

The George-Anne

Volume 65, Issue 15, February 21, 1985

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The George-Anne

Georgia Southern College's Official Student Newspaper
 Georgia Southern College, Statesboro, Georgia 30460

VOLUME 65 NUMBER 15

THURSDAY, FEB. 21, 1985

Proposed financial aid cuts will affect students

By **PATTY POLLARD**
 News Writer

President Reagan's recently proposed cuts and new standards for eligibility in federally funded financial aid programs will affect the pocketbooks of up to 900 GSC students if passed, according to James S. Evans, Director Administrative of Division of Student Affairs.

Evans said the cuts, if passed, will have "a substantial impact on GSC." He explained that the proposed cutback will restrict eligibility for the Guaranteed Student Loans to students whose family incomes are less than \$32,500. He continued that although no exact numbers were available, approximately 500 plus students will be affected if the change in standards is approved.

Evans further explained that the eligibility standards for the Pell Grants would be restricted to students whose families earned \$25,000 or less. This cutback, according to Evans, would affect approximately 400 students, including some students involved in the work study program.

Another Reagan proposal involves the limiting of the amount of financial aid available to students at \$4,000 per student, said Evans. He said that this proposed capping would not affect many GSC students.

Reagan has also proposed a capping for the Pell Grants. Evans explained that currently the maximum amount of financial aid

obtainable through the Pell Grants is \$1,900. This figure is designed to increase as inflation does. According to Evans, Reagan's proposal would probably freeze the maximum amount at \$1,900 instead of increasing it to \$2,100.

Evans said that GSC has no programs available to replace the loss of funds due to the cutbacks. He said that although GSC is continually obtaining new scholarship programs

every year, there is no way to pick up funds equalling the large amount of those lost.

Although financial aid programs may be cut, many students will still be eligible for PLUS, Parent Loans for Undergraduate Students. "This program, which has been in effect for three years, offers an alternative to students," according to Evans, although it may be less attractive than financial aid.



James S. Evans, Director Administrative of Division of Student Affairs.

PLUS loans can be made for up to \$3,000 per year at a 12 percent interest rate, and students must begin to repay the loan 60 days after receiving it. These are less attractive in comparison to the Guaranteed Student Loans, where a student receives \$2,500 at eight percent interest and has until after graduation to repay it.

Evans hopes that Congress will not make the proposed cuts. However, he feels some cuts will be made.

"The only question remaining is how deep these cuts will be," he continued.

"I believe an investment in a student's education may pay off more in the long run than developing more war missiles," Evans went on.

He said the formulas for determining financial aid need, which are the total income of a family earns and the number of children a family has, may need adjusting. He said that no consideration is made for families with more than one child in college.

When asked how he feels about the cutbacks, Evans said he was "dead set against them." He said financial aid programs have been cut before and given limitations which were not placed on other departments and programs. He wonders if the people in Washington, D.C. really think that a person making \$32,000 really has the income to send students to college; he terms it "extremely difficult to do so." He also questioned the general claim that the needy won't be hurt, saying, "It's not true. Less money will mean less available to these people."

Woodie Woodward, Sen. Mack Mattingly's (R-GA) legislative aide, said Mattingly was waiting for presentation of the entire budget before he took a position on the issue.

Susan Gold, press secretary to Rep. Wyche Fowler (D-GA), said Fowler strongly opposed the cuts.

"In general, he has opposed all previous cutbacks," Gold said. "I think the House would be opposed."

Miss GSC to be crowned Saturday

By **SUSAN WITTE**
 News Editor

The 1985 Miss GSC pageant will be held this Saturday, Feb. 23, at 7 p.m. in McCroan Auditorium.

The theme of this year's pageant is "Over the Rainbow." It will be directed by Terri Paul, the reigning Miss GSC, and will feature 22 young ladies sponsored by various campus organizations.

The four areas of competition are swimsuit, talent, evening gown, and an interview by the pageant judges. The talent portion will count the most, making up 50 percent of the contestants' scores.

The pageant winner will represent GSC in the Miss Georgia Pageant in

Columbus in June. If she should win the title of Miss Georgia, she will then move on to competition in the Miss America Pageant. The new Miss GSC will also receive a \$325 scholarship from GSC.

All finalists will receive gift certificates from various merchants in Statesboro. In addition, all contestants get one free modeling session at the local Barbizon School of Modeling prior to the pageant.

Contestants in the 1985 Miss GSC pageant and their sponsors include: Katrina Cochran, Southern Dazzlers; Robbie Mitchell, Johnson Hall; Amanda Degenhardt, PRSSA; Dana Riales, Sports Buff; Natalie Hendrix, GSC Dance Team; Alison Kelly,

Kappa Delta; Paula Matthews, Winburn Hall; Tammy Russell, Phi Mu; Janet Gillis, Chi Omega; Sherry Jenkins, Chi Omega; Ruth Birch, Alpha Delta Pi, and Angie Anderson, Alpha Delta Pi.

Other pageant contestants are: Kim Murphy, Student Association of Educators; Alice Norbage, Phi Mu; April Bailey, Zeta Tau Alpha; Melissa Moers, Zeta Tau Alpha; Cindy Strickland, FCA; Jeanie Sorrels, Delta Zeta; Kathy Duncan, Kappa Delta; Kim Cloat, GSC ROTC; Tammy Speer, Kappa Delta; and Susan Harrell, Delta Zeta.

Admission to the pageant will be \$1.75 for students and \$2.50 for all others.

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Murray is appointed head of nursing

Special to the George-Anne
GSC President Dale W. Lick has announced the appointment of Joyce Murray to head the college's nursing department, as approved by the University System Board of Regents.

Murray has served as acting head of the state's top-ranking nursing program over the past several months and will succeed Em Olivia Bevis who initiated the program five years ago.

Her appointment becomes effective February 15.

Murray earned her BSN at Armstrong State College in 1974 and her MSN at the Medical College of

Georgia in 1976. She has taught on the Medical College and Georgia Southern nursing faculties, and holds memberships in the Southeast Georgia Health Systems Agency, the

International Transactional Analysis Association, the Board of Directors of the Transactional Analysis Institute of Georgia, the American Nurses' Association, and the First District Georgia Nurses' Association.

She lists among her credits membership in the National Honor

Society of Nursing and listing as an Outstanding Young Woman of America.

The GSC Nursing Program focuses on rural-oriented nursing taught in the setting where the students will practice. The department competed in the 1984 national licensure examination rankings with 30 registered nurse programs in Georgia and 10 times that number in colleges and universities nationwide. It was ranked first in the state and in the top 14 in the country.

Thieves take two speakers

By AMY SWANN
Features Editor

Two Mitsubishi speakers, valued at \$150 a piece, were stolen from WVGS February ninth between 12:40 a.m. and 9:00 a.m. Saturday morning.

"The five year old speakers were taken from the control booth," said station manager Nannette Guidebeck.

WVGS officials thought originally that they knew who had perpetrated the thefts. However, the persons have been cleared.

"We thought we knew who did it but we don't," said Guidebeck.

She also added that no DJ's have been taken off the schedule.

The incident is being investigated by Campus Security.

"We haven't come up with anything at this point. We have been questioning several people and checking out their stories, but the investigation is continuing," said Captain Deal of Security.



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Activity agencies funded by student fee

By KARA KING
Assistant News Editor

Each quarter students enrolled full-time at GSC are required to pay an activity fee of \$18.00 which is used to fund various campus activity agencies, including the Student Government, the GSC Museum, and the Reflector.

According to Dr. John Nolen, Dean of Students, the Student Activity Budget Committee decides how much of the college activity budget will be allotted to each agency. The College activity budget is made up of the quarterly fees plus funds generated by the agencies, such as ticket sales.

