

The George-Anne

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Wallace

Shot

See bulletin below

GEORGIA SOUTHERN

published by students of georgia southern

MISCELLANY, the GSC creative arts magazine, will be distributed free in Newton 330, May 24.

Tuesday, May 16, 1972

Statesboro, Ga. 30458

Volume 52, No. 27

Mayer Named Professor Of The Year

By PAM WHITE
G-A Staff Writer

Dr. Robert A. Mayer, GSC assistant professor of music, was named Professor of the Year in the Honors Day activities May 8 at McCroan Auditorium. Dr. Mayer directs the Statesboro GSC Symphony, which he helped to establish, and teaches two music for teachers classes. He received his undergraduate and masters degrees from Northwestern University, and obtained his Ph.D. from the University of North Carolina.

Before joining the GSC faculty three years ago, Dr. Mayer was a charter member of the Birmingham, Ala. and Winston-Salem, N.C. symphonies.

The Professor of the Year award was established last year by the Gamma Beta Phi Sorority at GSC to give recognition to members of the faculty for dedication and outstanding work.

Since the award originated, the Professor of the Year has been elected on registration day by student vote. A student could not vote for a professor who had not taught him within the last year. This qualification, according to some members of the Honors Committee, detracts from the meaning of the award. Also, because the election was held on registration day, when most students are too preoccupied to stop and vote, the members feel that the election should be announced, and held on a predetermined date.

Dr. Fred Richter, assistant professor of English, recipient of last year's award, is presently on a committee which determines the criterion for the Professor of the Year Award. He feels that this year's award was definitely representative of the student

body because, "the committee decided to compare the percentage of votes a professor received to the number of students he taught in the last year. This way, professors who teach small classes have just as good a chance as those whose classes are larger."

"It may have been done at registration without a lot of publicity", said Richter, "to cut down on block voting and electing someone not deserving of the honor. There are still not enough safeguards against this type of mass voting to publicize too widely, but we are sharpening up the procedure for the election and any suggestions from students will be considered."

Dr. Mayer agrees that, "every student should have the opportunity to make his choice, and the time and hour should be

clearly known." In a letter to the Sisters of Gamma Beta Phi, he said, "I am certain that it (the award) will serve to challenge the best efforts of the teaching faculty as I know it will to me. It is a great stimulant to improve teaching."

When asked what his response was when he received the honor, Mayer said, "I was over-

whelmed. I appreciated the honor more because there are such great professors on the faculty."



Inside This Week

A Task Force program has been created to promote voter registration. See...page 2.

Sections of the new 18-year-old majority law are stated. See...page 2.

A tour of the Education Building reveals many facilities contained within. See...page 5.

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★ ★ Bulletin ★ ★

Governor George Wallace, a candidate for the presidency, was shot yesterday while speaking to a crowd in a shopping center in Laurel, Maryland. He was taken to Holy Cross Hospital where he is in critical condition. He was shot three times, including a bullet lodged near his spine. See related editorial... page 4.

Dancers Present Spring Festival

The Concert Dancers will present a Spring Concert Festival, May 14-16, at 8:15 p.m. in McCroan. Ruth Green, assistant professor of physical education and director of the Concert Dancers, said, "The festival will include two suites, 'Soap Opera Satire,' and 'The Bells.'"

The first suite will last about 10 minutes and the second about 40, with a 10 minute intermission

between the two." She added, "The production is done almost entirely by students. We have students from all fields represented, not just from the dancers or Masquers."

The "Soap Opera Satire" is based on a poem by Michael Segers and Ruth Green. Dr. Green said, "The suite is just what the title implies, a hilariously funny satire on soap operas."

"The Bells" is based on the poem by Edgar Allan Poe. The suite is based on the poem variation by Konstantin Balmont. The music for the dance was done by Serge Rachmaninoff and done by the Moscow Philharmonic Orchestra.

Dr. Green said, "The poem is extremely morbid, thus making this suite much different from the first. Balmont's version of Poe's poem is nine lines longer and doesn't end with death being the ultimate. Balmont's version gives a kind of lift at the end of the poem which we symbolize with the use of silver bells. This ends the suite symbolizing the recycle of life."

The dance will be performed with four groups of dancers: silver, gold, brass, and iron. "The silver is symbolic of birth and youth, the gold symbolizes matrimony and that period of life, brass meaning the time of crucial decisions and responsibility and iron being old age and death."



Concert Dancers Perform

Committee Appointed To Select New Dean Of Arts And Sciences

By CONNIE VARNADOE
G-A Staff Writer

A nine-member committee appointed by President Pope A. Duncan has been meeting since mid-February in order to select a new Dean of the School of Arts and Sciences. Working with chairman Dr. Fielding Russell

are: Dr. Betty Lane, Mr. Henry Iler, Dr. Edwin Hibbs, Dr. Earl Lavender, Dr. Taylor Scott, Dr.

Georgia Watson, Dr. Robert Gerken, and Mrs. Mary Mikell.

According to Vice President N.W. Quick, the committee has received "well over 100" applications from all over the

United States. It has already completed what Dr. Quick termed the "semi-final screening" of applicants, thereby narrowing the number of people under consideration to between eight and ten.

