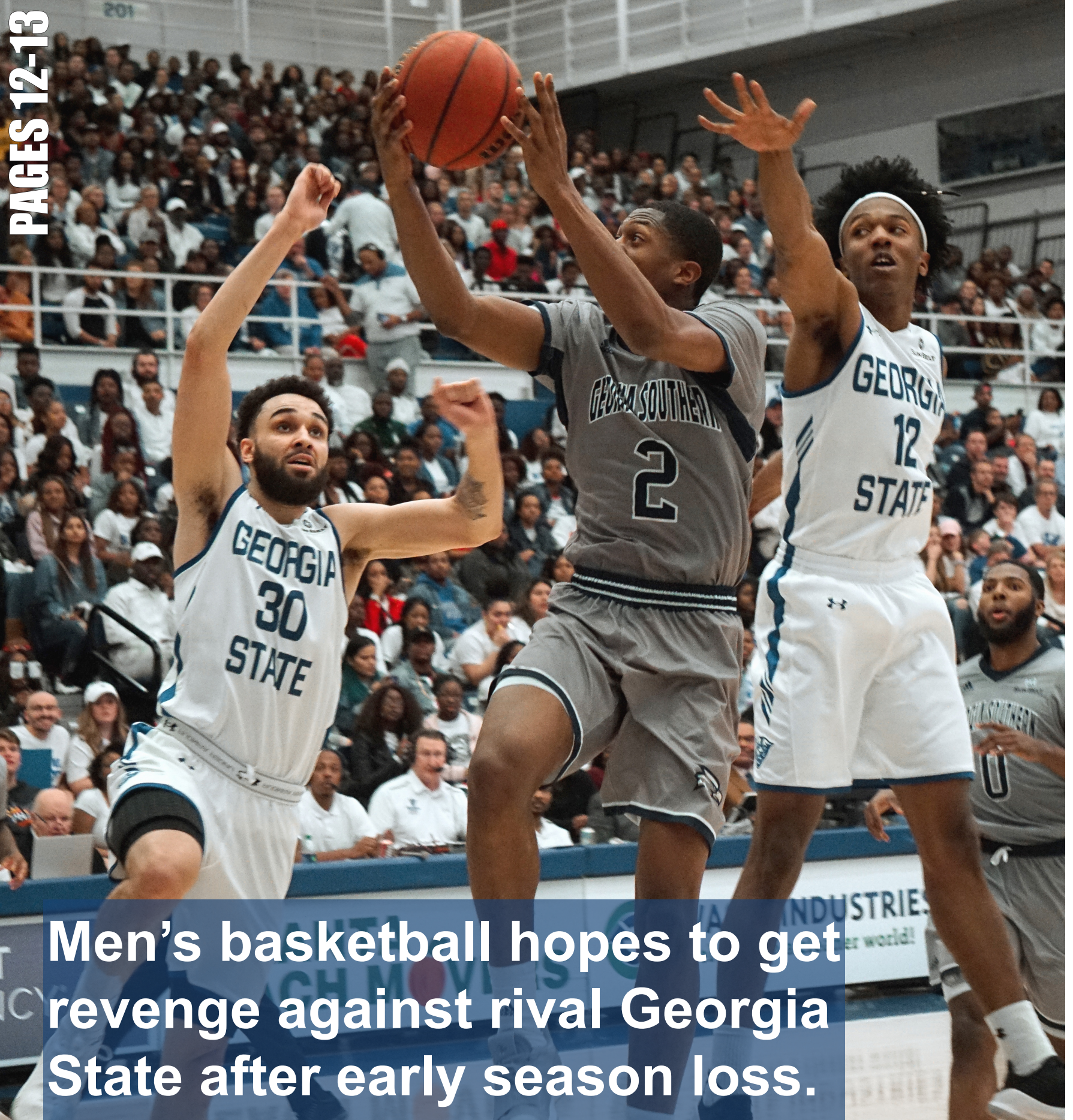


# #SOUTHERNNOTSTATE PAGES 12-13



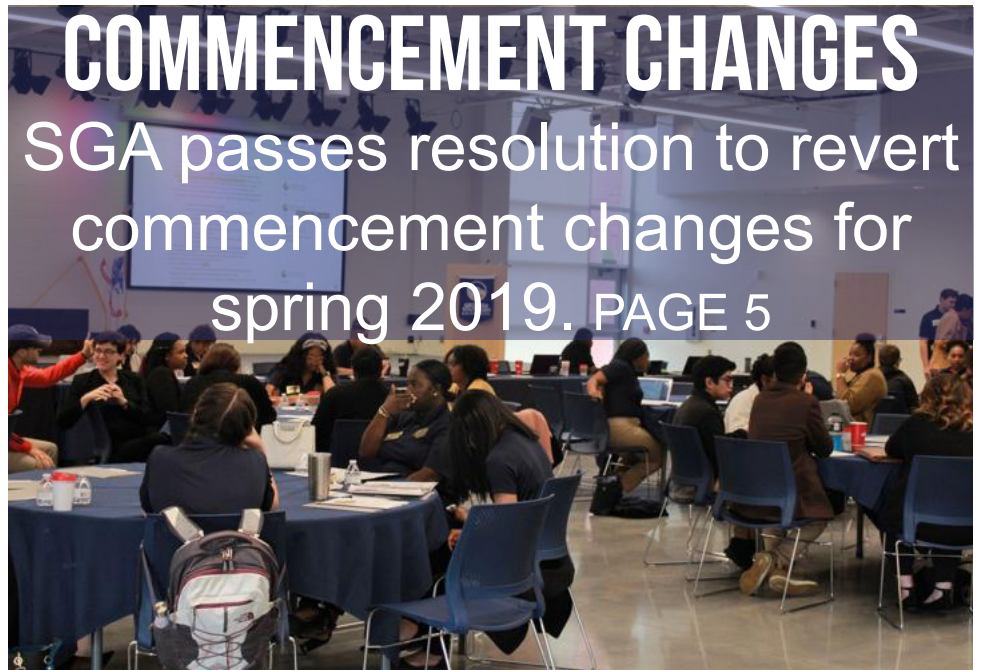
Men's basketball hopes to get revenge against rival Georgia State after early season loss.

JAREN STEPHENS/staff



**Q&A**  
with  
**Damon Williams, Ph.D.**  
PAGE 8

PHOTO COURTESY OF DAMON WILLIAMS



**COMMENCEMENT CHANGES**  
SGA passes resolution to revert commencement changes for spring 2019. PAGE 5

SINDI PATANI/staff

## EVENTS AROUND CAMPUS

<b>MARCH 8</b>	<p><b>“MARY POPPINS RETURNS”</b> Looking for fun on a Friday night? Join the University Programming Board for our monthly Friday movie series. <b>Friday, March 8 at 7 p.m.</b> Russell Union Theater</p>
<b>MARCH 8</b>	<p><b>DANCE MARATHON</b> Come out and enjoy music, dancing, games and our wonderful Miracle families. There will be a \$10 minimum donation to enter, which includes dinner, and access to come and go from the six-hour event and a donation to our \$16,500 goal. <b>Friday, March 8 at 4 p.m. and 10 p.m.</b> Williams Center Multipurpose Room</p>
<b>MARCH 9</b>	<p><b>SPRING TAILGATE &amp; BLOCK PARTY</b> Join the University Programming Board for a Tailgate and Block Party before watching the basketball game. <b>Saturday, March 9 at 2 p.m. to 4 p.m.</b> Hanner Fieldhouse</p>
<b>MARCH 9</b>	<p><b>CHI OMEGA - COOK OFF</b> Join the sisters of Chi Omega for a cook out to benefit Make-A-Wish. All proceeds go to granting a wish for a Wish Kid. There will be food, fun and entertainmen. Tickets are \$5 presale and \$7 the day of. <b>Saturday, March 9 at 12 p.m. to 3 p.m.</b> Recreation Activity Center   Pavilion</p>

Weather

61°/37°  
Thursday

69°/47°  
Friday

75°/57°  
Saturday

77°/55°  
Sunday

## #PETSBORO



**Ramses**  
**Owner: Rodger Elliott,**  
**computer science major**

Want you and your pet to be featured next time? Post your photo on Twitter with the name of your pet and a little bit about you (name, year, and major). Make sure you include #petsboro and tag @SeenAtSouthern!

