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THE UNIVERSITY Reporter

Volume 7, Number 10

June 2003



Champion of Service-Learning Garners National Attention

By Anne-Marie Kent

Over the past 23 years, UMass Boston's Dwight Giles has led service-learning activities that—in the spirit of John Dewey—have brought participants well beyond mere community service activities and into service-learning experiences linked to well-tended community partnerships and well-defined academic goals.

Since he arrived in Boston three years ago, after doing groundbreaking work at Cornell and Vanderbilt Universities, Giles has served as faculty cochair of UMass Boston's Service-Learning Advisory Committee (SLAC), has taught in the Graduate College of Education's Leadership in Higher Education program, and has worked with the New England Resource Center for

Higher Education on issues relating to civic engagement and service-learning.

Since 1980, Giles has used service-learning in undergraduate, master's, and now doctoral-level courses. He has coauthored three

"Mere activity does not constitute experience"

—John Dewey, *American Philosopher/Educator*

books, written 19 articles and book chapters, given 13 papers and 83 conference presentations on service-learning, and been a consultant to nearly 50 campuses interested in developing service-learning programs of their own.

In fact, when people say that Giles wrote the book on service-learning, they're not exaggerating.

He is coauthor with Janet Eyler of Vanderbilt University of the seminal book *Where's the Learning in Service-Learning?* It has been called "required reading for anyone responsible for service-learning"

by senior associate Edward Zlotkowski of the American Association for Higher Education.

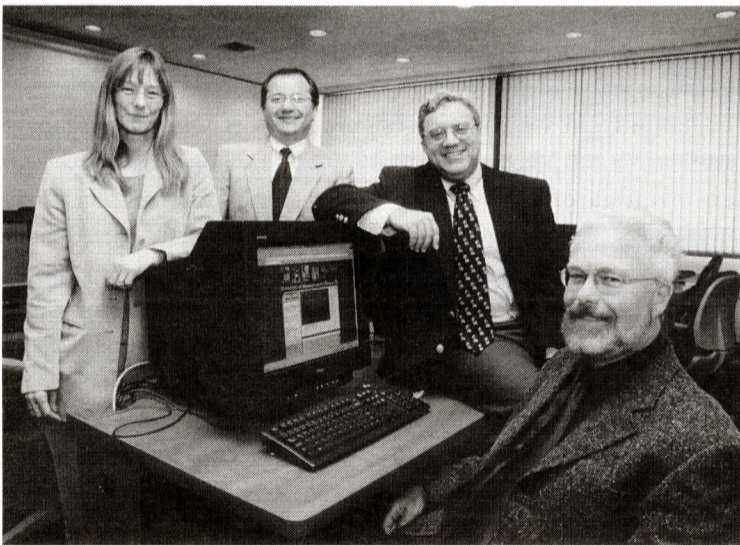
Now Giles and Eyler have been named recipients of the 2003 Thomas Ehrlich Faculty Award for Service-Learning. Over the years, they have worked together on numerous research and classroom projects. They were chosen to share the award because of their impressive efforts, both individually and as a team, in engaging their students in community service connected to

(Cont. on page 2)



UMass Boston's Dwight Giles is a recipient of the 2003 Thomas Ehrlich Faculty Award for Service-Learning. (Photo by Harry Brett)

UMass Boston Receives \$3 Million National Science Foundation Grant for Advanced Technology Education Center



Building an IT education pathway: Deborah Boisvert, IT curriculum coordinator at the Division of Corporate, Continuing and Distance Education (CCDE); Oscar Gutierrez, professor of management science and information systems; John Ciccarelli, assistant to the chancellor for economic development; and Dirk Messelaar, dean of CCDE. (Photo by Harry Brett)

By Ed Hayward

The University of Massachusetts Boston has been awarded a \$3 million grant by the National Science Foundation (NSF) to establish a regional center for advanced technology education in Boston to help meet the projected demand for skilled information technology workers in the Commonwealth.

The Boston Area Advanced Technology Education Connections (BATEC) partnership will link industry, the university, three community colleges, and secondary schools in the Boston metropolitan area to create a regional information technology (IT) education system that attracts stu-

dents to IT careers, provides them with cutting-edge training, and supplies a skilled IT workforce to the Commonwealth and the nation.

"We are thrilled NSF has recognized this partnership's work to serve students at the secondary, community college, and university levels, as well as the business community," said UMass Boston chancellor Jo Ann Gora. "Creating a regional technology center is a terrific opportunity for us to further our mission of outreach and education through an innovative technology partnership."

The \$3 million NSF award marked the culmination of two years of planning by the BATEC

partners, which include the university, as well as Bunker Hill Community College; Middlesex Community College; Roxbury Community College; TechBoston, a technology-focused program of study in the Boston Public Schools; and the Metropolitan School-to-Career Partnership, an IT training initiative encompassing ten secondary schools on the Boston rim.

"This project represents a unique opportunity to expand and connect the information and communication technologies in our Boston-area public institutions," said Deborah Boisvert, IT Curriculum Coordinator at

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New shipborne laboratory arrives for Environmental, Coastal, and Ocean Sciences researchers.

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UMass Boston Dance Program celebrates ten-year partnership with the Boston Ballet.

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UMass Boston
100 Morrissey Boulevard
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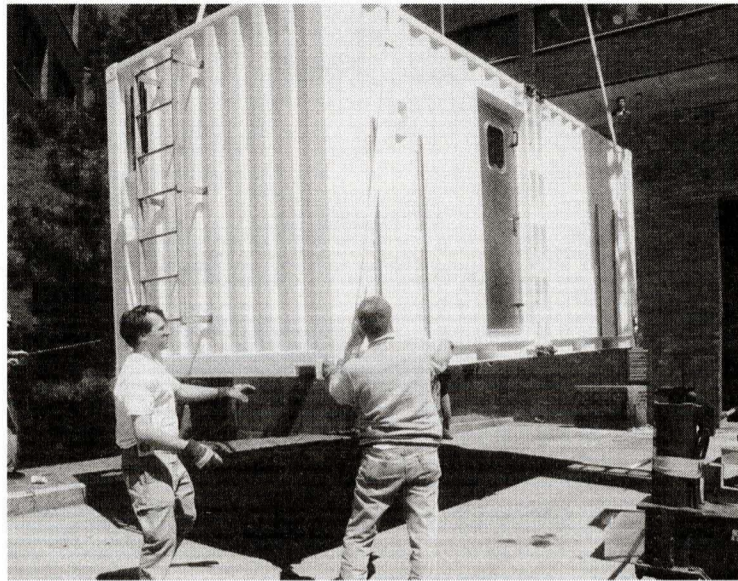
Environmental, Coastal, and Ocean Sciences Faculty Awarded Funding for Shipborne Laboratory

By Sarah Oktay

What has its own air-conditioning, weighs 15,000 pounds, and can be cut in half for transport? The Integrated Coastal Observation System, otherwise known as ICOS, has recently been acquired through a grant from the Defense University Research Instrument Program through the Office of Naval Research to Environmental, Coastal, and Ocean Sciences (ECOS) faculty Bob Chen, Meng Zhou, Bernie Gardner, and Juanita Urban-Rich.

Essentially a sea-going lab, this 8-by-8-by-20-foot unit is a specially equipped container that can be loaded by crane onto research vessels. The ICOS serves as an instant lab complete with everything ECOS' scientists need to investigate chromophoric (colored) dissolved organic matter, zooplankton, and phytoplankton in coastal areas. Chen and his fellow researchers have been working frenetically to prepare this new lab for deployment on a June research cruise to the Hudson River and New York-New Jersey shelf area.

The ICOS is equipped with a



The Integrated Coastal Observation System (ICOS) arrives on campus in preparation for an ECOS research cruise to the Hudson River and New York-New Jersey shelf area. (Photo by Harry Brett)

versatile electrical power-switching unit, designed and built by Francesco Peri, a UMass Boston graduate with a degree in both computer science and physics. He was hired by ECOS to oversee its construction from start to finish. The researchers will use the ICOS in combination with the ECOShuttle—a towed, undulating instrument package with temperature, salinity, oxygen, chlorophyll, and fluorescence sensors. Seawa-

ter or coastal water is pumped into the ICOS from the ECOShuttle. The water then flows through several instruments installed in ICOS that measure the physical, chemical, and biological characteristics of the sample with high spatial and temporal resolution. This data is shared with computer modelers to strengthen and “ground-truth” their physical and ecological models.

