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Phase I Archaeological Intensive Survey of Hassanamesitt Woods Property, Grafton, Massachusetts

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Center for Cultural and Environmental History University of Massachusetts Boston

Cultural Resources Management Study No. 14

2005

Phase I Archaeological Intensive Survey of Hassanamesitt Woods Property Grafton, Massachusetts

Submitted To: The Town of Grafton The Grafton Land Trust The Trust for Public Land The John H. Chafee Blackstone River Valley National Heritage Corridor Nipmuc Tribal Office Massachusetts Historical Commission

> Submitted By: Jack Gary Center for Cultural and Environmental History University of Massachusetts Boston

Cultural Resources Management Study No. 14

2005

Principle Investigators: Stephen Mrozowski, Ph.D. David B. Landon, Ph.D.

Abstract

The Center for Cultural and Environmental History conducted a Phase I archaeological intensive survey of the Hassanamesitt Woods property in Grafton, Massachusetts from October 2004 through January 2005. Documentary evidence has suggested that the property may contain remains of the church for the Praying Indian village of Hassanamisco, established by John Eliot in 1660. Historical deed research has also placed several Nipmuc families on the property in the early 18th century, suggesting the area was resettled by the original inhabitants of Hassanimisco in the aftermath of King Philip's War. Throughout the course of the 18th and 19th centuries the property was subsequently parceled out for agricultural purposes to white landowners. Nipmuc presence on the property however endured until the end of the 19th century. During the 20th century the property was utilized predominantly for orchards before reverting to its current state of woodland.

The survey of the 203+ acre property on the southern slope of Keith Hill consisted of shovel testing and a GPS survey of above ground features in order to identify historic and prehistoric resources and make recommendations for the future management of the property. A total of 386 test pits were excavated on 10m and 20m intervals covering approximately 74 acres and identifying six historic sites and one prehistoric site. The prehistoric site is composed of a well-defined lithic quarry, while the historic sites consist of the remains of 18th, 19th, and 20th century residential, agricultural, and low level industrial activities. The highest concentration of residential material has been identified as the remains of 18th and 19th century Nipmuc settlement. No 17th century component related to John Eliot's church or meeting house was recovered. Several aboveground features were located, including cellar holes, wells, extensive stone walls, stone retaining walls, and cobbled terraces.

Because the property is not slated for large-scale development it is recommended that no further immediate archaeological testing is needed. However, the archaeological remains related to 18th and 19th century Nipmuc settlement offer an opportunity to investigate Native American resettlement after the abandonment of Hassanamisco. Future archaeology may also help with public interpretation of the property within the context of long term land use from the Prehistoric Archaic period through the Early Modern period. Data gathered during this Phase I survey provides a starting point for the public interpretation of the Hassanamesitt Woods property and allows for the proper management of the property in terms of trail placement and low impact construction.

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I. Introduction

This report serves as a summary of archaeological excavations conducted on the Hassanamesitt Woods property (also referred to as "project area" and "project parcel" in this text) in Grafton, MA. At the request of the Town of Grafton, the Grafton Land Trust, and the Trust for Public Land, the Center for Cultural and Environmental History (CCEH) at the University of Massachusetts Boston conducted a Phase I intensive archaeological survey of the property from October 2004 to January 2005 under state archaeologist permit 2698. The main goal of the archaeological survey was to identify prehistoric and historic resources located on the property and make management recommendations for the future preservation and educational use of the land. The 203+ acre tract has been identified as the location of Hassanimisco (one of John Eliot's fourteen praying Indian villages), 18th and 19th century historic properties related to Native American settlement, and 20th century agricultural fields as well as the potential location of various prehistoric resources and sites. Informed by historic background, personal interviews and deed research conducted by the CCEH in 2002 under state archaeologist permit 2255 the recent survey focused on areas of the property most likely to contain evidence for the village of Hassanimisco and properties occupied after the abandonment of the praying village. In addition to archaeological testing, GPS equipment was utilized to map the large number of stone walls and above ground features present on the property. Information from both the archaeological and GPS surveys was entered into and synthesized with GIS mapping software.

A total of 386 test pits were excavated on 10m and 20m grids covering approximately 74 acres. Six historic sites were identified through both above ground features and below ground deposits including a late18th- early 19th century domestic site, a 19th century domestic scatter, two 19th century cellars, a temporally unidentified historic stone enclosure, and a temporally unidentified area of historic stone cutting. One well-defined prehistoric lithic quarry site was also identified. No archaeological evidence was recovered that supports the documentary claims that the property was the location of one of John Eliot's churches. The large quantity of material located in the area most likely to contain the church however suggests occupation of the site in the aftermath of Hassanimisco's abandonment during King Philip's War (1675-76) and may reflect a return to an area inhabited by members of the praying village. More intense archaeological testing in this area may reveal that an earlier 17th century occupation of the property has been obscured by later 18th-20th century activities.

Stephen Mrozowski Ph.D. and David Landon Ph.D. of the CCEH served as principle investigators, Jack Gary served as project archaeologist, and field crews were supplemented by student employees from UMass Boston, student volunteers from UMass Boston, and volunteers from the Town of Grafton. All artifacts recovered are currently stored at the CCEH along with all field forms, field maps, notes, GPS and GIS data.



Topography

II. Project Location and Environmental Context

The 203 acre property is located in Grafton, Massachusetts, a town within Worcester County in the south-central region of the state. Grafton, approximately 40 miles west-southwest of Boston is located within the New England Upland Physiographic Zone (Figure 1). The Hassanemesitt Woods property is located on the southeastern slope of Keith Hill stretching south and west. The property is bounded on the east by the Grafton and Upton rail line, Salisbury Street and private property to the west, open pasture to the north, and stretches just beyond the New England Power Company powerline right-of -way to the south (Figure 2).

The property is characterized by rocky terrain generally sloping to the southeast towards the railroad tracks. Elevations range from 365-590ft above sea level, with the highest elevations located in the flatter areas in the western half of the property. Areas of slope in the northern

half exhibit terracing most likely associated with 20th century orchards. Several areas in the northwest half of the property have also been terraced through the construction of large stone retaining walls, creating level plateaus that are also assumed to be associated with the orchards.



While rock outcrops are common across the property it appears that the northern and western portions of the property have been more extensively cleared for agricultural purposes than the southeastern section where bedrock outcroppings are more numerous.

Soils

Soils are generally shallow and composed of fine sandy loams mixed with stone. Several test pits encountered bedrock in various areas of the property, usually between 30 and 50cm below surface. Areas in the middle and western portion of the project parcel effected by the 1938 hurricane exhibit soils disturbed by mechanical activity, with an earthen berm demarcating areas where bulldozers cleared downed trees in the orchard. Soils in these areas are very shallow with surface layers nonexistent or measuring as little as 5cm in depth. Several soil series are located on the southeast slope of Keith Hill within the project area (Figure 3). These include: Ridgebury fine sandy loam, Chatfield-Hollis-Rock outcrop complex, Paxton fine sandy loam, and Woodbridge fine sandy loam (USDA 1989). The following is a breakdown of the major characteristics of these soil series with the alphanumeric soil code corresponding with Figure 3 in parenthesis.

Ridgebury fine sandy loam, 0 to 3 percent slopes, extremely stony (71A)

Located in the southern portion of the project area, this very deep, nearly level, poorly drained soil is in low areas within drainageways of glacial till upland. The surface layer is typically very dark gray fine sandy loam to approximately 8 inches (in) (20 centimeters [cm]) below surface. The subsoil is fine sandy loam to approx 22 in (56 cm) below surface. This soil is poorly suited for cultivated crops, hay, and pastures due to the seasonal high water table and surface stones.

Chatfield-Hollis-Rock outcrop complex, 3-15 percent slopes (102C)

Located in the southwest portion of the project area, this moderately deep to shallow, gently to strongly sloping, well drained to excessively drained soil is located on hills and ridges of glacial till uplands. The Chatfield surface layer is typically dark brown fine sandy loam to approximately 2 in (5 cm) below surface. The subsoil is yellowish brown fine sandy loam to approximately 28 in (71 cm) below surface with bedrock right below. The Hollis surface layer is typically dark brown sandy loam to approximately 6 in (15 cm) below surface. The subsoil is dark yellowish brown gravelly fine sandy loam to approximately 19 in (48 cm) below surface with bedrock right below. The permeability of these soils is moderate to moderately rapid throughout. This soil is poorly suited for cultivated crops, hay, and pastures due the areas of exposed rock and the shallow depth of the bedrock.

Paxton fine sandy loam, 3 to 8 percent slopes (305B)

Located in the western portion of the project area, this very deep, gently sloping, well-drained soil is located on drumlins and drumlin-like land features. The surface layer is typically very dark grayish brown fine sandy loam to approximately 8 in (20 cm) below surface. The subsoil is yellowish brown to light yellowish brown fine sandy loam to approximately 24 in (61 cm) below surface. The permeability of this soil is moderate. This soil is well suited for cultivated crops, hay, and pastures. Erosion is a hazard however.

Paxton fine sandy loam, 8 to 15 percent slopes (305C)

Located in the northern portion of the project area, this very deep, strongly sloping, well-drained soil is located on drumlins and drumlin-like land features. The surface layer is typically very dark grayish brown fine sandy loam to approximately 8 in (20 cm) below surface. The subsoil is yellowish brown to light yellowish brown fine sandy loam to approximately 24 in (61 cm) below surface. The permeability of this soil is moderate. This soil is suited for cultivated crops, hay, and pasture. Erosion is a hazard.

Paxton fine sandy loam, 3 to 8 percent slopes, extremely stony (307B)

Located in the southwestern portion of the project area, this very deep, gently sloping, well-drained soil is located on drumlins and drumlin-like land features. The surface layer is typically very dark grayish brown fine sandy loam to approximately 8 in (20 cm) below surface. The subsoil is yellowish brown to light yellowish brown fine sandy loam to approximately 24 in (61 cm) below surface. The permeability of this soil is moderate. This soil is poorly suited for cultivated crops, hay, and pastures due to surface stones and high erosion potential.

Paxton fine sandy loam, 8 to 15 percent slopes, extremely stony (307C)

Located in the southern portion of the project area, this very deep, strongly sloping, well-drained soil is located on drumlins and drumlin-like land features. The surface layer is typically very dark



grayish brown fine sandy loam to approximately 8 in (20 cm) below surface. The subsoil is yellowish brown to light yellowish brown fine sandy loam to approximately 24 in (61 cm) below surface. The permeability is moderate. This soil is poorly suited for cultivated crops, hay, and pastures due the surface stones, slope, and high erosion potential. *Paxton fine sandy loam, 15-35* percent slopes, extremely stony (307D)

Located in the southwestern portion of the project area, this very deep, moderately steep to steep, well drained soil is located on drumlins and drumlin-like land features. The surface layer is typically very dark grayish brown fine sandy loam to approximately 8 in (20 cm) below surface. The subsoil is yellowish brown to light yellowish brown fine sandy loam to approximately 24 in (61 cm) below surface. The permeability is moderate. This soil is poorly suited for cultivated crops, hay, and pastures due to surface stones, slope, and high erosion potential.

Woodbridge fine sandy loam, 3 to 8 percent slopes (310B)

Located in the middle of the project area, this very deep, gently sloping, moderately well drained soil is located on the top and toe slope of drumlins. The surface layer is typically very dark grayish brown fine sandy loam to approximately 11 in (28 cm) below surface. The subsoil is to approximately 22 in (56 cm) below surface. The top 5 in (13 cm) is dark yellowish brown loam, and the lower 6 in (15 cm) is light olive brown loam with mottles. The permeability is moderate. This soil is well suited for cultivated crops, hay and pastures.

Woodbridge fine sandy loam, 3 to 8 percent slopes, extremely stony (312B)

Located in the southern portion of the project area, this very deep, gently sloping, moderately well drained soil is located on the top and sides of drumlins. The surface layer is typically very dark grayish brown fine sandy loam to approximately 11 in (28 cm) below surface. The subsoil is to approximately 22 in (56 cm) below surface. The upper 5 in (13 cm) is dark yellowish brown loam, and the lower 6 in (15 cm) is light olive brown loam with mottles. The permeability is moderate. This soil is poorly suited for cultivated crops, hay, and pastures due to stoniness, and erosion potential.

Hydrology

Hydrographic resources on the property include several small intermittent rain-fed streams that ultimately drain into Miscoe brook to the east and eventually in to the Blackstone River. Several standing wetland areas, fed by streams were also located on the property with the most extensive located in southern portions of the project parcel. The Burrell Cellar Site, located

south of the transmission lines, is bordered to the south and west by an extensive marshland. The Prehistoric Quarry Site, located in the south central portion of the property is bordered to the north and west by marshland. Soils in several areas of the project area, characterized as glay, suggested that some wetland areas have dried up, or are infrequently inundated with water.

Vegetation

Vegetation across the property is second growth forest dominated by deciduous species with stands of pine mixed in. Apple trees associated with the orchard are still present in some quantity in the north and central portions of the property. These same areas are also the densest in terms of lowlying brush, briars, grapevines and other invasionary species. Vegetation is also thickest along the banks of the streams and around areas of greatest human disturbance, such as a cobbled surface in the central portion of the property. Growth in these areas is often so thick as to be virtually impenetrable.

III. Prehistoric Settlement Patterns

The prehistoric cultural chronology for southern New England is divided into three major temporal periods: PaleoIndian, Archaic, and Woodland. The Archaic and Woodland Periods are further divided into Early, Middle, and Late Periods. Each time period is characterized by projectile point typologies, ceramic styles, and subsistence practices (Table 1). The Contact Period divides the Prehistoric and Historic periods, and is characterized by a time when Native American populations underwent rapid social, political, economic, and spiritual change due to European contact and colonization.

Academic anthropologists, avocational collectors, amateur and professional archaeologists, have actively studied the prehistory of central Massachusetts and present day Grafton. Within the past two decades, professional archaeologists, spurred by preservation movements and supporting legislation, as well as increased development of the area, have focused their attention on central Massachusetts. Several Cultural Resource Management surveys have been conducted in Grafton, including: Elia 1980; Rosebrock et al. 1982; Mulholland et al. 1986; Elia et al. 1986; Elia and Strauss 1987; Pagoulatos 1988; Ritchie and King 1988; Glover 1989; Fragola and Ritchie 1996, 1998. Even with all these surveys, the majority of prehistoric site data recorded within the MHC site files is the result of artifact collections amassed by amateur collectors and avocational archaeologists with very little site data available.

The PaleoIndian, Archaic, Woodland, and Contact Periods are discussed in the following paragraphs. Please refer to Table 1 for short summaries describing diagnostic technology, settlement, and subsistence practices for each period. Unless otherwise noted, the majority of the information for this section was taken from the MHC regional survey of Central Massachusetts (1985).

PaleoIndian Period (12,500-10,000 B.P. [before present])

The earliest evidence for human occupation of New England including Central Massachusetts dates from the PaleoIndian Period. Immediately following the retreat of the Wisconsin glacier the environment underwent a transition from tundra to open spruce woodland (Funk 1972). Post-Pleistocene resources such as megafauna, medium and small game, marine resources, and seasonally available flora were exploited by small, mobile bands of hunter-gatherers who moved into the Northeast at this time, roaming large territories (Dragoo 1976).

Table 1: Prehistoric Cultural Chronology for Southern New England

| General Period | <u>Identified Temporal</u> <u>Subdivisions</u> | <u>Cultural Aspects</u> | |
|--|---|---|--|
| PaleoIndian 12,500-10,000 B.P. (10,500-8000 B.C.) | (1) Eastern Clovis (2) Plano | Hunting of migratory game animals by small groups with a specialized, socphisticated lithic technology was the rule for highly mobile bands of hunter-gatherers. | |
| Early Archaic 10,000-7500 B.P. (8000-5500 B.C.) | (1) Bifurcate-Base Point Assemblages | Few sites are known, possibly because of problems with archaeological recognition. This period represents a transitioin from specialized hunting strategies to the beginnings of a more generalized hunting and gathering adaptation due in part to changingenvironmental circumstances. | |
| Middle Archaic 7500-5000 B.P. (5500-3000 B.C.) | Neville Stark Merrimack Otter Creek | Regular harvesting of anadromous fish and various plant resources is combined with generalized hunting. Major sites are located at falls and rapids along major river drainages. Ground stone technology is utilized. There is a reliance on local lithic materials (5) Vosburg for a variety of bifacial and unifacial tools. | |
| Late Archaic 5000-3000 B.P. (3000-1000 B.C.) | Brewerton Squibnocket Small Stemmed Point Assemblage | Intensive hunting and gathering was the rule in diverse environments. Evidence for regularized shellfish exploitation is first seen during this period. An abundance of sites suggests increasing populations, with specialized adaptations to particular resource zones. Notable differences between coastal and interior assemblages are seen. | |
| Transitional 3600-2500 B.P. (1600-500 B.C.) | (1) Atlantic (2) Watertown (3) Coburn (4) Orient | Same economy as the earlier periods, but there may have been groups migrating into New England, or local groups developing technologies strikingly different from those previously used. Trade in soapstone became important. Evidence for complex mortuary rituals is frequently encountered. | |
| Early Woodland 3000-1600 B.P. (1000 B.CA.D. 300) | (1) Meadowood (2) Lagoon | A scarcity of sites suggests population decline. Pottery was first (?) made. Little is known of social organization or economy, although evidence for complex mortuary rituals is present. Influences from the mid-western Adena culture are seen in some area. | |
| Middle Woodland 1650-1000 B.P. (A.D. 300-950) | (1) Fox Creek (2) Jack's Reef | Economy focused on coastal resources. Horticulture may have appeared late in period. Hunting and gathering was still important. Population may have increased from the previous low in the early Woodland. Extensive interaction between groups throughout the northeast is seen in the widespread distribution of exotic lithics and other materials. | |
| Late Woodland 1000-450 B.P. (A.D. 950-1500) | (1) Levanna | Horticulture was established in some areas. Coastal areas seem to be preferred. Large groups some times lived in fortified villages, and may have been organized in complicated political alliances. Some groups may still have relied solely on hunting and gathering. | |
| ProtoHistoric and Contact | | · · · · · · · · · · · · · · · · · · · | |
| 450-300 B.P. (A.D. 1500-1650) | (1) Algonquian groups | Groups such as the Wampanoag, Narragansett, and Nipmuck were settled in the area. Political, social, and economic organizations were relatively complex, but underwent rapid change during European Colonization. | |

Artifacts temporally associated with the PaleoIndian Period include Clovis fluted and Eden-like projectile points, scraping tools, gravers, and drills.

Several important sites from this period have been identified in Massachusetts, including the Bull Brook Site in Ipswich (Grimes et al. 1984) and Locus 6 and Locus 8 of the Wapanucket Site in Middleborough (Robbins 1980). There is also one confirmed PaleoIndian occupation recorded within the Blackstone River drainage. The Mill River Site, a multi-component site located in Hopedale, Massachusetts, near the headwaters of the Mill River. This site yielded a single fluted point (Roop 1963). This may be an isolated find, however, since no other associated PaleoIndian materials or features were discovered in conjunction.

Early Archaic Period (10,000-7500 B.P.)

The Early Archaic Period is characterized by a gradually warmer and drier climate, dominated by a mixed pine-hardwood forest. This paleoenvironment would have made seasonally available food resources more predictable and abundant, allowing prehistoric populations to exploit a wide range of territories. Evidence from eastern Massachusetts river drainage studies, such as Ritchie's review of the Sudbury and Assabet drainages, indicate that a complex multi-site settlement system had been established by this period, with different site locations indicating exploitation of varied resources and environmental settings (Johnson 1993; Ritchie 1984). Populations probably increased during this period, although known sites are poorly represented in the archaeological record. Problems with recognition of components because of the lack of diagnostic materials (bifurcate-base point assemblage) and radiocarbon dates have partially contributed to the perceived low frequency of Early Archaic sites within New England. Many sites dating to this and the PaleoIndian Period may be buried under alluvium or slope wash, or may be situated in isolated and eroded upland locales (O'Steen 1987). At coastal locations, these sites were likely submerged by rising sea levels.

Evidence of Early Archaic activity in the Blackstone River drainage includes the Mill River Site, which produced a single bifurcate base projectile point (Roop 1963). An unprovenienced bifurcate point was also reported in Sutton, MA.

Middle Archaic Period (7500-5000 B.P.)

The distribution and somewhat higher density of Middle Archaic Period (7500 to 5000 B.P.) sites indicates that a multi-site seasonal settlement system was firmly established by this time. Sites from this period appear to cluster around falls and rapids along major river drainages, where the harvesting of anadromous fish and various flora resources was combined with generalized hunting practices. Climatic and biotic changes continued. By this time, the present seasonal migratory patterns of many bird and fish species had become established (Dincauze 1974) and important coastal estuaries were developing (Barber 1979). The Middle Archaic Period in southern New England is marked by Neville-like, Neville-variant, and Stark-like projectile points (Dincauze and Mulholland 1977; MHC 1985a; Ritchie 1979). In the Blackstone River drainage, most of the Neville and Stark-like projectile points recovered to date were manufactured on quartzite similar to known sources found in Westborough and West Boylston (MHC 1985). With the introduction of groundstone technology, a variety of tool types, including net

sinkers, gouges, plummets, and atlatl were introduced into the lithic assemblages (Dincauze 1976). A preference for locally available (within established territories) lithic raw materials for a variety of bifacial and unifacial stone tools is also evidenced at many sites. For example, quartzite, available as riverine and glacial cobbles in many parts of central Massachusetts, were used for chipped-stone tools found at sites in Worcester County (Leveillee and Dalton 1990).

Several Middle Archaic Period sites have been located in the Blackstone River drainage. These include the Mill River Site in Hopedale, an unnamed site near the Blackstone River in Uxbridge, the Cracked Rock Rockshelter in Millbury, and unprovenienced artifacts from Sutton, MA. These all yielded diagnostic Neville and/or Stark projectile points. An archaeological survey located a temporary campsite in Uxbridge with a radiocarbon date of 5420 ± 180 B.P. (Davin and Gallagher 1984). The town of Uxbridge is also where the Hartford Avenue Rockshelter is located which yielded a Neville projectile point (Ritchie 1985). Site examination investigations at the Purgatory I Site in Sutton and the Cracker Site in Uxbridge, yielded a Brewerton projectile point, and a Vosburg projectile point respectively, both which date to the end of Middle Archaic Period (Solomon et al. 1981; Thorbahn and Cox 1983). The Highfields 1 Site is located within 1.2 mi (2 km) of the project area on the western slope of Keith Hill. Initial testing at this workshop site yielded a Stark Point and quartz debitage (Fragola and Ritchie 1996).

Late Archaic Period (5000-3000 B.P.)

The Late Archaic Period is archaeologically more visible compared to the previous three periods in the Blackstone River drainage. Wetland areas appear to have been used extensively based on site distribution. Locally available lithics including felsites, rhyolites, argillites, and quartz were continually used. The period also marks the rise of steatite mining, with known quarries in Sutton, Worcester, Fitchburg, and Millbury (MHC 1985).

The Late Archaic Period is comprised of three major cultural traditions (Laurentian, Small Stemmed, and Susquehanna). The Laurentian Tradition is the earliest phase of Late Archaic activity in the region. This tradition is marked by the Vosburg (Middle/Late), Otter Creek (Middle/Late), Brewerton (Middle/Late), and Broad Eared projectile point types. These points are manufactured primarily from materials locally available in central Massachusetts. Site distributions from the Laurentian Tradition appear to be oriented to the central uplands region, which has been interpreted as suggesting a primarily interior, riverine adaptation (Dincauze 1974; Ritchie 1971).

Five sites dating to the Laurentian Tradition of the Late Archaic Period have been recorded for the Blackstone River drainage. These include the Purgatory I Site in Sutton, which yielded a Brewerton projectile point, The Cracked Rock Rockshelter in Millbury yielded Laurentian materials, The Bummet Brook Site in Grafton reportedly yielded chipped and ground stone tools from all three Late Archaic Traditions, as did the Mill River Site in Hopedale. The Millbury III Site in Millbury yielded Laurentian Tradition artifacts and a radiocarbon date of 4460 ± 160 B.P. obtained from a single feature (Leveillee 1998). This site also yielded important Transitional Archaic cremation burials as well as Woodland Period features. These will be discussed in their respective sections.

