

September 2015

Elisabeth Ogilvie Correspondence

Elisabeth Ogilvie 1917-2006

Hilda McLeod Jacob
Maine State Library

Marion Cobb Fuller
Maine State Library

Maine State Library

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OGILVIE, ELISABETH M.

Boston, Massachusetts.

March 31, 1944

"High Tide At Noon"

FEB 11 1944

Fred Green Suggests Guessing Contest On Lately Published Novel

Fred C. Green, editor of the Wauertown (Mass.) Sun, who is well known in this section, writes:

"I think your many readers will be interested to learn that a corking good book about the Maine coast will soon be on sale. I have just read an advance copy sent out for review and have been able to contact and chat with the author.

"The work is 'High Tide at Noon,' by Elizabeth Ogilvie. It is all about the lobster fishermen and deals with a colony on one of the islands in Penobscot Bay. It is a novel with a good plot, plenty of exciting incidents and every indication that Miss Ogilvie knows the people she has written about.

"She satisfied my curiosity by telling me the real name of the island, also verifying my guess as to the proper names of other localities mentioned. When the book appears you might announce a guessing contest as to those names. It will be interesting.

Miss Elias
c/o The T
422 Fourth
New York 1

Dear Miss

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are unusual and
distinctive, ranging from verses to Maine to
autobiographical anecdotes, from original verse
to pen-and-ink sketches. The books are of course
varied in content; we have children's stories,
history, cook books, travel, religion, novels,
It is intended to be a comprehensive exhibit, and
is the only place where all the works of all Maine
authors are accumulated.

March 31, 1944

Miss Elisabeth Ogilvie
c/o The Thomas Y. Crowell Company
432 Fourth Avenue
New York 16, New York

Dear Miss Ogilvie:

It is perhaps early to offer congratulations upon **HIGH TIDE AT NOON**, which is not yet published; but it promises to be a fine novel with a wide appeal, and we are eager to see it.

Our interest is especially aroused by the Maine background, and because we learn that you spend all the time you possibly can on the island of Criehaven -- a commendable choice, certainly. Although we understand that you were not born in Maine, your residence here and the setting for **HIGH TIDE AT NOON** embolden us to write to you about the Maine Author Collection.

This is an exhibit of about fifteen hundred books, written by those born in Maine, living here, or writing about the state. The books are inscribed presentation copies, and are never lent, but are always here for consultation by students and visitors. The inscriptions are unusual and distinctive, ranging from tributes to Maine to autobiographical anecdotes, from original verse to pen-and-ink sketches. The books are of course varied in content; we have children's stories, history, cook books, travel, religion, novels. It is intended to be a comprehensive exhibit, and is the only place where all the works of all Maine authors are accumulated.

Miss Elisabeth Ogilvie
March 31, 1944
-2-

In addition, we gather all available biographical, critical and photographic material about our authors, and preserve their correspondence.

We hope that you may want to inscribe and present a copy of HIGH TIDE AT NOON for the exhibit. It would give us pleasure to include it. Please accept our good wishes for the book's success, and a cordial invitation to visit the library and see the Maine Author Collection when you are in Augusta.

Sincerely yours

hmj
Encl--1

Secretary

166 Fayette St.
Wallerston 10, Mass.
April 10, 1944

Maine State Library
State House
Augusta, Maine

My dear Mrs. Jacob;

I should be glad to present an inscribed copy of "High Tide At Noon" to the Maine Author Collection. I hope that you will consider it worthy of being included in the State Library. I love Maine very much, and am proud to be considered a Maine author.

Sincerely,

Elizabeth M. Ogilvie

(The copy will be forthcoming shortly, since the publishers have been obliged to go into a third printing, and I must wait until some new copies arrive.)

E. M. O.

APR 11

May 3, 1944

Miss Elisabeth M. Ogilvie
166 Fayette Street
Wallaston 10, Massachusetts

Dear Miss Ogilvie:

It seems that reviewers and readers agree whole-heartedly about HIGH TIDE AT NOON, and we congratulate you anew upon the book. We look forward to the inscribed copy for the Maine Author Collection, which you promised; and we shall try to be patient as we wait for the new printing. That in itself is really good news, isn't it?

Sincerely yours

hmj

Secretary

May 31, 1944

Miss Elisabeth M. Ogilvie
Criehaven via Matinicus
Maine

Dear Miss Ogilvie:

The inscribed copy of your fine novel, HIGH TIDE AT NOON, for the Maine Author Collection, has been received; and we express at once our thanks and appreciation of your generous interest.

Joanna is a compelling figure, and must appeal to many readers. The care and truth with which you have drawn these characters and the coastal land and water are admirable. We congratulate you upon this book, and we hope that you will give us more novels from a section which it is very evident you know and love.

Again our thanks and good wishes, and a renewal of our invitation to call when you are in Augusta, and see the Maine Author Collection, to which we are adding HIGH TIDE AT NOON with pride in the novel and in the opportunity of claiming you a Maine author.

