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Friends of Henderson Library Newsletter

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Friends of Henderson Library Newsletter

Volunteer Opportunities

Interested in improving this newsletter? Then join us! **We are seeking new friends to join our editorial board.** The editorial board is not a collection of grammarians; rather, we are a group with diverse skill sets and viewpoints, who ensure that the content of the newsletter is interesting and relevant. Each editorial board member is asked to serve a two year term; communicate via email, primarily, to suggest and review articles; write 1-2 articles each year (or recruit someone for article contributions); and meet 2-3 times each year as a group to brainstorm and review the layout for the upcoming print issue.   For more information, please contact Julie Harwell (julieharwell@georgiasouthern.edu or 912-489-3654).

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FOHL Blog
Check out the electronic version of this newsletter at
blogs.georgiasouthern.edu/fohl/

Social Networking & Henderson Library

by Sonya Shepherd, Learning Commons Director & Associate Dept Head, Information Services

Wherever you turn you probably hear people talking about Flickr, Twitter, Facebook, YouTube, or some other social networking site. You probably see people, young and old, spending countless hours on the computer visiting these sites. And you want to know "what's the fuss about these social networking sites?" Or why are people using them in colleges and universities, but particularly why the library?

Social networking is one of the latest trends using current technology to keep in touch with family, friends, and co-workers. You can share information and pictures or work collaboratively on projects. Or you can make new friends or business associates. They're used for business or fun. It just depends on what you desire.

This issue and the Spring 2012 edition of the Friends of Henderson Library Newsletter will explore some of the social networking tools

and other technologies the Zach S. Henderson Library utilizes. Most colleges and universities and their libraries are using these social networking sites in conjunction with instruction and research. Faculty, staff, and students are able to post assignments or comments about assignments or hold class discussions. They're able to save and share resources to stimulate discussion and learning, including pictures and videos for group projects and presentations.

In the Henderson Library, we have always been on the cutting edge of technology. Information Services Librarians (also known as reference librarians) began using email in 1996 as a means of answering research questions from faculty, staff, and students. This service is called "AskZach," and we continue to receive questions from those who

feel comfortable submitting requests via email. Ten years later during National Library Week 2007, we introduced **"Ref a la Carte." We took a wireless laptop to the Russell Student Union and sat in Starbucks waiting to provide our online reference chat service.** We use instant messaging software called Meebo (later renamed Pidgin) to help provide this online reference service.

We continue to provide resources and services using the traditional methods found in any library. However, we have found that by offering these social networking tools we have been able to increase the number of people we assist with their instruction and research. We are also **keeping up with the latest technology being used which keeps us on the cutting edge and ensures that we are effectively and efficiently contributing to the success and growth of Georgia Southern as a Doctoral/ Research University.**

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Ebooks—More than just Kindle or NOOK
by Jessica Minihan, Coordinator of Continuing Resources, Collections & Resource Services

Electronic books—commonly called ebooks--are the electronic versions of monographic content. Ebooks can be created by scanning existing print copies of books, or they can be born digitally—typed into a file without the content being printed on paper first. **While ebooks first appeared in the 1990s, their popularity is still growing today.**

Thanks to the prevalence of hand-held devices, reading ebooks has become more convenient and enjoyable than ever. Dedicated ebook readers such as Amazon's Kindle (http://www.amazon.com/kindle/) and Barnes and Noble's NOOK™ (http://www.barnesandnoble.com/nook/) allow users to store libraries of ebooks in a portable, easy-to-use device. These devices offer features such as illuminated backgrounds, color screens, and even wifi connections so that users can access online bookstores to purchase more ebooks. Ebooks can also be read on other portable devices such as iPads, iPod Touches, and most smart phones, and of course ebooks can be read on any computer.