The Committee includes six voting student members, two voting administrative members, two voting faculty members, two non-voting advisory members and the chairman who votes in the event of a tie.

In January, the Committee divides into teams and each team studies the budget request of five or six agencies. They conduct interviews with members of the agencies and make recommendations. Occasionally, an agency is requested to speak before the Committee to clarify its budget request.

The allocation of funds process takes several weeks to complete and is based upon agencies' requests, team recommendations and the anticipated amount of the activity budget for the following year.

Dr. Nolen, who also chairs the Committee says a major consideration is the number of students that will be affected directly or indirectly by the agency.

The Committee then submits their budget proposal to the President of the college, Dr. Dale Lick who has the power to approve or disapprove the Committee's recommendations.

Dr. Nolen added, "The committee works so long and hard to make the right decisions that they are usually in harmony about the final proposal." He also said they have always had the full support of Dr. Lick.

Another of the Committee's responsibilities is determining whether to raise the amount of the student activity fee. "The Committee is very sensitive about raising fee," stated Nolen.

A main concern of Nolen's is that many students are not aware of where their money is going and he thinks students should know. He explained, "I feel it is important that students have a voice in how their money is allocated and need to know how their fees are being used."

Nolen added funds left over from the activity money go into a reserve fund which is used to finance a major student benefit project such as the renovation of the racketball courts recently.

Current members of the Student Activity Budget committee include

Mike Wallace, Matt Barnes, Robin Clanton, Randy Warren, Greg Pope, Keith Logan (students), Dr. Richard Armstrong, K. Hagan (administrators), Buddy Rabitsch, Regis Bartrel (advisors), Nancy Wright, and Lewis Stewart (faculty).

The following is a list of various activity agencies and the percentage of the college activity budget allotted to each:

Art Gallery	1.77
Black History Month	1.30
Campus Life Enrichment and Lecture Series	12.26
Chorus	.14
Commencement	.23

Concert Band	3.97
Concert Dancer	.11
Contingency	3.89
Fencing Club	.57
George-Anne	6.15
GSC Museum	.71
Honors Committee	.20
Intramurals	11.62
Jazz Band	2.27
Marching Band	1.28
Micellany	1.35
Miss GSC Pageant	.37
Model UN	1.36
Music Licensing	.71
Opera Theatre	.62
Radio Station	5.58
Reflector	12.75
Student Government	6.39
Student Programming	4.00
Student Union Board	16.44
Theatre South	3.97

Special Olympics volunteers needed for Bulloch county

Special to the George-Anne

Volunteers are needed to help with the Bulloch County Special Olympics. The local meet will be held March 5 at Statesboro High School. It begins at 9 a.m. and in the event of rain, will be held on March 7.

The public is invited. For more information, contact Barbara Tellman at 681-4347 after 4 p.m.

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Editorial views expressed in *The George-Anne* are not necessarily those of the Georgia Southern College administration and / or faculty. Signed columns are solely the viewpoint of the writer.

Thanks to all G-A supporters

This weekend, the *George-Anne* staff is going to Athens for the annual Georgia College Press Association awards banquet. We have worked hard in the past to bring home many awards that this college deserves. This year has been no exception. We have been striving towards our goal of bringing back awards in many categories.

None of these awards would be in our reach if it were not for our writers, advertisers and most of all the student and faculty support of our paper over the past year. We would like to say thanks to all the people who help make us one of the best college newspapers in Georgia.

Parking is still a big problem

The parking problem at GSC continues on just the same as it always has been, with no improvements being made and a lot of complaining being done. Are tickets just another way to make money off of the students, or do they really serve a purpose?

It is hard to understand why sometimes on a cold and rainy day when there are no parking spots to be found anywhere but in the farthest reaches of the Math Building, one cannot pull his car up to the end of Sarah's Place parking lot for three minutes to run in and grab lunch without getting a ticket. Then, when one goes through the new "appeal" procedure and three weeks later is notified that his appeal was turned down, he is out ten dollars—a pretty expensive lunch. Was it really such a crime to park in an unmarked space?

Steps for a smooth registration

It's registration time again, and GSC students should not forget those all important preliminary steps to ensure a smooth registration. First, don't forget to clear with the Business Office before your registration date. Parking tickets, overdue fines at the library, and infirmity fees must be paid prior to registration. These bills may be paid in the Administration Building at the Cashier's window.

Second, you have to get advised! Advisement is going on now so if you have not made an appointment, stop by and talk to your advisor. Your advisor must fill out a registration form for you and it must have both your signature and your advisor's.

Finally, when you go to Rosenwald to register, don't forget to take your time card and your advisement form. You will not be allowed to enter registration without them. Follow these steps and your registration should be a breeze.

AMY SWANN	Features Editor
JIM TORELL	Sports Editor
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JEFF ALMOND	Advertising Manager
BILL BRICKER	Graphic Artist
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The *George-Anne* is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Williams Center, the telephone numbers are 912/681-5246 and 681-5418 and the mailing address is GSC, L.B. 8001, Statesboro, Ga. 30458.

Susan Witte

Is the vigilante a hero?

He is called "The Vigilante" after Charles Bronson's righteous, avenging assassin in the movie "Death Wish." He is the reason behind "Thug Buster" T-shirts all over the streets of New York City. Joan Rivers sent him a "Love and Kisses" telegram offering bail money.

It's a rare case, apart from assassinations of the famous, for the actions of a single anonymous person to cause such a stir. Yet Bernhard Goetz, in the time it took to fire five bullets and disappear into a dark maze of subway tunnels, has managed to cause more controversy than the drinking age and win more public support than President Reagan in the last election.

Goetz, who shot and seriously wounded four teenagers on a New York City subway car after they approached him with sharpened screwdrivers and demanded money, has become a hero in the public eye. Although public officials voiced immediate alarm at the idea of vigilante justice, the reaction of the people has been stunningly supportive of Goetz.

The police set up a hotline to receive tips about the mystery gunman (Goetz didn't turn himself in until nine days after the shooting)—but what they got instead were hundreds of calls applauding him.

The public mood was reflected particularly well in a police sketch of Goetz, posted in a subway station—on which someone had drawn a halo.

The question, then, that the Goetz controversy raises is: Can people fairly be blamed for modern vigilantism, or for taking the law into their own hands in self-defense? The officials' response, of course, is typical: "Citizens can't take the law into their own hands." But is it really civilized to allow muggers to threaten our individual rights?

The public outpouring of support and sympathy for Goetz shows that there's an intense frustration out there with "the system." It's hard for anyone to muster up much sympathy for Goetz's harassers or their Miranda rights.

There are even some law enforcement officials who support Goetz. Lumpkin County, Ga., Sheriff Kenneth Seabolt has been raising money for him, saying, "I'm glad to see someone with enough guts to stand up for his own rights." Even the mother of one of the wounded boys claimed that she didn't blame Goetz for shooting. These are only a few examples of the anger within our society at those who terrorize and take advantage of others.

Goetz, according to his sister, shot not out of anger but out of fear. He saw the four youths as a unit—one threatening force. He shot not to consciously kill them, but to keep them from attacking him. After all, at that close range, had his intent been solely to kill, it would not have been hard to do.

It is argued that had Goetz simply pulled out the gun, that would have been enough to get rid of the muggers. Pulling out the gun, but not shooting, would have helped Goetz, sure, but what about the next guy in the next car? The headlines could just as easily have read "Muggers kill victim on New York subway." After all, how many New Yorkers are willing to look up from the ground long enough to see what's going on?

Racism is also a question here: Would Goetz have been so quick to shoot if the youths had not been black? Well, one man, who identified himself as being black, wrote to one of the wounded boys: "You'll get no sympathy from us peace-loving, law-abiding blacks. We'll even contribute

See VIGILANTE, p. 5



Letters to the Editor

Government takes charge of everything

DEAR EDITOR:

The mandatory seat belt law is a truly wonderful ideal I'm glad to see that the government is at last taking responsibility for our safety and welfare in every area of our lives. If we aren't responsible enough to take care of ourselves, it's obviously up to the federal government to insure that we do. Now that the government, is living up to its duties, I have a few modest proposals for it to consider.

