

# The George-Anne

February 9, 1993

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## Eagles fighting for life in Southern Conference race

See Sports, Page 7

## The Member of the Wedding starts tomorrow at McCroan

See Preview, page 5



Liked By Many,  
Cussed By Some,  
...Read By Them All



# The George-Anne

BLUE EDITION

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Tuesday, February 9, 1993  
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Celebrating 65 years as Georgia Southern's Official Student Newspaper

Georgia Southern University • Statesboro, GA 30460

### NEWS BRIEFS

#### The cost of hosting the 1996 Summer Olympics is going up

ATLANTA (AP) — The cost of playing host to the 1996 Summer Olympics is going up — but so are the expected revenues.

The Atlanta Committee for the Olympic Games on Tuesday said its revised budget shows it will take \$1.47 billion to put on the Atlanta Games. ACOG said it expects to take in \$1.59 billion.

"As far as we can see on the financial planning horizon, we're still operating on a steady course," A.D. Frazier, ACOG's chief operating officer, said at a news conference. "We are quite optimistic the outcome will be positive financially at the end, and we're operating on that assumption."

ACOG earlier had said the '96 Games would cost \$1.38 billion and bring in \$1.52 billion. The increase in expected expenses amounts to 8 percent, while projected revenues are up 4.8 percent, Frazier said.

ACOG plans to put \$100 million of the projected surplus in contingency, he said.

The increase in projected costs includes changes to the budget based on lessons learned by observing the 1992 Summer Games in Barcelona, Frazier said. Among other things, ACOG realized it must spend more on technology.

#### State officials say more must be done to enroll students

COLUMBUS, Ga. (AP) — Georgia's trade schools and colleges need to make a better effort to recruit students, says a state official.

About 80 percent of Georgia students never finish their educations, said Ken Breeden, head of the Georgia Department of Technical and Adult Education. But instead of trying to get them enrolled, the state's trade schools and colleges are arguing over how to treat the students they already have, he said.

"We both should be concerned about how we'll serve the rest of them (the 80 percent)," said Breeden, commissioner of the oversight agency for the state's 32 technical schools. "Until we get close to that 80 percent, I see no reason why we should agonize over the 20 percent."

Breeden was in Columbus Wednesday for a meeting of the state Board of Technical and Adult Education. Columbus was the first stop on a six-city tour to mark the 50th anniversary of technical education in the state.

Breeden said studies show that 80 percent of students fall into one of three categories: high school dropouts, people who finish high school but do not enroll in a college or technical school, and people who drop out of college.

One solution would be to make it easier for students to transfer technical school credits to state colleges, he said.

Officials at Columbus College said they are working in that direction. But they said not all classes at technical schools, in which math or chemistry is taught as part of job training, are appropriate to college study. University systems in Georgia and many other states have been reluctant to let students transfer credits from technical schools.

## Geese to be exiled

Longtime resident geese to be removed from GSU lake

By Selena McKinnon  
Assistant News Editor

Views of "Spike" and his family of geese playing on GSU's ponds will soon be a thing of the past. Procedures to move the geese to a new home are underway.

The geese became a subject of controversy last quarter after reports of students abusing them reached PAWS, an animal protection group on campus. Since then, PAWS and Susan Norton, assistant to the vice president of Business and Finance, have worked to relocate the geese to a more suitable environment.

Efforts to move the geese have been curtailed by confusion over who is capable of handling and transporting them correctly.

"It seems it was easier to get the geese here than it will be to get them out of here," commented Jeff Stoop, advisor for PAWS.

Norton has contacted groups on GSU's campus

to move the geese, but no one has had the equipment or the expertise required to move them.

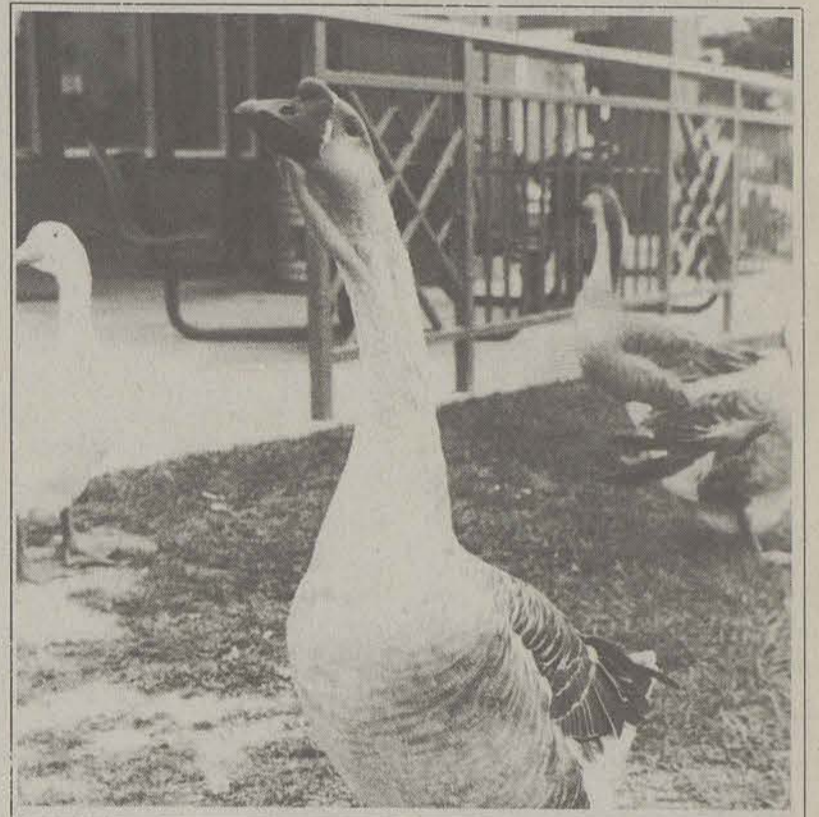
Norton is still searching for someone "to see if they can recommend how it is best to move them safely and humanely."

"We contacted the Department of Fish and Game first, thinking they could pick up the geese and take them to their new home, but they only deal with wild geese, not 'domesticated' geese," stated Norton.

PAWS has found a new home for the geese, according to Norton. Linda Rushing, a Statesboro resident, has agreed to have them moved into the pond near her home.

"We didn't have to seek out a home for them. This lady [Rushing] saw the articles in the paper, called Jeff and said she would love to have them," stated Norton.

Mrs. Rushing could not be reached for comment.



The geese who have made their home at GSU's lakes for years will be removed from campus soon due to complaints by students, faculty and staff about their antagonistic behavior. (File photo)

## Georgia State dean quits

Head of Atlanta university resigns amid allegations

ATLANTA (AP) — The dean of students at Georgia State University resigned Wednesday after allegations that he may have misinformed a committee investigating alleged racial insensitivity on campus.

Dr. William R. Baggett, who held the position for 20 years, denied he misled the independent committee investigating campus fraternities.

"You always run the risk of people saying, 'He's guilty, so he's quitting,' but that type of incident would not make me step down," said Baggett, who will remain as a professor of education. "I've been thinking

about this for some time."

Some GSU students staged a two-day sit-in in November after a member of predominantly white Sigma Nu fraternity stenciled a racial slur on a trash can.

Last week, students threatened another demonstration after learning the committee reviewing racial insensitivity was under the impression that GSU's harassment policy was still being drafted.

The students and committee members blamed Baggett and another dean for the misunderstanding.

## State BOE holds hearing on sex ed

By Erin Klevens  
Staff Writer

The State Board of Education held a public hearing to propose changes in Georgia public school's sex education curriculum on Thursday, Jan. 29.

Tommy Smith, vice-president for GSU's Sociological Society, spoke at the meeting in favor of the changes.

"The proposed changes involve the mentioning of homosexual-

ity as an alternative lifestyle, as well as more education on alternatives to abstinence," Smith said.

It was agreed that abstinence would be stressed as the only guaranteed prevention for STD's and unwanted pregnancies, but it would no longer be taught as the best way.

Opposers to the change argue that it is immoral to teach sex education in schools, and that it

should be left up to the family.

"That's not even debatable because it is mandated by Georgia Law that public schools teach sex education," Smith stated.

The State Board of Education has completed two reports involving the issue.

The majority report was completed by the entire council, and the minority report was done by two members of the Board that disagree with the majority.

## Cotton culture, Appalachian baskets highlight February museum exhibits

GSU News Service

What was the production and transportation of "King Cotton" really like in the days before mechanized agriculture and interstate highways?

The photographs of J.C. Covert, now on exhibit in the Georgia Southern University Museum, capture in "Riverboats and Cottonfields: Memoirs of a Memphis Photographer."

Covert photographically documented the labor intensive production and shipment of cotton in the Memphis, Tennessee area from the late 1800s until his death in 1937.

The exhibit consists of some two dozen photographs depicting the farming and shipment of cotton by rail and riverboat.

Covert, who was born in 1862, was a portrait photographer, but spent much of his time making pictures of the wharves, rail yards and cotton fields near Memphis.

The exhibit is circulated by the Arts and Science Center of Southeast Arkansas and is made possible with grants from the National Endowment for the Arts, the Arkansas Arts Council, Jefferson County and City of Pine Bluff.

It will be on display through February 26.

"Ribs, Rods and Splints: Appalachian Baskets" presents the diversity of designs that made up this fine-honored craft of central and southern Appalachia mountain folk.