Sincerely yours

hmj
Encl--11¢ postal refund

Secretary

Gay's Island
Pleasant Point
Knox County
Maine
Sept. 6. 1944

Miss Marian Fuller
Maine State Library
Augusta, Maine

My dear Miss Fuller:

Having recently moved here to Gay's Island, we are extremely interested in the history of the place. We have picked up little bits of information here and there which only whetted our curiosity. Mrs. Gray, who has a cottage here, suggested that you could give us some hints on where to find out more about the island.

We know it figured prominently in the wars between the English and French, and one old house here was built in 1694, apparently by the first Gays. But we do want to know more about them all. If you can help us by suggesting reading material, etc., we should be very much in your debt.

Sincerely,

Elisabeth Ogilvie

Elisabeth Ogilvie

Received Sept-11

September 13, 1944

Miss Elisabeth Ogilvie,
Gay's Island,
Pleasant Point
Knox County, Maine

Dear Miss Ogilvie;-

Although there is no adequate history of Cushing, CHRONICLES OF CUSHING AND FRIENDSHIP, a pamphlet published in 1892 being both sketchy and inaccurate, much of the early history of the region is included in Cyrus Eaton's two books, HISTORY OF THOMASTON, ROCKLAND AND SOUTH THOMASTON (1865), and ANNALS OF WARREN (1877). MAINE FORTS, by Henry Dunnack (1924) mentions the forts of the St George region and gives a brief account of the Indian troubles in that vicinity. The third volume of INDIAN WARS OF NEW ENGLAND by Sylvester (1910) is also interesting in this connection. Volume 7, of the Maine Historical Society Collection, First Series (1876) has an article on Benjamin Burton of Cushing, for whom one of the blockhouses at the mouth of the St. George was named.

The "Fort" at Cushing was one of several blockhouses erected at the mouth of the river, subsidiaries of the larger fort at Thomaston. Apparently none of these forts were erected earlier than the first part of the eighteenth century.

I have not found any reference to Gays among the earliest settlers of the region. I think that the person who told you that there is a house at Cushing built in 1694 is somewhat incorrect in his statement. Cushing was incorporated in 1803 and it is possible that a house built in 1794 is still standing but I am reasonably sure that there can be no house there built a whole century earlier, in 1694.

All of the references I have mentioned may be borrowed from the Maine State Library.

Signed

M C F

October 9, 1956

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

The inscribed copy of NO EVIL ANGEL for the Maine Author Collection is acknowledged with appreciation, not only of your generosity, but also of your continuing skill and art in portraying the Maine coast and characters, and in providing your readers with such compelling and memorable stories.

Thank you very much, and may the success of NO EVIL ANGEL be rewarding and satisfying to you.

Sincerely yours

In Charge of
Maine Author Collection

hmj

917500

April 10, 1958

Miss Elisabeth Ogilvie
Pleasant Point
Maine

Dear Miss Ogilvie:

THE FABULOUS YEAR, so thoughtfully inscribed for the Maine Author Collection, has arrived like a breath of spring.

We are delighted to welcome it, to realize anew your interest in the collection, and to have it come just in time to be included in the Maine in Print column which is now due for the spring issue of the Bulletin of the Maine Library Association.

It's a refreshing book, written with a deep understanding and knowledge of the age group of which and for which you are writing. It will be used in our traveling libraries and bookmobiles, and again we are grateful to have such a good story. Congratulations, and good wishes for the success of THE FABULOUS YEAR; and of course our warm thanks for the collection copy.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Gay's Island
Pleasant Point, Maine.
October 2, 1944

Marion Cobb Fuller
Maine State Library
Augusta, Maine

My dear Miss Fuller:

This is a rather late reply to your informative letter of September 13. But time seems to fly very fast here on Gay's. Yes, I have given up living on Criehaven; I never actually owned property ~~there~~, but now I'm the owner of a 90-year-old house and joint owner of some beautiful shore and woodland. Though I will still right about the outlying islands for some time to come, I find I can do it with much more peace of mind here on Gay's. Even for a good sailor, the 25-mile trip out to Criehaven can be dreadful, and after several experiences when I couldn't leave the Island in time for important engagements, I didn't find the ruggedness of the life so romantic!

I don't feel like a traitor, as I still love Criehaven, but for all practical purposes Gay's is better, and it's beautiful too.

Mrs. Gray was here a week ago Sunday and stopped in to admire our new paintwork and get some water from our well. We like her very much. Her father was a devotee of Criehaven, and her husband knew some Criehaven men well, so of course we had a friendly feeling for her from the start!

Thank you for the information you sent me. As regards the house here on the island - the old one - everyone still swears it was built in 1694. It makes a good story, anyway!

Sincerely,

Elisabeth Ogilvie
Elisabeth Ogilvie

Received and read
M.C.F.
3-Oct-44

March 16, 1945

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

When you acquired your new island home last fall, we noted the move with interest. Following this news came the very pleasant word that you were at work on another novel, which was expected this spring.

We have watched carefully for mention of THE CLIMBING WAVE, by this or any other title; but so far the watch has availed us nothing. Perhaps publication has been delayed.

You have our good wishes for its success, regardless of the date of its debut; and we hope that you may want to continue in your role of Maine author, by inscribing a copy for the Maine Author Collection.