We all know that there are many practices that are good for our health, one of which is yearly visits to the doctor. To insure that physicians get the business they need, the government could pass a mandatory check-up law. Everyone would visit his or her doctor at least once a year and mail a copy of the physician's report in with his or her tax statement. Insidious diseases such as cancer could be detected earlier for everybody, reducing the number of deaths per year.

Another law that the government could pass to insure good health is the daily taking of vitamins and eating of vegetables. To enforce such a law, a whole new bureau, if not department, would be needed, so millions of people could be employed. Therefore, this proposal would cure two ills at once, poor health and unemployment. The law would require everyone to take a multivitamin supplement and eat at least two vegetables, excluding salads, at one meal per day. AT&T could install Picturephones in restaurants and homes, and when a family or group of individuals (or one alone, for that matter) is ready to prove that they have fulfilled the nutritional requirements for the day, they simply dial their division of the bureau. An agent watches them eat the required foods, and they then enter their social security numbers into a computer via the telephone so that records can be kept.

Now all of these proposals may seem very costly. AT&T would have to be paid, as well as the doctors and

the new bureau's employees. Citizens might run the risk of paying too much of their salaries in taxes. But I have a proposal for that, too. The government could collect all of everyone's salaries, take what it needs to operate and divide all the rest of the money equally between every man, woman, and child in the U.S. The government welfare agencies could be used to accomplish this massive task each month. In that way, everyone would be assured of an income, and no one could be jealous because someone else got more than he or she did.

These proposals would do much to promote health, economic growth, and employment and to reduce unnecessary deaths due to ill health and undetected diseases. A living wage for everyone in the country would be assured. Surely a government that can tell us to buckle our seat belts can insure these other good practices will be followed, too.

Jon Sloe

WVGS should play whatever students want

DEAR EDITOR:

After listening and reading all of this about WVGS, it seems ridiculous to me. When a radio station is in the commercial market it programs what it believes the advertiser will support. They do this because the advertisers are the station's income. On the other hand, in a college-owned station's situation, it is the students who pay for the station's expenses. This being the case, how can the faculty advisor sit and say that programming won't be left to a vote?

It seems simple—either the station plays the music that a majority of the student body wants to hear, or the students are allowed to decide if any of their tuition is to be used towards this station. I for one don't like any minute percentage of my money being spent on a station that I have no desire to listen to. I dare say that if it were left to those who prefer to listen to WVGS at present, the station wouldn't survive, simply because there aren't enough of these listeners

to financially keep the station in operation.

Finally, any faculty advisor overseeing something that is for the students but yet isn't concerned with what the student body wants should find something else to do, because he doesn't have any business in such a position.

A Concerned GSC Student,
T. Allen Madding

Radio station's purpose is to communicate

DEAR EDITOR:

With all the recent controversy as to what WVGS should or should not play, have we forgotten the purpose of radio in the first place? Radio is a means of communication! The campus radio station's purpose is not to try and please this person or that, but to inform students, and if music is a way of enticing listeners, then it is important to reach out to as many as possible. It only makes sense.

I think the people at WVGS don't realize what a powerful tool they have of informing students of events, campus news, opinions, etc. (the list goes on). With the recent feeling of student apathy expressed by your paper, the radio station can be an effective tool in rallying students together to support specific goals.

"If 'our' radio station has something to say, they aren't effectively saying it."

—West

I've been at this college for only three quarters, but if someone hadn't told me, I wouldn't even have known where WVGS is on my radio dial. The station is not reaching out to the students! Does WVGS inform students of campus events? Do they have special programs that keep students in touch with GSC activity? Who knows? How about a little advertisement, or is our WVGS staff too narrow for that?

Let's forget about other radio stations in the area—they are doing fine. Let's think about GSC and its students. If "our" radio station has something to say, they aren't effectively saying it. Somewhere in there, someone forgot why we have a campus radio station in the first place. Let's communicate to our students. Let's at least try to communicate to as many as possible, and, as a radio station should, serve the needs of its listening area.

David West

ANGRY?
*Write
a
Letter
to the
Editor*

VIGILANTE

Continued from p. 4

to the guy who taught you a lesson." Had they been white, the story would probably be the same.

Goetz was not indicted for attempted murder; in fact, he was not indicted for anything more than possession of an illegal weapon. This seems as it should be; Goetz is really no more of a criminal that you or I.

"People should be able to use any force necessary to stop a crime," says Brooklyn lawyer John Sherry. And Goetz is only one of thousands of Americans each year to take this to heart. For example, an Atlanta pharmacist shot a robber four times who was holding up his store. The robber lived and was subsequently captured. Then there is the case of the 81-year old Los Angeles man who this past New Year's Eve shot and killed a robber who accosted him and his wife. He, too, was not indicted on serious charges.

Other editorials on the subject claim that soon Goetz's glamour will fade, and the public will come to its senses. But the Guardian Angels are patrolling the New York subways with a new vengeance, and in the city a hit-and-run driver was chased down and caught by an enraged mob.

The spray-painted salutation on East River Drive in Manhattan almost says it all: POWER TO THE VIGILANTE! NY LOVES YA! it reads.

After all, if we can't defend ourselves, who will defend us?

Letters Policy

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come, first serve basis. Letters should address issues and not attack individuals

and all letters should be signed. It will be the editor's decision whether or not to print the name. Letters should be addressed to: The Editor, The George-Anne, Landrum Box 8001, Statesboro, Ga. 30460, or brought by room 110, Williams Center.

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FEATURES

Raising age won't hurt

By **TINA KICKLIGHTER**
Features Writer

"It just doesn't matter. We're still gonna party anyway," Mike Winn, 19, a junior from Augusta, emphatically stated in reference to raising the drinking age.

Most local merchants feel that raising the drinking age from 19 to 21 won't necessarily hurt business. According to Pat Brady, who works at Johnson's Food and Beverage, "Our business went down when they lowered the drinking age, so it will probably go up when the drinking age is raised."

Brady feels that this is due to the fact that kids who are too young to get into bars will still go to parties, and therefore keg sales will go up.

Lisa Tway, a manager at Archibald's doesn't think that their business will be affected all that much except during Happy Hour.

"I don't think that raising the drinking age will affect my business. There will be more small, private parties. It will hurt night clubs, though." That's how Bill Brannen, manager of Southside Beverage and Ice feels.

Not everyone feels optimistic about the drinking age bill. Butch Braddy, an employee at Cadillac Jack's, doesn't think that it's fair. "If an 18-year-old can fight in a war or vote for president and take on other responsibilities of an adult, they should be able to drink."

Greg Muller, who works at Johnson's Food and Beverage, said "If you can drink now, you should be



Cadillac Jack's is one of the few nightclubs left in Statesboro that caters to the college crowd.

Bill Krebs, who is employed at the Cork and Bottle, feels pretty much the same way. "There will be bigger sales because there will be more parties due to the fact that kids who are underage will send someone older to get alcohol for them," he said.

Will Howell, manager of Dingus Magees, also feels that it won't affect their business a tremendous amount. He said that "the bulk of our business comes from food, not beer and wine." He also mentioned that the majority of their business comes from people who are between the ages of 25 and 40.

allowed to continue to drink. I feel pretty funny when I see an 18-year-old guy who has a wife and a kid, and I can't sell him beer."

Students at GSC also have input about how raising the drinking age will affect the community and themselves. Scott Tillman, a junior from Jacksonville, Florida, thinks that the only thing it's going to do is "send people who are underaged out of the bars." He feels that if people want to drink, they're going to get it one way or another.