To qualify for the position which will be open as of July 1, "the Dean of the School of Arts and Sciences should have an earned doctorate of its equivalent in an appropriate discipline, experience and demonstrated competence both in teaching and in academic administration, and a record of scholarly endeavor." Also, the Dean should be able "to

work congenially with associates and to respond flexibly and imaginatively to changing needs and special challenges."

One applicant was recently invited to the college to be interviewed and another is expected today. These people remain in Statesboro for approximately two days, during which time they meet various administrators and heads of departments, a group of students, the Selection committee, Vice President Quick, and President Duncan. According to Dr. Quick, after "two or three" applicants have visited, it is likely that the committee will make its final recommendations. A list of approximately three people, all approved by the committee, will be submitted to President Duncan. Then, with the aid of the Vice President, he will decide and make the final recommendation to the Board of Regents.

Students Urged To Register

Voter registrars will be at the Landrum Center Wednesday and Thursday from 9 a.m. till 5 p.m. to register students to vote in local and national elections. Students who worked with Dean Waller and city chief registrar James Anderson to secure the on-campus registration drive will act as deputy registrars.

Students must show I.D., drivers license and Landrum box number to vote.

Law Retains Regent Power

The following are sections out of the 18-year old majority law which deal directly with GSC students.

1. "Nothing in this Act shall be construed to limit the powers of the Board of Regents of the University System of Georgia to adopt and enforce rules and

regulations for the government, control and management of the

University System; nor shall this Act be construed so as to limit the authority of any institution of the

University System of Georgia to adopt and enforce rules or regulations governing housing, conduct, discipline and other

related activities of the student body."

2. "For the purposes of determining resident status for tuition or fees, no person who has attained the legal age of majority

shall be deemed to have gained residence while attending any educational institution in this state

as a full-time student, as such status is defined by the Board of Regents of the University System

of Georgia, in the absence of a clear demonstration that he has established domicile in this State

and has otherwise complied with the rules governing the residency status of students as adopted by the Board of Regents of the

University System of Georgia. The residence, for tuition or fee

purposes, of any person receiving regular financial assistance from

his parents, or whose parent's income was taken into account by any private or governmental agency furnishing financial

educational assistance to such person, including scholarships, loans or otherwise, shall be the same as that of his parent. In the

event such person's parents have separate domiciles, his residence for tuition or fee purposes shall be the domicile of the parent furnishing him the greater financial assistance, or the parent having the larger income if neither furnishes such assistance."

Entak Is Opened

Given up hope that you'd ever discover a boutique with original, quality clothes you could afford on your measly allowance? Entak, owned by Walt Seedlock and Tom Henderson, recently opened in Windsor Village. Entak sells women's clothing as well as boutique apparel for men. Their merchandise include clogs,

recycled jeans, Mexican wedding shirts, peasant blouses and halters, and is imported from countries such as Norway, India, England and Pakistan. Walt chooses his merchandise according to customer demand. Entak also sells posters from foreign films and Broadway shows.

The interior design of Entak is modern, yet personal, and was designed and built by Seedlock and Henderson.

"I went to college in a small town," commented Walt, "and I know how hard it can be to find current clothes. I chose to open Entak in Statesboro because I'd never been here before." Entak opens at 10 a.m. and closes when Walt tires, "which is usually around 7:30 p.m."

SECOND front
Tuesday, May 16, 1972

'Task Force' Educates Voters For Registration

By DONNA SMITH

Civic organizations and other groups, along with individual citizens, have joined to form the Community Task Force for Voter Education and Registration. Task Force is a local program which grew from necessity. Concerned citizens realized that over half the people eligible to vote are not registered. As a result, Task Force was formed to eliminate apathy in the community. Dewitt Walker, one of the leaders of the project, said that the organization is "a community force for voter registration rather than any one organization or person."

One purpose of Task Force is to register all eligible citizens in Bulloch County by the June 6 registration deadline. Another goal is the gathering of information concerning registration rules and regulations to make people aware of this information. Task Force also aims to have registrars who will be in charge of rural areas where people do not have transportation nor time to go to the court house. Walker stated, "We have requested through a letter to the chief registrar of Bulloch County to deputize a list of potential registrars who will register people in rural areas. We are now awaiting an answer regarding his decision."

Walker emphasized that the major objective of Task Force is "to help people become better citizens and to help people become a part of their environment both politically and economically. "We hope that this

will lead to a group of elected officials who will represent all the people in a non-biased way."

Student workers are needed in the voter registration drive. Interested students should contact Dewitt Walker at 764-3043.

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Page THREE
DATELINE
Southern

Hibbs Publishes Article

Dr. Edwin T. Hibbs, head of the biology department, has published a research paper in the American Potato Journal.

The article, entitled "Genetic Variation in a Population of Tetraploid Potatoes: Foliar Resistance to Oviposition of the Potato Leafhopper," was co-authored with Dr. L.L. Sanford, research geneticist with the U.S. Department of Agriculture, and Dr. O.V. Carlson, associate professor of biology at Stout State University.