Elisabeth Ogilvie, whose saga of the Maine lobstermen, "High Tide at Noon," was one of the outstanding books of last Spring, is established at her new island home off Pleasant Point in Knox County, and is hard at work on her new novel, "The Climbing Wave," that is scheduled to appear early in 1945.

"I never thought I would love another island as I love Crie-haven (scene of "High Tide)" she writes, "but this is it. We can look across at the little settlement of Pleasant Point and go over there if we want to, yet we are on an island—the only people on it—and can be completely alone."

Sincerely yours

Secretary

hmj

Gay's Island,
Pleasant Point, Me.
April 13, 1945

My dear Mrs. Jacob:

Thank you for your interest in "the Climbing Wave."
I believe it will be out in the fall, but under a
different title, on which we have not yet decided.
And I shall surely send a copy to the Maine State
Library.

Now that spring is coming to our island, we are
enjoying it to the full, and spending every possible moment
out-of-doors. With my book finished and sent to the
publishers, I am free to dig, spade, and paint to my
heart's desire.

Thank you for getting in touch with me. The Library
shall have a copy of the new book as soon as it is
published.

Sincerely,

Elisabeth Ogilvie

Elisabeth Ogilvie

April 16, 1945

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Thank you for the information regarding your new and at present nameless novel. We are disappointed that we must wait until fall, but a pleasant anticipation lends zest to life. The dig-spade-paint existence sounds wonderful, especially on an island in spring.

Sincerely yours

hmj

Secretary

October 11, 1945

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Congratulations upon the publication of *STORM TIDE*, which we are delighted to observe is receiving warm appreciation from reviewers and readers. It is satisfying to know that you have carried on Joanna Bennett's story, and doubtless the friends she made from your first novel will agree.

We recall with pleasure that last spring you wrote that we might expect an inscribed copy for the Maine Author Collection. We hope your generous interest continues, for *STORM TIDE* would be a fine addition to the exhibit.

Our very best wishes for the success of the novel.

Sincerely yours

hmj

In Charge of
Maine Author Collection

October 17, 1945

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

The inscribed copy of **STORM TIDE** has arrived, and for this gift to the Maine Author Collection we hasten to convey our warm thanks.

What a great satisfaction must be yours, upon finishing a book, to realize how superbly you have captured the Maine coast in its beauty and strength and varying moods! You are certainly to be congratulated upon a very fine novel. It is both sharp and sweet, as is the coast; and your characters have the appeal of reality.

Surely **STORM TIDE** must win a host of new friends for you, as well as please the readers of **HIGH TIDE AT NOON**. It is a fine and competent work.

Our appreciation goes to you for your novels, for your generous interest in the Maine Author Collection (which we hope one day you may visit), and for the privilege of claiming you as a Maine author.

Sincerely yours

hmj
Encl--4~~g~~ postal refund

In Charge of
Maine Author Collection

April 22, 1947

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Is it too early to write about THE EBBING TIDE?
We look forward to its publication with unusual interest,
and feel as though old friends were about to return to
us. Many others who have grown to know and love the
people and coast of which you write must feel the same.

We hope that the Maine Author Collection may
continue to enjoy your generous interest, and that an
inscribed copy of THE EBBING TIDE may join the first
two novels.

You have our very good wishes for the success of
the new book, and for a pleasant summer.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Gay's Island, Maine

April 30, 1947

My dear Mrs. Jacobs:

It was nice to hear from you again. No, it isn't too early to ask about *The Ebbing Tide* - it will be out in June, and I shall surely send you an inscribed copy as soon as I receive my author's copies.

I enjoyed working on the books, and finished the trilogy with mixed relief and regret. I am planning out another novel - with a New England background, not specified as Maine, but of course I have Maine in my mind. It is too early, I suppose, to ask you if you want books which are not definitely specified as Maine, but when - and if - this book comes out, perhaps you will let me know if you want it for the Maine Author Collection.

Thank you for your good wishes.

Sincerely,

Elisabeth Ogilvie

Elisabeth Ogilvie

May 5, 1947

Miss Elisabeth Ogilvie
Gay's Island
Maine

Dear Miss Ogilvie:

As a matter of fact, we look upon you as a truly Maine author -- not alone for your excellent portrayals of the Maine coast and character, but also because residence identifies you with the state. Because we do feel this way, and because we would like to have all the books of all Maine authors in the Maine Author Collection, the answer to your modest question is Yes!

As for THE EBBING TIDE, we eagerly await publication day. It is with a sense of regret that we realize this may be the last book about the fascinating characters whom you have made so real in this trilogy. The very best of luck to it.

Sincerely yours

hmj

In Charge of
Maine Author Collection

June 11, 1947

Miss Elisabeth Ogilvie
Gay's Point
Maine

Dear Miss Ogilvie:

The inscribed copy of THE EBBING TIDE goes into its place in the Maine Author collection with a feeling that is part pride, part fondness for setting and characters, and part sadness that the trilogy is complete.

Again we are aware of your skill in fashioning your story, in reporting speech, weather, a way of life, and in seizing at once upon the attention of your reader and holding it firmly through the final page.

THE EBBING TIDE is a fine enjoyable novel, and we congratulate you upon its publication. We also congratulate the state for being allowed to claim you as a Maine author; and we hope you will continue to write of the people and life which you know so thoroughly.