The Susquehanna Tradition has been most widely associated with mortuary/ceremonial sites in the coastal zone of New England (Dincauze 1968). Artifacts associated with this tradition consist of Atlantic, Wayland Notched, and Susquehanna Broad projectile points and several varieties of bifacial blades. Susquehanna Tradition materials were manufactured from a variety of lithics, including local quartzite, eastern volcanic, and exotic chert. The use of steatite (soapstone) is associated with the Susquehanna Tradition. This tradition is recognized as a transition into the Woodland Period.

Despite recent revisions concerning the diagnostic value of Small Stemmed projectile point types, the Small Stemmed Tradition continues to be an accepted Late Archaic cultural affiliation, although the duration of the tradition has been extended into the Woodland Period in some areas (Mahlstedt 1985; Rainey and Cox 1995; Wamsley 1984). Small Stemmed and Small Triangular (Squibnocket) point types manufactured from quartz and quartzite with almost equal frequency quantitatively dominate both artifact collections and excavated sites. The Small Stemmed Tradition exploited a wide range of ecozones including coastal and riverine settings as well as upland areas. Sites from the Susquehanna and Small Stemmed Traditions overlap into the Woodland Period.

Previously discussed sites in Millbury, Hopedale, and Sutton have yielded Small Stemmed and Small Triangular projectile points. Additionally, two Small Stemmed projectile points were recovered from the Deer Path Site in Northbridge along the West River, a tributary of the Blackstone River (Ritchie and King 1988). A Small Stemmed projectile point was also located during a surface walkover along the northwest slope of Keith Hill in close proximity to Bruce's Brook. The Henry Hartness Farm Site, located on the northwest slope of Keith Hill within 1.2 mi (2 km) of the project area produced lithic evidence dating from the Late Archaic Period. A local collector reported the site to the MHC and no further information is available on the types of material recovered (MHC Site Files). A local informant whose property borders the project area to the west collected a quartzite Sylvan Side Notched Small Stemmed point from his property.

Transitional Archaic Period (3600-2500 B.P.)

Some cultural aspects of the Susquehanna Tradition overlap into the Transitional Archaic and Early Woodland Periods. This period is characterized by an increase in social complexity evident in ritualistic mortuary behavior. Carved steatite vessels, prominent in this period, reflect increased sedentism, due to the low transportability of these items. Projectile points and tools of the Susquehanna are found commonly on multi-component sites and are often in association with Small Stemmed Tradition materials, although not in mortuary settings.

Five sites in the Blackstone River drainage have yielded Susquehanna Tradition materials including the previously mentioned Mill River Site in Hopedale and the Millbury III Site in Millbury. The Millbury III Site is approximately 200 m (656 ft) from the Blackstone River and yielded secondary burial cremation features. Several radiocarbon dates ranging from 3985 ± 145 to 1460 ± 90 B.P. were obtained from approximately 26 features/deposits. Susquehanna Tradition lithic materials, a copper blade and textile fragment were also recovered. The Millbury III radiocarbon data have been interpreted as representing multiple depositional

episodes spanning numerous generations that reflect a continuity of ideology transferred and reinforced through ceremonialism. "The Millbury III Site was a perceived sacred place for multiple generations and during the Transitional Archaic was used for secondary burial of cremated human remains and related grave goods" (Leveillee 1998). The Horne Hill Steatite Quarry in Millbury also recorded Susquehanna materials. The Purgatory II Site in Sutton yielded three Susquehanna Broad projectile points, and a radiocarbon date of 2805 ± 140 B.P. obtained from charcoal in a feature. This date confirms the Susquehanna occupation of the site (Solomon et al. 1981). The Fisherville Pond Site in Grafton yielded a basal fragment from a Mansion Inn blade. This surface find was not associated with any other prehistoric cultural material. This artifact is culturally affiliated with the Susquehanna Tradition (Elia et al. 1986).

The Orient Phase of the Transitional Archaic Period is represented at quarry sites and rockshelters within the Blackstone River drainage. The quarrying of steatite (soapstone) is an important regional activity associated with this tradition. All three steatite quarries located in Millbury, Horne Hill Site, Torrey Lane Site, and Dolly Bond Site, yielded Orient projectile points during site excavation (Fowler 1966). The Hartford Avenue Rockshelter produced One Wayland Notched and two Orient Fishtail projectile points. A radiocarbon date of 2570 ± 130 B.P. was also obtained from this site reinforcing the Transitional Archaic Period date (Ritchie 1985).

Early Woodland Period (3000-1600 B.P.)

The Early Woodland Period is generally underrepresented in the regional archaeological record, suggesting a population decline and/or poorly documented tool assemblages. Coastal resources are believed to have become an important part of subsistence collecting activities and diets, as evidenced by the high frequency of known Woodland Period coastal sites in New England (Cox 1983; Cox, et al. 1983; Kerber 1984; Thorbahn and Cox 1988). This is also believed to be a time of widespread long distance exchange of raw materials, finished products, and information (MHC 1985). There is some evidence for the appearance of task specific sites (Dincauze 1976). Early Woodland site locations have generally relied on the identification of Meadowood and Rossville point types as well as Vinette I ceramic styles. Because of the problems of relying on diagnostic projectile points to recognize Early Woodland sites, (i.e., overlap of both the Small Stemmed and Susquehanna Traditions) the presence of ceramics is relied on as a diagnostic trait of the Early Woodland Period.

Based solely on these temporal diagnostics, Early Woodland occupation is sparsely represented in the Blackstone River drainage. One site, located within 1.2 mi (2 km) of the project area, yielded a possible black chert Meadowood projectile point collected from the surface. Another site within proximity of the project area is the Highfields 1 Site. Initial testing placed this site in the Middle Archaic Period. A site examination was conducted and a radiocarbon date of 2800 ± 60 B.P. was recovered from a charcoal feature placing it in the Early Woodland Period (Fragola and Ritchie 1998). The Henry Hartness Farm Site, located on the northwest slope of Keith Hill within 1.2 mi (2 km) of the project area produced lithic evidence dating from the Late Archaic and Early Woodland Periods. A charcoal feature at the Millbury III Site yielded a radiocarbon date of 1840 \pm 120 B.P. (Leveillee 1998). A local collector reported the site to the MHC and no further information is available on the types of material recovered (MHC Site Files). The previously mentioned steatite quarries, rockshelters, and campsites associated with the Late Archaic/Transitional Archaic Period may have been utilized during the Early Woodland Period also.

Middle Woodland Period (1650-1000 B.P.)

The Middle Woodland Period apparently saw increasing population and extensive long-distance social and economic interaction. Larger base camps in riverine and coastal settings were established in conjunction with ever increasing sedentism. This is supported by increased instances of storage pit features suggesting production of bulky foods. The Middle Woodland Period is marked by the introduction of horticulture into the traditional hunting and gathering subsistence practices of human populations in the Northeast. Horticulture led to changes in subsistence, population growth, organization of labor, and social stratification (Snow 1980). The degree of dependence on horticulture and its significance as a stimulus of social and economic change in the late prehistory of southern New England is still a topic for further archaeological research (Mrozowski 1993). Recent studies have shown that late Middle Woodland components are marked by a high percentage of exotic lithics. Diagnostic Fox Creek and Jack's Reef projectile points are found in association with Pennsylvania jasper, Ramah chert, Kineo felsite, and Lockatong argillite (Goodby 1988; Luedtke 1988; Mahlstedt 1985). This assemblage of exotic raw materials suggests that Middle Woodland populations inhabiting southern New England took part in an extensive network of social and economic contacts that extended from Pennsylvania northward to Labrador.

This period is not well documented in the Blackstone River drainage. A Woodland Corner Notched projectile point was inventoried from an unknown site in Sutton suggests Middle Woodland occupation. A *probable* Middle Woodland occupation was suggested for the Kettle Hole Site in Northbridge due to the presence of Hornfels chipping debris, frequently associated with Middle Woodland populations in central and southeast Massachusetts. This debris was associated with a hearth/fire pit feature on an upper terrace near the West River (Ritchie and King 1988). An intrusive feature into a Late Archaic cremation at the Millbury III Site yielded a radiocarbon date of 1460 + 60 B.P. placing it in the Middle Woodland Period (Leveillee 1998).

Late Woodland Period (1000-450 B.P.)

The Late Woodland Period is marked by an increase in ceramic production through improvements in technology. Some populations may still have relied solely on hunting and gathering while others turned to horticulture. Coastal areas and semi-permanent settlements seemed to have been preferred although larger groups sometimes lived in fortified villages. This could indicate the presence of complicated political alliances. Late Woodland Period artifacts represented in the archaeological record include triangular Levanna points, cord-wrapped stickimpressed and incised collared ceramic vessels, and increasing amounts of local lithic materials (MHC 1985).

This period is more visible in the Blackstone River drainage compared to the preceding two Woodland Periods. The Bear Hollow Site in Sutton produced several Levanna projectile points and two radiocarbon dates of 425 ± 150 B.P. and 340 ± 150 B.P. (Thorbahn and Cox 1983).

The Hartford Avenue Rockshelter in Uxbridge yielded Late Woodland midden deposits (Ritchie 1985). An unnamed site in Grafton yielded one quartz Levanna point and the Bummet Brook Site reported Woodland Period pottery sherds. The Milford Road Quarry in Grafton is believed to have ceremonial significance due to the presence of quartz crystals in the quarry outcrop (MHC Site Files). The Highfields 4 Site is located within 1.2 mi (2 km) of the project area on the northwest slope of Keith Hill in Grafton. This site yielded a Late Woodland quartz Levanna point (Fragola and Ritchie 1996). The Millbury III Site yielded a radiocarbon date of 850 ± 70 B.P. from a charcoal concentration (Leveillee 1998).

Contact Period (450-300 B.P. [1500-1620 A.D.])

Algonquin-speaking groups inhabited southern New England by the Contact Period. A number of Algonquin subgroups occupied the area of Massachusetts when European settlement began in the early 1600s including the Nipnet; a subgroup of the southern New England Nipmuc who inhabited the Blackstone River Valley of central Massachusetts. The Nipnet settlement area included southern Grafton (present day), all of Upton, Northbridge, Hopedale, Mendon, and parts of Milford and Uxbridge (MHC 1985). The Contact Period settlement pattern appears to have consisted of villages and/or base camps located on flood plains along major river drainages with smaller seasonal camps in areas where natural resources could be readily exploited. These groups lived primarily by hunting, fishing and practicing horticulture.

Several documented Contact Period trails passed through present day Grafton. These trails provided access between the river valleys, interior uplands, and coastal lowlands. These routes allowed access to hunting, fishing, planting, gathering, and quarry sites within the area, connecting available resource exploitation sites to the core areas. Major routes appeared to follow northeast to southwest and north to south directions with secondary trails connecting them (MHC 1985). A major trail connecting present day Boston to Hartford passed through Grafton, reportedly through the project area, and crossed the Blackstone River at present day Farnumsville (Ayers 1940). Established Native trails were later utilized by European settlers including the aforementioned trail, which became known as the "Connecticut Path."

Eighteen prehistoric sites are located within 1.2 mi (2km) of the project area and are on file at the MHC. The attached table (Table 2) lists them by state site number and includes location, period, and finds.

| Site | Location | Period | Site Type | Finds |
|--|---|---|--------------------------------------|--|
| 19-WR-115 "Battlefield" | South slope Pigeon Hill | Unknown | No Info Battlefield? | No Info |
| 19-WR-446 Unnamed | Northwest slope Keith Hill | Late Archaic/Early Woodland | Find spot | Small stemmed point |
| 19-WR-448 Unnamed | Wetland associated with West River | Late Woodland Poss. Early Woodland | No Info Poss. Workshop | 1 quartz Triangle (Levanna?), 1 Untyped corner- notched, Poss. Meadowood point |
| 19-WR-494 Keith Hill South | Southwest slope of Keith Hill | Unknown | Unknown Poss. Lithic Workshop | quartz flakes and shatter |
| 19-WR-515 Milford Rd. Rockshelter | Upland Terrace East of Blackstone River | Late Woodland | Rockshelter | Quartz debitage, retouched quartz tools, charcoal evidence |
| 19-WR-516 Milford Rd. Quartz Quarry | Upland Terrace East of Blackstone River | Late Woodland? | Quarry | No Info |
| 19-WR-521 Mahoney/Blackstone Terrace | East bank Blackstone River | Unknown | Campsite Workshop | Flakes 2 soil features |
| 19-WR-522 Fowler St Rockshelter/Quarry | Upland Terrace East of West River | Late Archaic E. Woodland M. Woodland L. Woodland | Rockshelter Quarry | Brewerton point, poss. Small stemmed point base, biface. flakes. FCR |
| 19-WR-542 Oakmont Farms | Upland Terrace East of Blackstone River | Unknown | Lithic Workshop/Tool Reduction | Quartz biface fragments, debitage |
| 19-WR-545 Salisbury St. Prehistoric Findspot | Upland Terrace East of Blackstone River, South of Wetland | Unknown | Find spot | Quartz flake |
| 19-WR-546 Warren Brook Prehistoric Findspot | South of Warren Brook | Unknown | Unknown | 3 flakes |
| 19-WR-621 Highfields 1 Site | West Slope Keith Hill | Middle Archaic/Early Woodland | Campsite, Workshop | Stark Point, 39 flakes, Charcoal |
| 19-WR-622 Highfields 2 Site | Summit Keith Hill | Unknown | Campsite, Workshop | Quartz biface, quartz core |
| 19-WR-623 Highfields 3 Site | Summit Keith Hill | Unknown | Campsite, Workshop | 1 quartz flake, 1 quartz shatter |
| 19-WR-624 Highfields 4 Site | Northwest slope Keith Hill | Late Woodland | Campsite, Workshop | Levanna point, 1 quartz shatter |
| 19-WR-625 Highfields 5 Site | West slope Keith Hill | Unknown | Find spot | 1 quartz flake |
| 19-WR-626 Highfields 6 Site | Northwest base Keith Hill | Unknown | Find spot | 1 quartz flake |
| 19-WR-665 Henry Hartness Farm | Northwest slope Keith Hill | Late Archaic/Early Woodland | Unknown | Lithic evidence |

Table 2: Known Prehistoric Sites Within 1.2 mi (2 km) of the Project Area

IV. Hassanamesitt and Historic Settlement Patterns

The historic cultural chronology for southern New England is divided into six time periods. Technological advances and social changes in the region characterize each period. The Contact and Plantation Period were a time of initial European exploration and settlement of the area. In the Colonial Period, European settlement extended further west into unexplored territory leading to conflicts with native groups. The Federal Period saw the break from England during the Revolutionary War and the establishment of an independent country. Growth in technology characterizes the Early Industrial Period as manufacturing grew and replaced agriculture as the basis of New England's economy. Large-scale immigration brought new ethnic groups to the area who quickly found employment in the newly formed mill towns. Major changes in technological development characterized the Late Industrial Period along with growth in transportation routes and the continued influx of immigrants. The Modern Period heralded the decline of industry in New England. The Great Depression and World War II brought the closure of many New England based industries. At this time urban centers began to lose population as people migrated to the suburbs. The improvement of transportation routes enabled workers to move further away from the urban core.

Plantation Period (1620-1675)

European interaction with the Nipmuc living in the project area was sporadic in the early years of European settlement. As coastal areas became more heavily populated, settlements were pushed further west onto land occupied by the Nipmuc. European settlement spread westward using the network of trails previously established by these indigenous populations. Like many tribes in southern New England, the Nipmuc had already been decimated by plagues at this point (Bragdon 1996).

In his work on the history of Grafton, Pierce describes the early European expansion into the area:

The first mention of this country is by Governor Winthrop, who with a number of others, made an excursion up Charles River in January, 1632....No white man, probably, ever set foot on its soil till the autumn of 1635 when it was traversed by a company of English, consisting of sixty persons, who, thinking themselves straitened for land in Mass Bay, had determined thus early to emigrate to the more fertile banks of the Connecticut (Pierce 1879: 29-30).

The Reverend Hooker of Newton led a group through the unknown wilderness of central Massachusetts along the Great Trail and blazed what came to be known as the Connecticut Path from Boston to Hartford in 1635. Although they did not settle in the project area permanently, their trek opened the country to English settlers. European contact with Native American groups living in central Massachusetts during the Plantation Period was responsible for dramatic shifts in their traditional settlement patterns and subsistence systems (Mandell 1996).

Religious conversion of the native population was a priority of the colonial government from the earliest days of settlement. The first major conversions of Native American populations in Massachusetts began during the Plantation Period (1640s). John Eliot, a Roxbury minister, began giving regular sermons to the local Native Americans at Newton by 1646. In the same year, the Massachusetts General Court passed laws awarding legal landholding status to Indians who conformed to English lifestyles and converted to Christianity. Eliot began petitioning the General Court for the establishment of English-style Indian praying towns and by 1651 his petition was granted and the first Praying Indian Town was set up at Natick (Carlson 1986; Mandell 1996). Following this, Praying Indian Towns or plantations were set up at present day Canton (Punkapoag), Grafton (Hassanamesitt), Marlborough (Okommakamesit), Lowell (Wamesit), Littleton (Nashoba), and Ashland/Hopkinton (Magunkaquog).

Hassanamesitt

John Eliot began preaching to the native population of the Nipmuc territories in the 1640s. His ability to convert the Indians was facilitated by his understanding of their language. In an effort to make the conversion process more complete, Eliot petitioned the General Court to grant land to Christianized Indians where they could live in English style communities. Eliot "determined that the Indians should be induced to 'sit down orderly' in permanent communities, where they might learn civilized ways of living – English methods of agriculture, the useful trades and decent social conditions" (Nelson 1934: 51). In order to establish these communities Eliot was granted a tract of land in 1651 to establish the first Praying Indian Town in Natick. In 1654 the second town was established at Punkapoag in Canton.

In 1654 Eliot again petitioned the General Court to set aside land for Hassanamesitt (meaning place of small stones), the third Praying Indian Town. The legislature decreed in May of 1654 that "Liberty is granted to the Indians of Hassanamesitt, being about 16 miles west of Sudbury, to make a town there, provided they shall not dispose of it without leave first had and obtained from this court" (Records of General Court, 1651). The town was laid out in 1660 and occupied by the Hassanamisco (meaning people of Hassanamesitt), a sub-group of the Nipmuc. According to Daniel Gookin, Superintendent of the Indians:

The dimension of the town is four square miles, and so about eight thousand acres of land. This village is not inferior with any of the Indian plantations for rich land and plenty of meadow, being well tempered and watered. It produceth plenty of corn, grain and fruit; and there are several good orchards in this place. It is an apt place for keeping cattle and swine, in which respect this people are the best stored of any Indian town of their size (Gookin 1972: 45).

It was the largest of the praying Indian villages and roughly the size of present day Grafton. The Provincial Government's grant reserved the land for the exclusive use of the tribe for seventy years (Speck 1943).

According to the MHC site file the exact boundaries of the settlement remain unclear. As with many other praying towns there is very little historical documentation of the settlements early years and virtually no detailed maps or plans. Historic documents give varying descriptions of the location of Hassanamesitt. Several sources place it one to two miles east of the Blackstone River (Gookin 1972; Pierce 1879). According to Gookin, Hassanamesitt lies, "thirty-eight

miles from Boston, west southerly; and is about two miles to the eastward of the Nipmuck river; and near unto the old roadway to Connecticut" (Gookin 1972:45). Others believe it was closer to the Old Connecticut Path (Ayers 1940). Most historic accounts, however, do suggest that the nucleus of Hassanamesitt was situated in the southeastern part of Grafton.

Although the exact location of the settlement is unclear, historic records do give some indication of the physical composition of the settlement. In addition to a church, the village contained two or three houses "in the English style" a schoolhouse, orchard, pastures, planting fields and a burying ground. Gookin also states that though there were English style dwellings the natives did not care to live in them, preferring their old style wigwams (Gookin 1972). He does state, however, that they did accept the practice of animal husbandry and, more importantly, the religious instruction of Eliot. This sedentary lifestyle and ready acceptance of the English way of life provided the native community with the means to supplement their indigenous hunting practices. Animal husbandry was practiced to such an extent that Gookin described the settlement as "an apt place for keeping cattle & swine; in which respect this people are the best stored of Indian town of their size" (Gookin 1972).

Hassanamesitt and Natick were the only two praying towns to have churches. Eliot, writing to the Commissioners of the United Colonies in New England on September 4, 1671, describes the beginning of the church at Hassanamesitt: "More over the church of Natick is about to dismiss sundry of their numbers to gather into a church estate at Nipmuck River, 40 miles from the Bay" (Eliot 1671: 248). This church occupied a special place in the conversion efforts of the English. As the western most settlement of Christian Indians, Hassanamesit served as a missionary outpost sending Christianized Indians west to convert additional Native communities and establish new praying towns. This community was special to John Eliot and his mission. In 1670 he wrote "No Indian town gave stronger assurances of success than this at that time." Hassanamesit had become the central point of civilization and Christianity to the whole Nipmuc country (Doughton 1997: 5). As with the location of the plantation itself, the location of the church or meetinghouse is also unclear. Historic records fix its location in different parts of the settlement. Keith family history places it "somewhere on the south-eastern slope of Keith Hill" (Fiske n.d.: 4). Herbert Keith considered it sufficient evidence of the location that "a cellar hole is a short distance from the site of Sarah Boston's Home, long known as the Indian land on the farm formerly that of David L. Fiske" (Fiske n.d.: 4). Avers agreed with the Keith Hill location stating "for that was the life-center of the praying town reservation" and "Keith Hill (and the plantation as a whole) was handy to the historic Indian fordway across the Blackstone (Nipmuck) River at Farnumsville" (Ayers n.d.: 10-11) (See Figure 7 and Appendix B, Maps 1,2). Other locations include "near the Old Indian Burying Ground in the vicinity of Mr. Frederich Jourdan's place" (Goulding 1889: 936). Archaeological surveys of the town of Grafton over the years have failed to reveal any evidence of the meetinghouse.

By 1674 the village contained sixty residents, representing twelve families (Carlson 1986), with sixteen full church members and about thirty baptized persons (Mandell 1996). On the eve of King Philip's War it was a promising and flourishing community and, as Gookin states, a "hopeful plantation" (1972: 45).

Colonial Period (1675-1775)

The outbreak of King Philip's War (1675-76) led to great social upheaval and disturbed the delicate balance previously achieved between the native populations and the English settlers. The war began in southeastern Massachusetts and quickly spread to other areas of the colony. Bands of hostile Native Americans, led by the sachem Metacomet (King Philip), lay waste to whole villages, decimating food supplies and killing English settlers. The English were just as ruthless in their response to these attacks (Cogley 1999; Mandell 1996).

Non-combatant Hassanamisco Indians were initially allowed refuge from the hostile warriors of King Philip's army and the soldiers of the English. Increasing hostilities over the summer of 1675 forced the government to impose restrictions on the praying Indians. By August of 1675, the Provincial Government passed an order restricting the movement of the Natives to within one mile of the village. Anyone caught outside the boundary risked being shot. This law was not lifted until May of 1677 (Pulsipher 2001). In November 1675, three hundred warriors from King Philip's army entered Hassanamesitt. There they confronted the praving Indians and pressured them into joining the fight. It is speculative whether the praying Indians were willing participants or if they were forced to join King Philip's soldiers. Historical accounts tell of two battles fought on Keith Hill. One battle presumably led to the deaths of 11-16 Indians and several English (Goulding 1889). Soon after, Hassanamesitt was abandoned (MHS Coll. vol. I: 185). Of those who did not join Philip's army, some moved to Natick and traveled back to Hassanamisco to tend their crops while still others were interned on Deer Island in Boston Harbor. Here, many of them died from disease and starvation and of those who participated in the hostilities, many were executed (Cogley 1999). Some were sold as slaves and many children were taken from their parents to be raised in Christian households. This resulted in the further scattering of the Native populations (Connole 2001; Pierce 1879). While they were interned the towns were plundered both by English and hostile natives. Gookin visited with a Hassanamesit resident, Joseph Tuckapawillin, minister and pastor of the church at Hassanamesit, who bemoaned the loss of his property including "my estate, my corn, cattle, my plough, cart, chain, and other goods" (Gookin 1972: 504). The summer of 1676 brought an end to war and with it the last vestiges of Native political autonomy in Southern New England.