Although there are many opinions about the future effect of raising the drinking age to 21, there is only one way to find out, wait and see.

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Purlie Victorious strikes a note at McCroan

By JOHN EATON
Theater Reviewer

"I wanna' hear the sound of that big, black, fat and sassy liberty bell. Toll on, Big Bethel."

So go on the words of Purlie Victorious Judson, and so went Theater South's production of Ossie Davis' *Purlie Victorious*, a play in three acts. This smoothly paced, rousing production moved cleanly from its subtle, downplayed opening act to its boisterous, fiery sermon at Big Bethel Church. Last Thursday's performance, before an all but full house, again provided this community with an entertaining and provocative dramatic experience.

Richard Johnson's set provided the working centerpiece for the players. Its design, akin to Ron Fischli's set for *Equus*, allowed two essentially different places to be portrayed in essentially the same space. As the scene shifted from the commissary to the farmhouse and back again, the revolving set made a smooth, clean transition possible. Conceptually, the interrelated, interwoven set enchanted the image of the Old South/New South relationship, particularly effective in that Davis' play compels the audience member to consider the reasons for and the problems of such a duality. And the diffused, purplish lighting on the cyc, the backdrop, enhanced the definition of things in the foreground, whether they might be stationary props or moving actors and actresses.

The actors and actresses played well in this space. Joe Mills was engaging as Purlie, the revolutionary preacherman. Mills built his character slowly, allowing his audience to sense the growing confidence and power in this soldier of God. And during Purlie's sermon on Ol' Cap'n Cotchipee, Mills' talent showed its greatest diversity. Purlie seethed and raged, then quietly admitted his own weakness. Helen Barker, as Lutiebelle Gussiemae Jenkins, provided Purlie's love interest. Barker was a believable maiden, yet the softness of her diction

did, at time, prevent a full appreciation of that facet of her character.

Princess Denmark and Tommie Myers gave the show its voices of familial authority in the characters of Missy and Gitlow Judson. Denmark took command of the scene; she strode around her home with



Mike Anderson, Cap'n Cotchipee, and Greg Fountain, Charlie Cotchipee, rehearse a scene from *Purlie Victorious*.

anything but quiet confidence. She complemented Myers' character well. Gitlow Judson provided Davis with, in one sense, an archetypal "Tom" character, but he also gave the show a model of firm, seasoned good sense, for no one could see Gitlow as a "Tom" by the end of the evening.

Myers and Denmark gave the production much of its punch and sass, as Purlie might tell it.

Greg Fountain and Mike Anderson gave new meaning to the idea of "acting as representation." Only after the first act did this reviewer realize that Ol' Cap'n Cotchipee was wrapped tightly around young Mike Anderson. Anderson's command of the character and of the mannerisms of an ornery old man completed the willing suspension of disbelief. Fountain, as Charlie Cotchipee, gave an understated, engaging performance as the gangly, "Yankeefied" son of Anderson's gentleman farmer.

Fountain's Charlie was both confident and unsure, both devoted son and angry young man.

This fine ensemble cast was rounded out by Lisa Wesley as Idella Landy, Tony Falcitelli as the Sheriff, and Bryan Gartman as the Deputy. Wesley's clear, gentle voice gave dignity to the funeral scene; her Idella

since this production came together in a less formally musical, more prosaic fashion, Bryan Jones added much to the evening with his subtle, dead-on piano work.

"I wanna hear the sound of that big, black, fat and sassy liberty bell. Toll on, Big Bethel."

Thus, Big Bethel once again tolled the notes of liberty and justice. And clearly, definitively working throughout the evening were the hands of Mical Whitaker, the director. From the placement of on-stage figures to the quick, effective scene changes, Whitaker's unmistakable touch was evident. It was altogether a most enjoyable evening of theater at GSC.

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Arts & Entertainment

BLOOM COUNTY



by Berke Breathed

Scott Jones to perform in Spotlight

By KIM DUKE
Features Writer

February's finale of Spotlight's features, falls off-the-wall performer, Scott Jones, splashes the Spotlight next Tuesday, February 26, 11-1 p.m. with a bright rainbow of entertainment.

Originally, Scott delighted colleges and nightclubs across the big U.S. of A with his singing and guitar stringing. Now you know what happened to Guitar-zan.

Even though he thrilled his audiences, he had to give them more. And indeed he did! Comedy seemed the obvious answer. Humor to him is as natural as fleas are to a hound. This vivacious stand-up comic literally gushes with exuberance and wit like a bottle of just popped Andre.

Wait until you see his collection of exotic toys and rubber devices. Tell me, when's the last time you saw a grown man play with toys? Yea, but you haven't caught his hilarious rendition of the Incredible Hulk. It's a definite must for the warped at heart. Even old Stonewall Jackson would crack-up over this one!

You especially can't miss his slide show either, featuring the "Typical American Family Vacation." Sounds like shades of Chevy Chase's recent smash, "Vacation." But good-old Aunt Edna bit the dust so she won't be adorning the travel rack this time.

"I think it's the funniest slide show I've ever seen," exclaimed SUB Chairperson Diane Pope. "It knocked my socks off!"

So, take the blues and "blahs" away—Scott Jones is coming your way!

Marching up next month, we have acts that'll keep you roaring for more. Kick off March 5, Rare, a terrific rock-n-roll and punk female duo, will jam at the Spotlight. Rock to you drop!

And for those who aren't "wasted away in Margueritaville," Hot Shandy will perform Jimmy Buffet-style music with a splash of Irish folk. It'll get you pshyched-up for St. Patty's, for sure!

March's Spotlight fun will certainly come in with a R-O-A-R!—No lyn'.

Record Review

By DARRYL REVOK
Record Reveiwer

Guadalcanal Diary: "Walking in the shadow of the Big Man."

Yet another new southern band: this one is based in Atlanta, and once again, it's a good band, with catchy hooks and rythms.

Guadalcanal Diary first released an E.P.; "Watus Rodeo," which pretty much summed it up; heavy drumming with a good, solid western influence, all in the name of rock and roll.

"Walking in the shadow." their first album, is much tighter in production, and the drumming is less heavy-handed. The best cut is "Watusi Rodeo," which is about cowboys in Africa.

Matter of fact, this whole album seems to be about culture clash. Everything from "Trail of Tears" to "Why do the Heathen Rage?" to "Kumbayah" (yes, that traditional we all had to sing in fourth grade during music class) seems to denote a detached wandering through America's culture gaps.

And besides all that metaphysical hugger-mugger, it's got a good beat and is easy to dance to. I give it an 87.

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Southern Days & Southern Nights

Announcements:

When is one Ready for Marriage? Wednesday, Feb. 27, 3:30 - 5:00 p.m. This workshop addresses some important factors to be considered prior to taking this major step. With personal preparation, a marriage can be happy and successful. Being in love is not a prerequisite for this workshop. Come and bring a friend.

WVGS solicits and accepts PSA's concerning any campus or community function. These notices must be non-commercial and no prices may be aired.

The O.G. Ogeechee Schutzhund Club will hold the Southeastern Regional Championship working-dog competition on Feb. 23 and 24.

The dogs will be competing in tracking, obedience and protection. The obedience and protection work will be held at Statesboro High School's Womack Field at approximately 10 a.m. on Saturday and Sunday. The competition is free and open to the public.

ART

February 21-27: Gallery 303 continued an exhibit of the works of Bill Atkins, Winslow Crannel, and Tommy Mew. The drawings by the three artists present very different interpretations of familiar subject matter. Gallery 303 is located on the third floor of the Foy Fine Arts Building. Gallery hours: Monday-Friday 8-5 p.m. Admission is free.

EVENTS

February 23: Miss GSC Pageant will be held in McCroan Auditorium at 8:00.