Please accept our thanks for the Maine Author Collection copy, and our warm good wishes for the success of THE EBBING TIDE.

Sincerely yours

hmj
Encl --10¢ postal refund

In Charge of
Maine Author Collection

July 13, 1949

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

It is good news that we may expect a novel of yours in the fall. The advance notice of ROWAN HEAD promises us a book which will be as enjoyable and successful as your earlier ones. We hope it will have a warm welcome.

And we hope also that the Maine Author Collection, which boasts the Bennett trilogy, will be honored by the inclusion of an inscribed copy of ROWAN HEAD. It would give us a great deal of pleasure to place it beside the other books.

You have our good wishes for the success of your new novel, and for a summer of well-merited rest.

Sincerely yours

In Charge of
Maine Author Collection

hmj

July 31, 1949
Pleasant Pt., Maine

Dear Mrs. Jacob:

By all means, a copy of Powen Head will be on its way to Augusta as soon as the author's copies arrive. In the spring there will be another book out - non-fiction - Tide's Way, and I hope that will be invited to join the Maine Author Collection, too.

Thank you for your good wishes about my summer - it's nice to have a lot of work done, and no deadlines to beat!

Sincerely,

Elisabeth Ogilvie

September 8, 1949

Miss Elisabeth Ogilvie
Pleasant Point
Maine

Dear Miss Ogilvie:

If you weren't exhausted when you finished writing ROWAN HEAD, you should have been! It is a dramatic story, with forceful characters and situations that sweep the reader along at a breathless pace. You have certainly a remarkable skill at creating dominant characters which live on in vitality after the book is closed and the story completed.

Only -- we think this story is not yet completed. You have come to a natural pause in the affairs of the Camerons, but surely many readers will think that the next chapter is waiting to be written. How does Barth resolve his ambitions and difficulties? And Giles? Such a born trouble-maker wont stay away forever, will he? Even minor characters, if any can be relegated to minority, such as the Bradshaws, need completion. Anyway, we shall hope that we may have the good fortune to meet these people again, as we did the striking Bennetts.

Congratulations to you on a very fine novel. Congratulations, too, on your ambition in having another book under way. It will be a proud addition to the Maine Author Collection, and we are very glad that you want to have it here. Thank you for ROWAN HEAD, and for writing such wonderful Maine books.

Sincerely yours

In Charge of
Maine Author Collection

hmj

April 11, 1950

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Congratulations on the new book, MY WORLD IS AN ISLAND. We have of course added it to our order list, and already have had requests for it, although we understand that it is not yet published. It is to be noted in the May issue of the Bulletin of the Maine Library Association, and we look forward to its publication with a great deal of interest.

The advance announcements promise us a story of unusual interest, especially to anyone who likes Maine and islands, and we think that includes about all the reading public!

We hope that the Maine Author Collection will be honored by an inscribed presentation copy, and that the reception given MY WORLD IS AN ISLAND will be warm and gratifying.

Sincerely yours

In Charge of
Maine Author Collection

hmj

Tide's Way
Gay's Island
Maine

April 26, 1950

Dear Mrs. Jacob:

I shall most certainly send
the Maine Author Collection an
inscribed copy of My World Is
An Island. Usually I have a
copy all earmarked for you.

but this time the whole thing
"sort of snuck up on me." But
the copy will arrive in
Augusta, all in good time.

Thank you for your kind
wishes for my success.

Sincerely,

Elizabeth Ogilvie

May 31, 1950

Miss Elisabeth Ogilvie
Tide's Way
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Once again we are grateful to you for a gift to the Maine Author Collection, and also for a beautiful book about Maine. MY WORLD IS AN ISLAND is a charming, friendly book, and our lending copies are in steady demand.

Perhaps an author is not always pleased to be told of the popularity of a book in a library, for many library patrons are not book buyers; but this popularity is, we hope, an indication of a similar pleasant state among the buyers.

Anyway, it is a lovely book, and will make any number of people envious, and very likely prompt more than one summer tourist to turn his car in the direction of Gay's Island.

Our thanks and continuing good wishes go to you.

Sincerely yours

hmj
Encl--12¢ postal refund

In Charge of
Maine Author Collection

TO CLOSE CENTENNIAL YEAR

Pageant "Miracle Tide," By Elisabeth Ogilvie Will Be Given Sunday

(12/14/52)

The centennial year at St. Peter's Episcopal Church comes to an impressive conclusion Sunday, when the Rt. Rev. Oliver L. Loring,



Miss Elisabeth Ogilvie

D.D., Bishop of Maine, makes his annual visit to the parish for Holy Confirmation at the morning Mass at 9.30, followed in the evening at 7 o'clock by the presentation of the pageant-drama, "Miracle Tide" which covers the history of the Episcopal Church in Maine from Weymouth's landing on Allen's Island, near Monhegan, in 1605, through years of trial and effort to its establishment and the part played in the picture of our own St. Peter's up to its present day.