Ebooks are available in a variety of formats including PDF, ePub, HTML, TXT, MP3, JPG, and Amazon's proprietary .azw format. **Many digital bookstore sites provide options for both free books within the public domain or books for purchase**; such sites include Google eBookstore (http://books.google.com/ebooks) and Feedbooks (http://www.feedbooks.com/). Some sites are dedicated to **free ebooks such as Project Gutenberg (http://www.gutenberg.org/) and ManyBooks (http://www.manybooks.net/)**. Excerpts from ebooks are also available through Google Books, but the complete full text for a particular title is rarely given.

Ebooks share some similarities with audiobooks as both formats are available electronically, but ebooks require readers to look at a screen. Some ebooks that are available through databases such as ProQuest's ebrary allow users to highlight portions of the text so that the program can "read" the text out loud to them, but they are not recorded beforehand to allow users to listen to the ebook in its entirety like an audiobook. Similarly, **some ebook readers such as the iPad (http://www.apple.com/ipad/) and the Kindle offer a Text-to-Speech feature that will read portions of text or the entire ebook to the user.**

The Zach S. Henderson Library has access to hundreds of ebooks. Most of our ebook collection comes from ProQuest's ebrary®. The ebrary interface allows users to not only view content but to also copy and paste into another document, search the text, print pages, and export citations to citation products like RefWorks or EndNote.

One of the oldest ebook collections we have is NetLibrary. NetLibrary was recently purchased by EBSCOhost®, and all of the ebooks that were once available from NetLibrary are now available in the eBook Collection on EBSCOhost database and can displayed on any device that is compatible with Adobe® Digital Additions such as the NOOK and the Kobo eReader (http://kobobooks.com). They can also be displayed on the iPhone or iPod using the Bluefire reading app from iTunes (http://www.bluefirereader.com/).

The library also has access to numerous reference titles on the Credo Reference, Gale Virtual Reference Library (GVRL), and IGI Global platforms. Ebooks available from Credo, GVRL, IGI, and ebrary can be viewed on any device that has a web browser but currently cannot be downloaded to the device for reading offline.

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ATTENTION ALL EAGLES FANS!!!!! by Mary Margaret Jones

Come and join Eagles Fans as we eat, drink and are merry together watching the Eagles play Wofford on a big screen television. Dean Mitchell invites you to come and join a lively and passionate group of Eagles Fans and cheer the Eagles on to victory against a SoCon rival, the Wofford Terriers.

The **3rd Annual Dean's Tailgate, sponsored by the Friends Council of the Zach S. Henderson Library, will be held on Saturday, November 12th, beginning at 1 pm at the Statesboro Holiday Inn.** Emma's Restaurant will provide tantalizingly scrumptious finger foods and beer, wine and soft drinks. For the price of a good bottle of wine or an evening at the movies, you can be with friends and fans and support the Zach S. Henderson Library.

Tickets, which include food, 2 drinks and the telecast, will be on sale October 1st – November 10th at the Holiday Inn and the Henderson Library's Administrative Suite. **Save money by purchasing your tickets in advance! From the month of October, tickets are $35 per person. After October 31st, tickets are $45.**

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Online Tutorials Using Adobe® Captivate® by Lisa Smith, Information Services Librarian

Teaching information literacy skills to students is a main focus of librarians everywhere. At the Henderson library we welcome each opportunity to teach these skills in the classroom, at the Information Desk, and through online tutorials. One opportunity that developed in 2008 involved the **creation of online tutorials for teaching basic information literacy skills for the newly transformed University Orientation course called GSU 1210**. In the fall of 2008, the orientation course changed to a First-Year Seminar course which encompassed an academic theme along with foundation research skills. Early in the development of the new course, FYE 1220, Lisa Smith, along with staff in the Center for Excellence in Teaching, created basic online tutorials that taught students how to evaluate information, cite sources, and avoid plagiarism.

At the beginning of 2011, members of the FYE Council suggested the formation of a team of experts to revise these tutorials. The goals for revision were to update them and make them more interactive. Lisa Smith, Information Services Librarian, Stacy Kluge, Instructional Services Coordinator from the Center for Teaching, Learning, and Scholarship, and Janice Walker, Department of Writing and Linguistics redesigned the original tutorials. Over the next six months, the team transformed the 4 basic tutorials into 6 interactive tutorials that cover several aspects of the information seeking process.