February 27: Summer Job Fair will be held at the Williams Center from 9 a.m.-2 p.m. Campus and resorts from the Southeast will be there to hire summer employees.

MOVIES

February 22-24: "Bachelor Party" is an outrageous romantic comedy about the crazy male ritual which traditionally precedes weddings. Tom Hanks ("Splash") is a carefree bus driver who decides to give up his freedom. Fri.-Sat. 9 p.m. Sun. 8 and 10 p.m. Biology Lecture Auditorium.

February 25: "Cry the Beloved Country." Alan Paton wrote the screenplay for this adaptation of his powerful novel about South Africa. "Latent dynamite . . . a picture of beauty and power"—*New York Times*. Time is 5:15 and 7:30 p.m. Admission is \$1 and it will be shown at the Conference Center Assembly Hall.

February 27: "The Exorcist" is a spellbinding thriller based on a 1949 case, in which a Jesuit Priest expelled a demon from a 14-year-old child (Linda Blair). The chilling special effects dramatize a once beautiful child becoming a vile living demon. Wednesday 8 and 10. Biology Lecutre Hall.

MUSIC:

February 25: Prism, a music ministry of Campus Crusade for Christ International, will perform Christian contemporary music at 8:00 p.m. in the Williams Center. The concert will last about one hour. Besides light entertaining selections, the program will include a special message of how God can work personally in the lives of those attending.

February 25: Statesboro-Georgia Southern Symphony Orchestra Concert. Time: 8:15 at Foy Recital Hall.

February 26: Scott Jones is a hilarious comedian who returns back to GSC. His songs, jokes, and stories are a definite favorite. Tuesday 11 a.m.-1 p.m. in the Spotlight at Sarah's.

February 27: General Student Recital at 1 p.m. in the Foy Fine Arts Recital Hall. Museum:

The latest exhibit to arrive at the GSC Museum is an exhibit concerning Black History Month. "We Have Seen Their Faces" is an exhibit of photographs by P.H. Polk of Tuskegee, Alabama. In his photographs, Polk captures a feeling of the people of Tuskegee, especially the black population, in an attempt to reach the viewer. Such famous people as George Washington Carver and Mrs. Roosevelt are included in the exhibit.

The GSC Museum is located in the Rosenwald Building on Sweetheart Circle. The museum is open Tuesday through Friday from 9 a.m. until 4 p.m. and from 2 p.m. until 5 p.m. on weekends.



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Garlic and Freud is Herbopsychiatry

By LYN HUGENSMITH
Features Writer

Question: What do you get when you cross Sigmund Freud with a spice rack?

Answer: Herbopsychiatry or at least that's the answer according to a new book called, appropriately enough, *Find Your Seasoning, Find Yourself*. According to authors Robert Hickey and Kathleen Hughs, "herbopsychiatry is a revolutionary self-help system that reduces the entire spectrum of complex human behavior to four simple categories."

They go on to claim if you buy the book, and take a simple quiz, you will

understand not only yourself, but everyone else. Imagine, years of therapy and thousands of dollars saved.

The secret, they say, is in the seasonings. The four personality types are Parsleys, Peppers, Garlics, and Gingers.

Parsleys are the crisp, fresh, quiet people, tender but strong, the traditionalists you can count on. Famous Parsley personalities include Sandra Dee, Annette Funicello, Marie Osmond, Frankie Avalon, David Hartman and Jim Nabors. Parsleys also come in bunches, like the Partridge family, the Brady

bunch, and the cast of the Lawrence Welk show. There are more, but you get the picture.

Peppers are those fiery, sensuous, attention-demanding people, complex, sophisticated and too hot, unless you take just a pinch of them. Peppers will often be found onstage, alongside people like Carol Burnett, Phyllis Diller, and Joan Rivers. Men like Cary Grant, Steve Martin, Don Rickles and P.T. Barnum are also peppers.

Garlics are ripe, generous, earthy, and fun-loving people, reeking of life. If you're looking for a vivacious woman, find a garlic, chances are she'll be something like Dolly Parton, Bo Derek, Tina Turner, or Raquel Welch. Of course garlic men are no slouches either. Among the best, Dan Akroyd, Tom Selleck, Warren Beatty and Rudolph Valentino.

Gingers are those dramatic but, mysterious individuals inclined to be biting, but rich in subtle flavor. Members of the Ginger Hall of Fame include Joan Crawford, Sally Fields, Katherine Hepburn, Meryl Streep, Humphrey Bogart, Richard Gere, Hugh Hefner, Laurence Olivier and Andy Warhol.

Now I can see where these people have much in common, but I must admit I was skeptical; it just sounded too simple. So I took the quiz. I discovered I am a Ginger, with



Parsley undertones. These traits must have come from somewhere, so I looked to the obvious source, my parents.

"Parsley personalities include Annette Funicello and the Partridge Family."

They didn't realize it, but part of the reason their marriage didn't work is because my father was a Ginger and my mother is a Parsley.

As I pondered this, it hit me that seasoning, like genes are inherited. I had found the missing link of DNA. Now if I can just change my major to herbogenetics...

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We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.



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GSC Museum is not just another pretty place

By COLIN CROMBERGER
Features Writer

It's 9 a.m. Tuesday morning. Some GSC students are just rising from bed; others are leaving for their first classes of the day. Some college students head to their part-time jobs at Sarah's, the library, Marvin Pittman laboratory school, or a number of other places on campus. For a handful of employed GSC students, the day begins somewhat differently from the cashiers and cooks or the typists and teaching assistants. Their jobs are in the midst of fossils, bones, and many other exhibits at the GSC Museum.

The Museum, which is housed in the original library building, was formed in 1980 and dedicated in 1981. Dr. Gale Bishop was the original director for the Museum, followed by current director Dr. Del Presley, who took over in January 1983.

A major problem concerning the Museum was whether the College could afford it on a limited budget. Finally GSC decided to provide the Museum with a building, student assistants, and to supply basic operating supplies.

But more financing was needed to keep the Museum in operation. The Museum was able to acquire funds from two other areas: The Student Activities Budget Committee and the GSC Foundation. The Student Activities Budget Committee recently enabled the Museum to rent the current Playground Physics exhibit (aided by the Physics Department). The GSC Foundation is a private foundation that supports many activities, including the Bell. The Foundation also aids the Museum.

Another important way the GSC Museum receives money is through 58 members of "The Museum Family." The Museum takes donations from \$10 to \$100. The money that comes from these donations is being withheld for an endowment fund until \$10,000 can be reached. Once that amount is obtained, the Museum will use the annual interest for annual and more elaborate exhibits.

"The GSC Museum," as Dr. Presley states, "is the only general teaching museum in Southeast Georgia. It is a cultural resource center for the region."

He continued by saying, "This area of Georgia is a culturally deprived area. The income and education levels of the area are among the lowest in the state." He added that the high school drop-out rate is one of the highest in the state. The Museum provides cultural experiences to which the people in this area normally would not have access. "If you would ask an elementary school student in our area

career they want eventually to go into.

Jeff Johnson, a graduate assistant, helps plan activities for elementary and high school students. He selects what is presented and decides how to present it to different age groups. Concerning the variety of age groups, Jeff said, "You have to adjust to their level. It is important to be selective about what you tell them. You must be flexible. Teenage

Lisa Horton, an anthropology major, is the graphic expert at the Museum. She helps create designs for the different exhibits. Lisa also helps in assembling the exhibits.

Metter Rawlins and John Slack are important new members of the Museum staff. Once an exhibit arrives at the Museum, they help in the assembling of the exhibit. They make sure the Museum is kept in a straight, neat fashion. They eventually will be giving tours of the Museum.



Metters Rawlins and Jeff Johnson assemble an exhibit that will be on display at the museum.

where he saw his first museum, he usually will say GSC."