Onboard the shipborne lab will

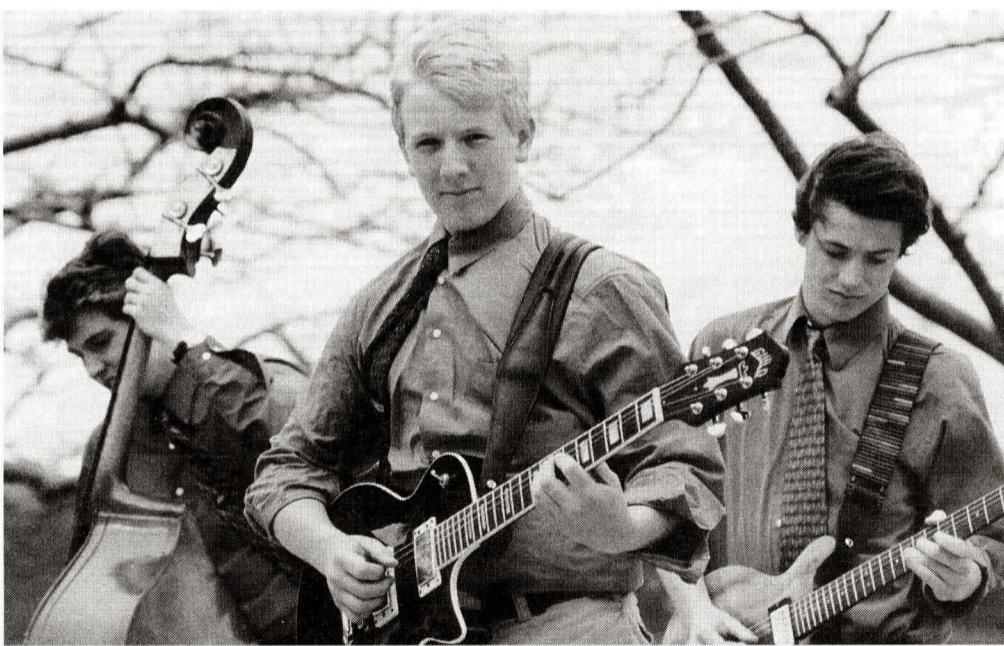
be inline nutrient (phosphate, nitrate, and silicate) and total organic carbon instrumentation that can be used to determine the characteristics of the seawater. Two new instruments that are attached to the ECOShuttle include a Laser Optical Plankton Counter (OPC) and a Video Plankton Recorder (VPR). As zooplankton travel through a beam of light produced by the OPC, they are counted and their body length and estimated biomass are measured. These creatures are photographed by the VPR, which compares the images with an extensive computer database that identifies their life stage and species. So much data is generated by these new instruments that a specially designed fiber-optic cable had to be integrated into the system to transport the data. Understanding the population dynamics of these creatures helps scientists learn about complex aquatic food webs and may provide clues to determine if man-induced changes are affecting the ocean community.

Many oceanographic institutes and universities have large, portable, self-contained research vans

that can be loaded onto research vessels. The ICOS is the first one in the world that can be separated into two 8-by-8-by-10 subunits in order to operate on small fifty-foot boats that can navigate shallow estuarine areas. When oceanographers go out to sea to collect their samples, they have to spend several days setting up their instrumentation and sampling gear. With a pre-wired, plumbed, and instrumented mobile lab, this time is cut to less than one day, giving the researchers more time to acquire data and collect samples, thus making the expensive cruises more efficient.

Other ECOS staff who have helped prepare the ICOS for her maiden voyage include Steve Rudnick and “Captain” Peter Edwards. Rudnick designed a data acquisition and integration system that combines the input from all the devices into one computer interface. Tom Goodkind, UMass Boston machinist, lent invaluable assistance to the project. Chen is in discussion with an Arts on the Point group about decorating the ICOS with artwork.

UMass Boston Spring Music Series Rocks the Plaza



Sounds of the Boston College High School Jazz and Rock Ensemble blew through the plaza at the UMass Boston Spring Music Series kick-off on April 29. The group, led by Matthew Finnegan, director of Fine and Performing Arts at BC High, have won gold medals at the International Association of Jazz Educators state competition twice and have performed throughout Boston, including at Ryles Jazz Club and the Regatta Bar. In subsequent weeks, the university community sampled jazz during May 8's Night Rhythm concert, the reggae, hip hop, and fusion sounds of Soulive on May 15, the New England Winds of the Air Force Quintet on May 21, and the music and dance of the Andes with Inca Son on May 28. The Blue Suede Boppers, featuring rock and roll of the '50s and '60s, will finish the series on June 5. The series was sponsored by the Chancellor's Office with the cooperation of the Office of University Communications and Community Relations. (Photo by Harry Brett)

Giles (cont.)

classroom learning. They were chosen from a pool of 141 nominations.

“Since 1980, when I began teaching in the Field Study Program at Cornell,” says Giles, “my teaching has always been experiential and designed to be mutually beneficial to my students and to the community in which we were working.” Giles is now working as co-investigator on a research project with Professor Silvia Dorado of the College of Management to study community campus partnerships in service-learning projects and programs. Giles is also looking forward to a three-week service-learning project this summer in conjunction with Columbia Point Community Partnership. His Graduate College of Education students will work with Harbor Point residents to gather and disseminate information about the college application process.

“By adding work on service-learning into required and elective coursework, Dr. Giles has introduced these issues to students who

may have been unfamiliar with the goals, opportunities, and impact of service-learning—clearly an excellent way to extend the work to a wider field of higher education professionals,” wrote Chancellor Jo Ann Gora in her letter of support for Giles.

This is Campus Compact's ninth year honoring service-learning faculty through the Thomas Ehrlich Award. Campus Compact is a national coalition of more than 900 college and university presidents who support the civic purposes of higher education. Campus Compact annually honors faculty members for innovations in engaged scholarship that integrate service into the curriculum and for efforts to institutionalize service-learning at their college or university.

The award will be presented in November at the Third Annual International Service-Learning Research Conference in Salt Lake City, Utah. More information can be found at www.compact.org

The University Reporter

University Communications
Third Floor
Quinn Administration Bldg.
100 Morrissey Boulevard
Boston, MA 02125-3393

617.287.5380

E-mail address: news@umb.edu

Annemarie Lewis Kerwin
Editor

Leigh DuPuy
Associate Editor

Sarah Weatherbee
Art Director

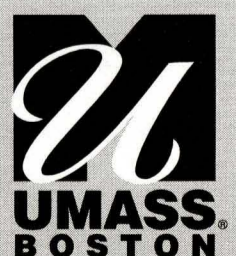
Harry Brett
University Photographer

Staff Writers:
Melissa Fassel
Ed Hayward
Anne-Marie Kent

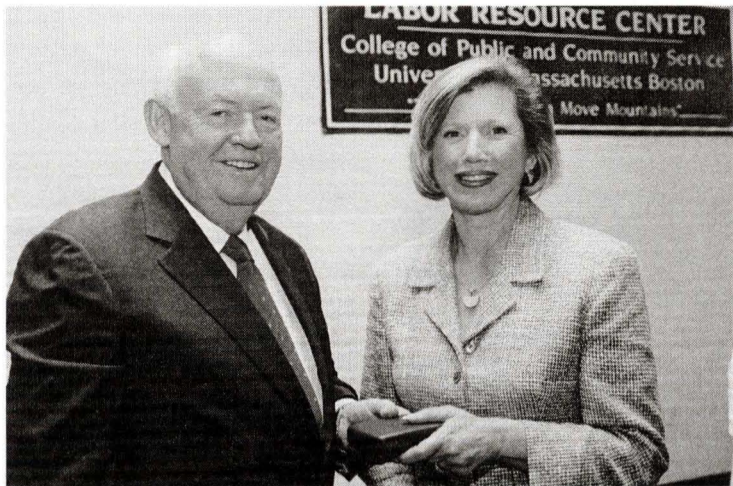
Contributing Writers:
Sarah Oktay
Aditi Pain
Sara Baron
Mary Ann Machanic
Alexandra Wilson

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Annual Labor Resource Dinner Honors AFL-CIO President John Sweeney



John Sweeney, president of the AFL-CIO, meets Chancellor Jo Ann Gora at the Boston Teachers Union Hall. (Photo by Harry Brett)

By Leigh DuPuy

More than 300 members of union and labor coalitions gathered on May 8 at the Boston Teachers Union Hall for the 23rd annual awards and scholarship dinner of UMass Boston's Labor Resource Center (LRC) to celebrate the achievements of their peers and community partners. Coalition building and the critical importance of funding for public education were prominent discussion topics at the event, the theme of which was "Together We Can Move Mountains. A Celebration of Labor and Community Alliances for Justice."

"It was a significant opportunity for organized labor to establish common ground and build bridges with community allies," said Pat Reeve, LRC director, of the only annual event for these coalitions. The program not only included addresses by prominent leaders such as AFL-CIO President

John Sweeney, Sandy Felder, national field representative for AFL-CIO New England Region, and Pete Capano, executive board member of IUW/CWA Local 201, but also featured music by the Chorus of Workman's Circle, a presentation of Labor Studies Program Scholarships, and awards for labor representatives and their community partners.

