

# The George-Anne

March 3, 2003

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# The GEORGE-ANNE

www.stp.gasou.edu



Monday  
March 3, 2003  
Volume 75, No. 68

## Sports: GSU Basketball prepares for SoCon Tournament

Page 6

### ON THE INSIDE:



Covering the campus like a swarm of gnats

### Weather

#### Monday



Partly cloudy with a high of 58°F and a low of 42°F.

#### Tuesday

Few showers with a high of 64°F and a low of 51°F.



### Opinions

• Amanda Permenter reflects on the mortality of our favorite television personalities.

• Two GSU history professors write in about the Civil War and slavery.

• Zell Miller asks CBS to call off 'The Real Beverly Hillbillies' reality show.

Page 4

### Sports

• GSU Baseball defeats Davidson 41-1 and 8-2 in a weather-shortened weekend series to open their SoCon season.

• GSU Men's and Women's Basketball suffer losses to Charleston and UTC.

• GSU Golf finishes 17th at LSU Invitational.

Page 6

### Lifestyles

• The GSU Department of Foreign Languages holds its fourth International Film Festival this Tuesday and Thursday in the COBA Building.

• 'Half Past Dead,' 'Jonah: A Veggie Tales Movie,' and 'The Ring' will be released for rent tomorrow.

• Violence and profanity pad a weak plot in 'Freeway.'

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## Southern Events

### LECTURE

• 'Narrative, Memory and Women in the Civil Rights Movement,' by Dr. Valerie Smith  
College of Education Auditorium  
March 3, 6:30 p.m.

### CONCERT

• Georgia Southern Chorale  
Carol A. Carter Recital Hall  
March 4, 8 p.m.

# ON THE ROAD AGAIN

## Willie Nelson concert moved from Legends to Big Pond in Metter

By Tim Prizer  
gaeditor@gasou.edu

He will turn 70 years old next month. His grandchildren have children. And his face is weathered and worn from the literally countless miles he has traveled to bring his straightforward Texas-style country and folk music to ears across the globe.

But Willie Nelson's threadbare size 9.5 cowboy boots and his timeworn Martin guitar (named "Trigger" and lacking a pickguard) may be a bit deceptive to the unknowing onlooker.

Just "Willie" to his diehards, the country music, and even more, American icon has been down and back the same country roads time and again. The deep wrinkles of his poker-faced and pensive countenance tell the story of a long-life of ups and downs, of good times and bad.

But even today, as Willie embarks upon just one of hundreds of tours in his nearly four decades as a professional musician, he continues to play approximately 145 shows a year, and plans to play France and Italy this fall.

Rarely are any of his shows not sold out, and when he enthrones the stage Saturday night at the Big Pond in Metter, you can bet the situation will be little different.

A singer/songwriter who has released over 100 albums over the course of his career and an actor who has appeared in over a dozen movies since 1978, Willie Nelson continues to expand his influence on the world of music. Of late, Nelson has made a concerted effort to reach younger audiences and support up-and-coming musicians. He has shared stage, the recording studio, and the television screen with upstart musicians from folk-rockers Ryan Adams and Sheryl

See Nelson, Page 5

*"With hair as long as the generosity and talent as big as the heart, there is also a compassion that appears to be endless. Willie is a giant among men who lives inside a quiet down to earth understanding."*

— Leon Russell, musician

## 2003 Alpha Week proves successful

By Lucrecia Johnson  
ljohns45@gasou.edu

The Xi Tau Chapter of Alpha Phi Alpha Fraternity Inc. held their annual Alpha Week last week.

The Miss Black and Gold Pageant was held on Sunday, during which Danielle Wood was crowned Miss Black and Gold 2003.

Monday was the Battle of the Sexes, in which both sexes were able to question the other sex about things they have always wanted to know. It was an enlightening experience on both ends.

Tuesday, the Alpha's tried to persuade everyone who was not registered to vote to become registered. On that same day, they held a political debate: Democrats vs.

Republicans. This event included students from around campus and debaters from around the community of Statesboro. It was a heated debate that gave students the chance to educate themselves on everyday political issues.

Wednesday, the Xi Tau Chapter of Alpha Phi Alpha showed their appreciation to the campus by giving away free pizza. Also, along with the NAACP and the Multicultural Student Center, Alpha Phi Alpha sponsored the keynote speaker for Black Awareness Month, Hasani Pettiford.

Thursday, the Russell Union Ballroom was filled with romantic gestures, all in celebration of Egypt.

See President, Page 5

## Dublin businessman Cummings elected president of GSU Alumni Association

Special to the G-A

Mike Cummings of Dublin, Ga., is the new president of the Georgia Southern University Alumni Association.

Cummings, who graduated from Georgia Southern in 1974, is co-owner and operator of the Sir Shop in Dublin.

"Mike is one of the most devoted alumni I know. He loves his alma mater and will go beyond the call of duty to serve our institution," said Frank Hook, the director of Alumni Relations at Georgia Southern.

"He is a true leader who can always be counted on to get the job done. The Alumni Association is in great hands with Mike at the helm."

Formed in 1933, the Alumni Association promotes the growth, progress

and welfare of Georgia Southern by fostering mutually beneficial relationships between the University and its alumni.

"I'm very excited about having the opportunity to serve the University in this capacity," Cummings said. "There are a lot of great things going on at Georgia Southern, and we want to spread the word about them."

Cummings, who earned a Bachelor of Business Administration degree in Management from Georgia Southern, is not the only member of his family with ties to the University. His wife Deborah graduated from Georgia Southern with a Bachelor of Science degree in Education in 1973, and she also earned a Master of Educa-

See President, Page 5



Special Photo

Mike Cummings will serve a two-year term as president of the Alumni Association.

