

The George-Anne

September 18, 2002

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Wednesday
September 18, 2002
Volume 75, No. 24

Sports: Get a full preview of the SoCon season

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather

Partly cloudy with a high of 90°F and a low of 70°F.

Opinions

- Adam Brady discusses construction and the Communication Arts Department.
- A GSU student explains the rise in textbook prices.

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Sports

- Bo's Bottom Line is a few choice words for Atlanta's Dirty Birds.



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Features

- Cream-filled and deep-fried: Get the recipe for Fried Twinkies, a sweet new treat.

Page 8

Arts & Entertainment

- 'Four Feathers' takes a new look at an old story of British imperialism.



Page 10

Southern Events

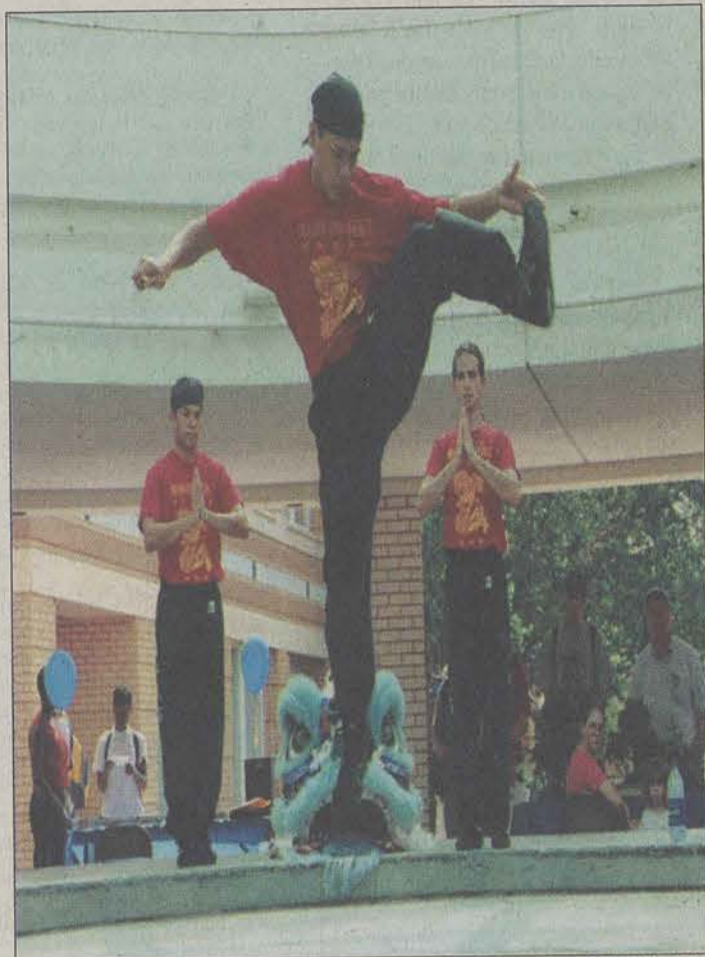
FOOTBALL

- Wofford at GSU
September 21, 7 p.m.

MEN'S SOCCER

- Winthrop at GSU
September 22, 1 p.m.

ASIAN CULTURE DAY Under the rotunda



Nedra Cobb/STAFF

The Russell Union rotunda was a canopy for everything Eastern Tuesday, when the Center for International Studies set up displays on everything from bonsai to martial arts.

By Jimmy Simmons
jimbosims2001@yahoo.com

Asian culture was on display yesterday under the rotunda in the next installment of multicultural events put on by the Center for International Studies.

"We hope students will learn and appreciate different cultures and become interested in taking classes to learn more about them," said Mike Tubbeh, coordinator of the organization.

There was a wealth of events

to be found and enjoyed by students. Those who participated engaged in Asian calligraphy in five different languages and airbrush body art.

Also, a dance performance by The Chien Hong School of Kung Fu, from Atlanta was performed.

The Atlanta group presented a dance called "Chien Hong Lion," which dates back to the Han dynasty. It is said to bring prosperity and luck to all of its on-lookers.

"We want to create an awareness of Asian culture" said Georj Lewis,



director of the Multicultural Student Center, who sponsored the dancers. "To move from tolerance to acceptance and celebration."

There were many other events, such as a complimentary hand massage by Serendipity Day Spa and Salon and a Japanese anime and cultural display.

A chance to get an exact replica of your hand by dipping it in paraffin wax was also available. This was very popular among the events participants, who waited in a long line in the hot sun to receive their wax hand.

There was also a varied Bonsai demonstration, which presented the

different techniques of Bonsai in Asian culture.

This is the fifth annual Asian cultural awareness day. The center for international studies plans events of this nature once every month: next month they will present Latin American cultural awareness.

Police hone homicide details

By Nick Pearson
npearson@gasou.edu

Further details on Statesboro's most recent homicide have now been made available through a personal interview with Corporal Rhyn Judge of the GSU campus police.

Crprl. Judge was the arresting officer of the suspected assailants in the early morning hours of September 8th. Crprl. Judge affirms much of the previously published information concerning the fatal shooting which occurred in the parking lot of local nightclub, Legends.

According to Judge, he witnessed a white Caprice Classic carrying three black males around 4:00 a.m. that Sunday while patrolling an area around Paulson Stadium.

"I felt nervous, but I remembered both my job and my duty," said Judge. He stated that although there were many cars that could have fit the description, he "had a feeling it was them."

Judge pulled the suspected vehicle over to find that the occupants fit the descriptions provided by

witnesses of the shooting. Despite the suspects' claim of staying at home the entire night, Judge noticed one suspect attempting to hide a Legends entrance bracelet from view. This detection, along with other conflicting stories, more readily encouraged officers to detain the suspects for questioning.

Although only three suspects were initially attained, another suspect pulled up during the traffic stop made by Judge and claimed to be the owner of the detained vehicle. This suspect also fit the description provided to the police and was likewise taken into custody.

The main suspect was attained following the disclosure of information by the previously apprehended suspects, which included the final suspect's location and involvement.

Police officers reportedly staked out an area hotel where they found the suspect attempting to flee with the murder weapon.

Arrestment information has not yet been provided by officials.

Valid SSN a must for campus employment

By Jerel Watkins
jwatkins@gasou.edu

A new IRS penalty for mismatched names/Social Security numbers in the workplace, which appeared in the wake of Sept. 11, is not a problem for GSU employees, a university official said.

Harriet Agnew, Georgia Southern University's Staff Records Manager, said that she received a memo from payroll in last June, notifying Human Resources of a new IRS penalty that would apply a \$50 penalty to every mismatched name/SSN in regards to W-2 and other wage reports. The fines will begin in June 2004.

The Social Security Administration has become adamant in the wake of the terrorist attacks about

employers employing individuals whose name—as it appears on payroll—does not match the name on that person's SS card.

When asked about the speculated connection of this policy to Sept. 11, Agnew said, "I haven't seen anything documented about this having to do with immigration." She did say that immigrant employees are experiencing a delay in obtaining Social Security cards and that she suspects this is in reaction to Sept. 11.

The Social Security Administration has accrued \$238 billion since 1937 in earnings unaccounted for as a result of mismatched names and SSN. In the past, the administration

See SSN, Page 10

Local cable channel to be active soon

By Jerel Watkins
jwatkins@gasou.edu

Statesboro will have its own channel that could be up in running in as soon as two months.

This service is the result of a contract entered into by the City of Statesboro, Northland Cable Television and GSU to provide a non-commercial channel that showcases local government and education programming.

The contract will run until 2004 at which point it may be renewed for up to two additional three year terms.

"I see it as a win-win situation," said City Manager George Wood. About a year and a half ago, Statesboro produced its own 15-minute program called City Beat that explained city issues.

The new agreement will allow the city to have its own channel at quality production standards, without the ongoing cost of production.

Each governmental or educational institution will finance its individual programming. The city will however make an initial payment of \$10,000 to GSU to purchase the necessary equipment.

Professor Kent Murray of the GSU Communication Arts department was brought selected to specify the needed equipment. He explained the contract in terms of what GSU stands to gain.

Murray said that when he came to Southern, 17 years ago, the school had a half hour program called Southern Connection, that lasted three years. The channel, supplied by the city will provide hands-on experience for

Comm. Arts majors who will produce the channel's programs. At present, Southern is working to organize its staff and technical efforts.

Wood said that, while he expects the channel to become active within the next 45-60 days, he still thinks that it will begin slowly. For example, by taping at a studio, but ultimately moving out into the field.

The city became interested in this project over a year ago. Presently, area institutions other than GSU, such as Bulloch County government and Board of Education, and Ogeechee Technical College, are reviewing the contract. Wood said that their reactions have all been positive and that he expects them to sign on.

Rick Hutchinson, of Northland

See Cable, Page 2



Adam Bonner/STAFF

The Social Security Administration cites September 11 as a specific cause for toughened rules regarding employment and appropriate SSN documentation.