Hibbs received his A.B., M.S. and Ph. D. degrees from Ohio State University. He joined the faculty in 1970.

Professors Get Award

Drs. Rex Nelson, associate professor of industrial technology, and Arv Vogel, assistant professor of graphic arts technology and printing management, recently received the "Outstanding Service Award" from the Georgia Industrial Arts Association (GIAA) for their work in promoting industrial arts in Georgia.

Nelson has served as the editor of the GIAA Newsletter with Vogel serving as production editor.

Nelson received his B.S. and M.S. degrees from Fort Kansas State College, and his Ed.D. from the University of North Colorado. He joined the faculty in 1968. Vogel received his A.B.S. from Snow College, and his B.A. and M.A. from North Colorado State University. He joined the faculty in 1967.

Maurer Receives Scholarship

Melvin Wayne Maurer, a junior marketing major, has been awarded an all-expenses scholarship to the Kleid Collegiate Direct Mail Institute, May 14-19, in Chicago, Illinois.

The scholarships were awarded by the contributors and supporters of the Direct Mail Educational Foundation to 30 college juniors planning careers in business, especially direct mail advertising.

The scholarships were awarded by the judges who based their decisions on two criteria: (1) an application form from the student nominated explaining why he or she would like a career in advertising; and (2) an application of recommendation and evaluation from the nominating faculty member.

Pittman Has Summer School

The Marvin Pittman Laboratory School will operate a summer school session for high school students this summer.

The eight week session will begin June 12 and continue through August 4 with daily hours set from 8 to 11:15 a.m. Course offerings will be in the areas of mathematics, science, English, and history.

Teachers for the summer session will come from the regular staff of the Marvin Pittman School and the GSC School of Education. Full unit credit will be awarded for those students who successfully complete the requirements of the course.

The Marvin Pittman School is fully accredited by the Georgia Accrediting Commission and the Southern Association of Colleges and Schools.

Nelson Presents Paper

Dr. Robert Nelson, assistant professor of chemistry, recently presented a paper at the annual meeting of the Georgia Academy of Sciences at Athens.

The paper, entitled "Gas Density in Steady State Effusive Flow," represents the result of collaboration between Dr. Nelson and Dr. S.O. Colgate of the University of Florida Department of Chemistry.

The research for the paper was supported by grants recently received from the GSC Faculty Research Fund and a research grant-in-aid from the Society of the Sigma Xi, a scientific honorary society.

Nelson received his Sc.B. degree from Brown University and his Ph.D. degree from the Massachusetts Institute of Technology. He joined the faculty in 1970.

Reese and Williams Receive Statewide Business Awards

Two members of the GSC chapter of Phi Beta Lambda, a professional business society, recently received statewide awards at the 24th Annual Leadership Conference in Atlanta.

Jamie Reese, a junior business education major from Kite, captured first place honors in competition for "Miss Future Business Executive" of Georgia. Mrs. Sherry Williams, a senior from Statesboro, finished second in the competition for "Miss Future Business Teacher" of Georgia.

The GSC organization also captured second place in the "Most Original Project" for a Phi

Beta Lambda chapter in the state with its "Project Follow-up." The project included obtaining curriculum feedback from representative Phi Beta Lambda alumni, with the aim of improved career usefulness in college curriculum, and establishing an employment follow-up system for graduating students to inform the school of their business pursuits.

The primary purposes of Phi Beta Lambda are to develop competent, aggressive business leadership and to create more interest and understanding in the intelligent choice of business occupations.

The GSC chapter is now working to finance a trip for the two winners to the National Leadership Conference in Houston June 18-20.



Thigpen Discusses Hypnosis

By RICK BEENE

"Anyone can learn how to hypnotize someone," said Corbett H. Thigpen, nationally known psychiatrist and author of The Three Faces of Eve. "I learned hypnosis out of a ten cent book."

Although Thigpen said that hypnosis is "almost completely harmless," he said that "it should never be used for entertainment."

The uses and history of hypnosis were Thigpen's topics as he spoke to a small crowd in McCroan auditorium May 9. The speech was part of the 1971-72 College Lecture Series.

"There is really no way to tell when hypnosis had its begin-

nings, although there is reason to believe that the ancient Egyptians used some form of it," said Thigpen. He added, "During the 1830's hypnosis was used extensively as an anesthetic. Eventually it came to be used as a cure-all."

After the introduction of ether as an anesthetic, "Hypnosis was thought of as some type of black magic," said Thigpen.

"The American Indian would put himself under a type of self-hypnosis when going through painful trials," he said. Thigpen further explained that through self-hypnosis one could "lessen the pain by disassociating the mind and the body."

"Hypnosis is a disassociated state, an artificially induced

state of mind," Thigpen said. "Disassociation is an unusual ability that we all possess.

Everyone tends to disassociate, as when we find ourselves looking off into space for short periods of time."

"Not everyone can be hypnotized. The mind has to be passive and relaxed, but at the same time in a state of intense concentration," he said.

There are many uses of hypnosis. "In psychiatry hypnosis is used to give patients a clear un-

derstanding of their minds. It is an intense form of psychotherapy

that should never be abused," said Thigpen.