## SCHOLAR'S DAY

Georgia's brightest and best visit the Eagle's nest



J. Wright/STAFF

Georgia high school seniors set to attend Georgia Southern in 2003 visited the school to find out more about student organizations and interview for scholarships.

## GSU hosts substance abuse presentation

Special to the G-A

A former college football player and coach who is now an alcohol and drug awareness counselor will speak at Georgia Southern University on Tuesday, March 4.

Mike Green, who played and coached at West Chester University in Pennsylvania, will discuss alcohol and binge drinking during his presentation, which will be held at 7 p.m. in Hanner Fieldhouse.

As president of Collegiate Consultants on Drugs and Alcohol, Green has spoken to students on more than 1,000 campuses around the country.

Green testified before the U.S. House of Representatives Select Com-

mittee on Narcotics Abuse and Substance Control in 1987. At the request of Sen. Bill Bradley, he developed a drug and alcohol awareness program for New Jersey high schools.

In addition, Green has produced similar programs for medical societies in New Jersey and Virginia as well as several professional sports teams, including the Philadelphia Flyers of the National Hockey League. He has also served as a consultant for numerous universities, including Temple and Villanova.

Prior to Green's presentation, alcohol-free "mocktails" will be served

See Substance, Page 5

# The George-Anne

Williams Center room 2023  
P.O. Box 8001  
Statesboro, GA 30460

## How to reach us

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It is a desire of *The George-Anne* to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,  
Cussed By Some ...  
Read By Them All.*

# Police Beat

02-27-2003

• Brandon Ray Hughes, 19, of Johnson Hall, was charged with minor in possession/consumption of alcohol.  
• Officers investigated three traffic accidents and assisted five motorists.

--All Police Beat information is compiled by Lucrecia Johnson, assistant news editor

**Editor's Note:** Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

The George-Anne strives to keep the campus community up to date on local events. If you have an event you'd like to see on the Campus Calendar, email Adam Brady at that\_guy@stouthouse.org or bring a press release or synopsis to the George-Anne office located on the second floor of the Williams Center. GSU sanctioned or sponsored events only please.

# Campus Calendar

## March 3

**Learn About the Jewish Roots**

The Russell Union  
Bible, Torah & Talmud  
4-5 p.m.  
Jews & Medicine  
5-6 p.m.  
Being Kosher  
6-7 p.m.  
Mikvah/Baptism  
7-8 p.m.

### Sista to Sista

The Lambda Kappa chapter of Alpha Kappa Alpha Sorority Inc. will start their Skee Week on Monday with "Sista to Sista". It will give minority women on campus a chance to discuss current events on campus and around the world. Russell Union at 7:08 p.m.

### 'Narrative, Memory, and Women in the Civil Rights Movement'

Lecture by Dr. Valerie Smith, College of Education Auditorium, 6:30 p.m.

## March 4

### Midrash & Parables

A lecture by Rabbi Robert Wolkoff. A conservative Jewish perspective. Story telling as a path to religious insight. Noon in the Russell Union.

### Successful Inspirations

Sponsored by A.K.A Sorority Inc. will house a business etiquette seminar on how to behave in interviews and give resume tips. Casual Business attire is preferred. Russell Union at 7:08 p.m.

### GSU Chorale

Carol A. Carter Recital Hall,  
8 p.m.

### Baseball

Furman at GSU  
7 p.m.

### Greater Macon Eagle Club meeting

Mercer Baseball Stadium, 5:30 p.m. For tickets, call ext. 5691.

### 'Personal Politics and Printmaking'

An art workshop with Lynne Allen, Printmaking Studio, Foy Fine Arts Building. To register, contact Patricia Carter at ext. 5078., 10 a.m.

## March 5

### Bake & Taste

Hosted by the A.K.A.'s, the cost will be \$3 at the door. It will be held in the Education Building at 7:08 p.m.

### Children Growing Vegetables for the Hungry

Botanical Garden  
For more information, call ext. 1149.

## March 6

### AKaerobics

Sponsored by the A.K.A.'s there will be a session on overall health and fitness; followed by a 45min. workout session. It will be held in the RAC At 7:08 P.M.

### Softball

McNeese at GSU  
5 p.m.

### Baseball

Furman at GSU  
1:30 p.m.

## March 7

### Pink Inspirational Tea

Hosted by the A.K.A.'s in the Educational Building at 7:08 p.m. Professional business attire preferred.

### Softball

St. Francis at GSU  
7 p.m.

## March 9

### Softball

Morris Brown at GSU  
3 p.m.

### Baseball

Furman at GSU  
1:30 p.m.

### Softball

Delaware State at GSU  
5 p.m.

## Free On-Campus Tutoring

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www2.gasou.edu/tutorial

### ENGLISH

M: 10 a.m. - 2 p.m., 3 - 5 p.m.  
T: 2 - 5:30 p.m.  
W: 10 a.m. - 2 p.m.  
R: 11 a.m. - 3 p.m., 6 - 10 p.m.

### SOCIOLOGY/ PSYCHOLOGY

M, W: 10 a.m. - 2 p.m.  
R: 1 - 3 p.m.

### COLLEGE READ/STUDY SKILLS

M, W: 10 a.m. - 2 p.m.  
R: 1 - 3 p.m.

### ALGEBRA - CAL 2

M-R: 10 a.m. - 10 p.m.  
F: 10 a.m. - 12 p.m.

### STATISTICS

M: 10 a.m. - 1:30 p.m.  
T: 12:30 - 1:30 p.m.  
W: 3:30 - 7 p.m.  
R: 12:30 - 4 p.m.