Dr. Presley has specific goals for the Museum. He hopes the GSC students become more aware of the permanent exhibits at the Museum. Dr. Presley hopes to do a better job of interpreting human experiences through exhibits at the Museum, such as the "Engineering Structures of America" exhibit now on location. A major goal of Dr. Presley is to "have the Museum communicate better. The Museum should show people the joy of learning. There are many opportunities to learn at the Museum."

And that is exactly what the student assistants of the Museum are doing. In some cases, they are learning more about the kind of

students understand more than younger students. With the younger students, you more or less show them how the exhibit works. You don't go into such great detail with them."

One of the hardest workers in the Museum is Lisa Juray. Her official title is Museum Officer Manager. Lisa has been with the Museum for two years now and will be graduating at the end of this quarter. Lisa handles most of the secretarial work. She schedules the tours, handles the bills, writes letters, schedules exhibits, and even gives tours. She hopes to get a job in Houston, Texas, as a petroleum geologist. Once Lisa is gone, Laura Mullikin, a freshman at GSC, will take over the Office Manager's role.

"The GSC Museum is the only general teaching museum in Southeast Georgia..."

—Dr. Presley

The employees have adopted the goal of making the Museum a freindly environment. They hope to improve the Museum in every way possible. Dr. Presley stated, "We hope to broaden the support and improve the Museum's financial standing. We also hope to do a better job of reaching the public. But as far as student staffers are concerned, we are fortunate to have these dedicated young people who enjoy their work while they provide an essential service to our college, community, and region." It appears that Dr. Presley and the student employees under him should be proud of their accomplishments at the GSC Museum.

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WANTED

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WANTED: Female roommate for Southern Villa now or spring quarter. All Lisa at 681-6078. (2/28)

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FOUND: Bracelet at the raquetball courts. Also one pair of prescription glasses. Contact Campus Security. (2/21)

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LOST: Class ring. Probably in vicinity of Herty Building. Silver with white April birthstone. Henry County High School 1982. Inside inscription John J. Jones. Reward offered. Contact Jay at 681-6195 after 4 p.m. Great sentimental value. (2/21)

LOST: In Landrum a silver class ring with a red stone, 1984 Walton High School. Initials R.C. inside. If found, contact Karen at 681-2498. Great sentimental value. Please call after 8 p.m. (3-28)

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Statesboro—Georgia Southern Symphony Orchestra 1984-85 Season — Foy Recital Hall Program Schedule

February 25, 1985

GLUCK Overture to Iphigenia in Aulis
J.C. BACH Sinfonia, Op. 18, No. 2
BOCCHERINI Cello Concerto, Alan Black, Guest Soloist
HAYDN Major Symphony

April 15, 1985

GLINKA Overture to Russlan and Ludmilla
VERDI Triumphal March from *Aida*
MOZART Bassoon Concerto, Daniel Hane, Soloist
VIVALDI Guitar Concerto, Bruce Spradley, Guest Soloist
GLIERE . . . Dance of the Russian Sailors From The Red Poppy Ballet

(Children's Concerts, April 22, 1985, selected from The April 15th Program)

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Summer Employment Guide 1985

Sports

GSC men's tennis wins opener against Florida JC

By JIM TORELL
Sports Editor

The GSC men's tennis team opened its season convincingly last Monday against Florida Junior College by taking 15 out of 20 sets enroute to winning 6-2 in matches.

The Eagles wrapped things up early by winning five of six singles

matches. The only Southern netter to lose was Micheal Rice the second cede. Ryan Blake won both sets 6-3 in the third spot while Eric Burke and Harold Balker won their respective matches.

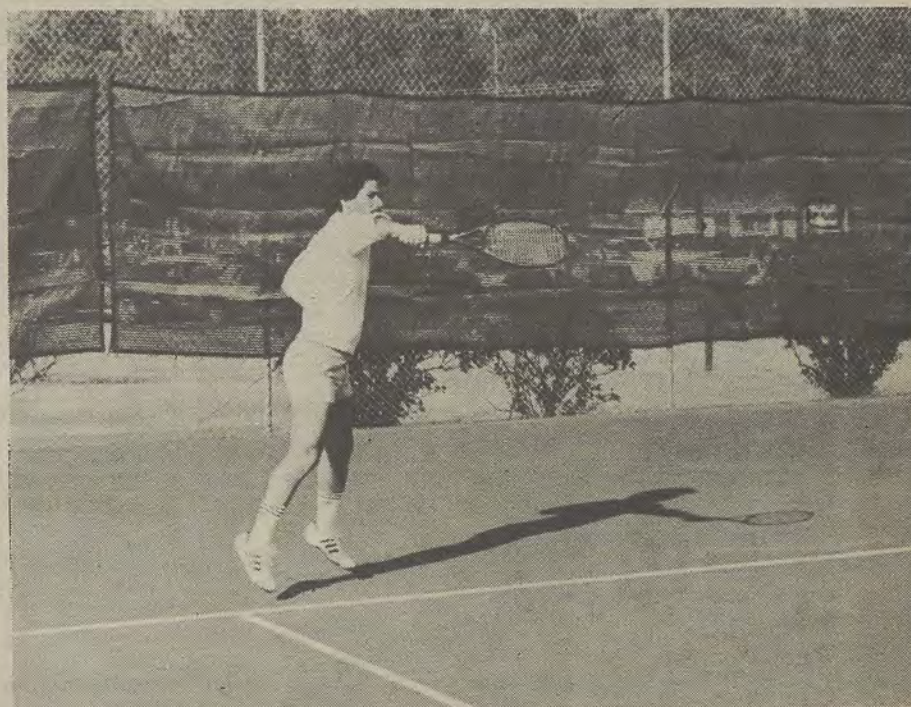
While the other matches finished early, Gary Meanchos and FJC's number one, Peroula played in the

shadows of Hanner Fieldhouse long into the afternoon. Meanchos dropped the first set 5-7 but came back strong in the second 6-2. In the third neither man could hold serve but Meanchos said later, "I knew I could win the big points."

Meanchos took the seventh point at 6-5 to win the game, set and match and clinch the match for GSC before

the doubles began. Meanchos and Rice won their number one doubles match, while the number two cedes match, while the number two cedes Becker and Blake lost 4-6, 6-4 and 4-6. Wylie and Benson won easily for GSC 6-1, 6-1.

Today the Eagle netters are in action at home against Charleston College at 2:00.



Gary Meanchos won singles and doubles Monday.

Ladys lose to Tech

By JEAN GARRIS
Sports Writer

The Lady Eagles saw their record fall to 11-11 with a 57-75 loss to Georgia Tech last Wednesday in Atlanta.

Georgia Southern plagued by poor shooting could not overcome on aggressive Tech team. The Lady Eagles shot a poor 24 percent from the field in the first half and ended the game with a 35 percent field goal percentage.

A bright spot for Georgia Southern was the play of reserve Sharon Thomas. Thomas, a 6-0 wing from Charleston, S.C. came off the bench to lead the Lady Eagles in scoring with 16 points. Thomas also grabbed 10 rebounds. "Sharon has really gotten aggressive on both ends of the court and she had an outstanding game against Tech," commented Coach Jeannie Milling.

Regina Days was second in scoring for Georgia Southern with 11 points. Days also collected a game high 14 rebounds. Georgia Tech was led in scoring by Cindy Cochran and Kim Crawford with 15 points each.

The Lady Eagles stage their last game of the season Saturday

night at 7:30 as they play host to Stetson University. The season ends for Southern as they travel to Atlanta on March first, second and third for a tournament hosted by Georgia State. Teams in the tournament will include Stetson, Central Florida, New Orleans and Florida A&M.



Lady Eagle Lisa Poller.

