

10-31-2014

Dahlov Ipcar Correspondence

Dahlov Zorach Ipcar 1917-2017

Margaret Forster
Borzoi Books for Young People

Joan Sher

Hilda McLeod Jacob
Maine State Library

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Recommended Citation

Ipcar, Dahlov Zorach 1917-2017; Forster, Margaret; Sher, Joan; and Jacob, Hilda McLeod, "Dahlov Ipcar Correspondence" (2014).
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IPCAR, Dahlov.

February 9, 1951

Mrs. Dahlov Ipcar
c/o Doubleday Company
14 West 49th Street
New York City 20

Dear Mrs. Ipcar:

Betty and Johnny and the tractor caught our attention at once, because we are particularly alert to a good Maine story for young people. This is certainly the kind of book we need in our traveling libraries, and we will mention it in the Bulletin of the Maine Library Association, so that other Maine librarians will be sure to know of it.

Are you acquainted with the Maine Author Collection? It was started some years ago, and consists of about two thousand volumes, written by Maine people or about the state; inscribed and presented as part of this permanent exhibit. We also gather available biographical information, book reviews, literary criticism, and any other miscellaneous data about Maine writers. These books are impressive testimony to the amount of writing done by Maine people or inspired by the state. The variety is as great as the fascination. We have cook books, histories, poems, biographies, novels, juvenile stories, books on art, religion, radio, law, shipping -- every kind of book is here. The inscriptions are original, varying from pen-and-ink sketches to biographical anecdotes, bits of verse or tributes to Maine. The whole collection grows steadily and constantly attracts visitors and students.

It is a proud moment when we can add another book to these shelves, and we hope that we may do just that with your new ONE HORSE FARM. It would give us great pleasure to be able to include this book in the exhibit. Meanwhile, you have our good wishes for its warm success.

Sincerely yours

In Charge of
Maine Author Collection

hmj

March 29, 1951

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

The inscribed copy of ONE HORSE FARM has arrived, and we place it in the Maine Author Collection with a great deal of appreciation -- for the book and for your generous interest.

Its story and illustrations are just right for its subject and for young children. It should make an immediate appeal, which, because of the timelessness of nature, should be an enduring one. We certainly wish it a wide and long success.

Thank you very much for making it possible to include ONE HORSE FARM in the Maine Author Collection. Come in and see the exhibit and let us thank you in person, the next time you are in Augusta.

Sincerely yours

In Charge of
Maine Author Collection

hmj

May 24, 1955

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

It was fun to see the new book, WORLD FULL OF HORSES. We are putting it in our traveling libraries and bookmobile, where it is certain to be popular with youngsters.

Do you remember that you very kindly presented a copy of your earlier book to the Maine Author Collection? We hope that we may still call you a Maine author, and that we may look forward to having an inscribed copy of the new WORLD FULL OF HORSES for this exhibit.

Our very good wishes go to you for the success of the book.

Sincerely yours

In Charge of
Maine Author Collection

hmj

IPCAR
ROBINHOOD FARM
ROBINHOOD, MAINE

April 11, 1957

Dear Mrs. Jacobs,

Several years late! Just came across your letter requesting WORLD FULL OF HORSES for your Maine authors' collection. So here is your copy at long last -

Also enclosing ANIMAL HIDE & SEEK. I don't believe you have that one either.

Very happy to oblige, if a bit on the slow side.

Sincerely

Dahlou Ipcar

STANDARD B&P "NOISE" BAR

NOISE BAR

April 15, 1957

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

A nicer spring gift than your appealing WORLD FULL OF HORSES and ANIMAL HIDE & SEEK couldn't be imagined. We are delighted, and grateful, and are adding them to the Maine Author Collection with appreciation and thanks.

The books have every bit as much charm as when they were first off the press. A long life to them!

Sincerely yours

In Charge of
Maine Author Collection

hmj

August 20, 1958

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

How delightful to be able, through your generosity, to welcome THE WONDERFUL EGG! We are most appreciative, and send you our thanks.

It is a colorful book which we know will claim the instant and absorbed attention of youngsters; and, as is true of the best books for children, will also appeal to older readers. We ourselves have found it fascinating.

Sincerely yours

hmj

In Charge of
Maine Author Collection

September 2, 1959

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

Thank you very very much for the gift copy of your enchanting BROWN COW FARM, to add to your other books in the Maine Author Collection.

There must be something of the small child in us all!-- We know this is for the youngest, but it is delightful to those of us who learned to count many years ago. Such nice faces as the creatures all have, especially those happy pigs!