The centennial year has been one of marked success, dating from Bishop Loring's visit of 1951 for Holy Confirmation and to open the Preaching Mission. Through the ensuing months special observances

have been made, one of the outstanding being a week's Mission made by Father Bishop of the Church of St. Philip, in Harlem, N. Y. who made a profound impression on all who heard him. Another notable event of the year was the laying of the cornerstone for the new parish hall Nov. 2.

It is of particular interest to know that the author of "Miracle Tide" is Miss Elisabeth Ogilvie, Maine writer, whose books ("High Tide," "The Ebbing Tide," "My Home Is An Island," etc.) are admired and enjoyed by countless readers.

Data in the history of the Church in Maine provided by Father Kenyon was augmented by prolonged research on the part of Miss Ogilvie, with the result that from this research, her own personal interest, and her facile pen has emerged a work filled with dramatic impact, deeply moving in places, yet touched at times with subtle wit and humor—a work that can be said to be a sacred offering to God in memory of all who have gone before.

This ambitious undertaking is being directed by Almon B. Cooper, whose skill in the field of amateur histrionics is well known. The cast is drawn from the parishes of St. Peter's and St. John's in Thomaston, with a few from the outside assisting. Appropriate music will be given in places during the pageant as well as between scenes. Mrs. Alex Vardavoulis, in charge, will be assisted by Joel Hupper, flutist, (Bowdoin '54) of New York and Martinsville.

The pageant will be presented in the auditorium of the Rockland High School, with Bishop Loring and Miss Ogilvie as honor guests. The doors will open at 5.45 and the Pageant will commence at 7. There will be no reserved seats except for the clergy and out-of-town visitors. The public is cordially invited.

June 9, 1954

Miss Elisabeth Ogilvie
Tide's Way
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

THE DAWNING OF THE DAY has gone into our traveling libraries, and the bookmobile collection, but it has not yet come to rest with your other fine novels in the Maine Author Collection.

It is like getting back to old friends to have the Bennetts with us again, and to revel in your descriptions that are so real a reader can feel the coast and its weather and speech. We hope this new book will prove as popular as your others, and with such a story, how can it miss!

We shall be most happy if we can look forward to including an inscribed copy in the Maine Author Collection.

Sincerely yours

hcm

In Charge of
Maine Author Collection

Pleasant Point, Maine
June 16, 1954

Dear Mrs. Jacob:

I shall certainly send an inscribed copy of *The Dawning of the Day* to the Maine Author Collection when I get one to spare! At the moment I don't have one on hand, but will send one as soon as possible.

Last year I wrote a juvenile for Scribner's, called "Whistle For a Wind", and since the time was the year 1819-20, I wrote to the State Library asking if I could borrow any books covering Maine history for that period. I never did receive an answer, and I'm wondering if the letter ever arrived in Augusta. If I had been told that the books of the State Library aren't available for research by mail, I should have understood. As it is, I'm still curious.

The juvenile book hasn't been published yet, incidentally.

I forgot to say at the first of this note that it was very pleasant to hear from you again!

Sincerely,

Elizabeth Ogilvie

June 22, 1954

Miss Elisabeth Ogilvie
Tide's Way
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

You are quite right: we did not receive your letter asking for books. How unfortunate, for we love to help authors in this way. Should you have occasion to write again, please don't hesitate to send a follow-up inquiry, if you do not hear from us soon. Sometimes letters do disappear, but rarely two letters from the same person. And indeed we do lend books by mail. In fact, that is our chief business. We lend to permanent and temporary residents, anywhere in the state. The only cost is the postage when a borrower mails his books back to us; we pay the postage to send the books out from the library. The enclosed leaflet will perhaps explain to you the State Library service, and we hope you will use it with pleasure and satisfaction.

We wait with appreciation of your generosity the arrival of THE DAWNING OF THE DAY, and shall watch for the publication of WHISTLE FOR A WIND.

Sincerely yours

hmj
Encl--1

In Charge of
Maine Author Collection

Pleasant Point, Maine
June 28, 1954

Dear Mrs. Jacob:

Thank you for the letter explaining the borrowing service, and enclosing the leaflet. I'm very happy to know all this, and next time I shall indeed send a follow-up letter. In any case, I'll earmark a copy of "Whistle For a Wind" for the Author Collection. It hasn't come out yet and I don't know when it will be, but the galley proofs were sent to me in the very early spring, so I expect it won't be long now.

A copy of The Dawning of the Day is being mailed to you when I go to the postoffice the next time.

Sincerely,

Elisabeth Ogilvie

July 14, 1954

Miss Elisabeth Ogilvie
Tide's Way
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

It is certainly a pleasure to acknowledge again a gift from you to the Maine Author Collection. THE DAWNING OF THE DAY is being placed with your other Maine books with appreciation of the gift and of the books which always bring so clearly to life the people and coast of this state.

Thank you for continuing the Bennetts' story.

Sincerely yours

In Charge of
Maine Author Collection

hmj

October 8, 1954

Miss Elisabeth Ogilvie
Pleasant Point
Maine

Dear Miss Ogilvie:

WHISTLE FOR A WIND is a wonderful story; and it's a wonderful idea to have such a series. We are proud to have Maine among the first volumes, living up to its motto Dirigo, and we are proud that you were the one to write the book.

