status of students at public urban universities influence retention and persistence. Immigrants and children of immigrants are defined as U.S. residents who either immigrated to the United States or

have at least one parent who immigrated to the United States. Murphy believes that this and language status are key factors that redefine institutional commitment for public urban institutions when compared to other four-year public institutions outside of urban areas.

For example, he found that more than 40 percent of students at UMass Boston speak a language other than English at home, a statistic very similar to those at other public urban universities. Large city institutions are found to have a much higher degree of diversity by immigration and language status than public institutions in smaller towns or cities. Murphy has found analysis that indicates that there are a number of behavioral differences by immigration and language status that could affect institutional choice and progress toward a degree.

For example, Murphy found that immigrants were more likely to live at home with their parents in urban areas, and that those who did not live with parents were more likely to live closer to home than other students. For Murphy, this raises questions. "What are the behavioral differences that exist for

children of immigrants, and what might tie these students to their institution?" he asks.

"What kinds of additional levels of family responsibilities do students at public urban universities have?" poses Murphy. "Do our programs support these students?" Questions like these are applicable to further analysis of financial aid packages, academic support services, work study programs, and the appropriateness of retention, persistence, and attainment rates as a measure of quality and value provided by public urban education institutions.

For example, Murphy notes, "Federal work study programs are geared to get students to get more involved in the community. But these students are already embedded in them—what they need is an anchor in the academic community."

The study, which Murphy will present at the AIR Forum held in San Diego in May/June 2005, should provide a larger context for public urban universities, the diversity of their students, and the kinds of services they need to help them in their academic endeavors. "It is important nationally to show what public urban universities really do," he says.

Senator Kennedy Speaks at Gastón's Latino Public Policy Conference

By Ed Hayward

Highlighting the increasing importance of the Latino voter in the 2004 elections, the leadership of the Democratic and Republican parties in Massachusetts pitched their platforms to Latino leaders on April 23 at the 3rd Biennial Latino Public Policy Conference at UMass Boston and the John F. Kennedy Library and Museum.

Massachusetts Democratic Party Chairman Philip Johnston and Massachusetts GOP Chairman Darrell Crate spoke from 2:00 to 3:00 p.m. at the afternoon session of the policy conference, hosted by UMass Boston's Mauricio Gastón Institute for Latino Community Development and Public Policy.

"As we witnessed during the 2002 statewide elections, the Latino community represents the fastest-growing and most active segment of new voters in Massachusetts," said Johnston. "Any political organization, candidate or public official who chooses to ignore that fact, does so at their peril."

U.S. Senator Edward M. Kennedy (D-Massachusetts) delivered the keynote address at 9:00 a.m. before an expected crowd of 500 attendees. He demanded that

the Bush Administration provide genuine answers for Latino voters.

"This White House should know that it's going to take more than Mariachis playing in the West Wing or Jon Secada at a Rose Garden Ceremony to win your vote," Kennedy said. "They should know that a photo-op with Dominican baseball players is no substitute for addressing the needs of our nation's Latino families."

Kennedy said political candidates will have to appeal to this increasingly vital voting block by speaking to issues of educational opportunity, health care, appropriate wages, and anti-discrimination efforts.

The conference follows previous events in Worcester (2000) and Lowell (2002), which drew widespread interest inside and outside of the Latino community. This year's event theme was Advancing the Latino Agenda: Perspectives from Policymakers and the Community.

"This will be the most comprehensive policy forum for Latinos in Massachusetts this year," said Andrés Torres, executive director of the Mauricio Gastón Institute for Latino Community Development and Public Policy, the conference host. "The participation of Senator



Attendees of the 3rd Biennial Latino Public Policy Conference (l to r): Nelson Merced, chair of the Gastón Institute Advisory Board; Chancellor Jo Ann Gora; U.S. Senator Edward M. Kennedy; Maria Elena Letona, UMass Boston alumna and executive director of Centro Presente; and Andrés Torres, executive director of the Mauricio Gastón Institute for Latino Community Development and Public Policy. (Photo by Gastón Institute staff)

Kennedy and our state party leaders shows we can engage policymakers and leaders beyond the Latino community. This is essential at any time, but especially in a presidential election year."

Throughout the day at the UMass Boston Campus Center, panels and workshops focused on economic development, political action strategies, Latino students in higher education, comprehensive immigration reform, and the impact on the Latino community of the sweeping No Child Left Behind education law.

With people of color now the majority in the City of Boston, the conference devoted a session to the New Majority coalition. Comprised of African-American, Latino, Native American, and Asian-American residents, this unprecedented coalition first convened last fall at UMass Boston. The conference panel examined its goals to reform social and political institutions, as well as cultural and economic life in order to reflect Boston's diversity.

Conference participants included: Antonia Jimenez, chief ad-

ministrador, Massachusetts Department of Health and Human Services; Philip Johnston, chairman, Massachusetts Democratic Party; Darrell Crate, chairman, Massachusetts Republican Party; Jose Massó, director, Puerto Rico Federal Affairs Administration, New England; Nelson Merced, executive director, Neighborhood Reinvestment Corp., New England Region; William Rodriguez, executive director, La Alianza Hispana, Boston; Juan Vega, executive director, El Centro, Chelsea; Carlos Vega, executive director, Nueva Esperanza, Holyoke; Gilda Duran, director, Lawrence Latino Health 2010, Lawrence; Gladys Rodriguez-Parker, Office of Congressman James McGovern (Invited) Worcester; Jose Duran, executive director HOPE, Boston.

