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NEWS

SUSPECT FOUND, BUT NOT INFORMATION

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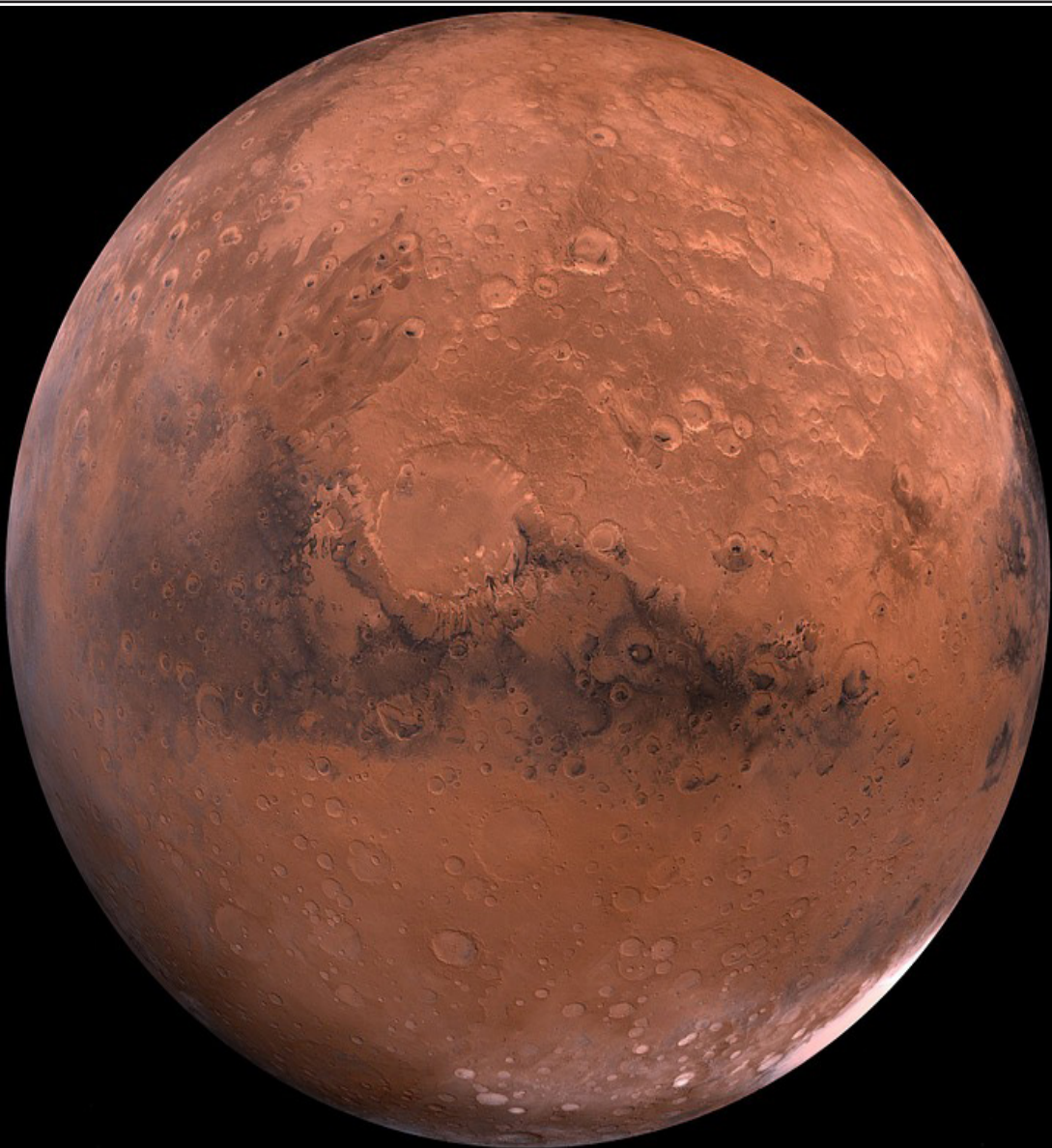
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The Inkwell

Armstrong State University's news source since 1935

WEEK OF FEBRUARY 22, 2018

THEINKWELLONLINE.COM



Satellite Picture of Mars

Mission to Mars

ALEXANDRE IGLESIAS
STAFF WRITER

This past-Friday, Armstrong hosted the speech of Dr. Cameron Coates, PhD in aeronautical engineering. Dr. Coates is also the recipient of a scholarship that allowed him to work in the Marshall Space Flight Center (MSFC), the largest of the many centers that the National Aeronautics and Space Administration (NASA) has across the United States.