## OUR HOUSE

We asked GS students...

“What do you want to clean up this spring?”



**SHAMARIE ALSTON**

“My car, because the pollen.”



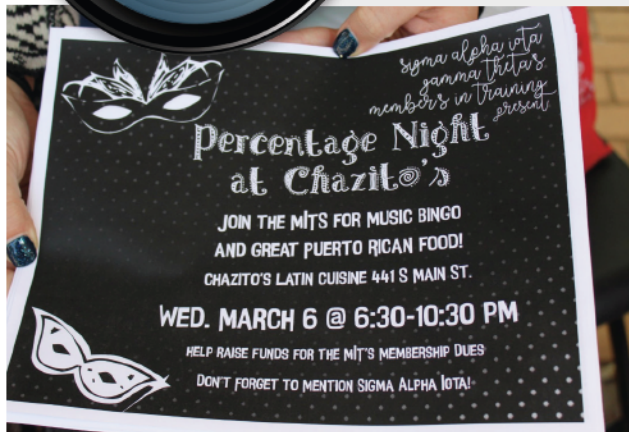
**KENTERIOUS GOOLSBY**

“My negative vibes.”



# @SeenAtSouthern

Our photographers went out on campus and snapped some photos depicting life at Georgia Southern. Come back every week or follow our Twitter, @SeenAtSouthern, to see if you have been spotted!



ALEXA CURTIS/staff  
Sigma Alpha Lota's Mardi Gras bake sale was on Tuesday. All proceeds went toward Georgia Southern University's music fraternity members in training.



JAREN STEPHENS/staff  
Don't forget to come out to the spring game at Paulson Stadium on Saturday at 11 a.m.!



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Comics by Coy Kirkland



Restless Thoughts

Conner J Kirsch CJK



Up is Down

by Chase Taylor

# Building a Border Wall Won't Solve Jack



**CY TAYLOR**

Cy Taylor is a sophomore international studies and Arabic major from Alma, Georgia.

Should the U.S. build a wall along the southern border?

On Feb. 15, Donald Trump declared a national emergency to free up billions of dollars to build a wall along the U.S.-Mexico border.

As of Feb. 19, 16 U.S. states have sued Trump in an effort to stop his recent attempt of funding a border wall.

The lawsuit, *California et al. v. Trump et al.*, states, "Contrary to the will of Congress, the president has used the pretext of a manufactured 'crisis' of unlawful immigration to declare a national emergency and redirect federal dollars appropriated for drug interdiction, military construction and law enforcement initiatives toward building a wall on the United States-Mexico border."

However, being sued is

nothing new to the current U.S. President. It was stated on "Fox News Sunday" that Trump has been involved in thousands of lawsuits throughout his lifetime.

All that is happening raises the controversial question, should the U.S. build a wall along the southern border?

To answer this question, I am going to discuss a few aspects of Trump's promised border wall.

### The cost of a border wall

Andrew DePietro, finance writer for *GOBankingRates*, stated on Feb. 15, 2019, "Trump claims that the cost would only amount to \$12 billion. But even that amount isn't that low when compared with the \$2.3 billion spent on physical barriers for the entire period between fiscal years 2007 to 2015.

Additionally, an internal report by the Department of Homeland Security estimated the cost of the wall to be much higher at about \$21.6 billion, and even that could be an underestimation, according to the Brookings Institution.

### The effectiveness of a border wall

There are many factors regarding the effectiveness of a border wall that are often

overlooked.

Data by the U.S. Customs and Border Protection show more than two-thirds of land along the border does not belong to the federal government. This is a problem due to many people not willing to give up their land without a fight.

Bill Addington, a ranch owner in Hudspeth County, Texas, told Andrew Becker from *Reveal/The Center for Investigative Reporting*, "Trump will build a wall on my land over my dead body."

Additionally, many people, myself included, believe a wall is not the most effective barrier.

As stated by Dianne Feinstein in the *San Francisco Chronicle*, "it's a fact that nearly half of all undocumented immigrants come to the United States legally but then overstay their visas."

Also, another problem with a solid wall along the U.S.-Mexico border is the fact it can be climbed over or dug underneath.

As researched by U-T San Diego, more than 180 tunnel attempts have been identified by law enforcement officials since the first cross-border tunnel was documented in Arizona on May 17, 1990.

Adding on to the effectiveness of Trump's promised wall, "A cinder block or rock wall, in the traditional sense, isn't necessarily the most effective

or desirable choice," Border Patrol agents told Fox News.

### Immigration Statistics

"As a percentage of their respective populations, there were 56 percent fewer criminal convictions of illegal immigrants than of native-born Americans in Texas in 2015," Alex Nowrasteh, author of *Criminal Immigrants in Texas*, writes. "The criminal conviction rate for legal immigrants was about 85 percent below the native-born rate."

Also, on a nationwide scale, states with larger numbers of undocumented immigrants tended to have lower crime rates than states with lower numbers of undocumented immigrants, Michael T. Light and Ty Miller, authors of *Does Undocumented Immigration Increase Violent Crime* found.

### Conclusion

To conclude, Trump's main focus is on drug cartels, terrorism, rapists and crime while ignoring the people seeking a better life for themselves and their families.

In the end, building a border wall won't solve shit. The only reason Trump declared a national emergency is to try to assert some authority because Congress did not give in to his demands.

**Donald J. Trump** @realDonaldTrump  
Sadly, the overwhelming amount of violent crime in our major cities is committed by blacks and hispanics-a tough subject-must be discussed.  
4,461 3:05 AM - Jun 5, 2013

**Donald J. Trump** @realDonaldTrump  
Mexico's court system corrupt.I want nothing to do with Mexico other than to build an impenetrable WALL and stop them from ripping off U.S.  
949 7:50 PM - Mar 5, 2015

**Donald J. Trump** @realDonaldTrump  
When will the U.S. stop sending \$'s to our enemies, i.e. Mexico and others.  
854 2:24 PM - Jul 10, 2014

**Donald J. Trump** @realDonaldTrump  
The border is wide open for cartels & terrorists. Secure our border now. Build a massive wall & deduct the costs from Mexican foreign aid!  
405 3:47 PM - Mar 30, 2015

**Donald J. Trump** @realDonaldTrump  
The Mexican legal system is corrupt, as is much of Mexico. Pay me the money that is owed me now - and stop sending criminals over our border  
1,255 7:47 PM - Feb 24, 2015 · Manhattan, NY

PHOTO COURTESY OF TIME.COM

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published once weekly, on Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor email at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

**ADVERTISING:** The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

**PUBLICATION INFORMATION:** The newspaper is printed by The Statesboro Herald in Statesboro, Ga.

**NOTICE:** Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

**CORRECTIONS:** Contact the editor at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu) for corrections and errors.