It should certainly be popular, and we are of course going to include it in our traveling libraries and bookmobile, with gratitude for such a rousing good story and accurate history.

Thank you very much for the Maine Author Collection copy. We add it to the shelves with appreciation and continuing good wishes.

Sincerely yours

In Charge of
Maine Author Collection

hmj

Pleasant Point, Maine
October 24, 1954

Dear Mrs. Jacob;

Thank you for your kind words about WHISTLE FOR A WIND. I was delighted with the news that you are going to include copies in the travelling libraries and bookmobile. It was my first experience with a juvenile novel, and I enjoyed it very much, and hope to do more.

I've given copies to several youngsters of my acquaintance, who have taken it to their schools and now report that it is being read aloud.

Sincerely,

Elisabeth Ogilvie

Elisabeth Ogilvie

March 16, 1956

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

The other day we had the pleasure of writing to your friend Mrs. Simpson about her new book; and here comes to happy announcement that we may look forward to your BLUEBERRY SUMMER next fall. It seems a long time to wait, but we know from past reading delight that it will be worth the wait.

Traveling library and bookmobile copies will be purchased as usual; and we hope that when BLUEBERRY SUMMER is published, the Maine Author Collection will be in your generous good graces, and that we may have an inscribed copy to place with your other books.

Sincerely yours

hmj

In Charge of
Maine Author Collection

March 16, 1956

Miss Elisabeth Ogilvie

APR 27 Say's Island - Pleasant Pt.
Thursday ~~April~~ April 26

Dear Mrs. Jacob - The copy of Blueberry
Summer for the Collection has not been
forgotten - it will reach you eventually.
It's just that a combination of
unavoidable circumstances have
kept me from getting that book and
others sent off.

Sincerely,
Elisabeth Ogilvie

Sincerely yours

In Charge of
Maine Author Collection

lmd

May 8, 1956

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Your Cass is delightful, so genuine and
ture-to-life; and you handle her so sympathetic-
ally. What a happy gift you have of writing
for any age level. BLUEBERRY SUMMER is sure
to enjoy an active demand, and we are proud to
claim it as a Maine book.

Thank you very much for the Maine Author
Collection copy, and for the continuing pleasure
and satisfaction of seeing your books in this
Maine collection.

You have earned a vacation between books --
we hope the summer is kind to you.

Sincerely yours,

hmj

In Charge of
Maine Author Collection

September 28, 1956

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

It is not every author who can give us a juvenile story and an adult story in the same year, and we are proud of you and happy for us!

We shall note **NO EVIL ANGEL** in the next issue of the Bulletin of the Maine Library Association; we shall have it in our traveling libraries and bookmobiles; and we hope very much that we shall have it in the Maine Author Collection, which owes you gratitude for the previous wonderful books.

Good luck to the new one.

Sincerely yours

In Charge of
Maine Author Collection

hmj

October 12, 1959

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Your new novel again envelopes us in the charm of the island setting, and in the sinister progress of your story, involving such likeable and true-to-life characters. Congratulations on what is certainly going to be a very popular novel.

We hope that the Maine Author Collection may look forward to adding an inscribed copy. We are always inordinately pleased with a new book from you -- a sort of "I told you so" attitude to no one in particular, because everyone seemingly agrees with us that each new book is the best, and yet holds the same degree of authenticity and enchantment that the very first did.

Good luck to THE WITCH DOOR.

Sincerely yours

hmj

In Charge of
Maine Author Collection

November 5, 1959

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Thank you very much for your generous response in sending a copy of THE WITCH DOOR for the Maine Author Collection.

We hope you are finding that its welcome from readers is warm and staisfactory, and that its popularity will continue and increase.

Sincerely yours

hmj

In Charge of
Maine Author Collection

May 1, 1959

Miss Elisabeth Ogilvie
Pleasant Point
Cushing, Maine

Dear Miss Ogilvie:

The only criticism we offer is that the time between books is too long. It is good to be able to welcome HOW WIDE THE HEART, and to get back to Bennett's Island again. All the people are old friends, and we visit their lives once more with delight.

You are most kind to remember the Maine Author Collection, and we appreciate the opportunity to add the new story to your earlier books. It reflects the same sympathy and perception that first charmed us, and we know that this chronicle of Ellen's summer will make many friends.

Thank you, and a pleasant summer to you.

Sincerely yours

hmj

In Charge of
Maine Author Collection

December 6, 1960

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Compiling book news for the next Bulletin of the Maine Library Association, we have come upon THE YOUNG ISLANDERS. Congratulations to you and to us as well.

Will the Maine Author Collection be so fortunate as to have a copy, to keep your books complete?

Certainly the traveling libraries and bookmobiles will have it, but of course we'll take care of those copies ourselves.

Although the view out the window isn't very like Christmas, it is almost time to send holiday greetings, so we do. May the sparkle of your bay lend its particular joy to your Christmas.

Sincerely yours

hmj

In Charge of
Maine Author Collection

January 23, 1961

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

Thank you very much for the gift of a copy of THE YOUNG ISLANDERS to the Maine Author Collection. It is a lively story, and one which is already proving its popularity with bookmobile patrons.