Our warm appreciation to you for the gift, and for continuing to make available these lovely books.

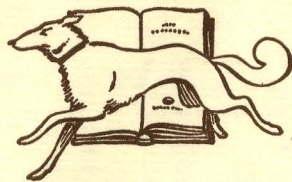
Sincerely yours

hmj

In Charge of
Maine Author Collection

ALFRED·A·KNOPF·Inc·

BORZOI BOOKS
for Young People
MURRAY HILL 8-0600



501 Madison Ave·N·Y·

February 29, 1960

My dear Mrs. Jacobs:

At the request of Dahlov Ipcar we are sending to you a copy of her new book for children, entitled *I LIKE ANIMALS*, to be published on March 14. As you may know, Mrs. Ipcar makes her home in Robinhood, Maine and has lived in your State for some twenty-three years.

We hope that you will like *I LIKE ANIMALS* and that you will recommend it to young readers in your area. Many thanks and best wishes to you.

Sincerely,

Margaret Forster

Margaret Forster
Borzoi Books for Young People

mf:eh

Mrs. H. W. Jacobs
Maine Authors Collection
Augusta Maine State Library
Augusta, Maine

September 2, 1959

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

Thank you very very much for the gift copy of your enchanting BROWN COW FARM, to add to your other books in the Maine Author Collection.

There must be something of the small child in us all!-- We know this is for the youngest, but it is delightful to those of us who learned to count many years ago. Such nice faces as the creatures all have, especially those happy pigs!

Our warm appreciation to you for the gift, and for continuing to make available these lovely books.

Sincerely yours

hmj

In Charge of
Maine Author Collection

March 16, 1960

Miss Margaret Foster
Borzoi Books for Young People
Alfred A. Knopf, Inc.
501 Madison Avenue
New York City

Dear Miss Foster:

I LIKE ANIMALS has completely captivated us. It is a delightful book, and we are very happy that the Maine Author Collection has received this copy. Thank you for your generous thought. We are sending thanks to Mrs. Ipcar, too.

Yes, indeed, we do know that she lives in Robinhood, and we are happy about that, also.

We shall note I LIKE ANIMALS in the next issue of the Bulletin of the Maine Library Association, so that all the libraries may know of it; and we shall, of course, put it on our bookmobiles promptly. We are always glad to recommend Mrs. Ipcar's books, but they need only to be made available to recommend themselves. Her friendly animals and gay colors are irresistible.

Sincerely yours

hmj

In Charge of
Maine Author Collection

March 16, 1960

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

A copy of I LIKE ANIMALS has come from your publishers, at your kind suggestion, to be included in the Maine Author Collection. We appreciate your thought and their willingness, and have acknowledged the gift to Knopf.

It is an irresistible book, so colorful and charming and appealing that we know it will be instantly popular. We shall include it in our bookmobiles, and also note it in the Maine in Print section of the next Bulletin of the Maine Library Association, which will bring it to the attention of all our librarians.

Our very good wishes to you for its success.

Sincerely yours

hmj

In Charge of
Maine Author Collection

February 10, 1961

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

Margaret Foster has just send us a copy of your lovely new DEEP SEA FARM for the Maine Author Collection. Aren't we lucky!

Every new book of yours seems the most charming and imaginative that we have seen, and this is no exception. We confidently expect it to be a joy to the youngsters, tho why its appeal should be assumed to be only for them, we don't know. It is fascinating.

We have sent thanks to Miss Foster for sending the book to the collection, and now we send thanks to you for writing it.

Sincerely yours

hmj

In Charge of
Maine Author Collection



BORZOI BOOKS
FOR YOUNG PEOPLE

New York 22, N.Y.

DAHLOV IPCAR

Author-artist Dahlov (Mrs. Adolph) Ipcar was born in Windsor, Vermont. Her parents, William and Marguerite Zorach, are well-known artists; Mr. Zorach for his sculpturing, and Mrs. Zorach for her work with tapestries. Through them Mrs. Ipcar received her instruction in art. After a year at Oberlin College she married and settled down to what have been her principal occupations -- homemaking, farming and painting, and what she considers her "plodding" art career of sales, exhibitions and doing book illustrations. She has executed two murals for United States Post Offices and has had eight one-man shows, six of which were in New York City. Her paintings hang in the permanent collections of the Metropolitan Museum, Newark Museum, Whitney Museum and in numerous private collections. Together with her husband and two sons Mrs. Ipcar lives on their dairy farm in Robinhood, Maine.