### JAVA

M: 3 - 6 p.m.  
T: 8 - 10 p.m.  
W: 12 - 2 p.m.  
R: 7 - 10 p.m.

### PHYSICS

M: 12 - 3 p.m., 7 - 10 p.m.  
T: 12 - 2 p.m., 3 - 9 p.m.  
W: 11 a.m. - 3 p.m., 7 - 10 p.m.  
R: 12 - 2 p.m., 5 - 7 p.m.

### CHEMISTRY/BIOLOGY

M, T, R: 5:30 - 7:30 p.m.  
W: 2 - 6 p.m.

### HISTORY/POLI SCI

T, R: 11 a.m. - 2 p.m.  
W: 2 - 3:30 p.m.  
F: 11 a.m. - 1 p.m.

### ANTHROPOLOGY

M: 5 - 7 p.m.  
T, R: 3 - 4 p.m.  
W: 3 - 5 p.m.

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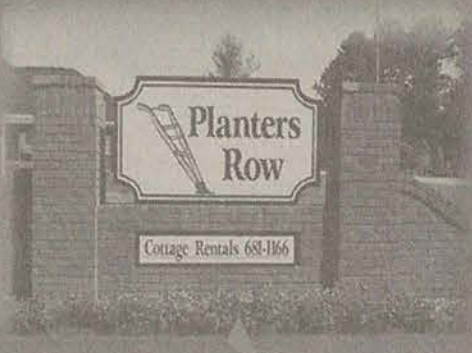
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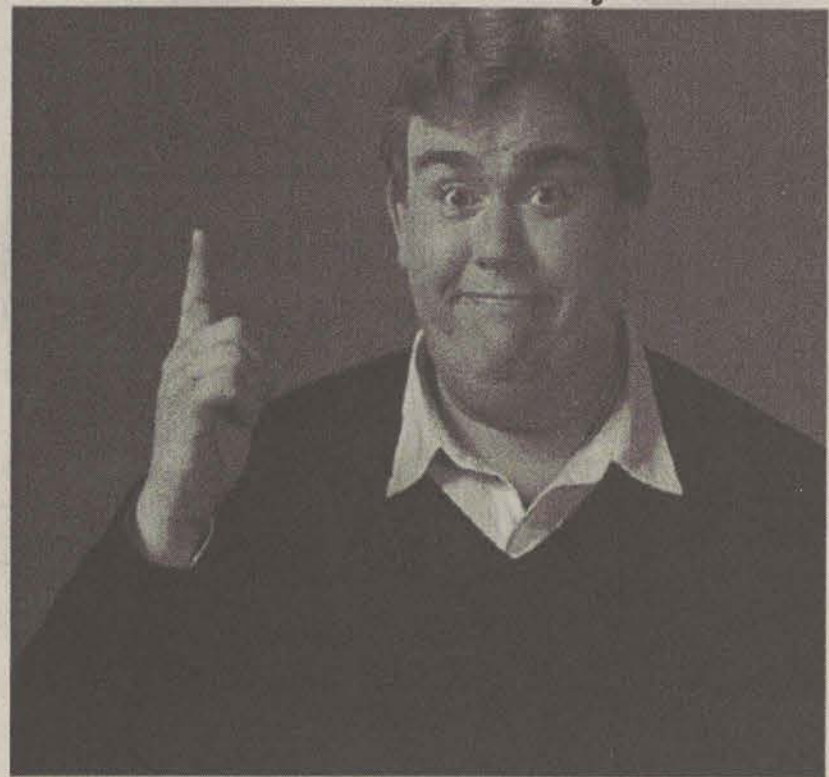
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# HEY KID!

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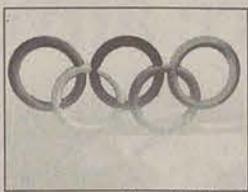
TV's John Candy

The Miscellany Magazine of the Arts is seeking submissions in dance, painting, photography, drawing, stage makeup, sculpture, graphic design, ceramics, mixed media, visual art, theatrical vignettes, poetry, fiction, nonfiction, prose, plays, original monologues, interior designs, fashion/costume designs, culinary arts/original recipes, foreign language literary works, original musical compositions and songs, spoken word poetry, and freestyle rapping. The Miscellany will also be putting out an audio CD. The CD, under development, will include spoken word poetry, freestyle rapping, and original musical compositions and songs. Students may submit their musical pieces for the CD on audiotape, audio CD, or MP3 files. Spoken word poets and freestyle rappers should sign up on the timesheet posted outside the Miscellany office for a recording session at the WVGS 91.9 radio station. Submissions packets can be picked up outside the Miscellany office, by the exit doors in the library, and by the information desk in Russell Union. Submissions can be dropped off at the Miscellany office, Room 2009 (the door with all the stuff on it) or in the Student Media office, Room 2022; both offices are on the second floor of the Williams Center. Call 681-0565 or e-mail us at miscmag@gasou.edu for more information.

The deadline for submissions is Friday, March 7<sup>th</sup>.

# News Briefs

## Ward resigns as USOC chief executive



Special Photo

Associated Press

DENVER – Lloyd Ward resigned as CEO of the U.S. Olympic Committee on Saturday, capping three months of turmoil for the world's most powerful Olympic organization.

"It's a done deal," USOC spokesman Bob Condon said in confirming the move. He declined additional comment, but said a statement would be issued later in the day.

The USOC upheaval that began in December with Ward being investigated for a possible conflict of interest also has included Senate hearings and the resignations of six other top officials, including president Marty Mankamer.

Ward's decision came four days after the USOC's executive committee discussed his job status in a conference call and a day after two U.S. senators visiting USOC headquarters in Colorado Springs said they might have found evidence of fraud.

The USOC's revolving door now has seen six presidents and CEOs leave since 2000.