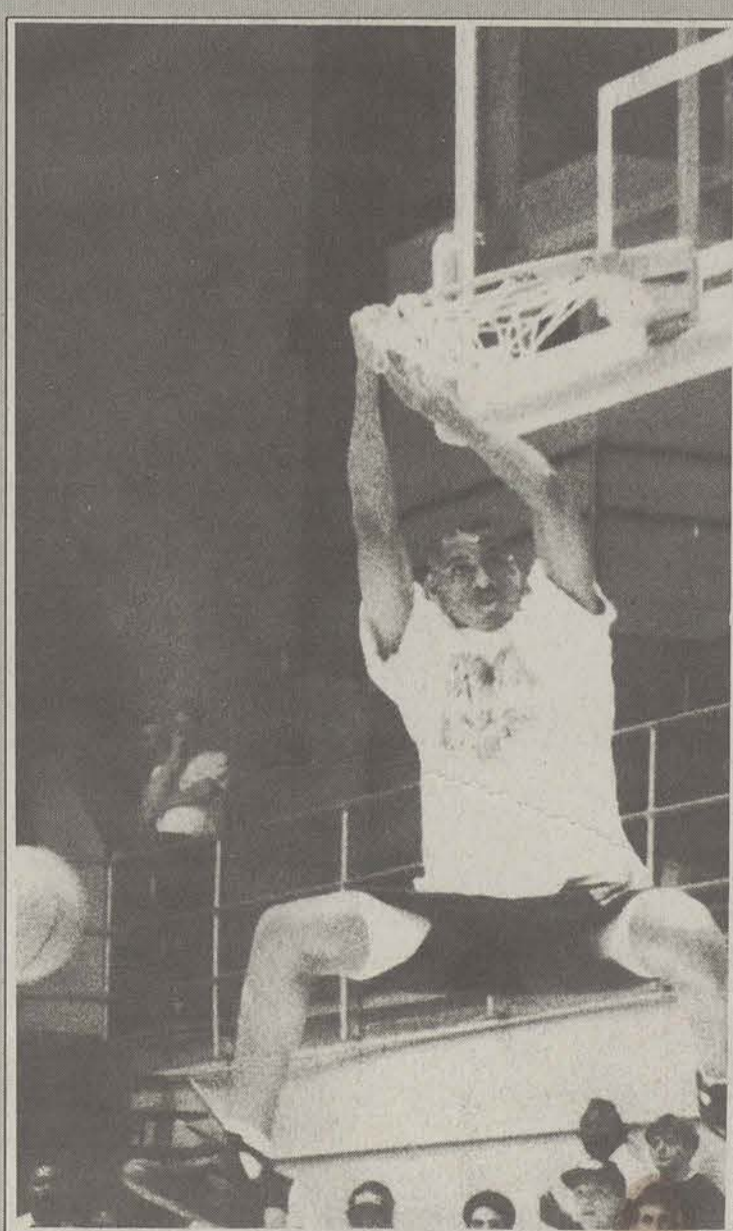
More than a dozen examples of the intricately con-

structed baskets are on display.

The exhibit's name comes from the three main types of baskets — ribs, rods, and splints. Creating white oak baskets began, not only as an artistic endeavor, but as a necessary part of rural life. The baskets were used to gather crops, carry coal, and serve as sleighs or cradles.

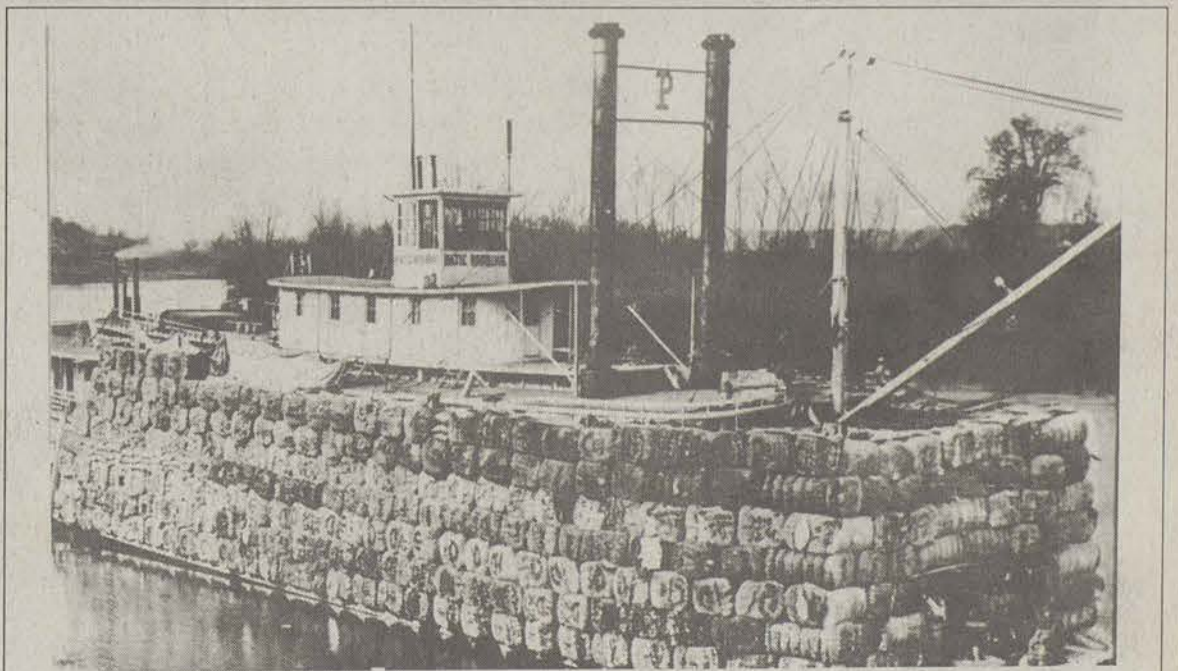
While white oak is the primary material used in the baskets, other materials are often used to supplement their construction. Willow, dogwood, cattsails, reed straw and even corn husks have been used.

Courtesy of Rachel Lay and Cynthia Taylor, the exhibit is touring under the auspices of Exhibits USA. It will be shown at the Museum through February 26.



## Slam dunk!

Terrance Powell dazzled the Hanner Fieldhouse crowd at halftime of last week's Lady Eagle basketball game against Georgia. Powell took top honors in the slam dunk contest and was awarded \$50. (Photo by Jesse Stribling)



This photograph, one of many in the Museum's "Riverboats and Cottonfields" exhibit, depicts a Mississippi riverboat loaded with bales of cotton. (Special Photo)

**ANNOUNCEMENTS**

• *Miscellany*, GSU's magazine of the arts, is now accepting submissions in a broad range of categories including: photography, ceramics, poetry, short fiction, foreign language literature, painting, theatrical vignettes, critical essays, drawing, musical score, etching, expository essays, and sculpture.

The deadline for submissions is March 5, 1993. Call 681-0565 for more information.

• *Ogeechee*, GSU's journal of poetry, is accepting submissions from GSU students, faculty, alumni and area residents. Please submit no more than four poems. Deadline for submissions is April 10, 1993. Call 681-1900 for more information.

• Nominations are being accepted through Feb. 12 for Constructive Leadership Unselfish Service Awards. Any member of the faculty, staff or student body may nominate students for this award on the basis of a minimum GPA of 2.5, notable service and leadership on campus or at the

state, regional or national level.

**Tuesday, February 9**

• The music department is holding a Visiting Artists Series. "Singing Musical Theatre: Technique and Interpretation," featuring Gayle Seaton. This event is being held at 7:30 p.m. in Foy Recital Hall.

• Dr. Daniel B. Good is presenting a lecture entitled "Conservation and Management of Tanzanian Game Parks: A Wildlife Safari Across Africa" at noon in room 218 of the Biology Building.

• Alpha Kappa Alpha is sponsoring "Love is in the air." They will be selling carnations in the Union today and tomorrow. They are also offering free delivery anywhere in Statesboro on Valentine's Day. For more information call 681-9412.

**Wednesday, February 10**

• A recital featuring soprano Gayle Seaton is being held at 1 p.m. in Foy Recital Hall.

• Jay Burdett, GSU's environmental safety officer, will provide an overview of employee hazardous chemical protection and the Right-to-Know Act. This will be held in Union room 243 from 10 a.m. to 10:45 a.m.

• GSU Theatre South's play *The Member of the Wedding* opens at 8pm at McCroan Auditorium.

**Thursday, February 11**

• The play *The Member of the Wedding* is playing at 8p.m. at McCroan Auditorium.

• A blood drive, sponsored by Delta Tau Delta and residence life, is being held from 1 p.m. to 6 p.m. at the Williams Center.

• An African and African American Studies Program: Film Series is taking place in the Union Theater at 7 p.m. For more information call Al Young at 681-5586.

• A faculty recital featuring Ryan Kho on violin and Natalia da Roza on piano begins at 8 p.m. in Foy Recital Hall.

• McCroan Auditorium offers Science Fiction for Young Audiences tonight through Saturday night at 8 p.m. The title is to be announced.

**Friday, February 12**

• The play *The Member of the Wedding* is playing at 8p.m. at McCroan Auditorium.

• Today is the last day to withdraw from classes without penalty.

• *Coming to America*, starring Eddie Murphy, is playing in the Union Theater at 7 p.m. and 9:30 p.m.

**Saturday, February 13**

• The play *The Member of the Wedding* is playing at 8p.m. at McCroan Auditorium.

• *Coming to America* is playing in the Union Theater at 7 p.m. and 9:30 p.m.

**Sunday, February 14**

• *Do the Right Thing* is playing in the Union Theater at 7 p.m. and 9:30 p.m.

• Linda Cionitti will be performing on the clarinet accompanied by Natalia da Roza on piano at 3 p.m. in Foy.

**POLICE BEAT**

**GSU Division of Public Safety  
February 5, 1993**

• Craig R. Newby, 28, of Savannah, was charged with driving under the influence and a traffic light violation.

**February 4, 1993**

• Benjamin P. Green reported someone had broken the passenger window of his vehicle in Oxford Hall parking lot and removed the stereo equipment.

• A resident of Warwick Hall reported receiving harassing phone calls.

• A resident of Winburn Hall reported receiving harassing phone calls.

**February 3, 1993**

• Thomas M. Ramsbothan, 18, of Powder Springs, was charged with driving under the influence (2nd offense).

• Brian K. Sanders reported a Trek bicycle was missing from the Hollis building.

• Julie I. Sikes and Gail W. Bragg were involved in an accident in the Newton parking lot.

• James M. Finch and Dora Bell were involved in an accident in the Hanner parking lot.

**February 2, 1993**

• Joann Marsh reported a wall phone was missing from the lobby of the Administration building.

• John S. Beck reported two books were missing from the

library.

• A vacuum pump was reported missing from room 120 of the MPP building.

• Christen A. Dolan and Jennifer J. Dozier were involved in an accident in the Landrum parking lot.

**January 31, 1993**

• Joshua A. Bass reported a bookbag was missing from in front of the University Store.

• Derwin Hughes, 23, of Main Street, was charged with theft of lost or mislaid property.