Borzoi Books for Young People written and illustrated by Dahlov Ipcars

TEN BIG FARMS
I LIKE ANIMALS
DFFP SEA FARM
LOBSTERMAN

Ages 5-9
Ages 4-7
Ages 5-8
Ages 5-8

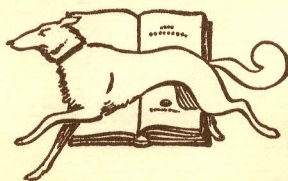
1958
1960
1961
1962



ALFRED·A·KNOPF·Inc·

*BORZOI BOOKS
for Young People*

MURRAY HILL 8-0600



501 Madison Ave·N·Y·

January 31, 1961

Dear Mrs. Jacobs:

We were delighted to hear last spring that you like Dahlov Ipcar's book, *I LIKE ANIMALS*, and that you were able to include it in your Maine Author Collection and the Bulletin of the Maine Library Association. This year we have good news that on February 20th we will publish a new book by Mrs. Ipcar entitled *DEEP SEA FARM*. We are sending a copy of *DEEP SEA FARM* to you under separate cover.

We do hope that you will like *DEEP SEA FARM* and will be able to include it in your bookmobiles so that all Maine Librarians might have a chance to see Mrs. Ipcar's book since her many previous books have proven so popular with children.

Many thanks for all your help in spreading the good word about *DEEP SEA FARM* to young readers in your area.

Best wishes for a happy year.

Sincerely,

Margaret Forster

Margaret Forster
Director, Library Promotion
Borzoi Books for Young People

Mrs. H.W. Jacobs
Maine Authors Collection
Augusta Maine State Library
Augusta, Maine

MF/jh
enc.

February 10, 1961

Miss Margaret Foster
Director, Library Promotion
Borzoi Books for Young People
501 Madison Avenue
New York City 22

Dear Miss Foster:

The lively, colorful, altogether enchanting
DEEP SEA FARM arrived today, and isn't it fun!

We will write to Mrs. Ipcar about it, but
please accept our enthusiastic and appreciative
thanks for your remembering the Maine Author
Collection.

If the children who patronize our bookmobiles
are half as delighted as are we adults who have
seen this copy, the success of the book is assured.
Indeed it will find its way promptly into our
bookmobile collections, and we know it will be
welcomed as warmly as have Mrs. Ipcar's other
lovely and imaginative books.

Sincerely yours

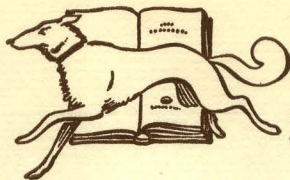
hmj

In Charge of
Maine Author Collection

ALFRED·A·KNOPF·Inc·

BORZOI BOOKS
for Young People

MURRAY HILL 8-0600
PLAZA 1-2600



501 Madison Ave·N·Y·

February 5, 1962

Dear Mrs. Jacobs:

We are sending to you under separate cover an advance copy of Dahlov Ipcar's gay new picture book for children entitled LOBSTERMAN, to be published February 26th. It is about a young boy and how he becomes a lobsterman like his father, and presents a lively and authentic picture of seacoast life in Maine. So far as we know it is the only book on lobstering for youngsters. We do hope that you will recommend it to the young readers in your area.

As you may know, Mrs. Ipcar is a well-known artist and author and long time resident of your state, having made her home for nearly twenty-five years in Robinhood.

If we can be of further assistance, please let us know. Many thanks for your help and best wishes to you.

Sincerely,

Margaret Forster

Margaret Forster
Borzoi Books for Young People

Mrs. H. W. Jacobs
Maine Authors Collection
Augusta Maine State Library
Augusta, Maine

February 14, 1962

Miss Margaret Forster
Borzoi Books for Young People
Alfred A. Knopf, Inc.
501 Madison Avenue
New York City

Dear Miss Forster:

Indeed we do know about Dahlov Ipcar, and she is one of our constant delights. Your kindness in sending a copy of LOBSTERMAN for the Maine Author Collection gives us an opportunity to thank you again for keeping us in mind and up to date.

This is a lovely book, as colorful and interesting as we have learned to expect. We shall be glad to recommend it, by using it in our bookmobiles and traveling libraries, and by noting it in the Bulletin of the Maine Library Association, although we always have the feeling that Mrs. Ipcar's books are their own best recommendation.

Again, thank you.