With outdoor public pools about to close, Hanner is looking good for swimmers

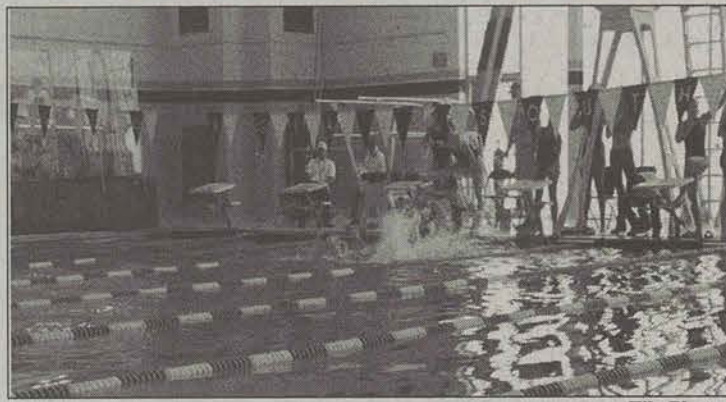
By Andrea Mitchell
a_mitchell3@hotmail.com

With the weather being so hot, wouldn't it be great to just take a dip in a pool. Why not reward yourself after a hard day with an aquatic experience?

GSU owns a spacious indoor pool open to the public that's located right here on campus in the Hanner Building.

The Hanner Pool consists of eight lanes, two one-meter boards, one three-meter board and it offers a variety of aquatic equipment. Those features alone are just a few reasons why you should visit the Hanner Pool, but its not the only reason students say.

"It's really good exercise", said Jessica Burkhart, a third year student here at GSU. Burkhart is a certified lifeguard and recipient of the "Lifeguard of the Year" Award.



File Photo

Hanner Pool, home to the GSU swimming and diving team, is also open to students.

With Burkhart, and seven other lifeguards, swimming at the Hanner Pool is also very safe. Two lifeguards are always on duty during swim hours for your protection.

Another reason to swim at the Hanner Pool is that, while most outdoor pools are closed for the fall semester, the indoor pool at Hanner is still open

to the public, Burkhart said.

The Campus Recreation and Intramural (CRI) offers this luxury to faculty, staff and students for exercise and entertainment purposes. Admission to the pool is free and participants must present a valid Georgia Southern ID.

Those who have had the Hanner

Pool experience urge others to take the plunge.

"It's a lot of fun and I wish more faculty, staff and students would use more of the facilities offered at GSU", said Dr. Norman Schmidt, a professor of Chemistry.

As far as outdoor pools are concerned, Southern Splash is too cold around this time of year and it closes in April. Hanner has a much better swimming facility for year round purposes and it's the only indoor pool in Statesboro, Schmidt said.

So why not utilize this opportunity to relax and rejuvenate? It's a great way to beat the heat, and also to meet and greet with other people.

Regular swimmers, like Rachel Schmidt, wife of Dr. Norman Schmidt, suggest that it's better than other exercise alternatives.

"It's more fun than running," she said.

Police Beat

GSU Police Dept.

9-16-2002

• Aaron Michael Lee, 22, of Fort Stewart, Ga., was charged with criminal damage to property and burglary.

• Joe Michael Hammond, 19, of Hendricks Hall, was charged with possession of marijuana. Christopher Bleakley, 18, of Johnson Hall, was charged with disorderly conduct and minor in possession/consumption of alcohol.

• A Brookwood Drive resident reported a cellular phone was missing from the MPP Building.

• Officers issued one traffic citation and five traffic warnings, worked two traffic accidents, assisted two motorists, assisted one injured person and responded to one false fire alarm.

9-15-2002

• Jeffrey Stuart Peeke, 18, of Johnson Hall, was charged with minor in possession/consumption of alcohol.

• Adam James Neeley, 19, of 100 Bermuda Run, Statesboro, was charged with minor in possession/consumption of alcohol.

• An Olliff Hall resident reported a 1992 Jeep Cherokee was taken from the Olliff Hall parking lot.

• An Olliff Hall resident reported someone broke the right side window of his vehicle and took a set of golf clubs.

• Two Veazey Hall residents reported some jewelry and CDs were taken from their room in Veazey Hall.

• A Cone Hall resident reported a bicycle was missing from the Cone Hall bike rack.

• A case of damage to property was reported at the MPP Building.

• Officers issued one traffic citation and two traffic warnings, worked one traffic accident and responded to one false fire alarm.

9-14-2002

• An Olliff Hall resident reported someone cut the back window on her Jeep and took a CD player and several CDs.

• A case of criminal damage to property was reported at Hanner Fieldhouse.

• A Newnan, Ga., resident reported someone broke the left side window of his vehicle and took a radio.

• Officers issued one traffic citation and two traffic warnings, assisted two motorists, worked one traffic accident, and responded to one false fire alarm.

9-13-2002

• Trey Hamilton Johnson, 21, of Snellville, Ga., was charged with DUI. Reid Emory Forth, 20, of 122 Lanier Drive, Statesboro, was charged with minor in possession/consumption of alcohol.

• Edward Thomas Tedder, 21, of 130 W. Gently St., Statesboro, was charged with public drunk. Trey Edward Mitchell, 18, of Albany, Ga., was charged with obstruction and minor in possession/consumption of alcohol.

• Officers issued five traffic warnings, assisted three motorists and assisted one injured person.

--All Police Beat information is compiled by Doug Kidd.



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How to reach us

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FAX NUMBER: 486-7113
E-MAIL TO: g-a@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.

CABLE, FROM PAGE 1

Cable, said that Northland will provide the bandwidth for the channel. Northland will also promote the channel on its other cable stations to increase the public's awareness of its existence.

A fiber optic cable will run from GSU's Comm. Arts department to a feeder line that will go back into Northland Cable. The city's channel will operate only as a non-commercial channel. The contract reads, "University shall not solicit or program commercial advertisements, but may acknowledge corporate underwriters of program elements."

The contract also includes a document addressing the channel's content, saying "The provider of each program is responsible for all aspects of that content; Copyrights, privacy, defamation, obscenity (whether explicit or symbolic), and clear and present danger. Those who violate these aspects will be denied access to the channel."

Wood spoke hopefully of the channel's future. "I see it continuing," he said. "I think that it will provide a positive image for GSU and Statesboro by increasing a dialogue on public issues. It will be a vehicle to inform citizens."

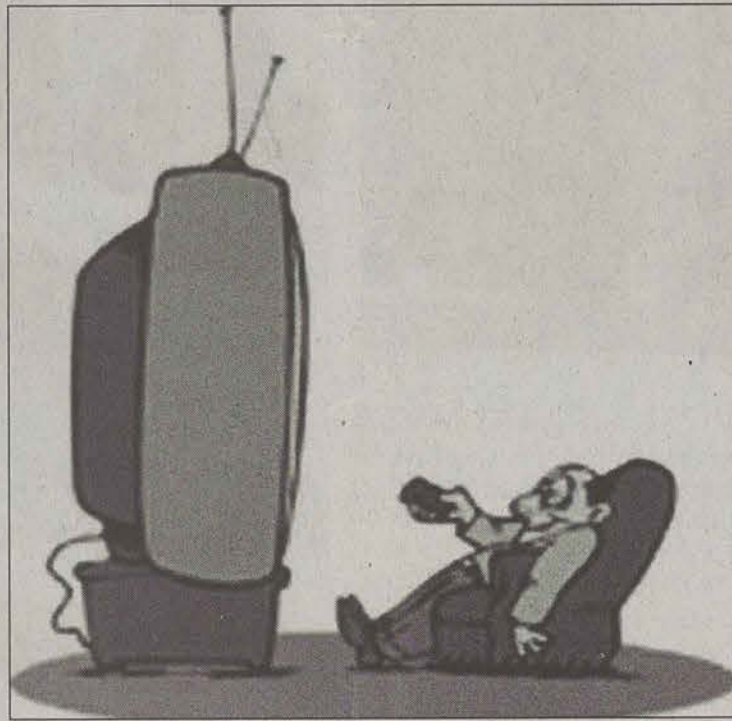
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Internet Photo

An anticipated local cable channel will air government and university programming and will be free from advertisements.

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Operating Hours: 8:00 a.m. to 5:00 p.m., Monday thru Friday during semesters.

Eligibility: Students enrolled in four (4) or more semester hours prepay the health fee each semester. This entitles those students to unlimited office visits during the semester. Students taking less than four (4) semester hours may choose to prepay the health fee to receive the same benefits.

A valid Georgia Southern identification card is required for service.

Supplemental Costs: Although the health fee allows students unlimited visits throughout the semester, there are additional costs for such services as prescriptions and immunizations. Payment for these services is due at the time of the visit. Health Services does not file insurance claims, but will provide a detailed invoice for insurance purposes.

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Georgia's lowest-in-the-nation SAT scores haven't hurt GSU

Despite dead last ranking, university has seen board scores rise for six years.

By Laura Porte
laura_porte@hotmail.com

Although Georgia is fiftieth in the nation in 2001 in SAT scores, Georgia Southern scores are continually on the rise. GSU's average incoming freshmen SAT score has been steadily rising for the past six years. This fall, the average was a 1052, and fall 2001 had an average score of 1028.

So it may come to a surprise to many people that are state scores are declining. Why is this happening?

"Nationally there is a perception of Georgia, and the fact that we have lower SAT scores than anyone else doesn't help," Dr. Kim Ruebel, a middle grade education professor, said.

Pressure on teachers

There is cause for concern, says Ruebel, but that concern lies mostly with high school teachers. Early childhood and middle grade education teachers are not concerned with the SATs.