At the end of the war, native survivors first settled in nearby Natick and used the land of their old town for growing corn, returning to the safety of the fort at Natick for fear of attack from hostile Mohawks. In 1698 a group of five families returned to Hassanamesitt, although the church and school do not appear to have been rehabilitated (Goulding 1889). These five families were the only occupants of the entire four-mile tract of land (Pierce 1879) and lived there relatively undisturbed until the first half of the 18th century. There is no mention made in the historic record of the fate of the buildings that had been erected at the plantation. It would appear that they were either destroyed during the war or simply succumbed to the elements.

The settlement of Hassanamesitt by the English began in 1718. In that year Elisha Johnson acquired title to a tract of land in exchange for building and maintaining two bridges over the Blackstone River (Mass. General Court 1718; Pierce 1879). Other English families began to arrive and by 1727-1728 there were nine English families and seven individual descendants of

the original native proprietors who held title to the entire 10,000 acre (4,047 ha) grant. Soon though others began to covet the land and the Indians "beneficial isolation would soon be destroyed by the rapid expansion of colonial settlement" (Mandell 1996: 47).

In 1724 the seventy-year exclusive grant given to the original proprietors expired and a group of Englishmen petitioned the General Court to buy land in Hassanamesitt. In 1728 the seven native titleholders granted 7,500 acres (3,035 ha) to 40 English settlers in exchange for 2,500 pounds. Trustees appointed by the General Court were to manage the funds and distribute the interest annually. In the original deed the land was to be divided up equally between the Indians and the



Figure 4: Original 106 acres of Peter Muckamaug

English with the Indians also receiving an additional 120 acre (49 ha) tract for their exclusive use. Peter Muckamaug (also spelled Muckamugg) was one of the Indians to be granted a parcel, located on Keith Hill and within the project area, and his name is clearly shown on the Indian Proprietors map (Figure 4). The English were required by the General Court to erect a meetinghouse where there would be seats for the Indians and to build a school for the teaching of Indian children (Suffolk Registry of Deeds; Warren n.d.). A town common was chosen on the west side of Chestnut Hill at the crossroads of two important transportation routes where the meetinghouse and school were erected by 1731, as well as a burying ground and training field. The Willard House was also erected during this period (1718) and is an example of a homestead from the early English settlement of the area (MHC 1985). During this time the main economic base of the town was agriculture and animal husbandry. The land supported a variety of crops and an array of fruit orchards. The settlement officially became the town of Grafton in 1735 (Acts & Resolves, Vol. II, 1715-1741: 743).

The second half of this period saw a continued change in the native population. Records kept by the proprietors of the town detail many occasions when natives petitioned the General Court for permission to sell parcels of their land to pay debts (Proprietors Records 1728: 71). In some instances it was to build a barn, or pay burial expenses or doctor's bills. During this period the Hassanamisco were slowly selling off their lands to a steady stream of English settlers. The native population was also never fully integrated into the new community. Despite the requirements of the original land agreement it appears from the records that they were never admitted into the church (Mass. Archives Resolves of 1740-41 vol. 31: 290A) and Fragola and Ritchie (1996) assert that by 1765 the total Indian population had dwindled to only fourteen. This however is based on Native American visibility at the time, which is often skewed by white assumptions of ethnicity. Intermarriage to African and English colonists in the area may have caused the Nipmuc to "disappear" despite their continued physical presence (Lepore 1998 185)

Federal Period (1775 – 1830)

The Federal Period was a time of growth for Grafton. The population more than doubled from 861 to 1,889 and the economy rapidly became more diverse (MHC 1985). A 1795 survey plan of Grafton shows the town boundaries at their present day locations as well as the town center with the meetinghouse and early road networks (Figure 5).

Light industry began to develop, focusing on textiles, leather and quarrying. Shoe making, tanning and currying employed many local men and the town prospered. The opening of the Blackstone Canal led to



the development of specific commercial areas of towns such as Saundersville and Centerville where manufacturing took place. Cotton and woolen mills were opened and employed a large percentage of the population.

It was during this period that the Keith family arrived in Grafton. The patriarch of the family, Royal Keith, was an orphan. He was sent to live with his uncle Elijah Stanton in Grafton and taught the shoemakers trade. In 1788 he moved to Boston to work for a shoemaker at his shop near Faneuil Hall. By 1790 he had returned to Grafton and purchased his first house on South Road in 1795. In February of 1797 the family bought the house and farm of James Whipple on what would later become Keith Hill (E.L. Keith n.d.: 6).

Those 53 acres (21 ha) were the start of family holdings, which by 1830 would include 500 acres (202 ha). Family lore also states that: "The Indians were at that time, still inhabitants of the region of Eliot's old church site" (E.L. Keith n.d.: 10).

Early Industrial Period (1830–1870)

Grafton's economy and population continued to grow during this period and it was a period of rapid industrial development (Marvin 1879). The arrival of the railroad brought immigrants to the town attracted by the promise of employment in the many mills. The railroad supplanted canal service and the Blackstone canal was abandoned in 1848. Leather and textile manufacturing were still prominent industries and whole communities developed around the factories. Amongst all this growth, agricultural activities, predominantly dairying, cattle and fruit orchards continued to form the basis of the towns' economy.

While the population of Grafton more than doubled again from 1,889 to 4,594 during this period, the native population continued to dwindle. Of the seven original families, two had already died or moved out of town and many continually lost control of what little land was left. The 1831 Brigham map (Figure 6) shows an "Indian House" which is located within the project area



but it is not shown on an 1870 map. Of the 120 acres (49 ha) set aside as a reservation for the tribe only one parcel of 4.5 acres (2 ha) has remained. The owners of that parcel, Samuel & Sarah Cisco, were the last members of the tribe to own land on the original Hassanamesitt plantation. It was also during this time that the last remains of the 2,500 pounds paid for the land was lost. Trustees appointed by the court mismanaged these funds to the extent that the Hassanamisco Indians never received any principal payment for their land and only sporadic interest payments (Pierce 1879:61-2).

Figure 6: 1831 Brigham Map Showing "Indian House"

Late Industrial Period (1870 – 1915)

The textile industry continued to grow and was enhanced by the improvement in transportation with the addition of better roads and new rail lines. One new rail line, the Grafton and Upton or Grafton Center railroad, was built on the edge of the project area. There was also a streetcar system to transport people to other towns. Agriculture, in particular dairying, remained a strong part of the town's economy and agricultural activities expanded to include raising poultry and maintaining fruit orchards.

The population of Grafton did not significantly increase during this period like it had previously. By 1915 the population was 6,250. The peripheral areas of the town continued to hold small and large scale farmsteads that had been previously established. During this time the Keith family and their relatives the Fiske's continued to acquire property in the project area. The property was used for farming, dairying and contained a few orchards.

Modern Period (1915 – Present)

The early modern period saw very few changes in Grafton's economic and social composition. Employment was still provided by the various industries located in the different villages around the town. Local roads and highways were rapidly replacing the railroad as the means for transporting goods and people of the area. Agriculture was still strong until the 1940's but the hurricane of 1938 severely damaged the fruit orchards that had been planted on Keith Hill and the orchards were never brought back to full production. An aerial photograph from 1957 however shows that the orchards were still predominant in the northern and central portions of the project area (See Appendix B, Map 3).

After World War II the mills began to close down as operations moved south to take advantage of cheaper labor costs. Farming also became less and less prominent and many large farms were sold to developers who built housing and commercial developments.

Today, Grafton is a residential community that attracts families looking to take advantage of Grafton's central location and easy accessibility to major transportation routes. The start of

commuter rail service to Boston made Grafton attractive to those looking to buy homes in rural Central Massachusetts.

The project area has changed hands repeatedly in recent years. Throughout the 18th and early 19th centuries the Keith and Fiske families, who were related by marriage, owned the land. During the twentieth century it was broken up and sold to various owners, with a portion of the property retained by the Fiske family and used as an orchard. In the last 40 years the Robinson's have slowly accumulated the various parcels to create the 203 acre (82 ha) project area under examination. Fortunately, the property has primarily been used for farming and animal husbandry. There has been little in the way of development that would disturb any potential sub-surface archaeological remains, although several orchard trees uprooted during the hurricane of 1938 were reportedly cleared away and the land leveled by machinery (Mr. Carl Hjertberg, personal communication).

The Nipmuc native presence of Grafton is still present in the form of the 4 + acre (1.6 + ha) reservation located on Brigham Hill that contains what is referred to as the "Cisco Family Longhouse." The reservation is still the focus of the Tribe's spiritual and political activities and is the only remaining parcel of tribal land from the original plantation established in 1654 (Rae Gould, personal communication).



Figure 7: 19th Century deed map showing possible location of John Eliot's church along with chains of landownership in the project area.



Project Area With Wetlands and Aboveground Features











V. Methodology

Research Questions

Historic deed research and documentary evidence suggest that the project area of the Hassanamesitt Woods property is a likely area for the location of intact archaeological resources pertaining to John Eliot's activities and the Praying Indian village of Hassanamesitt. The project area is also likely to contain evidence for Native American habitation in the aftermath of King Philips War as Native inhabitants returned to the area that once was Hassanamesitt. (See Figure 7) In addition to these central themes the property also has the potential to inform our understanding of agricultural practices and historic land use from the 18th through the 20th centuries. On a larger scale, the potential for prehistoric deposits may also inform our understanding of Native American activities prior to colonization and provide a picture of the property's land use over a long period of time. With this in mind several specific questions have been posed.

1) In what way, if any, does the archaeological evidence aid in reconstructing the history of land use for the parcel from the Archaic period through the Early Modern period?

2) Is there archaeological evidence to support the documentary claims of continuous occupation and connection to the original settlement of Hassanamesitt and John Eliot's meeting house?

3) In what ways are the Native families identified in the deed research visible in the archaeological deposits located on the property?

4) Can the numerous stone walls and above ground features located on the property be connected to John Eliot, Hassanamesitt, and the Native and European inhabitants identified in historic and deed research? (See Figure 8)

5) How can the archaeological resources on the property aid in the preservation and use of the land for educational purposes in the future?

Field Methods

Due to the large size of the Hassanamesitt Woods property, the field strategy was tailored to maximize time and effort by focusing on a specific set of goals. One of our first priorities was to cover as much area as possible in order to make recommendations for the future management of the property as a whole. The excavation of shovel test pits on a grid system is the most effective archaeological method for testing large areas and identifying deposits below the surface. This method consists of digging 50cm x 50cm test pits down to subsoil or 50cm below the surface if subsoil is encountered at a shallower depth. Each test pit is excavated stratigraphically with any features or disturbances noted and excavated separately. All soil is screened through 1/4 inch wire mesh and all cultural material is retained.
The sampling procedure employed during the project was guided by numerous factors, the first being the desire to test areas that have been historically denoted as John Eliot's church and Peter Muckamaug's 18th century property. (See Figure 7 and Appendix B, Map 1) In order to establish a grid that would cover the property effectively a datum (N1000 E1000) was established in the east-central area of the project area that had been identified as having the most potential for intact resources pertaining to Hassanamesitt and John Eliot's church. A grid was then established on a heading of magnetic north. A baseline of three sub-datums, 10m apart, were placed off the datum using a laser theodolite. Test pits were denoted in relationship to the datum and named according to their position relative to that point. Due to the dense vegetation on the property it would have been inefficient to lay out subsequent test pits using the laser transit or with tape measures, therefore pacing and compass were used.

While it was our goal to test as much of the property as possible, we also wanted to be able to gather enough information from the areas that we felt offered the greatest potential for answering our research questions on a property that we assumed would be characterized by low archaeological visibility (Mrozowski 2000). In the central portion of the property where the 19th century deed map placed John Eliot's church and where we established our datum it was decided to excavate on a 10m interval. Outside of this area we relied on artifact concentrations, topography, and above ground features to guide the choice of interval. Sloped areas were excavated on a 20m interval, as were areas that contained little in the way of material culture. Flat terraces and areas around well-delineated stone walls and property boundaries were excavated on a 10m interval. 5m arrays in the four cardinal directions were placed around test pits containing diagnostic prehistoric material when surrounding test pits on a 10m interval were negative for material. Our testing strategy was limited by restrictions that did not permit excavation in wetland areas. The southeastern portion of the property was also not tested due to the steep slope and amount of surface rock.

Two sections of the property, which can be considered site outliers, were treated separately from the contiguous excavations that comprised the bulk of our investigation. The first is referred to as the Burrell Cellar Site and is located in the southern most portion of the property, south of the powerline right-of-way and along the southern property boundary. This is one of the more conspicuous aboveground features and falls outside the boundaries of Peter Muckamaug's property. A datum was established near the northern edge of the cellar and designated N500 E500. Several test pits were placed off this point on a grid oriented to magnetic north. The material recovered from these test pits help to define the temporal affiliation of this site. A second site, located in the southeastern portion of the property, was delineated by a stone pen or enclosure built into a stone wall that defines the property's eastern boundary. The site is referred to as the Enclosure Site. Three test pits were excavated on a 10m interval oriented to magnetic north, but not connected to the main site grid. The test pits were simply numbered by the order in which they were excavated.

The remains of numerous stone walls and above ground features noted across the property were mapped during a two day walk-over using two Garmin 12 GPS receivers. The heavy vegetation across the project area made conventional mapping with a laser theodolite too time consuming and at times impossible. Points taken with the GPS receivers were used to outline series of stonewalls, cellar holes, wells, and other above ground features that could not be identified with the 2001 orthophotos. These points were entered into the site-wide GIS database in order to inform the relationships between below ground deposits, surface features, and information gathered during the deed research. Each stone wall was given an alphabetic designation for ease of reference (See Figure 9) while cobbled surfaces were assigned a number. These designations will be referred to below when discussing site and area boundaries.

Laboratory Methods

All artifacts were returned to CCEH's main lab at UMass Boston where they underwent processing. This included washing and sorting artifacts by type before being identified and entered into an access database (Appendix A). Metal artifacts were dry brushed as per the CCEH's protocol for treating unstable materials.

VI. Results

During the months of October and November a total of 386 test pits were excavated. The survey covered 74 acres or approximately 1/3 of the total property. Taking areas of slope, wetland, and disturbed conditions into account it is estimated that approximately half of the testable property was covered. Of the 386 excavated test pits, 153 (40%) contained cultural material. Based on artifact concentrations and above ground features a total of seven sites were delineated (See Figure 10). Table 3 lists the site name, project area location, and temporal affiliation.

| <u>Site Name</u> Quarry Site 1000 BP | <u>Project Area Location</u> South Central | <u>Temporal Affiliation</u> Late Archaic-Middle Woodland 8,000 - |
|--|---|--|
| Muckamaug Site | East Central | Middle - Late Archaic 8,000 - 3,700 BP 18th-19th Century |
| Burrell Cellar Site | South Central Boundary | 19th Century |
| Salisbury Cellar Site | Southwest Boundary with Salisbury Street | 19th Century |
| Enclosure Site | Southeast | Unknown |
| Historic Stone Quarry | Southeast Boundary | 17th-20th Century |
| North Property | North Central | 19th-20th Century |

Table 3: Sites located within Hassanamesitt Woods





Quarry Site (Late Archaic – Middle Woodland 8,000 – 1,000 BP)

Located in the south central portion of the project area, the site is a discreet concentration of prehistoric lithic material related to guarrying a localized vein of quartz and quartzite for tool manufacture. The site is located near the corner intersection of stone walls L and P, within the boundaries of a parcel of land that historically may have been used for pasture or a wood lot. The parcel, bounded by walls K, L, and P, is predominantly standing wetland with a stream running through it in the northern section (Figure 11). At the base of the wetland area near stone wall L are several large quartz cobbles lying on the surface, some mixed into piles of field stone. Historically this 56 acre parcel was outside of the original land grant given to Peter Muckamaug and had been acquired by Richard Taylor in 1728 (See Appendix B, Map 1). After

changing hands several times throughout the 18th century the property was sold to Hassanamesitt Lodge in 1847, at which time it appears that it was being used as pasture and woodlot. Walls L and P appear to have marked the southeast corner of the original parcel, but all other boundaries have been removed or possibly bulldozed.

Due to the lack of material found in the area around the parcel, testing was conducted on a 20m interval. STP N500 E880 yielded a single quartz Beekman triangular point. STP N480 E880, 20m to the south, and STP N500 E900, 20m to the east, however did not yield any cultural material. In order to determine if the point was an isolated incident, an array of four test pits were excavated on a five meter interval around STP N500 E880. The extensive size of the wetlands surrounding the area would not allow us to test any further than 5 meters to the north and west. A high spot, surrounded by the wetlands located 50 meters to the north and 70 meters to the west of the positive test pit was also tested but yielded no material. The results of STP N500 E880, and the surrounding test pits are discussed below.



N500 E880

A horizon soils were characterized as a 25-30cm deep 10YR3/3 dark brown silty loam. Root disturbance from a nearby dead tree intruded into the A horizon, causing light mottling with the 10YR5/6 yellowish brown soils of the underlying B horizon. The quartz projectile point, identified as a Beekman triangle, was the only material recovered from the A horizon (Photo 1). Two possible pieces of quartz shatter were recovered from the B horizon. Beekman triangular points are often constructed of quartz and are characterized by straight lateral sides. The exact dating of these points is difficult as they are found in Late and Transitional Archaic sites (6000-2700 BP) as well as late Middle Woodland sites (2000-1000 BP) (Hoffman 1991: 17).

Photo 1: Beekman Triangular Point

N500 E885

This test pit produced the largest amount of prehistoric lithic material

in the project area and evidence for prehistoric quarrying of quartz and quartzite. Stratigraphy was similar to N500 E880 with a more distinct layer of mottleing separating the 20cm deep A horizon from the B horizon soil. A large quartzite rock, sloping to the north, was found at the top of the B horizon. The rock exhibited signs of wear conducive with quarrying activites and appeared to have been struck in order to obtain large chunks of quartzite. A possible end scraper made of the same material was recovered from the B horizon. The majority of material was recovered from the A horizon and the mottled soil above B. Seven quartz cores were found in these layers, further evidence for the procurement of raw material. Along with several quartz primary flakes and shatter, one blade-like quartz flake may have been utilized. A second utilized quartzite flake with notched sides and broad worked edge may have been used as an abrading scraper (Photo 2). The midsec-



Photo 2: Quartzite Scraper

tion of a broken rhyolite point was also recovered from the A horizon, but it's temporal affiliation is uncertain.

N505 E880

The soil profile was conducive to other test pits in the area but contained a layer of bog iron underneath the B horizon, 50cm below the surface. The presence of bog iron indicates that the area is frequently inundated with water. Material recovered from the A horizon included two quartz cores, quartz shatter, a possible flake drill made of an unknown material, and a preform for a quartzite projectile point. The preform material has a large amount of inclusions and may not have been suited for final production or may be an indicator of the need to utilize the available but less desirable lithic material. One quartz core and a quartz flake were recovered from the B horizon.

Shovel test pits N495 E880 and N500 E875 did not yield any material, suggesting that the site is fairly localized. The one Beekman triangular point provides us with a rough date for the site but the presence of material throughout the A and B horizons suggests that Native Americans had procured material from the area over a long period of time. The presence of quartz shatter in a nearby treefall in the wetland area to the northwest of the concentration also suggests that other nearby sources were utilized. More than likely Native Americans would not have inhabited the site for any period of time and would have used the resource as they needed it, carrying raw materials from the quarry to more permanent encampments. There is evidence in the shatter, primary flakes, scrapers, and points that some complete tool manufacture also occurred in the area was frequently hunted, with processing tools and broken points left behind. There is little evidence for historic disturbance in the area of the Quarry site and it does not appear to have been part of the orchards in the 20th century. Soils, the presence of rock, and topography make the area unsuited for crop cultivation and like much of the property in the southern sec-

make the area unsuited for crop cultivation and like much of the property in the southern section of the project area was probably utilized for livestock grazing or woodlots. This information, in conjunction with the results of the shovel test pits, suggests a high probability of intact subsurface deposits. Further excavation has the potential to reveal information pertaining to lithic procurement activities spanning several prehistoric periods.

Muckamaug Site (Middle – Late Archaic 8,000 – 3,700 BP, 18th – 19th Century)

The area designated the Muckamaug Site received the most intense investigation due to the likelihood of deposits relating to John Eliot's activities and the later post-Hassanamesitt Native occupation. Documentary and deed research places the central portion of the project area as the location of John Eliot's "church". This same area was also the property of Peter Muckamaug and his descendents, a Native American who returned to Hassanamesitt in the early 18th century. Peter was one of the original Native American recipients of land after Hassanamesitt was parceled off. Several sources also place the Muckamaug Site as the location for the 19th century home of Sarah Boston, Peter's granddaughter. Sarah is something of a local legend and her "Indianess" and dwelling on the side of Keith Hill are referred to in several town recollections and historic documents. One recollection of Sarah states that she could carry a keg of rum over her shoulder and do a man's work during the day (Taft, Norman n.d.: 4) while another recounts

Muckamaug Site with Parcel Boundaries



Figure 12

how her medicinal knowledge of local plants saved her brother's life (Taft n.d.: 4). Accounts of Sarah's dwelling describe it as a dark and sparsely furnished cabin surrounded by lilac bushes, often hosting drifters and other Native Americans (Fiske n.d.b: 6). A popular story involving Sarah chopping down a cherry tree that local boy's often bothered may have become so widespread due to her explanation that the act was not out of spite but that the tree blocked out the light of the window making it difficult to read her bible (Fiske n.d.a: 5).

Two connected parcels, bounded by stonewalls, have been identified as the areas depicted in a 19th century deed map showing Eliot's church and Muckamaug's property (Figure 7). The site has been broken down into three areas for ease of discussion: the "John Eliot Parcel", the "Muckamaug Parcel", and the "Area North of the John Eliot Parcel" (Figure 12). Due to the high concentration of material located in the John Eliot parcel (See Appendix B, Map 4), and the proba-

bility for this area to have been the core of historic activity within the project area, it has received the most analysis and discussion concerning the archaeological data.

The John Eliot Parcel

The northern parcel, noted as John Eliot's church, the center of Peter Muckamaug's 18th century property, and the home of Sarah Boston, is located immediately to the west of the railroad tracks and is bounded on the north, south and east by stone walls F, D, and E respectively (See Figure 13). A western boundary wall is absent and may have been dismantled when the area was terraced for use as an orchard. Historical accounts also claim that the cellar hole for Sarah Boston's dwelling could be seen from what is today the Grafton and Upton rail line but was

filled in during the early years of the 20th century when the Fiske family began the orchards (Taft 1975: 4). The total area is estimated at 19,500 square meters or approximately 5 acres. Stone wall E to the east is particularly robust and appears to have been constructed by building two parallel walls and then filling the space in between with rock. The width of the wall is approximately 2 meters, substantially larger than most walls on the property (Photo 3). The northern boundary, wall F, is less substantial with a second wall, mostly in ruins, running parallel at the eastern end of the parcel. Near the western terminus, wall F has been partially dismantled and an earthen ramp built over it, most likely to provide cart access. Shallow drainage

John Eliot Parcel and Positive Shovel Test Pits



Figure 13



Photo 3: Wall E, Looking South

ditches have been dug around the interior perimeter of the wall. Portions of these ditches appear to have been lined with gravel or cobbles and may have been dug to facilitate drainage along the slope when the area was utilized as an orchard in the 20th century. The majority of the parcel slopes to the east with the middle area extensively terraced, most likely for the purpose of the orchard. Apple trees and the mesh screen wrapped around their bases are still evident across the entire parcel. The southeast corner of the parcel exhibited attributes consistent with wetland areas with at least two test pits encountering glay soils underlying the A horizon. Vegetation across the parcel consists of apple trees, mixed deciduous second growth, and dense underbrush characteristic of disturbed soils. Vegetation thins out along the western extent of the parcel at the top of the slope.