Sincerely yours

hmj

In Charge of
Maine Author Collection

February 14, 1962

Mrs. Dahlov Ipcar
Robinhood
Maine

Dear Mrs. Ipcar:

Your publishers very kindly sent us a copy of the new book, LOBSTERMAN, for the Maine Author Collection.

We have expressed thanks to Miss Forster, and to you we should send our admiration and appreciation for this colorful, true book. We know it will be welcomed and read by youngsters, and we trust that you will be pleased by its reception. Please go on writing and writing.

Sincerely yours

hmj

In Charge of
Maine Author Collection

JY 22 '64



Random House

BOOKS FOR BOYS AND GIRLS



Alfred A. Knopf

BORZOI BOOKS
FOR YOUNG PEOPLE



Pantheon Books

FOR YOUNG READERS



501 Madison Avenue
New York 22, N. Y.

July 20, 1964

We are enclosing a dust jacket from a new book for young people by an author who lives in your vicinity, Dahlov Ipcar

The date of publication for I LOVE MY ANTEATER WITH AN A is August 24th.

Since the author is well known in your area, we thought that this news would be of interest to your readers, and hope that you might even consider doing a feature story about the book or an interview with the author. We would be glad to send a review copy for your consideration, and will furnish a picture of the author and permission to reprint illustrations from the book if you should need them.

If you should need any of the above material, or require further information, please do not hesitate to call on me. We'd love to see tear sheets if you do any kind of a write-up about the book.

With all good wishes and many thanks,

Joan Sher
Juvenile Book Publicity

Mrs. H. W. Jacobs
Maine Authors Collection
Augusta Maine State Library
Augusta, Maine

February 14, 1967

Mrs. Dahlov Ipcar
Robinhood Farm
Star Route 2
Bath, Maine 04548

Dear Mrs. Ipcar:

A copy of your enchanting CALICO JUNGLE has been made available to us for the Maine Author Collection, and nothing could please us more. It is a most appealing, colorful book, and we are delighted to add it to your other books in the exhibit.

The wonderfully vivid and informative book on horses we do not have. Of course we would like to have an inscribed copy, but you may not feel that it is sufficiently Maine in flavor. We have regarded you as an adopted Maine author for so long now that we tend to believe that all your books should be in the collection, you see!

Our good wishes for the success of these books.

Sincerely yours

hmj

In Charge of
Maine Author Collection

IPCAR
ROBINHOOD FARM
STAR ROUTE 2
BATH, MAINE
04530

Feb.17, 1967

Dear Mrs. Jacobs,

I have intended to keep you in books, but seem to have slipped up lately. I'm enclosing a list of all my books that are currently in print. Please check off those you don't have, and I will see that you get copies.

Considering I've lived in Maine year round for thirty years now, I think I might be something more than "adopted". Though I know only too well, I will never be regarded as a native.

Your letter also reminds me that I never did get a copy of whatever it was you were writing me up in. I remember sending you a photo for it last year. Has it come out yet? I would like to see whatever it is, even if it is only a brief mention.

Meanwhile,

I am cordially yours

Dahlov Ipcar

March 9, 1967

Mrs. Dahlov Ipcar
Robinhood Farm
Star Route 2
Bath, Maine

Dear Mrs. Ipcar:

First, let us assure you that we did send a copy of the issue of North Country Libraries in which appeared the article Miss Whalen wrote about you. It must have strayed. We are sending another copy. From time to time Miss Whalen has written profiles of Maine authors, and we always intend that the subject gets a copy of the publication. We are sorry that yours failed to reach you.

Perhaps the word "adopted" does sound harsh. We certainly don't mean it that way. The matter of nativity is beyond our control, and it's true that some writers who were not born in Maine, but who have become so closely identified with the state that we forget they didn't originate here, are among our favorites.

We enclose the list of your books. Those checked in red we do not have. We do, however, have one which doesn't appear on the list: ANIMAL HIDE AND SEEK. It will be wonderful if we can add those the collection is lacking. As you probably know, your books always go immediately into our collections on the bookmobiles, and we are happy to note that the children recognize the appeal of your bright pages as readily as do their elders.

Sincerely yours

hmj

In Charge of
Maine Author Collection

IPCAR
ROBINHOOD FARM
STAR ROUTE 2
BATH, MAINE

Mar. 11, 1967

Dear Mrs. Jacob,

I'm sending you the eight books that you checked off. Sorry you have missed out on so many. I did put you on my publisher's lists, but they must have decided to ignore that! I didn't list ANIMAL HIDE AND SEEK because it has been long out of print. But it was the first book I wrote myself, and I'm glad you have a copy.