• Ason Michael Sparks, 19, of Macon, was charged with driving under the influence.

**January 29, 1993**

• Timothy Lee McColligan,

21, of University Village, was charged with driving under the influence and no proof of insurance.

• Sean Michael Scott, 23, of Eagle's Court, was charged with driving under the influence and no proof of insurance.

• Marcus Brian White, 19, of Millington, Tenn., was charged with minor in possession of alcohol.

**Statesboro Police Department**

**February 7, 1993**

• Keith Tremain Brinson, 18, was arrested and charged with driving under the influence, driving without a license, and improper passing.

**THE GEORGE-ANNE**

**STATEMENT OF OPERATIONS**

The *George-Anne* is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The *George-Anne* is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

**OFFICES, MAIL, PHONES**

Room 111, F. I. Williams Center. The *George-Anne*, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

**ADVERTISING INFORMATION**

The *George-Anne* reserves the right to refuse any advertisement. The *George-Anne's* advertising rates are as follows:

• Students and student groups:	\$2 per column inch
• GSU faculty, departments or affiliates:	\$3 per column inch
• Statesboro area businesses & groups:	\$4 per column inch*
• National rate:	\$7 per column inch

\*Five inch minimum ad size, otherwise classified display rates (\$5.00 per column inch) apply.

DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Stacy Graham, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

**CLASSIFIED ADVERTISING INFORMATION**

The *George-Anne* reserves the right to refuse any advertisement. The *George-Anne's* classified advertising rates are as follows:

• Students, student groups, faculty and departments:	Free (25 words or less)
• Others groups or businesses:	10¢ per word per edition (\$5.00 minimum)
• Retail classified display:	\$5.00 per column inch

DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week.

**CIRCULATION INFORMATION**

Subscription rates for home delivery of *The George-Anne* are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Jeff White, Business Manager. The *George-Anne* is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

\*We gratefully acknowledge the theft of our slogan from Robert Williams of the *Blackshear Times*. Call Bob and he can tell you who he stole it from originally.

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**"Your Small Change Can Make A Big Change"**

**GSU's "Have A Heart" Day**  
Friday, February 12  
10:00 AM - 4:00 PM



GSU's "Have A Heart" Day will be held downtown Statesboro next Friday.

The goal is to clean up, pick up, sweep up the downtown Statesboro area. This event is an opportunity for GSU students to show the citizens of Statesboro how much their support is appreciated.

Students may sign up to work in teams or individually.

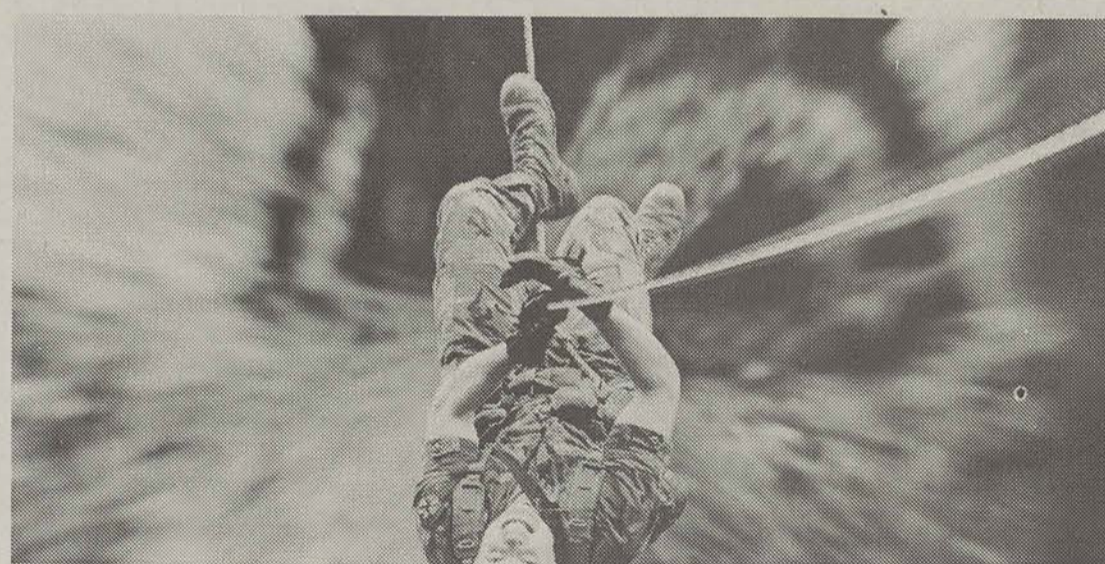
One hour time slots will be open from 10 AM to 3 PM. (People may sign up for more than one hour and/or more than one time slot during the day.)

Hot dogs and soft drinks will be provided by the City of Statesboro and Sea Island Bank for participating Students.

This event is being sponsored by GSU along with the Main Street Development Office of Statesboro.

Keep in mind...  
"Your small change can make a big change."

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# University of Alabama closes student government after attack on candidate

TUSCALOOSA, Ala. (AP) — For decades, the way into student government at the University of Alabama has been the Machine, a shadowy collection of white fraternities and sororities highly effective at getting its people elected.

Few people have been able to overcome the power of the Machine, which has backed many student leaders who later made their mark in politics, including a number of congressmen.

Even a leader-to-be like George C. Wallace was no match for it. Wallace, the four-time governor and presidential candidate, ran for a student post in the 1930s without Machine backing and lost.

But after a non-Machine candidate for student president reported being beaten and slashed and a cross was burned outside her house, administrators shut down the student government.

While school officials say there's no proof the Machine is to blame and leaders of the coalition deny any role, administrators and many students say it's time to start over.

"When the contests are marked by violence, that's just a clear indication that something has to happen," said Harry Knopke, vice president for student affairs.

Minda Riley, a non-Machine candidate for president of the

Student Government Association, reported that a man entered her home Sunday night, bruised her cheek, busted her lip, cut her face with a knife and told her she was allied with the wrong people.

"I can assure you she was assaulted, and the nature of the injuries shows that they cannot have been self-inflicted," Knopke said.

Two months earlier, a cross was burned on the lawn of the white student's off-campus house, and threatening notes with the phrase "machine rules" were put in her mailbox and on her door.

This week, the university suspended campus elections scheduled for next week and offered a \$5,000 reward. No one was immediately arrested.

"Reform of student government on this campus has my full support," school President Roger Sayers said Tuesday.

Miss Riley and her supporters met with Sayers Tuesday

and urged him to allow elections to go on as scheduled Feb. 10-11.

"Let me run, let me win and let me make some changes," said Miss Riley, who had a dark bruise under her right eye and what appeared to be a red cut above her left eye.

Sayers was not persuaded, however.

Knopke said that for several months, a number of people have made allegations of threats. Although some blame the Machine, a coalition of members of 27 fraternities and sororities, Knopke stopped short of that.

But, he said, "There is an undercurrent involving the so-called Machine, and it will be discussed."

The Machine-backed candidate for student president, Neil Duthie, said he had no part in the alleged attack and does not believe the Machine was responsible. "I think it's really horrible it happened," he said.

Miss Riley belongs to Phi Mu sorority, one of 48 Greek organizations at Alabama and one those that make up the Machine. But the Machine endorsed Duthie, a member of Beta Theta Pi fraternity.

"It was an awful thing. Something definitely had to be done about Machine control," said Laura Smith, who is not in a sorority. "Maybe we'll see a difference in campus politics in the future."

Marlon Trone, a member of a non-Machine fraternity, said the administration "should have investigated the situation a long time ago, who's in the SGA, the way it's been run."

*Champagne Ladies Nite!*  
Wednesday, February 10<sup>th</sup>  
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GSU Biology Building  
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MEANWHILE BARRY WAS THINKING... WHOSE BATHROOM AM I IN?...

JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...

BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID....

EVENTUALLY THE WHOLE EVENING CAME BACK!!...

WHAT DID I DO? HOW DID I GET MYSELF INTO THIS?...

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Ashe will be remembered as more than a tennis star

Even if Arthur Ashe had never contracted the AIDS virus, we would be remembering him today as a man who used his success selflessly as a means of helping others.

Ashe was a groundbreaker in the sport of tennis, which for so long was dominated by rich whites. He was the first black man ever to win Wimbledon, defeating Jimmy Connors in the finals in 1975, and the first to be named to the U.S. Davis Cup team in 1963.

But his contributions to the causes of racial equality and human rights went far beyond those exhibited on the court.

The Richmond, Virginia native was one of America's earliest opponents of South Africa's apartheid system, helping to have the country banned from Davis Cup play in 1970 for discriminatory actions, and traveling there in 1975 with Andrew Young and other civil rights leaders to protest the nation's system of segregation.

He also promoted civil rights at home and stressed the importance of education to inner-city youths.

After acknowledging he was infected with the AIDS virus, Ashe became a leading spokesman for yet another cause. He became "a leading voice," as Magic Johnson once called him, in the effort to increase awareness and education about and funding for the disease.

Ashe once said in an interview he hoped to be remembered for more than just his accomplishments on the tennis court. One look at the man's career leaves no doubt that this will be the case for years to come.

LETTERS TO THE EDITOR

GSU KAs act like 'toddlers'

Dear Editor,

No doubt there are various rituals and traditions on campus in which certain Greek males refer to themselves as "the gentlemen of Kappa Alpha."

We'd like to call your attention to the way these toddlers comport themselves under the dazzle of city lights. Certainly the adage applies: "you can dress 'em up but you can't take 'em out."

Apparently the KAs had their formal here last night -- how nice. Too bad they felt compelled to run amok for their after hours entertainment.

Drunken, yelling, screaming and banging on doors, these "boys" and equally "lady-like" drunken co-eds were yelling and screaming.

Lest you think this is written by a couple of senile prehistorics -- think again. We party down with the best, but not at the expense of other paying guests who are at the dwelling solely for the purpose of sleeping in the middle of the night.

Jane and Tom Thompson Dekalb, Illinois

Editor's Note: According to Jane Thompson, she and her husband were staying at the downtown Sheraton Hotel in Charleston when they were awakened at what she estimated was some time between two and four in the morning by the noise described in this letter. Employees of the hotel then informed her, she said, that the group in the hall were members of the GSU Kappa Alpha fraternity.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

STAFF

NEWS

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Schott's baseball suspension not punishment enough

Henry Aaron is disappointed and so am I.