Considered by many to have dramatically altered the trajectory of the U.S. labor movement with his leadership, AFL-CIO's John Sweeney received the Chancellor's medal at the event and gave a "call to action" speech to the crowd. Reeve said, "Sweeney emphasized the necessity of engaging productively and over time with community allies and of strengthening the education and organization of the U.S. workforce."

Sweeney pointed out how recent economic developments have

further eroded the long-term security and financial status of the American family. Chancellor Jo Ann Gora presented Sweeney with the award, commending his address and echoing her own belief in the importance of advocacy for public higher education and sustainable economic development.

Reeve noted that this year's event was an opportunity for the Labor Resource Center to recognize the achievements of labor studies students who achieved academic excellence and labor bodies that forged enduring and reciprocal relationships with community partners during the previous years.

Labor award recipients included the International Union of Painters and Allied Trades DC 35, Massachusetts Jobs with Justice, SEIU Local 254's Justice for Janitors Campaign, and the United Food and Commercial's Worker's Voice@Work campaign.

Community partners included the Boston Student Labor Action Project, Brazilian Immigrant Center, Brockton Immigrant Center, Essex County Community Organizations, Gay and Lesbian Labor Activists Network/Pride at Work, Irish Immigration Center, Jewish Labor Committee, La Coalicion Latina, and the National Organization of Women, Boston.

UMass Boston's Tom Goodkind, Diane Dujon, and Wendy Gordon also were recognized for their work to build union solidarity and support public higher education.

WUMB Announces 2003 Boston Folk Festival Lineup

By Melissa Fassel

Summer's on its way and the WUMB 6th Annual Boston Folk Festival is right on its tail. This year's festivities have been expanded to three days, September 19-21, with a special new contest feature on Friday night, where finalists from the Boston Folk Festival Songwriting and Flatpicking contests will compete live. Judges Tom Rush and Joel Mabus will also perform Friday night.

"We're all in for an amazing three-day weekend of folk music," WUMB general manager Pat Monteith said about this year's events. "This really is a first-class lineup: Emmylou Harris, Greg Brown, Tom Rush. And we're very excited about the new songwriting and flatpicking contests!"

The Boston Folk Festival continues from 11:00 a.m. to 7:00 p.m. on Saturday, September 20, and Sunday, September 21.

Saturday's stellar lineup features performances by Scott Alarik, Kate Campbell, Hot Soup, Luther "Guitar Jr." Johnson, Joel Mabus, Carol Noonan, Tom Prasado-Rao, Tom Rush, Les Sampou, the Tarbox Ramblers, Amy Carol Webb, T. J. Wheeler, Don White, and the Tony Trischka Band.

On Sunday, enjoy the talents of Kevin So, Barence Whitfield, Catie Curtis, Richard Berman, Emmylou Harris, Paul Brady, Richard Shindell, Anni Clark, Danu, Greg Brown, and Daisy Nell and Capt. Stan.



Emmylou Harris, country-blue grass singer, is one of the top artists playing the 2003 Boston Folk Festival, September 19 through 21.

More acts are sure to be added, so visit www.bostonfolkfestival.org often for the latest. And while you're at it, you can also purchase tickets online at the Folkfest Web site or by calling 617-287-6900. A two-day (Saturday and Sunday) pass may be purchased for \$50. Saturday or Sunday-only tickets are \$30 each. The cost for admission to Friday night's festivities is \$10. Tickets for children ages 6 to 14 are \$10 for the entire festival, and children under 6 will be admitted free.

Faculty, staff, and students receive a \$5 discount with their I.D. and must purchase tickets directly from WUMB, located in the lower level of Healey Library. Ticket prices will go up on August 23, and we all know how quickly New England summers go by, so be sure to order ahead!

Seniors Welcomed as Newest Alumni at Brunch Celebration

By Leigh DuPuy

As students begin their commencement celebrations, they were welcomed into the world of UMass Boston alumni on May 13 at the third annual Senior Brunch, spearheaded by Institutional Advancement.

Students filled the Ryan Lounge to enjoy a fun meal with friends and a program that included their own senior poem, created and read by the English Department's Duncan Nelson, and words of congratulations from members of the university administration.

Patricia Flaherty, president of the Alumni Association and UMass Boston Foundation, opened the program by introducing the seniors to their new role at the university: "Welcome to our ranks! With your UMass Boston degree, you belong to a group of people who are second to none."

Chancellor Gora heartily seconded Flaherty's enthusiasm: "We are delighted to see so many of you here and to welcome you as the

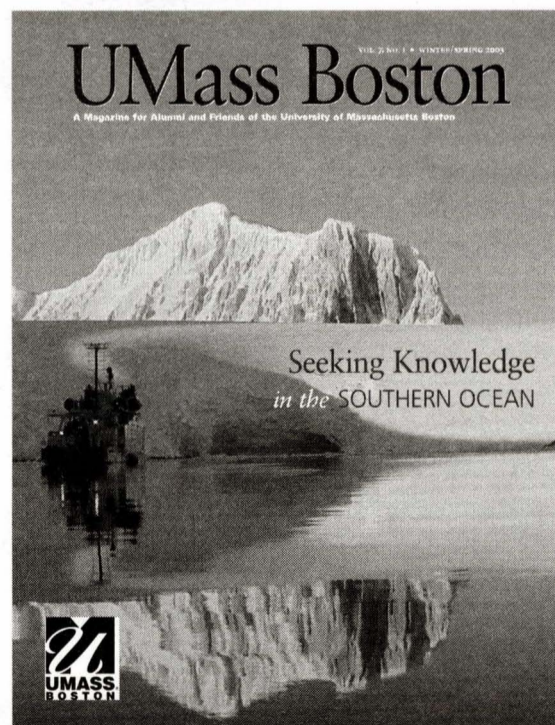


Students of the Class of 2003 display new t-shirts given to them by Institutional Advancement. (Photo by Harry Brett)

newest alumni of the university." After outlining some of the inaugural events scheduled for the university's first senior week and the impressive lineup for commencement, Chancellor Gora asked students to fill out the graduating senior survey. She said, "We need input on what's working here and what's not, so we can better serve future generations. You're the best source on how to improve UMass Boston."

"Bravo to all of you on what you've achieved and accomplished," congratulated Joan Fisher, vice chancellor of Institutional Advancement, predicting that many future leaders and community activists for Boston and the Commonwealth were sitting in the room. Inviting the seniors to come back to campus, especially for the future opening of the new Campus Center, she observed, "UMass Boston is always a part of you."

The Latest Issue of UMass Boston Out Now!



In May, the Office of University Communications and Community Relations finished production on the latest issue of UMass Boston, a magazine for alumni and friends of the university. The publication includes profiles on hot comic Steve Sweeney '74 and groundbreaking artist Kathleen Bitetti '92; the explorations of Antarctic marine ecosystems by the Environmental, Coastal, and Ocean Sciences Department; the man behind leading economic indices and forecasts, Alan Clayton-Matthews; and much more on events and activities on campus. Watch for the special commencement issue of the magazine this summer!

Dance Program Celebrates Ten-Year Alliance with Boston Ballet

By Alexandra Wilson

Nestled among brownstones in the Back Bay, the Boston Ballet's Clarendon Street studio seems worlds away from the clamor of the city. With classical musical reverberating gently through the softly lit foyer, it offers the perfect atmosphere for studying dance. Thanks to Professor Margaret Pappalardo Musmon, coordinator of dance in the Performing Arts Department, UMass Boston students have a unique opportunity to take dance classes at this prestigious institution.

Through a partnership formed in 1992 by Musmon and Bruce Marks, then artistic director of the Boston Ballet, UMass Boston students have been able to take classes at the Boston Ballet, and Boston Ballet dancers have had the opportunity to take courses at the university. The program allows UMass Boston students to study at a level that may not have been accessible otherwise. Since 1992, more than 200 UMass Boston students have the chance to take classes at the Boston Ballet.