This center, located in Huntsville Alabama, is related with one of the most infamous moments in US history, Operation Paperclip: the covert operation that included a huge amount of scientist and researchers from Nazi Germany brought to the United States because of their relationship with the center of Germany's advanced military technologies.

One of the many scientist associated with Operation Paperclip, was Wernher von Braun, Nazi engineer and developer of the V2 missiles. He was given a contract and as-

signed with the US Ordnance Corps, ending up in the space program that would build the MSFC. The MSFC established major advancement for the US including the Saturn launch vehicles for the Apollo Space program, most of the modules of the ISS (made by Boeing but in the MSFC facilities) and the design of the Hubble Space Telescope.

After this brief history lesson, Dr. Coates talked about the Mars itinerary planned by NASA. The space agency plans to put a crew in the Exploration Mission 1 by 2019. That will be the first planned trip of the Space Launch System (SLS).

The Exploration Mission 2 (EM2), planned for 2022/23, is designated to be the first manned space travel, also powered by the SLS. This will be the last part of the lead up to the Earth Independent Colony in Mars. Planned to begin by the year 2030, the Earth Independent Colony will be completely self-regulated and totally independent from Earth. This

mission will pave the way to more colonization and test the entry, descent and landing, and resource use in practice.

Taking advantage of the moment, I asked Dr. Coates if these programs are expected to have communications with Earth or they are going to be totally isolated? He responded that NASA is hoping to have communication beyond the Moon by that time, helping to establish connections with Martian colonies.

All these plans wouldn't be possible without the core of the new NASA space program, the SLS. Acronym for Space Launch System, the SLS is the most powerful rocket ever designed by the NASA with the largest and most powerful, solid-propellant-booster ever built.

It's here where the speech turned more technical. Dr. Coates started to talk about the extremely high-level test standards of the different tiny components of the SLS, that include, structural integrity, system operations.

MARS | PG 4

Book Lover's Paradise

CHARITY WILLIAMS
WEB EDITOR

Bringing book-lovers their own taste of paradise, the 11 annual Savannah Book Festival was held last weekend beginning on February 15 and ended that weekend on February 18. This four-day festival brought well-known authors to the Savannah area where book-enthusiasts could listen to readings and buy copies of the authors' latest works.

The Savannah Book Festival began on Thursday, February 15 with an opening address from author Diana Gabaldon. Her book series, "Outlander", is also a television show on the STARZ network. This sold-out event was held in the Trustees Theater.

Lisa Ko, author of "The

Leavers" spoke on Friday, February 16 in a keynote address delivered in the Trustees Theater as well.

On Saturday February 17, the book festival was open free to the public. It began at 9 am and ended at 5 pm. Festival Saturday was held at different venues in downtown Savannah around the Telfair, Wright and Chippewa Squares: Trinity United Methodist Church, Jepson-Neises Auditorium, Lutheran Church Sanctuary, Baptist Church Sanctuary, Baptist Church Fellowship Hall and The Savannah Theater.

On Festival Saturday, over 40 authors from various genres presented to crowds that were gathered as a part of the first come, first served feature of Saturday's events.

Some authors that presented included comedian Rickey Smiley, fiction writer Joe Hill and Oprah's Book Club pick Tayari Jones.

Author presentations lasted 55 minutes and featured readings from their latest books as well as Q&A sessions. Crowds were encouraged to ask the authors questions as well as encouraged to donate to the book festival to keep Festival Saturday free and open to the public.

After their presentations, authors were available to sign books, and their books were on-sale in the various venues as well as at the Book Sales Tent that was in Telfair Square.

The Savannah Book Festival ended on Sunday, February 18 with a closing address

from author Jodi Picoult.