In addition to this group, several other individuals from across campus assisted in various ways in the development and review of the tutorials. These individuals include staff from CATS (Center for Academic Technology Support), COL (Center for Online Learning), and other librarians and writing instructors. These revisions were a true collaborative effort.

How were the tutorials improved? **Using Adobe® Captivate®, the new tutorials incorporate images that better teach and reinforce the concepts of information literacy.** Instructional designers use Adobe® Captivate® to create software demonstrations, software simulations, branched scenarios, and randomized quizzes. **Students who use the tutorials must interact with the screens by answering questions before progressing to the end.** These tutorials are hosted on GeorgiaView, the university's course management system. The entire learning module includes not only the instructional tutorials but also assignments and a quiz that assess student learning.

These tutorials offer students the opportunity to learn basic information about selecting the appropriate type of information resources, how to evaluate information, and about the information cycle. In addition to the online tutorials, instructors of FYE 1220 may arrange to have a librarian customize a library session to teach them the skills and knowledge required to complete their assignments. The following is a list of the tutorials' titles: Information Explosion, The CRAAP Test, Scholarly or Not?, The Information Cycle, Websites for Academic Research, Books, and Periodicals. The designers included these areas to teach first-year students how to effectively use the Web for their research needs and to increase their understanding of the role books and periodicals play in providing Information. The next phase of the

revision of the FYE 1220 tutorials will begin in the coming months and will focus on citing sources and avoiding plagiarism.

The improvements in the tutorials included not only an expansion of the information literacy concepts and more robust assessments but vast improvements in how students interacted with information. The first rendition of the information literacy tutorials were created through the use of MS PowerPoint, commonly used software for slide presentations. This technology allows designers to accompany each slide with a voice-over narration. These slides were then recorded through video software called Camtasia Studio®, which resulted in a video file of the presentation that students could view as instructed. They simply viewed screens and listened to the narration. No input on their part was required. Camtasia Studio® is still a popular screen-casting software. Some instructional designers believe that it is ideal software if the goal of the video tutorial is simply a demonstration. If all the features are employed, dynamic videos can be created.

However, when the 2011 tutorial revisions were in the early stages, the decision was made to use its top competitor, Adobe® Captivate®. Adobe ®Captivate®, in addition to creating video tutorials using screen captures, offers the designers ways to create online, interactive quizzes and simulations. Both of these software choices provide the means to create video screen capture for the purpose of instruction.

Henderson Heroes: Spotlight on Employees by Marvin Goss, Head, Special Collections

Many students are returning to campus, and others are just entering Georgia Southern, as the new school year begins. One of the rare services we offer here is Operation MoveIn, where Southern employees help students get their possessions settled into their dorms. **Dean Bede Mitchell** was again a volunteer, as were **Jennifer Gerrald**, **Linda Hoopaugh**, **Bridget Milliken** and **Virginia Thomas**.

Information Services Librarian **Lisa Smith** has moved from her position on the campus Core Curriculum Revision Task Force (CCRTF) to be Henderson's representative on the new General Education Council. The Council continues work initiated by the CCRTF, which has now been dissolved. The General Education Council is charged with the responsi-bilities of examining, assessing, improving, and monitoring General Education. Selected faculty from all colleges serve on this Council, which is divided into 3 sub-committees. Lisa serves on the Curriculum subcommit-tee, which seeks to define General Education for Georgia Southern.

Jane Harkleroad of C&RS has completed a 2-1/2 year appointment on the GSU Staff Council. Members act as representatives of the staff in advising the President and top ad-ministration. They try to gain benefits for staff, such as salary increases and the annual Staff Awards. The rein-statement of the Faculty-Staff Picnic at the Blue and White Game and the continuance of the summer water-melon cuttings have contributed to morale. They also try to keep the staff informed of any news from the university system and/or legislators, such as furloughs, the new shared-leave program, electronic on-boarding for new employees, the new training programs called Build-ing a Better U, holiday schedules, etc.