"Those teachers are pressured every day to teach by the standardized tests that their students have to take," she said. "Their bonuses and jobs are on the line. They have pressure from parents to get results on those tests, and the SAT is the last of their concerns."

So it seems that the pressure is on high school teachers.

"The solution might be with the teachers, but not directly," Jim Sparks, a high school teacher said. "The college prep diploma has been watered down."

"This is happening because the school board doesn't stand up to parents, and because teachers accept mediocrity. The result is that students are going to college that aren't ready to go."

Too many test takers?

Sparks believes that teachers and

parents are encouraging students to take the SAT that shouldn't be taking it. "The greater problem is that we need to challenge them," he said.

"Too many students are taking the SAT," Mindy Hatchell, GSU's High-Ability Recruitment Coordinator, agreed. "One theory is because the state of Georgia offers the Hope scholarship."

Alabama, for example, doesn't have the Hope scholarship, so high school students in Alabama—who realize that they aren't cut out for college—don't bother taking the SAT. Everyone in Georgia is encouraged to take the SAT because they have an opportunity at a free education, experts say, and this essentially creates a lower score for the state.

The state minimum to attend college is an SAT score of 830. Georgia Southern requires a minimum of 920, with a 480 verbal and 420 math.

Students who are barely accepted into GSU, might want to consider other options for their college career. East Georgia College is a good alternative for students who aren't quite prepared to attend a four-year university.

The problem, is that only 17 percent of students who enter the East Georgia program ever graduate. This leaves nearly four out of five people left discouraged and with debt.

Quality applicants

The good news? Georgia Southern has had a steady increase in the quality of incoming students.

"Traditionally, Georgia Southern may have been considered the school that you went to when you couldn't get into anywhere else," Hatchell said. "I feel as though we've gotten away from that reputation. Two years ago we got rid of our learning support classes."

"We encourage everyone to come to our school, but perhaps those students would be better off attending a two year school until they are prepared to come to GSU."

Hatchell's position as High-Ability Student Recruitment Coordinator

Average SAT scores from the last six years

Year	National	Georgia
2002	1020	980
2001	1020	980
2000	1019	974
1999	1016	969
1998	1017	968
1997	1016	967

The state of Georgia has consistently lagged behind the national average.

is helping the increase of high ability students. Incoming students who have high SAT scores and outstanding GPAs have more options of where they can attend college.

Hatchell can give them more one on one attention, spend more time with them, and answer any questions that they might have.

The fact that the state SAT scores are low hasn't had an affect on Georgia Southern, Hatchell said, because the quality of our students has increased.

Even though the Georgia has low SAT scores, it is still obvious that there are high caliber schools in this state, and the state offers a scholarship that gives students the opportunity to attend college on a level that is affordable.

While every high school student in Georgia may not be college material, they are taking the SAT and considering higher education because financial boundaries are being lifted.

The fact that the results of these tests are low, show how many people are taking the test, Sparks said.

"We need to place the ultimate responsibility where it needs to be on the students," he said.

For more information about the SAT, access www.collegeboard.com.

For more information about the Georgia Dept. of Education, see www.gadoe.org

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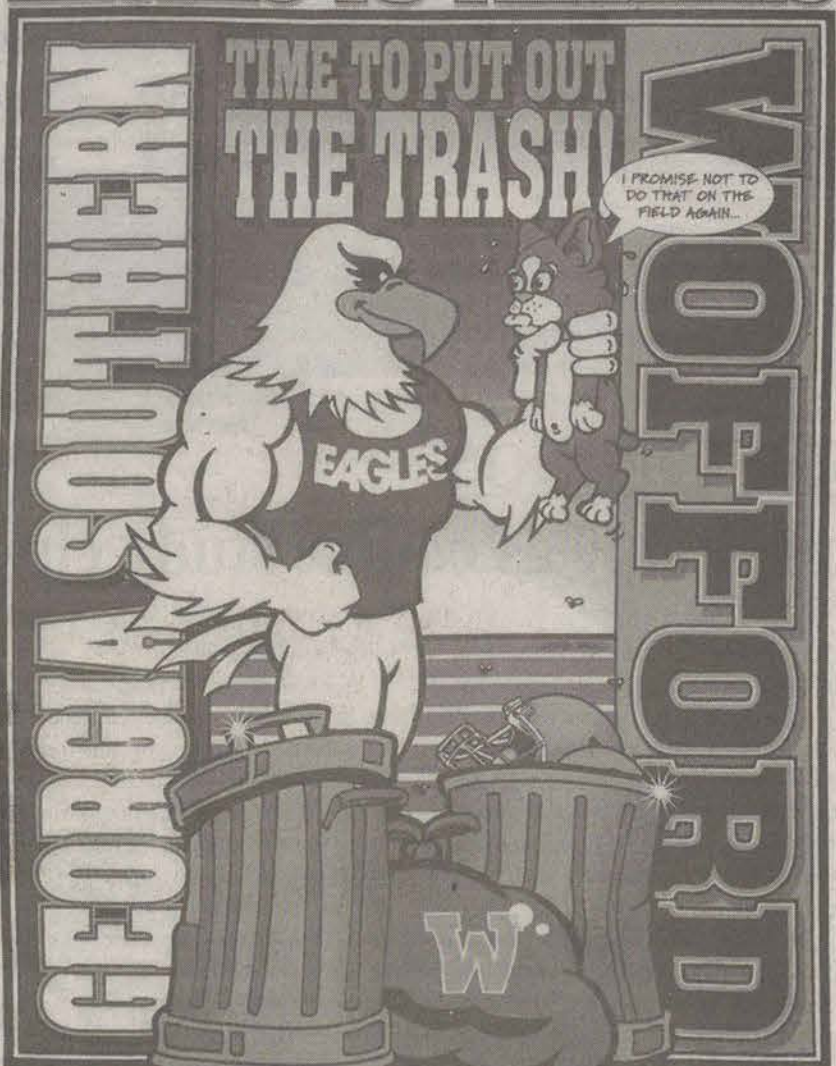
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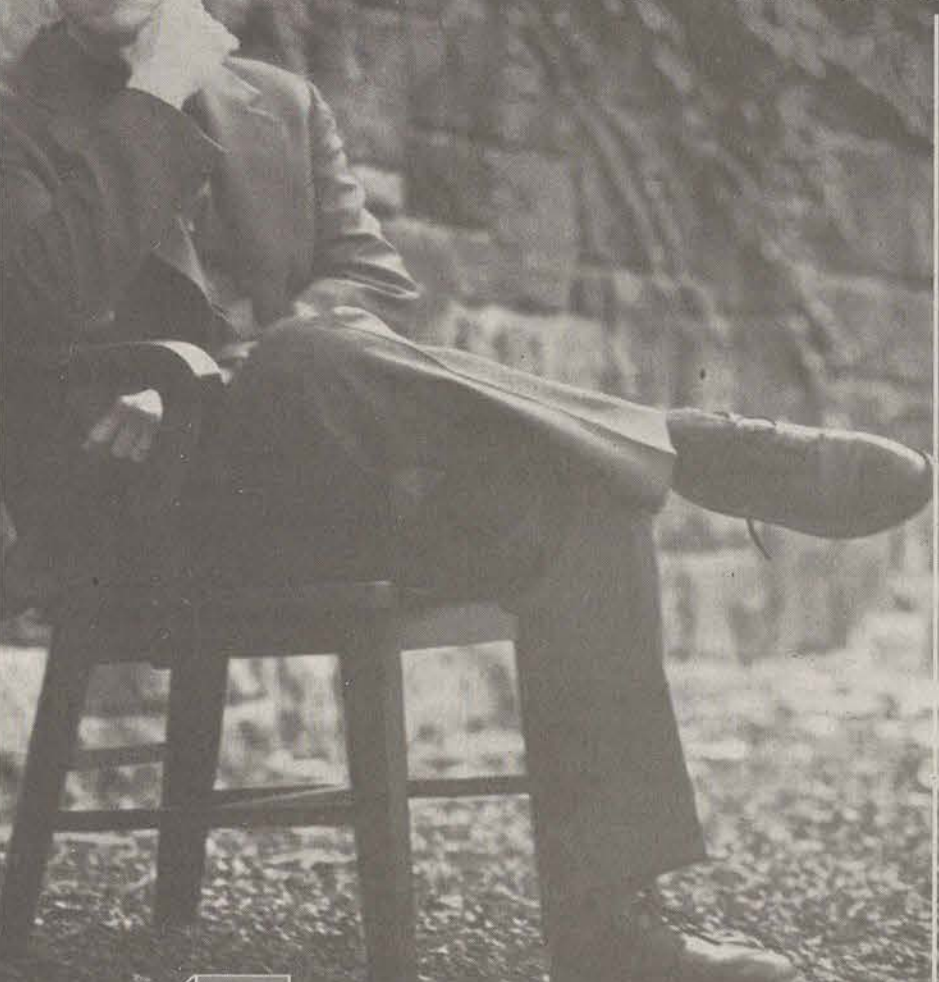


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Economist Robert Shiller wonders why

we have such faith in the utter rationality of markets when we ourselves can be kinda, you know, irrational. Bad judgment, lousy information, half-baked strategies—there are times when money brings out the worst in people. That's why Prof. Shiller's retirement dollars are invested with a company whose levelheaded thinking stands out in a world where impulse and intuition are bucking intelligence and insight.