These are all autographed copies. I hope you keep them somewhere on a special shelf, and don't send them out on bookmobiles. Although I'm all for having my books in the bookmobile program.

Thank you also for the copy of North Country Libraries with Miss Whalen's article. Another copy reached me just after I wrote you, and I presumed you had sent that as well, but I haven't acknowledged it, because I expected a letter from you to follow about the books. It's a very nice write up, and thank Miss Whalen for me, please.

Cordially

Dahler Speer

March 14, 1967

Mrs. Dahlov Ipcar
Robinhood Farm
Star Route 2
Bath, Maine 04530

Dear Mrs. Ipcar:

The wonderful package of books came this morning. Thank you, thank you!

The Maine Author Collection books do not go out on the bookmobiles: they don't, as a matter of fact, go out at all. They are available in the library, as a unit, for visitors and students to consult and admire. This is a permanent exhibit collection, and we are looking forward to the new building now, and the prospect of having more suitable exhibit space.

The books which do go on to the bookmobiles are purchased through regular booksellers. We don't expect those to be gifts.

The lovely new SONG OF THE DAY BIRDS AND THE NIGHT BIRDS is a special treasure. One of the most appealing things is the reference to Bende-meer's Stream -- a charming custom, and the same experience was in my family. Does anyone sing that wistful old song nowadays? Whether or not the song is familiar, the book is beautiful, surely one of your most artistic and imaginative.

We are indeed appreciative of your generosity.

Sincerely yours

hmj

In Charge of
Maine Author Collection

January 23, 1970

Mrs. Dahlov Ipcar
Robinhood Farm
Star Route 2
Bath, Maine 04530

Dear Mrs. Ipcar:

Thank you so very much for writing to us about the Maine Author Collection. We do seem to lack a few. We have checked in red the titles which are in the collection, and we have added ANIMAL HIDE AND SEEK, which is not on your list, but which we do have.

It is gratifying that we have so many, and wonderfully generous of you to be willing to fill the gaps. Of course we'd love to have all your books.

And how good to know that this spring will bring another: THE MARVELOUS MERRY-GO-ROUND.

Thank you, too, for mentioning BOOKS ARE BY PEOPLE. We subscribe to the Maine Digest, so that article is available to us.

Sincerely yours

hmj

In Charge of
Maine Author Collection

IPCAR
ROBINHOOD FARM
STAR ROUTE 2
BATH, MAINE 04530

Jan. 15, 1969

Librarian in charge of
Maine Authors' Collection
Maine State Library
Augusta, Maine

Dear Librarian,

Enclosing list of all my publications to date. If you will please check this list and let me know which books are missing from the Maine Authors' Collection, I will send you copies of those you do not have.

If you are also interested in other publications with information about my work you might want to get the following items:

The Fall issue of Maine Digest features a jacket design I did for them, and on p. 11 photos and a write up.

BOOKS ARE BY PEOPLE by Lee Bennett Hopkins, Citation Press, 50 W. 44th St. New York, N.Y. 10036, 1969. This features a long write up on my work and a photo. Also includes write up on ~~other/waine~~ Robert McCloskey.

Sincerely

Dahlov Ipcar

Mrs. Dahlov Ipcar

February 18, 1970

Mrs. Dahlov Ipcar
Star Route 2
Bath, Maine 04530

Dear Mrs. Ipcar:

You are very generous to to let the Maine Author Collection have a copy of your father's book ART IS MY LIFE, and we'd love to have it. Thank you for suggesting it. He was certainly one of Maine's most eminent adopted sons, and the inclusion of his autobiography among the Maine books will be a distinct honor.

Sincerely yours

hmj

In Charge of
Maine Author Collection



Love of Animals
no 1
William Zornich
276 Huckle 11

Feb. 1'70

Dear Mrs. Jacobs,

Before I send you any books for the Maine Author's Collection I thought I'd ask if you have my father, William Zorach's, autobiography ART IS MY LIFE?

If you don't have it, I will send that along too. Sorry, but I won't be able to autograph that!

Have all the other books on hand. So let me know.

Cordially

Dahlov Jpcarz



DAHLOV IPCAR

CREATIVE GROWTH—Childhood to Maturity

An exhibition of the work of Dahlov Ipcar, showing her development in art from the age of three through seventeen years of age. First shown at the Museum of Modern Art, New York, N. Y. in November, 1939.