In addition to Senator Kennedy, elected officials slated to participate in the forum included: Boston City Councilor At-Large Felix Arroyo; Chelsea City Council President Roy A. Avellaneda; Worcester City Councilman Juan Gomez; State Representative William Lantigua (I-Lawrence); State Representative Cheryl Rivera (D-Springfield); and State Representative Jeffrey Sánchez (D-Boston).

CIRCLE's Elaine Ward Receives Award for Excellence and Creativity



Elaine Ward has served as program administrator for the Center for Immigrant and Refugee Community Leadership and Empowerment since 2000. (Photo by Harry Brett)

By Leigh DuPuy

On May 15, the Massachusetts Association of Teachers of Speakers of Other Languages, Inc. (MATSOL) honored UMass Boston's Elaine Ward with the first Annual Anne Dow Award for Excellence and Creativity. It's no surprise to her colleagues or students at the College of Public and Community Service, where, her dedication and boundless energy are constants. Since 2000, Ward has served as program administrator for the Center for Immigrant and Refugee Community Leadership and Empowerment, a leadership development program for immigrant and refugee students known as CIRCLE.

"What I enjoy the most is meeting and learning from the different students," says Ward of her experiences. "People who en-

ter the program hadn't thought it possible to succeed, and it is amazing to see that transition—their perceptions shift quickly to 'yes, this is a possibility.'"

The program focuses on building on the resources these students bring to their academic experience and provides peer and academic support to an average of 15 to 18 students a year, hailing from countries such as Bosnia, Brazil, the Dominican Republic, Cape Verde, China, El Salvador, Ethiopia, Haiti, and Ireland. The program awards certificates to undergraduates who complete a two-semester cohort in immigrant and refugee leadership skills.

"We try to provide students with the resources they need," says Ward. "For our students, survival is so important. They can't

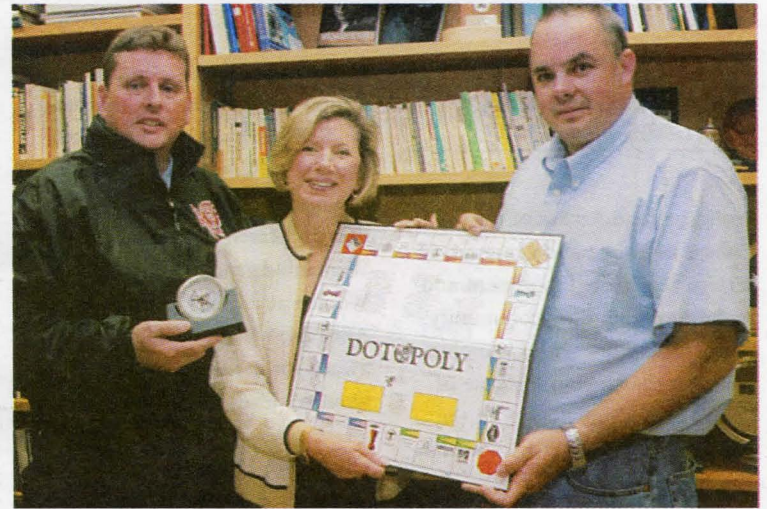
always prioritize school with the other demands in their lives, and they face a lot of barriers." While many students have earned graduate degrees in their own countries, they find these are not recognized in the United States and encounter higher education costs that far exceed those in their home countries.

A majority of the CIRCLE students go on to earn a bachelor of arts. One such graduate of the program, Jean-Pierre Paul, a doctor from Haiti, is graduating this spring and plans to go on to earn a master's degree in public health. Another student from Ethiopia thought she would only be eligible to work as a nanny or babysitter in this country before entering the program. She now harbors ambitions to become involved in politics and help empower other refugee women in their communities.

However, even those who do not initially complete the program are always welcome back—and frequently do return after a hiatus in their studies. "I always tell them it's okay to come back when it is right for you," says Ward. "We leave that door open."

Ward notes it is the relationships that encourage her students to come back. "These connections go beyond the classroom," she says. "They bond with their peers, program staff, and faculty in immeasurable ways."