A ten-man executive council from major League Baseball suspended Cincinnati Reds owner Marge Schott for one year and fined her \$25,000 for derogatory racial and ethnic remarks.

"I am very disappointed," baseball's all-time homerun king and now the senior vice president with Turner Broadcasting said. "You can't put a price on racism."

So, what type of owner is she? Well, she lets her dog fertilize center-field at Riverfront Stadium which, by the way, is covered in artificial turf.

She is easy to scrutinize since she offers herself to the press on a regular basis. For example, only last week, she helped introduce the Reds' new uniforms. I don't really believe she had much to say about the colors though, because there wasn't nearly enough white in them.

This slave owner want-to-be does deserve one congratulation though: she is one of only five owners in baseball history to be suspended.

Yep, Marge is right up there with people guilty of gambling, property tampering, breaking election laws and associating with slime. Now, no one can ever confuse her with a loser, would they?

The council stated she was "using language that is racially and ethnically offensive." Let

ENOCH AUTRY Assistant News Editor



me give you an example of these (alleged) horrible words:

In reference to former Reds players Dave Parker and Eric Davis, Schott said, "Those are my million dollar niggers."

Just a little offensive there, Marge.

Think about this... if Pete

"For a GSU student, \$25,000 is \$10,000 more than your starting salary after college... but for Marge, it's just another diamond-studded collar for her dog..."

Rose were black, would he have been her "4,000 hit nigger?"

I suppose at this exact moment Marge is being waited on by a heavily pigmented butler, sitting back in her E-Z Boy recliner and staring at her chandelier. "Which Swiss bank account will I pull this meaningless money out of," she says to herself as she awaits the beginning of spring training.

I have agreed with Hank Aaron on several issues in the past, but I could not agree with

him more this time. How could you put a price tag on racist comments? Yes, it is true that the fine is the highest amount the league can impose on a person, but who are we kidding?

For a GSU student, \$25,000 is \$10,000 more than your starting salary after college. But for Marge, it's just another diamond-studded collar for her dog.

When Jackie Robinson joined the league in 1947 with the Brooklyn Dodgers, it seemed new ground was broken. Obviously not.

Remember the great Satchel

have a small deduction in your check book."

According to the council's decision, Schott can still make major decisions, but can't be involved in day-to-day operations. What does this mean? I will attempt to explain.

Now she does not have to go to work for a year, unless the entire Reds pitching staff suffers rotator cuff injuries, in which case "she" would probably take the mound.

She cannot sit in the owner's field box, but can attend games and sit in the executive suite. Now that sounds really bad. Instead of sweltering in 90+ degree Cincinnati heat, she can still get the AC on a pleasant 75 degrees.

If she completes her multicultural training programs and avoids racial and ethnic slurs, she can apply for reinstatement. This means one thing to me -- show up for classes and shut up, then you win. I really wonder if the council actually thought this would make a difference.

If I were in charge, I would break ties with the woman and run a classified ad in USA Today. This ad would inform the nation that there is a job opening in a Major League franchise -- "qualifications: one brain cell..."

Marge, if you happen to pick up this issue of the George-Anne, I want you to know that it takes quite a person to set the great American pastime back four decades.

GSU employment and scholarship offices need to be more helpful

Every day, countless people trudge their way through the welcoming doors of Anderson Hall seeking jobs, scholarships, and financial aid.

On a good day, the job folders might be full of promising career opportunities designed to give students flexible hours at a decent pay. The office workers are friendly and helpful, there to serve and advise you, and the entire process is smooth and successful.

But good days don't happen very often.

More frequently, students walk into the employment office, sign in, and look through a folder of jobs that don't fit their schedules or needs. The people we depend on to "serve and advise" us, drink their coffee behind their cozy desks, sheltered by their cubicles and offices from the harshness of need expressed by the students using the facilities.

ERIN KLEVENS Staff Writer



Ask them for help, but don't expect more than instructions on how to use the job books. Don't even expect a sympathetic ear.

Recently, scholarship catalogs and general applications for the 1993-94 school year have been placed on a table in the entryway of Anderson Hall. These are available to all students, especially those with a 1,200 combined SAT score, numerous extracurricular activities, outstanding high school grades, and (last, but certainly not least) two letters of

recommendation. Everyone is encouraged to apply.

The Financial Aid Award Bulletin, located in front of Anderson Hall where it is, unlike the staff, accessible to all students, is an excellent source for scholarships pertaining to specific majors and talents.

As a matter of fact, it is the

"If the main purpose of the Employment Office and Scholarship Director is to help the student... they need to become slightly more personable..."

only source. GSU's scholarship coordinator exclusively uses the same reference in helping students find scholarships they can use. There are several ways the

system could be improved. Granted, some of them are slightly unrealistic (like having someone in the employment office to find every person a job), but others could easily be applied on a daily basis.

Most students that use the employment office seek not just a job, but understanding as well. It would make the trip into the office a little less discouraging if someone were there, willing to listen, and possibly even sympathize.

Words of encouragement are always helpful, and can make the students feel as though they have an ally in a town that offers them little, if any, financial support.

If the main purpose of the Employment Office and Scholarship Director is to help the students, they both need to become slightly more personable.

A little civility is not too much to ask.

# Theatre South to present *The Member of the Wedding*

Southern author Carson McCullers' play portrays family life in a small Georgia town in the 1940s

By Greg Gardner  
GSU News Service

Theatre South continues its "All American Season" with *The Member of the Wedding* by Southerner Carson McCullers. The Southern states have always produced their share of excellent writers: Mark Twain, Tennessee Williams and Flannery O'Connor are just a few of a long list.

Carson McCullers was an author and playwright who may be unfamiliar to many, although she was a native of Columbus, Georgia, and her fiction often concerns the South.

McCullers, who was once praised by *The New York Times* as "the vibrant voice of love and loneliness in the

Southern novel", has written many fine novels which were later adapted to film. This play is her only stage production.

*The Member of the Wedding* is widely considered to be her



finest work; the play opened in New York on Jan. 5, 1959 and won the New York Drama Critics Circle Award for the best play of the season. It will be performed at GSU on Feb. 10-13 in McCroan Auditorium at 8 p.m. The production will also play to some area schools

during matinee performances Feb. 8-10.

*The Member of the Wedding* is set in a small Georgia town in the 1940s during the war years. The play is somewhat unique in contemporary drama because its main character is an imaginative twelve-year-old girl, Frankie, played by GSU student Lydia Moore. In fact, most literary critics feel that this character was modeled after McCullers' own childhood experience. Frankie feels awkward because of her boyish looks, and a bit lonely because she lives with her widowed father. Her only true companions are seven-year-old John Henry West, who is played by area middle-schooler Robby Jaeckel, and her cook and housekeeper, Berenice Sadie

Brown, played by Tara Jenkins.

The play revolves around Frankie's feeling of crisis concerning the coming marriage of her brother Jarvis and his fiancée Janice. In the course of the play, Frankie grows from a dreamy child into a young woman with more ordinary expectations.

Also interesting is McCullers' portrayal of African Americans in the 1940s and the complex racial relations between blacks and whites in this small Georgia town. The play presents the motherly connection Berenice feels for Frankie and John Henry and the interaction between the children and members of the black community. Although Frankie feels isolated from her

community and family as adolescents often do, her suffering is contrasted with the real victimization blacks felt as social and economic outcasts.



McCullers' primary characters are always solitary misfits, created with deep compassion. At the same time, her stories communicate a strong sense of Southern family, community and history. Director Patricia Pace considers the play "a compelling and

moving portrait of adolescence in the rural South", and feels that it is of interest to all, but especially appropriate for families and young audiences.

The production is complemented by strong scenic and lighting design by GSU seniors Jeremy Williams and Robert Graham.

Tickets may be purchased at the box office in McCroan Auditorium for the 8 p.m. performance, or by calling 681-5571 between 3 and 5 p.m. Feb. 8-9, or between 3 and 8 p.m. Feb. 10-13. General admission is \$5; faculty, staff, and pre-college students \$3; and GSU students \$1.

For further information please call Dando Kluever, Director of Theatre, at 681-0106. See you at the theatre!

## Vitamin E may retard the development of cholesterol in the arteries

Although test tube studies have shown that vitamins C and E inhibit the oxidation of LDL, Dr. Jialal hesitates to recommend megadoses of either vitamin. A person should be clinically screened to show the benefit before taking supplements. If a person with heart disease, for instance, finds out from a physician that vitamin E supplements will benefit, the physician should also be wary of any harmful side effects of the supplement.

HEALTH  
AND  
FITNESS

Donald Jordan



Dr. Jialal suggests that everyone increase their vitamin E intake by consuming more green leafy vegetables, sunflower seeds, nuts and oils, such as wheat germ oil and

sunflower oil. It is also good to keep in mind that the Recommended Daily Allowance for vitamin E is 5 to 10 milligrams (5 to 10 international units) per day.

Recent research has shown that high doses of vitamin E may retard the development of atherosclerosis. Nutrition researchers at the University of Texas Southwestern Medical Center at Dallas discovered that the oxidation rate of low-density lipoprotein (LDL),

which is the bad form of cholesterol, was slowed by half after administering doses of the vitamin to subjects for an extended period of time.

Scientists believe it is the oxidation of LDL that triggers the build-up of cholesterol in the walls of arteries, leading to atherosclerosis or hardening of the arteries. Oxidation, by the way, causes oils to become rancid when exposed to air (*Healthline*, Oct. 1992).

The study was done on two

groups of 12 normal men in which they were given either a placebo or vitamin E for 12 weeks. Dr. Ishwarlal Jialal, associate professor of internal medicine and clinical nutrition and the study's chief investigator, says, "Vitamin E enrichment of LDL decreases its susceptibility to oxidation and may well interrupt a key step in atherogenesis [the formation of lipid deposits in the arteries]." Jialal goes on to say,

"dietary micronutrients with antioxidant properties, such as vitamins E and C, could have a major role in future strategies for atherosclerosis prevention."

