

Vol 9 No 2: MICHAELMAS 2019

EDITORS-IN-CHIEF: Rikke Møller Nedergaard & Luke McGinty

ASSISTANT EDITORS: Katharine Moulton Lucy Sprague Emily Lomax Louisa McCullough Verity Mckeown Christina Chalache

COVER: Nanoom

LOGO DESIGNER: Jackie Ashkin

ACKNOWLEDGEMENTS

We would like to thank the Department of Social Anthropology at the University of St Andrews their continued support of this journal. In particular, we would like to thank Dr Huon Wardle who functions as academic link to the journal. For the design of our logo we thank Jackie Ashkin, and for the help with setting up our new type-set we thank Neil Hampshire. Last but not least we would also like to thank all our authors whose work brings this journal to life.

JOURNAL HISTORY

The Ethnographic Encounters Journal was founded in 2011 with the purpose of publishing outstanding work by undergraduate students of Social Anthropology, inspired by the Ethnographic Encounters project that second-year students do every spring.

The ethnographic works that emerged from this were so interesting and diverse that students Zoe Miller and Emily Sheppard decided to start a journal dedicated to share these ethnographies with the rest of the University. They were able to do so with the support and guidance of Dr. Craig Lind.

We remain a student-run journal, and every year since our foundation we have strived to publish a volume with the best Ethnographic Encounters projects submitted to the journal.

In addition to this, we produce a yearly special issue where submissions are opened up to other projects from anthropology students. This is one of these special issues.

Our online archives can be found at: https://ojs.st-andrews.ac.uk/index.php/SAEE/issue/archive

With give special thanks to the Department of Social Anthropology at the University of St Andrews.

ISSN: 2516-287xv