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Henderson Library Newsletters

Newsletters

Spring 2015

Henderson News 3.3

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VOLUME 3 ISSUE 3





6TH ANNUAL

FARM2 TABLE

DINNER JULY 10, 2015 featuring Local Author of "Family Favorites" AZURE ROUNTREE



(2:30 - 4:30) Closing Reception & Green Eagle Awards Ceremony

HENDERSON NEWS

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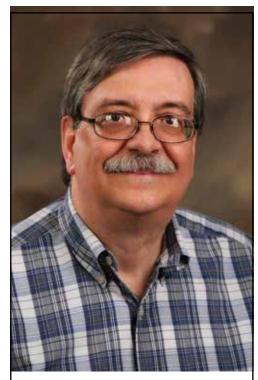
WHO'S WHO AT THE LIBRARY: CHARLES SKEWIS

by Jessica Minihan, Coordinator of Continuing Resources

The Zach S. Henderson Library is fortunate to have many friendly, hardworking employees, and this month we would like to honor Charles Skewis, the Department Head of Collection and Resource Services (C&RS). Charles will retire from Georgia Southern University on February 28, 2015. We will miss Charles, and I appreciate his taking the time to tell me more about his time at the Henderson Library.

When did you begin working at Georgia Southern University? I was hired to be the Head of the Acquisitions Department in June 1996. When we switched to Voyager from DRA, the Acquisitions and Cataloging departments were merged. The Head of Cataloging retired at that time, and I became the head of the combined department.

Could you summarize what you do at the library? I am the Head of Collections and Resource Services (C&RS), the technical services department that handles ordering, invoicing, cataloging, and other tasks involved in maintaining the physical and electronic collections of the library.



Charles Skewis, Head of the Collection and Resources Services Department

What is your favorite part of your job? My two favorite

parts of the job are collection development and balancing the budget. For the Collection Development tasks, I enjoy working with teaching faculty, setting up the approval plan, ordering books for classes, and supplying other needed resources. I also anticipate demand and investigate to find older, out of print, or otherwise hard to find books. Faculty were sometimes surprised that we already had the items they requested or that we were able to get the item so quickly. When dealing with the budget, I made sure that money set aside for the collection was spent wisely.

Where were you before you came to Statesboro? What did you do there? I was the Head of the Acquisitions and Serials Department at the University of Texas at San Antonio.

What is the biggest or most exciting change you've witnessed during your time in the library? The biggest change that happened in this particular library was when we switched to the Voyager ILS (integrated library system). At the time, Voyager was the cutting edge technology, and its implementation sped up the workflows in the library. The biggest change in the library field as a whole has been the change from print to electronic formats that began with journals and other serials and now effects monographs (e-books). This change allows greater access to content on all sorts of devices—especially when compared to the access we had during the beginning of my career when librarians typed catalog cards for each item in the collections.

What do you most want others to know about the library? Because of electronic resources, we are almost overwhelmed with information that we have access to, and we are more than Google! We also have wonderful and knowledgeable staff members who are always ready to answer questions and help in any way they can.

What are you looking forward to doing during retirement? After working in libraries for 36 years, I am looking forward to limited travel, reconnecting with family and friends, catching up with my main hobby (reading), and delving into my family's history by exploring genealogy resources such as Find a Grave.

PUTTING IT ALL TOGETHER IN THE LEARNING COMMONS

by Ruth Baker, Learning Commons Librarian

In September 2014, Henderson Library acquired a state of the art Collaborative Touchscreen Table for the Learning Commons. The table is easy to use and, other than an instructional slide show, no formal training or instruction is needed. Georgia Southern students have been adept at using its features and the table has become one of the most popular destinations in the Learning Commons for students working on group projects.

The table boasts a 46" horizontal touchscreen and seems, more than anything else, like a giant iPad but includes a few unique features that your average iPad doesn't have! The large touchscreen can viewed as one display, or can be split into 2, 3, or 4 individual displays, each showing different content. In addition, the displays can be viewed on the attached 46" flat panel vertical display. A unique feature of the vertical display



is the ability to show up to 4 panels at once! Seating is available for up to 6 people though the area around the table is large enough to accommodate larger groups.