LDL carries 60 to 70 percent of the cholesterol in the blood. The higher the level of LDL, the greater the risk of coronary heart disease. Once LDL is inside the artery, it can be oxidized by cells which produce reactive oxygen (*Healthline* Oct. 1992).

## Sommersby focuses on cinematography and flattering Foster and Gere

By Clifford Terry  
Chicago Tribune

Over the years, the true-life story of Martin Guerre — a young 16th-century Frenchman who may or may not have returned to his wife after disappearing for eight years — has fascinated the Western imagination. It has provided material for a play, an operetta, two novels, an historical study, an essay by Montaigne and, most notably, a 1982 French film, "The Return of Martin Guerre," directed by Daniel Vigne and starring Gerard Depardieu and Nathalie Baye.

Now comes "Sommersby," a big-star, big-ticket reworking of the Vigne film that shifts the scene to just after the Civil War. Away six years, Jack Sommersby (Richard Gere) returns to his plantation in Vine Hill, Tenn., after wearing Confederate gray.

Most of the townspeople recognize him, and greet him warmly, which is curious, since

it will turn out he appears to have been a drifter who was indifferent to his wife when he wasn't beating her. Laurel Sommersby (Jodie Foster) gives him a cool, deadpan reception, while their young son is merely confused.

Right off, Sommersby ticks off little-known facts about his neighbors and spouse, but something is not quite right. His old dog treats him as a stranger, the bootmaker says his foot size has drastically shrunk and he doesn't recognize the name of his alleged best friend.

Laurel, though, discovers that the "new" Sommersby is a real stud, warmly accepts him and soon becomes pregnant. Meanwhile, Orin Meecham (Bill Pullman), who had courted her during her husband's absence, seethes and plots.

Smooth-talking Jack becomes the town's would-be economic savior, proposing a

communal plan for the locals to grow tobacco and buy their own land. About this time, Laurel says she has never been happier, that it "scares" her — which also should scare prescient moviegoers. Sure enough, the tobacco becomes infested with worms (note that metaphor), a Klan-like mob breaks out its sheets and barn-burning is afoot.

As a capper, Jack is charged with murdering a Mississippi man and sent to Nashville for trial before a Reconstruction-mandated black judge (James Earl Jones) as the film plods on toward its murky denouement.

Director Jon Amiel ("Tune in Tomorrow") and screenwriters Nicholas Meyer and Sarah Kernochan make a few token passes at matters such as dreams-versus-reality and the true nature of love, but the big focus in this sluggish, ponderous exercise is whether Jack

SEE SOMMERSBY, PAGE 11

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For More Info Call 681-5442 or Michelle Edenfield at 681-0399

# CLEC kicks off Black Awareness Month with ceramic artwork exhibition celebrating African American heritage and culture

By **Marchell Gillis**  
GSU News Service

February is Black Awareness Month and the Campus Life Enrichment Committee is sponsoring a number of events in conjunction with this month.

David R. McDonald, the Black Awareness Month featured artist, has provided his ceramic artwork to be displayed throughout the month in Foy Gallery 303. He kicked off his art display with a lecture on "Ceremonial Images" and a ceramic workshop on Feb. 8.

McDonald, who obtained his Master of Fine Arts in ceramics at the University of Michigan, observed, "The nature of the art experience for me is one of self-discovery and communication. In one sense it is a very private and personal journey in search of order, reason, reality and beauty. In another sense, it is an attempt to express and share with others my realizations and discoveries."

He also said that the principal concern of his artwork is to articulate the magnificence and nobility of the human spirit as well as to celebrate his African heritage.

Contact Richard Tichich at 681-5358 for more information.

On Feb. 9 in the Foy Recital Hall Gayle Seaton, soprano, presents "Singing Musical Theatre: Technique and Interpretation."

Seaton will also provide a recital on Feb. 10 at 1 p.m. in the Foy Recital Hall.

This event is a part of the music department's Visiting Artist Series. For more information contact Sandra McClain at 681-5396.

In conjunction with the African and African American Studies Program, CLEC presents the film *XALA* directed

by Ousmane Sembane.

Sembane is a Senegalese writer who has authored a number of novels on colonialism in west Africa and his film, *XALA*, expresses his concerns in a funny satire of modern Africa.

*XALA* focuses on colonial policies still practiced by African leaders and the myth of independence in these countries which are dependent on white technology and bureau-

cratic structures.

Contact Al Young at 681-5586 for more information.

"Ecological Interactions Among Cliff Swallows, Bugs, Ticks, and Viruses" will be presented by Cluff Hopla in the biology department's Seminar Series in biology room 218 at noon on Feb. 12.

Contact Dan Hagan at 681-5487 for more information.

For more information on any of these events contact the CLEC office at 681-0585.

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By Carson McCullers  
Directed By Patricia Ponce

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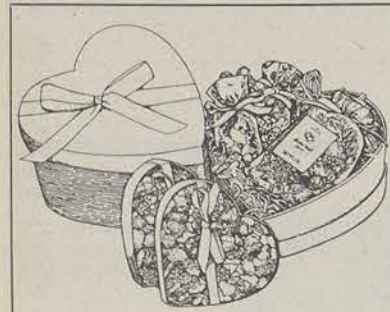
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BETWEEN  
THE LINES

John Munford



## The Passing of a Tennis Legend

I don't know a whole lot about Arthur Ashe. I do know what he stood for: undying sportsmanship.

He won an awful lot of tennis matches: Wimbledon, the Australian Open, and others... but he had a long road to travel to get there.

As a child, he had to move from his segregated neighborhood in Richmond, Virginia because it made it difficult for him to play the game at the level he needed.

He also suffered many racial slurs by those jealous of his ability.

Yet, he was still a humble man to the very end. Until last year, he kept the disease that led to his demise a secret from the world. Once everyone knew, he gave all he could to the cause.

I don't have many memories of Arthur Ashe, but the respect I have for him goes beyond words. His perfect on-court conduct was a great example for those who even casually watch the game of tennis.

Gracious in defeat and humble in victory, Ashe was a good sport to the bitter end. We should all be so lucky to live such a life.

I mourn his passing, but I also know that maybe I can live my life better by his example.

A wise man once said: "It's not whether you win or lose, it's how you play the game." Ashe played the game with utmost respect and courtesy, which makes him a winner.

### Out of my element

I was sitting at my desk the other day, minding my own business, reading the Atlanta Constitution and all of a sudden, I was no longer holding the coveted section.

A colleague had denied me my pleasure, snatching it right out of my hot little hands. "What's the deal!?", I shouted, flustered and in a daze.

"I want you to sit down and not think about sports for 15 minutes," the colleague said.

This constitutes a real problem, as I tried to start a conversation about anything but sports. I had to think fast.

I wasn't going to talk about my poor performance on both tests I took that day and did not wish to discuss the rigors I expected to be put through in my French class. I quickly realized: my mind was absolutely blank!!!

### It can happen to you

This is not an isolated incident. It happens to millions of men all around the world each day. It could happen to you one day.

So what if this does happen to you? How can you be prepared to pull a conversation out of the blue? There is no simple answer, but the ramifications of such incidents can be ego-shattering.

The fact that I had such a hard time was not surprising. I was caught off guard, deeply involved in the Atlanta Knights game story and all of a sudden, it vaporized before me. I admit, I was not prepared. I dropped the proverbial ball, I whiffed at the slow curve, I missed the game-winning field-goal wide to the right.

I'll find a way out of this jam eventually. Until then, bear with me.

# GSU men still in hunt for SoCon title

By Chris Sherwood  
Staff Writer

The top four teams in the Southern Conference went into their Sunday match-ups with only one game separating them. UTC was on top followed by Marshall, GSU, and ETSU.

The Eagles came into the game fresh off a victory over Davidson, while Furman had lost on Saturday to The Citadel.

The game opened up with GSU controlling the tip. Furman was first on the board as Derek Waugh put in a jumper from the free throw line. For the next five minutes of the game neither team could sustain much of a lead.

GSU trailed by seven points at the nine and a half minute mark. The Paladins had put together a miniature five-zip run which had given them a cozy lead. The Furman lead continued to grow as it hit the eight point mark with only four minutes to play in the half. GSU seemed to bounce back a little and managed to close the Furman lead to only four at the break.

Coach Kerns was not pleased with the way the Eagles played in the first half, particularly the first five minutes of the opening twenty minutes. "We were hurt early in the first five minutes, we had no sense of what we were doing out there and we needed to settle down but we couldn't," according to Kerns.

The Paladins had their boost in the first half from Waugh who lit up the net with thirteen points. Waugh was almost perfect from the field in the first half as he converted on six of seven shots while also leading the team in rebounds pulling down four.

The Eagles were led by Charlton Young who had nine points in the first half. Chris Birden fought hard underneath the baskets and pulled down a team leading four boards for the half.

As a team, the Eagles shot fifty per cent from the field in

the first half. The Paladins were right with the Eagles as Furman converted on forty eight per cent of their shots from the field in the opening twenty minutes of play.

As the second half opened, the game remained close as neither team could do anything to pull away with a decisive run. The Eagles were down by six (40-34) at the first radio time-out.

The Eagles went on an 11 point run to take the lead at 41-40. During the run, the Paladins could do nothing right as they seemed rattled. GSU had the crowd back in the game and it looked like it would be a close game.

Furman quickly moved ahead on a six to nothing run of their own to now lead 51-45. "We had our chances to blow the game open several times and we just couldn't do everything we needed to do to beat them," according to Young.