The Savannah Book Festival was a chance for people to come together for their love of one thing: books. It was filled with intimate presentations that brought readers closer to the authors they love and for authors to become more familiar with the people that support them.

Past authors that have appeared at the book festival includes Stephen King and James Patterson. Next year's book festival will feature more authors who will get to meet more book lovers from all over the country to share their stories and to connect with each other. The Savannah Book Festival is held every February and is a place where people with a common interest can participate in the literary world.

Suspicious Person Apprehended on Armstrong Campus

DAN HAYES
NEWS EDITOR

At midnight on Monday, February 19, Armstrong students received an EAGLE ALERT of suspicious person who entered a dorm room on the Georgia Southern Armstrong campus. The suspect was described by witnesses as a male in his early 20's, approximately five-foot seven-inches, 155 pounds, short hair, tattoo on his right arm, clean-shaven, and wearing a grey t-shirt with black shorts.

The following day, Jan Southern, the associate vice president of strategic marketing and communication for Georgia Southern University, updated the students that the police had "located and arrested the suspicious person."

The EAGLE ALERT was similar to the one students received on February 15th. On the evening of February 15th a black male unlawfully entered a dorm room on the Georgia Southern Armstrong campus. The male was described as being in his early twenties, five-foot, ten-inches, medium-build, wearing a grey t-shirt, black pants, with a tattoo on his right arm. The male then left the room and

walked in an unknown direction on campus.

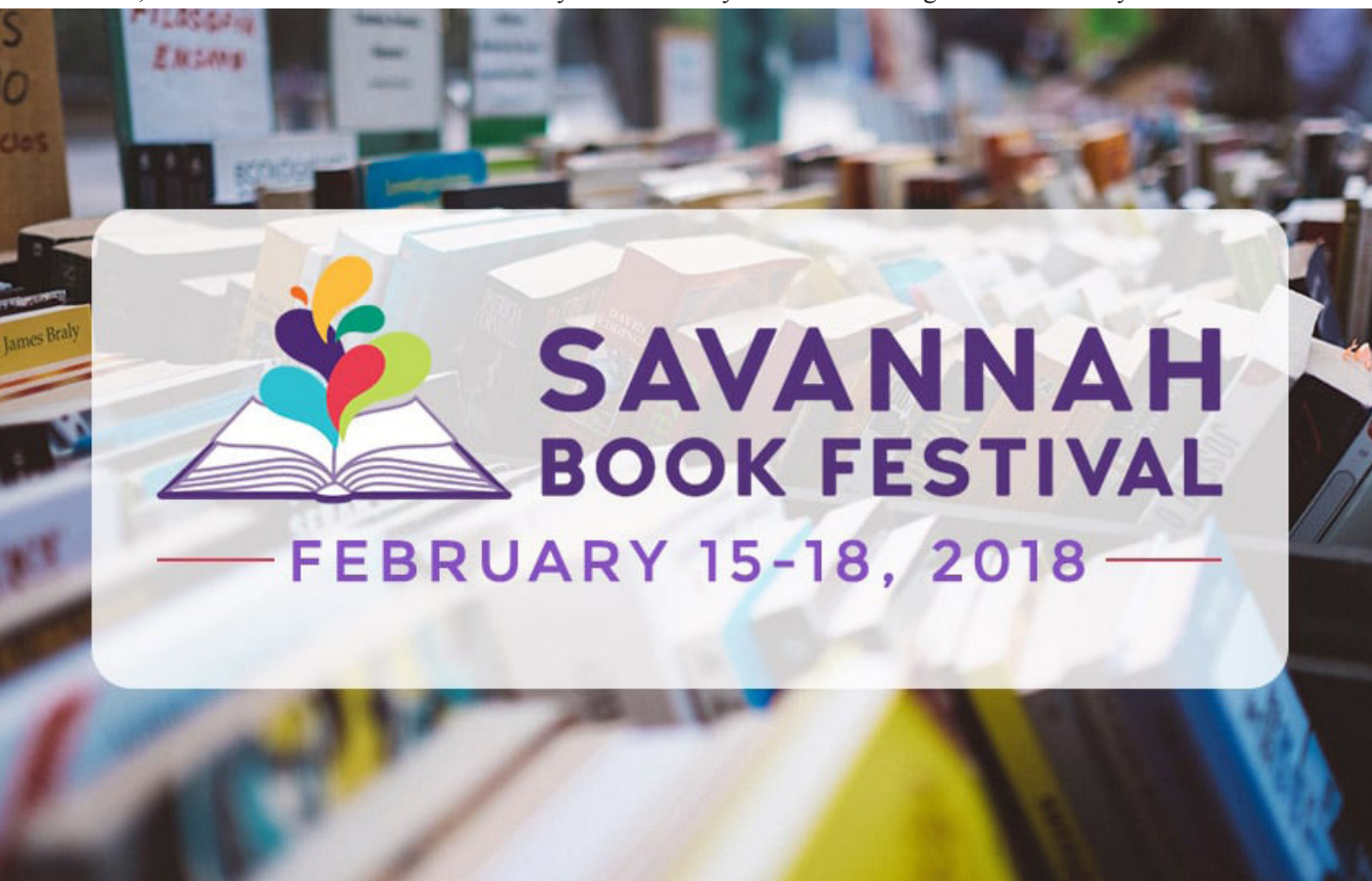
No further information was provided on that incident or the individual.

