

Georgia Southern University

## Digital Commons@Georgia Southern

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Henderson Library Newsletters

Newsletters

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Fall 2013

### Henderson News 2.1

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#### Recommended Citation

Mitchell, Bede; Jackson, Katrina; Minihan, Jessica; Lowery, Ashley; Kluge, Stacy; Baker, Ruth; Poole, Jocelyn; Gwinett, Lori L.; and Hamilton, Ann, "Henderson News 2.1" (2013). *Henderson Library Newsletters*. 7.

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# ZACH S HENDERSON LIBRARY

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Save

Annual  
Donors  
Reception  
JAN. 10

THE  
DATE!

## TECHNOLOGY EDITION

Increasingly sophisticated electronic technologies are having a profound impact on how libraries purchase, access, publish, preserve, and disseminate information. In this issue you will learn about some exciting new methods for making our Special Collections holdings available online, for showcasing the scholarship of our faculty and students on the World Wide Web, and for helping our patrons navigate the rich and exciting (but sometimes daunting) world of online information. As scholarly communication patterns continue to evolve in response to technological

innovations and market influences, academic libraries are continually challenged to assess and prioritize current and potential services and resources in order to ensure institutional academic programs are adequately supported. In this and future newsletter issues, we look forward to sharing with you how Henderson Library is attempting to provide Georgia Southern faculty and students the learning tools and the access to cutting edge scholarship that they need in a very competitive educational environment.

*Bede Mitchell,  
Dean and University Librarian*



## HENDERSON LIBRARY'S FRESH NEW LOOK ONLINE

Henderson Library's website ([library.georgiasouthern.edu](http://library.georgiasouthern.edu)) got a fresh new look with the beginning of the 2013-14 academic year, as Georgia Southern migrated to the WordPress content management system. The change also brought benefits such as ease of updates and more effectively engaging our visitors.

As always, you can ask questions or make comments through our Contact Us link (upper right hand box on our homepage).

Don't forget you can also keep up with Henderson Library through facebook, twitter, and our blog.

### DISCOVER: ONE YEAR LATER

To maximize the value and use of its copious resources, Zach S. Henderson Library implemented the EBSCO Discovery Service™ (EDS)—known as “Discover” among Georgia Southern University users—in 2012.

With a single point of entry on the library home page, users are

able to quickly and easily search the library's collection and unearth results that are pertinent to their research. Before Discover's implementation, students and faculty found it difficult to search the library's electronic resources. As a result, many students relied on commercial internet search engines, which do not always provide the most reliable information. According to Cataloging and Metadata Librarian Debra Skinner, the Library was spending a lot of money on high-quality resources that students were not finding because they grew up in a “Google World” and did not understand that they had to choose a database that would be best for their topic; instead, they wanted a single search box. Discover provides that single search box, and students have responded positively.

In 2012, members of the Georgia Southern community visited Discover 93,700 times and performed more than 162,000 searches. During the year (2013) so far, there have been more than 152,000 visits and more than 335,000 searches.

*Dr. Bede Mitchell*  
**Dean of Henderson Library**

### Check us out!



Twitter: zachshenderson  
<https://twitter.com/zachshenderson>



FB: Zach S Henderson Library  
[www.facebook.com/pages/Zach-S-Henderson-Library/147136055311573](http://www.facebook.com/pages/Zach-S-Henderson-Library/147136055311573)



Blog: Zach's News  
[blogs.georgiasouthern.edu/zachsnews/](http://blogs.georgiasouthern.edu/zachsnews/)





## DIGITAL SPECIAL COLLECTIONS: USING CONTENTDM TO BRING LOCAL HISTORY & MORE TO YOUR BROWSER

by Katrina Jackson, Special Collections Catalog Metadata Librarian



*Bulloch County Railroad Slides & Orders*



*Historic Georgia Southern Photographs*

During the onset of the year, Henderson Library made the important decision to innovatively increase the use of Special Collections materials by selecting and digitizing specific items for display online. The platform chosen to accomplish this is CONTENTdm. The staff of **Special Collections** has begun the digitization process, starting with some of the most popularly used and historically interesting materials within the collection. Henderson Library is excited to offer this amenity to the public, and invites you to learn more about CONTENTdm and Digital Special Collections!