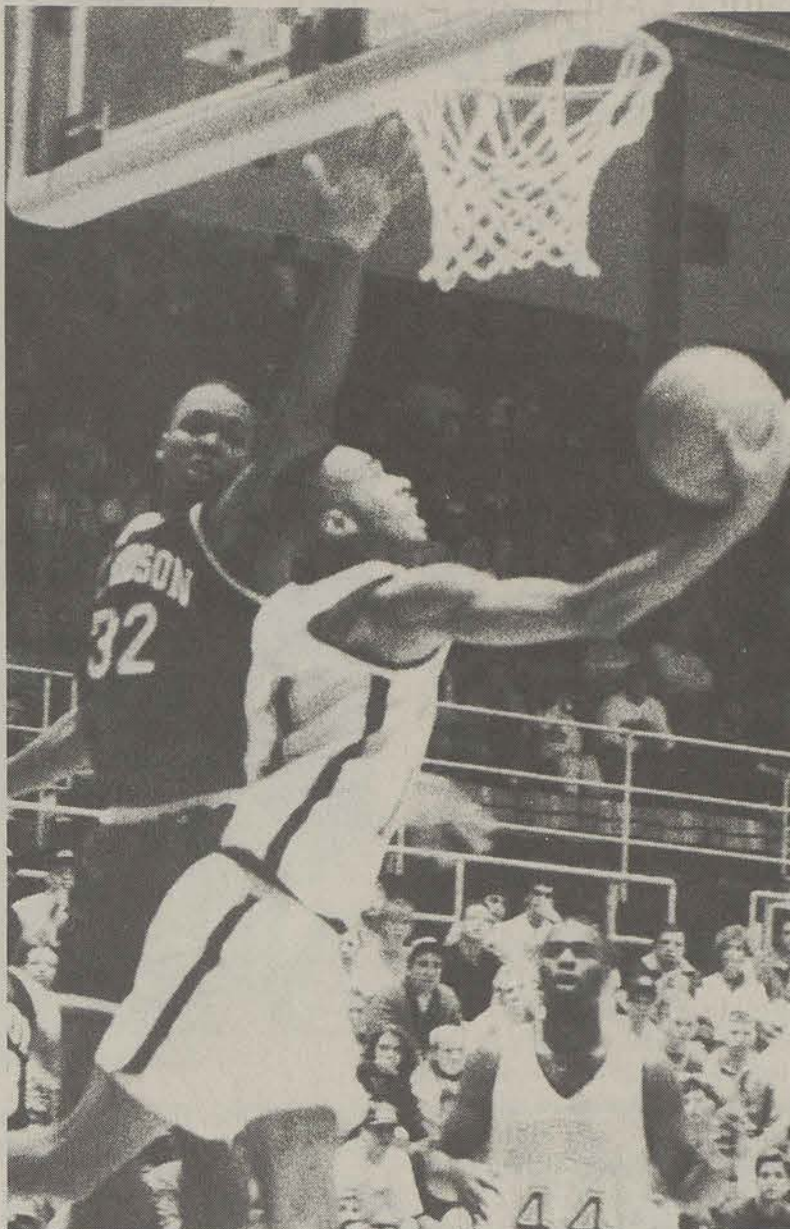
The Furman lead ballooned to ten points with only two minutes remaining. With only 1:16 left, Furman extended their lead to ten as Waugh hit both of his free throws.

As the crowd was about to concede the loss to Furman, in stepped Michhal Locklear. He came in and he connected on two straight three pointers within four seconds as the Eagles cut the Furman lead to only four at 70-66.

The crowd was in the game now and GSU was on the verge of coming back from an impossible deficit and win.

"At :45 seconds I took a dumb shot and I take fault for the loss," according to Young. He also had this to say about the defeat, "Today they played better than us and I did not provide the leadership that I should have being a senior. I need to reevaluate my play this week in practice and try to improve on what I have not done right," mentioned Young.

The Paladins hit on nine of thirteen foul shots in the final minute to seal the victory over the Eagles.



Warren Johnson goes for the wraparound basket in Saturday's victory over Davidson as teammate Chris Birden looks on. (Photo by Jesse Stribling)

Calvin Sinkfield led the team with 16 points and tied with Chris Birden, pulling down eight rebounds a piece.

Furman has played a lot better than their record so far this year due to their talented players. According to a rather candid Coach Kerns, "You guys (referring to Coach Estes and Furman) should be 12-3 instead of [expletive] 7 and whatever the hell you are."

In four of Furman's conference losses this year, the Paladins have lost by a combined total of only 7 points. "They (Furman) are a talented team with good ball players who could start on our team tomorrow," according to Coach

Kerns.

The Eagles will face two tough games on the road this coming weekend as they face UTC and ETSU. Kerns noted, "This is a key part of our regular season coming up, we can either stay at the top end of the conference or fall to the second group."

"We just have a few players who are not stepping up to the level they need to be at right now, we're getting poor shooting and are not playing well on defense," according to Coach Kerns.

After the loss to the Paladins, the Eagles are now 8-4 in the conference and have an overall mark at 14-6.

Also this weekend...  
GSU 83  
Davidson 71

The Eagles picked up the split this weekend when they defeated Davidson on Saturday 83-71 in front of 2,596 in Hanner. The win put the Eagles only one game behind UTC for the lead in the conference as the Eagles improved their conference record to 8-3 and their overall record to 14-5.

The Davidson Wildcats came into the game against GSU with a conference record of 6-4 and an overall record of 9-8.

Earlier this season GSU went on the road to face Davidson and came up losers. The victory for Davidson came in overtime as they hung on to win 88-81.

The scene was not replayed at Hanner as GSU led for most of the game unlike the previous meeting between the two where Davidson controlled the game.

GSU threatened to blow out the Wildcats as they managed to extend their lead to 13 with only four minutes to play in the opening half. Davidson closed the 13 point lead of GSU and the Eagles led by only three at 37-34.

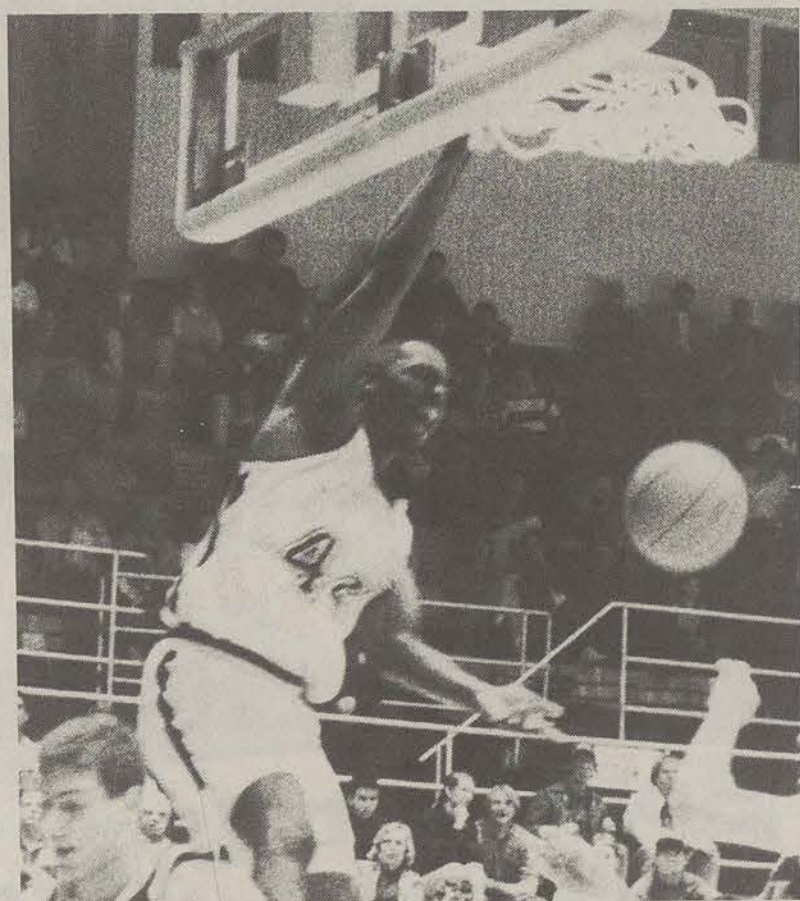
Sinkfield had an outstanding first half, hitting for 13 points and bringing down three rebounds as well.

Although Davidson hung in the game until ten minutes left in the game, GSU dominated the remaining part of the game. With two minutes left in the game, GSU extended their lead to double digits and Davidson folded the tent.

Kerns said, "It was tough today, real tough. It's an ordeal every night it seems, out there from the beginning of the game to the end."

Charlton Young was the leading scorer for the Eagles with 23 points as Calvin Sinkfield added 20 in a strong effort. "I think Calvin had a real tremendous game. All of

SEE SOCON, PAGE 11



Chris Birden follows through on the monster jam as a harried Davidson player ducks out of the way. (Photo by Jesse Stribling)

## Ladies win (again) as men fall to the swimming Cougars

By Shane Haynes  
Staff Writer

The Eagle swim team entered Saturday's final home meet against the College of Charleston, having won their last four meets in a row.

The men set out Saturday with this season's previous loss to Charleston close in mind, as early in the meet GSU lead the Cougars, posting a second place finish in the 200-yard medley relay with the team of Brown, Rojas, Fogg and Dalrairie with a time of 1:44.74. The Eagles then went on to win the 200-yard freestyle event with a strong performance from junior Mike Hill with a time of 1:48.64.

Following Hill, the Eagles posted an impressive 1-2 finish in the 50-yard freestyle event with junior Rob Butcher capturing the top spot in the time of 22:20 followed by freshman Crandall Ryles with a time of 22:26.

The men held a slim lead heading into the 200-yard individual medley. It was here that the meet turned, with Charleston taking the top three spots in the event and an overall lead of 41-32.

The last two events of the day would prove to belong to GSU as the men's team finished 1-2 in the 100-yard breaststroke with senior Mark Brown winning the competition with a time of 1:03.22 followed closely by teammate John Brown in second with a time of 1:03.32.

The final and possibly the most impressive event of the

day for the men was the 200-yard medley relay by the team of Ryles, Butcher, Fogg and Hill who set a new GSU and Hanner natatorium record by winning the competition with a time of 1:29.14.

Despite the strong finish by the Eagles, Charleston managed to win the meet by the score of 114-107. In spite of the loss, men's coach Bud Floyd was pleased with his teams effort, "We took a pretty good beating the first time we met them, this time around we had a little something to prove. We knew they weren't that much better than us. I was especially proud of how our guys fought, a few points here or there in any event and we could have easily won."

The Eagle women's team continued their winning ways Saturday leaving little doubt early on who the better team was.

The Lady Eagles took the lead early as they would finish 1-2 in the 200-yard medley relay with the team of Haklin, Schieble, Nixon and Hurley placing first with a time of 1:54.37 followed by a strong second place finish by the team of Brewer, LeBlanc, Pitts and Gordon with a time of 1:56.37.