UMass Boston Is Part of the Dotopoly Neighborhood



Heading to Park Place? Do not pass go? Not on this board. UMass Boston, along with local businesses, schools, and nonprofits in Dorchester, are the latest destinations to land on in Dotopoly, a new version of the classic board game Monopoly. The university secured its spot on the board by contributing to a local fundraiser organized by Dorchester resident Mike Macklin (left) and Ed Crowley (right), president of Dorchester Day Parade Celebrations. On behalf of the university, Chancellor Gora (center) celebrated our new status on the board. The university is also supporting the annual sponsorship for the float contest at the Dorchester Day Parade in June and will be providing a judge for the event. (Photo by Harry Brett)

Ode to the Campus Center

Sing, Muse, the wonders come to pass
Before our eyes at UMass
As steel and limestone, brick and glass
Combine in so fine a calculus
Of line as to be miraculous!
The sunlight so streams through all the floors
We almost feel we are outdoors,
And cantilevered, the rooflines spring
Skywards as if we might take wing!
We knew we had as Chancellor a
"Mover and Shaker" in Jo Ann Gora,
But when she declared, "We will build on our strengths,"
Who could have dreamed she'd go to such lengths
As this! More than three hundred thousand square feet!
Burnished birch for each desk and seat!
And for every door and railing cherry!
And "details, details" everywhere! Ye
Gods! The facades! The marble walls!
Terrazzo tiles! And lo, in the halls,
Teal-green carpets! Be still my heart!
This is more than architecture – it's art!
And students can now have "one-stop shopping":
No more wind-blown back-and-forth hopping
From Quinn to McCormack to Science to Wheatley,
With everything in one place, neatly
Housed in accessible, friendly spaces!
And see, see, how our Campus faces
The ocean. How our new front door
Welcomes all to Columbia's shore!

And now, Muse, as you begin your
Majestic tour through this curvilinear
Building, as 'mongst mere mortals you enter
The portals of the Campus Center,
Vouchsafe me one last volley thunderous
That I may celebrate the wondrous
Prospects that lie ahead of us!
In possession of this edifice
We shall shine our beacon o'er land and sea,
Showing what a great University
We are – and now even more can be!

What a great University
We are, and more even more can be

Duncan Nelson

Ninth Annual Faculty and Staff Appreciation Dinner Honors Many

In honor of those whose work and contributions help make a difference for students and colleagues, the Division of Student Affairs held its ninth annual Faculty and Staff Appreciation Dinner on May 5 in the Campus Center Ballroom. Senior students nominated 78 members of the faculty or staff in recognition of their continued dedication and support. In addition, six people from the university community received special recognition awards, nominated by the staff at the Division of Student Affairs: Kathleen Teehan, vice provost for enrollment management; Peter Langer, associate provost; Sarah Weatherbee, art director for University Communications; James "the Grill Man" Williams; the team at Central Reprographics; and Chancellor Jo Ann Gora.

Top: Professor Julie Winch of the History Department with some of her students.

Bottom: Staff of the Division of Student Affairs with university colleagues. (Photos by Harry Brett)



CAMPUS NOTES

PRESENTATIONS, CONFERENCES, AND LECTURES

Professor **Joan Arches** of the College of Public and Community Service was invited to present and lead a tour about her community partnership work with Columbia Point for the Lincoln Institute of Land Policy's conference "In the Shadow of the University," held in Cambridge.

In March, Professor **Fiora A. Bassanese** of the Department of Modern Languages presented the paper "Gaspara Stampa's Petrarchan Commemorations" at the international Petrarch Symposium, held at the University of North Carolina at Chapel Hill. She also gave the keynote address "Gender and Imitation: The Case of Renaissance Petrarchiste" at the annual graduate student conference, held at the University of Wisconsin-Madison.

Ellen Bruce, J.D., associate director of the Gerontology Institute of the McCormack Graduate School of Policy Studies, presented a paper on lost pensions to the John Marshall Law Review Symposium, held on April 2 in Chicago. The co-authored paper, "Lost Pension Money: Who Is Responsible? Who Benefits?" will appear in the *John Marshall Law Review*.

Françoise Carré, research director for the Center for Social Policy, participated in the final panel for the Symposium on Citizenship at Work in Quebec, Canada. The symposium, part of the "Rethinking Institutions for Work and Employment in a Global Project," was sponsored by the Social Sciences and Humanities Research Council of Canada and held on June 23 in Quebec.

On April 22, **Yung-Ping Chen**, the Frank J. Manning Eminent Scholar's Chair, presented "Redesigning Social Security Protection: Innovative Proposals for an Active Aging Society" at an International Conference on Public and Private Pension Systems: New Challenges and Strategies for the Welfare State in Europe. On May 10, Chen presented "Changes in Population Structure, Life Expectancy, and Family Pattern: Policy Implications for Social Security, Health Care, and Long-Term Care" at the International Seminar on Demographic Window and Healthy Aging, held at Peking University in Beijing.

Patricia Gallagher, a senior research fellow at the Center for Survey Research, presented findings from the study "Training Elderly Respondents" at the American Association for Public Opinion Research annual conference, held in Phoenix in May.

Carol Hardy-Fanta, director of the Center for Women in Politics and Public Policy, was the keynote speaker at Worcester State College's Women's History Month celebration on March 23 and at the Women's Agenda 2004, 6th Annual Women and Policy Symposium on April 24, where she received an award for her work in promoting women's leadership.

On June 3, **Donna Haig Friedman**, director for the Center for Social Policy, delivered a workshop on "Parenting in Public" at the conference Supporting the Education of Homeless Children and Youth, sponsored by the Massachusetts Department of Education. In July, Friedman will deliver the keynote address and several workshops at the Healthcare for the Homeless National Conference.

Robert C. Hayden, lecturer in the College of Public and Community Service, presented the lecture "African Americans in Boston's Medical History" as part of the Lowell Lecture Series for The Bostonian Society, held at the Old State House on April 6.