## McDonald's delays switch to less damaging cooking oil



Special Photo

Associated Press

CHICAGO—Plans by McDonald's to switch the cooking oil it uses for one that is healthier have been put on

hold, the company announced.

The switch, announced last September, was to be made by the end of February. But in a brief news release the company said Friday night it will "extend the timeframe" by which it will make the change.

"While speedy implementation is an admirable goal, we are most focused on the satisfaction of our customers and the quality of our products," said Ralph Alvarez, McDonald's U.S. chief operations officer.

The release did not say when McDonald's will ultimately use the new oil in its 13,000 domestic restaurants. Spokesman Walt Riker said the analysis and review of the oil is ongoing and that it has not been decided when the oil would be introduced.

The Oak Brook-based company had said the new oil, which will be used to cook all its fried foods, has cut in half the trans fatty acid levels in its french fries and increased the amount of the more beneficial polyunsaturated fat.

Trans fatty acids increase the body's level of bad cholesterol while simultaneously reducing its levels of good cholesterol.

## Air marshals arrest man on flight from New York to New Orleans



Special Photo

Associated Press

WASHINGTON – A plane was diverted Saturday after air marshals arrested a passenger after he began shouting "Majority rules! Turn the plane around!" and walked toward an exit door during a flight from New York's LaGuardia Airport to New Orleans.

Richard Perez, 30, of Bay Shore,

New York, was arrested and taken to a hospital after the plane landed at Charlotte, North Carolina, said Robert Johnson, spokesman for the Transportation Security Administration.

Johnson said crew members had told Perez to sit down after he walked toward the front of the plane and started yelling. He returned to his seat, then got up and shouted again as he headed for an exit door before three passengers and an air marshal intervened, Johnson said.

"It took one air marshal and three off-duty police officers to subdue this guy," he said.

The other air marshal made sure the passengers remained calm, Johnson said. Perez was not armed.

## State of Georgia increases security at Capitol



Special Photo

Associated Press

ATLANTA – National warnings about terror threats in the United States have prompted state officials to beef up security around the Georgia Capitol.

A chain of interconnected barriers will be placed around the perimeter sidewalk of the complex, Public Safety Commissioner George Ellis said Saturday. Federal officials recommended security increases at state Capitols, Ellis said.

"The barriers are designed to accommodate pedestrian traffic at crosswalks and access points, but are strategically positioned to guard against motor vehicle intrusions," Ellis said.

Two weeks ago, Ellis announced that Capitol Place, next to the Legislative Office Building, would be closed off to vehicle traffic. He also said the number of entrances at the Capitol

# GSU News Briefs

## Seventh annual Irish Music Festival March 11



Special Photo

Special to the G-A

The seventh annual Irish Music Festival will take place Tuesday, March 11, at 7:30 p.m. in the Performing Arts Center.

Headlining the event is Cathie Ryan, former lead vocalist of Cherish the Ladies. She has been named one of the leading voices in Celtic music by the Los Angeles Times. Ryan brings her unique Irish-American background in a performance that has been described as powerful, compelling and simply striking.

Harry O'Donoghue, popular entertainer of the Irish Pub Nights and host of the "Green Island Radio Show," will introduce the show and also perform.

Ticket prices are \$8 for the general public and \$4 for Georgia Southern faculty, staff and students. They may be purchased by calling the box office at ext. 7999. The event is sponsored by the Campus Life Enrichment Committee and the Center for Irish Studies.

Refreshments will be served.

The lecture is sponsored by the Campus Life Enrichment Committee, Women's and Gender Studies, the Multicultural Student Center, the McNair Scholars Program and the Department of History. For more information, contact Lori Amy at ext. 0625 or [lamy@gasou.edu](mailto:lamy@gasou.edu).

## CLEC presents John Maxwell performance

Special to the G-A

Actor/playwright John Maxwell brings his one-man performance of the life of William Faulkner on Wednesday, March 5, at 7 p.m. in the Performing Arts Center.

Maxwell's play is entitled "Oh, Mr. Faulkner, Do you Write?" and is a powerful portrayal of the writer in both spirit and humanity. The performance is one that literature and play lovers of all kinds will enjoy as Maxwell digs deep into the character. Maxwell brings an enlightening experience as he brings Faulkner to life in an emotionally charged performance.

The event is sponsored by the Campus Life Enrichment Committee (CLEC). Ticket prices are \$5 for general admission, and \$2 for Georgia Southern faculty, staff and students. To purchase tickets, call the box office at ext. 7999.

## Planetarium to host public evening March 7

Special to the G-A

The Georgia Southern Planetarium will host a public evening on Friday, March 7, at 7:30 p.m. Michael Kelley, research scientist in the Department of Geology and Geography, will present "Meteorites and Asteroids." Meteorites will be on display. If clear, telescopic viewing of Saturn and Jupiter will follow the presentation. There is no admission charge. For more information, contact the Physics Department at ext. 5292 or visit its website at [www2.gasou.edu/physics/planetariumpage1.html](http://www2.gasou.edu/physics/planetariumpage1.html).

The Statesboro Astronomy Club will meet following the event. New members are welcome.

## Insectopia to be held March 8

Special to the G-A

The Center for Wildlife Education is hosting "Insectopia" on Saturday, March 8, from 10 a.m. to noon. Activities will include seeing like a bug, holding a bug, listening to bug music, building a bug, collecting bugs, eating bugs and being a bug. Admission is \$4.50 per person or \$8 per family. For more information, call ext. 0831.