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*The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to [letters@georgiasouthern.edu](mailto:letters@georgiasouthern.edu). All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.*

## COMMENCEMENT REVERSAL

### Student Government Association convention passes legislation calling for reversal of commencement changes

**BY NATHAN WEAVER**  
The George-Anne staff

A resolution calling for the recent changes to Georgia Southern University's commencement ceremonies to be immediately reverted has been passed at a Student Government Association convention March 2.

SGA members from all three GS campuses gathered at a joint session in order to vote on pieces of university-wide legislation. One of these proposals was a resolution initially authored by Armstrong SGA Speaker Tyler Tyack.

The resolution was passed by the Armstrong SGA senate and then recently voted down by the Statesboro SGA senate on Feb. 20.

Along with calling for the president's cabinet to immediately revert the changes which have been recently made to the commencement process, Tyack's resolution calls for a new plan for commencement to be created by a committee made of up students and faculty from all three GS campuses.

"I think that we as the SGA have done our job," Tyack

said. "We have represented the students to the administration. We can finally say together as three campuses and 21,000 students, 'We want things changed.'"

The final tally of votes cast by SGA representatives on the resolution was 31 yes votes, two no votes and five abstentions.

Once passed, university-wide legislation goes to SGA President Jarvis Steele to be signed. Steele confirmed that he does intend to sign the resolution.

One proponent of Tyack's resolution during the debate leading up to the final vote was Statesboro senator-at-large Keyshawn Housey, who was absent from the Statesboro SGA senate meeting where the resolution has previously been voted down.

"We can tell them that we did try," Housey said. "Personally I do not believe that any changes will be made to this semester's commencement, but for the future I hope we can have a say."



SINDI PATANI/staff

Student Government Association members from all three Georgia Southern campuses gathered at a joint session in order to vote on pieces of university-wide legislation.

“

I don't know what I would've done if I was able to vote but one thing I will say is if my senators feel like they're representing their constituency, then that's all you can really ask them to do, correct?" Steele said. "Their job is to represent the constituents and if they feel like that's what they're doing, then I'm on board with whatever they feel like."

**JARVIS STEELE**  
SGA President

## New Workload Committee

### Faculty senate introduces new workload committee



JEREMY WILBURN/staff

**BY KYLE CLARK**  
The George-Anne staff

The Georgia Southern University faculty senate has organized a workload committee composed of faculty from all across the university due to its increased size post-consolidation.

This committee exists to develop university-wide guidelines for teaching, research and service workloads, Dustin Anderson, faculty senate chair said.

Universities of GS' size have detailed workload policies with clear expectations for the standard university workload.

"We're trying to move away from one-size-fits-all practices, many that were defaulted to during consolidation, and this committee is part of that effort," Anderson said.

As the workload committee starts to work and share their findings, more information will become available on the potential changes for the university.

An exact date has not been set, but the committee will propose its policy to the senate later in the semester.

# Green Eagle Awards

## Georgia Southern's Center for Sustainability accepting nominations for the fifth Annual Green Eagle Awards

BY SARAH SMITH  
George-Anne contributor

Georgia Southern University's Center for Sustainability is accepting nominations for the fifth annual Green Eagle Awards from Thursday to April 1.

The Green Eagle Awards were created in 2015 and were started to honor individuals who have shown tremendous efforts to promote sustainability on GS' campus and in their community, Lissa Legee, director of the Center for Sustainability, said.

"The nominees have [to] gone above and beyond when it comes to sustainability for Georgia Southern, such as leading a sustainability effort, serving a role with the Center for Sustainability, working on some aspect of sustainable food or for faculty and staff, incorporating sustainability into their courses and research," Legee said.

One to two students, faculty or administrators and staff will be chosen based on their roles and activities, contribution and impact of sustainability on GS' campus. The winners will be chosen by the Sustainability Fee Committee, primarily made of students.

All nominees will be honored and winners will be announced at a ceremony following the closing reception for the Sustainability Showcase on April 22 at 3 p.m. at the Zach S. Henderson Library. The winners will receive a plaque as well as have their name displayed on a plaque in the Biological Sciences Building.

Candidates must be committed to making GS' campus sustainable and can be nominated by anyone through filling out a form online. For a full list of requirements, visit the Grants and Awards tab on the Center for Sustainability's website.



PHOTO COURTESY OF CENTER FOR SUSTAINABILITY

The Center for Sustainability is accepting nominations for the fifth annual Green Eagle Awards. The awards are given out yearly to individuals who show efforts to promote sustainability.

# Miracle Organization to host dance marathon at Georgia Southern



PHOTO COURTESY OF ABBEY GLAZE

Georgia Southern University's Miracle Organization will host the Children's Miracle Dance Marathon, a fundraising event to help sick and injured kids, for the second year in a row on March 8.

BY ANTHONY BELIFANTE  
The George-Anne staff

Georgia Southern University's Miracle Organization will host the Children's Miracle Dance Marathon, a fundraising event to help sick and injured kids, for the second year in a row on March 8.

Starting at 4 p.m. in the Williams Center Multipurpose Room, the fundraising event encourages students to donate money towards the Children's Miracle Network while participating in games, dancing and more.

Money earned through the fundraiser will also go towards the Children's Hospital of Georgia in Augusta.

Fifteen-second dance challenges will take place during the event, along with hearing stories from miracle

children and food provided by the Miracle Organization.

Attendees can also sign up for a standing challenge, in which they would pledge to stand for the full six hours of the dance marathon.

Miracle hopes to meet their goal of raising \$16,500, after successfully passing their goal last year by raising \$16,200, Abbey Glaze Miracle vice principal of internal operations said.

"Schools across the country host dance marathons and are able to raise millions of dollars," Glaze said. "We are hoping to get Georgia Southern to eventually become one of those top fundraising schools."

The dance marathon has a minimum \$10 donation to start off the night at the door.



PHOTO COURTESY OF Urbanvideoproject.com

Environmental artist Marie Lorenz will be hosting a lectures series on March 12. Lorenz artwork combines nature with refuse she finds around NYC.

BY TATIANA JOSEPH-SAUNDERS

The George-Anne contributor

Georgia Southern University has attracted New York-based artist, Marie Lorenz, to host a lecture on March 12.

Lorenz is an innovative artist who uses unique materials like discarded objects as integral pieces of her installments. All her life she has been devoted to creating. Her most recent piece reminds her of making mud sculptures as a child.

Lorenz started working with garbage eight years ago, through her exploration of NYC's coast. She started incorporating debris in ceramics around four years ago. A common theme throughout her artwork is combing the illustrious world of art with the disregarded world of debris.

From now until March 18, the Center for Art & Theatre University Gallery at GS Statesboro Campus will be

showing her art exhibit, "Ash Heap/Landfill."

The piece uses man-made and natural materials and the islands in the New York Harbor serve as the inspiration. Lorenz wants her audience to take a moment and really consume her art, to hopefully walk away with some of the same enjoyment that she had while creating the art piece.

"I think as an artwork, the main thing that I am asking with this installation is just to slow down and examine something," Lorenz said.

The lecture will take place at 5 p.m. in Arts Building room 2071 in conjunction with the Center for Sustainability's Sustainability Seminar Series.

# Marie Lorenz to speak on campus

## Renowned environmentalist artist to host lecture on Georgia Southern Statesboro Campus March 12



PHOTO COURTESY OF Marie Lorenz

"Ash Heap/Landfill" is Lorenz's newest art piece. The art is on display at the Center for Art and Theatre from now until March 18.

# Nursing Program Ranked No.27 in the Nation

## Georgia Southern's RN-BSN program ranked No. 27 as one of the most affordable in the nation

BY JOIYA REID

The George-Anne contributor

Georgia Southern University's School of The Registered Nurse to Bachelor's of Science in Nursing program was ranked No. 27 out of 50 schools as one of the most affordable programs in the nation by GreatValueColleges.net.