"Students with the appropriate ballet background come to an audition that is listed in the schedule

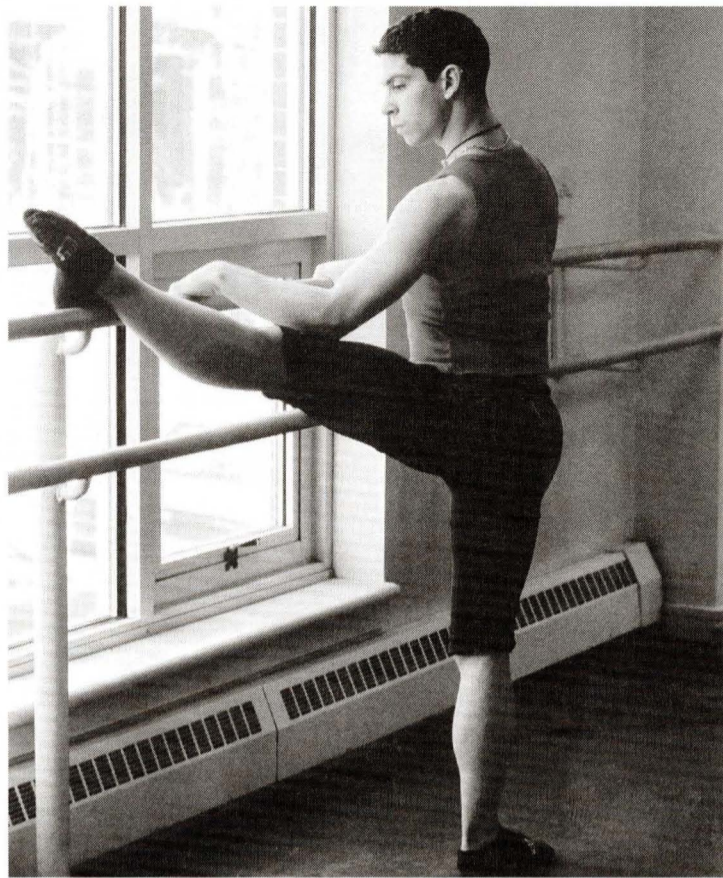
book," says Musmon. After auditions, students are placed in different-level ballet classes. While beginner classes are taught at the UMass Boston campus, intermediate and advanced students attend classes at the Boston Ballet's studio and are taught by master teachers.

Micheal Grealy, a freshman who has been dancing for five years, is the only UMass Boston student currently in advanced-level classes. Grealy sees taking classes at the Boston Ballet as a way to gain entry into the professional dancing world.

"It's a perfect avenue for people to meet and connect and get jobs when they get out of college," Grealy says. He hopes one day to be a member of a professional company, he understands the importance of having an experience that sets him apart from the crowd while he's in school.

"Especially in Boston, you have to seek out opportunities to dance," he notes.

But those who aspire to be in a professional company are not the only students taking classes at the Boston Ballet. Others, like Inga Sheaffer, a dance minor who hopes



Michael Grealy, a freshman who has been dancing for five years, takes advanced-level classes at the Boston Ballet. (Photo by Harry Brett)

to pursue a master's degree in choreography after completing her undergraduate work, sees Boston Ballet classes as an avenue to success in a different area.

"I'm really more of a modern dancer," she says. "But taking

classes at the Boston Ballet has been good for my technique, which is helpful in any area of dance."

In addition to studying with master instructors affiliated with the Boston Ballet, there is the ben-

efit of dancing in an attractive and well-equipped facility.

"They have beautiful studios and good pianists for all the classes," says Sheaffer, who also enjoys the expertise of Boston Ballet's skilled and relaxed instructors.

"The teachers are great. They are professional, but also personable and quite funny," she says.

One of these teachers is Arthur Leath, personnel manager of the Boston Ballet Orchestra and former company member. Leath says that although it is difficult to go from a college to a company because of the stiff competition, it is not impossible. He adds that taking classes at the Boston Ballet may help students forge a path into professional dancing.

"This will give them an edge," he says. "Coming and doing the classes here gives you a much better base."

In the fall of 2003, the partnership will celebrate ten years of success in helping dance students further their education.

"We are planning a gala celebration of this win-win educational and artistic endeavor," says Musmon.

CM Names Pozen Distinguished Executive

By Mary Ann Machanic

The College of Management named Robert Pozen, chief of commerce and labor for the Commonwealth of Massachusetts, its Distinguished Executive for the year. Pozen works with Governor Mitt Romney to close the state's large budget gap and reorganize its economic-related functions. He also supervises the banking, insurance, and utilities commissions. Pozen was formerly vice chairman of Fidelity Investments and president of Fidelity Management and Research Company, the investment advisor to the Fidelity mutual funds.

CM Dean Philip Quaglieri warmly welcomed back Pozen, who is both a former faculty member and a generous friend of the College. At UMass Boston, he developed the graduate course "Managing Mutual Funds," based on his book *The Mutual Fund Business*.

Pozen tackled the tough topic of "Managing the State's Budget Crisis" before an audience particularly attuned to the subject of the \$3 billion deficit. Pozen acknowledged that there is some waste and inefficiency in government, but the basic problem is that the state got used to revenue growth and couldn't keep up when the economy turned sour.

He cited a few examples of what he sees to be the major challenges. Health care costs, accounting for almost 40 percent of the budget, are a major issue. There are also bu-



Robert Pozen, chief of commerce and labor for the Commonwealth of Massachusetts, chats with colleague Philip Quaglieri, dean of the College of Management. (Photo by Harry Brett)

reaucratic inefficiencies in the state and strict limits on privatization. Pozen asserted that the \$3 billion state budget deficit could be closed without an increase in sales tax or income tax. He indicated that debt refinancing would probably be seriously considered and that gambling is a possibility. About \$300-400 million in tax revenues is lost annually from Massachusetts residents who gamble in Rhode Island or Connecticut.

Pozen had a number of suggestions on closing the gap, which include: pass a new tough budget law; stop borrowing against future tobacco settlement payments; check bonds to see if they can be advanced refinanced; and get more federal funds.

Pozen was not the only special

guest hosted recently by the College of Management. In a joint sponsorship with the Center for Collaborative Leadership, under the direction of Professor of Leadership Sherry Penney, the CM Senior Executive Forum featured Richard Syron, the executive chairman of Thermo Electron Corporation, who addressed CCL Fellows and MBA students on "Up the Down Escalator—Building Credibility in the Age of Corporate Infamy." Alumnus Mark Atkins '71, the president of Invention Machine and the former chairman, CEO, and president of Vality Technology, returned to campus to share his expertise on entrepreneurship and business plans with undergraduate and graduate students.

UMass Boston Emerging as Beacon of Sustainable Operations

By Aditi Pain

On April 10, the UMBE Green recycling/sustainability program hosted a special lunch and green campus exhibit featuring Eric Friedman, director of the State Sustainability Program at the Executive Office of Environmental Affairs. The speaker was welcomed by Provost Paul Fonteyn on behalf of Chancellor Gora. Guests included Vice Chancellor David MacKenzie, heads of the Auxiliary, Facilities, and Environmental, Health, and Safety (EH&S) departments, and staff, faculty, and students from around the campus and other state agencies.

Friedman elaborated on the State Sustainability Executive Order of 2002, which mandates all state agencies establish environmentally preferable operations in the near future. This includes everything from greening buildings and providing alternative fuels to recycling, energy efficiency, and mercury removal. The UMass system as a whole is the largest con-

sumer of resources as a state agency and has a major role and responsibility in championing sustainability. Friedman explained the program's primary role in its implementation and the need to work collaboratively. He also commended recent UMass Boston's proactive environmental accomplishments and UMBE Green's efforts in setting a high benchmark in greening the campus operations.

The event also included a display of the campus's sustainable operations, which include energy- and water-conservation retrofits, green purchasing, recycling, green architecture used for the new campus center, use of electrical vehicles, student projects and large-scale community civic projects such as the Urban Ring Project. In keeping with the sustainable theme of the event, guests dined on organic food and drinks served on compostible plates and reusable campus mugs.

See You in September!

The Reporter takes a summer hiatus through July and August. If you have calendar items, we can post these on www.umb.edu. Please submit listings to www.umb.edu/news/calendar/insert.html

CPCS Masters Successful Partnerships Between University and Community

By Anne-Marie Kent

In higher education circles, there is no shortage of rhetoric upholding the value of “partnering with the community.” But what exactly does a successful university-community partnership look like anyway?

One recent afternoon, the answer could be found in a sunlit fourth-floor Wheatley Hall conference room, behind closed doors and far from photo ops and podiums. It was a meeting of those involved with the College of Public and Community Service (CPCS) project Healthy Initiative Collaborative: Community University Partnership, or HIC CUP.

For students enrolled in the course, taught by Human Services Professor Joan Arches, participating in HIC CUP qualifies as a capstone course in youth work. For members of the Harbor Point community, the project has great potential for empowering youth and matching more and more UMass Boston resources with community needs.

Joining Arches at the table were Kevin Johnson, Geiger Gibson youth coordinator; Audrey Morgenbesser, Columbia Point Community Partnership (CPCP) director; Lorna Rivera, CPCS Community Planning professor; and Susan Allmendinger director of the Office of Community Outreach.