Rebekah Cole of C&RS has begun offering lunchtime yoga lessons to library employees on Wednesdays. She hopes this will provide some stretching and stress relief.

The production of *The Diary of Anne Frank* at the Emma Kelly Theater in March was something of a family affair for **Steve Hooley**, Technical Support Specialist in the Systems Dept. His wife Donna, retired profes-sor at OTC, was the Director, and their son Danny played Herr Kraler. Steve was the Assistant Director and devised a slide show which included horrific Holocaust images on a rear-projection screen.

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Blogging and Tagging with the Library
by Jonathan Harwell, Coordinator of Content Management, Collections & Resource Services

In July 2004, I created an interactive website (a.k.a. "blog"), *Mesoj*. Build-ing this resource took me about five minutes and was as simple as signing up for a free e-mail account. I created it as an education blog, because at that time I was an education librarian. Now I have different subject special-ties, so the same blog focuses on music, sociology, anthropology, and women's and gender studies. I use it to keep people updated on news and research studies in those fields. Sub-scribing to a blog is free and provides an easy interface for reading it.

The term "blog," short for "web log," is applied to this type of easily up-dated website. Blogs usually involve the use of date/time-stamped entries and RSS feeds ("really simple syndica-tion" -- allows readers to subscribe via an aggregator, or blog reader). Blogs can take many forms, including news services, educational tools, "new books" lists for libraries, and personal journals. **The beauty of the blog is its pure simplicity, both for the creator and for the reader.**

Dr. Sonya Shepherd, Assistant Head of Information Services and Learning Commons Director, launched an education blog from Henderson Library, *In the Know*…, in October 2007. In January 2008, we decided to convert the *Current Issues Only* news-letter from Henderson Library into a blog called *Zach's News.* Until August 2011, I managed the blog, with regular contributions from colleagues such as Lori Lester, Government Documents Librarian, who highlights "Hot Docs," government publications of popular interest; Jane Harkleroad, Library Technical Assistant for Acquisitions, who writes reviews of new library books; and Marvin Goss, Head of Special Collec-tions, who features newly processed archival collections. I'm pleased to an-nounce that Jessica Minihan, Coordina-tor of Continuing Resources, is our new *Zach's News* blogger.

These days blogs are often integrated with other social tools such as Facebook and Twitter; and lots of people use these sites as a sort of blog. It's easy to share links to news articles and com-ment on them, so that all your friends can see and comment on them as well. I tend to do this sort of "microblogging" as I keep up with my own reading about librarianship and my subject specialties via Facebook and blogs (including auto-matic RSS feeds, or new article alerts, from journals).

The **Second Annual Farm to Table** event, sponsored by the Friends of the Henderson Library, was held June 16, 2011, at Christopher's Restaurant in Statesboro. A record number of tickets, 71, were sold with more than $2,000 raised, and guests enjoyed a superb five course dinner paired with wines. **All food was purchased from local merchants at the Saturday Mainstreet Statesboro Farmer's Market.**

Blogging —continued from page 4

Using these tools as awareness services helps me greatly in developing our library collection. I've set up my personal Facebook page so that my posts on *Mesoj* are automatically published there. That technology hasn't worked well for Henderson Library's Facebook page, so **Tony Ard, Information Services Librarian, manually reposts the *Zach's News* items to Facebook and Twitter for us.**

There are a number of free blogging sites available, including Blogger from Google. Edublogs provides free hosting, with WordPress blog software, for any educators or students. Georgia Southern provides a campus license to Edublogs, which allows us to blog without third-party ads.