The RN to BSN program is a fully online program

recognized for its commitment to providing high-quality education at an affordable price, according to a press release.

The RN to BSN program was designed specifically for registered nurses wanting a Bachelor of Science in Nursing degree, according to the official program page. Both part-time and full-time enrollment are available for working registered nurses. The

program's flexibility was one of many aspects considered in the ranking process.

Sheri Carey, DNP, assistant professor and RN to BSN program director, said the recognition attested to the program's reputation and affordability as well as ongoing faculty excellence.

"We strive to give students all the tools they need to achieve their full potential and meet future academic and

career goals," Carey said.

According to the press release, information from each program's website and tuition pricing gathered by College Navigator were used to make the list. Tuition information, flexibility, customization within the degree program and unique offers were determining factors for the rankings.

The School of Nursing, located in Waters College of Health Professions, is fully

accredited by the Georgia Board of Nursing and the Commission on Collegiate Nursing Education. There are four undergraduate nursing programs offered at GS including the online RN-BSN program, according to the official School of Nursing webpage.

Registered nurses interested in the program can apply online through the School of Nursing's website.



BRETT DANIEL/staff

Georgia Southern University's School of Nursing RN to BSN program was ranked No. 27 out of 50 schools as one of the most affordable programs in the nation by GreatValueColleges.net.

# WITH DAMON WILLIAMS

BY RACHEL ADAMS  
The George-Anne staff

Damon Williams, Ph.D., is a national expert on diversity and inclusion who has worked with Georgia Southern University throughout the 2018-2019 academic year by gathering student feedback regarding the campus climate.

Williams' work will help the university develop a comprehensive plan to enhance diversity, equality and inclusion at GS.

Williams sat down with The George-Anne to discuss the work he and his team are doing on Georgia Southern's campus.

**What is your primary role as a diversity and inclusion educator?**

"I am an organizational strategist, and I work on helping organizations to improve and to get better in different types of ways, and I do that using a range of different techniques, whether that's strategy development, research evaluation and assessment, leadership development or educational experiences and products. So, I don't really define myself as a diversity and inclusion educator. That's part of it, but the work we're doing is far more than diversity and inclusion training or professional development. It's really a broader set of areas that we're focused into."

**Based on what you have seen so far, what are your thoughts on Georgia Southern University concerning diversity and inclusion?**

"I think there's a lot of opportunity to really make diversity and inclusion a real power and strength of the university. [Georgia Southern has] such a strong diversity in the student body, I think is a point of strength that makes [it] very unique. It's served as a positive asset for the entire university environment, so everybody's learning from one another, and individuals are building relationships across diverse communities, and students are having experiences where they're

developing friendships, they're developing relationships in the classroom, they're working in student organizations across differences of race, across differences of sexual orientation, across differences of opinions and values and perspectives, across differences of being from different parts of the country or different parts of Georgia. So, how do those diversities come together to ultimately make one another stronger and better as leaders? I think that Georgia Southern has so much

or giving a keynote or giving remarks or spending a day in residency with the institution. Most instances, it's not necessarily in response to an incident. It's really in response to that institutions are trying to get better, and they believe that some of the work that we're doing can be helpful in that regard."

**The George-Anne recently reported on the "triggerish" incident and the incidents involving two Georgia Southern professors allegedly**

every scenario, so I think it's important for each and every scenario to be treated individually. One of the things that I'm asked a lot is, 'what is the difference between hate speech and protected speech?' A lot of people don't know when "hate" speech exists, when it doesn't exist. Using the N-word in class isn't necessarily "hate" speech, but using the N-word in class is speech that causes a lot of harm to certain communities that are in that classroom. So, I think it's important

think it's important to have a conversation with students in the classroom about what they're comfortable with and what they're not comfortable with. I think it's fair to have a negotiation back and forth with students to really define collaboratively what the learning environment is going to entail, and I think that ultimately leads to the type of learning experience that everyone can tap into, and sometimes, when difficult language is necessary, it makes it a better proposition. Finally, I think that there are times when certain language probably isn't even necessary to be used to have the conversation that needs to be had. I think the faculty needs to be very thoughtful and understanding of that as well."

**What do you hope to accomplish during your time here at Georgia Southern?**

"We've been working with the university now for several weeks, and we're really trying to support President Nickel, and the Provost Reiber and Vice President Lewis, as they've been stewarding the university, with others, around getting the university started on the diversity and inclusion journey, and as a strategic priority, and our job is to help them really launch that work, and I think we've done that. We've had a chance to be on campus and to speak in front of a number of different audiences. We've had a chance to engage in survey work, to gather some insights about the diversity and inclusion at Georgia Southern. Our job is to help support the university's leadership, and they're really wanting to strengthen the university's diversity commitment and the work that's going on, and I think what's particularly important is the timing of how this is happening, because there's a new president that will soon arrive on campus, and he has been very interested in this work and very supportive of this work, and he's looking forward to playing a key role with the Provost and the VP of student affairs and others to help us toward the future."



PHOTO COURTESY OF DAMON WILLIAMS

Damon Williams, Ph.D., is a national expert on diversity and inclusion.

great potential in that regard, and I think the opportunity there is to figure out: how does that come together to become a real strength for the university and inside the classroom and outside the classroom?"

**What are some of the schools and incidents you've worked with in the past?**

"I work with lots of different places. I have visited hundreds of institutions. The places I visit isn't necessarily because they're dealing with a crisis, or they're dealing with a challenge. A lot of times, I'm there working proactively

**saying the N-word. Have you seen any similar incidents on others college campuses you've worked with? If so, how did the school address it?**

"Every situation is different because you're dealing with freedom of speech, you're dealing with academic freedom and you're dealing with the need to create an inclusive, loving environment. Further complicating it is, was it recorded? Was it videoed? Was it transmitted live? Is it archived in social media? So, there [are] a lot of different dynamics that happen with

for faculty to exercise their academic freedom, but I think it's also important for faculty to understand the implications of words and language, and understanding how words and language can be very harmful to certain communities when those words and language are used. It's important for faculty to have empathy for our students, no matter who they are and their backgrounds, and when we're engaging in difficult conversations in classrooms, and certain types of language are going to be used, I think it's important to let students know that on the front end. I



# The cast of 'Bug' creates a skin-crawling night tale of addiction, conspiracy and loss.

Bug centers around two self-conflicting drug users who contain their addiction and past trauma in the confinement of a claustrophobic motel room. Those who enter from the outside will struggle to understand the downfall of the two protagonists.



ISIS MAYFIELD/staff  
R.C., played by student Peyton Rowe, separates fake cocaine for a scene in "Bug." Drug abuse is a primary theme of the show and will play the biggest part in the character's delusional downfall.



ISIS MAYFIELD/staff  
Students Peyton Rowe and Paige Oney rehearse a scene in "Bug." The one-room setting will further add to the claustrophobic mood the dark-comedy characters will present.



ISIS MAYFIELDT/staff  
The Cast and Crew take a bow for their terrifying performance. With only five cast members, "Bug" is one of the Theatre department's smallest productions.



ISIS MAYFIELD/staff  
Paige Oney and Charles Boykin rehearse an intimate, unsettling scene for "Bug." As the play progresses, both characters will struggle not to lose their sense of self, reality and possibly each other.

## Writing Tips from Christina Olson MFA

BY CHRISTINA MCKINLEY  
The Reflector staff

Professor Christina Olson is a poet and creative nonfiction writer who came to Georgia Southern University in 2011. Before coming to GS, she taught at Grand Valley State University and attended Minnesota State University for graduate school as well as the State University of New York at Fredonia for her undergrad.