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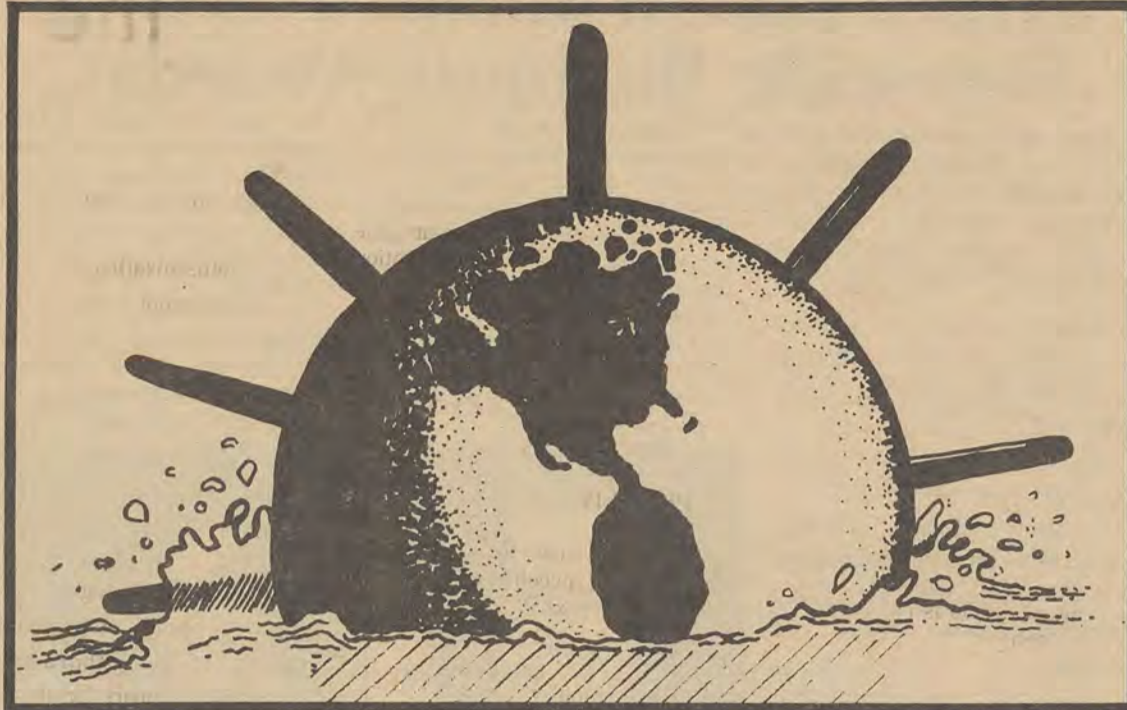
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War In The Name Of Peace and Brotherhood

Howard Thrower

Nixon's recent drastic moves against North Vietnam stirred immediate response across the country. Within hours of his announcement that North Vietnamese harbors are to be blockaded and mined, that measures are being taken to cut off inland supply routes, that troops, once again, are to be sent into South Vietnam and that certain draft numbers are to be called, several colleges across the country were scenes for protests. Many people were arrested.

On the other hand, Nixon supporters quickly praised his action. Senator Bob Doyle of Kansas said that Nixon made "a bold move, a necessary move."

Each side tries to justify itself to the U.S. population (or to itself) and arguments, violent arguments, abound.

One side says get out of somebody else's war—we've got enough domestic problems; besides, the whole point of the North Vietnamese escalation is that U.S. troops are out of the way. The Vietnamese don't care who wins; they've had war for 25 years, and they are tired, sick of it. And why should we try to protect a country by forcing our beliefs on them. After all, they have been around longer than we have. Leave them alone.

The other side says we have to protect our remaining troops. In order to do this we must escalate. If we aren't careful, we will lose South Vietnam to the communist forces and then lose bargaining ground which could hurt us in efforts to effect the release of our POW's. We must stop the spread of Communism.

Russia and China watch.

Some people fear a US-Russia confrontation. Russia has denounced the US escalation, but trouble may ensue if the USSR decides to run harbor blockades, which would be politically wrong with the summit talks coming up May 22. So, if Russia really wants

peace, they will leave North Vietnam to the North Vietnamese.

The opposing argument is that in view of the approaching summit talks, we should not escalate. And if we involve ourselves in another country's war, then so can Russia.

I wish I knew how to choose sides; I wish I could decipher exactly what the hell is going on, but it's too complicated for me.

When do you kill?

When do you declare war?

When and what should I fight?

Sometimes, perhaps, killing and war stem from necessary motives; but, as I see it, war and killing become an extension of a mob. Somebody says "This is right!", and people surround and cheer him. Somebody says "This threatens our rights!", and people say "Yeah, you're right!", and then there is loss of individual identity to a central identity and then it's right to kill because there is a Reason and a leader personifying the mob idea.

Kill the commies! or kill the Yanks!— depending on your mob's direction. Everybody thinks his side is Right! Everybody justifies his actions.

I call it murder—ridiculous, inexcusable, animalistic slaughter, profaning not only life but human beings themselves.