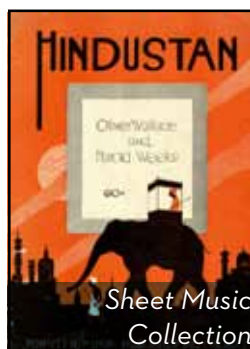
**DIGITAL SPECIAL COLLECTIONS** are Henderson Library's online digitized materials. Currently featured in Digital Special Collections are selections from popular early 20th century sheet music, Francis Harper photographs of the Okefenokee Swamp and culture, Charles Herty turpentine documentation, and Commander William M. Rigdon travel photographs. Visitors can also browse compilations of photographs documenting historic Statesboro and Georgia Southern, the railroad industry in Bulloch County, and World War II era rationing documents. The staff of Special Collections are working tirelessly to provide a steady stream of new materials for visitors to browse, so be sure to check back often!

**CONTENTdm** is a tried and true platform which was created for use in libraries and archives to make creating digital collections fast and simple to complete. It provides a user friendly environment for the display and description of specialized materials which is also easy to use for both staff and visitors. Visitors can zoom in for the close inspection of items, save items to favorites, comment on or tag items, and efficiently search and browse collections. Special Collections staff hope that visitors can assist in the identification of items that little is currently known about, as CONTENTdm provides familiar social media style tagging and commenting tools.

See the history that **Henderson Library's Digital Special Collections** has waiting for you to explore at <http://georgiasouthern.contentdm.oclc.org>



*Commander William M. Rigdon Photographs*



*Sheet Music Collection*



*Francis Harper Photographs*

## OPEN ACCESS: HOW SCHOLARSHIP IS CHANGING

by Jessica Minihan, Coordinator of Continuing Resources

On September 4th, Lisa A. Macklin, the Director of the Scholarly Communications Office at Emory University Libraries, and Marlee Givens, the Manager of the Georgia Knowledge Repository (GKR), visited Georgia Southern University to discuss **Open Access (OA)** initiatives in Georgia. Their presentation, *Open Access: How Scholarship is Changing*, compares the OA publishing model with traditional publishing models and gives an overview of Open Access projects such as the GKR and Digital Commons@ Georgia Southern. This event took place in the Zach S. Henderson library and was attended by library faculty as well as other faculty members from departments across campus.

Macklin began her discussion by describing the traditional publishing model. In the life cycle of traditionally published creative works, the author creates the work and submits it to the publisher, who then sells it to the library, who then provides access to the work to the author and other researchers. Publishers receive content from authors for free, and in some cases they charge authors who submit their works. Authors are willing to participate in this system because they need to somehow disseminate their work and research findings to others in their fields. This dissemination allows authors to build their reputations within the scholarly community, which they depend upon when attempting to gain tenure. Also, while the authors depend upon other authors' work so that their knowledge of advances in their fields stays current, they usually do not shoulder these costs because libraries most often purchase or lease journal content from publishers for them.

Unfortunately, the cost for libraries under this model is unsustainable. During the presentation, Macklin and Givens distributed a chart illustrating EBSCO's journal price increase history from 2008 to 2012. (See chart below.)