The John Eliot parcel was tested on a 10m interval in order to determine if the area was the location of the church or meeting house identified in historic documents and maps. The low archaeological visibility of other praying Indian sites such as Magunco suggest that a close interval testing strategy is necessary to identify deposits related to these settlements (Mrozowski 2000). A total of 107 test pits were placed in the parcel, covering the majority of the 5 acres. 81 test pits, comprising 75% of the total excavated units in the parcel contained material culture (Figure 13, See Appendix B Map 5). Soils in these areas were relatively consistent with a 22-25cm deep A horizon composed of a 10YR3/3 dark brown silty loam. Artifacts were concentrated in the A horizon, with the densest deposits occurring at the A/B interface. B horizon





soils were predominantly sterile, with the exception of high density test pits, where some material was recovered below the A/B interface. B soils were a consistent 10YR6/6 brownish yellow sandy loam with high rock content. A possible buried A horizon, delineated Stratum A-2, was found in STP N970 E990. The soil was characterized by an 8cm lens of 10YR5/4 vellowish brown sandy loam underlying a 28cm thick A horizon. One piece of transfer printed pearlware and two pieces of redware were recovered from the A-2 layer. 10 meters to the east in STP N970 E1000, two possible features were located at the A/B interface, approximately 15cm below the surface (Figure 14). Most likely the result of bioturbation these two dark amorphous stains were the only designated features across the entire project area.

Feature 1, a rectangular stain composed of 10YR3/3 dark brown loosely packed soil was located along the northern edge of the unit. The feature contained one cut iron nail and a single fragment of redware. Feature 2, a similar dark stain encompassing the southern 1/3 of the unit contained two fragments of creamware and one fragment of redware. While these features may be tree root stains that have carried material down from the A horizon, their location in the area of highest artifact concentration gave reason for their separate excavation. STP N970 E1000 also contained the highest number of artifacts recovered from the B horizon, perhaps as a result of bioturbation or human activity related to landscaping the parcel for the introduction of the orchards. These various soil anomalies in close proximity to each other may be the signature of the cellar holes that were filled in at the beginning of the 20th century. While the positive identification of subsurface features in the area requires more intense excavation, the recovery of prehistoric and historic material has proven to be informative.

Only a small scatter of prehistoric material was recovered from the John Eliot Parcel and is represented by 5 fragments of quartz shatter, two possible expediently produced quartz projectile points and a possible quartzite drill. One projectile point, recovered from the A horizon in STP N1000 E1020, appears to be a crudely worked small-stemmed point. These were generally expediently produced tools that span the Late Archaic to the Late Woodland period (Hoffman 1991: 17). The second point, recovered from the A horizon in STP N980 E950 may be a broken preform to a small-stemmed point or possibly to a more formal Lagoon style point, which would place it in the early Woodland period (Hoffman 1991: 21). The third possible diagnostic artifact was found in STP N990 E1000 and may be a Brewerton Eared drill dating to the late Archaic period. Taking a median date for these objects, in conjunction with a Stark projectile point found north of the John Eliot parcel (discussed below), it is possible to assume that the bulk of Native occupation in the area occurred around the late and transitional Archaic 6,000 – 2,700 years B.P.

Historic material was much better represented with the densest concentrations of material

recovered from the central portion of the parcel at a point where the slope of the terraces begins to level off. STP N960 E1000 contained the highest amount of artifacts with 134 objects recovered. The next five highest counts were recovered from test pits in the immediate proximity of STP N960 E1000, suggesting a possible area of occupation and representing the core area of the John Eliot parcel (Figure 15, See Appendix B, Map 6). Artifact densities drop off significantly to the south and upslope to the west. Material type is consistent and temporally represents a

late 18^{th} to early 19^{th} century occupation. The ceramic assemblage is composed primarily of creamwares (302 fragments), pearlwares (209 fragments) and redwares (486 fragments) (See Photos 6-8). Mean ceramic dates yielded from test pits in the core area consistently gave dates within a 15 year time span of 1790 - 1805. Moving away from the core to the north, east and south, mean ceramic dates remained consistent with this timeframe. Three test pits to the southwest of the core (STP N950 E960, N940 E970, and N930 E970) may represent a slightly

earlier component (Figure 16). Unlike most test pits in the John Eliot parcel, which contained quantities of refined earthenwares, the majority of the ceramic assemblage in these three test pits is composed of coarse earthenwares with only one piece of creamware recovered. The earliest datable ceramic for the entire project area, a single fragment of combed or dotted staffordshire slipware (1660 - 1745) was also found in STP N950 E960. A second depositional trend is the occurrence of slip-decorated redwares within and to the south of the core area. While the production of slip-decorated redwares spanned a long period of time, from the 17th to the 19th century, the spatial concentration of these objects may point to temporal patterns in trash deposition.

The glass assemblage from the John Eliot parcel is fairly robust with a variety of vessel types represented. A total of 42 fragments of bottle glass, 35 fragments of window glass and 12 fragments of tableware glass were recovered. Within the bottle glass assemblage several vessel types were recovered including wine bottles, liquor bottles and portions of a paneled flask. One small segment of the flask recovered from STP N980 E1000, is decorated with a raised five-point star, possibly one of thirteen to decorate a panel that included a spread eagle. The opposite panel would







"Chestnut" Bottle

have been a depiction of a horse and cart with the words "Railroad" and "Lowell". These olive-amber colored flasks were produced by the Coventry Glass Works in Coventry, Connecticut from 1829 – 1832 (McKearin and Wilson 1978: 109-111). Two near intact bottle bases were recovered directly east of the core area. One bottle base, found in STP N960



Photo 6: Redwares from STP N930 E970





John Eliot Parcel Core







Figure 15

0

Hassanamesitt Woods Report-37

Figure 16

E1010, has been identified as a dark green wine bottle with a sand tipped pontil, of the type manufactured during the 18th century (Jones 2000: 156-157). The second base, (Photos 4-5) found in STP N970 E1020, can be classified as a dark green ovoid utilitarian, or perhaps "chestnut", bottle with a blowpipe pontil. These bottles, common in New England, were not liquid specific and were meant to hold any manner of fluid, usually alcoholic in type. Like the majority of material culture recovered from the John Eliot parcel these bottles can be dated to the 18th and early 19th centuries (McKearin and Wilson 1978: 246-248, Plate III).

Architectural debris recovered from the John Eliot parcel is represented by a low density scatter of 14 cut iron nails or nail fragments, 35 fragments of window glass, and 30 fragments of brick, including one brick bat found on the surface near STP N960 E1010. Window glass tends to be scattered across the parcel with the highest densities occurring at the core of the site. Nails and brick however are spatially limited to the core. No surface features pertaining to structures were evident and is probably the result of any cellars on the property being filled in when the Fiske family began the orchards. More intense testing in the core area would be needed to identify any remaining cellars which were most likely cleared of any stone lining or foundation when the orchard was planted.

Other material of note found on the John Eliot Parcel included a small amount of faunal remains. The 37 fragments of predominantly calcined bone were found exclusively in the core area of the site. Three brass buttons were also recovered; two of them from STP N910 E990 while the other was found in the core area in STP N950 E990. All three were of one-piece stamped brass construction with no frontal decoration. The one button from STP N950 E990 did have a leaf and branch design encircling the back. All three of these buttons can be dated to the first half of the 19th century (Noel Hume 1969: 90). A total of five clay tobacco pipe fragments were recovered. Of the two bowl fragments, one found in STP N950 E1000 exhibited an unidentifiable molded design. Of the three stems recovered one was unmeasurable while one yielded a bore diameter of 5/64 and one yielded a bore diameter of 4/64.

The Muckamaug Parcel

The second area that is included in the Muckamaug Site adjoins the John Eliot parcel to the south (Figure 17). The 19th century deed map records this parcel as belonging to the children of Peter and Sarah Muckamaug, presumably Sarah Phillips, before coming under the guardianship of one of the Indian Trustees sometime before 1853. This southern area is much larger than the northern parcel and covers an estimated 81,600 square meters or 20 acres. It is bounded by stone walls A, C, D, and portions of E and B. Wall C along the western boundary is similar in construction to the portion of wall E in the John Eliot parcel and expands in width as it moves south (Photo 9). Two openings, or cart-ways, are located midway down wall C, occuring at its thickest point. The western edge of the parcel where the majority of testing occurred is relatively flat before sloping steeply to the eastern edge of the project area and the railroad tracks. Several small, intermittent stonewalls and rock piles are located within the parcel. Mixed deciduous and pine stands compose the vegetation along with thick underbrush. There is no evidence for the parcel being used for orchard, but a 1957 aerial photo shows the property adjoining the parcel on the western edge as orchard (See Appendix B, Map 3). Evidence for bulldozing after the 1938 hurricane is apparent outside the southwestern edge of the parcel







Photo 9: Wall C, Looking North

where the abrupt termination of wall L and a line of earthen berms mixed with large rock marks the extent of the clearing activity. This western orchard area was not tested extensively primarily due to evidence for disturbance caused by the 20th century bulldozing. In addition this area is very flat and unlike the rest of the Hassanamesitt Woods property devoid of any stonewalls. This is most likely the result of clearing for the orchards and bulldozing. The remnants of walls L, K, and J outline the southern end of a 20 acre parcel that adjoined the Muckamaug parcel. The boundaries of this thin parcel, now destroyed by the recent activities of the orchard, belonged to Peter Muckamaug's descendent, Sarah Phillips and was part of the original 1728 100 acre holding of Peter's (See Appendix B, Map 1). It appears to have been sold off by the Indian Trustees in 1798 to Nathaniel Batcheller when Sarah was unable to provide for her children. Several test pits were placed in this parcel along wall C as well as around and within one of the larger piles of rock associated with the earthen berms in order to determine if they were a foundation. Revealing shallow soils and only one fragment of blue transfer printed pearlware it must be assumed that the large amount of rock mixed into the berms is the remains of the stone wall boundaries that at one time marked the western boundary of Sarah Philip's parcel. These walls were subsequently cleared away during the 1938 bulldozing. The lack of material and almost non-existent A horizon may suggest that any cultural layers in this parcel have been stripped.

The Muckamaug parcel within the stone wall boundaries was tested on both a 10m and a 20m interval depending on soils and artifact concentrations. A total of 92 STP's were placed in the area, with the 10m interval of the northern section a continuation of the testing in the John Eliot Parcel. Soils in the southern 2/3 of the parcel are generally shallow with very little A horizon development. Several test pits exhibited no A horizon at all with only a thin layer of organic humus overlying a B horizon composed of 10YR5/6 yellowish brown sandy loam. The southern area also has much higher concentrations of rock and boulders and was consequently predominantly sterile for cultural material. The northern 1/3 of the parcel where testing was conducted on a 10m interval contained more developed soils. A horizon, generally 25cm deep, was composed of 10YR 3/2 very dark grayish brown silty loam, while B horizon soils were generally 10YR4/6 dark yellowish brown sandy clay loam.



Photo 10: Iron Knife Blade from STP N870 E970

The material recovered from the Muckamaug parcel was concentrated in the area of well developed soils along the northern edge of the parcel and is most likely associated with the occupation of the John Eliot parcel. Ceramics, including redware and both creamware and pearlware, point to a late 18th – early 19th century date for the area, similar to the John Eliot parcel. Size and quantity of material however is significantly smaller with several pieces of ceramic exhibiting burning. The recovery of calcined bone in the area may suggest that the area was used for dumping hearth or privy contents. Two iron objects of note recovered from the area included a broken knife blade (Photo 10) and a wooden handled ice chopper. The table knife was recovered from the A horizon in STP N870 E970. No other material was found with it. While the majority of the blade has been broken, the "rat-tail tang", which would have fit into a wood or bone handle, has remained intact. While assigning a specific date to the object is difficult, the presence of a heel at the base of the blade at least indicates that it is post-1760 (Dunning 2000:

37) and most likely falls into the late 18th century date range. Heavy wear on the blade also indicates a long period of use. The ice chopper was recovered from STP N870 E1010 at the very top of the A horizon, just under the organic layer. The heavy iron blade would have fit onto a wooden handle and judging from its presence near the surface was most likely deposited within the last fifty years.

Area North of the John Eliot Parcel

A third section of the Muckamaug site lies outside the boundaries of the stonewalls, located in between wall F and one of the few well established streams running west to east through the





Figure 18

property (Figure 18). One 19th century deed map places this area in the southern part of the 14 acre "Indian Pasture" owned by Sarah Phillips. After Sarah requested the Indian Trustees to sell this parcel in 1815, it appears to have changed hands several times before being acquired by Jonathan Fiske in 1854. A cobbled surface (Cobbled Surface 1) and rock outcrops bound the area to the west while the railroad tracks mark the eastern extent of the area. Like the Eliot parcel this area slopes to the east towards the railroad tracks and the eastern project boundary. Directly to the west of the railroad tracks lies an extensive pile of field stones (Cobbled Surface 2), which may have been placed there when any cellar or foundations were dismantled at the time the orchard was planted (Photo 11). Cobbled Surface 1, measuring approximately 42m east-west and 17m north-south, is located at the western terminus of wall F (Photos 12-14). A retaining wall of large boulders runs along the eastern and northern edges of this surface, with the stream running along the north side. While it is obvious that the

surface is relatively flat and intentionally placed, the amount of vegetation covering it makes it difficult to determine exact boundaries or its function. Several holes, almost well-like in apper-

ance dot the surface. In the southeastern corner of the cobbled surface, an accumulation of 20th century trash was found including a toothpaste tube, liquor bottles, a mason jar, and a glass condiment jar. One possible interpretation of this feature is that it was the base or foundation for a cider mill or press during the property's 20th century use as an orchard.

The presence of the stream in this area has contributed to the abundance of undergrowth that obscures the surface. Soils in the area are extremely rocky and shallow, with bedrock encountered around 30-50cm below surface in several units. A horizon soil was generally 10YR3/3 dark brown sandy loam while the B horizon soil was a lighter 10YR5/6 yellowish brown sandy clay loam. Clay content was higher in the B horizon in test pits further to the west. Rock outcrops, large boulders and piles of field stones predominate further west towards the stream and Cobbled Surface 1. These aboveground concentrations of rock made excavation in the western section difficult and at times impossible.

Test pits in this area were predominantly negative. Of the 32 test pits excavated in this area only three contained material culture (approximately 10%). STP N1020 E990 is located in



Photo 11: Cobbled Surface 2, Looking Southeast



Photo 12: Cobbled Surface 1, Looking Northwest



Photo 13: Cobbled Surface 1, Looking Southeast



Photo 14: Cobbled Surface 1, Looking West Showing Eastern Retaining Wall



Photos 15 and 16: Stark Projectile Point

between the northern wall of the John Eliot parcel and the ruins of a parallel wall that may have marked a cart path. Five sherds of clear glazed redware were found in the A horizon and are likely spill-over from the concentration of material in the John Eliot parcel. The other two positive test pits contained prehistoric lithic material in small quantities. A whole quartzite Stark projectile point was recovered from the A horizon in N1040 E970 (Photos 15-16). An array of four test pits on a five meter interval was placed around the positive STP but no other material was found. Given the slope and the proximity of the stream directly to the north, the point may be an isolated object dropped or left behind while hunting. STP N1030 E930, located further to the east near the edge of the piles of field stone, revealed one piece of quartz shatter and a quartz flake scraper around 24cm below surface at the A/B interface. All test pits on a 10m interval surrounding this small concentration were negative.

Discussion of Muckamaug Site Results

Historic documentation suggests that the Muckamaug Site is the location of the most intense and enduring

post-Hassanamesitt Nipmuc settlement. Archaeological data supports this claim and suggests that the area designated the John Eliot parcel is the location for the residential center of Peter Muckamaug and his descendents, most notably Sarah Boston, a very visible character in local lore. The original 106 acres were parceled out by the Indian Trustees after the death of Peter and the inheritance of the property by Sarah Phillips, indicating that the family's landholdings dwindled in the face of economic plight and English desire for land. By 1853 the five acres of the John Eliot parcel remained as the only piece of the original 106 acres. Material remains suggest that the most intense period of occupation on the property occurred during the end of the 18th century and beginning of the 19th century. The presence of certain ceramic types, in the form of one fragment of Staffordshire slipware and several fragments of whiteware however stretch the occupation potentially as far back as the early 18th century and up to the second half of the 19th century. These dates accord well with the settlement of Peter Muckamaug and his descendents. There is however no archaeological evidence from this survey for a 17th century component related to John Eliot. The placement of John Eliot's "Church" within the boundaries of the Muckamaug Site is most likely a result of inference drawn from the long-term presence of Nipmuc inhabitants on the property (See Yentsch 1988 for a discussion concerning the formation of myths and legends surrounding 17th and 18th century houses). The "Indian House" referred to on the 1831 Brigham map is most likely the residence of Sarah Philips and her daughter Sarah Boston, both visible members of the Nipmuc. It is however possible that a 17th century component is obscured by the intense 18th and 19th century activities as well as disturbances related to the orchard. The terracing of the slope and the filling in of cellar holes

in the early 20th century may have removed any trace of colonial 17th century Native American habitation. Structural evidence for the "village" of Hassanamesitt most likely would not include European architectural elements but rather those related to traditional Native American impermanent structures. The archaeological signature of these structures is ephemeral at best and requires more intense subsurface investigation to be properly identified. The cluster of 18th and 19th century artifacts around a core area (in all probability a filled cellar hole) as well as depositional spatial patterning however suggests that there is still some integrity to the archaeological deposits within the John Eliot Parcel. The excavation of several larger units (1m x 1m, 1m x 2m) in this area would provide information regarding the events that shaped the landscape and determine the likelihood for intact Native American and European structural elements.



Figure 19

Burrell Cellar Site (19th Century)

The Burrell Cellar Site, located near the southern boundary of the property is composed of two above ground features that were identified by the CCEH during the initial walkover survey in 2002. The cellar hole and well that define the site are familiar to local residents and appear on a 1983 property map outlining the Robinson's property, but the site's temporal affiliation was unknown until recent excavations. Because the site is removed from the bulk of excavations based around the N1000 E1000 datum, it was delineated as a separate site with a new datum. The Burrell Cellar Site datum was placed approximately 10m north of the cellar hole and delineated N500 E500. All test pits placed around the site were based on this datum and run on a magnetic north – south grid (Figure 19).

Site vegetation was predominantly pine stand with a mixture of deciduous underbrush. The cellar hole itself is partially

filled in with vegetation, rock from the foundation walls, and dead trees (Photo 17). The stone lined well, still open, is located approximately 10m to the southwest of the cellar. The well opening measures approximately 1m in diameter (Photo 18). A heavily utilized trail runs to the south of the well and cellar and is most likely the remains of the 1675 Old Mendon Road noted on the 19th century deed map. Soils in the area are consistent with locations in the project area containing evidence of occupation. Developed A horizon soils consist of a 20-25cm deep



Photos 17 and 18: Burrell Cellar and Well

10YR3/2 very dark grayish brown silty loam overlying a 10YR6/6 brownish yellow sandy loam B horizon. Charcoal flecking was evident in the B horizon in STP N480 E490 and a high concentration of charcoal was found in the A horizon of STP N500 E510.

A total of five shovel test pits were placed to the north and west of the cellar in order to determine the temporal affiliation of the above ground features. While artifact concentrations were relatively low, all five test pits contained cultural material. The only truly diagnostic artifact recovered was a small fragment of whiteware, found in the A horizon of STP N500 E500. This test pit contained the largest amount of material with several pieces of window glass, redware, and calcined bone present. Lithics, in the form of two small pieces of quartz shatter were also recovered from both the A and B horizons of STP N500 E500. Ten meters to the east in STP N500 E510, a large quantity of brick was recovered in conjunction with a deposit of charcoal in the A horizon. No other material was found in this unit and the brick may be representative of a chimney fall. The one test pit placed near the well, STP N480 E490, recovered only a small fragment of brick, an unmeasurable white clay pipestem, and a possible piece of quartz shatter. Two cut iron nails were recovered from STP N490 E490 along with one fragment of dark green wine bottle glass.

Artifact density surrounding the cellar was relatively low for a residential occupation. This small scatter of material and the presence of a well however is representative of a residential structure and based on the occurrence of whiteware and cut nails we can place the occupation into the 19th century, post-1820. Vegetation in the area is very young and the occurrence of charcoal in high quantities in STP N500 E510 may suggest that the area burned recently. It is also possible that this is the remains of a hearth or chimney as mentioned above.

Salisbury Cellar Site (18th - 19th Century)

The Salisbury Cellar Site is located along the southwest boundary of the project area directly off of the unpaved portion of Salisbury Street. The site, composed of a stone lined cellar, was not investigated through subsurface testing due to its removal from the Muckamaug Site, lack of connection to Hassanamesitt, and known 19th century association. The cellar is most likely connected to a house noted on one of the 19th century deed maps and may have been originally inhabited by Ebenezer Leland Sr.. The house was located on a 3 acre parcel that was part of a larger 64 acre plot of land eventually sold by Ebenezer Leland Jr. to John Warren in 1814. The house is noted as being inhabited by John Warren's widow on the 1831 Brigham map (See Figure 6). The heirs of John Warren sold the property in 1835, after which the property changed hands several times before being acquired by the Salisbury family from Royal Keith around 1845. The fate of the structure after this time is uncertain but it may have continued to be inhabited as late as 1886 when Herbert Keith makes a passing reference to it in his "Early History of Hassanimisco" (9). While the 3 acre house plot is along the edge of the project area, the majority of the 64 acres is outside the bounds of the Hassanamesitt Woods property. Subsurface testing around the cellar may help to identify a date of construction and may inform the 18th century component of English settlement after Hassanamesitt was parceled off in 1728.





The Enclosure Site is located along the southeastern boundary of the site and is defined by the stone wall enclosure built at the intersection of walls B and G (Figure 20, Photo 19). Like the Burrell Cellar site, test pits excavated in the area were not tied into the main datum located at N1000 E1000. A total of three test pits were excavated in order to determine the temporal affiliation of the feature. Test pits were labeled STP1, 2, and 3.

Vegetation was predominantly open deciduous growth, characteristic for the southern portion of the property. A stream runs along the southern edge of the feature along the edge of wall G. The enclosure sits at the base of a considerable slope in an area predominated by rock outcroppings. All three test pits were negative for material culture and were dominated by very rocky soils. A horizon soil was characterized by a shallow 10YR4/3 brown silty loam while B horizon soils were composed of a 10YR5/6 yellowish brown sandy loam.





Photo 19: Enclosure Site Looking East

Bedrock was encountered at 30cm in STP 2 and at 22cm in STP3.

The location of the enclosure and the absence of material culture suggest that the feature may have been used as an animal pen. The sloped rocky topography in the southern portion of the project area is unsuitable for cultivation and the various parcels located in the area may have been utilized mainly for grazing or woodlots. The enclosure would have fallen along the edge of the original 1728 property boundary of Peter Muckamaug. The lack of material culture and the number of property changes that took place in this area however make it difficult to solidly attribute this feature to Peter Muckamaug or his descendents.

Historic Stone Quarry (17th – 20th Century)

During a site walkover at the beginning of the current project an area delineated as an historic stone quarry was located in the far southeastern section of the property. Designated as Parcel C on a 1959 deed map, the property was owned by Daniel Fiske as late as 1967 before being sold

to the Robinson family. A road referred to on a 19th century deed map as the Old Mendon Road of 1675, also referred to as the original Indian Trail to Mendon, ran directly past the area where stone cutting would have taken place. This road was probably the main point of access

to the stone resource. Quarrying activity on Keith Hill has been documented and two 20th century sites, GRF-HA-22 and GRF-HA-24, are on file at the MHC. Because it fell outside of the boundaries most relevant to John Eliot and Hassanamesitt no subsurface testing was conducted. Several rock outcrops exhibited evidence for historic stone cutting with drill and iron chisel marks. The area represents local, low-level industrial activity.