Melanie Jordan of the Institute of Community Inclusion spoke on promoting employment for people with disabilities in subsidized housing at the Massachusetts Tenants Assistance Program. She and colleague **Melissa Orr Cutler** also presented this information at the New England Resident Service Coordinator Conference.

In June, **Elisabeth Karnoub** of the Modern Languages Department will present her paper "La Femme: Éternelle Sacrifiée... Éternelle Sacrificatrice? Le Thème de L'excision dans L'Excisée d'Evelyne Accad" at an international colloquium in Paris on "The Critical and Creative Writings of Evelyne Accad."

In May, **Peter Kiang**, professor of education and director of the Asian Studies Program, delivered the keynote address "Educational Issues in Asian American Communities" at a conference hosted by Queens College (CUNY). He was also an invited plenary panelist for a national conference on "South-east Asian American Education and Activism."

The Institute for Community Inclusion sponsored "Mission: Employment," a conference focusing on the intersection of disability, employment, and workforce services on June 2, where ICI director **Bill Kiernan** was a speaker.

Robert Ludlin, assistant professor in the Performing Arts Department, delivered the paper "The Winter's Tale and Early Modern Conceptions of Time" at the Comparative Drama Conference, held at The Ohio State University.

Donaldo Macedo, Distinguished Professor of Liberal Arts and Education, gave the Spring 2004 Saul O. Sidore Global Justice Lecture at Plymouth State University. He delivered keynote addresses at the Ben Institute and Consortium Conference, held at the University of Colorado at Denver on April 30 and at the 28th Annual Bilingual Conference, held on May 8.

Kathleen Golden McAndrew, executive director of University Health Services and assistant professor of nursing, presented "What's Going on Out There? An Update on Substance Abuse Trends" at the National American Association of Occupational Health Conference, held on May 5.

Sherry H. Penney, professor of leadership in the College of Management, will speak at the HERS (Higher Education Resource Service) Summer Institute for Women in Higher Education, to be held at Bryn Mawr on July 2. She will speak on "The Financial and Political Challenges Facing Public Higher Education" for more than 70 women at the intensive leadership-training program.

Marc Prou, assistant professor of Africana Studies, was invited by the Caribbean Community Economic Development Corporation to deliver the keynote address at their annual banquet in South Carolina. He was also the guest speaker at Caritas Carney Hospital during their annual Cultural Diversity Celebration week.

Philip L. Quaglieri, dean of the College of Management, presented "Serving the Urban Mission" at the metropolitan school affinity group meeting at the Association to Advance Collegiate Schools of Business International Conference and Annual Meeting, held in Montreal in April.

Laurel E. Radwin, assistant professor in the Department of Nursing, presented "Talking Quality: Patients' Perspectives on Patient Centered Care" at the McLean's Hospital Nurses' Day Celebration on May 5.

On April 26, **Nina M. Silverstein**, associate professor of gerontology, presented the keynote speech "Promoting Safe Mobility Among Older Drivers" at the Safety and the Aging Driver Forum, sponsored by HESCO Elder Services.

Paula Sotnik, head of diversity initiatives at the Institute for Community Inclusion, presented on culture brokering at the New York Work Exchange seminar series.

Shirley Tang, assistant professor of Asian American studies and American studies, gave the presentation "A Wake-Up Call From the Street: Voices of Khmer American Youth" at Skidmore

College. She also gave the presentation "Reclaiming Global Citizenship" at the Freer Gallery of Art and Smithsonian Institution, Washington, D.C., in May.

In May, **Peter Taylor** of the Critical and Creative Thinking Program organized and hosted an international workshop in Woods Hole, MA on "Complexities of Environment and Development in the Age of DNA."

In April, **Julia Tripp**, Center for Social Policy constituent coordinator, delivered the final keynote address, "The Client Perspective," at the Missouri Congress to End Homelessness event, held in Jefferson City, Missouri.

James Willis, assistant professor of sociology, gave the invited talk "Reengineering the Bureaucracy: COMPSTAT, Weber, and Police Organization" at the University of New Hampshire's Sociology Colloquium.

In April, **Ajume Wingo**, assistant professor of philosophy and senior fellow at the McCormack Graduate School, presented the lectures "The Ethics of Image in Business" at ASSOETHICA in Milan and "Africa at Cross Roads: From Subjects to Citizens" at the University of Genoa.

Cynthia Zaft, post-secondary inclusion specialist for the Institute for Community Inclusion, spoke about career mentoring for women with disabilities at the Massachusetts Services for Education and Employment Coalition. Zaft also presented "Welcoming All Students: A Student Services Approach" at Cape Cod Community College.

Staff from the Institute for Community Inclusion's National Service Inclusion Project presented on disability inclusion at the Alaska Governor's Conference on Volunteerism, the Nevada Service Summit, Vermont's annual national service conference, and at a Northeast Campus Contact event.

PUBLICATIONS

College of Management's **Pratyush Bharati** published the co-authored article "An Empirical Investigation of Decision-Making Satisfaction in Web-Based Decision Support Systems" in the journal *Decision Support Systems*.