If you'd like to get your feet wet, just choose a blog reader service (I recommend Google Reader), sign up, and see how easy it is to keep up with blogs. By then, you've already nearly become a blogger. Next, use your blog reader to find feeds of other blogs that interest you. **Be sure to check all of your favorite bookmarked websites to see whether they have RSS or XML feeds. Some blog readers allow you to also add e-mail discussion lists; you can get rid of much of your e-mail traffic**

this way. **Your "blogroll" is a list of the feeds you subscribe to. You can make each subscription private or public.**

Wouldn't you like to be a blogger, too? First, choose a catchy title. Add an intriguing description of yourself and the purpose of the blog. You can even be anonymous or pseudonymous if you like!

Helpful hint #1: Plant the seeds *before* you decorate the garden. Some blog services have lots of customization features, but most of these don't even appear in a blog reader. Focus on interesting content.

Helpful hint #2: **Once you publish a new post on your blog, it can be captured in Google caches, and you can't take it back. *Even if* you edit, update, or delete a post from the blog, the "first edition" of that post will still appear in everyone's blog readers, along with any new editions.**

Helpful hint #3: Give credit where it's due. Link to outside sources instead of copying them. Mark all quotes with quotation marks. Thank a person for writing it or for letting you know about it. Be sure to submit the blog URL to Google.

Make it interesting, and update it often!

Bonus tips: What about tags and tag clouds?
Tags are keywords that can be used to find information. They're sort of similar to Library of Congress Subject Headings, but without the official wording. On Facebook, we use tags to code photos, videos, etc., with our friends' names. Our GIL-Find library catalog allows our patrons to not only add comments about our books, but also to add tags that might help other people find them. For example, a tag search for Sylvania retrieves information about a recent documentary called *Grow!* which features the farmers from Hope Grows.

Tag clouds are clusters of words (not necessarily actual tags) found in a larger text, with larger fonts for the words found most often. As an example, I pasted the text of President Barack Obama's statement on preparations for Hurricane Irene into Wordle, a quick and easy, free tag cloud generator, and created a tag cloud (http://alturl.com/hwnaq). I've also used this tool in my thesis research, to highlight often-used words in oral histories and archival sources. You can try your own at Wordle (http://www.wordle.net) or TagCrowd (http://www.tagcrowd.com).

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Online Tutorials —continued from page 3

Instructional designers often promote the use of Adobe®Captivate® whenever the goal of the video tutorials reach beyond a simple demonstration, but strive to simulate actions and truly engage the learner. Both of these software packages are available for a free trial subscription.

Freeware (or free) software packages are also available. Two common choices that designers like are CamStudio™ and Jing® by

Techsmith. **These free, downloadable software packages allow the user to record all screen and audio activity on her computer and create video files ready for streaming on the Internet.**

If making instructional video tutorials is not something you need to do, consider some of the other practical uses for it. These may include creating videos that addresses frequently asked questions at your workplace or transforming those PowerPoint®

presentations everyone loves into videos for viewing online.

Like all technology, this type of software changes often. Upgraded versions with more features continue to become available, which requires anyone who works in information services and information technology to keep abreast of the latest products. The bright side of these ongoing upgrades is that our students can have dynamic instructional videos where they work and play: on the World Wide Web!

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Streamlining Workflow Using Wikis & Google Docs
by Jennifer Gerrald, Library Technical Assistant

The Cataloging Team in Collection and Resource Services relies heavily on written documentation to make our organization and tasks more efficient. We must communicate work responsibilities, processes and procedures clearly and make the documentation easily accessible to team members. Some of our documents are composed and edited by supervisors. Others require simultaneous collaboration by all members of the team. There are many computer applications suitable for constructing effective work documentation. **This article will focus on the current use of the Henderson Library wiki and Google Docs in the daily routine of the Cataloging Team.**

The Library's wiki is accessible through a distributed web address. The wiki website uses a simplified alternative to HTML and allows for quick and easy editing. Navigation of content is facilitated through generated top of page indices and text is keyword searchable. A document history is automatically recorded when changes are made. **The history can be used to compare previous and current versions of the text.** The Cataloging Team's pages on the Library's wiki contain information on team structure and cataloging policies and procedures.