Sophomore Karen Hurley followed with a first place finish in the 200-yard freestyle event with the time of 2:00.08.

GSU dominated the 50-yard freestyle competition as the women would capture the top three spots with freshman Sherlonda Pitts taking first with the time of 25:52 followed

by Amanda Nixon in second place who timed in at 25:66, while Heather Gordon completed the sweep in third with a time of 25:70.

The senior leadership, which has been so evident throughout the year for the Lady Eagles, came through once again as senior Stacey Schieble dominated the 200-yard individual medley taking first with the time of 2:15.72.

The GSU dominance continued into the diving event as the women routed the Lady Cougars, occupying the top three spots led by Courtney Nixon with a score of 96.55 followed by Anita Brandt in second with 90.05 and finally Jennifer Minorvino in third place with a score of 85.85.

Freshman Sherlonda Pitts would also try her hand at winning as she would race past the cougars in the 100-yard backstroke setting a GSU and Hanner Natatorium record with the time of 1:00.09 giving Coach Farmer a glimpse of the talent he will have to work with next season as he tries to replace his departing seniors.

Coach Farmer was pleased with his team's 122-84 victory over the visiting Cougars, "I believe we showed how capable we are of dominating if we can swim the way we did today. I was pleased with the leadership our seniors displayed as well as the effort of our young people."

In looking ahead to the re-  
SEE SWIMMING, PAGE 11

## This Week in GSU Sports

Friday	Baseball vs. East Carolina (J.I. Clements Stadium)	4pm
Saturday	Women's Basketball vs. Furman (at Hanner)	1pm
	Baseball vs. East Carolina (at J.I. Clements Stadium)	1pm
Sunday	Women's Basketball vs. Western Carolina (at Hanner)	1pm
	Baseball vs. East Carolina (at J.I. Clements Stadium)	1pm



**SECOND WIND**

Chris Sherwood

**Hitting the books?**

Athletics have always been more important to schools than their academics. Many schools go out of their way to show how they have excelled in the academic side of the spectrum, and some actually have, but they are a minority.

Major schools such as Florida State, Tennessee, and have become known because of their athletics.

After this past football season, Tennessee fired Majors because his team did not do too hot in the standings. Obviously the academics really meant a lot to the president and the boosters.

Of course there is always the situation at Florida State. You see, only 40 percent of their football team graduates. Not too high of a number if you ask me. It's great that all their student/athletes get to have a nice life in professional ranks, but what about the reason they came to college (to get a degree).

At UNLV, more in the Tarkanian days however, the only thing that was important was winning their basketball games. School and class work were never stressed because their players were just so awesome. There were plenty of boosters for Runnin Rebel basketball to support the best professional team that side of the Mississippi. Frankly, I had never heard of UNLV before they became such a powerhouse in academics, I mean basketball.

Many schools look at their student/athletes as cattle. You know, herd in the product and get all you can out of them, then send them off to the professional rank where everyone will know that where they played their college ball. This is the core of the problem.

Some people may say that there is nothing wrong with this scenario because it's good for everyone involved. The student/athlete is told in high school that he can have it all if he plays for a school and that usually means small benefits on the side like say a car.

It would not be so bad for these players if they did not know any better and if their college did not know any better, but the sad truth is they do.

One of the main reasons players do not stay on at a school and get their degree is because they are lured into the life of making more money in a year than their parents have made in their whole life.

Is this right? Sure, maybe for the short time that these players play professional ball, but then what? These great players do not realize that nothing lasts forever and they will need a degree so they can have a real job later in life be that in two years or ten.

There have been athletes that have gone on to the professional ranks, but because they have matured realize that a degree is something no one can take away from them. Jordan and Bo Jackson realized that a degree was something that they needed. They might not need their degrees because of the money that they have made, but you can never say that they never graduated.

Some people might have seen Raymond Gross around campus these last few quarter, and I have a lot of respect for him too, as he has returned to finish up his degree to be able to walk down the line at graduation.

Look for the  
Valentine's Edition  
February 11, 1993

**Lady Dawgs pull out of Hanner with a 78-64 win as 1,474 watch**

By Chris Sherwood  
Staff Writer

They did it again. The University of Georgia Lady Bulldogs defeated GSU in womens' basketball last Wednesday 78-64 in front of 1,474 fans at Hanner Field House.

The Lady Eagles previous outing had netted an 86-65 blowout of Marshall which had improved their conference record to 3-3 and their overall mark to 11-7. The Lady Dawgs came into the game with an overall record of 11-8.

GSU has played a total of 48 games versus the SEC in school history and has a 16-32 overall record. Going into the game versus UGA, the Lady Eagles still held the edge in the series 9-8.

The first half started with GSU storming out of the gate and scoring the first four points of the game. The Lady Bulldogs played well in the opening eight minutes as they led 14-10. GSU was down by one at the 10-minute mark and seemed to have the Lady Bulldogs riddled as UGA could not pull away.

The Lady Bulldogs extended their lead to eight with only three minutes left in the opening half. GSU managed to close the Bulldog lead to four



Andrea Autrey drives the ball down the lane on the fast break in Wednesday's loss to UGA. (Photo by Jesse Stribling)

at the buzzer.

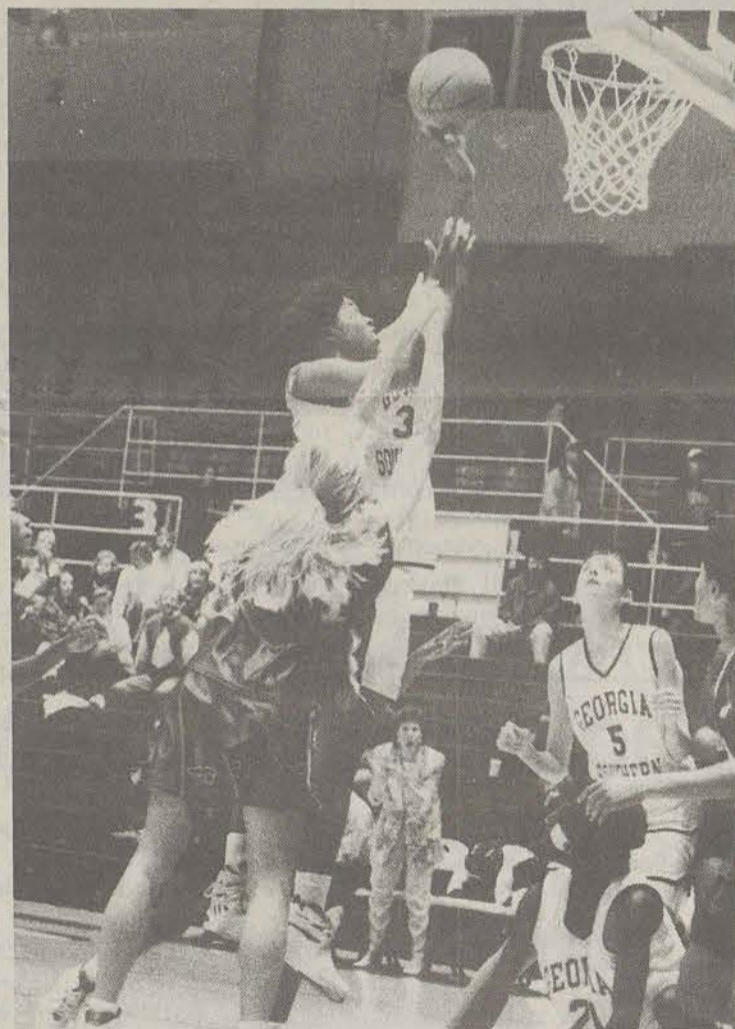
The Lady Eagles distributed their points with eight players scoring. The Lady Eagles top scorer was Christmas with six points. GSU's leading re-

bounder was McClelland who brought down four boards.

The Lady Bulldogs were led by Jones who knocked in 10 points and also led the team in rebounds with four boards.

The second half opened with the Lady Bulldogs extending

SEE LADY EAGLES, PAGE 11



GSU Lady Eagle Monique McClelland finishes her way to the hoop as the ball falls for a quick two. (Photo by Jesse Stribling.)

**Eagles signees will add depth in the trenches**

Thirteen players signed letters of intent to play football for GSU on national signing day last week. In an effort to strengthen both the offensive and defensive lines, the Eagles signed eight linemen:

Roy Clayton	6-2	220	DL	Millen
Walter Flowers	6-0	235	LB	Savannah
Leonta Gillespie	6-2	280	OL	Itawamba (Miss)jc
Terrance Gordon	6-2	280	DL	Jacksonville, Fla.
Jermaine Howard	6-0	275	OL	NE Okla. JC
Michael Jones	5-10	170	DB	Dublin
Kendrick Maxwell	6-3	230	DL	Toccoa
William Roberts	6-0	180	QB	Pensacola, Fla.
Johnny Robinson	6-1	260	DL	Apopka, Fla
Roderick Russell	5-11	190	RB	Opelika, Ala.
Greg Thomas	6-0	175	SE	Bunnell, Fla
Bubba Wilson	6-2	275	OL	Copiah-Linc.(Miss.)jc
Robert Wilson	6-1	240	DL	Marietta

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Ruby Wyner-Lo, A.A.B.P. certified astrologist



**Ruby takes a break from the tube to bring us these 'scopes**

**Aries:** (Mar. 21-Apr. 19) Your week ends pitifully when you're stranded on a deserted island with, among others, a movie star, a college professor, and a millionaire.

**Taurus:** (Apr. 20-May 20) Your nosey neighbor becomes hysterical when she witnesses your mother-in-law conjure up a baby elephant in your living room. Ask your spouse to reverse the spell.

**Gemini:** (May 21-June 21) Need a new personality? Try saying, "Porkchops and applesauce," in a Humphrey Bogart voice.

**Cancer:** (June 22-July 22) You'll lose your candy factory job after you're caught shoving chocolates down your shirt in order to keep up with a speeding conveyor belt.

**Leo:** (July 23-Aug. 22) Tell your brother's creepy best friend to stop calling you *Squirt*.

**Virgo:** (Aug. 23-Sept. 22) While hunting, you'll strike oil. Move to California.

**Libra:** (Sept. 23-Oct. 23) After leaving the Army, you'll get married, settle down in New Rochelle, and get a job as the head writer of a hit TV show.