Your stories for young people are just as absorbing and real as are the adult novels, and this is a proud achievement, we think. Part of this success is probably due to the veracity with which you portray the setting and atmosphere. We can smell the evergreens and taste the salt and feel the sun and spray in your books.

Every one of them leaves us looking forward to another!

Sincerely yours

hmj

In Charge of
Maine Author Collection

October 26, 1961

Miss Elisabeth Ogilvie
Pleasant Point
Cushing, Maine

Dear Miss Ogilvie:

BECKY'S ISLAND is an extremely interesting book -- not that your books are anything except interesting, but this one is unusually so because of your adaptation and treatment of the bit of unlovely history which has provided the theme. Perhaps many of those who read the book will not be cognizant of Malaga, but whether or not they are, BECKY'S ISLAND will provide a story of drama and development independent of historical background.

Our thanks to you for the Maine Author Collection copy, and good luck to the book.

Sincerely yours

hmj

In Charge of
Maine Author Collection

April 4, 1962

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

One of the most inviting ads we've seen lately is the one which promises us a new book from you, CALL HOME THE HEART.

It will be ordered, and we know enjoyed as much as your previous books. Our best wishes for its success.

May the Maine Author Collection expect an inscribed copy?

Sincerely yours

hmj

In Charge of
Maine Author Collection

April 13, 1962

Miss Elisabeth Ogilvie
Pleasant Point
Maine

Dear Miss Ogilvie:

You're wonderful, and so are your books. Thank you very much for your immediate and generous response, for making it possible to add to the Maine Author Collection your new story, CALL HOME THE HEART.

It has the same honesty of character, and magic of setting that we expect in your writing. Beyond the delight in welcoming a new Maine book is the satisfaction we have in confidently anticipating its popularity with readers.

We are proud to call you a Maine author.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Courier-Gazette
10/13/62

Cushing Author Breaks Into the Magazine Field

CUSHING — Noted juvenile author Miss Elisabeth Ogilvie has scored a success in a new field. A novelet, "A Woman's Reputation" has been accepted for publication in the October issue of Redbook magazine. In addition, rights for publication in England have been sold.

It is Miss Ogilvie's first venture in the magazine field and one of few works outside the novel or juvenile fields.

A brand new novel for teenagers, "Turn Around Twice," has just been published and soon will be found in book shops and libraries.

The magazine work was written and submitted on speculation. Redbook was the first magazine to which the novelet was submitted.

October 26, 1962

Miss Elisabeth Ogilvie
Pleasant Point
Maine

Dear Miss Ogilvie:

Your books, whether for adults or the not-quite adults, are always full of true Maine coast flavor, and credible characters about whom we become concerned.

The delightful Wilders are no exception, and we thank you most gratefully for remembering the Maine Author Collection with TURN AROUND TWICE. Good luck to it.

Sincerely yours

hmj

In Charge of
Maine Author Collection

March 27, 1964

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

The new book, THERE MAY BE HEAVEN, shows no lessening of the magic you weave. The tides and salt and people ring just as true as when we first met your coastal stories, and we look forward with delight to each new one.

THERE MAY BE HEAVEN will be noted in the next Bulletin of the Maine Library Association, and will go on to our bookmobile and traveling library lists. We hope, too, that an inscribed copy will go into the Maine Author Collection. Your past generosity has been warmly appreciated.

We hope that the new book will be successful, and that spring is coming to your island.

Sincerely yours,

hmj

In Charge of
Maine Author Collection

Pleasant Point, Maine

March 30, 1964

Dear Mrs. Jacob:

Thank you for your nice remarks about the new book. I have the Maine Author Collection down on my list as a recipient, and I am now waiting for some new copies to arrive.

We are hearing robins and I expect that soon the woodcock will be cavorting out behind the house. (Finn's house and island in There May Be Heaven is mine.)

Sincerely,

Elizabeth Ogilvie

April 21, 1964

Miss Elisabeth Ogilvie
Gay's Island
Pleasant Point, Maine

Dear Miss Ogilvie:

It's a lovely book, and we welcome its addition to the Maine Author Collection.

Thank you very much for THERE MAY BE HEAVEN. And thank you for the interesting information about the identity of Finn's home and island. How real your created characters must seem to you! They do to your readers, too; and after the final page we wonder from time to time what has happened to this one, and how that one is getting along. THERE MAY BE HEAVEN has added to that company, but we think very likely Finn and Claire are going to make out all right.

Sincerely,

hmj

In Charge of
Maine Author Collection

February 9, 1967

Miss Elisabeth Ogilvie
Pleasant Point
Maine 04563

Dear Miss Ogilvie:

It's nice to know that you enjoyed North
Country Libraries. Miss Whalen, who writes
the Profiles from time to time, saw to it that
you had a copy.

It is good to know, too, that you have us
in mind for the Maine Author Collection. You
have always been wonderfully generous and
interested, and we certainly appreciate it.
We shall, we hope, have a more suitable display
area for such treasures in the new building.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Pleasant Point, Maine
January 31 1967

Dear Mrs. Jacob:

I don't know whom to thank for the copy of North Country Libraries, but the pencilled message at the top looks like your work. In any case, I thank you one and all. The book is very interesting even without the "Profile" - and profile is the right title when one considers the photograph, which I have to admit I'd hoped was dead and gone forever.