The Inkwell reached out to the Georgia Southern office of public safety multiple times with a number of questions regarding the incidents. The questions included, but were not limited to, how did the individual gain access to the campus? Is this individual believed to be the same suspicious person spotted on campus Feb 15th? Does the individual have any connection to the Armstrong campus community?

However, when the inkwell was finally contacted, a representative of the Georgia Southern Police Department responded, "unfortunately, the case is currently under investigation and I will not be able to answer the listed questions."

Even the most basic of questions: name of individual arrested and what crime was he charged with, were left unanswered.

The Inkwell has also reached out to police chief, Laura McCullough, regarding the incident. As of the time of press she did not respond.



Savannah Book Festival Promotional Flyer



ARTS & ENTERTAINMENT

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February 22, 2018

10th Annual Francophone Film Festival Preview

LAURA WEYMAN
PHOTO EDITOR

Thanks to the French embassy and the Tournée Festival, the French Club is hosting their 10th annual Francophone Film Festival Thursday Feb. 22 and Friday Feb. 23. Tournée's film festival has partnered with over 500 universities since 1995 to give American students a taste of culturally diverse cinema through various genres such as, fiction, documentaries and animated films. The movies come from various francophone countries, and, according to director for the Office of International Programs and Services Dr. Dorothee Mertz-Weigel, the intention behind this festival is "to expose the public to the diversity of francophone countries through motion pictures." As she stated, "We wanted to make sure that people knew French was spoken outside of France, and that French speakers are on all five continents."

This event is organized by professors across the nation, and as the executive director of the Franco-American Cultural Fund, Alejandra Norambuena Skira stated, "The most ingenious aspect of the program is that cinema education is effectively accomplished through film festivals. We extend a big thank you to the professors who put on these festivals that inspire us, through exploring another culture, to become more tolerant, more curious, and more available to others."

This is a great opportunity for French students to further their proficiency in



Poster for this year's annual Francophone Film Festival. From georgiasouthern.edu.

the language and it also offers an opportunity for non-French students to widen their cultural lens. According to Dr. Dorothee Mertz-Weigel, "This festival is being put together for our university (students, faculty, staff) and our families, our friends, our neighbors: our Savannah and Statesboro communities." She added, "Anyone interested in anime, current discussion topics (migration, multi-billion corporations...), culture, and a free movie

night, can and should come."

The Vice-Consul from the French Consulate in Atlanta will be there to give some opening remarks on Thursday evening, at 6pm, and there will be a small reception with cheese, crackers, and fruit after the 6 pm showing of Borders.

What can you expect from this year's showing? The lineup is made up of two animated films, one documentary and one fiction film. All movies will be shown

at the Ogeechee Theatre in French with English subtitles and are free admission and open to the public.

Thursday, February 22nd at 1pm (70 minutes)

"Ma Vie de Courgette" - The title, translating to, "My Life as a Zucchini," is a Swiss-French, adult-comedy drama. This dark comedic animation tells the story of Icare, also known as Courgette, who is adjusting to his new orphan life due to an unfortunate accident that re-

sulted in his mother's death. He eventually meets a few characters along the way who help him through his difficult journey, while he is living in foster care. This 2016 motion picture won the Oscar for best animated feature.