With warm familiarity, the group shared beverages and passed around photographs of students

participating in the recent Good Neighbor Day. Arches began the meeting, announcing the success of Good Neighbor Day and the “Dunk the Vote” initiative. She also gave an update on the book drive to stock the library at the Walter Denney Youth Center. “We’re really gathering a lot of books. We’re very excited.”

Johnson reported on a recent meeting held at the Dever School and shared some concerns of area youth. Morgenbesser reported on the efforts of CPCP’s beautification committee and mentioned CPCP’s recent contracting with a nutritionist to present healthy eating guidelines for Harbor Point residents.

“Would our College of Nursing and Health Sciences be able to help with that in the future?” suggested Allmendinger. Morgenbesser nodded. Allmendinger made a note to follow up.

HIC CUP seems to provide an ideal context for this sort of collaboration. It also functions as a means by which complementary efforts can be combined. Rivera noted that one of her students working in Harbor Point was able to help with Dwight Giles’s upcoming three-week Leadership in Higher Education course. Rivera’s student had already been doing research in the area targeted by Giles: demystifying the college application process.

Arches’s students have a particular focus of their own. Community youth participating in the HIC

CUP project, ages 12 to 16, have worked to define what constitutes a healthy community and to identify problems affecting the health of their community.

“Participants expand their understanding of health to include psychological, social, spiritual, economic, political, as well as physical components of well-being,” explains Arches. “As they make the connection between their personal well-being and that of their community as a whole, they will identify projects and activities that they feel would make their community a healthier one.”

To accomplish this, the youth, in collaboration with the CPCS students, learn a theory and method of practice called Social Action. Practiced widely in Europe, it builds on the work of Paulo Freire, explains Arches.

The students have defined three areas of concern: civil rights and the treatment of youth in Harbor Point, a dearth of parks, and a desire to convert Harbor Point tennis courts into basketball courts. They are in the process of selecting one problem to address, and in the fall semester will work to implement and institutionalize it.

According to Arches, two more UMass Boston faculty, Professors Timothy Sieber from Anthropology and Shirley Tang from American Studies, have expressed interest in collaborating in Harbor Point outreach.

Music History Comes Alive with Digital Images and the Web

By Sara Baron

Mary Oleskiewicz uses technology in the classroom to bring music history alive through digital images, sound, and the Internet. Teaching her course, “The History of Musical Instruments,” in a “Smart” classroom and she includes sophisticated PowerPoint presentations that give students sounds and pictures of instruments. Oleskiewicz notes that taking students to museums to see historical instruments is too difficult, so digital imagery and Web access in the classroom is crucial.

Using the Internet in her classroom, Oleskiewicz accesses online museums, historical Web sites, and sound files to illustrate historical instruments. She also uses a document camera to show students musical scores, portions of the *Encyclopedia of Instruments*, pictures in books, or visual and sculptural arts.

Having used similar technologies in her other classes, Oleskiewicz believes the interactivity of the technology increases student engagement. “Students respond well to hearing instruments and seeing the images. They become more engaged with the content and following discussion,” she says.

When she began incorporating technology into her classes two years ago, Oleskiewicz was a frequent user of electronic reserves at the Healey Library. E-reserves allowed her to make



Mary Oleskiewicz is an assistant professor of music.

vital course materials available in a secure online format. More recently, Oleskiewicz learned to incorporate technology through the Teaching with Technology program sponsored by the Instructional Technology Center. She encourages other faculty who may be considering adding technology to their teaching to start small.

She has also found that students are very forgiving when technology problems occur. “They are just so impressed and appreciative that I am using technology, that when something goes wrong they are sympathetic and try to help fix the problem,” she explains.

Clearly, Oleskiewicz demonstrates how technology can alleviate these stresses and enhance teaching and student learning. To hear more, please visit the faculty interviews section at itc.umb.edu.

Students Nominate Faculty for Special Recognition



Margaret Colo McDevitt, professor in the College of Public and Community Service, Chancellor Gora, and graduating senior Edna Staub smile together at the Eight Annual Faculty Appreciation Dinner held on May 7 in the Ryan Lounge. Staub nominated Colo McDevitt for special recognition at the dinner, writing “[she] has had a great impact on my positive experience here at UMass Boston... Whether it was in her classroom, her office, the garage, the ladies room, or passing in the hallways, she was never too busy to stop, listen, and to give me excellent direction.” Staub, a double major in human services management and gerontology with a certificate in the Frank J. Manning Gerontology Program, was one of many students who nominated more than 68 faculty for their continued dedication and support to enriching the experiences of those who attend UMass Boston. (Photo by Harry Brett)

History Professor Shapes Literature of the Civil War

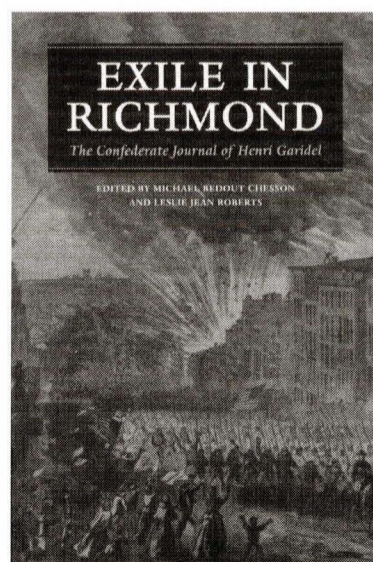
By Leigh DuPuy

Michael B. Chesson, professor of history, has won the prestigious Founder’s Award for his book *Exile in Richmond: The Confederate Journal of Henri Garidel*. The award is granted every two years by the Museum of the Confederacy in recognition of the best-edited work on the Civil War period. Chesson edited the work with colleague Dr. Leslie Jean Roberts, who provided translations for the journal, and they will be the first editorial pair to receive the award.

Judges for the award wrote: “The editors have made a significant contribution to the history of wartime Richmond, of the Confederacy as a whole, of the war, and of mid-nineteenth-century American social history” and predicted the “diary will become a classic addition to Civil War historiography.”

The museum established the Founder’s Award in 1970 as a bi-

ennial recognition of excellence in editing of primary sources pertaining to the Confederacy and the Civil War. Chesson is one of only two



who have won both major awards from the museum, having received the Jefferson Davis Award for his published dissertation “Richmond After the War, 1865–1890” in

1981. The museum, located in Richmond, Virginia, maintains the world’s most comprehensive collections of artifacts, manuscripts, and photographs from the Confederate States of America.

Chesson has also completed his third book, *The Journal of a Civil War Surgeon*, a compilation of extracts from letters written by Dr. J. Franklin Dyer to his wife during the Civil War. The journal offers a rare perspective on the Civil War as seen through the eyes of a surgeon at the front. The manuscript was provided by a former UMass Boston student Gerry Murphy, who did preliminary research on it as an independent study. Dorothy Armichetti, another student, also worked with Professor Chesson to help transcribe some of the letters onto disk. The book has been published by the University of Nebraska Press.

CAMPUS NOTES

PRESENTATIONS, CONFERENCES, AND LECTURES

Professor **Ana Aparicio** of the Anthropology Department delivered the paper "Redefining the Nation Through Diaspora: Rooting and Routing Dominican American Politics" at the Social Science Research Council Roundtable held in the Dominican Republic.

Ann Blum, assistant professor of the Hispanic Studies Department/Latin American Studies Program, presented the paper "Medicine and Motherhood: Infant Feeding in Mexican Public Welfare, 1898 – 1910" at the 76th annual meeting of the American Association for the History of Medicine.

Lawrence Blum, professor of philosophy, gave the keynote lecture "How to Talk, and Not to Talk, About Racism," at the annual meeting of the Institute on Pedagogy, held at Montclair State University in April.

Connie Chan, professor at CPCS and codirector of the Institute for Asian American Studies, presented the keynote address at the Partners in Transportation Asian/Pacific Islander Heritage Month Celebration, held at the State Transportation Building on May 7.

John Ciccarelli, assistant to the chancellor for economic development, and **Richard Delaney**, director of the Urban Harbors Institute, developed a presentation on UMass Boston's role in the Boston Harbor cleanup and environmental research as part of a Engines of Economic Growth Study presentation on April 30 to the Massachusetts Legislature.

Members of the Center for Survey Research made presentations at the 58th Annual Conference of the American Association for Public Opinion Research, held in Nashville in May: **Mary Ellen Colten**, **Douglas Currivan**, **Floyd Fowler**, **Patricia Gallagher**, **Matthew Jans**, **Anthony Roman**, and **Timothy Stablein**.

Douglas Currivan of the Center of Survey Research presented "Improving Our Understanding of Respondent Orientations Toward RDD Surveys" at the International Field Directors and Technologies Conference, held in Nashville in May.