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OPINIONS

The GEORGE-ANNE THUMB

• **THUMBS UP** to the first SoCon football matchup coming to GSU this weekend. Go Eagles!

• **THUMBS DOWN** to not letting fans tailgate during football games.

• **THUMBS UP** to a very successful cultural event on campus yesterday — Asian Culture Day.

• **THUMBS DOWN** to the Comm. Arts computer lab for remaining closed.

• **THUMBS UP** to GSU and Statesboro getting their own TV station.

Thoughts of the day

- Everything of importance has been said before by somebody who did not discover it.
— Alfred North Whitehead
- Write a wise saying and your name will live forever.
— Anonymous

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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On Comm Arts and construction

ADAM BRADY



I still remember the day I switched my major from English to Communication Arts.

It was a warm summer day in the 'Boro. The sun shone brightly in the sky as the humidity mixed with my perspiration to glue the shirt I wore to my back. I hastily swatted at the gnats buzzing around my face as I strode through the reverent doors of the Newton building.

Retrieving the file from some hidden cabinet, the staff of the English Department office willingly handed me my records. "You'll be back," they said.

I walked slowly across the pedestrian towards the Communication Arts building wondering what exactly that meant. I stepped hesitantly into my new home and looked around. I have to be honest with all of you: from the moment I walked inside onto the creaky trailer floors, I thought I had made a bad decision.

But now, a little over a year after that fateful day, I'm proud to say that I couldn't have been more wrong for doubting the change.

Since I started my sophomore year as a Communication Arts major, I've been exposed to some of the most helpful and knowledgeable people I've met during my career here at Georgia Southern. The level of involvement between the students and faculty in the department is amazing: professors' doors are open nearly all day and instructors are dedicated to providing valuable hands-on experience with the equipment of the trade. What's even more impressive is the extensive background in the fields of study that each professor has chosen to teach.

And that's just the classes.

Also housed in the Communication Arts building is an abundance of student organizations ranging from the PRSSA (Public Relations Student Society of America) to the newly formed SPJ (Society of Professional Journalists). Each group involves many of the students in their related fields of study, and teaches valuable lessons that could help any graduate get their foot in the door to prospective employment.

The famed Black Box Theatre sits near the entrance of the building, hidden behind seemingly mundane classroom doors. But I can assure you that anything that happens within the confines of that room is far from ordinary. The

rising stars of the stage and the big screen practice their art here daily. If you've ever had a class in the next room or walked past the Black Box during a rehearsal, you might catch a breath of enthusiasm from the mouth of one of these future heroes or heroines of performance.

Equally as passionate, but slightly less vocal are the set designers hard at work in the studio just down the hall. One glance at the stage during a performance here at GSU will tell you just how gifted these individuals are. These experienced young men and women will one day find themselves producing the backdrops and props and working the lighting for theatre productions, movie sets, and television programs all over the country.

But theatre students make up only one group of the Communication Arts family. Majors in Public Relations, Broadcasting, Journalism and Speech Communication complete the ranks of the fourth largest department at Georgia Southern.

And to be thrown aside when it's come time for the university to expand and renovate is nothing short of a tragedy.

I sat in my Mass Media Law class yesterday and was barely able to understand my instructor as she strained to lecture over the sounds of workers on the top of the building uselessly hammering a new roof to the already worn structure. Last week I struggled to take notes as a few of my classmates apprehensively giggled at the swollen ceiling as it dripped water onto a group of students while a rainstorm raged outside. Every day I can hear the drone of the machines working tirelessly to build the facility to house the brand new Department of Information Technology. And every time I hear the dull sound of building materials being slammed together, I feel as though my school is slapping me in the face.

But this is just the current plight of my beloved home, and the home of so many more.

In the final months of the spring semester last year, construction of a new front porch forced disabled students to find a way up a poorly constructed access ramp at the side of the building. How anyone in a wheelchair managed to coordinate opening that door on such a steep incline is beyond my understanding. Then just this summer, a toxic mold was discovered to have infested the building. Though the study declaring the levels of mold spores to be harmless was finally released just this Monday, students, faculty, and staff lived in fear of their health. Not to mention our department head, Dr. Hal Fulmer, left us just before the fall semester began to accept a job at Troy State University in Troy, Alabama.

We here at Student Media have been given the gift of new equipment, and count ourselves lucky: students taking audio production classes are using the same equipment that many of our preceding generation may have called "state-of-the-art." We're are also lucky here at the Williams Center to not only be graced with the presence of the poisonous mold, but also the asbestos that's been here since the building was opened and deteriorating above my head as I type.

Surprisingly, however, we've all seemed to manage.

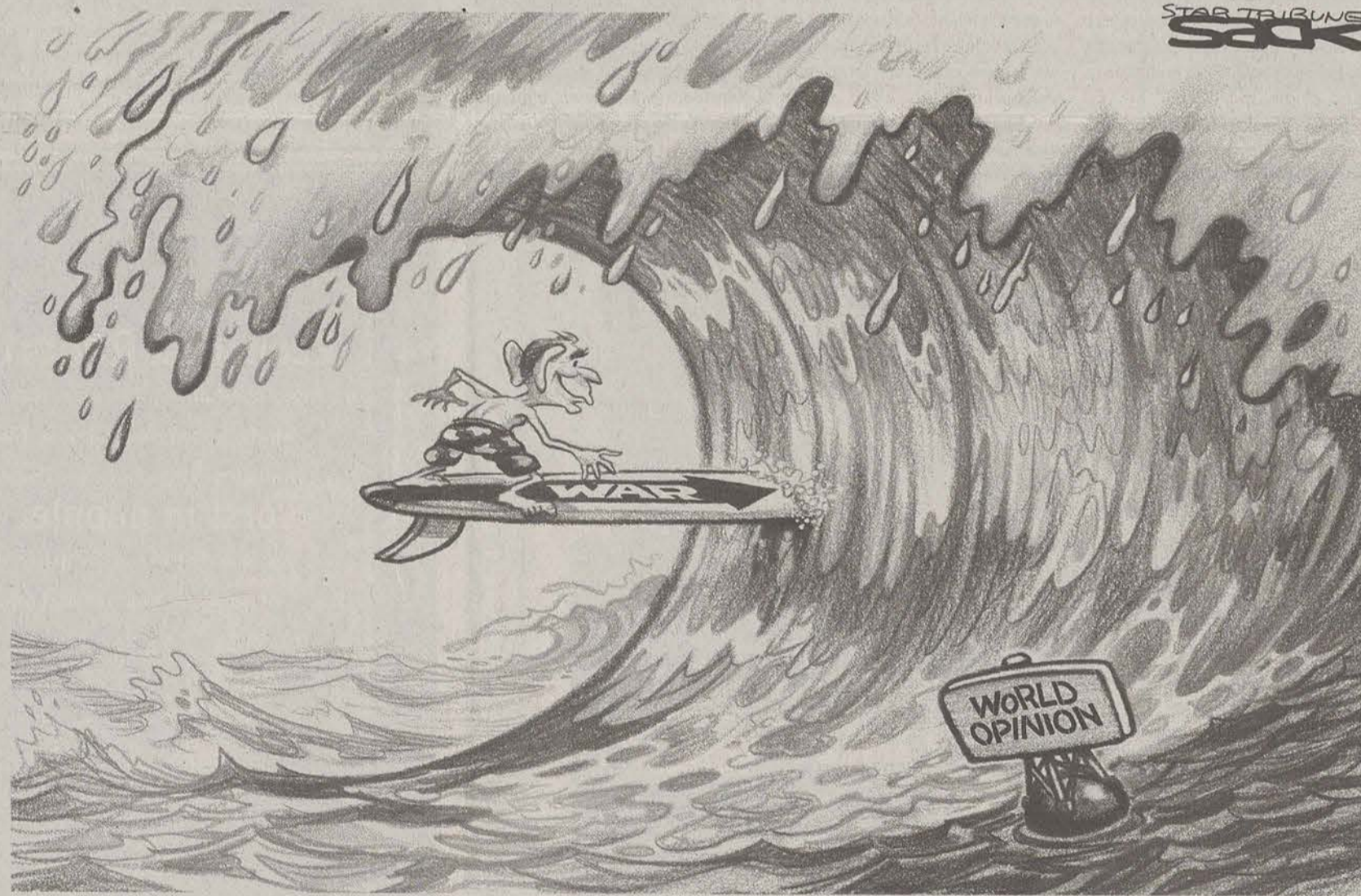
Instructors have stepped up their efforts to keep their classes focused on course material while the reverberation of heavy machinery fills the air outside. The Black Box Theatre will soon host the play "Jitney" despite the high levels of mold found within the room.

And despite the various airborne toxins floating about in the Williams Center, the George-Anne, WVGS, the Reflector, and the Miscellany will all continue to operate.

As the Communication Arts Department has proven over the past year, we can and will overcome adversity.

But for how long must we sit in our home as it falls to pieces and listen to the surrounding progress that seems to have passed us over?

Adam Brady is the lifestyles editor of The George-Anne. And despite his opinion of the dilapidated nature of its building, is proud to be a member of the Communication Arts Department. He may be reached at that_guy@stouthouse.org.