Now Olson teaches Intro to Creative Writing, Poetry Writing, Advanced Poetry Writing, Creative Nonfiction writing and Advanced Creative Nonfiction Writing. She has published two full-length collections of poetry, one called "Terminal Human Velocity" and the other "Before I Came Home Naked." She has also published two chapbooks, "Rook and the M.E." and "Weird Science." As a writer, Olson likes seeing how poetry and creative nonfiction work together.

When asked what advice she had to give to other writers, this is what she had to say:

### Read everything

Read everything, "even if

you think it's old or weird or you don't like it," Olson said. "Because there's always something to learn from other writing." Other works can teach you what you like or don't like to include in your own writing and can show you how to improve.

### Try

According to Olson, it's easy for writers to get frustrated and think they can never be good enough or never accomplish the things they want because they haven't done it before. Trying is the way to start and the only way to get to the place you want to go. Write a draft, even if you think it's bad, that way you have something to pull from, whether it be a scene, an image or even a sentence. This way, you create your own jumpoff point from there.

### Don't be afraid to tell your story

Many people can feel intimidated by good writing they see elsewhere and get discouraged when it comes to their own writing. It's hard to feel your voice matters when there are so many others.

According to Olson, this is the biggest problem of writing. It's even easier to let your insecurities influence you if you are working alone, but this is something every writer faces.

"Everyone has a story that they get to tell and so there are a lot of reasons you can find not to write," Olson said. "but I think once people get over that initial hump and realize that they do have something to say, then usually that can be a very powerful thing."

### Engage with writing somehow

As controversial as it may seem in the writing world, Olson is not an advocate for writing every day.

"It's a piece of advice that you will often hear," said Olson. "Like just put your butt in the chair and do your thirty minutes of your page or whatever it might be. I think, for some people, that system works and it's really great. I have tried it and I can sustain it for short periods of time, but I can't do it long term, it's not the way I work. And I get to say that because I've tried it and I've been doing it for

fifteen to twenty years at this point."

However, if the system of writing every day doesn't work for you, you should be engaging with writing in some way. This can involve reading something every day, even if it's a small poem, or talking about some form of writing with others. Engage with creativity and paint or walk through the park, that way you can be ready to write when you sit down again. Most importantly, don't knock anything before you try it, including the "write every day" rule.

### Branch out

It's easy to look at another style of writing and think that a piece or genre or writing isn't worth our time, but we can be surprised by what we find if we just try it out.

"I came in as a fiction writer," Olson said. "I thought I was going to be a fiction writer when I was in college and I had a poetry professor say 'You know, your fiction is fine but it's not great. Like your poetry is what's really good' and I was really surprised to hear that. I would not have thought that in a million years that I would

have ended up teaching poetry like as a profession."

### Recommendations

It's good to read other works and get a feel for process and ways to improve your writing. To help with that, Professor Olson made these recommendations:

- "On Writing: A Memoir of the Craft" by Stephen King
- "Ordinary Genius" by Kim Addonizio
- Online literary magazines Brevity and Verse Daily

### Meet the writing community

Writing can feel very solitary, but it is important to find a writing community that can encourage you and help you improve. Olson stands by the Department of Writing and Linguistics at GS and says that it is a very supportive community and a cool place to be a writer. People are willing to listen to readings at events like Burning Swamp and share ideas and tips. Finding other, like-minded people to help build you up can be very empowering.

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## INTERESTED IN STARTING A NEW STUDENT ORG?

**New Org Chartering Workshop**  
March 8 | 3:30 pm  
Russell Union 2044

**GEORGIA SOUTHERN UNIVERSITY**  
OFFICE OF STUDENT ACTIVITIES

## SOLD SERIES

STUDENT ORGANIZATION LEADERSHIP DEVELOPMENT

### COMMUNICATING EFFECTIVELY IN DIVERSE ENVIRONMENTS

Presented by:  
**Maurice Nelson,**  
Office of Multicultural  
Affairs

**March 12 | 5:30 pm**  
Williams Center MPR

For more information on accommodations related to access or participation, please contact OSA at 478-7270 at least two weeks prior to the event.

## TAILGATE:

**GS Eagles vs. GSU Panthers**

**March 9, 2019**  
**Hanner Fieldhouse**  
(Grassy Area, Facing Hollis Building)  
**2:00 pm - 4:00 pm**

Free Food, Games, Music, Prizes and More

For more information on accommodations related to access or participation, please contact UPB at 912-478-2603, at least 2 weeks prior to the event.

**GEORGIA SOUTHERN**

## STUDENT AFFAIRS WEEKLY BUZZ

STATESBORO CAMPUS - 3.7.19

**MARY POPPINS RETURNS**

**MARCH 8**  
7 PM  
RUSSELL UNION THEATER | STATESBORO

For more information on accommodations related to access or participation, please contact UPB at (912)-478-2603, at least two weeks prior to the event.  
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**GS EAGLES VS GSU PANTHERS TAILGATE**  
OFFICE OF STUDENT ACTIVITIES  
**MARCH 9 | 2-4PM | HERTY DRIVE (OUTSIDE OF HANNER FIELDHOUSE)**  
This event is free and open to the public.

## FIREARMS DATE NIGHT

March 8 | 6:00 - 8:00 PM

THE OFFICE OF LEADERSHIP & COMMUNITY ENGAGEMENT PRESENTS

## LEADERSHIP AWARDS

THE 22<sup>ND</sup> ANNUAL

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YOUR STUDENT ACTIVITY FEES AT WORK  
www.georgiasouthern.edu/LeadSeries

## EAGLE SHOWCASE

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ABSTRACTS ACCEPTED:  
**FEB 18TH THRU MAR 11TH**  
SUBMIT AT: [GEORGIASOUTHERN.EDU/LEADERSHIP](http://GEORGIASOUTHERN.EDU/LEADERSHIP)

**SHOWCASE: 2-4PM**  
TUESDAY, APRIL 9 WILLIAMS CENTER

FOR MORE INFORMATION ON THE DIVISION OF STUDENT AFFAIRS OR ITS UNITS  
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# Puzzles