| EBSCO                           |                   | Five Year Journal Price Increase History (2008 - 2012) |                  |                  |            |                  |            |                  |            |                  |            |        | <a href="http://www.ebsco.com">www.ebsco.com</a> |  |                  |
|---------------------------------|-------------------|--|------------------|------------------|------------|------------------|------------|------------------|------------|------------------|------------|--------|--|--|------------------|
| Library Type                    | % of Total Titles | % of Total Expenditure                                 | 2008             |                  |            | 2009             |            |                  | 2010       |                  | 2011       |        | 2012   |  | % Increase 08-12 |
|                                 |                   |  | Avg. Title Price | Avg. Title Price | % Increase | Avg. Title Price | % Increase | Avg. Title Price | % Increase | Avg. Title Price | % Increase |        |  |  |                  |
| <b>ARL</b>                      |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 50.2%             | 36.4%  | \$553.22         | \$595.30         | 7.61%      | \$625.41         | 5.06%      | \$657.82         | 5.18%      | \$696.01         | 5.81%      | 25.81% |  |  |                  |
| Non-US Titles                   | 49.8%             | 63.6%  | \$943.36         | \$1,036.36       | 9.86%      | \$1,095.77       | 5.73%      | \$1,157.28       | 5.61%      | \$1,228.98       | 6.20%      | 30.28% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$747.36         | \$814.78         | 9.02%      | \$859.47         | 5.48%      | \$906.36         | 5.46%      | \$961.23         | 6.05%      | 28.62% |  |  |                  |
| <b>College &amp; University</b> |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 44.3%             | 33.5%  | \$680.69         | \$740.35         | 8.76%      | \$780.62         | 5.44%      | \$820.33         | 5.09%      | \$867.76         | 5.78%      | 27.48% |  |  |                  |
| Non-US Titles                   | 55.7%             | 66.5%  | \$1,046.12       | \$1,153.19       | 10.23%     | \$1,220.98       | 5.88%      | \$1,289.71       | 5.63%      | \$1,369.06       | 6.15%      | 30.87% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$884.39         | \$970.47         | 9.73%      | \$1,026.08       | 5.73%      | \$1,081.97       | 5.45%      | \$1,147.19       | 6.03%      | 29.72% |  |  |                  |
| <b>Academic Medical</b>         |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 36.0%             | 34.7%  | \$1,164.80       | \$1,270.76       | 9.10%      | \$1,346.30       | 5.94%      | \$1,426.96       | 5.99%      | \$1,516.09       | 6.25%      | 30.16% |  |  |                  |
| Non-US Titles                   | 64.0%             | 65.3%  | \$1,223.08       | \$1,356.72       | 10.93%     | \$1,431.91       | 5.54%      | \$1,514.97       | 5.80%      | \$1,608.77       | 6.19%      | 31.53% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$1,202.08       | \$1,325.76       | 10.29%     | \$1,401.07       | 5.68%      | \$1,483.26       | 5.87%      | \$1,575.38       | 6.21%      | 31.05% |  |  |                  |
| <b>Corporate</b>                |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 76.7%             | 57.2%  | \$413.86         | \$411.44         | -0.58%     | \$431.63         | 4.91%      | \$455.31         | 5.49%      | \$479.07         | 5.22%      | 15.76% |  |  |                  |
| Non-US Titles                   | 23.3%             | 42.8%  | \$915.65         | \$992.65         | 8.41%      | \$1,055.14       | 6.30%      | \$1,112.96       | 5.48%      | \$1,179.64       | 5.99%      | 28.83% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$530.74         | \$546.82         | 3.03%      | \$576.87         | 5.50%      | \$608.50         | 5.48%      | \$642.26         | 5.55%      | 21.01% |  |  |                  |
| <b>Public Library</b>           |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 95.8%             | 90.1%  | \$69.33          | \$69.23          | -0.14%     | \$71.42          | 3.16%      | \$73.13          | 2.39%      | \$75.06          | 2.64%      | 8.26%  |  |  |                  |
| Non-US Titles                   | 4.2%              | 9.9%   | \$162.87         | \$166.68         | 2.34%      | \$180.40         | 8.23%      | \$182.83         | 1.35%      | \$188.53         | 3.12%      | 15.75% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$73.23          | \$73.30          | 0.10%      | \$75.96          | 3.63%      | \$77.70          | 2.29%      | \$79.79          | 2.69%      | 8.96%  |  |  |                  |
| <b>Law School</b>               |                   |  |                  |                  |            |                  |            |                  |            |                  |            |        |  |  |                  |
| US Titles                       | 60.0%             | 33.0%  | \$336.81         | \$366.61         | 8.85%      | \$386.17         | 5.34%      | \$404.96         | 4.87%      | \$426.94         | 5.43%      | 26.76% |  |  |                  |
| Non-US Titles                   | 40.0%             | 67.0%  | \$995.83         | \$1,098.73       | 10.33%     | \$1,164.82       | 6.02%      | \$1,228.95       | 5.51%      | \$1,304.23       | 6.13%      | 30.97% |  |  |                  |
| Total Titles                    | 100.0%            | 100.0%   | \$600.21         | \$659.22         | 9.83%      | \$697.38         | 5.79%      | \$734.29         | 5.29%      | \$777.57         | 5.89%      | 29.55% |  |  |                  |