YOUR OPINION

Prices of textbooks rise inevitably as course study changes

By Andrea Mitchell

Last year the University Bookstore received a plaque acknowledging the fact that they sold the most used books for the term of 2001-2002. This year, fall 2002 semester, textbook manager, Shane Cassidy, doesn't think that they will have the same results in used textbook sales.

Every semester the University Bookstore gets new books, and with new books come new prices. Some books are very expensive, while others can be inexpensive. A majority of students at Georgia Southern University prefer buying the required textbooks that cost the lowest amount, which are the "used" books.

Textbook prices have gone up this year due to all of the course changes. The prices of new textbooks have escalated into prices up to \$100 or higher, and the prices of used books are also getting more expensive. The University Bookstore needs to provide students with other ways to get a bargain if they are going to continue to buy the new, more expensive books.

The University Bookstore usually has reasonable prices. In 1999, students who were taking hours up to 14-15 hours would usually spend between \$325-\$350. In the new 2002-2003 student planner, it states that new books will cost around \$350 per semester and used books will cost around one fourth less.

This year in 2002, a senior, who is only taking 12 hours this semester, spent \$389.

Two of the books, for English and Writing class, are new and the remaining six are used, which are novels that are required for a Reading class. Her freshman year, fall 1999, when she was taking 14-15 hours, she spent around \$325.

According to Cassidy, the bookstore pays 25 percent of the retailer's price for books, and when students buy used books students are giving the university store that 25 percent back. So while they are gaining a profit, students are gaining empty pockets.

When there are no used books, students have to pay the retailer's price. The students shouldn't have to pay the retailer's price, especially if that's not what the bookstore paid. Lately, that is all that the bookstore is putting in stock.

The University Bookstore buys its used books from 8 different companies and then they estimate how many books that they will get back from students and add those in stock. It seems as if it would be beneficial to work with more companies to provide students with more inexpensive books. Students have to pay so much to get these books and often receive so little when they sell them back.

Some textbook returns don't even give students half of what they paid for a book. It's also frustrating when a textbook is nonrefundable because the book won't be used that next semester or its use has been discontinued. Some students really rely on that money to help pay bills

as well as other expenses.

A 1-800 number is provided for students who have questions or concerns about textbooks, and according to them there aren't any programs that help students with financial problems purchase books.

The fact that the University Bookstore isn't really trying to make any other reparations is very discouraging. The bookstore, however, offered to allow students to use their financial aid award letter to purchase books this year, but many students didn't know they had that option. They should offer more help such as discount coupons or a payment plan for students who can't afford to pay for the books right away.

With the constant change in course study on this campus, the price of books can only continue to increase.

Textbook prices are starting to match the rent fees. A majority of students don't work and can't afford to pay the high prices.

The University Bookstore needs to give students a variety of options, which will help in paying for books. Apparently used books may soon be obsolete, according to Shane Cassidy used books are dying out, and there needs to be another alternative.

If the University Bookstore is supposed to be for students, then why aren't they trying to find ways to help students get quality service and affordable prices?

World leaders welcome Iraqi offer for United Nations weapons inspections

Hussein's move thwarts progress United States had made following Bush's UN speech last Thursday

KRT Campus

UNITED NATIONS-- Nations around the world Tuesday embraced Iraq's offer to accept outside weapons inspections, slowing U.S. efforts to build support for possible military action to disarm Saddam Hussein.

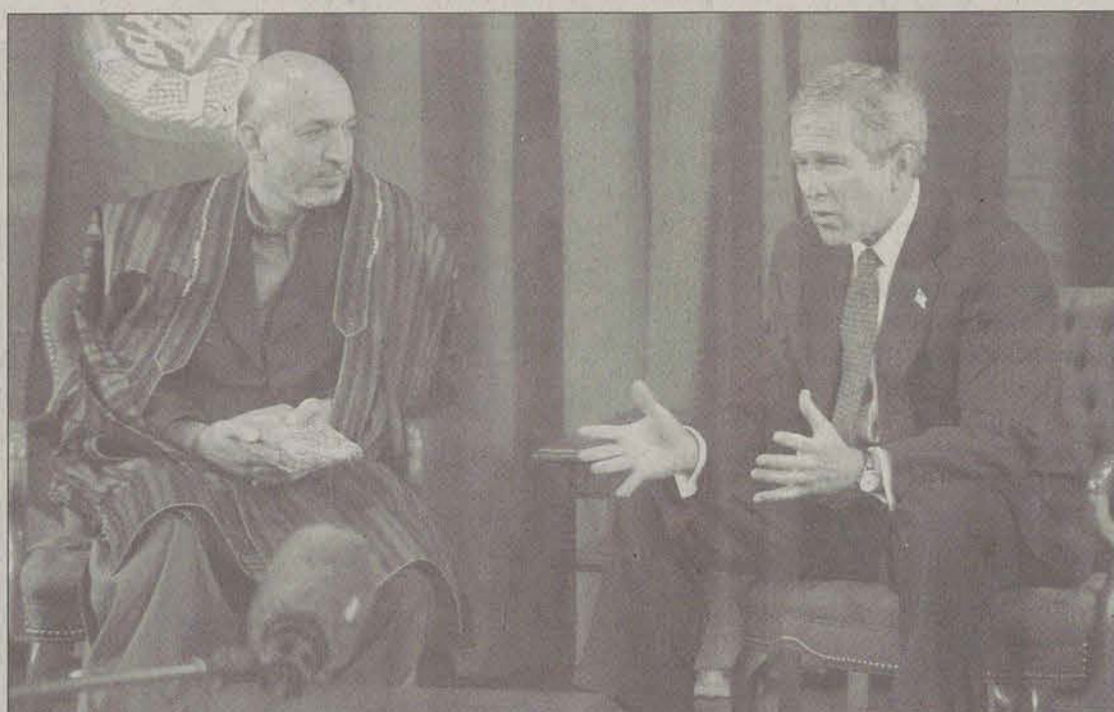
At the United Nations, Iraq's diplomatic maneuver shifted the focus away from possible U.N. enforcement actions and toward the possibility of a new round of inspections. Despite widespread skepticism that Iraq will live up to its commitment-- as it has failed to do repeatedly in the past-- most world leaders seemed willing to give it a try.

"We've got to take a chance," said German Chancellor Gerhard Schroeder.

Iraq's offer opened a crack in the fragile alliance between the United States and Russia, two of five countries-- along with Britain, France and China-- that have veto power in the U.N. Security Council. Staking out a position in direct opposition to the U.S. view, Russian Foreign Minister Igor Ivanov said Russia sees no need for a new U.N. resolution demanding changes in Iraq.

U.S. officials, convinced that Saddam is bluffing, are seeking a Security Council resolution authorizing military force if he fails to live up to his promise of unfettered weapons inspections and if he fails to destroy all his stocks of chemical and biological weapons.

While administration officials, led by Secretary of State Colin Powell, worked to regain the momentum at the United Nations, Congress appeared to move sharply in the president's direction. Lawmakers from both parties



President George W. Bush meets with Afghanistan President Hamid Karzai during a bilateral meeting at the United Nations in New York last week. Bush warned the U.N. General Assembly that "action will be unavoidable" against Iraq, unless the United Nations forced Baghdad to disarm.

dismissed Iraq's offer as a trick.

Senate Majority Leader Tom Daschle of South Dakota, who has sent mixed signals on Bush's Iraq policy, said Congress will pass a resolution supporting tough action against Iraq before adjourning for the November election.

Daschle's tone was far friendlier to the administration than it had been last week.

"We said go to the United Nations. They did. We said acknowledge that you have to come to Congress. They have. We said begin to make the case. They have," Daschle said. "They are doing these things that we have proposed, and I think it's time for us to reciprocate."

But at the U.N., a French official, speaking on the condition of anonymity, called U.S. talk of military action "a little bit premature." Belgium, Turkey, Egypt and the 22-member Arab

League hailed Iraq's offer as a possible diplomatic breakthrough.

Britain, Canada and Israel sided with the United States, but administration officials found themselves on the defensive for the first time in days. The shifting political dynamic was a remarkable turnaround from the mood at the U.N. after President Bush outlined Saddam's defiance of U.N. resolutions and challenged the world body last Thursday to enforce them or risk becoming irrelevant.

Bush's call for international solidarity hardened world opinion against Iraq and built momentum for tough enforcement action. Saddam, a master of political survival, turned the tables by giving reluctant U.S. allies an alternative to war-- at least for now.

If nothing else, the Iraqi leader gained time to figure out his next move.

Hans Blix, the U.N.'s chief weapons inspector, met with Iraqi officials in New York Tuesday to begin working out the logistics for the return of inspection teams. Iraqi Foreign Minister Naji Sabri said after the meeting that his country is "ready for a speedy and immediate resumption of the inspection process."

Bush dismissed the inspection proposal as a cynical ploy by Saddam. "We can't get fooled again," Bush told an audience in Nashville, Tenn. "This is a man who has delayed, denied, deceived the world. For the sake of liberty and justice for all, the United Nations Security Council must ... hold this regime to account."

Speaking to reporters and fellow diplomats at the U.N., Powell said, "We have seen this game before."