## Director of African-American Studies at Princeton to speak

Special to the G-A

Dr. Valerie Smith, director of the African-American Studies Program at Princeton University, will open Women's History Month with a talk titled "History, Narrative and the Civil Rights Movement." She will speak on Monday, March 3, at 6:30 p.m. in the College of Education Auditorium. Prior to her talk, a reception will be held from 2 p.m. – 4 p.m. in Union Room 2044.

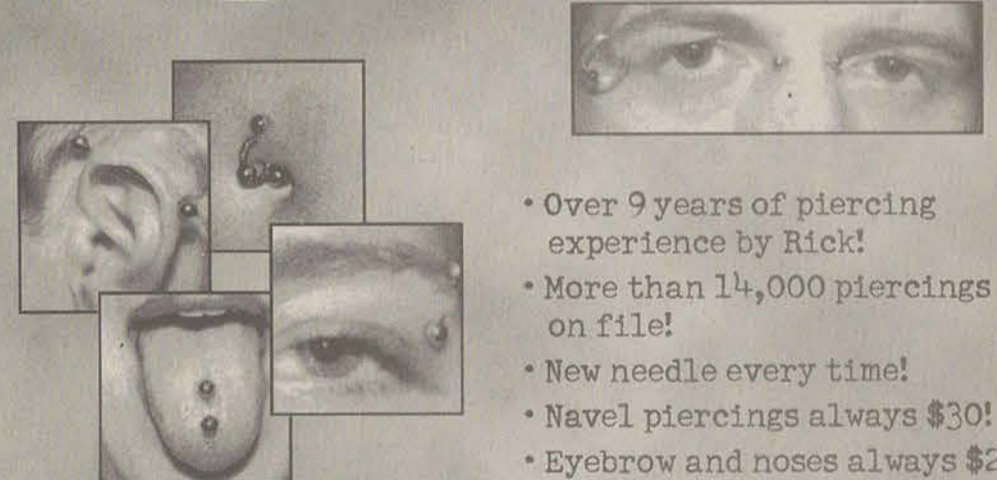
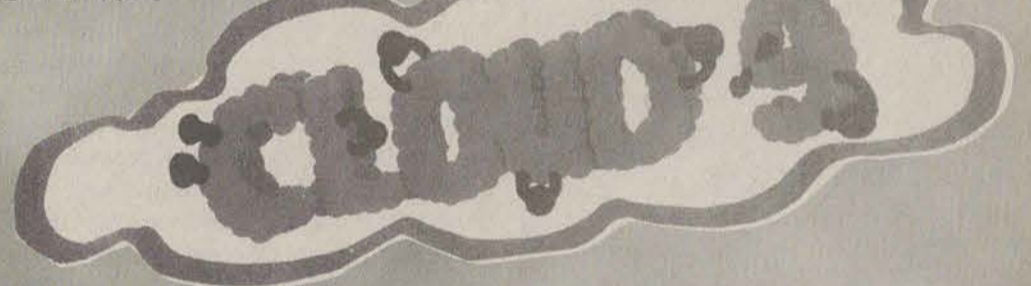
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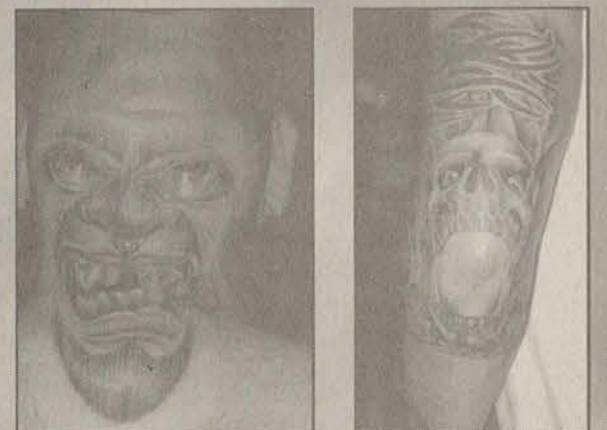
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## NELSON, FROM PAGE 1

Crow to metal-rap superstar Kid Rock.

"He who is not busy being born is busy dying," Nelson's good friend Bob Dylan once wrote. Dylan may easily have been talking about Willie Nelson. Nelson's artistic vision has never settled, and as a great-grandfather he continues to habitually reconstruct his artistry.

He is a restlessly creative soul.

Popular discourse as it concerns Willie Nelson usually focuses on his outlaw mentality and the recent headlines — his refusal to pay his taxes, his marijuana bust, the tattoos, the bandanas, the haggard unshaven face, and the long silver braided hair. But while these characteristics are certainly a portion of his larger makeup, they nevertheless ignore the man behind the myth, the spirit of the man beneath the tattoos and bandanas.