Thursday, February 22nd at 6pm (90 minutes)

"Frontières" or "Borders" is a fictional film about four women from different regions who form a friendship on a bus journeying across West Africa. Together, they face

the universal challenge of being independent women in this mundane setting.

Friday, February 23rd at 10am (85 minutes)

"Un monstre à Paris" or "A Monster in Paris" is a 3D animated musical fantasy produced by Luc Besson, set in 1910 Paris. The main characters, Raoul and Emile, accidentally unleash a monster from a scientist's garden. An investigation is launched on the whereabouts of the creature.

Friday, February 23rd at 6pm (85 minutes)

"The Banane" or "The Big Banana" is a documentary film that touches on the inhumane conditions of the banana farming industry. This documentary was filmed in Cameroon, and it was banned there after its release in 2011. This film uncovers the devastating truth of poverty, pollution, and sickness from pesticides, which all affect the farmers as well as the communities surrounding the plantations.

Friday, February 23rd at 8pm (75 minutes)

The last showing ends with "Louise en Hiver" or "Louise by the Shore", a French animated drama. An old lady finds herself stranded on a resort and is forced to face nature's ferocity. She endures her choice's consequences with the heavy storms and tides. This movie has been nominated for Best Animated Feature Film at the European Film Awards.

Hail to the King: "Black Panther" Review

DAYLON BONNER
STAFF WRITER

Black Panther made his return to the big screen this year with his eponymous solo movie. While the hype surrounding the film is immeasurable, a pang of concern does come with it. The directing style of Ryan Coogler, especially regarding cinematography, differs greatly from that of Marvel. The Marvel Cinematic Universe has not put out a bad film, just some that were not as memorable as others. Some hope that this film may turn out great, as they may be looking for a Coogler movie like "Creed" or a Marvel movie like "The Winter Soldier;" "Creed," while still part of the ongoing "Rocky" franchise, is distinctly a Ryan Coogler film.

Another concern is the track record for superhero films led by a black actor. "Hancock" is an average film, and the "Blade" movies have their own charm. However, "Steel," "Spawn," and "Catwoman" are, in my opinion, three of the worst comic book movies ever made. Therefore, cautious-optimism is understandable.

Fortunately, the film is well-worth the price of admission. Chadwick Boseman does a great job with the titular character. His accent has been more refined since "Captain America: Civil War," and he even has a sense of humor behind his regal visage. He did well in bringing the character to life, as did

other cast members in their respective roles.

Aside from the above concerns, people were also doubtful of the decision to cast Michael B. Jordan as the main villain. The concern arose as he is not known for playing outright bad guys on screen. Therefore, how good the character turned out is even more relieving. His motivation for what he did is clear, and given some of his traits, he presents a legitimate challenge to T'Challa (the Black Panther). While his character could have had a more defined personality than simply that of a relative with a grudge, he served his purpose in the story rather well.

There is one caveat to consider upon viewing the film. Though he is the film's eponym, Black Panther is not the main focus of the film. That distinction belongs to Wakanda. The film immerses viewers into the world as if it were tangible. The film is filled with wide shots that clearly detail the country and how it stays hidden from the rest of the world. The Wakandan culture is also explored in detail through combat rituals, interacting with ancestors, even the makeup of the military. The roles of each tribe are well-defined. The mix of traditional African life with that of a futuristic metropolis is exquisite. Should one find themselves wanting to live in Wakanda after seeing the film, it would be completely understandable.

Given that Top Dawg

Entertainment handled the music, there is no surprise that the music of the film is phenomenal. Kendrick Lamar, The Weeknd, SZA, and many more brought their best to the collaboration. However, the most recognition should be given to its musical score; Ludwig Göransson nailed it. The world felt as grand and mystifying as the music made it out to be. Also, the seamless coupling of traditional African music with modern composing, hip-hop, and R&B elements makes for a great listen both in the film and separately.