Powell added, "We will press for a resolution. If they are serious, they will want one."

Iraq says it relented on inspections to deprive Bush of pretext for attack

KRT Campus

BAGHDAD, Iraq-- Iraqi officials said Tuesday that they had offered to allow U.N. weapons inspectors to return here in order to deprive President Bush of an excuse to attack.

"The pretext that has always been used by them to launch an aggression has been dropped," said Deputy Prime Minister Tariq Aziz, a top aide to Iraqi leader Saddam Hussein.

Iraqi leaders claim that Bush's

demands that Baghdad prove it isn't developing weapons of mass destruction are a ruse. Washington's real aim, they say, is to gain control of Iraq's oil resources.

Aziz blasted the skeptical U.S. and British response to Iraq's offer as proof of Baghdad's suspicions.

"Their reaction was, this is not enough, this is only a tactic," he said. That "gives testimony to what we have said. It is only a pretext."

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NCAA, FROM PAGE 6

"I think what has frustrated Cedric is the reorganization of the governance structure," said Fred Jacoby, former commissioner of the Southwest Conference and currently the commissioner of the Lone Star Conference. "You have the tug and pull between the athletic interests, represented by coaches and athletic directors, and the presidents, who don't want to appear weak."

During his tenure, Dempsey tried to lead on legislative agendas ranging from deregulating NCAA rules to amateurism to commercialization to cost containment to academic integrity.

"In the new 1/4R governance/4S structure, the executive committee

expects more leadership out of the president's role without giving any power to lead," Dempsey said. "I found myself leading and having no one following. The membership sees the primary responsibility of the NCAA as one of service, not leadership."

"It's difficult at the institutional level to see what's best for the majority compared to what is best for that institution. That's never been more evident."

"Many of us in the membership found it difficult to figure out the priorities of Cedric's administration," Weiberg said. "I think Ced will be known as someone who raised a lot

of important issues, but will probably be best known for negotiating a \$6 billion deal with CBS."

Other than the three weeks in March when it runs the lucrative NCAA Tournament, the NCAA has little say in college athletics. The rules it administers are passed by member schools. Its enforcement staff, which investigates alleged and reported infractions, has been understaffed and inexperienced since Dempsey decided to move the national headquarters from metropolitan Kansas City to Indianapolis in 1997.

Since the 1984 Supreme Court ruling that stripped the NCAA's control of college football telecasts, the NCAA

has had little more than rubber-stamp authority over football.

"The NCAA does not control two of the most important components of intercollegiate athletics: football television and the operation of the football bowl system," SMU's Turner said. "The Bowl Championship Series schools are now dictating the direction of intercollegiate football. If the NCAA is to be the association of institutions for the coordination of intercollegiate competitions, there is going to have to be a resolution of the football TV and bowl question."

The NCAA and its leader often finds itself as the lightning rod for controversy. In August, the search

firm in charge of putting together a list of candidates announced that it had interviewed 80 people. The next day, the Black Coaches Association expressed its displeasure that the search firm had not contacted the BCA about possible minority candidates.

"We have a diverse group in terms of ethnicity, gender and experience," said Tulsa President Bob Lawless, chairman of the five-member search committee that includes two white men, two women and an African-American.

Weiberg believes that the next NCAA leader needs experience in federal government in order to seek some relief from Congress in several

areas. Jacoby says the new boss needs a vision for the next 10 years. Western Athletic Conference commissioner Karl Benson says someone with experience in athletics, higher education, politics and the business world would be a good fit.

"All in all, it's a tough job," said Turner, one of the finalists for the job when Dempsey was hired in 1994. "The NCAA president does not have a clear constituency on which to depend. The presidents of the individual universities making up his board of directors have much stronger allegiances to the issues of their individual campuses. As a result, it is a job with a lot of pressure and few friends."

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UPN's newest 'Star Trek' looks like a gamble that's paying off

KRT Campus

In late July, a "Star Trek" fan calling himself (or herself) Bluejay walked onto an Internet message board and typed, "'Enterprise' is a wonderful show."

Bluejay came away bloody. "Completely dull and lifeless," said The Visitor. "... 'Enterprise' doesn't do anything."

"'Enterprise' is not 'Star Trek,'" spat a third, Deslok. "... They didn't even have the guts to put the words 'Star Trek' in the title. ... 'Enterprise' has about as much soul as a statue of Ronald McDonald."

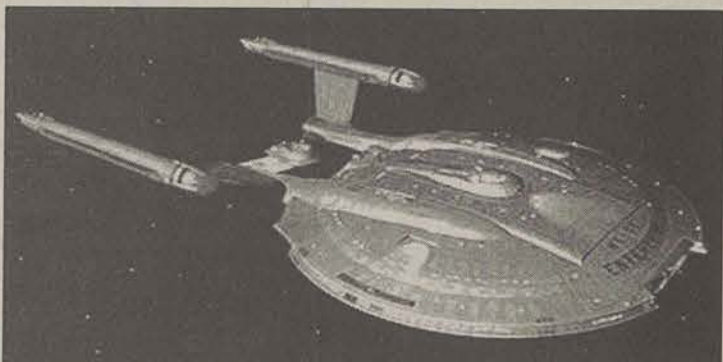
"Of course, I'm going to keep watching ..."

That pretty much sums up the fifth "Star Trek" series, which returns at 8 p.m. EDT Wednesday for its second season on UPN. Even as it broadens "Trek's" appeal to wider audiences, "Enterprise" threatens to alienate the franchise's oldest and most loyal fans.

But that's the risk Paramount Pictures took when it launched this series last year. And for the most part, it seems to be paying off: "Enterprise" is a hit for UPN (although the tiny network's definition of a "hit" is modest).

A little background: "Enterprise" details the voyages of the first starship Enterprise, 100 years before Kirk, Spock and the original, 1966-69 "Star Trek." That's maybe 150 years from now – which means the crew acts more like middle-class Americans than space cadets. They wear baseball caps. They argue a lot. Capt. Jonathan Archer (Scott Bakula) has a beagle on board. New fans like this. Old fans have mixed feelings.

"Enterprise" co-producer and writer Brannon Braga, who is by turns loved and hated by fans, has been



Internet Photo

Star Trek's latest series, 'Enterprise,' will begin its second season tonight on UPN.

dropping hints about the upcoming season. He told Sci-Fi Wire that viewers should expect more Vulcans in Season 2 (especially more of science officer T'Pol, played by the icy hot Jolene Blalock) and probably some Romulans, the Vulcans' hot-blooded cousins.

But the series had best tread carefully: All Trekkers know that Kirk and Spock were the first Starfleet officers to see Romulans in the flesh, and they haven't even been born at the time "Enterprise" takes place. This is no doubt the kind of thing that makes the "Enterprise" writers grind their teeth at night.

"We would like to see Archer start to really get it together," Braga said. "... (But) we still would like to see him struggling, making mistakes. ... This year, we're hoping that we see a guy who really starts to fulfill his potential as a captain. And what that means, I have no idea."

And even though "Enterprise" began production long before the Sept. 11 terrorist attacks, when the show premiered two weeks after the World Trade Center died, it seemed tailor-made for the new world order.

"Enterprise" celebrates the hu-

mans (us), not the aliens (them). Its characters are curious, wanting to explore, but frequently confused, frustrated and even scared by all the strange stuff out there.

By setting the series at the dawn of the Federation, only a few generations from now, the producers have given the crew a license to act like average people, not icons. After years of "Voyager's" knee-jerk nobility, it was the most liberating decision they could have made.

Longtime "Trek" fans have had three consistent complaints about the series: The theme song, many say, is treachery – "Baywatch" in space. The Vulcans, the race that sired the beloved Mr. Spock, are depicted as arrogant and aloof. And the ship looks more advanced than the original 1966 Enterprise, even though it's supposed to be a century older. (Of course: In '66, they built the bridge set out of plywood and Lite-Brites.)

But "Enterprise" looks poised to bring new fans into the "Trek" galaxy for the first time since – when? Maybe 1994, when "Next Generation" left the airwaves? The show has flaws. But it also has "strength of the soul." Its theme song says so.

Fish-and-chips shop creates a new craze – fried Twinkies

KRT Campus

After dozens of radio and TV interviews in recent weeks, Christopher Sell fears that his epitaph is already set in stone.

Here Lies the Man Who Fried Twinkies.

Notoriety came calling when the British-born restaurateur tossed one of the famous golden sponge cakes into the deep-fat fryer at his fish-and-chips shop in Brooklyn, N.Y.

Suddenly there's a whole lot of sizzlin' going on across the country, with copycat recipes and reviews of the freaky fried treat showing up on the Internet.

An episode of the Food Network's "Unwrapped" series will feature Sell in the fall.

And people have called from as far away as Seattle asking him to overnight the fried, creme-filled logs.

"It's been mad, it's been absolutely mad," said Sell, 37, who owns the Park Slope ChipShop. "Every time we get more publicity, we think 'When is it going to end?'"

Not anytime soon, especially since the Hostess folks plan to offer fried Twinkies at state fairs. They consulted with Sell in recent days on how best to make the new fair food.

Apparently Sell's parents never told him to stop playing with his food. Twinkies were just one of the foods he and his employees threw into the shop's commercial deep-fat fryer during random fits of boredom.