But never mind that, the article was a good one, and I read it with great attention. Fascination, practically.

And I read everything else in the book too. And the booklist also.

So thank you all again.

I have a copy of the latest book for the collection - it came out last year, but I've been slow in getting books even to distant friends whom I always remember. I'll send it along when I can get to the postoffice myself. This letter will be left at the store at the foot of the hill. (We are in winter quarters on the mainland.)

Sincerely,

Elisabeth Ogilvie
Elisabeth Ogilvie

March 7, 1967

Miss Elisabeth Ogilvie
Pleasant Point
Maine 04563

Dear Miss Ogilvie:

The Maine Author Collection copy of THE SEASONS HEREAFTER arrived safely, and we send you our thanks.

From the appearance of the weather outside today, we'd judge that you will be in "winter quarters" some time yet. Spring seems laggard, doesn't it?

Sincerely yours

hmj

In Charge of
Maine Author Collection

March 26, 1971

Miss Elisabeth M. Ogilvie
Pleasant Point
Maine 04563

Dear Miss Ogilvie:

Spring, or so we are told, is just around some corner, and we know that it must hold the pleasure of anticipation for you, as you await the day of returning to your island.

It also brings to mind the grievous gaps in the Maine Author Collection. Dare we mention this matter again? *THE SEASONS HEREAFTER* (1966) seems to be the latest book in the exhibit.

If this project is still of interest to you, please know that we should welcome any and all the inscribed subsequent books. And best wishes to you for a very happy summer.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Dark Romance, Light Reading

BELLWOOD. By Elisabeth Ogilvie, (McGraw-Hill) 278 pages. \$5.95.

THE FORMULA of the Gothic novel continues to lure lady novelists away from imaginative writing, and the results continue to hypnotize lady readers who find this style a catharsis much as the mystery is for ump-teen million fans.

Nothing is wrong with the Gothic form except that it is becoming monotonous from overuse and rigidity. It means that a love story can no longer be told without certain props: a gloomy mansion that has an enchanting name ("Bellwood" in this case), a dark, morose male lead who may or may not turn out to be a villain, a beautiful young girl who falls madly in love with this protagonist long before she solves the riddle of his past, and sometimes another very sympathetic character (in this case a child who is mentally retarded) whose wellbeing is threatened.

Elisabeth Ogilvie has, predictably enough, used a secluded estate on the Maine coast for her setting, but it does not seem sufficiently wild or haunted to provide the right degree of terror. "Eighty years ago the house must have been a monstrosity in its glaring newness, but now the bricks were faded, and tree shadows danced softly across them, ivy climbed the chimneys, and torrents of red and pink rambler roses splashed the walls."

Caroline Brewster is hired as governess to the son of Rees Morgan, an intellectual who has lived at Bellwood as a recluse since the untimely death of his wife. In the nearby town Caroline meets Eric, a totally untroubled young man who is a foil to the brooding Morgan. The short plot winds and unwinds in approved fashion, and almost before the reader is aware that the story is ending the whole deal is settled.

For the gal who wants something light to read, this is just the story. No better nor worse than others of its ilk, "Bellwood" will provide a few hours of escape entertainment.

1/12/69
Florence Hascall

March 27, 1971

Miss Elisabeth Ogilvie
Pleasant Point
Maine 04563

Dear Miss Ogilvie:

FACE OF INNOCENCE provides us with reason to write and hope that your springtime is arriving breezily and satisfactorily.

The book, of course, we welcome; and we hope that the Maine Author Collection will in due course have an inscribed copy. Do you know, we lack several of yours: MASQUERADE AT SEA, PIGEON PAIR, COME AND BRING YOUR DORY, BELLWOOD, WATERS ON A STARRY NIGHT, for instance. We know we haven't the right to be insistent, but you do know, we hope, that the collection seems somehow incomplete when we haven't all your Maine books.

The new novel is tense and exciting, and how delightful to have normal children in a book, rather than urchins or prodigies! Good luck to FACE OF INNOCENCE.

Sincerely yours

hmj

In Charge of
Maine Author Collection

April 9, 1970

Dear Mrs. Jacob:

I know I've rather overlooked the library with the last few books, but they've all seemed to come out at times when I was either rushed or confused - the last couple of years having been wild ones for a number of reasons - and the date of publication was always just another day.

I'll try to come across with some copies this spring after I move home to Gay's Island.

Thank you for your comments on The Face of Innocence. I hope your reaction is a good sample of public reaction to the book; if it is, we're off to a fine start.

Sincerely,

Elisabeth Ogilvie
Elisabeth Ogilvie

April 9, 1971

Miss Elisabeth Ogilvie
Pleasant Point
Maine 04563

Dear Miss Ogilvie:

This happy arrival of A THEME FOR REASON, with its story of a return to an ocean island, must be an omen that you are returning to your own island. We hope so.

We appreciate your inscribed gift copy of this book, which goes into the Maine Author Collection, enriching that part which holds your other books.

Thank you very much.

Sincerely yours

hmj

In Charge of
Maine Author Collection