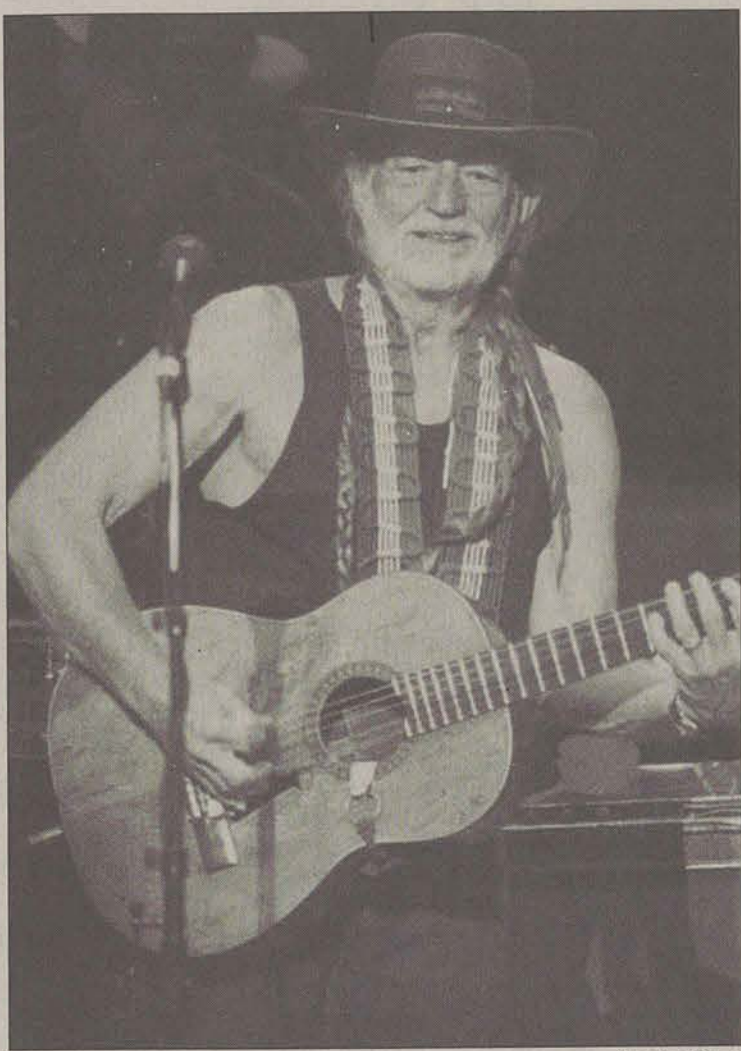
In relatively recent years, Willie Nelson has been at the forefront of numerous movements for social and economic justice, and he has given money to various other organizations (he recently signed a bra for charity in the American Cancer Society's "Bras for a Cause" campaign). In 1985, Nelson started his most extensive and successful charity in the form of Farm Aid, an organization over which Nelson presides that raises money for family farmers. Co-founded with John Mellencamp and Neil Young, Nelson's Farm Aid has been playing large charitable concerts for nearly 20 years, and has attracted musicians such as Bob Dylan, Billy Joel, B.B. King, Loretta Lynn, Roy Orbison, and Tom Petty.

Willie Nelson's fight for family farmers is a struggle that includes and should be important to all of us. Nelson explains: "The fight to save family farmers is just about farmers. It's about making sure that there is a safe and healthy food supply for all of us. It's about jobs, from Main Street to Wall Street. It's about a better America."

Perhaps this exhaustive search for "a better America" has kept Willie going all these years. Before he would reach the level of fame that he achieved when Patsy Cline recorded his song "Crazy," Willie endured much hardship. Before he penned Faron Young's classic recording "Hello Walls," which brought Nelson an amount of money unknown to him at the time, he suffered his share of misfortunes. Before he became a part of our national heritage, he was forced to overcome the circumstances of his childhood.

Born in 1933, baby Willie was cradled in the long arms of the Depression. Still an infant, his parents handed him over to his paternal grandparents who would raise him until the day he hopped into his Buick convertible and headed north and east for Nashville, TN.

Willie's hometown of Abbott, TX was (and still is) a very small, tight-knit rural community that lies somewhere south of Dallas and north of Waco. The



Special Photo

small population of Abbott before the Depression declined even more so in the 1930s. As late as 1990, the town of Abbott still only had 314 residents, a post office, a cotton gin, three churches, and a school with 192 students.

It was in this small town Texas environment that Willie Nelson became enthralled with the music of the day. He was intrigued equally with Bob Wills' Texas Swing as he was the slow, floating sound of Frank Sinatra. He loved the Grand Ole Opry as a boy, and he paid fascinated attention to New Orleans jazz, Big Band, and the Delta Blues.

Nelson's family was deeply involved in a local church, and the gospel songs Willie heard on Sunday mornings moved him immensely — so much so that his grandfather bought him his first guitar when Willie was just six years old. Four years later, Willie Nelson joined his first band, John Raycheck's Bohemian Polka Band, and his first performance came the same year when the band played at a local dance. As a teenager and by this time a very adept guitarist, Willie began playing in rural Texas honkytonks.

Nelson had a brief stint in the Air Force before taking flight from Texas to Tennessee. It was during this time in Nashville that he became extremely successful as a songwriter for other performers. He still did little performing or recording on his own. 1970 was a devastating year that came at a time when Willie felt he was on top of the world. In 1970, Willie's Nashville home burned to

the ground, forcing him to return to Texas. In Texas, he was surprised to find that there were few musicians with whom to play or record, and even fewer who were in the market for buying his music.

Unable to sell his tunes, he resorted to the next best thing — performing and singing his own material. Within a year of returning to Texas, he had released his first two albums, and just a short time following the release of those two records, Nelson would strike gold with his 1975 album "Red Headed Stranger." The record's huge radio hit "Blue Eyes Crying in the Rain" propelled the album to the top of the charts, and it would become at the time the top-selling record in the history of country music.

Willie's popularity remained solid around the world in the 80s and 90s. Now in the 21<sup>st</sup> century, Willie appears to be going as strong as ever.

To be sure, "the man who played Memphis the night Elvis died" has never been your average guy, nor your average songwriter. Willie Nelson marches to the beat of a different drummer, and thank God for it. His simple instrumentation and light production, as always, runs against the Nashville grain.

In Metter this Saturday, you'll find that he's "On the Road Again," but you'll never find him in the middle of it.

Tickets for the Willie Nelson concert are \$30. Coolers are welcome. Get there early as the festivities will begin at 4 p.m. Follow signs and traffic once you get in Metter.

## ALPHA, FROM PAGE 1

tian Ecstasy. It was a special night for the ladies of GSU. "We feel like it was our duty to give something back to the females that have supported us throughout the year," said Brian Gibson, a member of Alpha Phi Alpha.