“This exhibition should be of great interest to educators and parents because it shows the creative growth from infancy to adulthood of an individual who is neither a genius or a prodigy. She was a normal healthy child whose capacity for art flourished not because her parents are noted artists but because of their sensitivity and recognition of Dahlov as a creative individual. The exhibition shows the uninhibited progress a child can make with proper stimulation and encouragement from intelligent teachers and parents. At no stage does she seem to have been over-influenced by the teaching of school or parent.”

Victor D'Amico, Director
Educational Project
The Museum of Modern Art
Nov. 1939



“By thirteen everyone else in my class had stopped painting. I remember pleading with them with tears in my eyes to please paint. I wanted the feeling that art was a group interest. I hated being set apart. But that year I started producing more prolifically than ever before. I began to be interested in people as well as animal subjects as I became interested in the world around me, in political and social events and questions. I suddenly realized, I don't know how, that the beauty and feeling of the whole picture was what mattered. For the first time I began to sketch ideas before painting a picture. In most of these pictures the mood and color was what was important, with finally frequent use of touches of humour.”

“I have always done almost all my work from imagination. I frequently illustrated stories or ideas of my own. I never liked to work from anything in front of me. From about fourteen on I felt the need of accuracy in details in my pictures, but always tried to observe and remember, rarely sketching. I tried more and more consciously to train my visual memory. I still consider this a great asset. My father explained the oriental appearance of much of my work by saying, 'This is the result not of any oriental influence, but because Dahlov, like oriental artists, was never exposed to lessons in anatomy or perspective. The people and animals she draws are boneless but appear natural. She draws a horse as you write your name - through long uninhibited practice.’”

This same exhibition, with several additions, opens Thursday evening, April 23 at the Portland Museum of Art and will continue through May 17. The museum is preparing a colored slide presentation of the show with a taped conversation with Dahlov and Adolph Ipcar which will be available to schools throughout Maine. Dahlov's parents were famed Maine sculptor William and Marguerite Zorach. The Ipcars make their home in Robinhood and he is director of the Maine Art Gallery, Wiscasset.

Commentary by Dahlov Ipcar

“My parents never tried to instruct me, but they gave me endless encouragement. If they liked what I did, they were enthusiastic. If they didn't, they did not criticize, they just said nothing.”

“I did not experience the so-called ‘barren period’ that occurs in most children's art, but I came very near it. At ten, eleven, and twelve my production dropped off and became painful. Some of the things I did at this time look just as free as any of the earlier or later work, but I felt rather at a dead end. Up to ten I was striving for realism, and at ten felt I had achieved it (!). However, I wanted to keep on drawing and did so, mainly by will power, not by real inspiration.”

May 7, 1970

Mrs. Dahlov Ipcar
Star Route 2
Bath, Maine 04530

Dear Mrs. Ipcar:

That wonderful generous box of books has arrived, and the Maine Author Collection is thereby enriched. Such lovely colorful imaginative books, each one better than the others. Aren't we lucky that we don't have to pick a favorite?

Thank you for these, and for ART IS MY LIFE, and for thoughtfully inscribing all the books. You are very kind, and we do appreciate it.

Sincerely yours

hmj

In Charge of
Maine Author Collection

September 10, 1971

Mrs. Dahlov Ipcar
Star Route 2
Bath, Maine 04530

Dear Mrs. Ipcar:

Your beautifully illustrated books, THE CAT CAME BACK, and SIR ADDLEPATE AND THE UNICORN, are welcome additions to our Maine Author shelves.

We appreciate your generosity in sending them to us and in inscribing them as well.

Mrs. Hilda Jacob has recently turned the Maine Author Collection over to the Reference Department so we will be corresponding with you from now on.

Sincerely yours,

(Miss) Shirley Thayer
Head of Reference Services

ST:dlg

Nov 17, 1973

Dear Miss Thayer,

Enclosing my three latest
books to add to your
Mahe Arthari Collection—

Sincerely,

Dahlov Ipcen

Star Rt. 2

Bath Me. 04530

August 21 1978

Dear Shirley,

Happy to autograph
this my latest book for
your Me. Authors Collection.
It came to me through
Viking with your letter.

Really, Shirley, you
should know I am not
Mr. Ipcar! However, no offense
taken. I believe you have
Viking to thank - unless you
bought this copy.

Sincerely

Dahlov Ipcar, Star Rte. 2, Bath, Maine 04530



Dahlov



Dahlov Ipcar