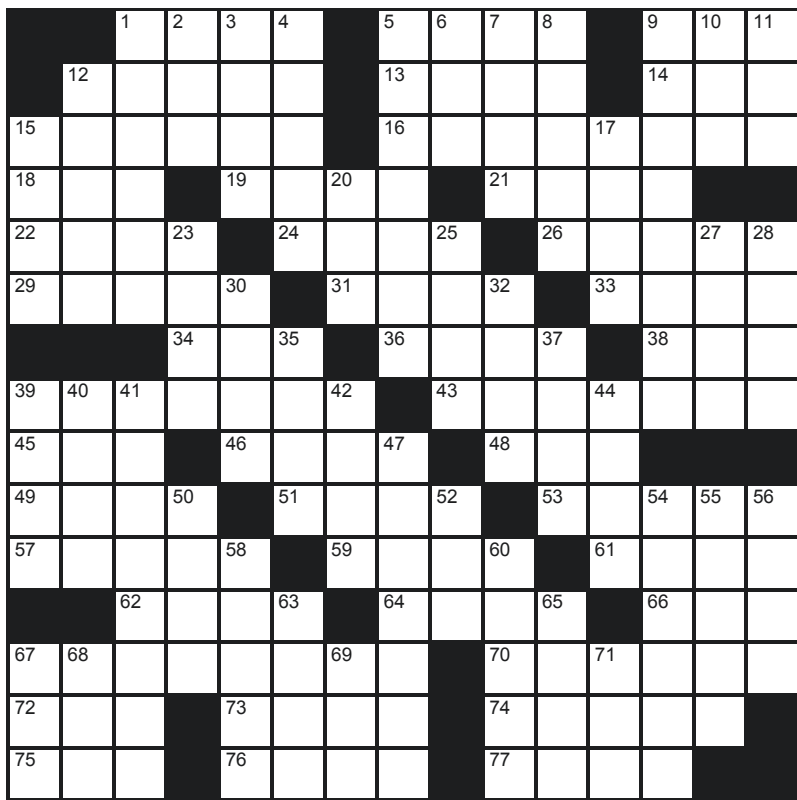
- |            |             |          |
|------------|-------------|----------|
| Activities | Flame       | Scares   |
| Admit      | Flies       | Seating  |
| Answer     | Giants      | Seeing   |
| Arose      | Grains      | Sense    |
| Auntie     | Granted     | Series   |
| Beard      | Greek       | Settling |
| Birth      | Group       | Signals  |
| Chrstitmas | Guide       | Sixes    |
| stocking   | Interesting | Sounds   |
| Clouds     | Jokes       | Staff    |
| Crawled    | Knife       | State    |
| Credit     | Lakes       | Stood    |
| Danish     | Lanes       | Storm    |
| Darker     | Losers      | Streak   |
| Deliver    | Mount       | Suits    |
| Didn't     | Necks       | Tense    |
| Diving     | Nines       | Tricky   |
| Easels     | Nobles      | Tries    |
| Eating     | Piecing     | Unties   |
| Eraser     | Pills       | Verbs    |
| Events     | Please      | Verse    |
| Expedition | Plowed      | Vines    |
| False      | Return      | Visits   |
| Fashion    | Roasted     |          |
| Field      | Sands       |          |

The George-Anne 3/7/19 Crossword

PuzzleJunction.com

**Across**

- 1 Perry Como's "\_\_\_ Loves Mambo"
- 5 Comedian's stock
- 9 Quaint dance
- 12 Freshen
- 13 Paella pot
- 14 Commotion
- 15 Kind of map or pitcher
- 16 Spunky
- 18 Lab eggs
- 19 Goobers, e.g.
- 21 One of TV's Simpsons
- 22 Yanks
- 24 Kind of cloth
- 26 Root beer brand
- 29 Eyeglasses
- 31 Sonata, e.g.
- 33 Net-surfer's stop
- 34 Symbol of strength
- 36 Censor's target
- 38 Pool tool
- 39 Flattop
- 43 Burglary
- 45 Witch's work
- 46 \_\_\_ Kringle
- 48 Mr. Potato Head piece
- 49 It has six sides
- 51 W.W. II turning point
- 53 Gets promoted
- 57 Office papers
- 59 Chinese dollar
- 61 Crowning point
- 62 Corn Belt state
- 64 Omit
- 66 King topper
- 67 Woman's silk or lace scarf

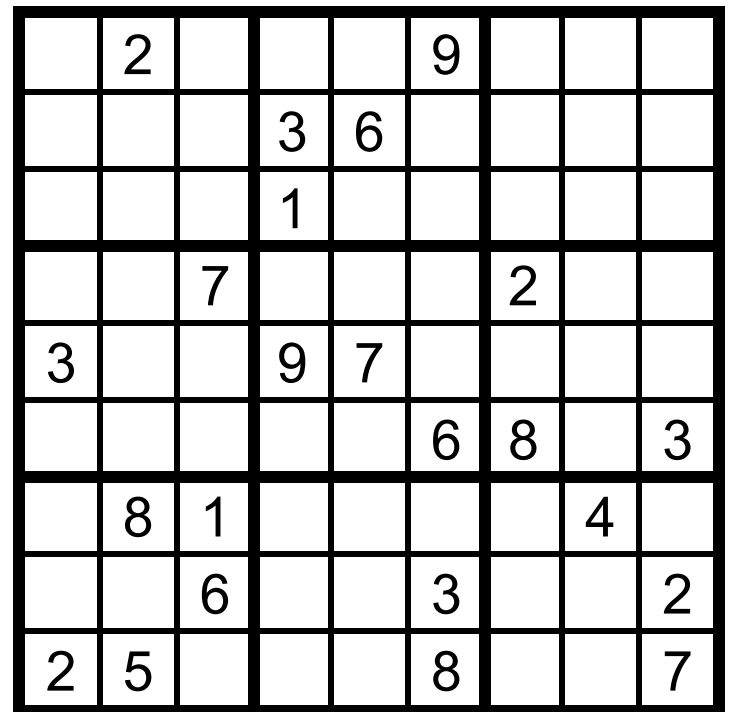


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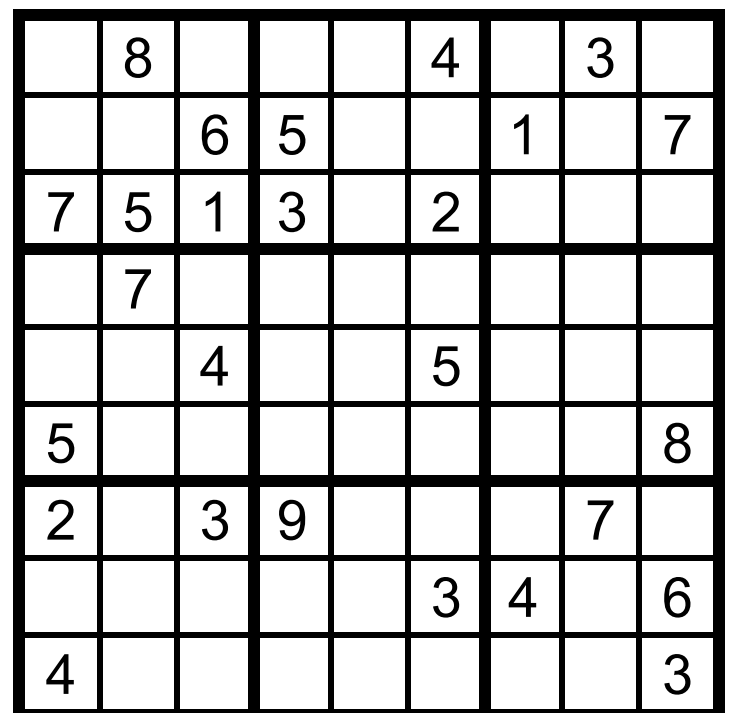
- |                           |                       |                             |
|---------------------------|-----------------------|-----------------------------|
| 70 He was in the dell     | 8 Singer Vaughan      | 41 Scrutinizer              |
| 72 "A Chorus Line" number | 9 Hockey feat         | 42 Shipshape                |
| 73 Fleur-de-lis           | 10 Dedicated lines    | 44 "Mi chiamano Mimi," e.g. |
| 74 Balderdash             | 11 Herd of seals      | 47 Wurst                    |
| 75 Slot machine symbol    | 12 Increase           | 50 Catcall                  |
| 76 Use a keyboard         | 15 Deteriorates       | 52 Beast of burden          |
| 77 Sounds in pounds       | 17 Spring bloom       | 54 Holy terrors             |
|                           | 20 Very               | 55 Mike holder              |
|                           | 23 Harbor vessel      | 56 Prophet                  |
|                           | 25 Unfeeling          | 58 Fleet                    |
|                           | 27 Pocketbook         | 60 Peachy-keen              |
|                           | 28 No longer secret   | 63 Comrade in arms          |
|                           | 30 Big bag            | 65 Prefix with graph        |
|                           | 32 "You betcha!"      | 67 Unruly crowd             |
|                           | 35 Middle East native | 68 Bibliophile's suffix     |
|                           | 37 Eye drop           | 69 Race unit                |
|                           | 39 Fish bait          | 71 Rend                     |
|                           | 40 Aortic plexus      |                             |