As for flaws with the film, there are only two that detract from the film. The first has to do with the action scenes. The camera work filming the scenes did not turn out well. The fights were not filmed steadily, and there were sometimes too many cuts. Anyone who saw the last film Coogler directed, "Creed," will notice that the fight scenes are nowhere near as well-helmed as they were in that movie. The camera work was honestly a bit jarring. The other flaw in the film was how it ended. If the film contained one or two more scenes in Wakanda dedicated to this resolution, the ending would have been more satisfactory.

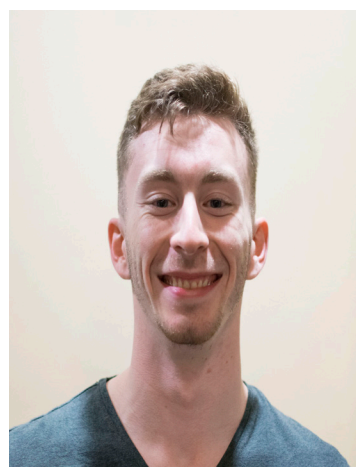
At earliest convenience, this film should be seen. It is a strong eight-out-of-ten rating. Head to a local theater and enjoy. "Black Panther" is in theaters nationwide, now.



Official poster for "Black Panther." Courtesy of Marvel Studios.

CAMPUS VOICES:

Can you sing the National Anthem better than Fergie?



“Absolutely.”

Gabriel Tomberlin
Senior, Computer Science



“Duh...”

Cade Durrence
Sophomore, Chemical Engineering



“Yes, of course!”

Bemo Itoe
Junior, Communication Science and Disorders



“Anyone can!”

Jena Murph
Freshman, Biology



“My guy, for sure!”

Zhari Hammonds
Senior, Biology

Armstrong Sports: A Relic That Should Have Never Left

ETHAN SMITH
SPORTS EDITOR

The University of Texas. A large scale university with great pride and tradition. The University of Texas-El Paso, a small school within the guidelines of the University of Texas. Sound familiar?

There is no need to bring up when the consolidation occurred, because most of us probably know it by heart at this point. With that came simple changes as well as more wide scale changes that would change the course of Armstrong forever. One of those changes was completely gutting our sports program, which in hindsight makes absolutely no sense, and here's why.

Armstrong State had renowned tennis teams throughout the years, with the men finishing 7th overall in the nation in their final season while the women finished 5th overall in their final season, albeit in Division II. Oh wait? Division II?

To explain “divisions” of collegiate sports, it works as follows. Each division has requirements. D1 requires 14 sports, 7-7(men to women ratio) or 8-6. D1 also requires a guaranteed audience of a specific size for football and basketball specifically. D2 sports requires 10 sports, 5-5(men to women ratio) or 4-6. The major difference between these division is the amount of financial resources that can devoted to athletic programs.

With Georgia Southern having a renowned athletic program, they made the leap

to D1 sports and joined the Sun Belt Conference in 2014. This opened the door for more competitive play but more importantly, broadcasting contracts which meant more revenue for their athletic programs. So this poses the question, “With GSU being a D1 sports college, why couldn't GSU-Armstrong kept it's athletics as a D2 sports college?”

Answers to that question vary on who you'd ask. When the consolidation first occurred, the consensus was that there were not enough Armstrong-student athletes to support a full season this past fall of 2017. This immediately opened the door for “open transfers”, meaning Armstrong athletes could transfer to colleges that would accept them for their athletic talent. Some athletes made the leap to Statesboro, like Senior Chandler Corley, who now plays baseball for the Eagles. But it poses another question, “Was the consensus that sports could not be supported in the Fall of 2017 true?”

The answer to that question is no. In 2016-2017, Armstrong State pulled \$2,534,631 in revenue from athletics, which was 92% of the schools revenue. The average revenue through that same athletics year for all D2 colleges was 96-97.5%, so Armstrong was pulling in about 4% less money through athletics. Armstrong's expenses for that same year was \$3,600,000, leaving an \$850,000 deficit. All D2 schools averaged 2-3.5 million in expenses, so Armstrong paid roughly \$700,000

more than most D2 schools. This meant Armstrong was spending more money on athletics, mainly due to the success of play from our teams.