M&Ms were a bust – they fell through the fryer basket. Peppermint Patties were a disaster, too. So were Snowballs; the mushy marshmallowlike mounds disintegrated in the hot grease.

CHIPSHOP'S FRIED TWINKIE

10 Hostess Twinkies
Extra flour
Powdered sugar

Batter:

1 cup flour
1 tablespoon malt vinegar
1 teaspoon baking powder
1 teaspoon salt
12 ounces water

Four-berry coulis:

1 cup frozen raspberries
1 cup frozen blackberries
1 cup frozen strawberries
1 cup frozen blueberries
4 tablespoons sugar

Cool Twinkies in refrigerator. Mix batter ingredients to the consistency of custard. Roll each Twinkie in extra flour and then roll in batter. Drop the battered Twinkie into a deep fryer for about 90 seconds, just until the creme filling is starting to melt and the outside is golden brown. Top with powdered sugar; cut in half and serve with four berry coulis.

To make the coulis: Place berries in a pan on low heat and add sugar. When mixture begins to boil, place in blender and blend until liquid. Strain mixture through a sieve to remove pulp.

Chocolate-coated Ho Hos proved equally messy.

Ahh, but fried Twixes, Snickers, Mars and Reese's Peanut Butter Cups came out yummy. They're on the menu now.

Twinkies, though, caught the attention of a New York Times reporter, a ChipShop regular, who wrote the small story that unleashed the press hounds.

Sell fries the Twinkies in the same vinegar-enhanced batter he uses on his fish and chips, a batter that is quite salty but balances nicely with the sweetness of the Twinkie, he said.

He dresses them up with a four-berry coulis, inspired by a four-berry stew he already served. "It needed some help," he said. "It needed some fruit."

Sell joins a long line of Twinkie tinkerers. People build wedding cakes out of Twinkies and other Hostess pastries – often using the Twinkies as the bride and groom on top. People decorate Twinkies as Santa Claus, even babies, for theme parties.

At <http://www.twinkies.com/> you'll find recipes for Twinkie Pie, Twinkie Mania Truffles and Twinkie Kebobs.

But none of them fried. Mike Redd, vice president of cake marketing for Interstate Bakeries in Kansas City, Mo., which owns Hostess Twinkies, said Sell is the first person he knows to have tossed Twinkies in grease.

"Most all of Hostess products are about fun, especially Twinkies, being the icon," Redd said. "We're very comfortable with the fact that they're having a lot of fun."

As for Sell, he'd be much happier if all the publicity were for his award-winning fish and chips.

But he's not complaining, especially since the attention over the fried Twinkies, \$3 each, has brought in more customers.

In fact, he has another fried Hostess product up his fryer for fall.

It's his personal favorite: the cherry pie. "You can have a twice-baked potato," he said. "Why not a refried pie?"

Served, of course, with deep-fried ice cream.



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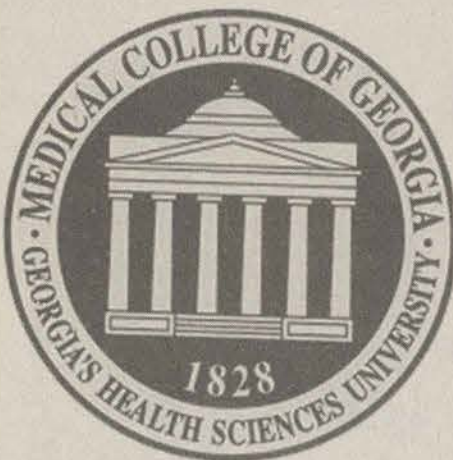
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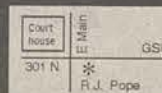


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Crossword

Crossword puzzle grid with clues for Across and Down.

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08/10/02

Solutions

Grid showing crossword puzzle solutions.

- List of crossword clues: 1 vera, 5 Pliable, 11 Gain a lap, etc.

- List of crossword solutions: 1 respect, 5 A Horne, 6 Business abbr., etc.

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CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All"

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER.

20 Announcements

IF YOU stole my laptop, please just return the hard drive to PO BOX 18426. I won't prosecute!

STEFFAN HAPPY 21st Birthday. We shall send you to St. Louis!

EAGLE ENTERTAINMENT is holding auditions for First Wednesday Live - Southern Slam Poetry Jam - Sept. 26 at 8:00PM in UNION.

SOCIOLOGICAL SOCIETY meeting Sept. 18, 7:00PM in Union Rm 2043. Organization is very active in Statesboro community.

40 Autos for Sale
1993 CHEV 5-10 pick-up, reg cab, white, 2.8L, 6 cyl., 5 speed, bench seat, reliable transportation, \$2200 OBO.

FOR SALE: 1994 Nissan Pick-up truck, 5 speed, bed liner, camper shell.

1988 CROWN Victoria \$1500 OBO looks good runs good must sell.

1995 ACURA Integra GSR red 134,6000 mls. flawless interior, great condition.

1988 MUSTANG for sale. Runs good, good on gas. \$1000 OBO.

50 Auto Parts, Repair
17 INCH Enkie rim and tires aluminum polished 4 lug. \$500.

80 Computers & Software
COMPUTER FOR sale P3 86gig harddrive, 32mb video, quality sound, w/ monitor \$500.

90 Education
FUN & STUFF Visit our Web site for list of things to do that are educational and fun.

160 Miscellaneous for Sale
NOKIA 3365 for sale. \$100 value selling for \$65 OBO.

Comic strip titled 'THE K CHRONICLES' by Keith Knight. Panel 1: 'When it comes to Yokoko, people generally fall into two categories: 1 Those who think she is the anti-christ who broke up the Beatles... 2 Those who think she is an accomplished artist (who just happened to marry John Lennon...)'. Panel 2: 'One of the first pieces I came across was a half eaten apple... Did somebody leave it there? Or was it part of the exhibit? Either way, it was brilliant.' Panel 3: 'One of the more popular pieces was a glass maze that folks had to negotiate to reach a toilet... Did the toilet work? Was it filled with a special gift from Yokoko?' Panel 4: 'But the piece d' resistance was a video of her late husband's pesty ass projected on an 8x10 ft screen. This piece alone was worth the \$10 price of admission.' Panel 5: 'My favorite piece was a plain white phone that was sitting unassuming in a corner... Turns out she actually calls this phone once a day to talk to anyone who picks up.' Panel 6: 'I can just imagine what she sez when somebody answers... HA! sucker!!'

10 G-A Action Ads

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only.

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU.

times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

ADVERTISING INFORMATION
The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements.

Placing a G-A Action Ad is as Easy as...

- 1. Compose your ad -- write down what you want to say concisely and clearly. Please include telephone numbers or addresses as warranted.
2. Count the words and multiply by 20¢ per word.

Commercial and Non-Student Advertising

Commercial and Non-Student Display Advertising
Call 681-5418 for assistance. The display classified rate are \$7 per column inch.

Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge.

COMMERCIAL ADVERTISING ORDER FORM
Name, Address, City, State, ZIP, Telephone Number, Category of Ad, Ad Message.

160 Miscellaneous for Sale

NOKIA 3365 for sale. \$100 value selling for \$65 OBO.

200 Pets & Supplies
FREE PUPPY, female black lab mix - first shots, dewormed. Ten weeks. Will be too big for my apartment.

220 Rentals & Real Estate
ROOMMATE NEEDED M/F to sublease for Spring Semester Planters Row 4 bedroom 4 bath \$325/month and 1/4 utilities.

230 Roommates
ROOMMATE NEEDED to share three bedroom house \$275 a month plus 1/3 utilities must like dogs.

290 Travel
#1 SPRING BREAK. Look no further! 2 Free Trips/Free Parties w/ MTV.

Advertisement for STS Student Travel Services, featuring Cancun, Acapulco, Jamaica, Bahamas, and Florida. Includes phone number 800-648-4849.

CAPTAIN RIBMAN in Clash Of The Titans by Sprengelmeyer & Davis

Comic strip titled 'CAPTAIN RIBMAN' by Sprengelmeyer & Davis. Panel 1: 'IF JESUS AND BUDDHA GOT INTO A FIGHT, WHO WOULD WIN? DON KING.' Panel 2: 'THE BOXING PROMOTER?' Panel 3: 'YES! THE RATINGS WOULD BE THROUGH THE ROOF!' Panel 4: 'IT WOULD BE ON TV?'

200 Pets & Supplies

FREE PUPPY, female black lab mix - first shots, dewormed. Ten weeks. Will be too big for my apartment.

220 Rentals & Real Estate

ROOMMATE NEEDED M/F to sublease for Spring Semester Planters Row 4 bedroom 4 bath \$325/month and 1/4 utilities.

230 Roommates

ROOMMATE NEEDED to share three bedroom house \$275 a month plus 1/3 utilities must like dogs.

290 Travel

#1 SPRING BREAK. Look no further! 2 Free Trips/Free Parties w/ MTV. Free Meals/Drinks. Hottest Destinations @ Lowest Prices.

260 Stereo & Sounds

3 JL audio 10w3 speakers for sale \$250 w/box. only 1 year old will negotiate.

3 JL Audio 10w6 speakers for sale \$100 each. Like new custom built speaker box for 3 tens \$100.

310 Wanted

WANTED: Young female to babysit 2 year old Mon-Fri hours may vary.