Saul Bellow, in *Mr. Sammler's Planet*, expresses this concept:

He knew it (killing) was one of the luxuries. No wonder princes had so long reserved the right to murder with impunity. At the very bottom of society there was also a kind of impunity because no one cared what happened. Under that dark, brutal mass blood crimes were often disregarded. And at the very top, the ancient impunities of kings and nobles. ... In a revolution you

took away the privileges of an aristocracy and redistributed them. What did equality mean?

Did it mean that all men were friends and brothers? No, it meant that all belonged to the elite. Killing was an ancient prestige. This was why revolutions plunged in blood. ...

Then came Napoleon, a gangster who washed Europe on blood. There came Stalin, for whom the really great prize was unobstructed enjoyment of murder.

...And for the middle part of society, there was envy and worship of this power to kill.

...The middle class had formed no standards of honor. Thus, it had no resistance to the glamour of killers.

People let a central figure lead them. They waddled along behind, quacking out his words and imitating his movements like ducklings following their mother. Human qualities, those that separate us from other species, vanish, fall apart.

In the name of Peace and Brotherhood war protestors and demonstrators kill police and destroy property while the pro-war people, who in the name of democracy say that everyone has the right to voice his own opinion, batter and kill the anti-war people. And, at the top of the ladder, leaders say this or that about the war, obfuscating true facts, and therefore deny the democracy they represent.

For me to know when to fight I would have to be physically attacked—unless, of course, I was a president or a chairman or a premier. Then I could tell.

Maybe the movies have the answer: arm the leaders of our countries and put them in a nice, big field and let them hack at each other. Winner takes all.

"So it goes." **The Slaughterhouse Five**, Kurt Vonnegut, Jr.

Wallace, What now?

Wallace has been shot. Chaos in the newsrooms. Fear among surviving candidates. In living rooms across the country, Americans sit in front of their TV's watching in disbelief, and if possible, shock.

But is it really possible to be shocked by political assassination attempts when three assassinations have occurred in the last ten years?

Four years ago, also in the early summer, presidential candidate Robert Kennedy was shot. Following his death there was a loud public clamor for legislation to protect candidates. It was predicted that candidates might never again campaign publicly. Perhaps all speeches would be presented by television and radio exclusively.

Eventually though, the clamor quieted. Candidates once again began campaigning publicly. Once again a candidate has been shot.

We have an uncanny ability to absorb shock. If renewed demands for legislation protecting candidates raised, there is no guarantee that this time they will be acted upon.

Gloomiest Guesses by Mary Martin

Saturday was the fourth anniversary of the beginning of the Paris peace talks. Nine days earlier the talks came to a halt (or rather the delegates ceased meeting) as each side awaits the outcome of Nixon's mining of Haiphong Harbor.

When the talks began four years ago there prevailed, if not a furor of optimism, at least a feeling of relief that perhaps finally there was a beginning to the end. The only person I remember who didn't share the hopefulness was my history teacher. I asked him then how long he thought a settlement might take—6 months, a year? He scowled with the same scowl used in lectures concerning what he called F.D.R.'s "dictatorship" and said that the talks could go on indefinitely without bringing peace.

During our painful experience in Vietnam each of us can remember predictions made years ago concerning the course of the war.

In 1967, Simon and Garfunkel recorded a version of "Silent Night" with a newscast being played in the background. One of the announcements is that "former vice-president Nixon said today the U.S. can look forward to five more years of war in Vietnam." Then it was a bad joke. Now it is a nauseating reality.

One realizes that one is getting older when the gloomiest guesses and most bitter predictions made in another time and place come through blistering and ugly this far down the road.

★ GEORGIA SOUTHERN COLLEGE ★

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Acker Charges G-A Misleading

Editor:
I personally dislike to point out mistakes made by other people, for I too make my share. However, it is necessary to call attention to two misinterpretations presented in the George-Anne last week concerning the Academic Appeals Board and the Student Consumer Protection Committee.

The article in question states, "A proposal was then passed to

establish a board consisting of seven students and nine faculty members to study the feasibility of an Academic Appeals Court."

In actuality, I simply asked approval by SAGC members to appoint a few students to research and study the possibility of establishing an Academic Appeals Court. At this time, three students are doing such work. No proposal was ever made to for-

mally recommend a joint student-faculty board, though I will say that, when enough information is gathered and concrete ideas are formulated, faculty members will be consulted before a proposal is finalized.

The other area needing attention is the misleading section about the Student Consumer Protection Committee. Many students have complained to me

of "being ripped off by landlords and local merchants." Therefore, there seems to be a need for this committee. The purpose behind the Student Consumer Protection Committee would be to investigate such complaints produced by students and to determine whether the facts surrounding the particular case should be brought to the attention of the proper authorities.

Harold Acker

Letters to the Editor

where an end is not yet in sight. What Nixon's speech meant was:

A) Vietnamization is a failure, B) Nixon is not "winding down" the war; he is only decreasing American casualties.

When are we Americans going to realize that Richard Nixon is still the spoiled brat he was in the fifties? When will we realize that Nixon is still the right wing war hawk he always was? When are we Americans going to cast off our apathetic attitudes and demand a withdrawal of American support for the fascist Thieu-Ky regime? When will the genocide stop? When will we dump Richard Nixon and other fools like him who still cling to gunboat diplomacy?