Based on 2016-2017 rosters from Armstrong Athletics, this would have been the amount of students by sport that would have returned to play if they chose to do so(returning players indicated as (#): Baseball(17), Men's Basketball(11), Women's Basketball(8), Men's Cross Country(6), Women's Cross Country(5), Men's Golf(9), Women's Golf(7), Men's Tennis(5), Women's Tennis(5), Softball(11) and Volleyball(15), bringing the total number of projected returning athletes to 117. Baseball and softball have 9 starters, basketball has 5 starters, cross country has a requirement of 5 runners, golf has a requirement of 5 golfers, tennis requires 5 players, and volleyball has 6 starters. Each amount of returning student athletes supported the requirement for amount of players to play each sport. This also does not consist of incoming freshman who would've tried out or walk ons or even transfer athletes.

The general consensus here, due to the accuracy of these statistics above indicates that with the budget put in place from 2016-2017 and the amount of student athletes returning means that GSU-Armstrong could have kept its D2 athletic program while GSU would have played in D1 athletics as they do now. The other implication here is that schools such as

Texas, who go by the Longhorns do not use the same name as the smaller schools that reside under their guidelines, such as Texas-El Paso,

or the UTEP Miners as many know them as. Does this mean that the GSU-Armstrong Pirates could have been a logical idea? Could

Armstrong have kept its athletic programs and it's name? It may be too late to revive our athletic program, but it is worth a shot right?



Armstrong's Alumni Arena along with a GSU flag. Ethan Smith.

Weekly Playlist: Sugar High

Scan QR code here to listen via Spotify.



TITLE	ARTIST	ALBUM	📅	🕒
+ Art Deco	Lana Del Rey	Honeymoon	2 hours ago	4:55
+ Sunshine Of Your Love	Cream	Disraeli Gears (Re...	2 hours ago	4:10
+ Endors Toi	Tame Impala	Lonerism	2 hours ago	3:07
+ Kiss With A Fist	Florence + The Ma...	Between Two Lungs	2 hours ago	2:04
+ The Chills	Peter Bjorn and Jo...	Writer's Block	2 hours ago	3:50
+ Contact High	Architecture In Hel...	Contact High	2 hours ago	3:40
+ Rough Gem	Islands	Return to the Sea (...)	2 hours ago	3:36
+ Every Other Freckle	alt-J	Every Other Freckle	an hour ago	3:36
+ casanova.	Denitia and Sene	his and hers.	an hour ago	3:58
+ While You Wait For The Others	Grizzly Bear	Veckatimest	4 minutes ago	4:30

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MARS | PG 1

All these components are measured and verified so that any problem can be caught

with enough time to be corrected.

Even when I didn't understand a lot of concepts

(history major sorry) I found it amazing witness the extreme environment that the engineers put those pieces to

the test in, all to prevent future catastrophes. The information presented would be interesting to just about any-

one on this planet, because who never dreamt about exploring and conquering the last frontier, outer space?

Eagles Sour Over Panthers, Take on UTA Next

ETHAN SMITH
SPORTS EDITOR

The Eagles picked up a major win over rival Georgia State at Hanner Fieldhouse on the 16th, and with that victory they kept a much-needed, top-three seeding in Sun Belt Conference.

The Eagles, who possessed a three-game losing-streak entering the game needed the victory to get back into the win column. The Eagles never trailed in the 85-80 victory, with their leading shrinking and gaining throughout the game.

One big game-changer in GSU game, was the early foul-trouble to the Sun Belt's leading scorer D'Marcus Simmonds from Georgia State. The sophomore Guard from the Panthers, who averages 21.6 points per game had two personal fouls within the first three minutes of the game which cut down his aggressive nature against the Eagles defense throughout most of the first half.

Once again junior Guard Tookie Brown led the way for

the Eagles offense, posting 23 points, 9 of which came from the charity strike. The Eagles shot an impressive 47% from the field and made 25 total free throws on the game. The Eagles led the game for 39 of 40 minutes, with the other minute being tied.

The Eagles moved to 17-10 overall and 8-6 in SBC play, which kept them in the number-three-spot in the Sun Belt standings behind top ranked Louisiana and second place Georgia State. The Eagles also improved to 8-3 at Hanner Fieldhouse this season, posing their home-court-advantage.