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BASEBALL Continued from p. 16

In the fourth, Cunningham's bases loaded sacrifice fly scored Shepard who reached on a double down the left-field line. Greg McMullen scored from second on Craig Cooper's ensuing double but when the Catamount starter was relieved the inning ended.

Four singles by John Shireman, Shepard, Haranda and Cunningham, along with "Pops" McMullen's sac-fly put the Eagles up 6-3 after four. Gary Supinski gave GSC another run in the fifth when he reached on a fielder's choice, stole second and third and scored on Shepard's single.

Western Carolina staged a comeback in the sixth with four runs off Eagle reliever Frank Merkel. The Catamounts got the runs on just three hits, the big one being a Mike Carson homer. Two hits in the bottom of the inning gave GSC the lead back. Haranda drove a single to right and Cunningham laced a double to score him and put GSC ahead 8-7.

Haranda got things rolling again in the eighth with a long double to center. The bases were loaded when Melcom and Supinski drew walks. Luis Ramos collected his first hit of the game when he drove in Haranda and Melcom. Supinski came home on an error and all there was left was for Marty Murphy to blank WCU in the top of the ninth.



GSC third baseman Jim Cunningham.

Game 3, WCU 10-9

In the third game of the series the Catamounts took some measure of revenge as they jumped out to a seven run lead and hung on to win 10-9.

A lead-off single and an errant pick-off attempt by GSC starter Billy Brooks put a Western Carolina runner on second. A walk followed by a hard single gave WCU their first run. A long triple to center field by Jim Eldredge scored two more and when Eldredge came home on the fourth Catamount hit, the score was 4-0.

Gary Shamp, the WCU starter, handled GSC in the bottom of the inning and the Catamounts increased their lead to 6-0 on another walk and two singles. Craig Cooper rocked a two-run homer in the bottom of the inning that might have made K-mart if it had not hit the top of GSC's right field scoreboard to bring the score to 6-2.

With the score 9-2 and Shamp's breaking ball working well, GSC had their work cut out. Mike Shepard, who reached on an error in the sixth, scored from second on Scott Hardy's single to bring the Eagles to within six. Hardy was 3-4 at the plate with two RBIs.

After WCU scored what turned out to be the winning run in the top of the seventh GSC got another run on pinch hitter Robbie Smith's double and two GSC sacrifices. Jamie Chapman relieved McKibben on the mound and retired WCU in the eighth.

In the bottom of the inning the Eagles erupted for five runs on four hits taking advantage of two big Carolina errors. McMullen started things off with a single and moved to third on Hardy's double. Cooper, who was two for five, collected two RBIs on his single up the middle. The bases were loaded when Melcom walked and Haranda singled.

Dan Gealy, leading off in place of Luis Ramos, hit a shot under the Catamount first baseman's glove and when the right fielder let the ball roll between his legs, Gealy was on third and three more runs had scored. That's where the scoring ended for the Eagles, however, as both teams went scoreless in the ninth.

Game 4, GSC 4-3

In the finale of the four game series with Western Carolina, Greg McMullen bounced a shot to deep center field over the fence with the bases loaded in the bottom of the ninth to score Luis Ramos and break a 3-3 tie.

Steve Stringer pitched well for six innings as the starter gave up only one run before being relieved by Kenney Roberts. Roberts recovered from a rocky seventh inning to collect his first win in relief.

After a scoreless first inning, the Eagles drew first blood in a sloppy second. Haranda reached on an error, went to third on Scott Hardy's single and scored on a wild pitch. WCU's starter, Jeff Holshouser pitched well at times but his control cost him dearly.

Jim Cunningham singled to open GSC's two run third and stole second. Mike Shepard singled Cunningham home and advanced to second on an error. Cooper's infield single latter scored Cunningham and the score was 3-0.

Stringer rode the Eagle lead until the fifth when a lead off double by WCU's Carson bounced off the center field wall. An RBI single by Hailey cut the Eagle lead to two but Stringer worked out of the jam retiring the next three batters.

Roberts came in relief in the seventh and immediately got in trouble. Two hits, two walks and a well executed bases loaded sacrifice earned the Catamounts two runs and a 3-3 tie.

After GSC failed to score in the bottom of the inning, WCU had a golden opportunity to go ahead in the eighth. Catamount Brian Tebo reached third with no outs in the inning but Rusty Melcom alertly threw to third on a grounder picking off Tebo and setting up McMullen's heroics in the ninth.

Jack Stallings pit his baseball Eagles against Georgia College yesterday and takes them to Florida State for two games next Tuesday and Wednesday. The Eagles return home Friday March first for a three game weekend series against Georgia.

Golf team places eighth

By MARTY CAFFEY
Sports Writer

Marion Dantzler and Bill Bulmer led the GSC golf team to an eighth place finish last weekend in the 20 team Hilton Head Invitational. North Carolina, Georgia Tech and Clemson finished first, second and third in the ACC dominated tournament. GSC finished 31 strokes off the pace in the three day tournament tied with Tennessee and just ahead of Duke.

Dantzler shot a one over par 73 on the final day to finish with a 225 total. Bulmer finished one stroke back with a 226 his best round coming on Saturday with a 74.

Sonny Trammell surprised everyone on Friday with a spectacular two under par 70 opening round. Trammell was third best on the team with a 230.

Coach Doug Gordin stated he was "pleased with the overall performance of the team. Our goal going into the tournament was to finish in the top ten."

Fred Benton and Rusty Strawn rounded out GSC's rotation with 240 and 244 respectively. Benton, the freshman, had the low round on the final day with a 72 par. Strawn's performance was not what Gordin expected, but he went on to say that "I'm sure that Rusty will bounce back."



Golfers concentrating on season.

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McNair's 27 not enough, Houston Baptist rolls 71-65

Staff Report

Bill McNair's 27 points weren't enough last Thursday night as Houston Baptist handed GSC only its fourth loss against 18 victories, 71-65.

Anicet Lavodrama led all scorers with 28 as the Huskies took the key TAAC game and took a big step towards the conference championship.

GSC led 8-3 after just three minutes, but incredible 65 percent shooting in the first half aided the Huskies in their comeback. The half was a see-saw affair with the lead changing several times.

Baptist took their biggest lead into the locker room, 36-32, as the Huskies continued to play physical basketball. During the intermission both coaches apparently decided to lean on their defense in the second half. In the first five minutes of the second period McNair's lay-up and Lavodrama's single free throw were the only points scored.

GSC cut into the Huskie lead on McNair's three point play with 11 minutes to play bringing the Eagles to within three. HBU began to dominate however, and with 5:20 to play the

Huskies led 52-20

GSC men began forcing Lavodrama to make free throws in an attempt to play catch-up. The 6'8" African was a 50 percent free throw shooter coming into the game and missed 10. Unfortunately he also made 16 from the charity stripe.

The final two minutes of the game are a mystery to most people in Statesboro as Nate Hirsch's radio commentary was interrupted by telephone line complications. That was a shame as it would have been interesting to hear Nate describe the bantam weight championship of the TAAC between the two fastest pairs of hands in the conference. Reggie Watson and Fred Goporo were involved in a fight in the final two minutes which saw Goporo ejected. Watson fouled out shortly before the altercation.

Hargrove joined McNair in double figures with 16 before he fouled out late in the second half. GSC's record dropped to 18-4 over all and 8-3 in the TAAC. HBU's conference record went up to 8-3 creating a three way tie in the TAAC as Mercer lost to Hardin Simmons.



Why is this man smiling? Mont Lacey, a Junior Business Management major from Smyrna, Georgia, has a right to smile. That's a \$10,000 check he's receiving from Rozier Ford and Wendy's at the February 7 Eagle basketball game. On December 4, 1984, the former starting guard for the state AAAA basketball champion Campbell Panthers drained a half-court shot. Monty used the money to buy a maroon Mercury Capri. Congratulations Monty.