Maggie Cahill, Catholic chaplain, wrote the June cover article "Alcohol, Other Substances and the College Career: Passing Phase or Future Nightmare? What Campus Ministers Need to Know" in *Crossroads*, a monthly publication of the Catholic Campus Ministry Association.

In April, reflections by **Françoise Carré**, research director for the Center for Social Policy, were included in "Reality and Analysis: Personal and Technical Reflections on the Working Lives of Six Women," a working paper of the Poverty, Inequality, and Development Initiative at Cornell University.

Jacqueline Fawcett of the College of Nursing and Health Sciences published "Conceptual Models of Nursing: International in Scope and Substance? The Case of the Neuman Systems Model" in *Nursing Science Quarterly*.

Carroy U. Ferguson, associate professor at the College of Public and Community Service, has written a new book, *Transitions in Consciousness from an African American Perspective*, published by the University Press of America.

Peter Kiang, professor of education and director of the Asian Studies Program, published two journal articles: "Checking Southeast Asian American Realities in Pan-Asian American Agendas" in *AAPI Nexus: Policy, Practice, and Community* and "Linking Strategies and Interventions in Asian American Studies to K-12 Classrooms and Teacher Preparation" in *International Journal of Qualitative Studies in Education*.

Thomas O'Grady, professor of English and director of Irish Studies, published a short story "Fire and Ice," in a recent issue of *The Nashwaak Review*.

Research by **Laurel E. Radwin**, assistant professor in the College of Nursing and Health Sciences, is featured in the article "Nurses' Contributions to Patient-Centered Care and Care Equity Are Important Components of Health Care Quality" in *Research Activities*, which is published by the Agency for Health Care Research and Quality of the Department of Health and Human Services.

The article "Focus Groups and Methodological Reflections: Conscientious Flexibility in the Field," by the Institute of Community Inclusion's **Jonathan Woodring**, **Susan Foley**, **Gabriella Santoro Rado**, **Keith Brown**, and **Doris Hanner**, was accepted by the *Journal of Disability Policy Studies*.

EXHIBITS, READINGS, PERFORMANCES, RECORDINGS

In April, Professor **Askold Melnyczuk** of the English Department gave readings at the Arlington Center for the Arts and for the literary society at Wellesley College.

CAMPUS NOTES

"Alleluia 2001," the latest CD by **Elyse O'Connor**, adjunct faculty in the College of Management, has become available on several major digital download sites.

Mary Oleskiewicz, assistant professor of music, performed the recital "Music from Eighteenth-Century Courts and Chapels" at the Inaugural Meeting of the Society for Eighteenth-Century Music, held at Georgetown University on May 1.

GRANTS, RESEARCH, AND PROJECTS

The Center on Media and Society is partnering with Harvard University's Nieman Journalism Fellows Program to run *MediaNation*, a two-page daily newspaper that will be included as an insert in the *Boston Globe*, during the Democratic Convention, July 26 through 29. Students from the *Mass Media* and others from the UMass Boston campus will be researchers and reporters for the paper, which will be coedited by **Ellen Hume**, director of the Center on Media and Society.

Professor **Robert Johnson, Jr.**, chair of the Department of Africana Studies, completed teaching the first semester of an eight-semester program for inner-city high school students: "The African Diaspora Project," an 8-week after-school development program for youth of African descent at the Codman Academy Charter School in Dorchester.

Tammy Barlow McDonald, assistant professor of economics, received a Science and Technology Policy Fellowship for the 2004-

2005 academic year from the American Association for the Advancement of Science. She will be working on economic analyses of federal environmental regulations at the US Environmental Protection Agency in Washington, D.C., in the standards and risk management division of the Office of Groundwater and Drinking Water, and in the National Center for Environmental Economics.

Juanita Urban-Rich, assistant professor in the ECOS Department, and graduate students **Barbara Kleusner** and **Prasde Vella** participated in a ten-day research cruise in the Gulf of Mexico looking at the vertical distribution of zooplankton-produced fluorescent dissolved organic matter. This work is part of a NASA-funded project that Urban-Rich has with colleagues at Tulane University, Stennis Space Center, and Louisiana University Marine Consortium.

APPOINTMENTS AND HONORS

The College of Management and the Institute for Internal Auditors (IIA) sponsored the panel discussion "Internal Auditing: Experience and Opportunities" and honored the recipient of the IIA scholarship, College of Management student **Leonetta Bennotti**.

The College of Management (CM) named **Thomas J. May**, president and CEO of NSTAR, as Distinguished Executive in 2004. May is a member of the Board of Advisors for CM's Center for Collaborative Leadership.

On May 10, **Ellen A. Bruce**, associate director of the Gerontology Institute, received the Louis Lowy Award from the Massachusetts Gerontology Association for her distinguished contributions to the field of aging.

In recognition of her commitment to education and workforce development, **Lisa Gonsalves**, professor in the Graduate College of Education, received the Boston Private Industry Council Achiever Award at their annual meeting, held on May 17 in Boston.

On May 5, **Kathleen Golden McAndrew** of University Health Services and the College of Nursing and Health Sciences was the recipient of the Meritorious Service Award from the American Board of Occupational Health Nurses for her contributions to the occupational and environmental health nursing profession.