This war has become "Nixon's War" now! The American military machine is intensifying not stopping the killings and rape of Vietnam.

C.R.

Education Building Has Variety Of Purposes

"The facilities of the School of Education were formerly located in seven different buildings; now they are located in three. We did not have the promise for the development of teacher education; now we have the facilities to fully develop the program," said Dr. Starr Miller, Dean of the School of Education, concerning the Education Building.

The main divisions of the building include the lobby, the instructional media center, the learning analysis area, and the lounges.

The lobby doubles as a display area and every department opens into it. Dr. Miller said, "The lobby is a part of the total concept of instructional service."

The instructional media center includes a library area, a curriculum area, a state film library, and an educational television (ETV) center.

The library area contains the library science department and the library facilities for Marvin Pittman Laboratory School. The material included in the library serves kindergarten through senior high school.

The Georgia State Department of Education Film Library is one of three distribution centers in the state. This library serves the south Georgia area. A room where students may preview films to be used in the classroom is included in the film library area.

The ETV center is not fully developed. Space and some basic equipment is now available for future use when more equipment, lighting, and technicians are available. Future plans include video tapes made in the studio to be presented from the ETV station in Pembroke, video taped material in the media library to be used in education classes, and

use of equipment to prepare curriculum and media specialists to work in public schools. The future studio is now in use as a recreation room for Marvin Pittman.

The Learning Analysis Area contains offices, cubicles with one-way screens, and conference rooms for the training of exceptional education students, reading specialists, counselors, and school psychologists.

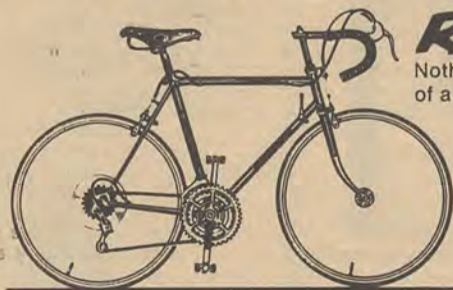
This area serves a variety of purposes. It provides learning analysis of children, gives prospective teachers a laboratory in which to work, and gives the students an opportunity to view children in interview and counseling situations.

The Field Service Lounge is a public service area which provides a meeting place for public school teachers from the first congressional district through the Department of Continuing Education.



Education Building

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Message From Cougar, Trinity Reviewed

Review of
"Message from Cougar"
By John Humma

Masquers' Trinity was in McCroan last week. The three one-act plays were well received, though on the night I was present, Saturday, not particularly well attended. This was a pity, since

the strengths of Masquers strikingly evidenced themselves. These strengths were in the

acting performance of Margaret Richardson in "A Message from Cougar" and Daphne Stevens in

J.M. Synge's classic *Riders to the Sea*, with fine support there coming from Lee Bowman and

Mary Hulihan. The plays were generally well staged, the technical effects competent, and

the sets quite effectively imagined. A special word of commendation should go to

Lerishea Ellison's crisply economical direction of *Riders to the Sea*. But I'm supposed to be

reviewing "A Message from Cougar," so enough about these others.

"A Message from Cougar," though an uneven production in several ways, was in several

others a delight. As in many farces, the parts amounted to more than the whole, and this in

spite of the fact that a number of the parts didn't come off. For instance, it was more than ten

minutes before the play got off the ground. But enter Margaret Richardson as the liberated

woman who hasn't been liberated for a while, and good things began to happen. Hers was a

literally muscular role, and she muscled and acted the play into life. As the "klutz," Alan Thornton, whose acting inexperience was more apparent at the

beginning than later, was just klutzy enough for the latter part of the play. Stephen Haussman as

Cougar, the obscene caller, supplied the requisite madcap

verve the role required. The direction of Michael Thompson, who is just a freshman, was

shaky in parts but was a worthy initial effort.

If Jean Malean's play was scanty in character motivation (would Margaret Richardson's

sexy Tracy really go for Alan Thornton's super-gauche Osgood?), it did provide some

awfully funny lines. In addition, "A Message from Cougar" was

probably the most daringly risqué play Masquers have performed to date. On several

occasions during the evening I thought I heard the genteel ghosts of long-past GSC

pedagogues and administrators stirring restively in the rear of McCroan as innuendo, undress,

and the feigning at one point of the manly state transpired at the other end.

And speaking of McCroan, isn't it a shame that this venerable old

maid of an auditorium isn't allowed to retire to a quiet rest at least from theatrical performances, after the long years

of service she has given us? Isn't it a shame, that is, that Masquers haven't a first-rate theatre to

perform in and a budget appropriate to their potential?

Review of
"The Trinity"
By Larry England

The Trinity, the third one-act play presented by Masquers, is a drama of three men waking to find themselves dressed as soldiers. The setting is simply a circle of light surrounded by darkness.