These pages are constructed and edited by team supervisors (faculty and staff) and require infrequent edits. **All members of the team use the pages as reference material to guide their work.**

Google Docs is accessible as a part of "My Apps at Georgia Southern." The Google Docs application contains word processing, spreadsheet, form and presentation programs. Navigation of content is accomplished by scrolling through documents or using familiar functions from the Menu Bar. Each

document has a detailed revision history. The Cataloging Team's **Google Docs area contains information regarding daily projects and activities. The word processor is used to construct work diaries; the spreadsheet program to compile schedules and work lists; and the forms program to create questionnaires.** Documents may be created in Google Docs or uploaded from comparable programs by anyone with Google Apps and shared with colleagues for viewing or collaborative editing. Some of these documents are edited frequently and simultaneously by multiple users.

We have often used spreadsheets in MS Excel to organize project data. These Excel documents were stored on shared drives or distributed via e-mail to team members involved in the project. Each time we worked on a project, we had to explore a bit to remember where the latest version of the document was stored. Sometimes there were multiple copies of a file with differing information because team members had saved and edited their copy on their individual workstation. **Using Google Docs has eliminated the issue of multiple document versions and allows us to use our time more efficiently because each team member involved is given access to one version of the document that's stored in one place with a complete version history just clicks away, detailing when and who edited a document.**

Document sharing is essential to productivity in a team work environment. The Library's wiki and Google Docs applications have been easy, economical and effective tools for constructing work documents used by the Cataloging Team.

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Password Now Required for Library Computers
by Dr. Bob Fernekes, Information Services Librarian

Georgia Southern's Information Technology Services recently implemented a policy requiring a username and password to access any campus computer. **Current Georgia Southern students, staff, faculty and recent alumni will simply use their My.GeorgiaSouthern credentials.**

As a federal and state government document repository, the Zach S. Henderson Library provides free access to government information resources, and increasingly these are in electronic format. For this reason, coupled with our responsibility as a state institution partially supported by Georgia tax payers, we have devised a **guest login system for our community patrons and have designated a set of computers for use by community patrons.**

With a photo ID, **community patrons 16 years and older can request temporary login credentials from Circulation Desk personnel**. Upon the initial login, you must change the assigned password to another of your choosing, and the username/password will remain active until the end of the semester in which it was obtained. If the account is not actively used, then at the end of the semester, it will be deactivated. **The computers for community patrons are located on the second floor near the Circulation Desk and adjacent to the New Books/ Browsing Collection.**

We appreciate your support as we implement this initiative and provide support for our community users.

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EagleScholar: Georgia Southern University's Institutional Repository

by Rebekah Cole, Special Projects Assistant, Collections & Resource Services

In January I began my full-time job in the library as a Special Projects Assistant in Collection & Resource Services. My primary responsibility has been to upload files and catalog information into Georgia Southern's institutional repository, EagleScholar (http://eaglescholar.georgiasouthern.edu).

EagleScholar is a permanent archive of the work of Georgia Southern faculty, students and organizations and has been in operation since May 2009 when it was initially named EagleSpace. It is accessible to the general public, worldwide, and is Google searchable. I went to our content manager for EagleScholar, Jonathan Harwell, to learn more about what makes it so unique. He explained that some of the information in EagleScholar, such as student media publications like The George-Anne, have been published and/or archived in other databases and/or available in print. But many of the items have not been published elsewhere, such as our graduate students' theses and dissertations. **EagleScholar provides a permanent archive for these documents that otherwise could easily become lost over the years,** and certainly couldn't be found with search engines otherwise.

So why do we need EagleScholar if there's Google Scholar out there? Won't people just go to Google to get this information? They certainly can, but **Google relies on EagleScholar to obtain its information from Georgia Southern University!** Google Scholar links to the actual full text provided by EagleScholar. Also, maybe someone wants to search for psychology theses only written by Georgia Southern students. Going straight to EagleScholar cuts out a lot of unnecessary hits that might come up by using Google Scholar instead.