The annual "Snowball" was held on Friday night. It gave the males and females of GSU a chance to enjoy an Evening of Elegance. There was a professional photographer present to have a picture to remember the night by, as well as a DJ, and food was provided for the guests.

Saturday morning, an off-campus cookout was held to give everyone a chance to relax. Also, the Gorilla Thrilla Step Show was held at the RAC. The RAC was filled with

Greeks and Non-Greeks, ready to be entertained by the visiting step teams. Kappa Kappa Psi, a national band fraternity from Albany State University, took home first place. The chapter of Alpha Phi Alpha from Savannah State University took home second place. Kappa Alpha Psi, from the University of Georgia, took home third place. All of the step teams had a very animated and well put together routine.

The Xi Tau Chapter of Alpha Phi Alpha Week ended at an after party Saturday night at Legends. They would like to thank everyone for coming out and supporting their events for the week and they hope to see everyone next year during Alpha Week.

## SUBSTANCE, FROM PAGE 1

starting at 6 p.m.

The event is sponsored by Georgia Southern Athletics, Counseling and Career Development, Health Services, the Interfraternity Council, Judicial Affairs, the Minority Advisement Program, the Multicultural Student Center, the National Panhellenic Council, the Student Government Association, University Housing, the University Panhellenic Council, and the University Wellness Council.

For more information, call the Multicultural Student Center at (912) 681-5409.

## The Night Shift

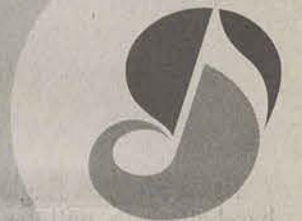
Savannah Music Festival's hip, happenin', late night hang in the intimate setting of SCAD's Orleans Hall. Enjoy jazz with Cyrus Chestnut, Marcus Roberts, and Wycliffe Gordon; rock with Cool John Ferguson and Drink Small; let the good times roll with zydeco queen Rosie Ledet; relax with local songstress Kristina Beaty; and step into a new musical world with ARTillery Punch.

Presented in part by Connect Savannah, Guinness and Smirnoff Ice, Critz Mercedes-Benz, and The Savannah Bank.

Orleans Hall  
February 28-March 8  
\$10-15

For a complete schedule or to order tickets log on to [www.savannahmusicfestival.org](http://www.savannahmusicfestival.org) or call 912-234-FEST (3378)

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## PRESIDENT, FROM PAGE 1

tion degree in 1976 and an Education Specialist degree in 1992.

Meanwhile, the couple's oldest child, son Brannen, graduated from Georgia Southern in 2001. Daughter Lindsey is currently a student at the University and a member of the women's soccer team. The Cummings' youngest child is son Creighton.

Mike Cummings has served as president of the Laurens County Eagle Club since 1995, and he is also the Alumni Association's area fund-raising representative for the county.

Cummings was the Alumni Association's representative on the University search committee that recommended the hiring of current Georgia Southern President Bruce Grube in 1999. He was named Georgia Southern's Alumnus of the Year in Private Enterprise in 2001.

In addition, Cummings has served as director and chairman of the Dublin-Laurens County Chamber of Commerce, director of the Dublin Rotary Club, chairman of Industry Appreciation Day, and president of the Georgia Menswear Association. He has also served on the boards of the American Cancer Society and the American Heart Association.

Cummings will serve a two-year term as president of the Alumni Association. He succeeds Sheila Hoynes, who is now the association's chairman of the board.

For more information on the Georgia Southern University Alumni Association, visit the organization's Web site at [www2.gasou.edu/Alumni\\_Relations/alumassn.htm](http://www2.gasou.edu/Alumni_Relations/alumassn.htm) or call (912) 681-5691.

HILLEL  
Upcoming Events

Monday, March 3<sup>rd</sup> • Russell Union

4-5pm • Bible Torah & Talmud - Rituals surrounding the sacred texts. How do we study them? Interpret them? A panel discussion from the perspective of Jews and Lutherans.

5-6pm • Jews & Medicine - What is the balance between faith and science? A lecture by Rabbi Yosef Edelstein; an Orthodox Jewish perspective.

6-7pm • Being Kosher - Finding G-d in the kitchen; an informal discussion of Kosher laws. Come sample Kosher food.

7-8pm • Mikvah/Baptism - A panel discussion on the historical connection between Mikvah and Baptism and what these rituals mean to Jews and Baptists.

Tuesday, March 4<sup>th</sup> • Russell Union  
12 Noon

Midrash and Parables - a lecture by Rabbi Robert Wolkoff, a conservative Jewish perspective.

- Storytelling as a path to religious insight.
- Learn about the Jewish roots of New Testament parables.

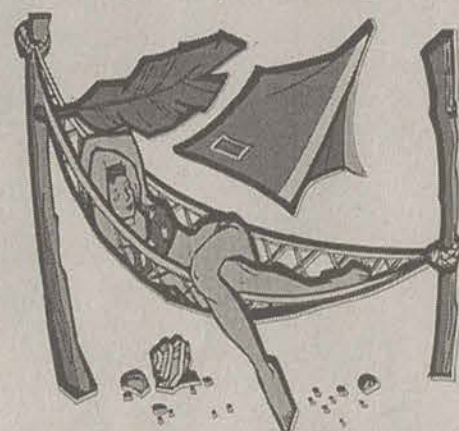
All of these events will happen the Russell Union.  
Check the information desk for room location.

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## International Film Festival returns to GSU on Tuesday

Special to the G-A

Georgia Southern's Department of Foreign Languages will hold its fourth International Film Festival, "Political and Ideological Struggles in Cinema," March 4-6 in room 1124 of the College of Business Administration. Admission is free and all films have English subtitles.