Rip Us Off.

That's right - you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens.

Form with grid for submitting classified ads. Includes fields for Name, POB, and Phone #.



'FOUR FEATHERS': Director Shekhar Kapur turns a pro-colonialist epic inside out

KRT Campus

The sprawling adventure story told in A.E.W. Mason's novel "The Four Feathers" already has been made into movies five times, but if the need for another remake is not immediately apparent to anyone else, it is abundantly obvious to director Shekhar Kapur.

His version of the classic tale about honor and the genteel passions of the English aristocracy is still set in 1875 — when men were men, war

was war, and the sun never set on the British empire — but Kapur says the new "Four Feathers," which stars Heath Ledger and Kate Hudson and opens Friday, also is about the recent nuclear saber-rattling between India and Pakistan. It also is about Sept. 11, he says, and even about the possibility that the world's only remaining empire will invade Iraq.

In other words, it's not some dusty costume drama; it's the very model of a modern major general-

interest movie.

Written 100 years ago, Mason's book accepted the inviolability of British colonialism, and the 1939 film (starring Ralph Richardson and directed by Zoltan Korda) was a rousing salute to the fading empire.

"There was an acceptance of the idea that the Western world must go out and conquer other civilizations," says Kapur. "It was your moral duty because the people in those places were heathens and they needed to be

civilized. It was such a colonial story, I decided, why not subvert it? So I set out to make a very anti-colonial movie."

Shekhar Kapur (pronounced shaker ka-poor) is from India, the last great outpost of England's empire, and like the film he has made, his life is a direct result of Britain's clamorous colonialism. His parents were refugees from Lahore, which fell first to the British in 1849, and then became Pakistan's second-largest city when India was partitioned in 1947, following England's withdrawal from the subcontinent.

"When the colonists leave, they leave an artificial culture," Kapur says. "When India and Pakistan were at a nuclear flash point recently and the world was getting worried, nobody actually said it, but Britain created these two countries."

Kapur's father studied to be a doctor with Muslims in Lahore, then partition turned the world upside down. "My mother remembers when she was a girl, British soldiers coming and taking her father away," he says. "She remembers her brother coming and hiding a gun under her pillow. He was later shot dead. So I grew up believing that colonization was the worst thing you could do to people."

It certainly doesn't seem to be making an army of rebels in the Sudan very happy in "The Four Feathers," resulting in the call to arms of the British regiment that includes Harry Feversham (Ledger) and Jack Dur-

ance (Wes Bentley), Harry's rival (Hudson). Just before the troops are mustered off to meet what the 1939 film referred to as the "dervishes" of the desert, Harry abruptly resigns his commission, causing his best friends — and Ethne — to give him an envelope filled with feathers, emblematic of cowardice. To redeem himself, Harry infiltrates the enemy camp, where he wages war with them and with his own fears.

Kapur felt that the earlier interpretations of the character too readily assumed that Harry was a coward in the first instance, and proved his mettle by going to fight. "I see the act of refusing to go to war as a kind of courage," Kapur says. "To refuse to go to war in a society where you were brainwashed to do one thing — go fight and die for the expansion and maintenance of the colonies — was a huge act of courage."

"The moment you express doubt, you hurtle into chaos, and that internal journey is the most frightening one of all. Because there is no demon that you can face externally that is as frightening as the demons that exist in your mind."

"In a larger sense, Harry's struggle represents the battle between organization and chaos — between East and West, Christianity and Islam — and the West's fundamental fear of being overwhelmed. Those facts are now so much in the forefront because of Sept. 11th. I didn't predict them, but I knew that was where the world was heading."

Kapur was heading for a career as a CPA after studying accounting in London, but at 24 decided to move

to Bombay to be in the movies. He worked for six years as an actor, then made the switch to directing at 30. In 1994, he made a highly regarded film in India called "The Bandit Queen," after which he went to Los Angeles to talk to the American studios.

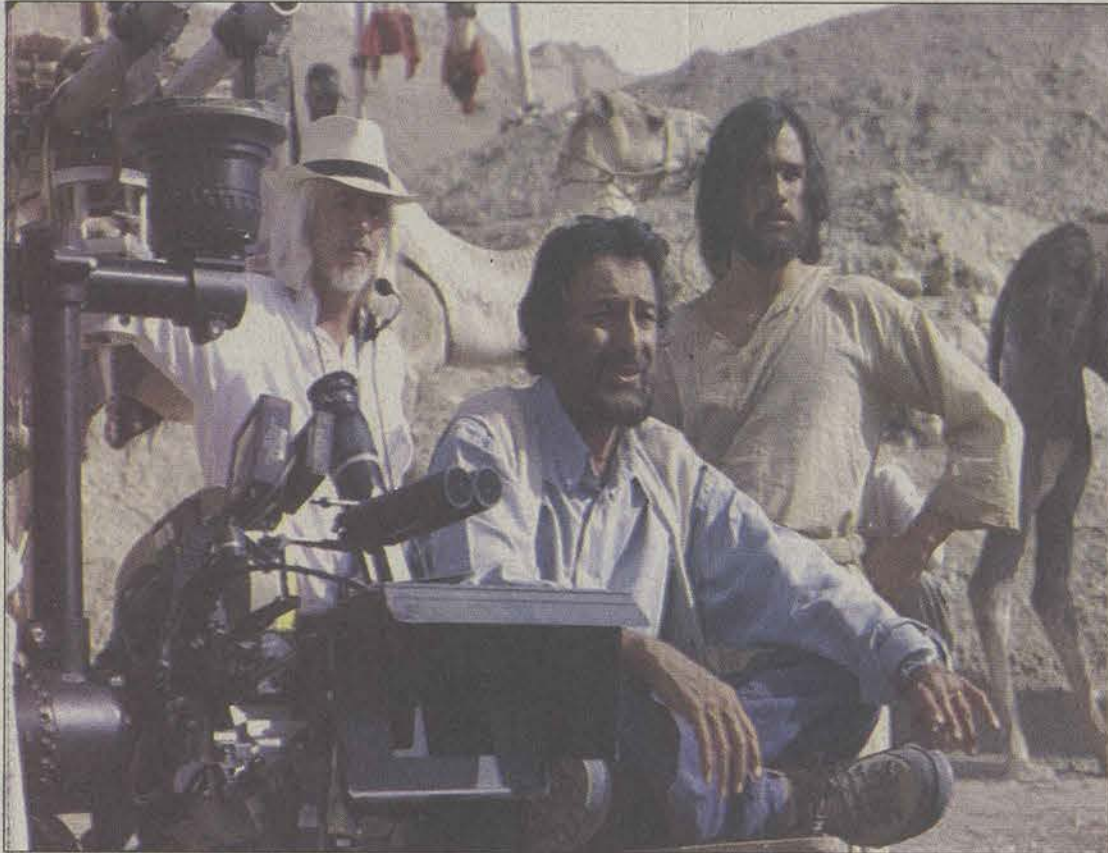
A project for Working Title Films that never got off the ground led to an offer "out of the blue" to direct "Elizabeth," the 1998 film starring Cate Blanchett as the queen. It was nominated for seven Academy Awards.

Despite his success making historical epics about England, Kapur hopes to work again in Bollywood, India's fantastical blend of music and melodrama. He created a show with composer Andrew Lloyd Webber called "Bombay Dreams" that currently is having a successful run in London's West End and is expected to move to Broadway.

Kapur describes Bollywood pictures as an "unfettered celebration of cinema," something he believes American movies have become too restrained to try. "In the middle of a scene, you can cut to a song sequence in New Zealand, then come back to the slums of Bombay," he says. "And the audience goes with you because they're saying, 'Hang on, we understand that you're doing it to give us pleasure. So do we not want pleasure?'"

"That, and the acceptance of the fact that life is not logical, is the idea that Bollywood is based on. And I think that can start spreading in the Western world."

Spoken like a true colonialist.



Internet Photo

Taking a new look at an old story of British imperialism, director Shekhar Kapur works on his latest film, 'Four Feathers.'

\$299*

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SSN, FROM PAGE 1

has handled the problem by issuing letters to employers, notifying them of the discrepancy. At that point, the employer would inform the employee, who would have 60 days to take care of the problem.

The number of these letters in 2001 was 110,000. The number of letters has jumped to 700,000 so far this year, also including some that had not been present before.

Agnew said that GSU employs 1500 students, 1 8 0 0 benefited employees and 200 temporary employees. Thus far, there have been 24 discrepancies discovered, none of which have been fraudulent. The tolerance rate will be a tenth of 1 percent. For GSU, this would be 29 discrepancies.

Agnew added that prior to the induction of this recent policy, the Social Security Administration had notified her office of mismatched names/SSN, but she found the two to sometimes be in agreement, which left her unsure of the problem.

The memo Agnew received from payroll three months ago said that GSU had already met with a Social Security Administration representative to protect itself in the future. The memo also said that an employee must present a Social Security Number to be employed.

This includes resident and non-resident aliens. Non-resident aliens are not required to obtain a SSN unless they are employed.

If an employee does not have a social security card, they may obtain one by completing a Form SS-5 Application, available by calling 1-800-772-1213 or visiting www.ssa.gov.