Shooting the Rat: Outstanding Poems and Stories by High School Writers, edited by **Mark Pawlak** of Academic Support Programs, has been selected as one of the top forty young adult non-fiction titles of 2003 by the Pennsylvania School Librarians Association.

Lois Rudnick is a humanities consultant for the Cambridge Underground Railroad Theater as part of a Massachusetts Humanities Council grant that is supporting their scripting a play from short stories by writer Grace Paley. She served as a facilitator for the play-in-progress at Cambridge Public Library on April 29.

Paul M. Wright, editor of University Press, has been elected to membership in the American Antiquarian Society. Wright has also been appointed to the Board of the Ticknor Society and will serve on a publishers' panel dealing with the "Crisis in Scholarly Publishing" at the 2005 meeting of the Organization of American Historians.

Sally Wright, associate professor of accounting and finance in the College of Management, has been appointed to the editorial board of the *Journal of Information Systems*.

MISCELLANEOUS

The Biology Department is home to the newly formed Theta Omicron Chapter of Beta Beta Beta (TriBeta) Biological Honors Society. **Alexia Pollack**, assistant professor of biology, will serve as chapter advisor and was instrumental in establishing the UMass Boston chapter.

IN THE NEWS

Avery Faigenbaum of the Exercise Science and Physical Education Department was quoted on the benefits of weight training and resistance training for children in the *Washington Post* on May 11.

Janna Goldstein, a member of the Beacon Leadership Project and an English major, wrote the article "New UMass Student Center Draws Praise, Sparks Controversy," which appeared in the April 16 *Dorchester Community News*.

Carol Hardy-Fanta, director of the Center for Women in Politics and Public Policy, was a guest on the WBAI "Latino Voices" program, where she provided commentary on Latino voters and the presidential election.

Barbara Neely, host of WUMB's *Commonwealth Journal*, was featured in the *Boston Globe* on May 9 for the two-part documentary "Grandmother's Hands."

Michael Milburn, professor of psychology, did an interview for *Newsweek's* May 13 issue on the role denial and emotions play in politics for a piece on Donald Rumsfeld.

A genetics simulation program that Professor **Brian White** of the Biology Department developed with **Ethan Bolker** of the Departments of Computer Science and Mathematics and some of his students, called the Virtual Genetics Lab, has been described in the NetWatch column in the April 16 *Science Magazine*.

The *Boston Globe* featured an architectural review of the new Campus Center at UMass Boston on May 9.

On April 13, a *Boston Globe* editorial titled "Homeless and Neglected" cited Center for Social Policy data on the number of homeless pre school-age children in Massachusetts.

In May, the Center for Social Policy report on Alternative Job Brokering was called a "great resource" in a review appearing in the newsletter of the National Association of Workforce Development Professionals.

Genes, Gestation, and Life Experience (cont.)

be discounted, he contends, viewing humans merely as expressions of DNA and ignoring the full social gestalt in which they live can only come up short as a tool of science.

NewSSC participants pondered how and to what extent investigative models that focus exclusively on genetics are nullified by three fields of research: *gestational programming*—the link between prenatal nutrition and diseases of later life, such as heart disease and diabetes; *life events and difficulties*, or the relationship between stress-inducing incidents and the onset of mental or physical illness; and *reciprocal causation*, which predicts an amplification of, say, IQ or athletic prowess in specific situa-

tions—the blossoming of a basketball player who practices with other highly skilled players, for example.

The assignment provided a framework and ample fodder for a spirited exchange of ideas. "These fields complicate and challenge the persistent contrasts in the nature/nurture debates," says Taylor. But just as we must resist reducing humans to mere genetics, he adds, we should bear in mind that a person's social makeup consists of a tangled tapestry of events and influences. The scientist's task is to tease apart these life experiences and arrange them in a sequence of quantifiable steps.

In view of the wealth of data to consider, the importance of re-

search methodology cannot be overstated. Taylor points out that many British investigators prefer exhaustive interviews that convey subtlety much more effectively than do the short-on-substance surveys used by many U.S. researchers. For him, procedural variations like these are the real crux of the matter: "I'm interested not so much in the right and wrong of the research as in the differences in methods—and why methods vary from one culture to another," he says.

It amounts to an epistemology of science—and an acknowledgment that how an inquiry is articulated and carried out can go a long way toward determining how its results are later perceived and used.

Student Art Featured



At a May 5 reception, **Jonathan Colon** displayed his artwork in his "Crossing the Deep Blue" Senior Show on the 5th floor of the Healey Library. The show ran from May 3 through May 28 and was part of a larger effort by Colon to display student works throughout the month on campus. "Art Month" events included an annual student show, open studios in the Art Department featuring work from the painting, video, sculpture, and studio workshops, and a video installation held at the University Room at the Campus Center, accompanied by music by members of the Rhode Island Philharmonic Orchestra. (Photo by Harry Brett)

The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287 and the last four digits listed below each calendar event.

See the News and Events page on www.umb.edu for Calendar of Event listings for July and August.