### Tuesday, March 4

**4-4:15pm**—Opening & Introduction. Presented by Dr. Donnie Richards

**4:15-6:45pm**—No SeLo Digas A Nadie (Peru, 1998) Presented by Dr. Jorge Suazo (Foreign Languages, Georgia Southern)

**7-9:00pm**—Lola And Billy The

Kid (Germany, 1999) Presented by Dr. Cathie Johnson **Wednesday, March 5**

**4-6:30pm**—East/West (France, 1999) Presented by Dr. David Seaman

**7-9:30pm**—Amores Perros (Mexico, 2000) Presented by Dr. Ronald Young (History, Georgia Southern)

### Thursday, March 6

**2-3:45pm**—Ana Fi Ainayfi (Egypt, 1985) Presented by Mr. Mark Tubbeh

**4-6:45pm**—No Man's Land (Bosnia-Herzegovina, 2001) Presented by Dr. David Alley

**7:15-9:30pm**—Memorias Del Desarrollo (Cuba, 1968) Presented by Dr. Jose Alvarez

## Movie Review: *Freeway*

Brittany Gates  
tycoongameslover@yahoo.com

Cinema Arts Program presented the movie "Freeway" last Monday night in the Union Theatre. If you like the Jerry Springer Show, mixed with plenty of violence and F-words, then this movie was right up your alley.

Starring Reese Witherspoon as Vanessa and Kiefer Sutherland as Bob Wolverton, the movie, based on the story of "Little Red Riding Hood," took viewers through a ride to grandmother's house filled with violence and plenty of sexual imagery.

Vanessa, like Red Riding Hood, planned a trip to her grandmother's trailer to escape being sent to a foster home after her mother and stepfather were arrested for solicitation and possession of drugs, respectively.

On her way to her grandmother's

trailer, the car Vanessa stole died, and a Good Samaritan stopped to help her. However, that Samaritan turned out to be Bob Wolverton, a child psychologist and a serial killer/rapist. Vanessa accepted a ride with Bob, only to discover that he was the serial killer/rapist the police were looking for. After some fighting, Vanessa overpowered Bob and shot him five or six times. However, he lived through the ordeal and Vanessa was arrested not too far from the scene.

Vanessa went to jail, only to escape later with a few of her inmates, and proceeded to her grandmother's trailer. Once there, Vanessa found her grandmother sleeping in the bed only to find that she was Bob. Bob killed her grandmother, which prompted Vanessa to kill him. By this time, the police showed up.

I enjoyed what writer and director Matthew Bright did with the story, but I had some beefs with the movie.

First of all, I believed there was too much "unnecessary" violence in the film. By "unnecessary," I mean violence meant to shock the viewers. There were too many scenes that featured graphic shots of blood, gore, and horrific beatings. I don't mind violence in a movie, but violence must have a reason to be used, and Bright didn't have enough reasons.

Second, Bright included too much talking. The car ride where Vanessa discovered that Bob was the serial killer featured at least ten minutes of discussion between the pair about the sorry state of her life. Bright could have compressed this scene, along with others, and still moved the plot along.



Special Photo

Finally, the ending left me wondering, as we don't know what happened to Vanessa after killing Bob. The police arrived afterwards, but I didn't get the feeling that they arrested her.

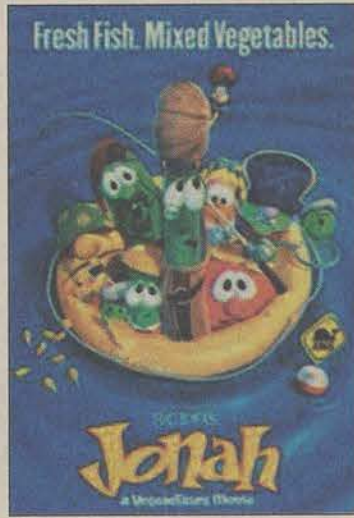
Even though I disliked some parts, "Freeway" was still a good movie to watch.

## March 4 Video Releases



'Half Past Dead'

A criminal genius (Morris Chestnut) tries to break into a high-tech prison to get an inmate on death row to tell him the location of the \$200 million in the gold from an unsolved heist. The trouble is that the FBI has a man on the inside (Steven Seagal) to foil his plan. Ja Rule also co-stars.



'Jonah: A VeggieTales Movie'

Bob the Tomato, Larry the Cucumber, and other talking animated vegetables tell the Biblical story of Jonah in the first big-screen film from the creators of the VeggieTales series. Starring Voices of: Phil Vischer, Mike Nawrocki, Tim Hodge, Lisa Vischer, Dan Anderson, Kristin Blegen.



'The Ring'

A mysterious videotape is killing off anyone that watches it. A young reporter named Rachel begins investigating these events, but after she and her small son watch the tape, it becomes a race against time to find out why the tape is killing everyone and how it could be stopped.

## BATTLE OF THE BANDS PARTICIPANTS NEEDED!

WVGS's annual Battle of the Bands is coming soon, and we need YOU to sign up!

It's not just metal anymore! Have an indie band? Like to play good old rock and roll? Impress your friends and perform on stage!

Only serious applicants please!

Stop by the office (Second Floor of the William Center, room 2018), or send an email to [djfoxwvgs@rt.nl](mailto:djfoxwvgs@rt.nl) and sign up! Any questions, call 681-5507 and ask for Chuck or Nuwan.

## Alcohol and Substance Abuse Presentation by

# Mike Green

Tuesday, March 4th at 7pm  
Hanner Fieldhouse

Come see "Greeny," a former professional NFL football player, speak about Alcohol and Binge Drinking.

**FREE Mocktails will be served at 6pm!**



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