Photo 20: Retaining Wall, Looking West

North Property (19th – 20th Century)

The northern section of the project area is defined by several low-density scatters of prehistoric and historic material. The area is dominated by a large terrace and related stone retaining wall running north south in between walls X and F (Figure 21, Photo 20). The 1957 aerial photo shows this retaining wall to be the eastern limit of the orchards (See Appendix B, Map 3). Test pits placed at the base of the wall were consistently negative while all positive test pits were located in the flat high area created by the terrace, or along the slope north of wall X. Several iron car and stove parts were found mixed into the large boulders of the retaining wall, which is most likely the product of shaping the landscape for the orchards. Several areas are still dominated by apple trees, many of them still producing fruit. The central portion of the North Property site around the retaining wall

is dominated by deciduous growth in conjunction with apple trees, briar patches, and extremely thick underbrush. The area is at times impassable due to the thickness of vegetation. Further to the west, near the cobbled surface and running north toward the junction of walls V and W the vegetation thins considerably. Pine stand predominates in the southeastern section of the parcel defined by walls X, Y, and Z. This parcel is predominantly sloped, descending from the flatter western area eastward towards the railroad tracks. Standing intermittent wetlands are located along the far western edge of the area and one small stream running parallel to wall X on the north side was encountered. The stream channel may have been man made because several sections are lined with 55 gallon metal drums as if to create a culvert or gully. The water table in the proximity of the stream, along the N1190, N1200, and N1210 lines, was encountered in several test pits at approximately 40cm below depth.

Excavation strategy for this area was predicated mainly on topography and the proximity to above ground features such as stone walls and the cobbled surface. Flat areas near walls were tested on a 10m interval while areas with slope were tested on a 20m interval. Soils were relatively consistent across the area with most STP's encountering a 20-30cm deep A horizon characterized by a 10YR3/2 very dark grayish brown silty loam. B horizon soils were predominantly 10YR6/6 brownish yellow sandy loams with high rock content. STP N1020 E810, excavated near the wetlands along the western edge also encountered glay soils underlying the A horizon suggesting the area has been the location of standing wetlands for a long period of time. Some intentional landscaping was also evident directly east of the standing wetland along the terrace bordering the cobbled surface. STP N1020 E840, while negative for material culture revealed a 70cm deep A horizon, most likely the result of filling against a small retaining wall directly

west of the creek and cobbled surface.

A total of 103 test pits were excavated in the North Property area with 39 (approximately 38%) of these having contained material culture. Both prehistoric and historic material density was relatively low across the area with the highest densities occurring near wall Y and in the flat terraced area west of the cobbled surface and east of the intermittent wetlands. Prehistoric material is represented by a small scatter of lithic material that is confined to test pits north of the N1130 line. Material is predominantly small fragments of quartz shatter (5), with one possible small quartz core recovered from STP N1150 E840. The rest of the assemblage is composed of two possible quartzite projectile point bases, both recovered from STP N1270 E890. Historic material density was only slightly higher with coal, found in 15 test pits, bottle glass (11 test pits) and whiteware (10 test pits) as the most consistent artifacts recovered. The bottle glass assemblage was composed predominantly of fragments from clear machine made liquor bottles. Interestingly the only glass recovered from the area west of the cobbled surface is related to pharmaceutical bottles, while the more northern portion of the site contains a mixture of clear, green, and aqua glass from a range of vessels, including wine bottles. The numbers in the glass assemblage however are so small that it is hard to make any interpretations from this observation. All the bottle glass can be dated to the 19th and 20th centuries.

Plain undecorated whiteware, dating to post-1820, predominates the ceramic assemblage (23 fragments). One annular painted whiteware fragment and one brown transfer printed whiteware saucer fragment represent the only decorated earthenwares from the North Property assemblage. Other whiteware vessel types include fragments of several chamber pots and at least one serving platter. One small piece of creamware was recovered as the only object from STP N1200 E820, with all surrounding STP's negative for material culture. Several fragments of American produced stoneware were also recovered from the North Property site reinforcing the post-1820 date garnered from the whiteware. Four fragments from STP N1200 E850, one fragment from N1140 E850, and one fragment from N1130 E850 are representative of low quality buff smooth glazed jugs or jars with a date range of 1840 – 1920. Another fragment of American gray stoneware with Albany slip, dating to 1805 - 1920, was found in STP N1250 E830.

Architectural debris is represented by four pieces of window glass and three cut iron nails. With the exception of one nail found in STP N1160 E840 and a fragment of clear window glass recovered from STP N1130 E830, the small amount of architectural debris is concentrated in test units near wall Y.

The nature of the historic material at the North Property site suggests a mid-19th century occupation. The low-density scatter over a large area, with no spatially discreet residential deposits like those found at the Muckamaug site may also point to the area's use as agricultural fields. The deposition of artifacts may be the result of scattered and plowed "field trash". As early as 1797 the North Property was in the hands of Royal Keith where he lived with his family for thirty years before selling the property to his daughter's husband, Jonathan Stow Fiske. The Fiske family resided on the property until 1879 when the house burned. No architectural features relating to this house were encountered as it would have been located closer to what is now Keith Hill Road and outside of the project boundary. Temporally, the deposits of material are probably related to the Fiske occupation of the property and their use of the land for agricultural purposes. Closer interval shovel testing within the boundary of walls X, Y, and Z, where a larger amount of material was recovered, may help pinpoint more specific activities related to the 19th century occupation of the property.

VII. Conclusions and Recommendations

While archaeological deposits on the Hassanamesitt Woods property do not strongly point towards activities related to the Praying Indian Village of Hassanamesitt they do point to a continuation of traditional settlement and land use in the area. Archaeological data recovered from this survey also aids in the reconstruction of historic Native American re-settlement and European occupation of the property after the abandonment of Hassanamesitt. Each research question posed at the beginning of this report will be reexamined in light of the archaeological findings.

1) In what way, if any, does the archaeological evidence aid in reconstructing the history of land use for the parcel from the Archaic period through the Early Modern period?

Archaeological deposits and above ground features consistently suggest a landscape used for resource procurement and habitation. A tradition of quarrying activities, begun by Native Americans utilizing local quartz outcrops for tool production and ending with recent stone cutting for foundations, has been an integral part of the property's history. Archaeological evidence also suggests that Native American prehistoric habitation may have been sporadic and migratory with the area used mainly for hunting and litihc procurement well into the Woodland period. Judging from the archaeological deposits the landscape does not appear to have been intensely utilized until the 18th century. With the resettlement of Hassanamesitt in the early 1700's the property moves into a period of more visible occupation. The discreet and localized nature of the largest historic deposits, located primarily within the five acre John Eliot Parcel of the Muckamaug site, also suggest that the landscape continued to be utilized primarily for resource procurement instead of widespread settlement. The property appears to have been parceled out primarily for the use of pasturage and land to support surrounding English colonists. Although the 106 acres allotted to Peter Muckamaug represented the core of the Hassanamesitt Woods property, it too was parceled out to increasingly land hungry white settlers. Archaeological deposits suggest that the land continued much as it had when resettlement began and by the end of the 19th century the Nipmuc presence continued to be the only habitation at the core of the property. As settlement increased on the perimeter of the property along Salisbury Street, the road to Mendon, and what became Keith Hill Road, Peter Muckamaug's descendents remained living among the pasturage, fallow, and orchards. The death of Sarah Boston in the late 1800's marks the end of the property's occupation and the several thousand year use of the property by the Nipmuc. By the early 20th century it appears that the Hassanamesitt Woods property was either being reclaimed by forest or used as an orchard.

2) Is there archaeological evidence to support the documentary claims of continuous occupa - tion and connection to the original settlement of Hassanamesitt and John Eliot's meeting house?

There is no strong archaeological evidence to suggest that the area designated in historical documents as the location of John Eliot's meeting house is located on the property. There are also no substantial deposits of 17th century material that connect the Hassanamesitt Woods property to the original Praying Indian settlement. It is however possible that any archaeological signature for this settlement has been obscured by 20th century disturbances related to the Fiske family orchards. More intense archaeological investigation in the Muckamaug Site would be needed to test the validity of this statement.

3) In what ways are the Native families identified in the deed research visible in the archaeolog ical deposits located on the property?

The residence of Peter Muckamaug and his descendents is well represented in the archaeological record. This occupation is visible by the density of 18th and 19th century material at the core of the John Eliot Parcel within the Muckamaug Site. The recovery of refined earthenware ceramics, bottle and window glass, and architectural debris suggests an intense residential occupation on the property. The occupation most likely spans from 1728 when Peter Muckamaug was allotted the original 106 acres up to Sarah Boston's death in the late 19th century when five acres was all that remained of the property. While we do not have evidence for Hassanamesitt, this site represents three generations of Nipmuc settlement on the property and possibly a return to an area once inhabited by the Hassanamisco.

4) How are the large amount of stone walls and above ground features located on the property related to John Eliot, Hassanamesitt, and the Native and European inhabitants identified in his - toric and deed research? (Refer to Figure 9)

While there is no evidence for the network of stonewalls being related to Hassanamesitt, many of the walls are associated with 18th and 19th century Nipmuc habitation. Their configuration has changed little from the division of the property in 1728. The most dramatic change appears to have taken place in the 20th century when walls were removed during landscaping for the orchards (See Appendix B, Map 3). Property boundaries in the southern portion of the property however are remarkably consistent with 19th century deed maps outlining 18th and 19th century property transactions. (See Appendix B, Maps 2 and 7) These properties, owned solely by white landowners by 1853 were most likely plots of acreage dedicated to pasture and woodlots. Peter Muckamaug's property boundaries are still evident, although portions of the original 1728 parcel have been removed from the central portion of the Hassanamesitt Woods property. Archaeological evidence suggests that the area bounded by walls A, B, C, D, and E was most likely pasturage for the use of Peter Muckamaug and his family, while walls D, E, and F demarcated the family's main residential component.

Structures related to the orchard are also predominant in the area; particulary the two stone retaining walls between walls F and X (Photo 20). Cobbled Surface 2 is also most likely a result of the introduction of the orchards. This loose pile of stone is most likely the result of dismantling the stone foundation and cellar of the Muckamaug structure that once stood on the John Eliot Parcel. Cobbled Surface 1 may also be the result of similar activity and may be the remains of the western boundary walls of the Muckamaug property. This surface however was intentionally placed, possibly as a platform for a cider press or mill. STP N1010 E890 was the only test pit in proximity to Cobbled Surface 1 to yield any material. One fragment of clear window glass was the only object recovered from this test pit and does not provide us with a

solid temporal assignment for the feature. Removing the vegetation covering this surface would contribute to our understanding of its function as it is currently inaccessible for detailed mapping.

5) How can the archaeological resources on the property aid in the preservation and use of the land for educational purposes in the future?

The Hassanamesitt Woods property offers an excellent opportunity to present to the public a landscape that has been utilized by two cultural groups for largely the same purposes. Traditions of quarrying, hunting, farming, animal husbandry, and residence can be traced from 6,000 years ago all the way up to the present day. Both quarry sites offer an excellent example of how both Prehistoric Native Americans and Europeans utilized the property's abundant lithic resources. Standing stonewalls and intact cellar features also give a largely intact glimpse into what the landscape looked like in the 18th and 19th centuries. The Muckamaug Site offers the opportunity to discuss the presence and impact of the Nipmuc on the cultural landscape of the project area as well as within the town of Grafton.

Recommendations

The Town of Grafton is in the unique position to preserve several important cultural resources without further archaeological excavation. Without the threat of development we must recommend that in keeping with the archaeological conservation ethic no further immediate archaeological excavation is needed. Further survey work would be needed only in the event that specific areas of the property not tested were slated for development. The cultural resources identified by this survey can be used in conjunction with environmental and recreational planning for educational and public outreach. Development of the property for increased public use would greatly benefit from the inclusion of these resources within a trail system or other program that could disseminate the prehistoric and historic activities associated with the property. It is recommended that any high impact development, such as the installation of buildings, parking lots, roads, etc, be confined to areas with limited or disturbed cultural resources. One potential area for more permanent development would be on the western side of wall C where buildozing and orchard activity have already taken place.

While further archaeological testing is not immediately necessary, several areas would benefit from further limited testing. The excavation of larger controlled units in the John Eliot Parcel of the Muckamaug Site would help clarify claims that the property was the location of John Eliot's church. Several 1m x 2m units in the area of highest artifact density may define filled in cellar holes, wells, and privies that would yield better temporal information or have evidence

for a 17th century component. More intense excavation may also identify structural features related to Native American habitation that is not visible during shovel testing. Further excavation in the Burrell Cellar Site and testing at the Salisbury Cellar Site would also provide a comparative sample of material against which the Muckamaug assemblage could be tested. Excavations on these sites would also illuminate the trajectory of European expansion into the area as well as provide information regarding the 18th and 19th century "neighborhood" that grew up on Keith Hill that continues to this day.

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Appendix A Material Catalog
Grafton II: Material Catalog

| Burrel | Cella | r Site | | | a ay ingkinak | | | |
|-----------|-------|-----------|--------------|----------------|--|--------------|-------------|-----------------------|
| Context # | 164 | Location | : N500 E510 | St | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 721 | 36 | Fragment | Brick | | | | | 191.3g |
| Context # | 165 | Location | : N500 E500 | St | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 722 | 1 | Body | Whiteware | | | | | |
| 723 | 4 | Body | Redware | | Missing Glaze | | | |
| 724 | 1 | Fragment | Window Glass | | | Clear | | |
| 725 | · 1 | Fragment | Window Glass | | Burned | Aqua Tint | | Partially melted |
| 726 | 6 | Fragment | Bone | | Calcined | | | |
| 727 | 1 | | Lithic | Quartz Flake | | | | Thick, may be shatter |
| Context # | 166 | Location | : N500 E500 | Sti | ratum: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 728 | 1 | | Lithic | Quartz Shatter | an a | | | |
| Context # | 167 | Location: | N500 E490 | Str | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 729 | 1 | Body | Redware | | | Brown | | |

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| Context # | 168 | Location | : N490 E490 | St | ratum: A | | | |
|-----------|-------|----------|----------------|----------------|------------------|---------------|-------------|--------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 730 | 1 | Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| 731 | 1 | Whole | Iron Nail | Cut | | | | |
| 732 | 1 | Fragment | Iron Nail | Cut | | | | |
| Context # | 169 | Location | : N480 E490 | Sti | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 733 | 1 | Fragment | Brick | | | | | .6g |
| 734 | 1 | Stem | Clay Pipe | | | | | Unmeasurable |
| 735 | 1 | | Lithic | Quartz Shatter | | | | |
| Mucka | maug | | | | | | | |
| Context # | 1 | Location | : N980 E1030 | Str | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 1 | 1 | Lid | Jackfield Type | | Burned | | | Teapot |
| 2 | 1 | Body | Creamware | | | | | |
| 3 | 1 | Rim | Creamware | | Burned | | | |
| Context # | 2 | Location | : N1000 E1020 | Str | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 4 | 1 | Body | Creamware | | | | | |
| 5 | 4 | Body | Redware | | Missing Glaze | | | |

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| 6 | 1 | Fragment | Window Glass | | | Light Green | | 이 것은 이것을 보였는 가지 이 것은 이가 가지 않는다. 이 같은 것은 것은 가지 않다. |
|-----------|----------|----------|--------------|-----------------------------------|------------------|----------------|---------------|---|
| 7 | 1 | | Lithic | Quartz Projectile Point | | | Small Stemmed | Expediently produced, Late Archaic-Late Woodland |
| 8 | 1 | | Lithic | Indeterminate Granite | | | | Appears to have been cut, has very flat faces |
| Context # | 3 | Location | : N990 E1020 | Stratu | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 9 | 2 | Body | Creamware | | | | | |
| 10 | 1 | Body | Pearlware | | | | | |
| 11 | 1 | Body | Redware | | Missing Glaze | | | |
| Context # | 4 | Location | : N980 E1020 | Stratur | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 12 | 2 | Body | Redware | | Missing Glaze | | | |
| 13 | 1 | Body | Creamware | | | | | |
| 14 | 1 | Body | Creamware | | Burned | | | |
| 15 | 1 | Base | Pearlware | | | | | |
| 16 | 1 | Body | Stoneware | American Gray with Albany Slip | | | | |
| 17 | 1 | | Lithic | Quartz Shatter | | | | |
| Context # | 5 | Location | N970 E1020 | Stratur | n: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 18 | 2 | Rim | Creamware | | | | | |
| 10 | | Rody | Creamware | | | | | |

| | | | | | | | | Page 4 of 55 |
|-----------|--------|-----------|--|--|------------------|--|-------------|---|
| 20 | 1 | Body | Creamware | | Burned | | | |
| 21 | 1 | Body | Pearlware | | Burned | | | |
| 22 | 1 | Body | Pearlware | Hand Painted Polychrome Underglaze | | | | Blue, Orange, Green |
| 23 | 1 | Body | Pearlware | Annular Painted Bands | | | | Blue, Brown |
| 24 | 3 | Body | Redware | | Missing Glaze | | | |
| 25 | 1 | Body | Redware | | | Brown | | |
| 26 | 1 | Body | Redware | Black Lustrous | | | | |
| 27 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| 28 | 1 | Base | Bottle Glass | | | Dark Green | Wine Bottle | Blowpipe Pontil |
| 29 | 2 | Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| Context # | 6 | Location: | N960 E1020 | Stratum: | Α | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 30 | 4 | Body | Redware | | Missing Glaze | | | |
| 31 | 1 | Rim | Creamware | | | | | |
| 32 | 1 1 | Body | Pearlware | | | | | |
| 33 | 1 | Body | Pearlware | Annular Painted Bands | | | | Brown |
| 34 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | an a the international states and a state of the | 1911-1919 | nna stalozono na navana anglon hanna na cina na manu an sanaana |
| Context # | 7 | Location: | N950 E1020 | Stratum: | Α | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 35 | 1 | Body | Redware | | | Dark | | |

Brown

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| Context # | 8 | Location: N9 | 40 E1020 | Stratum: / | ٩ | | | |
|-----------|-------|--------------|--------------|------------------|-----------|-------|-------------|---------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 36 | 1 | Body | Pearlware | | | | | |
| 37 | 1 | Body | Creamware | | | | | |
| 38 | 1 | Body | Porcelain | Overglaze Enamel | | | | Red Leaf Decoration |
| 39 | 2 | Body | Bottle Glass | | | Amber | Beer Bottle | Machine Made |
| 40 | 2 | Fragment | Brick | | | | | 3.4g |
| Context # | 9 | Location: N9 | 30 E1020 | Stratum: / | A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 41 | 1 | Body | Creamware | | | | | |
| Context # | 10 | Location: N9 | 20 E1020 | Stratum: / | 4 | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 42 | 1 | Rim | Creamware | | | | | |
| Context # | 11 | Location: N9 | 10 E1020 | Stratum: A | Ą | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 43 | 6 | Body | Redware | Black Lustrous | | | | |
| Context # | 12 | Location: N8 | 80 E1020 | Stratum: A | A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 44 | 1 | Body | Redware | | | Brown | | |
| 45 | 1 | | Lithic | Quartz Shatter | | | | |

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| Context # | 13 | Location: N | 11000 E1010 | Strat | um: A | | | |
|-----------|------------|-------------|--|---------------------------------|------------------|-------|-------------|-----------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 46 | 1 | Body | Redware | Black Lustrous | | | | |
| Context # | 14 | Location: N | I990 E1010 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 47 | 1 | Body | Creamware | | | | | |
| 48 | 1 | Body | Pearlware | | | | | |
| 49 | 1 | Body | Pearlware | Hand Painted Blue Underglaze | | | | Blue Line |
| Context # | 15 | Location: N | 1980 E1010 | Strati | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 50 | 1 | Body | Creamware | | | | | |
| 51 | 1 | Base | Creamware | | | | Теасир | |
| 52 | 2 | Body | Pearlware | | | | | |
| 53 | 1 | Body | Pearlware | | Burned | | | |
| 54 | 1 | Rim | Pearlware | Blue Shell Edged | Burned | | Plate | |
| 55 | 1 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 56 | 9 | Body | Redware | | Missing Glaze | | | |
| 57 | 1 | Body | Redware | | | Brown | | |
| 58 | | Dim | · 홍훈 - 아프 영상 - 이상 사람 | | | 0 | | |
| | - 1 | Rim | Redware | | | Clear | Pan | |

| - | | | | | | | |
|--------------|---|--|---|---|--|--|---|
| 2 | Body | Redware | Black Lustrous | | | | |
| 2 | Body | Bottle Glass | | | Clear | | Machine Made |
| 16 | Location | : N980 E1010 | Stratu | ım: B | | | |
| Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 1 | Body | Redware | | Missing Glaze | | | |
| · 1 . | Body | Redware | | | Clear | | |
| 17 | Location | : N970 E1010 | Strat | A :mu | | | |
| Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| .1 | Rim | Creamware | | | | | |
| 1 | Base | Creamware | | | | | |
| 7 | Body | Creamware | | | | | |
| 1 | Body | Pearlware | Annular Painted Bands | | | | Green and brown bands with rouletting |
| 1 | Body | Pearlware | Handpainted Blue Underglaze | 의 가격 가슴을 통하는 이용은 _{이용} 과 구매한 | | | Blue leaf |
| 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Brown line |
| 1 | Rim | Pearlware | | | | | Blue line along rim |
| 1 | Rim | Pearlware | | | | Soup Plate | |
| 8 | Body | Pearlware | | | | | |
| 2 | Spout | Pearlware | | | | Teapot | Strainer portion of teapo |
| 2 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 1 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| | 2 16 Count 1 1 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 Body 16 Location Count Portion 1 Body 1 Body 1 Body 1 Count Portion 1 Rim 1 Base 7 Body 1 Body | 2BodyBottle Glass16Location: N980 E1010CountPortionObject1BodyRedware1BodyRedware17Location: N970 E1010CountPortionObject1RimCreamware1BaseCreamware1BaseCreamware1BodyPearlware1BodyPearlware1BodyPearlware1BodyPearlware1BodyPearlware2SpoutPearlware2BodyIndeterminate Refined White Earthenware1BodyIndeterminate Refined White Earthenware | 2 Body Bottle Glass 16 Location: N980 E 1010 Stratu Count Portion Object Descriptor 1 Body Redware Image: Count of the stratu of the strate stratu of the stratu of the strate stratu | 2 Body Bottle Glass 16 Location: N980 E1010 Stratum: B 16 Location: N980 E1010 Descriptor Condition 1 Body Redware Missing Glaze 1 Body Redware Missing Glaze 1 Body Redware Missing Glaze 1 Body Redware Condition 1 Body Redware Stratum: A 1 Body Redware Condition 1 Body Redware Condition 1 Body Redware Condition 1 Body Creamware Condition 1 Rim Creamware Condition 1 Body Pearlware Annular Painted Bands 1 Body Pearlware Handpainted Blue Underglaze 1 Body Pearlware Handpainted Blue Underglaze 1 Body Pearlware Eitherware 1 Rim Pearlware Eitherware 2 Spout Pearlware Eitherware | 2 Body Bottle Glass Clear 16 Location: N980 E1010 Stratum: B Count Portion Object Descriptor Condition Color 1 Body Redware Missing Glaze Clear 17 Location: N970 E1010 Descriptor Condition Color 1 Body Redware Descriptor Condition Color 17 Location: N970 E1010 Descriptor Condition Color 1 Rim Object Descriptor Condition Color 1 Rim Creamware Isase Creamware Isase Condition Color 1 Rim Creamware Annular Painted Bands Bands Isands Isands 1 Body Pearlware Annular Painted Blue Underglaze Isands Isands Isands 1 Body Pearlware Handpainted Blue Underglaze Isands Isands Isands 1 Rim Pearlware Handpainted Blue Underglaze Isands Isands Isands Isands | 2 Body Bottle Glass Clear 16 Location: N980 E1010 Stratum: B Clear 1 Body Redware Object Condition Color Vessel Type 1 Body Redware Object Descriptor Condition Color Vessel Type 1 Body Redware Object Descriptor Condition Color Vessel Type 1 Body Redware Descriptor Condition Color Vessel Type 1 Body Redware Descriptor Condition Color Vessel Type 1 Body Redware Descriptor Condition Color Vessel Type 1 Rim Object Descriptor Condition Color Vessel Type 1 Rim Creamware Annular Painted Bands Earth Source Earth 1 Body Pearlware Annular Painted Blue Underglaze Earth Source Earth 1 Body Pearlware Handpainted Blue Underglaze Earth Soup Pl |