**Scorpio:** (Oct. 24-Nov. 21) Teach your son not to play hooky from school. Tell your deputy to lock him in the jail with the town drunk.

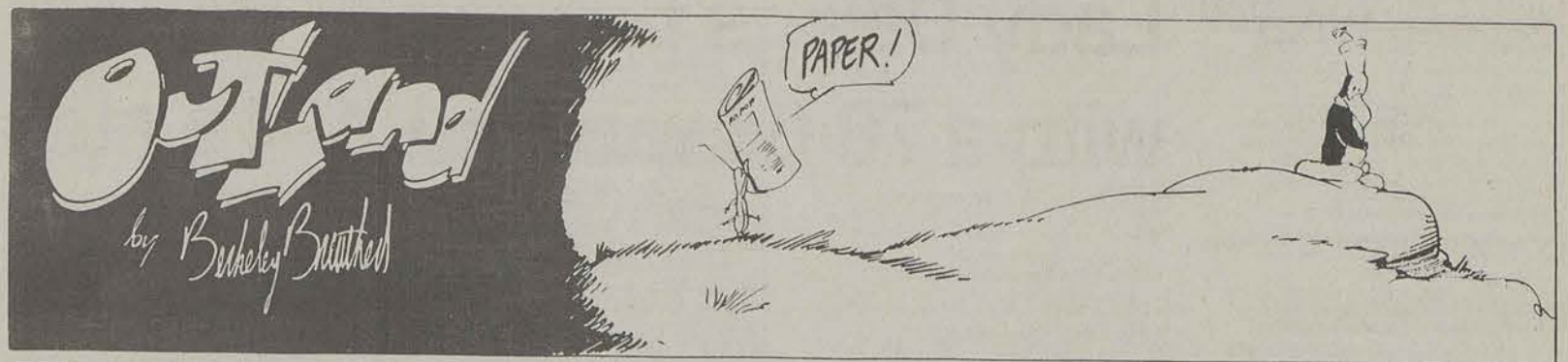
**Sagittarius:** (Nov. 22-Dec. 21) An important NASA assignment is nearly flubbed when your devoted genie plays stowaway.

**Capricorn:** (Dec. 22-Jan. 19) After being trapped under a pile of rocks, a loyal collie will run into town to alert authorities.

**Aquarius:** (Jan. 20-Feb. 18) As commander of a large spaceship, it will be your job to suppress the rivalry between the ship's doctor and Vulcan head science officer.

**Pisces:** (Feb. 19-Mar. 20) You pack up your belongings and move from New York to the country. Make friends with a local pig.

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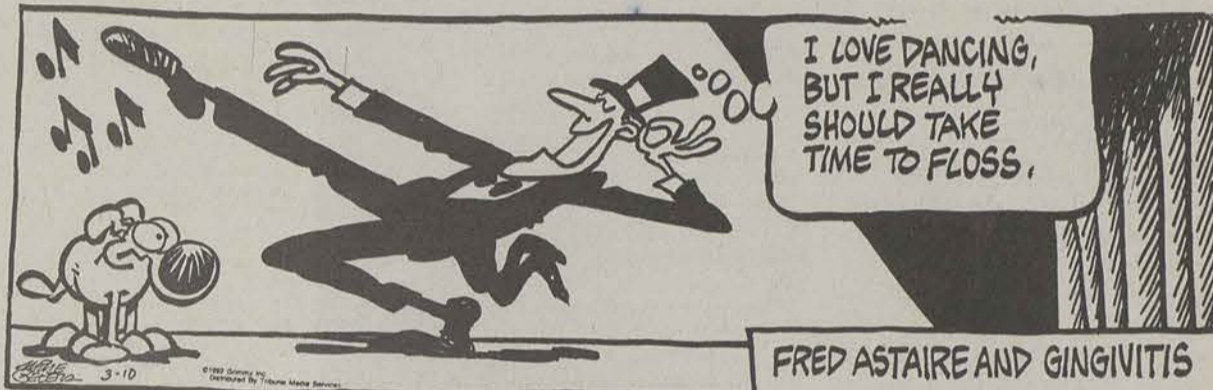
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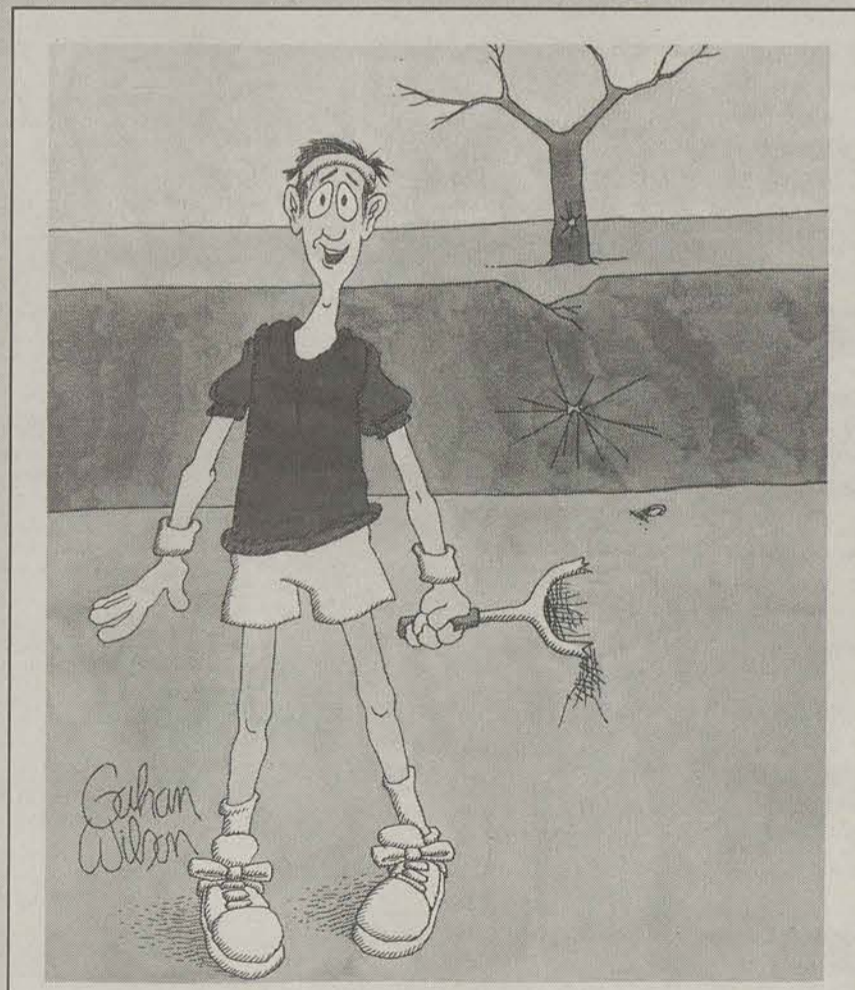
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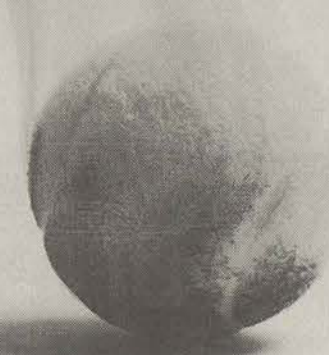
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**SOMMERSBY**

CONTINUED FROM PAGE 5

Sommersby is an imposter and whether his wife knows it or is merely playing along because he treats her well and is, well, a hunk.

However, the real aim of the movie - which, in politically incorrect times, decidedly would have qualified as a "women's movie," a vertible "weepie" - seems to be not to solve the puzzle but to ensure that the two stars appear good at all times. (For someone supposed to be impoverished by war, Laurel is always dressed to the teeth, and just after giving birth at home, looks as if she just stepped out of the shower on cotillion night.)

Shifting her "Silence of the Lambs" accent a bit westward, the always-reliable Foster is given little to do except react and smile enigmatically, while the always-wooden Gere is all grins and charm, coming across less as a shadowy protagonist than a State Farm agent.

In previous films, such as "Bad Day at Black Rock" and "The Visit," that have linked the small town with the sinister, a sense of menace sits just beneath the surface. Here, any stress seems to be on "lush" cinematography and "swelling" music, and the real mystery is why this was ever made in the first place.

MPAA rating: PG-13.  
Adult situations, some violence.  
2 stars

**SoCON**

CONTINUED FROM PAGE 7

his shots were blue collar tough stuff," according to Kerns. Sinkfield also led the Eagles with six rebounds as well.

The Eagles face two important games on the road versus ETSU and UTC this weekend.

**SWIMMING**

CONTINUED FROM PAGE 7

mainder of the schedule for both the mens' and womens' teams, both coaches agree the key to their success will rely on senior leadership and rest. Coach Floyd talked about the competition that the championship tournament will bring. "Last year we managed to finish third and this year's tournament is filled with a tremendous amount of talent. It's going to be even tougher than last years."

The women will be vying for their fifth straight championship in as many years. Coach Farmer noted that his team seems to be coming together at the right time, "We went through a period of time where we suffered a mental lapse and didn't swim as well as were capable of in the middle of the season, we've gotten back on track now and were just about where we want to be heading into the championship".

The GSU swim team will travel to Atlanta Friday as the mens' team will face Georgia Tech and Florida A+M while the womens' team will compete solely against Florida A+M.

**LADY EAGLES**

CONTINUED FROM PAGE 8

their lead to eight as Camille Lowe sank two three point baskets.

The Lady Eagles hung tough and managed to claw their way to a one point lead with 15:30 left. The game was tied with 13 minutes left, but the Lady Bulldogs took advantage of GSU mistakes and quickly took the lead for good.

UGA managed to lengthen their lead to double digits with seven minutes remaining. GSU closed the Dawgs' lead to only eight with two minutes left, but it did not get any closer.

For the game, GSU shot 40 percent from the field. The ladies were 14-20 from the charity stripe which translates to a 70 percent mark.

Stephanie Christmas led GSU with 13 points. Monique McClelland had the most boards for the lady Eagles with six takedowns.

The next game for the lady Eagles was a Southern Conference matchup on the road versus UTC.

GSU's women will be home for a set of two games versus Furman and Western Carolina this coming weekend.

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