At this point in the season, the Eagles and every team in the Sun Belt need victories for seeding in the Sun Belt postseason tournament. The Eagles play UT Arlington and Texas State on the 22nd and the 24th of February, and both of those teams are in the middle of the standings and looking for a late-season surge. For the Eagles, they are looking to stay in the top four and gain a first-round, bye. in the Sun Belt tournament.



#5 BJ Gladden, #13 Quan Jackson, and #21 Tione Jones enjoying the win over Georgia State. Ethan Smith.

Only two home games remain on the schedule for Georgia Southern. They host South Alabama on Thursday Mar. 1st and finish the regular season at home vs. the Troy Trojans on Saturday Mar. 3rd. Go see the Eagles for the last time at Hanner Fieldhouse

on both of those days and remember, go Eagles!

Eagles Baseball Kicks off Season v. Georgia

ETHAN SMITH
SPORTS EDITOR

The Eagles traveled to Athens to start their 2018 baseball campaign against the Georgia Bulldogs, and the Eagles picked up a win but lost twice in three games.

The Eagles held an early lead on opening day against the Bulldogs, leading 8-7 after five innings, but the game sadly went downhill from there. The Bulldogs scored 15 of their 22 runs in the final three innings of the game, outscoring the Eagles 15-2 in that same span and leading the final score to be 22-9 in favor of the Bulldogs. Sophomore 2nd baseman (2B) Steven Curry went 2-4 and scored 2 runs while Junior left-fielder (LF) Tyler Martin led the Eagles with 4 runs-batted-in (RBIs). The junior OF/catcher, Michael Curry, led the Bulldogs with 5 RBIs on 3-5 hitting. Sophomore Pitcher Tony Locey would pick up the victory for the Bulldogs while Freshman



Pitcher Seth Shuman pitches v. UGA. AJ Henderson.

Pitcher Hayden Harris took the loss for the Eagles.

The Eagles came back the next day and picked up their first win of the season

8-3 over the Bulldogs in an amazing pitching effort from the Eagles. Sophomore Pitcher Seth Shuman pitched for six innings and only gave up

three hits. Sophomore INF Mitchell Golden led the way for the Eagles with two RBIs on 2-5 hitting along with Freshman INF Jason Swan

who hit 1-3 with two RBIs. Sophomore Pitcher Will Proctor took the loss for the Bulldogs while Junior Pitcher Chase Cohen got his first col-

legiate save.

The Eagles would lose the rubber-match of the series 4-3 on a walk-off-sacrifice fly from sophomore SS Cam Shepard to score freshman INF Cole Tate from 3rd base to win the series for the Bulldogs. Former Armstrong baseball player Cameron Corley, who is finishing his senior season with the Eagles, got his 1st RBI of the season while INF Mitchell Golden and INF Jason Swan also scored run for the Eagles. Sophomore Pitcher Zach Kristofak picked up the win for the Bulldogs while Junior Pitcher Cole Whitney took the loss for the Eagles.

The Eagles, of course, started the season 1-2 and will take on Fairfield in their first home-series after playing GT only once this past Tuesday. They play Fairfield at J.I. Clements Stadium in Statesboro starting Friday Feb. 23rd and ending Sunday Feb. 25th. Catch the Eagles swinging away and diving for fly-balls all spring.



RSO Allocations

- \$200 was allocated to AANS for their Lunch and Learn
- \$3,150 was allocated to Collegiate 100 for their annual Winter Ball
- \$400 was allocated to Zeta Phi Beta for their State Conference
- \$50 was allocated to Rotaract Club for their General Meeting

Upcoming Events

-Members First Credit Union will be holding Adulting Session 101 February 27 from 11-12 in Skidaway Conference Room

Amendments and Resolutions

- A19 was passed which changes how committee chairs are appointed and dismissed
 - A20 was passed this adds a clause to the educational funding exemptions for RSO request
- *For more information on these please visit the Armstrong campus SGA webpage for the complete document.

New Representation

- Alysia Williams-Senator
- Selmann Padridin-Student At-Large
- Binh Hoang-Student at-Large

GOT AN OPINION? WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.

THE INKWELL

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