EBSCO is one of the largest vendors of journal content in the world, as well as Georgia Southern University's main source for subscriptions. According to this document, the average price increase for a journal title over the last five years is 30%. Macklin and Givens also referenced an ARL Statistics survey from 2005 that stated that from 1986 to 2006 Serial expenditures at colleges and universities increased more than 300%. This hyperinflation has led to reduced access to journal content in many libraries as librarians respond to increased prices by cancelling subscriptions. As libraries limit access to journal content, the impact of authors' work is reduced because other researchers across the world cannot read those articles.

These issues have lead authors, librarians, and other interested parties to wonder if there is a need to change how information is disseminated. While the old system has worked "just fine for a long time", it is now too expensive, too slow, and too inconvenient. Archiving, indexing, and retrieval are difficult and expensive, and issues regarding management rights can be tedious to solve. In many cases, data and text mining are not possible, and cooperation and collaboration between authors are limited. However, now that researchers have access to the Internet, the Open Access publishing model is a feasible alternative. While print used to reach the most scholars, now those individuals can use the web to gain immediate, free, and unfettered access to scholarly works from around the world. For authors, having their works be findable and searchable in Google and other search engines maximizes their articles' impact and increases their reputation because greater access to works increases citations. For institutions such as University libraries, OA makes carrying out their duty to inform the general public about research to stimulate scholarship easier.

More and more researchers are now taking advantage of the benefits of OA. According to a report released August 21, 2013, a European Commission study suggests that open access is reaching the tipping point, with around 50% of scientific papers published in 2011 now available for free online. They also found that Open Access increases citations. Thanks to funding initiatives such as the NIH Public Access Policy (2008) and the OSTP Directive (2013), as well as numerous state-wide initiatives, that require publicly funded research to be made available to the public, the growth of OA research is projected to continue.

Macklin and Givens ended the presentation by listing some options available to researchers at Georgia Southern University who are interested in making their work OA. Authors can publish in OA journals, peer review for OA journals, be an editor for an OA journal, publish an OA book, or put articles in Digital Commons. However, the most important thing is for authors to manage their rights. Most OA journals allow the author to retain their copyright, and these journals often use Creative Commons licenses. Authors should be sure to keep their right to deposit in Digital Commons@GeorgiaSouthern when publishing in subscription journals.