Jay R. Dee, assistant professor in the Graduate College of Education, and **Cheryl J. Daly**, doctoral student in the higher education administration program, presented "Greener Pastures: Faculty Turnover Intent in Urban Public Universities" at the Annual Meeting of the American Educational Research Association.

In March, several faculty members of the College of Nursing and Health Sciences, **Karen Dick**, **Laurel Radwin**, **Martha Griffin**, and **Joanne Dalton**, presented posters to the Eastern Research Society.

The College of Nursing and Health Sciences's **Jacqueline Fawcett**, professor, and **Diana Newman**, associate professor, presented the paper "The Roy Adaptation Model: Identification and Categorization of Programs of Research" at the Fourth Conference of the Roy Adaptation Association held in Maine. Fawcett also presented with **Cynthia Aber**, associate professor, "Integrating Teaching, Practice, and Research in an Undergraduate Maternity Nursing Course."

Dale H. Freeman, assistant archivist in the UMass Archives, presented the lecture "Melancholy Catastrophe of 1801: The Story of Jason Fairbanks and Elizabeth Fales" at the Medway Historical Society on April 15.

In early May, Professor **Phyllis Freeman** of the College of Public and Community Service participated in the global gathering of authors for the "Disease Control Priorities Project" in Rio, Brazil.

Donna Haig Friedman, director of the Center for Social Policy, presented "Parenting in Public" at a statewide conference on child homelessness, held at Clark University on May 8.

Harlyn Halvorson, ECOS adjunct professor and director of the Policy Center for Marine Biosciences and Technology, presented the keynote lecture "The Contributions of Marine Biotechnology to Scientific Research" for the "A Meeting of Minds: A Select German/American Scientific Exchange in Stem Cell, Antibiotic Resistance, and Food Safety Research" conference held at the Massachusetts Institute of Technology.

Joan Garity of the College of Nursing and Health Sciences presented the paper "Alzheimer Family Caregivers Coping After Nursing Home Placement" at the 11th annual meeting of the Massachusetts Chapter of the Alzheimer's Association.

Mari Koerner from the Graduate College of Education was the discussant for the panel "Teacher Retention: Factors in Shaping a Professional Life" at the American Educational Research Association, held in Chicago in April.

Arthur MacEwan, professor of economics, was the keynote speaker at the "Expanding Access: The Future of Development Education" conference held at Bristol Community College on June 6. **Carol DeSouza**, ADA Compliance Officer, Human Resources, was a panelist and strategist at the conference.

Under the direction of Professor **Margaret Musmon**, dance students **Ruth Shiman-Hackett** and **Michael Grealey** presented their work at the Ninth Annual Massachusetts Undergraduate Conference, held in Boston on April 25. Theatre Department students **Rocky Graziano**, **Amanda Kelly**, **Elissa Jordan**, and **Marta Johnson** also made presentations at the conference.

Dorothy Nelson, lecturer in the English Department, presented the paper "Writing the Unknown: Critical Research Writing for Undergraduates" at the annual Conference on College Composition and Communication in New York.

Mary Oleskiewicz, assistant professor of music, presented her paper about the recently rediscovered flute concerto of Wilhelm Friedemann Bach to the biennial Bach Colloquium, held at Harvard University on May 3 through 4.

Sherry Penney, professor of leadership at the College of Management, spoke on the "Evolving Nature of the Board of Directors" as a lead speaker at the New England Meeting of the National Association of Corporate Directors on June 10.

Gautam Premnath, assistant professor of English, spoke on the fiction of Amitav Ghosh at a conference on Transnational Identities in Literature hosted by the North Carolina Center for South Asian Studies in Durham, North Carolina.

Laurel Radwin, assistant professor of the College of Nursing and Health Sciences, presented "Talking Quality – Patients' Perspectives and Patient-Centered Care" at the Brigham and Women's Hospital Nursing Research Grand Rounds on April 10.

Jennifer Raymond and **Consuela Greene** of the Center for Social Policy (CSP) were the presenters at the "Cultivating Hope, Harvesting Action: A Regional Conference on Rural Poverty and Social Change" conference, sponsored by the Franklin Community Action Corporation on May 7. Raymond also presented with CSP colleague **Michelle Hayes** at a conference on homelessness held in Los Angeles.

Professor **Lorna Rivera** of the College of Public and Community Service was the chair of a panel session on "School Transitions: Perceptions of School Sorting and Pathways to College" at the American Educational Research Association's annual conference.

Five members of the English Department participated in the April symposium on Literature, Communications, and Democracy held at the University of Massachusetts Lowell: Professor **Taylor Stoehr**, Assistant Professor **Caroline Brown**, Assistant Professor **Gautam Premnath**, Poet in Residence **Joyce Peseroff**, and Lecturer **Carol Center**.

Professor **Michael E. Stone**, of CPCS, the Public Policy Ph.D. Program, and the McCormack Institute, has presented two invited lectures as part of his Atlantic Fellowship in Public Policy and has completed a major research paper, "Shelter Poverty: A Realistic Housing Affordability Standard for the U.K.," as part of his Fellowship project.

Professor **Lauren Sullivan** of the Anthropology Department presented the paper "The Middle Preclassic to Late Preclassic Transition at Colha: Excavations at the Main Plaza" at the Society for American Archaeology 68th Annual Meeting.

Recent ECOS doctoral graduate **Ruey Jing Tang** and Professor Emeritus **J.J. Cooney** presented the paper "Tributyltin-Sensitive and Resistant Biofilm-Forming Bacteria Isolated from Boston Harbor, MA" at the Society of Industrial Microbiology annual meeting in Philadelphia.

In April, **Shirley Tang**, assistant professor of Asian American Studies and American Studies, presented the paper "The Role of the Buddhist Temple in Cambodian American Community Development in Lynn, Massachusetts" at the New England American Studies Association annual meeting. She was also an invited keynote speaker to commemorate Asian Awareness Month at Wellesley College.

David Terkla of the Economics and Environmental, Coastal, and Ocean Sciences Departments, and **David Levy** of the Marketing and Management Department, presented the lecture "The Renewable Energy Industry in New England, with a focus on Massachusetts: Current Status and Future Prospects" for the New England Study Group.

Professor **Alan Waters** of the Anthropology Department presented the paper "The Convergence of Rasta and Reggae" at the conference on Contemporary Currents in Caribbean Religion, held at the Harvard Divinity School on April 12.

In March, **Lin Zhan**, associate professor of family and community nursing, gave the presentations "Improving Health of Elderly Asian Americans" and "Coping after 9-11: Conceptual Analysis of Barriers That Older Asian Americans Experience" at Tufts University.

PUBLICATIONS

The Center for Survey Research's **Lois Biener** and **Alison Albers** published the article "Young Adults: Vulnerable New Targets of Tobacco Marketing" in the *American Journal of Public Health*.

Pratyush Bharati, assistant professor at the College of Management, published the chapter "Assimilation of Internet Based Technologies in Small and Medium Sized Manufacturers" with a colleague in the book *Managing E-Commerce and M-Commerce Computing Technologies*.

College of Management's **James Bierstaker** published the paper "Recent Changes in Internal Auditors' Use of Technology," co-written with **Priscilla Burnaby** and **Susan Haas**, in *Internal Auditing*.

Connie Chan, professor at CPCS and co-director of the Institute for Asian American Studies, published the chapter "Psychological Issues of Asian Americans" in the book *Teaching Gender and Multicultural Awareness: Resources for the Psychology Classroom*, which was published by the American Psychological Association.

Ying-Ping Chen, the Frank J. Manning Eminent Scholar and chair of the Gerontology Department, was a participant in *The Pfizer Journal's* issue on "How Families Matter in Health. Challenges of the Evolving 21st Century Family."

Jay R. Dee, assistant professor in the Graduate College of Education, published the article "Structural Antecedents and Psychological Correlates of Teacher Empowerment" in *May's Journal of Educational Administration*.

The College of Nursing and Health Science's **Jacqueline Fawcett**, professor, and **Cynthia Aber**, associate professor, published their article "Teaching, Practice, and Research: An Integrative Approach Benefiting Students and Faculty" in the *Journal of Professional Nursing*.

CAMPUS NOTES

Floyd Fowler of the Center for Survey Research co-authored the article "Why Is Prostate Cancer Screening So Common When the Evidence is So Uncertain? A System without Negative Feedback" in *American Journal of Medicine*.

An abridged version of *Taking History to Heart*, a UMass Press book written by Professor James Green of the College of Public and Community Service, has been translated in Japanese and will be published in Tokyo this fall.

Stephanie Hartwell, associate professor of sociology, published the article "Deviance Over the Life Course: The Case of Homeless Substance Abusers" in *Substance Use and Misuse*.

