## Studio One

Volume 40 Article 25

2015

## **Ketos**

Dimitri McCloghry

Follow this and additional works at: https://digitalcommons.csbsju.edu/studio\_one



Part of the Arts and Humanities Commons

## **Recommended Citation**

McCloghry, Dimitri (2015) "Ketos," Studio One: Vol. 40. Available at: https://digitalcommons.csbsju.edu/studio\_one/vol40/iss1/25

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in Studio One by an authorized editor of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.

## Ketos

The motel room evanescent from the bourbon, phone insisting to be put down, the moment sewing my body to it as if a minor miracle, somewhere your lips say I know it's not what you want to hearand I stand there thinking of your relation to time: pausing, as if the tiny breaking of your body needs a day to heal from its disruption. —but I've found someone. There is anger in how you tell me, but there doesn't need to be: we're all a walking river, some of us with agency, some of us without. But when he took every precaution to learn your body, the vandal of your soul ripping what was left, you swallowed him completely, devoured him whole. And he makes you happy I finish for you, knowing another man vanished in the monsoon of your body. If only I did staggers into the receiver. Every span of water, a mercy. Every gale of skin, an innocence, as if it knows our rapture always comes to find us.

> -Dimitri McCloghry St. Augustine, FL