The men represented all mankind. John Perkins, as an intellectual, questions the soldiers' purpose. He is the stereotyped college pacifist. Carl Ross, the second soldier, accepts his role. He wants to kill. He is the American Legion redneck. Al Jones, as the sergeant, is the

almost-Christ like figure, the son, in the Trinity. The sergeant has spent his life fighting battles, not through choice but from circumstance. This battle is different. The first and second

soldiers kill each other. They are the enemy. They have searched for what the sergeant discovers too late, that his battle is to make

peace, not to destroy.

Perkins did an adequate job as the questioning soldier especially in the death scene.

Ross never developed as a character beyond his hard-hat image: But I suspect this stereotypewas what the director intended.

Jones was both powerful and weak as the veteran. At times he was powerful and sincere, but he sometimes substituted loudness and volume for pain and frustration. Inconsistency is more acceptable in everyday people than on the stage.

I came to see a story, to be entertained, and to be moved. I saw a dragging story where soldiers smoked too many cigarettes and stared into space. I hoped the soldiers might forget a few pages of dialogue. The soldiers questioned too much, "What are we doing here?"

I was moved by the tragedy of war and man's inability to preserve peace.

If the point doesn't come across on the first showing, is it the fault of the dramatist or the audience? Or do they share the fault?

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It's a world's record! What looks like an ordinary softball game is actually the final action in a recent marathon contest between two GSC fraternities which set a new mark for the longest organized softball game in the record books—48 hours. The brothers of Pi Kappa Phi sponsored the game with Alpha Tau Omega to collect funds for the American Cancer Society. Even Georgia Senator Herman Talmadge was on hand to make a contribution to the game which finally ended after 326 innings. ATO won the marathon 417-339..... in a slugfest.

Eagles Rout Dogs In 2-0 Victory

Ernie Venet and Tommy Arden combined for a two-hit shutout while Rolando De Armas drove in two runs in the fifth with a single to carry the Eagles to a 2-0 victory over the University of Georgia Bulldogs Tuesday afternoon at Eagle Field.

Venet (4-3) worked the first five innings, allowing both Georgia hits, a single to Steve Carp in the second and a one-bagger to Gary Nevenger in the fifth, before being lifted in favor of Arden in the sixth, who allowed only one walk in the remaining four innings.

Gary Nevenger had shutouts going into the bottom of the fifth, but Pat Winchester, batting for Venet, walked to open the fifth for the Eagles. Danny Darden ran for Winchester and moved to second on a bad-hop single by Lenny Kirkland. Jorge Perez's sacrifice moved the runners up, and Rolando De Armas brought them both in with a single.

Georgia Southern's record now advanced to 30-15 with five games left, three with Jacksonville there this weekend and two with Georgia Tech there the following weekend. Georgia's record falls to 10-21.

Both Venet and Georgia starter



B. J. On Sports

President Duncan talked to a joint meeting of IFC and Panhellenic Monday night, May 8 explaining the immediate and long range plans for the intramural fields. Dr. Duncan said that plans were being made at present to rejuvenate the field behind the gym between spring and summer quarters. The larger fields will be worked on during summer quarter so that it may be ready for next fall's intramurals. Dr. Duncan also said that all cars will eventually be barred from the fields.

Dr. Duncan explained that the reason nothing has been done about the fields until now is simply that the intramural program has never been as big as it has become this quarter, and funds were not allotted for such a large intramural program.

Getting the equipment and funds for such a large program is not

easy, but it is being done. Dr. Duncan also stated that the tennis courts by the lake which are being removed will be replaced. Work on this project will begin soon.

2nd Coach Quits

Paul Carr, GSC golf coach for the past five years, resigned last week because of what he felt was "the lack of time to devote to my academic load and the golf team."

Carr, assistant professor of health and physical education, said his resignation "is not because I am unhappy with the budget or the athletic department. I resigned because of the mounting pressures that resulted from trying to remain as the golf coach while carrying a heavy academic load." He added, "I honestly feel that the pressures

have been detrimental to my health."

Carr feels that GSC's entry into the NCAA University Division "will demand a golf coach who will have to devote more time to the program than I could possibly devote."

"I love the game and GSC has an excellent golf program. I feel

that it is my responsibility to resign to let another coach take over who can devote more time to the program," Carr said.

He added, "We are optimistic about a tournament bid from the NCAA this year."



Coach Carr

At USGF's

Yoshi Takes 1st Place



Yoshi Takei, GSC's representative in the US Gymnastics Championship, took three first places in the individual finals as well as the overall first place title. Yoshi is the 1972 men's overall gymnastics champion.

A note of dismay, however—Yoshi will not be allowed to participate in the Olympics this year. Yoshi, being a Japanese citizen, cannot compete on the US team. He has not participated in enough semi-final competition in Japan to qualify for the Japanese team.

Long Beach State's Cathy Rigby and Pennsylvania's Joan Moore were the stars of the women's competition. Miss Rigby and Miss Moore tied for the women's all-round championship.

Miss Rigby's coach, Bud Marquette, said that he really liked the Statesboro area and wished that he could stay longer. He called it "beautiful country." (Remember, he's from California.) He considered the facilities and equipment excellent.