**Down**

Easy sudoku by Myles Mellor



Sudoku by Myles Mellor  
Hard



# GEORGIA



# SOUTHERN

BY KAITLIN SELLS  
The George-Anne staff



PHOTO COURTESY OF GS Athletics

## MONTAE GLENN (SENIOR FORWARD, 0)

TOTAL POINTS THIS SEASON: 266	POINTS AVERAGE PER GAME CAREER: 7.2
TOTAL CAREER POINTS: 827	STEALS THIS SEASON: 13
SHOOTING FROM THE FLOOR THIS SEASON (FIELD GOAL PERCENTAGE): 0.641	CAREER STEALS: 51
SHOOTING FROM THE FLOOR CAREER (FIELD GOAL PERCENTAGE): 0.591	ASSISTS THIS SEASON: 16
REBOUNDS THIS SEASON: 196	CAREER ASSISTS: 37
CAREER REBOUNDS: 694	SEASON-HIGHS
TOTAL MINUTES PLAYED THIS SEASON: 672	POINTS: 18 (1/19/2019, SOUTH ALABAMA)
TOTAL MINUTES PLAYED CAREER: 2390	MINUTES: 33 (12/18/2018, BRADLEY)
POINTS AVERAGE PER GAME THIS SEASON: 9.9	REBOUNDS: 13 (1/19/2019, SOUTH ALABAMA)
	STEALS: 3 (2/28/19, LITTLE ROCK)

PHOTO COURTESY OF Statesboro Harold



PHOTO COURTESY OF ESPN

## ISAIAH CRAWLEY (JUNIOR FORWARD, 53)

TOTAL POINTS THIS SEASON: 337
SHOOTING FROM THE FLOOR THIS SEASON (FIELD GOAL PERCENTAGE): 0.559
REBOUNDS THIS SEASON: 161
TOTAL MINUTES PLAYED THIS SEASON: 717
POINTS AVERAGE PER GAME THIS SEASON: 11.2
STEALS THIS SEASON: 29
ASSISTS THIS SEASON: 22
SEASON-HIGHS
POINTS: 20 (2/28/2019, LITTLE ROCK)
MINUTES: 35 (1/10/2019, LA-MONROE)
REBOUNDS: 12 (1/10/2019, LA-MONROE)
STEALS: 3 (11/07/2018, CARVER)



## TOOKIE BROWN (SENIOR GUARD, 4)

TOTAL POINTS THIS SEASON: 535	CAREER: 17.9
TOTAL CAREER POINTS: 2253	STEALS THIS SEASON: 43
SHOOTING FROM THE FLOOR THIS SEASON (FIELD GOAL PERCENTAGE): 0.512	CAREER STEALS: 196
SHOOTING FROM THE FLOOR CAREER (FIELD GOAL PERCENTAGE): 0.467	ASSISTS THIS SEASON: 144
TOTAL MINUTES PLAYED THIS SEASON: 1048	CAREER ASSISTS: 516
TOTAL MINUTES PLAYED CAREER: 4161	SEASON-HIGHS
POINTS AVERAGE PER GAME THIS SEASON: 17.8	POINTS: 32 (LOUISIANA, 2/06/2019)
POINTS AVERAGE PER GAME	MINUTES: 39 (SOUTH ALABAMA, 2/13/2019)
	REBOUNDS: 10 (LOUISIANA, 2/06/2019)
	STEALS: 5 (TROY, 02/15/2019)

# GEORGIA STATE



## D'MARCUS SIMONDS (JUNIOR GUARD, 15)

TOTAL POINTS THIS SEASON: 566  
 SHOOTING FROM THE FLOOR THIS SEASON (FIELD GOAL PERCENTAGE): 0.423  
 REBOUNDS THIS SEASON: 147  
 TOTAL MINUTES PLAYED THIS SEASON: 1070  
 POINTS AVERAGE PER GAME THIS SEASON: 18.9  
 STEALS THIS SEASON: 40  
 SEASON-HIGHS  
 POINTS: 29 (GEORGIA SOUTHERN)  
 MINUTES: 40 (GEORGIA SOUTHERN)  
 REBOUNDS: 12 (TEXAS STATE)  
 STEALS: 5 (LITTLE ROCK)



PHOTO COURTESY OF GSU Athletics



PHOTO COURTESY OF GSU Athletics

## JEFF THOMAS (SENIOR FORWARD, 30)

TOTAL POINTS THIS SEASON: 352  
 SHOOTING FROM THE FLOOR THIS SEASON (FIELD GOAL PERCENTAGE): 0.432  
 REBOUNDS THIS SEASON: 137  
 TOTAL MINUTES PLAYED THIS SEASON: 932  
 POINTS AVERAGE PER GAME THIS SEASON: 11.7  
 STEALS THIS SEASON: 29  
 SEASON-HIGHS  
 POINTS: 27 (UT ARLINGTON)  
 MINUTES: 37 (TEXAS STATE)  
 REBOUNDS: 7 (ALABAMA)  
 STEALS 4 (UNCW)

### GEORGIA SOUTHERN (20-10, 12-5)

Field goal percentage: 0.505  
 Points per game: 83.4  
 Three-point percentage: 0.332  
 Rebounds per game: 35.9  
 Total Steals: 239  
 Total Points: 2502  
 Total Rebounds: 1077  
 Total Blocks: 116

# VS

### GEORGIA STATE (21-9, 12-5)

Field goal percentage: 0.469  
 Points per game: 77.4  
 Three-point percentage: 0.393  
 Rebounds per game: 32.3  
 Total Steals: 242  
 Total Points: 2321  
 Total Rebounds: 969  
 Total Blocks: 139



# EAGLES *DUNK* ON ARKANSAS



JAREN STEPHENS/staff

Junior forward Isaiah Crawley (53) completes a windmill dunk against Little Rock at Hanner Fieldhouse on Feb. 28. Crawley scored 20 points against Little Rock and 15 points against Arkansas State.

## GS men's basketball takes 81-66 win over Little Rock, extends winning streak to five

BY KAITLIN SELLS

The George-Anne staff

The Georgia Southern men's basketball team extended their winning streak to five as they claimed an 81-66 victory over Little Rock in a heated match Feb. 28.

UALR tried to come out strong, dunking the ball right off the bat in attempts to throw the Eagles off. Their trials failed as GS responded by grabbing an early lead and running up the score with a few of their own dunks and other impressive plays for the remainder of the game.

"We knew from the jump they were coming to play hard," senior guard

Tookie Brown said. "They've got some good guys on their team, but I mean by their record they play real hard every night and I've got to give them credit for that. I think tonight we were prepared for them."

Junior forward Isaiah Crawley was on fire as he reached a season high on the night with 20 points in the 23 minutes of play the forward saw. Shooting 61.5 percent from the floor, Crawley ended up being a huge contributor to the Eagle's win. While showing dunk after dunk on the offense, Crawley also continued to be solid on the defense, racking up three rebounds and one steal.

Brown was also on fire as he

contributed 19 points to the GS win. The senior played with a high level of intensity after UALR tried to challenge him, and Brown responded by shooting 58.3 percent from the floor as well as collecting two steals.

"It's clicking now," Brown said discussing the Eagles' recent success. "I mean I feel like we still got some more left in us to keep going, to get better."

The Eagles held the lead for 38 minutes of the total game, allowing UALR to see the lead for only less than a minute. As a team, GS shot 54.5 percent from the floor as well as shooting 62.1 percent on free-throws- a big deal considering 18 of their 81 points came from free-throws.