TUESDAY 1

ITC Workshop: Advanced Google
10:00 – 11:00 p.m., Healey Library, lower level. Hands-on workshop for using the search engine Google. Registration number: 00366. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

Pilates at the Beacon Fitness Center
11:30 a.m. – 12:30 p.m., Tuesdays, McCormack Hall, Beacon Fitness Center, 1st fl. A traditional Pilates class taught by certified instructor. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

WEDNESDAY 2

Yoga Class
12:30 – 1:30 p.m., Wednesdays, McCormack Hall, Beacon Fitness Center, 1st fl. Class taught by a professional yoga instructor and sponsored by the University Health Services. Free for students. \$5.00 charge for faculty and staff. Contact: 7-5680 or linda.jorgensen@umb.edu.

Recovery Meetings for Sober Alcoholics and Addicts
2:00 – 3:00 p.m., Wednesdays, Wheatley Hall, 4-169. Meetings open for all students, professors, and employees. Refreshments will be served. Open to all interested. Contact 7-7981.

THURSDAY 3

Pilates at the Beacon Fitness Center
11:30 a.m. – 12:30 p.m., Thursdays, McCormack Hall, Beacon Fitness Center, 1st fl. A traditional Pilates class taught by certified instructor. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

ITC Workshop: Writing an Online Syllabus
3:30 – 4:30 p.m., Healey Library, lower level. Workshop on creating an on-line syllabus. Bring existing syllabus on disc. Registration number: 00365. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

Christian Ecumenical Worship
4:00 – 5:00 p.m., Thursdays, McCormack Hall, Interfaith Chapel, 3rd fl. Program of song, scripture, and the Word. Contact: 7-5838 or adrienne.berryburton@umb.edu.

FRIDAY 4

2004 Commencement
11:00 a.m., Bayside Exposition Center. Commencement exercises include address by honorary degree recipient Dennis Lehane, author of *Mystic River*, and degree awards. Contact: 7-5315.

MONDAY 7

Plyometrics at the Beacon Fitness Center
12:30 – 1:30 p.m., Mondays, McCormack Hall, Beacon Fitness Center, 1st fl. Muscular strength and toning class using mainly calisthenic exercises. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

Gospel Choir Club Rehearsals
2:30 – 3:30 p.m., Mondays, McCormack Hall, Interfaith Chapel, 3rd fl. The UMass Gospel Choir Club is open to students and members of the UMass Boston community who like Gospel and want to sing together. Prior experience not required. Contact: 7-5838 or adrienne.berryburton@umb.edu.

ITC Workshop: Working Smarter
3:00 – 5:00 p.m., Healey Library, lower level. Topics include using grade book, creating rubrics, how to use the files and forms features, managing e-mail communication and digital reference materials, managing on-line course materials and curriculum design strategies. Registration number: 00364. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

Yoga Class
5:15 – 6:15 p.m., Mondays, McCormack Hall, Beacon Fitness Center, 1st fl. Class taught by a professional yoga instructor and sponsored by the University Health Services. Free for students. \$5.00 charge for faculty and staff. Contact: 7-5680 or linda.jorgensen@umb.edu.

TUESDAY 8

ITC Workshop: Technology-Enhanced Classroom Teaching: Prometheus
1:30 – 3:30 p.m., Healey Library, lower level. Learn about technology-enhanced classroom teaching. Workshop on campus supported, accessible, reliable tools, and resources. Registration number: 00376. Presenter: Theresa Nelson-Miller. Contact: www.itc.umb.edu.

WEDNESDAY 9

ITC Workshop: No Static – Creating a Dynamic E-Learning Space in Prometheus
9:30 a.m. – 1:00 p.m., Healey Library, lower level. Two-part workshop introduction to e-learning pedagogy. Strategies and techniques for using Prometheus to enhance teaching and learning. Part One is a requirement to participate in Part Two. Registration number: 00358. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

ECO-Tours of UMass Boston
3:00 – 3:40 p.m., Wednesdays, Service Building, UL, Recycling/Sustainability Program Office. Get to know your Sustainable Campus and “Green” efforts at UMass Boston. Contact: 7-5083 or umbe.green@umb.edu.

Cardio-Kickboxing at the Beacon Fitness Center
4:00 – 5:00 p.m., Wednesdays, McCormack Hall, Beacon Fitness Center, 1st fl. Group Exercise Class designed to target cardiovascular endurance using a kickboxing theme. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

Step and Tone at the Beacon Fitness Center
6:30 – 7:45 p.m., Wednesdays, McCormack Hall, Beacon Fitness Center, 1st fl. A two-part exercise class that begins with traditional step-aerobics and finishes with muscular strength and toning exercises. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

THURSDAY 10

ITC Workshop: Creating Collaborative Learning Activities for your Web-Based Course
3:00 – 5:00 p.m., Healey Library, lower level. Workshop to help instructors using the web to supplement their face-to-face class or teach an on-line course with collaborative activities. Registration number: 00363. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

FRIDAY 11

Ab Blast at the Beacon Fitness Center
11:30 a.m. – 12:30 p.m., Fridays, McCormack Hall, Beacon Fitness Center, 1st fl. An hour-long class devoted primarily to toning the abdominal region. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

Muscle Conditioning at the Beacon Fitness Center
12:30 – 1:30 p.m., Fridays, McCormack Hall, Beacon Fitness Center, 1st fl. High-intensity muscular strength and toning class. Open to all members. Open to all members. Contact: 7-6788 or chris.fitzgerald@umb.edu.