Built into the table (which is run by a macmini underneath) are apps, including a web browser with access to the Library's web page, research guides and online databases, as well as public Internet sites. There is a builtin whiteboarding tool. Cables to connect laptops and tablets enable patrons to view or work with a wide variety of programs. Mobile devices can also be connected to the table wirelessly.

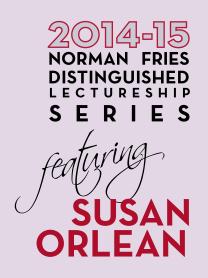
The table is open and accessible to faculty, staff, and students as well as community users on a first-come first-served basis, though priority is given to group projects. The table can be reserved up to 2 weeks in advance for those with a current Georgia Southern email account. If you are in the library, stop by the Learning Commons on the 2nd floor and check out this innovative tool for collaboration and group work!

HENDERSON LIBRARY INVITES SUSAN ORLEAN DELIVERS 14TH ANNUAL NORMAN FRIES DISTINGUISHED LECTURE

by Bede Mitchell, Dean of Henderson Library

The annual Norman Fries Distinguished Lectureship is sponsored by an endowment established to honor Mr. Norman Fries, the founder of Claxton Poultry and former senior statesman of the poultry industry in Georgia. Each year, a different college has the responsibility for selecting the speaker, and on September 23, 2014, the Zach S. Henderson Library hosted the Fries Lecture for the second time, welcoming noted author and journalist Susan Orlean to speak about her career and her latest work in progress, **The Library Book**.

Becoming a writer was Ms. Orlean's aspiration from a very early age. She loved reading and visited the local library almost weekly. She became hooked on the **The New Yorker** and decided that she wanted to be the kind of writer that would appeal to that magazine, doing in-depth profiles of interesting people and places, but with a twist. She didn't



want to write about people or places just because they were famous. Rather, she pursues stories that may at first appear mundane, but often reveal an unexpected and unusual sub-culture, way of life, or set of characters. One of her greatest pleasures is when someone tells her "I never thought I would read a whole book [or article] about. . ." Her curiosity has led her to write about such diverse subjects as orchid growing and collecting, how Americans in different regions spend their Saturday nights, female bullfighters, children's clowns, and trailer parks, just to name a few. What these subjects have in common,



if anything, is we might know or can imagine they exist, but we understand them only superficially, or may simply take them for granted. Probably her best known books are **The Orchid Thief** and **Rin Tin Tin: The Life and the Legend**.

Such is the curiosity that led her to think about libraries: they appeal to and serve anyone, regardless of class, race, or gender. Almost 60% of Americans have library cards and have visited a library in a six month period. There are more libraries in the United States than there are McDonald's restaurants, and they outnumber bookstores 2 to 1. A recent poll of Americans under the age of 30 found that 62% of the respondents knew that libraries contain valuable intellectual and cultural resources that are not available on the Internet. And yet, how many library users know what goes on behind the scenes in libraries, how the collections and services are built and managed? To learn more about the inner workings of libraries, she begin her formal investigation by taking a tour of the Los Angeles Public Library, and at one stage was surprised when her guide shared with her some books that "still smelled of smoke." "You mean the library used to allow people to smoke in the stacks?" It was then that she learned of the devastating fire of April 29, 1986 that was caused by arson and led to 400,000 books being burned, 700,000 being damaged (mostly due to the firefighters' water hoses), and the library being closed for seven years. Ms. Orlean is exploring the history of the investigation into the fire, but is also interested in the social impact on the community as the library salvaged its collections, rebuilt the facility, and entered a new era as one of the city's leading cultural institutions.

Earlier in the day, Ms. Orlean met with journalism students in the **Communication Arts** program, answering numerous questions about how to launch a career such as hers, where she gets the ideas of subjects to investigate, and how it felt to be portrayed by Meryl Streep in the movie Adaptation, which is loosely based on **The Orchid Thief**. The evening concluded with a reception for Ms. Orlean with members of the **Friends of Henderson Library**, Georgia Southern President Brooks Keel and First Lady Dr. Tammie Schalue, Provost Jean Bartels and her husband Terry Bartels. To learn more about Susan Orlean and her work, visit susanorlean.com.