Images in the Waddie Welcome Archive are among the interesting items that are housed in EagleScholar. This is a vast collection of images of hand-painted signs from Savannah and Mexico that tries to document the visual language of this art, especially that of artisan practitioners like William Pleasant, Jimmie Williams and Leonard Miller. The **signs represent a wide variety of small businesses, churches, clubs as well as personal statements and artworks.** Currently some of the actual signs can be found hanging on the 4th floor of Henderson Library. If you can't make it over to check them out in person, you can see them from the comfort of your own home computer through EagleScholar.

So, what is the criteria for the repository material? The central criterion involves copyright – do you have the copyright for the item you are submitting or permission from the copyright holder? This is an issue even if you wrote an article. For example, **most publishers require that an author relinquish the right to an article upon submission which means that even the author cannot legally provide copies of the article to others or post a copy of it on his/her personal website.**

Generally, open access journals, student projects, theses, dissertations, instructional resources, university archival material, and pre and post-print articles are all candidates for deposit. **Additionally, think of EagleScholar as a multimedia space—it's not simply articles, theses, etc. We can include video, audio and image files.** If you are interested in making a submission, or simply would like to learn more about EagleScholar, you can contact Jonathan Harwell (912-478-5114 or jharwell@georgiasouthern.edu).

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BYOM: Bring Your Own Mat…. to the Library? by Janet Burns, Library Assistant III, Systems Department

Yoga is a great way for anyone who works long hours at a desk to de-stress and get moving. It can enhance flexibility, build strength, and is adaptable for all abilities and fitness levels, from newcomers to experienced yogis and yoginis. (Those are male and female yoga practitioners, not large cartoon bears named Yogi!)

Taking advantage of in-house talent, attendees at our Spring 2011 Library Day meeting were treated to an introductory yoga workshop led by C&RS department member and registered yoga teacher Rebekah Cole. The session was such a big hit that employees begged for more.

While Henderson Library isn't the first to house yoga classes, we are pleased and excited to offer library employees the opportunity to enjoy 45 minutes of lunch-time yoga every Wednesday, right here in room 1300 of the Library. So BYOM (bring your own mat), or let Rebekah know ahead of time that you'd like to borrow one, and come get your Om on.

Want to learn more about yoga's benefits? See the library's holdings on yoga (http://tinyurl.com/yogaresources) and we'll see you on the mat! For more info on this new **yoga program for Henderson Library employees, which is open to Henderson's student assistants, staff and faculty, contact Rebekah via email at rcole@georgiasouthern.edu.**

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Center for Research Libraries Membership by Bede Mitchell, Dean of the Library

The Friends of Henderson Library provide vitally important support. During the 2011 fiscal year, the Friends of Henderson Library contributed more than $3,000 for the purchase of library resources relevant to the programs of the Departments of Literature & Philosophy; Hospitality, Tourism, and Family & Consumer Sciences; Health & Kinesiology; and the Center for Sustainability. **The Friends donated an additional $3,500 to help defray costs associated with GALILEO, and we are especially excited that the Friends have enabled Henderson Library to join the Center for Research Libraries.**

The Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. **CRL holds approximately five million newspapers, journals, dissertations, archives, government publications, and other traditional and digital resources for research and teaching.** CRL acquires and preserves newspapers, journals, documents, archives, and other traditional and digital resources from a global network of sources. Most of the materials acquired are from outside the United States, and many are from the emerging regions of the world: Africa, the Middle East, Southeast Asia, South Asia, and Latin America.

Students and faculty at CRL member institutions have liberal access to these rich source materials through interlibrary loan and electronic delivery. CRL loan and electronic delivery services are designed to support major research projects, the production of scholarly monographs and studies, dissertations, and graduate and advanced undergraduate seminars.