Eaglettes End Season 6-2

Cindy Peterson and Jeannine Metevier, GSC's number one doubles team, reached the semi-finals of the Georgia Intercollegiate Tennis Tournament in Macon May 5-7. Seeded number three, they lost in straight sets to the number two seeded team, Virginia Belson and Lynn Bates from Georgia College.

In other doubles competition, the teams of Anne Rumble and Katherine Shuford and Jackie Bass and Brenda Miles reached the third round, defeating teams from Mercer and Middle Georgia. Anne and Katherine were also victims of the Belson-Bates duo, while Jackie and Brenda lost to Mercer in three sets.

In singles, Jeannine and Jackie

reached the fourth round before losing to Emory's and Mercer's number one players Anne and

Katherine reached the third round of singles, losing to the University of Georgia and West Georgia.

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ORGANIZATION Masquers' Productions Reviewed

Sigma Phi Ep

Sigma Phi Epsilon is now third on the recent fraternity scholastic standings.

Sig Eps turned out in full force April 26 and 27 to win the Red Cross blood drive for the fifth consecutive time. The Sig Eps' 43 pints was well ahead of all other organizations. WWNS radio will award a silver tray as a trophy for their efforts. The Sig Eps also aided the Statesboro Jaycees with the American Cancer Society Air Show.

During spring quarter Sig Eps made Sharon Hambright and Jo Ann Ray Sisters of the Golden Heart. Beth Klepp of Phi Mu was elected as a new sponsor.

The Sisters sponsored an awards banquet and dance for the brothers and alumni May 13th at the Statesboro Moose Lodge.

Delta Zeta

Cindy Leach and Pam Wright were recently initiated into Delta Zeta at ceremonies at Pittman Park Church.

New pledges for spring quarter are Ann Brickle, Joette Gray, Debbie Mackelroy, and Vickie Sanders.

Delta Zeta recently took part in collecting for the American Red Cross. They are currently

working with a group of underprivileged children each Saturday.

Sigma Nu

Sigma Nu is now tied for second place in fraternity softball.

The fraternity is entered in all Greek-week activities including soccer, horseshoes and the Greek Sing.

Award plaques will be given to deserving brothers at the Red Candle next week.

A "just-for-fun" softball game was played last week between Sigma Nu and Delta Zeta Sorority.

Sigma Chi

The brothers of Sigma Chi began several weeks of activity on April 13 when they helped in the District Special Olympics at the Statesboro Recreation Department.

Six new brothers were initiated April 22. They are William Kenneth Brown, Mark Dillard

Cantrell, Howard Wesley Chesshire, Donald Victor Lee, Alfred Aston Schneebeli, and Henry Edward Smart, III.

The brothers kicked off Derby Week with a barbecue assisted by approximately 200 sorority sisters and their dates.

Three one-act plays were presented in McCroan last week.

The first, "Message from Cougar," was a light-duty sexual farce ably directed by Richard Johnson. After abortively attempting to seduce Stephen Hausman, a confirmed voyeur, Margaret Richardson, Raquel with a brain (and a considerable talent too), successfully entices Alan Thornton, hilariously meek and klutzy, to sample her wine and, presumably, her wares.

"Riders to the Sea" by J.M. Synge was beautifully staged. The tone of the piece was appropriately bleak in several dimensions; the set was heavy and primitive, the lighting was

dark, and the sounds were unmistakably tragic. Lorishea Ellison, a student director, achieved an almost Poe-like

atmosphere of fatalism: desolate women "keening" for their all-too-mortal sons, lovers, and husbands who eternally brave the wild sea.

"Trinity," written and directed by our own Bob West, was a dramatic departure in several respects. The set is non-existent, a bare stage jutting into the audience. Sound and silence, light and darkness are elaborately exploited both dramatically and

thematically. The characters are archetypes: the eternal soldier, the rational man, and the emotional man. Attempting profundity (Why war, oh God? or who or what is the eternal enemy?) in such stark dramatic terms, the playwright runs the risk of triteness and predictability in his text, neither of which weaknesses "Trinity" entirely escapes. The casting and the acting of the three soldiers was excellent. The conception of the play is basically good; some of the sounds, however, and some of the silences need paring.

Riders to the Sea

The Masquers presented as the second of their one act plays **Riders to the Sea** by John Millington Synge. The production was admirably staged by student director Lorishea Ellison, and it provided a striking dramatic contrast to the hilarity of **Message from Cougar**. To the extent that **Message from Cougar** showed humor of being driven by senseless compulsion, **Riders to the Sea** showed the tragedy of being unable to escape it.

The production was remarkable for its totality of effect, an effect especially well sustained by Daphne Stevens who, as the mother who has lost six sons to the sea, finds peace only after the last son has been lost. Synge seems to be suggesting that only when fate has completed its drama can man be at peace with himself.

The intensity of the production was impressive, and both Mr. Ellison and the Masquers deserve praise.

If you are an interested student and want to help make decisions for the student body then contact the SAGC office, second floor Williams Center, and work on one of the following committees that will be making decisions for all GSC students next year.

Foreign Students

Traffic Safety

Traffic Court

Auxiliary Sources

Homecoming

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Campus Life Enrichment

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