**Workshop attendees consider the implications of open access.**

## DIGITAL COMMONS: EXPANDING GEORGIA SOUTHERN'S VISIBILITY AND INFLUENCE

by Ashley D. Lowery, *Digital Collections Specialist*

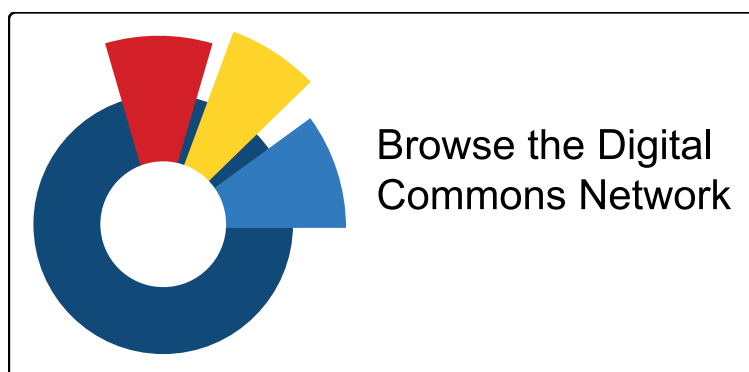
Georgia Southern University has increased its visibility this fall in several different areas. The construction of new structures such as the Biological Sciences Building has expanded our campus, literally making Georgia Southern more visible to the Statesboro community. The Eagles' move to the Sun Belt Conference broadens our exposure in athletics. In keeping with this trend, Henderson Library is offering a new service, Digital Commons@Georgia Southern, which will expand Georgia Southern's visibility and influence in terms of academia.

During the Fall semester of 2009, Henderson Library began to collect research, scholarship and creative works from our faculty, staff and students in the institutional repository then known as EagleScholar. The contributions came from all over campus and included theses/dissertations, conference proceedings, publications, and newsletters. Realizing that we needed a more technologically advanced platform, we moved our content from EagleScholar to Digital Commons this summer. Not only does Digital Commons house our previously archived material, it contains special features that allow the Library to be more involved with Georgia Southern's academic community. In particular, **Digital Commons has the ability to host peer-reviewed journals and conferences as well as personal pages for faculty.** In addition, the site grants authors more control. Faculty and students can upload documents themselves and view the number of times their works have been downloaded.

Since the launch of Digital Commons, we have created a new site for the International Journal for the Scholarship of Teaching and Learning (IJ-SoTL) and one for the SoTL Commons Conference. (For more information on the IJ-SoTL and SoTL Commons Conference sites, please read Stacy Kluge's article.) We also have been gaining interest from faculty to create SelectedWorks sites. SelectedWorks are individual sites where faculty members can showcase their research, publications and presentations in one place. In most cases, faculty can upload or link to the full text of their publications for visitors to view their work. Lastly, we collaborated with the College of Graduate Studies (COGS) in order for students, rather than library staff, to upload their electronic theses and dissertations (ETDs). In addition, COGS now uses the Digital Commons' system to review students' ETDs for formatting. None of the above features were available in EagleScholar.

Digital Commons is an open access site, meaning that it is available to everyone on the internet to use for educational purposes. Therefore, anyone who views this site will encounter the quality of research, publications and conferences that Georgia Southern produces. Since the site and the works within it are easily

searchable through Google and Google Scholar, it has gained a significant amount of exposure in a short amount of time. In less than six months, the site already has more than 16,000 full-text downloads with the most popular work having over 500 full-text downloads. Through Digital Commons, word is spreading about Georgia Southern's research and scholarship.





## DIGITAL COMMONS FROM A CLIENT'S PERSPECTIVE

by Stacy Kluge,  
Instructional Services Coordinator for the  
Centers for Teaching & Technology

Since 2007 our department has been hosting an international conference and publishing an international journal on the scholarship of teaching and learning. Until recently the double-blind peer review process for both the conference and the journal were managed through a homegrown Web application created by a student intern. Publication of the conference proceedings and the journal was a manual process that required a staff member to update their respective Web sites. Keeping analytics on site visitation was another task that had to be managed through third party software.

Although the old system was adequate, we longed for a more sophisticated proposal/article management system with more features and a slick user interface that was on par with the commercial systems used by other organizations. Enter Digital Commons.

Digital Commons permits us to solicit, receive, review, and publish our conference proposals and journal articles as one seamless process. Analytics are

built into the system and readership is increased because the proposals and articles are discoverable through search engines such as Google and Google Scholar. The Digital Commons user interface is attractive, professional and projects an image fitting a conference and journal of international stature. In short we can do more, and do it better, with less effort.

The library staff, especially Ashley Lowery and Debra Skinner, worked tirelessly to guide me through the process of customizing the systems to meet our department's needs. It is a great comfort to know that our conference and journal will benefit from their ongoing expertise and assistance.