SATURDAY 12

50th Reunion of the Class of 1954
11:00 a.m. – 2:30 p.m. State Teachers College at Boston graduating class of 1954 will be celebrating its 50th anniversary. Reunion celebrations include an 11:00 a.m. tour of the campus, 11:30 a.m. reception, and 12:00 p.m. lunch, to be held in the Campus Center University Room, 2nd fl. Contact: 7-5330 or alumni@umb.edu.

MONDAY 14

Interfaith Bible Study : Studying the Book of Job
11:30 a.m. – 12:25 p.m., Mondays, McCormack Hall, Interfaith Chapel, 3rd fl. On Mondays and Thursdays the biblical Book of Job will be read and discussed. No expertise is necessary. Contact: 7-5838 or adrienne.berryburton@umb.edu.

ITC Workshop: Bring the Web to Your Classroom: Designing Your Web-Enhanced Course
2:00 – 4:00 p.m., Healey Library, lower level. Workshop exploring the advantages and challenges of a hybrid course and how to prepare for teaching a hybrid course. Course will examine web-based activities that can be integrated with face-to-face courses and share what experienced professors have to say about their experiences teaching hybrid courses. Registration number: 00362. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

WEDNESDAY 16

Catholic Mass
12:30 p.m., McCormack Hall, Interfaith Chapel, 3rd fl. Contact: 7-5839 or maggie.cahill@umb.edu.

ITC Workshop: Creating Online Tests
2:30 – 4:30 p.m., Healey Library, lower level. Workshop to create different tests created in Prometheus. Bring test materials on floppy disk to create own test. Registration number: 00361. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

THURSDAY 17

Bunker Hill Day
University closed.

18th Annual Golf Classic
8:00 a.m., Franklin Park Golf Course, One Circuit Drive, Dorchester. Alumni, students, administrators, faculty, and friends of the university are invited to attend a golf tournament, which includes a continental breakfast, lunch, golf cart, golfer goodie bags, awards, raffle prizes, and more! Contact: 7-7802 or david.marsters@umb.edu.

Water Watch General Meetings
2:30 – 3:30 p.m., Thursdays, Wheatley Hall, 4-156. Discussion of upcoming events and projects such as cleanups on the Charles and Neponset Rivers, education in K-12 classrooms, Water Watch website development, etc. Contact: 7-3866 or teresa@waterwatchonline.org.

MONDAY 21

UMass Boston Early Learning Center Art Show
10:00 – 11:00 a.m., McCormack Hall, Harbor Art Gallery, 1st fl. Reception with light refreshments. Show features artwork done by children at the Early Learning Center. Contact: 7-6195.

WEDNESDAY 23

UMass Night at the Pops
8:00 p.m., Symphony Hall, Boston. Contact: 7-5330 or alumni@umb.edu.

THURSDAY 24

ITC Workshop: Assessment Strategies for E-Learning
2:30 – 4:30 p.m., Healey Library, lower level. Workshop to discuss a variety of e-learning pedagogy techniques that can be employed as assessment tools. Topics include rubrics, journals, student portfolios, peer evaluation, evaluating collaborative projects, and tracking student participation. Registration number: 00360. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

MONDAY 28

ITC Workshop: No Static Part Two
2:30 – 4:30 p.m., Healey Library, lower level. Workshop. This workshop is to share courses with other UMass Boston instructors and share suggestions for revising and expanding course content. Registration number: 00359. Presenter: Eileen McMahon. Contact: www.itc.umb.edu.

MISCELLANEOUS

Beacon Fitness Center
Offering include plyometrics (Mondays, 12:30 – 1:30 p.m.), pilates (Tuesdays, Thursdays, 11:30 a.m. – 12:30 p.m.), cardio-kickboxing (Wednesdays, 4:00 – 5:00 p.m.), step and tone (Wednesdays, 6:30 – 7:45 p.m.), ab blast (Fridays, 11:30 – 12:30 p.m.), muscle conditioning (Fridays, 12:30 – 1:30 p.m.). Open to all members. Contact: 7-6786 or www.athletics.umb.edu/beacon/index.htm for schedule.

Campus Ministry
Offerings include Interfaith Bible study, gospel choir club rehearsals, Catholic mass, Christian ecumenical worship, justice coalition workshops, etc. Contact: 7-5839 or www.umb.edu/students/campus_ministry/.

Intramural Clinics
Come join a free clinic to learn the rules, how to play and /or to improve your game in: racquetball, squash, and Wally ball. Sign-up forms are at the Beacon Fitness Center. Contact: 7-7830.

Support UMass Boston Beacons!
Visit www.athletics.umb.edu/ for athletic schedule.

University Health Services: Yoga
Tuesdays, 1:00 – 2:00 p.m., Beacon Fitness Center, McCormack Hall, 1st fl. Free for students. Faculty and staff: \$5.00 per class following first free class. Contact: 7-5680.

WUMB 91.9 FM Commonwealth Journal
Sundays, 7:00 p.m. Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts. Contact: 7-6900.