An essay by Lovalerie King, assistant professor of English, reviewing Alice Randall's *The Wind Done Gone* appears in the *CLA Journal*.

Graduate Program in Dispute Resolution professors David Matz and Susan Opatow, and graduate students Mette Kreutzmann and Gretchen Wagner coauthored "Consensus-Finding Processes in Society and Genetically Modified Organisms," as a background paper for the April Regional Policy Dialogue on Biotechnology, Agriculture, and Food Security in Southern Africa.

Sathasivam Mathiyalakan of the Management Sciences and Information Systems Department published the article "An Investigation of Changes in Attitude over Time of GDSS Groups under Unanimity and Majority Decision Rules" in *European Journal of Operations Research*.

The article "Hints for Wives" by Sherry H. Penney, holder of the Sherry H. Penney Endowed Professorship of Leadership, and coauthor Jim Livingston will be published in the summer issue of the *Journal of Women's History*.

The College of Nursing and Health Sciences's Laurel Radwin and Jacqueline Fawcett published "A Conceptual Model Based Program of Nursing Research: Retrospective and Prospective Applications" in *Research Activities*.

Karlene Schwartz of the Biology Department published the article "Foiling the Spread of Invasive Aquatic Plants in Squam Lakes, New Hampshire" in *Conservation Perspectives*. She also published "Tropical Nature Preservation," a review of the book *Making Parks Work*, in *Bio Science*.

An edition and commentary on the fifteenth-century poetic romance *Sir Gowther* has been published by Professor of English Mary Shaner as part of the new book *Medieval Literature for Children*, published by Routledge Press.

Lin Zhan, associate professor of community and family nursing, published "Alzheimer's Care Giving: Perspectives from Chinese American Family Caregivers" in the *Journal of Gerontological Nursing*.

EXHIBITS, READINGS, PERFORMANCES, SHOWS

On June 6 and 7, Uptown Players and the James Bradford Ames Fellowship Program presented a staged reading of *Patience of Nantucket*, written by Professor Robert Johnson, Jr., and directed by Jim Nettles at African Meeting House on Nantucket.

Music professor Mary Oleskiewicz presented the first modern performance of Johann Joachim Quantz's long-lost flute quartets, together with works of Emanuel and Friedemann Bach at the Boston Early Music Festival, on June 12 at the 1st and 2nd Church in Boston.

In June, Professor Laura Schrader of the Theatre and Dance Department directed *A Streetcar Named Desire* at The Footlight club in Jamaica Plain and reprised her directorial role of "Interview" at the National Community Theatre Festival held in Connecticut.

APPOINTMENTS AND HONORS

Lisa M. Abdallah, coordinator of the Nursing Learning Resource Center in the College of Nursing and Health Sciences, was the recipient of the Best Student Poster Presentation Award at the Massachusetts Gerontological Society's spring meeting held on May 13.

Brennan Adams, Robert Calden, Maria Khallouf, Christopher Logue, Walter Martinez, Rita Sebastian, Natasha Borisov, Minh Loung, and Shpetim Gashi were named Knapp Scholars for 2003 by the Political Science Department.

College of Management's James Bierstaker has been named associate editor of *The Auditor's Report*, beginning in September 2003.

Karen Dick, assistant professor in the College of Nursing and Health Sciences, has been selected as a fellow of the American Academy of Nurse Practitioners. She also received the Pearl Rosendahl Award for "Excellence in Nursing Education" from Theta Alpha Chapter of Sigma Theta Thau, the international nursing honor society.

ECOS professor emeritus Joseph Cooney has been appointed to a third five-year term as editor-in-chief of the *Journal of Industrial Microbiology and Biotechnology*.

James Green, professor at the College of Public and Community Service, has been awarded a short-term fellowship at the Newberry Library in Chicago to support his research for a new book on the Haymarket affair of 1886.

Jack Myers '70, who earned a degree in English literature at UMass Boston, was named the poet laureate of Texas for 2003.

Margaret McCallister of the College of Nursing and Health Sciences was reelected to the Board of Directors for the American Academy of Nurse Practitioners.

Kevin B. Murphy, research analyst with the Office of Institutional Research and Policy Studies and Public Policy Ph.D. candidate, has been selected as a fellow at the Data Policy Institute to study National Center for Educational Statistics and National Science Foundation educational databases.

Diana Newman, associate professor of the College of Nursing and Health Sciences, was reelected as secretary to the Nursing Education Alumni Association at the Teachers College Columbia for 2003-2005.

The English Department's undergraduate student Darrell Penta and graduate students Lisa Kim and Kevin Morrisette shared first prize in the Academy of American Poets Award, judged by former poet laureate Robert Pinsky.

Jessica Smith, a graduating senior with a concentration in Latin American Studies, was awarded the Susan S. Schneider Memorial Prize on April 22. The prize was established in honor of a former faculty member who was a member of the History Department and long-time director of the Latin American Studies Program.

Harmony Sneddon, an undergraduate English major and WUMB special projects coordinator, earned the Marcia Keach Award, a poetry prize for graduating seniors.

Robert Weiner, professor in the Political Science Department, has been reappointed as a center associate of the Davis Center for Russian and Eurasian Studies at Harvard University for a new three-year term from July 2003 through June 2006.

Lecturer in English Rebecca Warner, whose recent poems have appeared in *Notre Dame Review*, *Minnesota Review*, *Paterson Literary Review*, and *Puerto del Sol*, has been awarded the Stadler Fellowship in creative writing at Bucknell University.

The Distance Learning Video Production Center, a unit within the Instructional Technology Center and the Division of Corporate, Continuing, and Distance Education, recently won the national "Award of Excellence" for video production in the 2003 Videographer Awards Competition for its work on the production "First Tuesday."

GRANTS AND RESEARCH

Professor Kamal Bawa of the Biology Department has been awarded a \$30,000 grant by the National Science Foundation (NSF) to hold a workshop on Research Priorities in Tropical Biology in Aberdeen, Scotland. This is Bawa's third grant from NSF and fifth from external sources in less than a year.

Esther Kingston-Mann of the History and American Studies Department, and Rajini Srikanth of the English Department received a Ford Foundation "Opportunity Grant" to foster and codirect the projected creation of a New England Center for Inclusive Teaching (NECIT). NECIT fellows Caroline Brown of the English Department and Jay Dee of the Graduate College of Education will prepare a campus needs assessment that focuses on issues of inclusive teaching, learning, and curriculum change.

Tatjana Meschede, Ph.D. candidate in public policy, received the Craig Bollinger Research Grant for doctoral students, sponsored by the Graduate Student Assembly.

Jennifer Raymond of the Public Policy Ph.D. program has been awarded a scholarship to participate in the Center for Spatially Integrated Social Sciences workshop in July, "Accessibility in Space & Time: A GIS Approach," held in Columbus, Ohio.

Professor Lorna Rivera of the College of Public and Community Service was awarded a \$50,000 postdoctoral research fellowship from the National Academy of Education and the Spencer Foundation. She will be working on her book about the multiplier effects of adult literacy education for low-income women of color.

Shirley Tang, assistant professor of Asian American Studies and American Studies, has been awarded \$4,500 by the Institute for Asian American Studies to conduct an interdisciplinary study on community cultural development.

MISCELLANEOUS

The Greater Boston Manufacturing Partnership played a significant role in helping Fuji Film USA Inc. decide to expand its facility at Hanscom Air Force Base. Governor Romney applauded this deal in a recent speech before Boston's Greater Chamber of Commerce.

The Clinical Psychology Program received a record number of applicants this year for their Ph.D. program and accepted a highly competitive and diverse entering class of graduate students.

IN THE NEWS

Jane Adams, professor of psychology, was quoted in the April 27 *Boston Sunday Globe* on the number of babies born with birth defects to women who use the drug Accutane to treat acne.

Alan Clayton-Matthews, professor of public policy, was quoted in the *Boston Globe* on April 24 and April 26 on proposed spending cuts and jobless rates in Massachusetts.

Lou DiNatale, senior fellow at the McCormack Institute and director of the UMass Poll, was interviewed on WBUR-FM regarding the governor's budget plan and proposed reorganization of state government on April 30.

Kyle McInnis of the College of Nursing and Health Science is quoted in the June issue of *O, The Oprah Magazine*, on walking for activity and health.

On April 27, Stephanie Hartwell, associate professor of sociology and director of the graduate forensic services program, was quoted in the *Boston Sunday Globe* on the popularity of computer forensics courses.

A client of the Small Business Development Center, Red Galoshes, was featured in the *Boston Business Journal* on April. Margaret Somer was quoted in the piece, talking about the SBDC's work with the three-year-old e-commerce company.