“  
We can do more,  
and do it better,  
with less effort.  
”

## LIBGUIDES: ONLINE SUBJECT GUIDES

by Ruth Baker, Learning Commons Librarian &  
Jocelyn Poole, Information Services Dept. Head

Zach S. Henderson Library is pleased to announce a new system of **Online Subject Guides** (known to librarians as 'LibGuides' – short for 'Library Guides') for Georgia Southern University students, faculty, and staff. With this system, librarians can create guides (or webpages) that provide links to books, articles, videos, web sites, RSS feeds, tutorials and other resources. Online Subject Guides are easily updated and provide access to the latest electronic and print resources in a topic or subject area.

But it doesn't stop there: the new Subject Guides system allows librarians to create content for a specific course, a single assignment or a library event. For example, the Zach S. Henderson Library now has guides for projects and events such as:

### Banned Books Week

<http://georgiasouthern.libguides.com/bbw>

### America's Music

<http://georgiasouthern.libguides.com/americas-music>

### Bridging Culture: Muslim Journeys

<http://georgiasouthern.libguides.com/muslimjourneys>

### To access the guides, click on “Subject Guides” on the Library's homepage:

<http://library.georgiasouthern.edu>, or  
<http://georgiasouthern.libguides.com>

Georgia Southern librarians are hard at work to create additional guides and look forward to your comments and suggestions.





## THE RIGHT TO PRIVACY IN THE 21<sup>ST</sup> CENTURY

*by Lori Gwinett, Government Documents Librarian*

Henderson Library hosted the seventh annual **Constitution Day** event at Georgia Southern on September 16, 2013. Dr. Richard Pacelle, Political Science Professor, engaged over 150 students as he discussed privacy's quasi inclusion in the United States Constitution. In the lecture "*The Right to Privacy in the 21st Century*", Pacelle covered the rise of individual rights to privacy in relation to the state throughout the 20th century before moving to the demise of privacy in the 21st century in lieu of national security interests.

A key component of the discussion drew on the work of Louis Brandeis, known as the People's Lawyer, and later Supreme Court Justice. Brandeis, along with coauthor Samuel Warren, published a Harvard Law Review article in 1890 warning of technology's threat to individual privacy, long before cell phones, the Internet, and the mass surveillance of US citizens revealed by former NSA contractor and CIA employee Edward Snowden in May 2013. The authors maintained that people had a right to be left alone, essentially, in response to the use of mechanical devices such as cameras, along with yellow journalism. They warned that technology would "expose the most intimate occurrences of the home," and predicted that technology would be the death knell for individual privacy almost 130 years ago.

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The entire **Government Documents** department participated in the planning, advertising and implementation of the event. Student assistant Wana Bennett created a privacy display to coincide with the lecture and recorded the event; student assistant Talia Zamora assisted with updating the Constitution Day subject guide to include the 2013 event; and Gabby Grant and Cassidy Gilliard distributed pocket-sized Constitutions in honor of the freedoms and rights afforded US citizens in the Constitution.



The program for the event was available via a QR code (left) as one of many ways the library uses technology to share information and in this case, to save paper. Library Technical Assistant Virginia Thomas assisted Government Documents Librarian Lori Gwinett with setup for the event and distributing attendance verification after the event. Dr. Michael Van Wagenen's public history class created posters of each amendment in the Bill of Rights and answered questions about their research on Constitution Day. Thanks to Chermaleta Brown, Steve Hooley and Ruth Baker for technical assistance.

To find out more about the Constitution, landmark laws on privacy, or to view the lecture, scan the QR code (right) or view our subject guide at <http://georgiasouthern.libguides.com/usconstitution2013>



“  
**Privacy is dead.  
Get over it.**  
”

*Dr. Richard Pacelle  
Professor of Political Science*

**SERIES SUMMARY: AMERICA'S MUSIC**

by Ann Hamilton, Associate Dean of the Library

Georgia Southern's Zach S. Henderson Library recently hosted a six-week program series called "America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway." The series focused on uniquely American musical traditions and was a project funded by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music.