After stealing the win, GS progresses

to an overall record of 19-10 and a conference record of 11-5, tying them for second in the Sun Belt.

"I thought that was a typical end of February almost early March hard fought game," Head Coach Mark Byington said. "I continually think we're getting better. I'm not worried about a streak or how many games we've won, we're just trying to get better."

*Amanda Arnold contributed quotes to this article.*

## Eagles defeat Arkansas State Redwolves to mark sixth win in a row

BY AMANDA ARNOLD

The George-Anne staff

The Georgia Southern men's basketball team defeated the Arkansas State Redwolves 81-70 in a hard fought game Saturday night. This victory marks the sixth win in a row.

Setting a fast pace early on, GS went on a 7-0 run in the first two minutes of the match. ASU had a few turnovers, allowing GS to capitalize 35 points from fast breaks and turnovers alone. These mistakes quickly made the Redwolves lose their rhythm.

In perhaps one of the most aggressive games of the season, GS held Redwolves senior guard Ty Cockfield to 17 points

and two rebounds. Cockfield has been known to rise to the occasion. He has been averaging about 23 points per game and he scored a career high 39 points against conference leader Texas State.

"We knew Ty was one of the leading top scorers in the Sun Belt," senior guard Tookie Brown said. "We put a couple bodies on him, and tonight I think we contained him really well."

GS was dynamite on offense tonight, led by Brown with 17 points and six rebounds. Junior forward Isaiah Crawley caps off his big week with a 15 point night, along with freshman guard Calvin Wishart contributing 12 points with his second-most season high. GS

shot 60 percent from the field, with 46 points in the paint, compared to ASU's 42 percent.

"We've been staying in the moment and I think that's helped us," Byington said. "All of those guys are talented offensive players and they just found the right opportunities."

Though GS held the lead the entire match and pulled out the win, it wasn't the prettiest at times. Head Coach Mark Byington wants the team to rest and recover before hitting a hard week of practice for Georgia State.

"To still win by double figures and not play our best, I'll take that," Byington said. "I look forward to the fact that our guys can get some rest, since we don't

play again until next Saturday. We'll have a lot more energy."

GS has been playing at the top of their game defensively since the top of this six game winning streak. The team looks to continue this pattern against Georgia State, who plays in an alternative version of the zone.

"We need to remain focused. Towards the beginning of the season, our focus probably wasn't where it is right now," Crawley said. "Our trust and our focus have leveled up to almost the max. We still have a little more in us."

## Eagles fall in Arkansas

### Extend losing streak to seven

BY BETHANY-GRACE BOWERS

The George-Anne staff

The Georgia Southern Eagles fell to the Arkansas State Red Wolves in the conference game which took place in Jonesboro, Arkansas.

Although the Red Wolves came out on top, putting their record at 11-16, the Eagles fell down to 7-21.

GS tied the single-game three point record by making 13-16 against ASU. Each of those baskets was assisted by junior guard Amira Amtwater. She achieved a school record, making 14 assists in a single-game.

Junior guard Alexis Brown showed star athleticism in the game, scoring 29 points and playing in the game for a

total of 34 minutes.

Going into halftime the Red Wolves only led by four points and there was real potential for the Eagles to come back and fight for the win.

There were many shots that were missed by the eagles from rebounds and on. Missed opportunities really played a factor into the loss.

Although this loss did not help the Eagles improve their record, they are set to take on a new opponent to hopefully still end the season on a high note.

GS will be on the road to finish off the 2018-19 season by competing against the Georgia State Panthers in Atlanta, Georgia Saturday at 2 p.m.

SINDI PATANI/staff

The Eagles now sit on an overall record of 7-21 and a conference record of 2-15.



# Eagles use insane 6th inning to salvage game against No. 9 Bulldogs

BY MCCLAIN BAXLEY  
The George-Anne staff

The Georgia Southern baseball team was able to earn a much-needed 10-7 victory against the No. 9 Georgia Bulldogs to cap a three-game series after falling to the Bulldogs 4-2 earlier March 2.

## Game two—UGA wins 4-2

In the blink of an eye, the visitors shot out to a two-run lead in the second inning off of freshman LHP Braden Hays. GS cut the lead in half in the bottom of the third inning with freshman third baseman flying out to centerfield, scoring sophomore centerfielder Nolan Tressler.

Mason Meadows squandered all built momentum with a deep solo homerun off of Hays.

The Eagles continued to put runners on base, but could not plate them. At the end of the game, GS had left 13 runners on base. Not ideal for Rodney Hennon's squad, but thanks to solid outings from Hays and the bullpen, the Eagles were able to keep the Bulldogs at bay.

"Game one I thought we played good baseball and played good defense," Hennon said. "We got pretty good

pitching."

The problem for GS continued to be the failure to bring their runners home as the team went 1-21 with RISP, an abysmal showcase for the home team.

The two teams traded runs to end a rather quick game in game two, giving UGA the series win.

"Sometimes when you're struggling to score, they don't always fall for you," Hennon said. "That was the case in the first game."

## Game three—GS wins 10-7

The series finale featured an inning that may never be recreated again.

Facing a 6-3 deficit in the bottom of the sixth inning with one out, junior Matt Anderson stepped up to the plate with one out. UGA's third pitcher of the game, Christian Ryder, hit Anderson for Anderson's second HBP of the game.

Ten pitches later, Anderson was on third, Tressler was on second and Thompson was on first, all by wild pitches and a walk.

With one out and bases loaded, junior second baseman Steven Curry took his 52nd career HBP to score Anderson, making it a 6-4 game.

"Some people say I stand on the plate, but I don't think I do," Curry said. "I kind of dive into the pitch too. I really don't know [why I get hit so much] though."

Jack Gowen walked freshman third baseman Blake Evans to make it a one-run game. Another UGA pitching change went for naught as Adam Goodman hit sophomore rightfielder Noah Searcy, tying the game at six.

Goodman walked senior leftfielder Tyler Martin to give the Eagles their first lead of the weekend, but the damage wasn't over yet.

Sophomore first baseman Jason Swan went in to pinch hit and reached on an error at third base to bring three more runs home.

A popfly from Anderson ended the bizarre inning.

"It was seven runs with no hits and I don't think I've ever seen anything like that before," Curry said. "I know their bullpen was really wild today so everyone really bought in with that approach. We got on base, eventually they made some

mistakes and we scored."

The seven-run sixth inning was what GS and relief pitcher sophomore Hayden Harris needed to give the Eagles their first win of the series.

"They helped us a little bit, but we'll take it," Hennon said of the sixth inning. "It was definitely a strange inning."

Harris went two and two-thirds innings with one hit and two strikeouts to earn his first save of the season.

JAREN STEPHENS/staff  
Sophomore rightfielder Noah Searcy scored a run in the seven-run sixth inning in the series finale against No. 9 Georgia.

"You have to go out get one [win] anyway you can," Harris said. "We grinded out seven runs without a hit, made them work. I knew if I was coming in, I was just going to have to go to work and find a way to get it done."

GS ended a 10 run game with just four hits and two errors in a wild, momentum boosting victory over an top-ranked, in-state program.

As far as winning another game against a ranked SEC team, Curry and the team hopes to use the win to carry them into the last stretch of non-conference play.

"Honestly, I'm not afraid of anybody, me personally," Harris said. "I don't think we should be afraid of anybody because we're a good baseball team. Those guys they're good, but I feel like it's a little bit of SEC hype."





**George-Anne Media Group**

# Spring

# BREAK

## EVENT

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#GAMGSB2K19

George-Anne Media Group Spring Break 2019



# GA *Joe*

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