Georgia Southern University will be relying increasingly on private funding as we seek more opportunities to make research materials available to our faculty and students. This is especially true in light of the new state budget cuts on the horizon: Governor Nathan Deal has already announced a 2% reduction from this year's original budget allocation, and he expects another 2% reduction will be necessary next fiscal year. **Georgia Southern funding from the state has been cut by more than 30% over the past five years, and yet enrollments and performance expectations continue to rise steeply**.

We hope the Henderson Library Friends will share our message widely and encourage library gifts that will strengthen our ability to support teaching and learning. A good time to do this is on **A Day for Southern (9/13 for the university & 9/15 for the community). Gifts could be designated to the Friends of Henderson Library, account number 0623.** For more information on the various ways to support the Henderson Library, please visit http://library.georgiasouthern.edu/support/ or contact me (912-478-5115 or wbmitch@georgiasouthern.edu).

Here is a sample of CRL's rich trove of publications and archives:

Archives
Millions of pages of documents, primarily from the U.S. National Archives and Records Administration, and the National Archive of the United Kingdom, in addition to many special collections of archival and primary source material such as the 100,000-plus-page archive of Cambodia's notorious Khmer Rouge regime.

Dissertations
800,000 doctoral dissertations (including those of Albert Einstein, Dag Hammarskjold, and other Nobel laureates) from universities outside the U.S. and Canada. CRL continues to acquire about 5,000 titles per year from major universities through purchase and member deposit.

Government Documents
- Foreign government documents: several hundred thousand volumes of publications from the government agencies of more than 100 countries, including more than 1,750 official gazettes.
- U. S. State Documents: more than a half million volumes of deposited and purchased monographic and serial publications of the U. S. state governments, including financial reports and research studies through 1950. CRL also maintains a collection of legislative journals through 1990.

Monographs
More than 500,000 monographs in all formats and subject areas.

Newspapers
More than 10,000 titles from most countries of the world and every state in the U.S., including over 1,800 U.S. ethnic titles and some of the earliest African American newspapers.

Serials
66,500 serials, including a large collection of U.S. trade journals from the late 19th century through the mid-2oth century; journals on science, medicine, technology, agriculture, and textiles in South and South East Asia; and journals from the Russian Academy of Sciences.

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The USA PATRIOT Act vs. the Constitution
by Lori Gwinnett, Government Documents Librarian

A decade after the events that brought us a signed USA Patriot Act (a clever acronym for Uniting (and) Strengthening America (by) Providing Appropriate Tools Required (to) Intercept (and) Obstruct Terrorism *Act of 2001),* the Government Documents Department of Henderson Library, along with Student Media, Office of Financial Aid, Student Government Association, and the Dean of Students Office will host a panel discussion of what the Patriot Act has done to change Constitutional rights.

A panel consisting of Dr. Darin Van Tassell, Associate Professor of International Studies, Dr. Johnathan O'Neill, History Department Chair, and Mr. Scott Phillips, of Homeland Security will consider awareness of the Patriot Act; whether it is achieving its objectives; whether citizens' rights should ever be suspended; and if those rights are suspended, whether they can be reacquired. Join us on **Monday**, **Sept. 12th, 7-8:30 pm in Georgia Southern's Williams Center Multipurpose Room for a lively discussion** as we commemorate 2011 Constitution Day. **The event is free and open to everyone.**

Constitution Day events continue on **Friday, Sept. 16th at noon with the Friends Fall Luncheon featuring Constitutional law scholar Dr. Dan Coenen, who will speak on the topic of health care law**. The luncheon will be held in the Hospitality & Tourism dining room in the Family & Consumer Sciences Building. Tickets are $20 and may be purchased by calling 912 478-5115.

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SAVE THE DATE!

◈ Fri, 9/16/2011—Friends Fall Luncheon

◈ Sat, 11/12/2011—Dean's Tailgate

◈ Thu, 3/8/2012—A Fine Romance Opening Reception

◈ Tue, 3/20/2012—Jewish Songwriters and the Making of American Song by Michael Lasser