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| 76 | 7 | Body | Redware | | Missing Glaze | | | |
|-----------|-------|-----------|--|---|------------------|--|-------------|----------------------------|
| 77 | 3 | Body | Redware | | | Dark Brown | | |
| 78 | 1 | Body | Redware | | | Brown | | |
| 79 | 1 | Base | Redware | Black Lustrous | | | Mug | |
| 80 | 1 | Body | Redware | Black Lustrous | | | | |
| 81 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| Context # | 18 | Location: | N960 E1010 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 82 | 2 | Rim | Creamware | | | en de la composition de la composition de la composition | | |
| 83 | 8 | Body | Creamware | | | | | |
| 84 | 2 | Body | Pearlware | | | | | |
| 85 | 1 | Body | Pearlware | Handpainted Blue Underglaze | | | | |
| * 86 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Brown and orange design |
| 87 | 2 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 88 | 6 | Body | Redware | | Missing Glaze | | | |
| 89 | 4 | Body | Redware | | | Clear | | |
| 90 | 1 | Body | Redware | Black Lustrous | | | | |
| 91 | 1 | Body | Redware | Slip Decorated | | Clear | | White slip trailing |
| 92 | 3 | Fragment | Brick | | | | | .1g |
| 93 | 1 | Base | Bottle Glass | | | Dark Green | Wine Bottle | Sand tipped pontil |

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1 Whole Iron Nail Cut 94 Context # Location: Surface Find North of N960 E1010 19 Stratum: Cat. No. Count Portion Object Descriptor Condition Color Vessel Type Comments 95 1 Fragment Brick 133.4g

Stratum: A

Context # 20 Location: N950 E1010

| Cat. No. C | ount | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|-------------|------|----------|--------------|--------------------------------|------------------|-------|-------------|----------|
| 96 | 1 | Rim | Creamware | | | | | |
| 97 | 2 | Body | Creamware | | | | | |
| 98 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | | |
| 99 | 1 | Body | Pearlware | | | | | |
| 100 | 1 | Body | Porcelain | | | | | |
| 101 | 4 | Body | Redware | | Missing Glaze | | | |
| 102 | 1 | Base | Redware | | Missing Glaze | | | |
| 103 | 1 | Body | Redware | | | Clear | | |
| Context # 2 | :1 | Location | : N940 E1010 | Strate | um: A. | | | |
| Cat No. C | ount | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |

| Cat. NO. | Count Folition | Object | Descriptor | Condition | | | |
|----------|----------------|-----------------|------------|------------------|---------------|---------|--|
| 104 | 1 Body | Pearlware | | | | | |
| 105 | 1 Body | Redware | | Missing Glaze | | | |
| 106 | 1 Body | Redware | | | Dark Brown | | |
| 107 | 1 Base | Tableware Glass | | | Clear | Tumbler | |

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2

| Context # | 22 | Location: | N930 E1010 | Strati | um: A | | | |
|-----------|-------|-----------|--|-------------------|------------------|----------------|-------------|--|
| Cat. No. | Count | • Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 108 | 1 | Rim | Creamware | 2 2 | | | | |
| 109 | 1 | Body | Creamware | | | | | |
| 110 | 1 | Fragment | Window Glass | | | Aqua Tint | | Heavily Scratched |
| 111 | 1 | Body | Bottle Glass | | | Light Olive | | |
| Context # | 23 | Location: | N920 E1010 | Strati | A :mu | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 112 | 1 | Body | Creamware | | | | | |
| 113 | 1 | Body | Pearlware | | | | | |
| 114 | 1 | Rim | Pearlware | Green Shell Edged | | | Saucer | |
| 115 | 1 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| Context # | 24 | Location: | N900 E1010 | Stratu | ım: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 116 | 1 | Body | Redware | | Missing Glaze | | | Exterior wash |
| ontext # | 25 | Location: | N870 E1010 | Stratu | ım: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 117 | 1 | Whole | Iron Ice Chopper | | | | | Would have attached t wooden handle |

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| ontext # | 26 | Location: | N1010 E1000 | Stratu | Jm: A | | | |
|----------|----------|-----------|--|--|------------------|--------------------|-------------|------------------------|
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 18 | 4 | Body | Creamware | | | | | |
| 19 | 1 | Body | Pearlware | | | | | |
| 20 | 1 | | Lithic | Quartz Shatter | | | | |
| ontext # | 27 | Location: | N1000 E1000 | Stratu | Jm: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 21 | 1 | Rim | Creamware | | | | | |
| 22 | 1 | Body | Creamware | | | | | |
| 23 | 4 | Body | Pearlware | | | | | |
| 24 | 2 | Rim | Pearlware | Green Shell Edged | Burned | | | |
| 25 | | Rim | Indeterminate Refined White Earthenware | | Burned | | | |
| 26 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 27 | 4 | Body | Redware | | Missing Glaze | | | |
| 28 | 1 | Base | Redware | | Missing Glaze | | | |
| 29 | 2 | Fragment | Melted Glass | | | Aqua Opaqu e | | Possibly a Milk Bottle |
| ontext # | 28 | Location: | N990 E1000 | Stratu | JM) A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 30 | 2 | Body | Creamware | za na zakona na kalendar zakona zakona kalendar zakona zakona zakona zakona zakona zakona zakona zakona zakona Na zakona zako | | | | |

131 Pearlware 4 Body

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| 132 | 1 | Body | Redware | | Missing Glaze | | | |
|-----------|-------------|--------------------------------|--|--------------------------------|-----------------------------------|---------------|-------------|-------------------------------------|
| 133 | 2 | Body | Redware | Black Lustrous | | | | |
| 134 | 1 | Body | Tableware Glass | | | Clear | | |
| 135 | 1 | to 1999 FORCES (RESULT: PERMIT | | Quartzite Drill | | | | Possibly a Brewerton Eared drill |
| Context # | 29 | Location: | N980 E1000 | Stratum | : A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 136 | 1 | Base | Creamware | | | | | |
| 137 | 7 | Body | Creamware | | | | | |
| 138 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | | |
| 139 | 1 1 1 | Base | Pearlware | Annular Painted Bands | | | | Blue Band |
| 140 | 1 | Base | Pearlware | | | | | |
| 141 | 6 | Body | Pearlware | | | | | |
| 142 | 2 | Body | Whiteware | | | | | |
| 143 | 2 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 144 | 1 | Rim | Redware | | Missing Glaze | | | Exterior wash |
| 145 | 1 | Base | Redware | | Missing Glaze | | | |
| 146 | 6 | Body | Redware | | Missing Glaze | | | |
| 147 | 2 | Body | Redware | | 에는 것이 가지가 바깥 이 가지 않는 것이 같이 있다. | Clear | | |
| 148 | 1 | Body | Redware | | | Dark Brown | | Interior and exterior glaze |
| 149 | 2 | Body | Redware | Black Lustrous | | | | |

| 150 | 1 Fragment | Brick | | | | .1g |
|-----|------------|-----------------|----------|----------------|-------|------------------------------|
| 151 | 1 Body | Tableware Glass | | Clear | | |
| 152 | 1 Body | Bottle Glass | | Light Olive | | |
| 153 | 1 Body | Bottle Glass | | Olive Green | Flask | Molded panel, 5 pointed star |
| 154 | 1 Fragment | Bone | Calcined | | | |

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Context # 30 Location: N970 E1000 Stratum: A

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|---------|--|--------------------------------|------------------|---------------|-------------|---------------|
| 155 | 2 | Rim | Creamware | | | | | |
| 156 | 2 | Base | Creamware | | | | | |
| 157 | 10 | Body | Creamware | | | | | |
| 158 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | Teacup/bowl | |
| 159 | 1 | Body | Pearlware | Blue Transfer Print | | | | |
| 160 | 12 | Body | Pearlware | | | | | |
| 161 | 1 | Body | Whiteware | | | | | |
| 162 | 4 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 163 | 9 | Body | Redware | | Missing Glaze | | | |
| 164 | 1 | Body | Redware | | Missing Glaze | | | Exterior wash |
| 165 | 1 | Body | Redware | | | Clear | | |
| 166 | 1 | Rim | Redware | | | Clear | | |
| 167 | 2 | Body | Redware | | | Dark Brown | | |
| 168 | 1 | Body | Redware | Black Lustrous | | Diomi | | |

| 169 | 1 Fragment | Window Glass | Aqua Tint |
|-----|------------|-----------------|-----------------------------------|
| 170 | 1 Body | Tableware Glass | Clear |
| 171 | 1 Body | Bottle Glass | Aqua Thin, possibly flask Tint |
| 172 | 2 Body | Bottle Glass | Olive Flask Green |
| 173 | 1 Fragment | Bone | Calcined |

Stratum: B

Context # 31 Location: N970 E1000

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|---------|--|--------------------------------|------------------|----------------|-------------|-----------------------------|
| 174 | 3 | Body | Creamware | | | | | |
| 175 | 1 | Body | Pearlware | Handpainted Blue Underglaze | | | | |
| 176 | . 1 | Body | Pearlware | Blue Transfer Print | | | | |
| 177 | 1 | Body | Pearlware | | | | | |
| 178 | 1 | Base | Indeterminate Refined White Earthenware | | Burned | | | |
| 179 | 2 | Body | Redware | | Missing Glaze | | | |
| 180 | . 1 | Body | Redware | | | Clear | | Possibly burned |
| 181 | 1 | Body | Bottle Glass | | | Olive Green | Flask | |
| 182 | 1 | Body | Tableware Glass | | | Clear | | |
| 183 | 1 | Body | Bottle Glass | | | Aqua Tint | | Thin, possibly flask |
| 184 | 1 | Body | Bottle Glass | | | Aqua Tint | | Non-glass inclusion present |

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| Context # | 32 | Location | n: N970 E1000 | Strat | um: Feature 1 | | | |
|-----------|--------|----------|---------------|---|------------------|---------------|-------------|---|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 185 | | Body | Redware | | | Dark Brown | | |
| 186 | 1. | Whole | Iron Nail | | | | | Possibly a drawer pull |
| Context # | 33 | Location | n: N970 E1000 | Strat | um: Feature 2 | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 187 | 2 | Body | Creamware | | | | | |
| 188 | 1 | Body | Redware | | Missing Glaze | | | - |
| Context # | 34 | Location | n: N960 E1000 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 189 | 1 | Body | Porcelain | Underglaze Blue | | | | |
| 190 | 1 | Base | Creamware | | | | Bowl | |
| 191 | 2 | Rim | Creamware | | | | Plate | |
| 192 | 2 | Rim | Creamware | | | | | |
| 193 | 38 | Body | Creamware | | | | | |
| 194 | 1 | Rim | Pearlware | Blue Shell Edged | | | Saucer | |
| 195 | 1 | Rim | Pearlware | Handpainted Polychrome Underglaze | | | Bowl | Brown, blue, orange, green, leaf and vine moti |
| 196 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | Bowl | Orange |
| 197 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | | |

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| 198 | 2 Bo | dy | Pearlware | Handpainted Blue Underglaze | | | | | |
|-----|-------|--------|--|--------------------------------|------------------|----------------|-------------|--|---|
| 199 | 2 Ba | se | Pearlware | | | | | | |
| 200 | 10 Bo | dy | Pearlware | | | | | | |
| 201 | 3 Bo | dy | Whiteware | | | | | | |
| 202 | 4 Bo | dy | Indeterminate Refined White Earthenware | | Burned | | | | |
| 203 | 5 Bo | dy | Indeterminate Refined White Earthenware | | Missing Glaze | | | | |
| 204 | 17 Bo | dy | Redware | | Missing Glaze | | | | |
| 205 | 6 Bo | dy | Redware | Black Lustrous | | | | | |
| 206 | 1 Rin | n | Redware | | | Dark Brown | | | |
| 207 | 1 Rin | n | Redware | | Missing Glaze | | | | |
| 208 | 6 Bo | dy | Redware | | | Dark Brown | | | |
| 209 | 1 Bo | dy | Redware | | | Clear | | | |
| 210 | 1 Bo | dy | Redware | | | Brown | | | |
| 211 | 1 Bo | dy | Redware | | | Ginger | | | |
| 212 | 1 Bo | dy | Redware | | | Yellow | | Possibly a Fragment o Slip Decoration | f |
| 213 | 2 Bo | dy | Redware | Slip Decorated | | Clear | | White slip trailing | |
| 214 | 2 Fra | agment | Brick | | | | | 17.9g | |
| 215 | 2 Bo | dy | Bottle Glass | | | Clear | | | |
| 216 | 4 Fra | agment | Window Glass | | | Aqua Tint | | | |
| 217 | 1 Bo | dy | Bottle Glass | | | Olive Green | Flask | | |
| 218 | 1 Bo | dy | Bottle Glass | | | Dark Green | Wine Bottle | | |

| 219 | 1 | Whole | Iron Nail | |
|-----|---|----------|-----------|--|
| 220 | 4 | Fragment | Bone | |
| 221 | 8 | Fragment | Bone | |

Calcined

Context # 35 Location: N950 E1000 Stratum: A Condition Cat. No. Count Portion Object Descriptor Color Vessel Type Comments 1 Rim 222 Creamware 223 9 Body Creamware Handpainted Blue 224 1 Body Pearlware Blue Leaf Underglaze Pearlware 225 3 Body Green Shell Edged Burned Saucer 226 1 Rim Pearlware Missing 227 1 Body Indeterminate Refined Glaze White Earthenware Missing 228 6 Body Redware Glaze White slip trailing Redware Slip Decorated Missing 229 1 Body Glaze Clear 230 Redware 1 Body Brown Redware 231 1 Body Dark Redware 232 1 Rim Brown Paste is black/gray but glaze appears unburnt Black Lustrous Burned Redware 233 1 Body Molded design 234 1 Body Clay Pipe Bowl Bone 235 1 Fragment Tooth

Cut

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| t. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|--------|-------|----------|--------------|---|------------------|-----------------------|-------------|--------------------|
| 36 | 1 | Rim | Creamware | | | | | |
| 37 | 3 | Body | Creamware | | | | | |
| 88 | 2 | Body | Creamware | | | | | Incised line, menc |
| 9 | 1 | Base | Creamware | | Burned | | | |
| 10 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Brown star |
| 1 | 1 | Body | Redware | | | Clear | | |
| 2 | 1 | Body | Redware | | | Yellow w/Brow n | | |
| 3 | 1 | Body | Redware | | Missing Glaze | | | Exterior wash |
| 4 | 2 | Fragment | Window Glass | | | Aqua Tint | | |
| 5 | 1 | Body | Bottle Glass | | | Olive Green | Flask | |
| 6 | 1 | Body | Bottle Glass | | | Green | | |

Context # 37 Location: N930 E1000

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments | |
|----------|-------|---------|--|------------|------------------|---------------|-------------|----------|--|
| 247 | 5 | Body | Creamware | | 5 | | | | |
| 248 | 1 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | | |
| 249 | 2 | Body | Redware | | Missing Glaze | | | | |
| 250 | 1 | Body | Redware | | | Dark Brown | | | |

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| Context # | 38 | Locatio | n: N920 E1000 | S | stratum: A | | | |
|-----------|-------|----------|---------------|-------------------------|------------------|---------------|-------------|-----------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 251 | 1 | Rim | Creamware | | | | | |
| Context # | 39 | Locatio | n: N900 E1000 | s | stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 252 | 1 | Body | Redware | | | Dark Brown | | Interior and exterior glaze |
| Context # | 40 | Locatio | n: N870 E1000 | Sector and success of S | tratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 253 | 1 | | Lithic | Quartz Core | | | | |
| 254 | 1 | | Lithic | Quartz Shatter | | | | |
| Context # | 41 | Locatio | n: N860 E1000 | S | tratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 255 | 1 | Fragment | Bone . | | Calcined | | | |
| Context # | 42 | Location | n: N1020 E990 | S | tratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 256 | 5 | Body | Redware | | | Clear | | |
| Context # | 43 | Location | n: N1010 E990 | S | tratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 257 | 1 | Body | Pearlware | | | | | |
| 258 | 1 | Body | Redware | | Missing Glaze | | | |

| Context # | 44 | Location | : N1000 E990 | Stratu | m: A | | | |
|-----------|-------|----------|--------------|--------------------------------|------------------|---------------|-------------|----------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 259 | 1 | Rim | Creamware | | | | | |
| 260 | 5 | Body | Creamware | | | | | |
| 261 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | | |
| 262 | 1 | Body | Pearlware | Blue Transfer Print | | | | |
| 263 | 1 | Base | Pearlware | | | | Bowl | |
| 264 | 4 | Body | Pearlware | | | | | |
| 265 | 5 | Body | Redware | | Missing Glaze | | | |
| 266 | 1 | Body | Redware | | | Clear | | |
| 267 | 1 | Body | Redware | | | Dark Brown | | |
| 268 | 1 | | Lithic | Quartz Flake | | | | |

Context # 45

Location: N990 E990

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|---------|--|--------------------------------|------------------|-------|-------------|----------|
| 269 | 4 | Body | Creamware | | | | | |
| 270 | 1 | Rim | Pearlware | Handpainted Blue Underglaze | | | Bowl | |
| 271 | 1 | Base | Pearlware | Handpainted Blue Underglaze | | | Bowl | |
| 272 | 1 | Body | Pearlware | | | | | |
| 273 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 274 | 1 | Body | Redware | | Missing Glaze | | | |

Stratum: A

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| 275 | 1 Body | Redware | | Dark Brown | |
|-----|---------|--------------|----------------|----------------------|---------------------|
| 276 | 2 Body | Redware | Black Lustrous | | |
| 277 | 1 Body | Bottle Glass | | Olive Flask Green | |
| 278 | 1 Whole | Bone | tooth | S | tarting to fragment |

Stratum: A

Context # 46 Location: N980 E990

| Cat. No. Cour | t Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|---------------|-----------|-----------|---|------------------|---------------|-------------|----------------------------|
| 279 | 1 Body | Creamware | | | | Flatware | |
| 280 | 1 Body | Pearlware | Handpainted Polychrome Underglaze | Burned | | | Brown Lines |
| 281 | 1 Spout | Pearlware | | | | Teapot | Strainer portion of teapot |
| 282 | 3 Body | Pearlware | | | | | |
| 283 | 8 Body | Redware | | Missing Glaze | | | |
| 284 | 2 Body | Redware | | | Clear | | |
| 285 | 2 Body | Redware | | | Dark Brown | | |
| 286 | 2 Body | Redware | Black Lustrous | | | | |
| 287 | 1 Base | Redware | | Burned | | Jug or Bowl | |
| Context # 47 | Location: | N970 E990 | Str | atum: A | | | |

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments | |
|----------|-------|---------|-----------|------------|-----------|-------|-------------|----------|--|
| 288 | 2 | Base | Creamware | | | | | | |
| 289 | 9 | Body | Creamware | | | | | | |
| 290 | 2 | Body | Pearlware | | | | | | |

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| 291 | 1 | Rim | Indeterminate Refined White Earthenware | | Burned | | | |
|-----------|-------|-----------|--|------------------------------|------------------|---------------|-----------------|-------------------------|
| 292 | 2 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 293 | 1 | Body | Stoneware | American Gary Albany Slip | | | Jug or Bottle | Heavily ribbed interior |
| 294 | 12 | Body | Redware | | Missing Glaze | | | |
| 295 | 2 | Base | Redware | | Missing Glaze | | Bowl or Milkpan | mend |
| 296 | 1 | Body | Redware | | | Dark Brown | | |
| 297 | 1 | Body | Redware | | | Clear | | |
| 298 | 4 | Fragment | Window Glass | | | Aqua Tint | | |
| 299 | 1 | Body | Bottle Glass | | | Aqua Tint | | |
| 300 | 1 | Body | Tableware Glass | | | Clear | | |
| 301 | 1 | Fragment | Bone | | Calcined | | | |
| Context # | 48 | Location: | N970 E990 | Stratu | Jm: A-2 | | | |
| Çat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 302 | 1 | Body | Pearlware | Blue Transfer Print | | | | |
| 303 | | Body . | Redware | | Missing Glaze | | | |
| 304 | 1 | Body | Redware | | | Brown | | |
| Context # | 49 | Location: | N970 E990 | Stratu | ım: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 305 | 1 | Body | Creamware | | | | | |
| 306 | 3 | Body | Redware | | Missing Glaze | | | |

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| 307 | 1 | Body | Redware | | | Dark Brown | | |
|-----------|-------|-----------|--|--------------------------------|------------------|---------------|-------------|---|
| Context # | 50 | Location: | N960 E990 | Stra | tum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 308 | 1 | Rim | Creamware | | | | | |
| 309 | 13 | Body | Creamware | | | | | |
| 310 | 3 | Body | Pearlware | Handpainted Blue Underglaze | | | Bowl | Blue leaves and lines |
| 311 | 1 | Rim | Pearlware | | | | | |
| 312 | 8 | Body | Pearlware | | | | | |
| 313 | 4 | Body | Whiteware | | | | | May be Pearl or Creamware |
| 314 | 4 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 315 | 13 | Body | Redware | | Missing Glaze | | | |
| 316 | 1 | Rim | Redware | | Missing Glaze | | | |
| 317 | 2 | Body | Redware | | | Dark Brown | | |
| 318 | 1 | Body | Redware | | | Brown | Pan | |
| 319 | 3 | Body | Redware | | | Clear | | Speckled glaze |
| 320 | 1 | Body | Redware | | Burned | Clear | | |
| 321 | 1 | Body | Redware | | Burned | Dark Brown | | |
| 322 | 1 | Body | Redware | Slip Decorated | | Clear | | White slip trailing |
| 323 | 1 | Base | Redware | Slip Decorated | | Clear | Milk Pan | White slip trailing, same as bases in #47 |
| 324 | 1 | Fragment | Window Glass | | | Aqua Tint | | |

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| 325 | 1 Body | Bottle Glass | | Green | Very flat |
|-----|------------|--------------|----------|-------|-----------|
| 326 | 1 Whole | Iron Nail | Cut | | |
| 327 | 9 Fragment | Bone | Calcined | | |

Stratum: A

Context # 51 Location: N950 E990

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|---------|--|---|------------------|-------|--------------|---------------------------------|
| 328 | 1 | Rim | Creamware | | | | | |
| 329 | 13 | Body | Creamware | | | | | |
| 330 | 2 | Body | Buff Glazed Earthenware | | | | | 1800-1820 |
| 331 | 1 | Rim | Pearlware | Blue Shell Edged | | | Saucer | |
| 332 | - 1 | Body | Pearlware | Blue Transfer Print | | | | |
| 333 | 1 | Rim | Pearlware | Handpainted Polychrome Underglaze | | | Bowl | Brown line around rim |
| 334 | 1 | Base | Pearlware | | | | | |
| 335 | 6 | Body | Pearlware | | | | | |
| 336 | 7 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 337 | 2 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 338 | 23 | Body | Redware | | Missing Glaze | | | |
| 339 | 1 | Body | Redware | | Missing Glaze | | | Exterior wash |
| 340 | 1 | Base | Redware | | Missing Glaze | | Milk Pan/Pan | Exterior wash, lighter in color |
| 341 | 1 | Rim | Redware | | | Clear | Milk Pan/Pan | Same Vessel as base above |
| 342 | 1 | Body | Redware | | | Clear | | |