2015 Taxes: Do YOU e-file?

Do you still file taxes using paper forms? Henderson Library is part of the **Tax Form Outlet Program** (TFOP), which for many years has provided federal tax forms to citizens at locations such as post offices and libraries. This year, due to drastically reduced funding, the TFOP can only provide the three main tax forms (**1040**, **1040A** and **1040EZ**) to outlet partners such as Henderson Library. All available paper forms are located between the Access Services Desk and the Information Desk on the 2nd floor. For all supplemental forms, see http://www.irs.gov/Forms-&-Pubs.

If you're thinking of switching to electronic filing, the IRS "encourage[s] taxpayers to e-file their returns since it is the quickest, safest and most accurate way to file and the fastest way to get a refund," said IRS Commissioner John Koskinen. "We also urge taxpayers to take advantage of the many online resources available through our web site." http://www.irs.gov/uac/Newsroom/2015-Tax-Filing-Season-Volume-Outpacing-Prior-Year. The IRS provides helpful videos, tax guides, excellent information on free filing, and links to healthcare insurance resources on their page at IRS.gov. If you're filing state forms electronically, find them at: http://dor.georgia.gov/documents/forms.

The Georgia Department of Revenue (DOR) ceased providing print forms or booklets to libraries with Tax Season 2013, due to dwindling numbers of Georgia residents filing print forms coupled with the exorbitant cost of mailing booklets. The library is providing the Georgia 500 and Georgia 500EZ forms for your print filing convenience. A reserve copy of instruction booklets for 1040, 1040A and 1040EZ, and the instruction booklet for both the Georgia 500 and 500EZ (called 2014 IT- 511 Individual Income Tax Booklet) are available "for in-library use only" at the Access Services Desk.

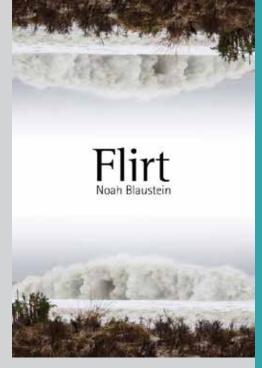
Contact Lori Gwinett (lgwinett@georgiasouthern.edu) or Virginia Thomas (vthomas@georgiasouthern.edu) in the Government Documents Department for more information about tax forms or publications. You may also reach them at (912) 478-5117. Please note that we cannot assist with filing your taxes.

GEORGIA POETRY CIRCUIT

The Georgia Poetry Circuit is a consortium of ten colleges/universities across the state that brings three nationally recognized poets a year to give a reading and workshop at each school. Each year the representative from each member school nominates one or two poets for the Circuit. The reps vote on their top three choices, and the three poets with the most votes are invited to be GPC poets for the following year. The 2014-15 schedule included C. G. Hanzlicek, Sholeh Wolpé, and Noah Blaustein.

Henderson Library has recently reviewed our collections and begun purchasing material to have a more complete representation of GPC members' work.

Visit the Berry College website (www.berry.edu/gpc) for more about the GPC and a complete list of GPC members. For more about the GPC at Georgia Southern, contact campus representative Eric Nelson (enelson@ georgiasouthern.edu) in the Department of Writing and Linguistics. For more about the Library's collection of GPC members' work, contact Coordinator of Collection Development Paolo Gujilde (pgujilde@georgiasouthern.edu).



Don't miss poet Noah Blaustein's upcoming visit to Georgia Southern on Thursday, April 16!

ANNUAL DONORS' RECEPTION

The library held its annual donor reception on Friday evening January 9. Delightful music was provided by the Southeast Bulloch High School Chorus before they appear at Carnegie Hall in April. A sample of their program is available on YouTube at SEBHS Chorus. Attendees enjoyed crab cakes and other tasty dishes along with beer and wine. Readers had the opportunity to chat with and purchase autographed books from local authors Tina Whittle and Thomas Thibeault. (See list of 2014 donors below.)





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Your tax-deductible contribution sponsors special events & projects that contribute to the communities of Georgia Southern University & Bulloch County.

The Friends of Henderson Library automatically recognize any financial support to the library as eligible for membership within the Friends. For more information about giving opportunities, please contact library administration (912) 478-5115, or library@georgiasouthern.edu. You can expedite your support by donating online.