Richard Yarde, distinguished African-American painter and former member of the Art Department, was featured on WGBH's Greater Boston Arts program on May 14. The segment includes commentary by Carol Scollans, a part-time faculty member in the department.

CALENDAR OF EVENTS

JUNE

The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287 and the last four digits listed below each calendar event.

See the "What's Happening@UMB" column and the News page at www.umb.edu for Calendar of Event listings of July and August.

MONDAY 2

Instructional Technology Center Workshop: What about Math and Science? Displaying Equations and Formulas on the Web
10:00 – 11:00 a.m., Healey Library, lower level. Presented by Eileen McMahon. Workshop OCW-14A. Contact: www.itc.umb.edu or 7-3990.

Beacon Fitness Center: Boot Camp Aerobics
12:30 p.m., McCormack Hall, 1st fl. Summer schedule for Mondays. Contact: 7-6786.

TUESDAY 3

Beacon Fitness Center: Boot Camp Aerobics
5:30 p.m., McCormack Hall, 1st fl. Summer schedule for Tuesdays. Contact: 7-6786.

WEDNESDAY 4

Instructional Technology Center Workshop: Bringing the Web to Your Classroom: Design a Hybrid Course
9:30 – 11:30 a.m., Healey Library, lower level. Workshop OCW-08C. Contact: www.itc.umb.edu or 7-3990.

Beacon Fitness Center: Boot Camp Aerobics
12:30 p.m., McCormack Hall, 1st fl. Summer schedule for Wednesdays. Contact: 7-6786.

College of Nursing and Health Sciences Conference: Cross Cultural Communication in Health Care: Building Organizational Capacity
1:00 – 3:00 p.m., Healey Library, Instructional Technology Center, lower level. Free conference for health professionals and Boston Health Care Community. For reservations, contact: Dotty Blyth at 7-7501.

Beacon Fitness Center: Step & Tone
6:15 p.m., McCormack Hall, 1st fl. Summer schedule for Wednesdays. Contact: 7-6786.

THURSDAY 5

Instructional Technology Center Workshop: Bringing the Web to Your Classroom: Designing a Hybrid Course
9:30 – 11:30 a.m., Healey Library, lower level. Presented by Eileen McMahon. Workshop OCW-12B. Contact: www.itc.umb.edu or 7-3990.

Instructional Technology Center Workshop: PowerPoint Basics
1:00 – 3:00 p.m., Healey Library, lower level. Presented by John Murphy. Workshop MSP-01C. Contact: www.itc.umb.edu or 7-3990.

Beacon Fitness Center: Boot Camp Aerobics
5:30 p.m., McCormack Hall, 1st fl. Summer schedule for Thursdays. Contact: 7-6786.

FRIDAY 6

Beacon Fitness Center: Boot Camp Aerobics
12:30 p.m., McCormack Hall, 1st fl. Summer schedule for Fridays. Contact: 7-6786.

MONDAY 9

Open House for Dorchester Early Literacy Resource Center
5:30 – 7:00 p.m., Healey Library, Curriculum Library, 5th fl. Investigate planning resources for early childhood professionals. Refreshments, door prizes, and other fun events. Contact: 7-5925.

WEDNESDAY 11

Instructional Technology Center Workshop: The Academic Blog
10:00 a.m. – 12:00 p.m., Healey Library, lower level. Presented by Eileen McMahon. Workshop OCW-15. Contact: www.itc.umb.edu or 7-3990.

Instructional Technology Center Workshop: Making the Best of Web Based Assessment Tools
2:00 – 4:00 p.m., Healey Library, lower level. Presented by Eileen McMahon. Workshop OCW-11C. Contact: www.itc.umb.edu or 7-3990.

THURSDAY 12

Instructional Technology Center Workshop: Introduction to Excel
12:00 – 2:00 p.m., Healey Library, lower level. Presented by Caroline Cappuccio. Workshop MSE-01. Contact: www.itc.umb.edu or 7-3990.

Instructional Technology Center Workshop: Getting Started in Digital Photography
1:00 – 3:00 p.m., Healey Library, lower level. Examination of the essential functions common to all photographic systems. Presented by John Murphy. Workshop IMG-01B. Contact: www.itc.umb.edu or 7-3990.

TUESDAY 17

Bunker Hill Day — University closed.

UMass Boston Athletics Department Presents: 17th Annual Golf Classic
8:00 a.m., Franklin Park Golf Course, Boston. Contact: 7-7801.

WEDNESDAY 18

Instructional Technology Center Workshop: Photo Editing Beyond the Basics
1:00 – 3:00 p.m., Healey Library, lower level. Presented by John Murphy. Workshop IMG-04B. Contact: www.itc.umb.edu or 7-3990.

THURSDAY 19

Instructional Technology Center Workshop: Technology-Enhanced Classroom Teaching
1:30 – 3:30 p.m., Healey Library, lower level. Workshop OCW-01E. Contact: www.itc.umb.edu or 7-3990.

Instructional Technology Center Workshop: Introduction to Dreamweaver
2:00 – 4:00 p.m., Healey Library, lower level. Presented by Jason Belland. Workshop WEB-9A. Contact: www.itc.umb.edu or 7-3990.

TUESDAY 24

Instructional Technology Center Workshop: Using Your Digital Camera
1:00 – 3:00 p.m., Healey Library, lower level. Presented by John Murphy. Workshop IMG-02B. Contact: www.itc.umb.edu or 7-3990.

WEDNESDAY 25

Instructional Technology Center Workshop: Video on the Web
1:00 – 3:00 p.m., Healey Library, lower level. Presented by Jason Belland and Harriet Wilt. Workshop WEB-24. Contact: www.itc.umb.edu or 7-3990.

MISCELLANEOUS

Beacon Fitness Center (BFC)
Summer hours — Monday through Friday: 6:00 a.m.–7:30 p.m., Saturday: 9:00 a.m.–1:00 p.m., Sunday: closed. BFC will be closed on June 17 and July 4. Contact: 7-6786 or www.athletics.umb.edu/beacon/index.htm for schedule.

Intramural Aqua Aerobics
5:30 – 6:30 p.m., Tuesdays and Thursdays, Clark Pool, Clark Athletic Center. For more information, drop by the Intramural Office or contact: Rick Sledzik, 7-7830.

Instructional Technology Center (ITC)
Interested in expanding your technology horizons? Visit the ITC website at www.itc.umb.edu or call 7-2990 for updated workshop information.

Visit The Wellness Center
McCormack Hall, 1st floor. The Wellness Center offers a wide range of programs—from yoga to time management. Please check our site at umbwellness.org for the most up-to-date program announcements, or contact: 7-5680.

Wit's End Café
A student-run coffeehouse offering live entertainment and poetry readings, as well as events like the Domina's Tournament, The Chess Tournament, and the "Open Mic" host by the HyperGraphia and *The Watermark*. Available for student functions and club gatherings. Contact: 7-7963.

WUMB 91.9 FM Commonwealth Journal
Sundays, 7:00 p.m., Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts. Contact: 7-6900.

BATEC (cont.)

UMass Boston's Division of Corporate, Continuing and Distance Education, which will administer the grant. "Faculties across the partner institutions are excited about collaborating to create the best learning environment for our region's students."

BATEC will focus on three goals: to refocus IT education to create multiple entry and exit points; to expand regional professional development opportunities for IT educators at all levels; and to expand the capacity of the region to attract students from diverse backgrounds to IT training and help them gain employment. The center will create a program model that can be used in other regions of the country.

Programs will be guided by recognized IT skill standards set by the National Workforce Center for Emerging Technologies as well as relevant skill and knowledge sets developed by the Education Development Center, Inc. in Newton, Massachusetts. BATEC partners will localize the standards and use them to guide course content, assessment, and training pathways. They will also develop flexible IT training programs and collaborate closely with industry to keep pace with IT innovations.

A team from the National Science Foundation (NSF) conducted a site visit on February 24 and 25 to determine the capacity of the region to carry out this endeavor.

This included visits to Bunker Hill and Roxbury Community Colleges to meet with faculty and students, a forum at UMass Boston for over 30 education shareholders, including Chancellor Gora and Tom Chmura, vice president for economic development for the University of Massachusetts, and a breakfast at the Greater Boston Chamber of Commerce with area business and industry leaders.

"Business and industry will benefit through a better-trained workforce and a more responsive education system geared to changing technical needs," said Dirk Messelaar, dean of UMass Boston's Division of Corporate, Continuing and Distance Education.

17th Annual Golf Classic



Tuesday, June 17, 2003
8:00 a.m.
Franklin Park Golf Course
Boston, Massachusetts

Contact UMass Boston Department of Athletics for more information: www.athletics.umb.edu/Golf%20Classic/17th_annual_golf_classic.htm