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| 343 | 2 Body | Redware | | | Brown | | |
|-----|------------|-----------------|------------------------------|------------------|----------------|-------------|--|
| 344 | 4 Body | Redware | | | Dark Brown | | |
| 345 | 1 Body | Redware | | | Dark Brown | | Interior and exterior glaze |
| 346 | 5 Body | Redware | Black Lustrous | | | | |
| 347 | 1 Body | Redware | Slip Decorated | Missing Glaze | | | White slip trailing |
| 348 | 1 Body | Redware | | Burned | | | May be part of large base in Context #46 |
| 349 | 1 Body | Stoneware | American Gary Albany Slip | | | | Brown exterior speckled with yellow |
| 350 | 2 Fragment | Brick | | | | | 7.5g |
| 351 | 1 Stem | Clay Pipe | | | | | 5/64 |
| 352 | 3 Fragment | Window Glass | | | Aqua Tint | | |
| 353 | 2 Body | Bottle Glass | | | Clear | | Very cloudy |
| 354 | 1 Body | Bottle Glass | | | Olive Green | Flask | |
| 355 | 1 Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| 356 | 2 Body | Bottle Glass | | | Green | | |
| 357 | 1 Base | Tableware Glass | | | Clear | Tumbler | Glass tipped pontil |
| 358 | 1 Whole | Iron Nail | Cut | | | | Rose head |
| 359 | 3 Fragment | Iron Nail | Cut | | | | |
| 360 | 1 Whole | Copper Button | One Piece | | | | Leaf design encircling back, stamped brass 1800 30 |
| 361 | 1 Fragment | Bone | | | | | 01855,1000-30 |
| 362 | 2 Fragment | Bone | | Calcined | | | |

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| Context # | 52 | Location: | N950 E990 | Str | atum: B | | | |
|-----------|-------|-----------|--|----------------|------------------|---------------|-------------|--------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 364 | 1 | Body | Creamware | | | | | |
| Context # | 53 | Location: | N940 E990 | Str | atum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 365 | . 1 | Base | Creamware | | | | | |
| 366 | 2 | Body | Creamware | | | | | |
| 367 | 1 | Body | Pearlware | | | | | |
| 368 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 369 | 1 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 370 | 5 | Body | Redware | | Missing Glaze | | | |
| 371 | 2 | Base | Redware | Slip Decorated | Missing Glaze | | | Mend |
| 372 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| 373 | 1 | Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| 374 | 1 | Body | Tableware Glass | | | Clear | | Molded Glass |
| 375 | 1 | Whole | Iron Nail | Cut | | | | |
| 376 | 2 | Fragment | Iron Nail | Cut | | | | |
| 377 | 2 | Fragment | Bone | | Calcined | | | |

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| Context # | 54 | Location: | N930 E990 | Strat | um: A | | | |
|-----------------|------------|-----------------|--------------------------------|--|------------------|-------|---------------------|--|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 378 | 2 | Body | Redware | | Missing Glaze | | | |
| 379 | 3 | Body | Redware | | | Clear | | Missing glazes outlines something formerl attached |
| 380 | 1 | Base | Redware | Slip Decorated | | Clear | | White slip trailing same as base in #50 |
| 381 | 1 | Stoneware | Buff Smooth Glazed American | | | | | 1840-1920 |
| 382 | 1 | Fragment | Melted Glass | | | Blue | | |
| Cat. No. 383 | Count 1 | Portion Body | Object Pearlware | Descriptor Handpainted Blue Underglaze | Condition | Color | Vessel Type Bowl | Comments |
| 383 | 1 | Body | Pearlware | Handpainted Blue | | | Bowl | |
| 384 | 4 | Body | Redware | | Missing Glaze | | | |
| 385 | 3 | Fragment | Unidentified Iron | | | | | |
| Context # | 56 | Location: | N910 E990 | Strati | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 386 | 1 | Body | Creamware | | | | | |
| 387 | 1 | Body | Redware | | Missing Glaze | | | Burned |
| 388 | 1 | Whole | Copper Button | One Piece | | | | Stamped, 15mm diameter |
| 389 | 1 | Whole | Copper Button | One Piece | | | | Stamped, 17mm diameter |

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| Context # | 57 | Location | n: N900 E990 | Strat | um: A | | | |
|-----------|-------|----------|--------------|-------------------|------------------|--|-------------|------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 390 | 1 | Body | Redware | | | Brown | | |
| 391 | 1 | Body | Redware | | Missing | | | Exterior wash, lighter |
| 392 | 1 | Body | Redware | | Missing | | | |
| Context # | 58 | Location | 1: N890 E990 | Strati | ım: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 393 | 1 | Body | Pearlware | | | a dife for a longitude single dan dife and an and an | | |
| 394 | 1 | Body | Redware | | | Dark Brown | | |
| Context # | 59 | Location | : N880 E990 | Stratu | ım: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 395 | 1 | Body | Clay Pipe | Bowl | | | | |
| ontext # | 60 | Location | : N870 E990 | Stratu | im: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 396 | 1 | Rim | Pearlware | Green Shell Edged | | | Plate | |
| 397 | 1 | Body | Redware | | Missing Glaze | | | |
| 398 | 2 | Body | Redware | Black Lustrous | | | | |
| ontext # | 61 | Location | : N1010 E980 | Stratu | im: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 399 | 3 | Body | Creamware | | | | | |

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| Context # | 62 | Location: | N1000 E980 | S | tratum: A | | | |
|-----------|-------|-----------|--|------------|------------------|------------------|-------------|-------------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 00 | 3 | Body | Creamware | | | | | |
| 401 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 02 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| ontext # | 63 | Location: | N990 E980 | S | tratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 03 | 3 | Body | Creamware | | | | | |
| 04 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 105 | 1 | Body | Redware | | Missing Glaze | | | |
| 106 | 1 | | Coal | | | | | .1g |
| ontext # | 64 | Location: | N980 E980 | S | tratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 07 | 2 | Rim | Creamware | | | | | |
| 08 | 6 | Body | Creamware | | | | | |
| 09 | 1 | Rim | Pearlware | | | | | Possibly Green Shell Edged |
| 110 | 1 | Body | Redware | | | Apple Green | | |
| 11 | 1 | Body | Redware | | | Dark Brown | | |
| 12 | 2 | Body | Redware | | | Yellow w/Brow | | Mend |

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| Context # | 65 | Location | n: N970 E980 | Stra | tum: A | | | |
|-----------|-------|----------|--|---|------------------|---------------|-------------|-----------------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 413 | 1 | Rim | Porcelain | Plain | | | | |
| 414 | 1 | Rim | Creamware | | | | | |
| 415 | 15 | Body | Creamware | | | | | |
| 416 | 1 | Rim | Pearlware | Handpainted Polychrome Underglaze | | | Bowl | Brown and yellow lines around rim |
| 417 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Blue, black and red |
| 418 | 2 | Body | Pearlware | Handpainted Blue Underglaze | | | | Blue Lines |
| 419 | 2 | Rim | Pearlware | | | | | |
| 420 | 15 | Body | Pearlware | | | | | |
| 421 | 6 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | | |
| 422 | 3 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 423 | .1 | Body | Redware | | Missing Glaze | | | Burned |
| 424 | 16 | Body | Redware | | Missing Glaze | | | |
| 425 | 6 | Body | Redware | | | Clear | | |
| 426 | 1 | Body | Redware | | | Clear | | Speckled glaze |
| 427 | 3 | Body | Redware | | | Dark Brown | | Speckled glaze |
| 428 | 2 | Body | Redware | | | Brown | | |
| 429 | 2 | Body | Redware | Black Lustrous | | | | |
| 430 | 1 | Rim | Redware | | | Brown | | |

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| 431 | 1 Body | Redware | Clear | | |
|-----|------------|--------------|----------------|-------|--|
| 432 | 1 Fragment | Window Glass | Aqua Tint | | |
| 433 | 1 Body | Bottle Glass | Olive Green | Flask | |
| 434 | 1 Base | Bottle Glass | Olive Green | Flask | Thin and flat, circular lines |
| 435 | 1 Body | Bottle Glass | Green | | Flat, similar to glass in Context #50 |
| 436 | 1 Fragment | Bone | | | Cut mark evident |

Stratum: A

Context # 66

Location: N960 E980

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|---------|--|--------------------------------|------------------|-------|---------------------------------|---|
| 437 | 2 | Rim | Creamware | | | | | |
| 438 | 22 | Body | Creamware | | | | | |
| 439 | 2 | Body | Pearlware | Handpainted Blue Underglaze | | | | Blue line |
| 440 | 1 | Base | Pearlware | Blue Transfer Print | | | Plate | |
| 441 | 2 | Body | Pearlware | Blue Transfer Print | | | Bowl | |
| 442 | 2 | Base | Pearlware | | | | Plate | Small portion of makers mark visible on large piec |
| 443 | 1 | Rim | Pearlware | | | | | |
| 444 | 10 | Body | Pearlware | | | | | |
| 445 | 4 | Body | Whiteware | | | | | |
| 446 | 1 | Rim | Indeterminate Refined White Earthenware | | Burned | | Bowl | |
| 447 | . 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 448 | 2 | Body | Indeterminate Refined White Earthenware | | Missing Glaze | | 이 가격 가슴을 가셨다. 같은 것, 이 아이 가지? | |

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| 449 | 15 | Body | Redware | | Missing Glaze | | |
|-------|----|-----------|--------------|----------------|------------------|----------------|--|
| 450 | 1 | Body | Redware | | Missing Glaze | | Exterior wash |
| 451 | 1 | Body | Redware | | | Brown | Interior and exterior glaze, exterior=dark brown |
| 452 · | 2 | Body | Redware | | | Dark Brown | |
| 453 | 2 | Body | Redware | | | Brown | |
| 454 | 1 | Base | Redware | | | Brown Pan | |
| 455 | 1 | Rim | Redware | | | Brown Pan | |
| 456 | 2 | Body | Redware | | | Clear | Speckled glaze |
| 457 | 1 | Body | Redware | | | Clear | |
| 458 | 1 | Body | Redware | | | Apple Green | Very small bit of glaze |
| 459 | 1 | Body | Redware | Black Lustrous | | | |
| 460 | 1 | Body | Redware | Black Lustrous | Burned | | Paste is gray/black, similar to Context #35 |
| 461 | 2 | Fragments | Brick | | | | .8g |
| 462 | 1 | Stem | Clay Pipe | | | | 4/64 |
| 463 | 1 | Body | Clay Pipe | Bowl | | | |
| 464 | 1 | Fragment | Window Glass | | | Aqua Tint | |
| 465 | 2 | Body | Bottle Glass | | | Olive Green | |
| 466 | 1 | Body | Bottle Glass | | | Olive Amber | |
| 467 | 4 | Fragment | Bone | | Calcined | | |

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| ontext # | 67 | Location: | N950 E980 | Stra | tum: A | | | |
|----------|-------|------------|-----------|--------------------------------|------------------|-------|-------------|--|
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 68 | | 3 Body | Creamware | | | | | |
| 69 | | 1 Body | Pearlware | Handpainted Blue Underglaze | | | | |
| 70 | | 1 Base | Pearlware | | | | Teapot | Possibly interior of teapot base, ribbed |
| 71 | | 5 Body | Pearlware | | | | | |
| 72 | | 8 Body | Redware | | Missing Glaze | | | |
| 73 | | 3 Rim | Redware | | | Brown | Pan | |
| 74 | | 3 Body | Redware | | | Brown | | |
| 75 | | 1 Body | Redware | Black Lustrous | | | | |
| 76 | | 1 Body | Redware | Slip Decorated | Missing Glaze | | | White slip trailing |
| 77 | | 7 Fragment | Brick | | | | | 7.4g |

Context # 68

Location: N940 E980

Stratum: A

| Cat. No. Coun | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|---------------|-----------|--|------------|------------------|---------------|-------------|----------|
| 478 | 1 Body | Creamware | | | | | |
| 479 | 1 Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 480 | 1 Redware | | | Missing Glaze | | | |
| 481 | 1 Base | Bottle Glass | | | Dark Green | Wine Bottle | |

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| Context # | 69 | Location: | N930 E980 | St. | ratum: A | | | |
|-----------|-------|-----------|--------------|----------------|--|-----------------------|-------------|---|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 482 | 2 | Body | Creamware | | an an ann an Anna an Anna ann an Anna ann an Anna Anna Anna Ann Anna Anna | | | |
| 483 | 5 | Body | Redware | | Missing Glaze | | | |
| 484 | 1 | Base | Redware | | | Brown | Pan | |
| 485 | 1 | Body | Redware | Slip Decorated | | Clear | | White slip trailing |
| 486 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| Context # | 70 | Location: | N920 E980 | St | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 487 | 1 | Body | Creamware | | | | | |
| 488 | 2 | Body | Redware | | Missing Glaze | | | |
| Context # | 71 | Location: | N910 E980 | St | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 489 | 4 | Body | Creamware | | | | | |
| 490 | 4 | Body | Pearlware | | | | | |
| 491 | 6 | Body | Redware | | Missing Glaze | | | |
| 492 | 1 | Body | Redware | | | Yellow w/Brow n | Mug? | Interior and exterior glaze |
| 493 | 1 | Body | Redware | | | Dark Brown | | |
| 494 | 1 | Body | Redware | | | Dark Brown | Pan | Dark brown exterior, ginger interior |
| 495 | 1 | Rim | Redware | Black Lustrous | | | | |

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| Context # | 72 | Location | n: N900 E980 | Stra | tum: A | | | |
|-----------|----------|----------|--|---|------------------|--------|-------------|--------------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 496 | 1 | Rim | Creamware | | | | | |
| 497 | 1 | Body | Creamware | | | | | |
| 498 | 1 | Base | Pearlware | | | | Bowl | |
| 499 | 1 | Body | Pearlware | | | | | |
| 500 | 2 | Body | Redware | | Missing | | | |
| 501 | 2 | Body | Redware | | Gidze | Yellow | | |
| Context # | 73 | Location | 1: N890 E980 | Stra | tum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 502 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 603 | 2 | Body | Redware | | Missing Glaze | | | |
| ontext # | 74 | Location | : N880 E980 | Strat | lum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 504 | 1 | Body | Creamware | | | | | |
| 505 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Brown leaf |
| 506 | . 1 | Base | Redware | | Burned | Yellow | Mug? | Possibly slip trailed |
| 507 | 1 | Body | Tableware Glass | | | Clear | | Molded, similar to context #53 |

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| Context # | 75 | Location: N87 | O E980 | | Stratum: B | | | | |
|-----------|------------|---------------|--|---|------------|-----------|----------------------|-------------|---------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 508 | 1 | Body | Pearlware | Handpainted Blue Underglaze | | Burned | | | Blue Line |
| 509 | , 1 | Body | Indeterminate Refined White Earthenware | | | Burned | | | Most likely pearlware |
| 510 | 1 | | Lithic | Indeterminate Quart | Z | | | | |
| Context # | 76 | Location: N84 | O E980 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 511 | 1 | Whole | Iron Nail | Cut | | <u> </u> | | | |
| Context # | 77 | Location: N82 | 0 E980 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 512 | 1 | Body | Pearlware | | | | | | |
| Context # | 78 | Location: N10 | 40 E970 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 513 | 1 | Whole | Lithic | Quartzite Projectile Point | | | | Stark | Middle-Late Archaic |
| Context # | 79 | Location: N10 | 110 E970 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 514 | 1 | Lid | Pearlware | Handpainted Polychrome Underglaze | | | | Teapot | Molded, possibly a teapot |
| 515 | 1 | Body | Pearlware | | | | 가 영국 (14) 영국 (14) | | |
| 516 | 1 | Rim | Redware | | | | Brown | Pan | |
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| Context # | 80 | Location: | N1000 E970 | Strat | um: A | | | |
|-----------|-------|-----------|--|--------------------------------|--|----------------------------------|-------------|------------------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 517 | 1 | Base | Creamware | | an a | | | |
| 518 | 1 | Body | Creamware | | | | | |
| 519 | 1 | Body | Redware | | Missing Glaze | | | |
| 520 | 1 | Body | Redware | | | Brown | | Interior and exterior glaze |
| 521 | 1 | Body | Redware | Black Lustrous | | | | |
| 522 | 2 | Fragment | Window Glass | | | Aqua Tint | | |
| 523 | 1 | Body | Tableware Glass | | | Clear | | |
| 524 | 1 | Body | Tableware Glass | | | Clear | | Molded, same as Contexts #53,74 |
| Context # | 81 | Location: | N990 E970 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 525 | 2 | Body | Creamware | | | <u>n dona chang shaka ana da</u> | | |
| 526 | 1 | Body | Pearlware | Handpainted Blue Underglaze | | | | |
| 527 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |
| 528 | 1 | Body | Redware | | Missing Glaze | | | |
| Context # | 82 | Location: | N980 E970 | Strati | A tru | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 529 | 1 | Body | Creamware | | | | | |
| 530 | 1 | Rim | Indeterminate Refined White Earthenware | | | | | |

| 531 | 1 | Body | Redware | | Missing Glaze | | | |
|-----------|-------|----------|--------------|---|------------------|--------------|-------------|-----------------|
| 532 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| Context # | 83 | Location | : N960 E970 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 533 | 1 | Body | Creamware | | | | | Incised lines |
| 534 | 3 | Body | Creamware | | | | | |
| 535 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Blue and Orange |
| 536 | 1 | Body | Redware | Black Lustrous | | | | |
| Context # | 84 | Location | : N950 E970 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 537 | 1 | Body | Creamware | | | | Plate | |
| 538 | 1 | Fragment | Brick | | | | | 15.5g |
| 539 | 2 | Fragment | Iron Nail | Cut | | | | |
| Context # | 85 | Location | N940 E970 | | Stratum: A | | | |

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments | |
|----------|-------|---------|---------|------------|------------------|------------------|--------------|----------|--|
| 540 | 6 | Body | Redware | | Missing Glaze | | | | |
| 541 | 1 | Base | Redware | | Missing Glaze | | | | |
| 542 | 1 | Rim | Redware | | | Yellow w/Brow | Milk Pan/Pan | | |
| 543 | 2 | Body | Redware | | | n Brown | | | |

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| 544 | 1 Body | Redware | | Olive Brown | |
|-----|----------|------------------|--------|----------------|---|
| 545 | 1 Body | Redware | Burned | Dark Brown | Paste partially gray, interior and exterior glaze |
| 546 | 8 Fragme | ent Brick | | | 3.7g |
| 547 | 1 Fragme | ent Window Glass | | Aqua Tint | |
| 548 | 1 Body | Bottle Glass | | Green | |

Context # 86

Location: N930 E970

| 6.23 S (C) | Contract of the | | an a grada a d | | |
|-----------------|------------------|------------------------------|----------------|--|---|
| Second: | | and the second second second | | Stratum: A | 2 |
| | | CONTRACTOR OF T | 的名称自然有关法 | Charles and the second second | |
| 和我们的问题 。 | HENRY CONTRACTOR | 中国自动政策的影响的 | 联大王后周的,和法 | AND BEAM PROVIDED AND AND AND AND AND AND AND AND AND AN | |

| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|----------|-------|----------|-----------|----------------|------------------|---------------|-------------|--|
| 549 | 1 | Body | Creamware | | | | | |
| 550 | 16 | Body | Redware | | Missing Glaze | | | 경영 : 2011년 1월 1일 1973년 - 1983년 1973년 1971년 - 1983년 1981년 |
| 551 | 1 | Body | Redware | | Missing Glaze | | | Exterior wash |
| 552 | 2 | Rim | Redware | | | | | Exterior wash, mend |
| 553 | 1 | Base | Redware | | | Brown | | |
| 554 | 3 | Body | Redware | | | Brown | | |
| 555 | 2 | Body | Redware | | | Dark Brown | | |
| 56 | 1 | Body | Redware | | | Clear | | Interior and exterior glaze |
| 557 | 2 | Body | Redware | | | Dark Brown | | Interior and exterior glaze |
| 558 | 2 | Body | Redware | | Burned | Dark Brown | | Interior=dark brown, exterior=black |
| 559 | 1 | Body | Redware | Black Lustrous | | | | |
| 560 | 3 | Body | Redware | Slip Decorated | Missing Glaze | | | White slip trailing |
| 561 | . 1 | Fragment | Brick | | | | | 4.0g |

| | | | | | | 이 영국에 가장되었다. Sector Sector | | | Page 40 of 55 |
|-----------|-------|---------------|--|-------------|------------|---|--------------|-------------|---------------------------|
| 562 | 1 | Stem | Clay Pipe | | | | | | Unmeasurable |
| 563 | 5 | Fragment | Window Glass | | | | Aqua Tint | | |
| 564 | 1 | Whole | Iron Nail | Cut | | | | | Short, bent |
| 565 | 1 | Fragment | Bone | | | Calcined | | | |
| Context # | 87 | Location: N90 | 0 E970 | den state | Stratum: B | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 567 | 1 | Body | Redware | 2 2 | | | Brown | | |
| Context # | 88 | Location: N88 | 0 E970 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 568 | 1 | Rim | Indeterminate Refined White Earthenware | Shell Edged | | Burned | | | |
| Context # | 89 | Location: N87 | 0 E970 | | Stratum: A | | No. | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 569 | 1 | | Iron Cutlery | Knife | | | | | Blade broken, tang intact |
| Context # | 90 | Location: N86 | 0 E970 | | Stratum: A | | | | |
| Çat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 570 | 5 | Body | Creamware | | | | | | |
| 571 | 2 | Body | Indeterminate Refined White Earthenware | | | Missing Glaze | | | Most likely creamware |
| Context # | 91 | Location: N98 | 0 E960 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 572 | 1 | Body | Redware | | | Missing | | | |

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| Context # | 92 | Location | 1: N970 E960 | S | stratum: A | | | |
|-----------|-------------|---------------------|--|----------------|------------------------|---|---|--|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 573 | 1 | Body | Redware | | Missing Glaze | | | |
| Context # | 93 | Location | : N960 E960 | S | tratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 574 | 1 | Body | Pearlware | | | in an ann an Airte an | | |
| 575 | 1 | Body | Redware | | | Brown | | |
| Context # | 94 Count | Location Portion | :: N950 E960 Object | S | tratum: A Condition | Color | Vessel Type | Comments |
| 576 | 1 | Body | Staffordshire Slipware | Slip Trailed | | <u></u> | an a tha an 26 an an 26 an an 26 an an 26 an an 2 20 an an 26 a | an a |
| 577 | 1 | Base | Redware | | Missing Glaze | | | |
| 578 | 1 | Body | Redware | | | Brown | | |
| 579 | 2 | Body | Redware | | | Clear | | |
| 580 | 1 | Body | Redware | Slip Decorated | Missing Glaze | | | White slip trailing |
| 581 | 1 | Fragment | Window Glass | | | Aqua Tint | | |
| ontext # | 95 | Location | : N940 E960 | S | tratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 582 | 1 | Body | Indeterminate Refined White Earthenware | | Burned | | | |

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| Context # | 96 | Location | n: N930 E960 | Strat | um: B | | | |
|-----------|-------|----------|---------------|---|------------------|-----------------------------------|---|---------------------------|
| Cat. No. | Çount | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 583 | 1 | Body | Pearlware | Handpainted Polychrome Underglaze | | | | Brown line |
| Context # | 97 | Location | 1: N890 E960 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 584 | 1 | Body | Pearlware | | | | | |
| 585 | 1 | Body | | | Missing Glaze | nanisia mirana en ara antenita en | Change - The mediate rate and a formulation of benefits for the Editor Manipulation and | |
| Context # | 98 | Location | 1: N880 E960 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 586 | 1 | Body | Creamware | | | | | |
| 587 | 1 | Body | Pearlware | | Burned | | | |
| 588 | 5 | Fragment | Bone | | Calcined | | | |
| ontext # | 99 | Location | I: N870 E960 | Strat | um: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 589 | 1 | Rim | Porcelain | Overglaze Enamel | | | Теасир | Red lines and vine design |
| 590 | 1 | Body | Bottle Glass | | | Green | | |
| ontext # | 100 | Location | :: N1010 E950 | Strat | um: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 591 | 1 | Body | Redware | | | Olive Brown | | |

| | | | | | | | | Page 43 of 55 |
|-----------|-------|---------|-----------------|--------------------------|------------------|--------------|-------------|--|
| 592 | 2 | | Lithic | Quartz Shatter | | | | |
| Context # | 101 | Locatio | on: N1000 E950 | Stratu | ım: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 593 | 1 | Rim | Creamware | | | | | |
| 594 | 1 | Body | Creamware | | | | | |
| Context # | 102 | Locatio | on: N990 E950 | Stratu | ım: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 595 | 1 | Body | Tableware Glass | | | Aqua Tint | | Molded, similar to other molded glass |
| Context # | 103 | Locatio | on: N980 E950 | Stratu | ım: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 596 | 4 | Body | Creamware | | | | Plate | Knife marks present |
| 597 | . 1 | Body | . Pearlware | Blue Transfer Print | | | | |
| 598 | 1 | Body | Pearlware | Annular Painted Bands | | | | Yellow band |
| 599 | 2 | Body | Pearlware | | | | | Heavy knife marks |
| 600 | 1 | Body | Redware | | Missing Glaze | | | |
| 601 | 1 | Body | Redware | | | Clear | | Speckled glaze |
| 602 | 2 | Body | Redware | Black Lustrous | | | | |
| 603 | 2 | Base | Redware | Black Lustrous | | | | |
| 604 | 1 | | Lithic | Quartz Preform | | | | Possibly a small stemmed or Lagoon preform |