Date, topic and attendance for each session were:

|                    |                          |    |
|--------------------|--------------------------|----|
| July 30, 2013      | Rock & Roll              | 40 |
| August 22, 2013    | Tin Pan Alley & Broadway | 51 |
| August 27, 2013    | Blues & Gospel           | 42 |
| September 24, 2013 | Swing Jazz               | 30 |
| September 26, 2013 | Bluegrass & Country      | 29 |
| October 8, 2013    | Mambo & Hip Hop          | 64 |

Three free concerts included:

|                   |  |     |
|-------------------|--|-----|
| August 2, 2013    | Pladd Dot School of Rock   | 70  |
| September 6, 2013 | Chris Mitchell Band (blues)  | 120 |
| October 4, 2013   | Michael Lasser, Cindy Miller, Alan Jones - Songs of the Civil War* | 54  |

\* Copies of Michael Lasser's book *America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley* (\$25) are available for sale at Henderson Library. They'd make a great holiday gift!! See the Amazon review at <http://tinyurl.com/ke2dcmh>. Amazon price: \$28.18.

Community partners included the Statesboro Arts Council, the Averitt Center for the Arts and Pladd Dot Music.

The six-week program series featured documentary film screenings and discussions of twentieth-century American popular music led by Dr. Michael Braz, assisted by community members knowledgeable in specific musical genres. Each film offered entertaining and illuminating information on aspects of a musical genre. All of the discussions lasted at least half an hour, and the conversations were enthusiastic and respectful. High points included moments when attendees with direct experience of milestones and great performers shared their memories and opinions. Our scholars demonstrated some of the key musical concepts on piano, guitar, and trumpet, with "Georgia on My Mind" for piano and trumpet duet getting a standing ovation.

A bibliography/discography was distributed at each screening and made available online via a LibGuide devoted to the series <http://georgiasouthern.libguides.com/americanmusic>. The library's holdings enhanced research opportunities available to campus and community members participating in the series. Books available for every genre included but were not limited to Charlie Gillett, *The Sound of the City: The Rise of Rock and Roll*; Alec Wilder, *American Popular Song: The Great Innovators 1900-1950*; Jerma Jackson, *Singing in My Soul: Black Gospel Music in a Secular Age*; Sherrie Tucker, *Swing Shift: "All-Girl" Bands of the 1940s*; Neil Rosenberg, *Bluegrass: A History*; and Juan Flores, *From Bomba to Hip-Hop*.

As part of the grant, the six documentary film series from which excerpts were taken for the America's Music showings have become part of Henderson Library collections. (For a complete list of the films, go to <http://americanmusic.tribecafilminstitute.org/page/films>.) More extensive showings of the documentaries to the campus and Statesboro communities during Georgia Southern's summer school sessions are being considered.

## GOVERNMENT SHUTDOWN IMPACTS LIBRARY RESEARCH

by Lori Gwinett, Government Documents Librarian



During the two and a half week government shutdown in October, the Government Documents department was kept busy assisting patrons in need of government information. Patrons accustomed to doing their own research on government websites found many of these sites, such as those provided by the Census Bureau, inaccessible. Other sites were available, but added no new content, or did not provide full-text content. As a federal depository, Henderson Library was able to provide print documents (or in some cases nondepository resources) containing the needed information.

The Government Printing Office, which provides materials to almost 1200 federal depositories across the country was closed during this time as well, and no new materials were shipped during the first two weeks of October.

***As a federal depository, Henderson Library was able to provide print documents (or in some cases nondepository resources) containing the needed information.***

Your tax-deductible contribution sponsors special events & projects that contribute to the communities of Georgia Southern University & Bulloch County.

If it's time for you to renew, please visit us online at [library.georgiasouthern.edu](http://library.georgiasouthern.edu) for membership levels and information on how to renew online, or call (912) 478.5115.

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*Thank you!*