Intramural Corner

INTRAMURAL STANDINGS

(as of 2-15-85)

BASKETBALL

IND. MEN I	W	L
Southern Realty	4	0
Players	4	1
Tau Dogs	2	2
Wesley	2	2
Over the Hill	2	3
Pi Sig	1	3
BSU	0	4

IND. MEN II	W	L
S. Kitchen	4	0
Johnson's	3	1
The Branch	3	1
The Ice	2	2
Tocsikshoks	2	2
Kaos	1	3
X-pirts	1	3
Death Squad	0	4

FRATERNITY	W	L
Sigma Chi	4	0
Kappa Sigma	3	1
Kappa Alpha	2	2
Phi Delt	1	3

WOMEN	W	L
Sports Buff	4	0
Wesley	4	0
Rondale	4	1
Baskin Robbins	3	2
Zeta	2	1
Warwick	2	2
FCA	2	3
FCA	2	3
Hendricks	1	2
A D Pi	0	4
Stratford	0	4

IND. MEN III	W	L
Titans	4	0
Miracles	3	1
Netbusters	3	1
Beagles	2	2
The Smiths	2	2
Ga. Jazz	1	3
Mud Hens	1	3
Ducks	0	4

DORM	W	L
Express	4	0
Rockets	3	1
Spurs	3	1
Blue Demons	2	2
Dawgs	2	2
VZ 89ers	2	2
Yahoo's	2	2
Reds	1	3
Invaders	1	3
Oxford 89ers	0	4

SOCCER

IND.	W	L
Bike Doctors	4	0
The Sting	3	0
The Shaft	3	1
The Stimulator	2	1
Skid Row	2	2
I S C	0	3
Ma Futch's	0	3
Wesley	0	4

FRATERNITY	W	L
Kappa Sigma	3	0
Sigma Chi	1	1
Kappa Alpha	1	2
Phi Delt	0	2

RACQUETBALL TOURNAMENT

The Campus Recreation/Intramurals will be having another terrific special event! This time we are having a **DOUBLES** and **MIXED DOUBLES RACQUETBALL TOURNAMENT**. The entries are due on Feb. 21 at 5 p.m. and play will begin on Feb. 25. There will be three divisions which are men's doubles, women's doubles, and co-ed doubles. There is no entry fee for this event so everyone **COME AND JOIN THE FUN!!!**

For more information come by Hanner 126 or call 681-3456.

Sports

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Eagles 9-3 in TAAC

Defense keys Eagle 55-46 win over Cowboys

By DON WEBB
Sports Writer

The GSC Eagles rebounded from a disappointing loss Thursday night to record a 55-46 victory over Hardin-Simmons. GSC's victory improved the teams record to 19-4, but more importantly the Eagles stayed in the chase for the lead in the TAAC with a 9-3 record.

Once again GSC was the beneficiary of an early 8-4 lead. But GSC began to realize they were in a battle when Byron Strickland scored 16 of his team's next 20 points, and gave the Cowboys a 22-18 advantage with 4:00 minutes left in the half.

On the final possession of the period Greg Way scored a lay-up off of a four corner offense to give Hardin-Simmons a 29-24 lead at the intermission.

Although the Eagles had gone into the half of each of their last road games trailing by five or more, the team showed their determination in the second half. Reggie Watson's

steal and lay-up at the 17:00 minute mark ended a 5-0 spurt that ties the game 29-29. Both teams exchanged leads for the next eight minutes before Ron Jefferson's basket gave GSC an advantage they would never relinquish.

Hardin-Simmons failed to score on their next possession, and the Eagles extended their lead on a lay-up by Quinzel Chestnut. Two free throws by Morris Hargrove brought the lead to 47-43 and paved the way for a GSC win.

Ron Jefferson continued his assault on the TAAC conference as he led the Eagles in scoring with 16 points. Hargrove and Bill McNair combined for 13 and 12 points.

Coach Kerns spoke impressively after the game of his team's performance in saying, "We had a great second half effort, we played very smart and owned the boards." GSC's defense was a major factor in the game. The Eagles held Hardin-Simmons to 17 points in the second half on 35 percent field goal shooting.



#42 Quinzel Chestnut helped the Eagles beat Hardin Simmons.

Diverse Southern attack downs Western Carolina

Staff Report

GSC's baseball Eagles opened their 1985 campaign by winning three of four games at home against Western Carolina University. Phil Dale and Kenny Roberts combined to shut out the Catamounts in the opener on Valentine's night, 5-0 front of a small crowd due to rainy, cold and windy weather.

Dale pitched six excellent innings in recording the win. He allowed only one hit while striking out five. Roberts pitched the final three innings, giving up three hits and striking out four.

The Eagles scored twice in the first inning with the help of two errors and a Jeff Shireman base hit. The Eagles added a single run in the fifth and two in the sixth taking advantage of WCU errors, wild pitches and passed balls.

Mike Shepard and Shireman led the Eagle offense with a hit apiece while Jim Cunningham made several key defensive plays.

Game 2, GSC 11-7

Staff Report

In GSC's second game against the Catamounts, the Eagles used 15 hits to out score Western Carolina 11-7. Jim Cunningham, Mike Shepard and Robbie Haranda all had three hits with Cunningham also driving in two runs.

GSC had to come from behind early as WCU's Jim Eldridge ripped a triple in the opening inning scoring Hailey and Carson who had singled

and walked respectively off Eagle starter Scott Luman.

In the bottom of the second Bobby Aiken ripped a double to center followed by a Cunningham single. Cunningham took second on the first of nine GSC stolen bases. Fielder's choices by Craig Cooper and Rusty Melcom scored the two base runners to knot the score at two.

A wild throw from Luman to first base on a bouncer to the mound allowed a WCU runner to score from third in the next inning to give the Catamounts their last lead, 3-2. The Eagles scored twice in each of the third and fourth innings.

SEE BASEBALL, p. 14



Aussie Phil Dale won the opener.

The George-Anne

Sports

STRICTLY SPORTS

By Jim Torell

So you think GSC's spirit isn't what it used to be, eh? Well it ain't my fault! If you don't know who I am by now—I am without a doubt, the biggest Eagle sports fan. I may not be the most obnoxious, but at least, I'm trying. You'll catch me leading the "kill the ref" cheers at basketball games and harassing the starting pitchers at the baseball games.

If you have missed a single home basketball game this season—shame on you! You'd think with the Eagles standing on their first 20 win season since joining Division I, the Hanner Field House would be packed. But no-o-o-o. Attendance stinks and it's the students' fault. The GSC traveled to Macon (I hate that city) over 4,000 people showed up.

Come on—you have two more chances to see the conference leading Eagles in regular season. Tonight the Eagles host the best rebounding team in the TAAC. Arkansas Little Rock, and Saturday the gentlemen of Centenary come to Statesboro. With wins over both teams GSC will finish on top of the TAAC.

If you missed any of the Eagle baseball team's opening games—shame on you! Roll up your sleeves and sweat pants and come get a little sun and spring fever. Jack has his Eagles playing exciting baseball this year, playing solid defense and aggressive offense. The Eagles have yet to be caught stealing and they took their opening series with Western Carolina 3-1.

The Eagles are on the road at Florida State this Tuesday and Wednesday but Friday the Eagles face the University of Georgia in a happy hour special at 3:00 p.m. No cans or bottles please, but there is no charge to run to the car between innings to fill up that 32 oz. tumbler.

If you missed GSC's openers in tennis, well . . . what can I say. Coach Blankenbaker has amassed more talent than ever before and the Eagles are recognized as one of the top teams in the Southeast. GSC will be battling UGA for state supremacy in tennis this year, and with a little luck they'll take them.

With football having the season they did, basketball kicking tail and spring baseball cranking up—I'm telling you to get off your tush and get into it! How 'bout them Eagles!?!