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| Context # | 104 | Location | : N880 E950 | Strat | um: A | | | |
|-----------|-------|----------|--------------|----------------------|-----------|----------|-------------|----------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 605 | 1 | Body | Pearlware | | | | | |
| Context # | 105 | Location | : N1000 E940 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 606 | 1 | Rim | Pearlware | | | 52°- | Plate | |
| Context # | 106 | Location | : N980 E940 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 607 | 1 | Rim | Pearlware | Blue Shell Edged | Burned | | Plate | |
| Context # | 107 | Location | : N970 E940 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 608 | 1 | Body | Creamware | | | | | |
| 609 | 1 | Body | Redware | | | Brown | | |
| Context # | 108 | Location | : N1030 E930 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 610 | 1 | | Lithic | Quartz Shatter | | | | |
| 611 | 1 | | Lithic | Quartz Flake Scraper | | | | |
| Context # | 109 | Location | : N1000 E930 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 610 | 1 | Body | Pearlware | | | 16 (b) . | | |

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| Context # | 110 | Location: | N980 E930 | 5 | Stratum: A | | | |
|-----------|-------|--|--------------|----------------------|------------------|-------|---|---|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 613 | 1 | Body | Redware | | | Clear | | |
| Context # | 111 | Location: | N1000 E920 | 5 | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 614 | 1 | Body | Redware | | Missing Glaze | | | |
| Context # | 112 | Location: | N1010 E890 | : | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Ćolor | Vessel Type | Comments |
| 615 | 1 | Fragment | Window Glass | | | Clear | | |
| Context # | 120 | Location: | N740 E920 | 5 | Stratum: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 637 | 1 | Body | Pearlware | Blue Transfer Print | | | | |
| Context # | 121 | Location: I | N800 E960 | ٤ | Stratum: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 638 | 1 | | Lithic | Quartz Shatter | | | anan antan ampunda antan 1964 antan guntabaraha | Cortex on one side |
| Context # | 122 | Location: I | N980 E850 | S | Stratum: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 639 | 1 | ta ana gipana ana ang ina kana ang ang ang ang ang ang ang ang ang | Lithic | Indeterminate Lithic | | | | Wedge shaped, planar sides, possibly quartzite |

Stratum: A

| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
|-----------|-------|---------------|--------------|---------------------|------------|-----------|------------------------|-------------|---|
| 640 | 1 | Fragment | Window Glass | | | | Clear | | |
| Context # | 124 | Location: N12 | 170 E890 | | Stratum: A | Africa | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 641 | 1 | | Lithic | Quartzite Biface | | | | | Flake like, may be a biface or broken point |
| 642 | 1 | | Lithic | Quartz | | | | | Similar in shape and size as above |
| Context # | 125 | Location: N12 | 70 E890 | | Stratum: B | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 643 | 1 | | Lithic | Indeterminate Lithi | ic | | | | Smooth, striations, curved shape, natural |
| Context # | 126 | Location: N12 | 50 E890 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 644 | 2 | | Coal | | | | | | 1.0g |
| Context # | 127 | Location: N11 | 30 E880 | | Stratum: A | | an Marina Marina | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 645 | 2 | | Lithic | Quartz shatter | | | | | |
| 646 | 1 | | Lithic | Quartz Primary Fla | ake | | | | |

North Property

Location: N1280 E890

Context # 123

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| Context # | 128 | Location: | N1290 E870 | Strati | um: A | | | |
|-----------|-------|-----------|--------------|--------------------------|-----------|-------|----------------|------------|
| Cat. No. | Count | Portion | Ohiect | Descriptor | Condition | Color | Vessel Type | Comments |
| 647 | 1 | Body | Whiteware | Annular Painted Bands | Condition | | vesser rype | Blue bands |
| 648 | 5 | | Coal | | | | | 11.5g |
| 649 | 1 | | Coal | Slag/Clinker | | | | 20.5g |
| Context # | 129 | Location: | N1270 E870 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 650 | 1 | Rim | Whiteware | | | | | |
| 651 | 1 | Body | Whiteware | | | | Pot/Chamber Po | ot |
| 652 | 1 | Rim | Whiteware | Brown Transfer Print | | | Saucer | |
| 653 | 10 | | Coal | | | | | 14.5g |
| 654 | 1 | | Coal | Slag/Clinker | | | | .3g |
| 655 | 1 | Fragment | Bone | | Calcined | | | |
| 656 | 1 | | Lithic | Quartz Shatter | | | | |
| Context # | 130 | Location: | N1250 E870 | Strat | um: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 657 | . 1 | Body | Bottle Glass | | | Clear | | |
| 658 | 1 | | Coal | Slag/Clinker | | | | 7.0g |
| 659 | 1 | Whole | Iron Nail | Cut | | | | |

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| Context # | 131 | Location: | N1230 E870 | Stra | atum: A | | | |
|-----------|-------|-----------|---------------------------|----------------------|-----------|-------|-------------|---|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 660 | 1 | Whole | Iron Nail | Cut | | | | |
| Context # | 132 | Location: | N1130 E870 | Stra | atum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 661 | 1 | Body | Whiteware | | | | | |
| Context # | 133 | Location: | N1000 E870 | Stra | atum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 662 | 1 | | Lithic | Indeterminate Lithic | | | | Odd Shape, looks like a stone sheep's tooth |
| Context # | 134 | Location: | N1270 E850 | Stra | atum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 663 | 2 | Body | Whiteware | | | | | |
| 664 | 1 | Body | Bottle Glass | | | Clear | | Machine made |
| 665 | 1 | Body | Lamp Chimney Glass | | | Clear | | Very thin |
| 666 | 1 | | Coal | Slag/Clinker | | | | .6g |
| 667 | 1 | Fragment | Indeterminate Iron Object | | | | | |
| Context # | 136 | Location: | N1250 E850 | Stra | atum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 670 | 1 | Body | Bottle Glass | | | Clear | | |

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| Context # | 137 | Location | n: N1230 E850 | Stratu | m: A | | | a di kanalari ya kata na kata n Kata kata na kat |
|-----------|-------|----------|---------------|--------------------|-----------|---------------|-------------|---|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 671 | 1 | Body | Whiteware | | | | | |
| Context # | 138 | Location | n: N1210 E850 | Stratu | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 672 | 1 | Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| Context # | 139 | Locatio | n: N1200 E850 | Stratu | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Ćomments |
| 673 | 4 | Body | Stoneware | Buff Smooth Glazed | | | | Coarse with brown streaks, resembling paint |
| 674 | 1 | Body | Bottle Glass | | | Clear | | Machine made, seam visible |
| Context # | 140 | Location | n: N1140 E850 | Stratu | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 675 | 1 | Rim | Stoneware | Buff Smooth Glazed | | | Jar/Jug | Dark brown interior glaze |
| 676 | 1 | | Coal | | | | | .7g |
| Context # | 141 | Location | n: N1130 E850 | Stratu | m: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 677 | 1 | Body | Stoneware | Buff Smooth Glazed | · (| | Jar/Jug | Dark brown interior glaze |
| 678 | 1 | Fragment | Melted Glass | | | Aqua Tint | | |
| 679 | 2 | | Coal | | | | | 1.7g |

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| Context # | 142 | Location: | N1170 E840 | | Stratum: A | | | |
|-----------|-------|-----------|--------------|----------------|------------|---------------|---|------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 680 | 1 | | Coal | | | | | 3.2g |
| Context # | 143 | Location: | N1160 E840 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 681 | 1 | Fragment | Iron Nail | Cut | | | | |
| Context # | 144 | Location: | N1150 E840 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 682 | 1 | | Coal | Slag/Clinker | | | na mana dipensi ya manda da kata ya kana na kata na fanja na fila ina sa kata na sa k | 3.0g |
| 683 | 1 | | Lithic | Quartz Core | | | | Small core |
| Context # | 146 | Location: | N1130 E840 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 685 | 4 | Rim | Whiteware | | | 24 - S. | Chamber Pot | Mend |
| 686 | 4 | Body | Whiteware | | | | Chamber Pot | Mend |
| 687 | 1 | | Coal | | | | | 0.1g |
| 688 | 1 | | Lithic | Quartz Shatter | | | | |
| Context # | 147 | Location: | N1270 E830 | | Stratum: A | | and a second | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 689 | 1 | Body | Bottle Glass | | | Dark Green | Wine Bottle | |
| 690 | 1 | Fragment | Window Glass | | | Clear | | |

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| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
|-----------|-------|-----------|--------------|------------------------------|-----------|-------|----------------|------------------------------------|
| 691 | 1 | Body | Stoneware | American Gray Albany Slip | | | | Two toned paste with gray and buff |
| 692 | 1 | Fragment | Window Glass | | | Clear | | |
| 693 | 4 | | Coal | | | | | 7.8g |
| Context # | 149 | Location: | N1230 E830 | St | ratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 594 | 1 | Rim | Redware | | | Brown | | |
| Sontext # | 150 | Location: | N1160 E830 | St | ratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 695 | 5 | Body | Bottle Glass | | | Clear | Liquor Bottle | Machine made, seam visible |
| ontext # | 151 | Location: | N1130 E830 | St | ratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 596 | 1 | Fragment | Window Glass | | | Clear | | |
| 97 | . : | | Coal | | | | | 1.0g |
| 598 | 1 | | Coal | Slag/Clinker | | | | 0.1g |
| ontext # | 152 | Location: | N1210 E820 | St | ratum: A | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 599 | 1 | Base | Bottle Glass | | | Clear | Pharmaceutical | Ćircular base |

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| Context # | 153 | Location | : N1200 E820 | | Stratum: A | | | |
|-----------|-------|----------|-------------------------------|----------------------|------------|--------------|----------------|----------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 700 | 1 | Body | Creamware | | | | | |
| Context # | 154 | Location | : Surface Find Near N1190 E82 | 20 | Stratum: | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Çolor | Vessel Type | Comments |
| 701 | 1 | Whole | Iron Plow Point | | | | | |
| Context # | 155 | Location | : N1180 E820 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 702 | 1 | Base | Whiteware | | | | Chamber Pot | Stained yellow |
| 703 | 2 | Body | Whiteware | | | | | |
| Context # | 156 | Location | : N1060 E820 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 704 | 2 | Base | Whiteware | | | | Platter | |
| 705 | 2 | Body | Whiteware | | | | Platter | |
| 706 | 1 | | Coal | | | | | .7g |
| Context # | 157 | Location | : N1050 E820 | and the statement of | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 707 | 1 | Body | Whiteware | | | | | |
| 708 | 1 | Body | Bottle Glass | | | Aqua Tint | | |
| 700 | 1 | Body | Bottle Glass | | | Aqua | Pharmaceutical | Molded Letters |

| | | | | | | | | | Page 53 of 55 |
|-----------|-------|-------------|--|-------------|------------|------------------|--------------|--|--|
| 710 | 1 | Body | Lamp Chimney Glass | | | | Clear | | |
| 711 | 3 | | Coal | | | | | | 1.7g |
| Context # | 158 | Location: | N1040 E820 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 712 | 1 | Stem | Clay Pipe | | | | | | 5/64 |
| 713 | 1 | Base | Bottle Glass | | | | Aqua Tint | | Probably associated with glass in Context #157 |
| 714 | 3 | | Coal | | | | | | 4.7g |
| 715 | 1 | | Coal | Slag/Cinder | | | | | .1g |
| Context # | 159 | Location: | N1030 E820 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 716 | 2 | Fragment | Indeterminate Plastic | | | | White | | |
| Context # | 160 | Location: | N1160 E810 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 717 | 1 | Body | Whiteware | | | | | an a | |
| Context # | 161 | Location: I | N1130 E810 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 718 | 1 | Body | Bottle Glass | | | | Green | | Machine made, seam visible |
| Context # | 162 | Location: I | N1050 E810 | | Stratum: A | | | | |
| Cat. No. | Count | Portion | Object | Descriptor | | Condition | Color | Vessel Type | Comments |
| 719 | 1 | Body | Indeterminate Refined White Earthenware | | | Missing Glaze | | | |

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| Context # | 163 | Location: N10 | 940 E810 | Stratum: A | A | | | |
|-----------|-------|---------------------------|----------|------------------------------|-----------|-------------------------|---------------------------|--|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 720 | 1 | Body | Redware | | Unglazed | | | |
| Quarry | Site | | | | | | | |
| Context # | 113 | Location: N50 | DO E880 | Stratum: A | A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 516 | 1 | alitati taiwa kata a sama | Lithic | Quartz Projectile Point | | animian na tao 12 anima | Beekman Triangle | Late Archaic - Middle Woodland |
| Context # | 114 | Location: N50 | 0 E880 | Stratum: E | 3 | | | |
| at. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 617 | 2 | | Lithic | Quartz Shatter | | | | |
| Context # | 115 | Location: N50 | 0 E885 | Stratum: A | | de la c | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 518 | 1 | | Lithic | Quartzite Scraper | | | Utilized Flake Scraper | Notched sides, possibly an abrading scraper |
| 519 | 1 | | Lithic | Rhyolite Projectile Point | | | | Unidentified type |
| 520 | 1 | | Lithic | Quartz Flake | | | | Blade like, possibly utilized |
| 521 | 1 | | Lithic | Quartz Primary Flake | | | | |
| 522 | 2 | | Lithic | Quartz Secondary Flake | | | | |
| 623 | 3 | | Lithic | Quartz Shatter | | | | |
| 524 | 7 | | Lithic | Quartz Core | | | | |
| | | | | | | | | |

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|------|-------|----|
|------|-------|----|

| Context # | 116 | Locat | ion: N500 E885 | | Stratum: B | | | |
|-----------|-------|---------|-----------------------------|--------------------------|------------|-------|-------------|-----------------------------|
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 625 | 4 | | Lithic | Quartz Shatter | | - | | |
| 626 | 1 | | Lithic | Quartzite Flake | | | | Strange material |
| 627 | 1 | | Lithic | Quartzite End Scraper | | | | Same material as above |
| Context # | 117 | Locat | ion: N505 E880 | | Stratum: A | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 628 | 1 | | Lithic | Flake Drill | | | | Uncertain material |
| 629 | 1 | | Lithic | Quartzite Preform | | | | Unknown projectile type |
| 630 | 2 | | Lithic | Quartz Core | | | | A lot of inclusions present |
| 631 | 2 | | Lithic | Quartz Shatter | | | | |
| Context # | 118 | Locat | ion: N505 E880 | | Stratum: B | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 632 | 1 | | Lithic | Quartz Flake | | | | |
| 633 | 1 | | Lithic | Quartz Core | | | | |
| Context # | 119 | Locati | ion: Tree Fall NW of Quarry | Site | Stratum: | | | |
| Cat. No. | Count | Portion | Object | Descriptor | Condition | Color | Vessel Type | Comments |
| 634 | 1 | | Lithic | Quartz Utilized Flake | 9 | | | Possibly a flake scraper |
| 635 | 3 | | Lithic | Quartz Shatter | | | | |
| 636 | 1 | | Lithic | Quartz Core | | | | |

Appendix B Supplementary Maps

Map 1: Current Stone Walls and Historic Parcels Index to Parcel Codes

Map 2: Current Stone Walls and 19th Century Deed Map

Map 3: Above Ground Features and 1957 Aerial Photo Showing Orchards

Map 4: Grafton II: Muckamaug Parcels and Historic Material Density

Map 5: Total Test Pits (With Orthophoto)

Map 6: Hassanamesitt Woods Total Artifact Concentrations (Surfer Density Map)

Map 7: 19th Century Deed Map with Total Test Pits

Map 8: Site Boundaries and Historic Parcels

Map 9: Aboveground Features and Wetlands with 2001 Aerial Photo

Map 10: Grafton II: Test Pits with Prehistoric Material



Current Stone Walls and Historic Parcels

Index to Parcel Codes

Information on parcel chains gathered from 19th century deed maps and the 2002 CCEH Reconnaissance Survey.

Parcel 1, 2, 3, 4, 6: Parcels Within the Original 1728 Muckamaug Parcel

On the deed map, "John Eliot's Indian Church" was located on **Parcel 1**. There is no reference to where the information placing the church at this location originated.

Peter & Sarah Muckamaug (original proprietors) 1728 106 acres "taking in the improvements where they now live" (Parcel 1, 2, 3, 4, 6)

The children of Sarah and Peter, Joseph Aaron and Sarah Phillips, divided the land between them.

Joseph Aaron sold **Parcel 4** to Abner Stow in 1788 and another lot to the east of the project area to Silas Fay in 1797.

In 1798 the trustees of Sarah Philips, daughter of Peter and Sarah Muckamaug sold the western section of the Muckamaug grant (**Parcel 6**) to Nathaniel Batchellor. The land was sold at public auction by a resolve of General Court. On November 23, 1797 Nathaniel Batchellor bought 20 acres with all buildings and appurtenances for \$216.40. The farm was sold to raise money to "pay debt and then support the children of Sarah Philips Indian" (Proprietor's Records).

In 1853 the eastern section of the land (**Parcel 2**) was under the guardianship of Charles Brigham, Trustee. With the permission of the General Court he sold it to Sarah Walker, a descendant of Peter and Sarah Muckamaug, in September of 1853 for \$1.00. It contained 20 acres of 'wood and pastureland."

The following year Sarah sold it to Jonathan Fiske for \$665.62.

Parcel 3, which is referred to as "Swago" on one map, is mentioned as a place where Sarah Boston collected medicinal herbs from around the wetland areas (Taft 1975: 4). It is difficult to figure out the chain of landowners however, but it appears that it was sold off from the Muckamaug parcel before 1804 when Nathaniel White sold it to Ebenezer Leland Jr.. Leland sold it to John Warren in 1811.

Parcel 5:

Presumably owned by Esther Freebush "Indian" in 1728 Indian Trustees to Daniel Grosvenor (date unknown) Grosvenor presumably sold the parcel to Leonard Wheelock Leonard Wheelock to Royal Keith in 1813

Parcel 7:

The Indian Trustees to Thomas Nichols in 1778 Thomas Nichols to Nathaniel Batchellor 1779 20 acres (Thomas Nichols also acquired 31 acres of the lot to the west which is outside the project area.) Nathaniel Batchellor to James Wheeler 1785 22.5 James Wheeler to Ephraim Wheeler 1788 22.5 acres Ephraim Wheeler to James Wheeler 1790 29.5 acres James Wheeler to Jonathan Wheeler 1793 22.5 acres Jonathan Wheeler to Nahum Stone 1793 22.5 acres The heirs of Nahum Stone to Royal Keith in 1821 for \$3,484.60

Parcel 8: Southern Portion of Lot 45

Ebenezer Wheeler of Concord (original proprietor) 1728 41 acres Ebenezer Wheeler to his son Ebenezer 1741 "all Grafton lands" Ebenezer Wheeler Jr. to Gideon Baker 1742 30 acres for £250 Cornelius Baker to Timothy Parlina (?) 1763 20 acres Cornelius Baker to Ebenezer Wadsworth 1764 partial acreage Ebenezer Wadsworth to Nathaniel Hudson 1764 A 10 acre portion of this lot was parceled off to form a separate lot in the southern section. It is difficult to determine from the map if the property is part of the project area. Priscilla Batchellor (widow) and Noah and Abigail Vilas as "heirs of Baker" sold this 10 acre Parcel with house to Timothy Rockwell in 1768. Jefferson Wheelock sold the northern portion of 13 acres to Royal Keith in 1844 Joseph Flagg sold 9 acres of the southern portion to Royal Keith in 1833

Parcel 9: Lot 58

Thomas Weeks (original proprietor) 1728 40 acres Thomas Weeks to Joseph Goodale 1732 40 acres for £500 Joseph & Elizabeth Goodale to Ephraim Wheeler 1782 _ of land & buildings Joseph Goodale solely to Ephraim Wheeler 1782 _ parcel & _ buildings Ephraim Wheeler to Abner Stow Jr. 1782 40 acres with buildings Abner Stow to James Whipple 1792 40 acres with buildings James Whipple to Royal Keith 1797 40 acres with buildings. This parcel is the first one purchased by Royal Keith. The transaction included an additional 9 acre meadow lot and 4 acres of woodland that are not in the project area. Royal Keith to his son-in-law Jonathan Fiske in 1827 Jonathan Fiske to David L. Fiske David Fiske sold it in 1879

Parcel 10:

In the northwest corner – "Indian Pasture" Sarah Phillips requested that the Indian Proprietors sell this 14 acre piece of land Asa Goodell (Trustee) sold the land to Joseph Prentice in 1815 Joseph Prentice to Royal Keith in 1830 Moses Adams to J.S. Fiske "Joseph Prentice Farm" 1854

Parcel 11:

Appears to have been parceled off in several sections after John Warren acquired the property in 1814 from Ebenezer Leland Jr. North Section Heirs to John Warren to Marshall and Samuel Stearns (?) 1835 South Section Heirs to John Warren to Thomas Drury in 1838 Thomas Drury to Ruth Drury in 1839 Ruth Drury to Royal A. Keith in 1841 Heirs to Royal A. Keith to A(?) Salisbury 1845

Parcel 12:

3 acre home site of Ebenezer Leland Sr., part of the larger Parcel 11. Ebenezer Leland Sr. to Ebenezer Leland Jr. (Date unknown) Ebenezer Leland Jr. sold to John Warren in 1814 Follows the progression of **Parcel 11**, but appears to have been a rental property until the Salisbury family acquired it around 1845.

Parcel 13: Lot 61

Richard Taylor (original proprietor) 1728 51 acres Richard Taylor to Hezekiah Taylor (son) 1741 Heirs of Hezehiah Taylor to Thaddeus Read in 1784 land with buildings Thaddeus Read to Thaddeus Read Jr. 45 acres with land and buildings in 1815 for \$200 Heirs of Thaddeus Read to Royal Keith in 1845 Royal Keith to Harrison Eames "a certain lot of wood and pasture land" 1847 Harrison Eames to Hassanamesitt Lodge 1847

Parcel 14: Lot 60

Noted as the location of "Churches Indian Battle 1675", outside of the project area. Indian Burial Ground also in parcel, near Keith Hill Road and outside of the project area. Small section that is in the project area was purchased by Royal Keith from Nathan White in 1804

Parcel 15: Lot 59

Samuel Stow to Abner Stow in 1733 Heirs to Abner Stow to Jonathan Stow in 1785 Jonathan Stow to Benjamin Leland in 1799 Benjamin Leland to Royal Keith in 1805

Parcel 16:

Only information pertaining to this property is that it was owned by Daniel Fiske and eventually acquired by the Robinson family in 1967. It is the location of the Historic Stone Quarry.

Parcel 17:

Owned by Benjamin Leland in 1797 May have been purchased by Royal Keith in 1817 Property may also have been rented out to the Burrell family as this parcel is the location of the Old Burrell Cellar.

Parcel 18:

Muckamaug right of way.



Appendix B: Map 2



Above Ground Features and 1957 Aerial Photo Showing Orchards

Appendix B: Map 3



Appendix B: Map 4

Total Test Pits



Appendix B: Map 5







Appendix B: Map 7

Site Boundaries and Historic Parcels



Appendix B: Map 8

Aboveground Features and Wetlands with 2001 Aerial Photo



Appendix B: Map 9



Appendix B: Map 10