

The George-Anne

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DEC 5 1975

GEORGIA SOUTHERN COLLEGE

Seven Vie For Posts

Council Elections Held Tomorrow

The Statesboro City Council election will be held tomorrow, December 5. Seven persons are seeking three positions on the Council.

Lois A. Dotson, an instructor at GSC, is challenging incumbent E.W. "Buddy" Barnes' position. J.P. Redding is also seeking this post.

Lewis Hook is defending his position against Bob Lynch.

Mary Ann Hackett is seeking the post now held by Robert Franklin. Franklin is seeking re-election.

Dotson, the only black seeking office in the election, is an instructor in the English Department at GSC. She is founder and president of the Raggedy-Ann Civic Club, vice-chairman of the In-As-Much Preschool; and a member of the American Association of University Professors, the American Association of University

Women, and the International Reading Association. She also hosts a weekly news and talk show, the Ebony Scene, broadcast over WWNS radio.

Dotson is divorced, with two older children and a grandchild. She moved to Statesboro from Savannah five years ago.

Barnes, 50, owns Barnes Funeral Home. He is married and has four children. Barnes attended Georgia Southern College and the Worsham College of Mortuary Science.

Redding, 59, has lived in Statesboro 34 years. He owns the Statesboro Auto Parts store and the Millen Auto Parts store. He has three children, two of whom are in business with him. Redding attended Georgia Tech.

Lewis Hook was elected to the City Council in 1971. He is president of the Robbins Packing Company. Hook, 52, is married and has four children.

Bob Lynch is the editor of The Southern Beacon, a weekly Statesboro newspaper. He moved to Statesboro two years ago after working for eight years as director of information for the University of Florida. He graduated from the University of Florida in 1956 with a degree in journalism. Lynch, 40, is married and has one child.

Mary Ann Hackett, 52, has lived in Statesboro for 27 years, and has been active in local volunteer work for the In-As-Much School and the Senior Citizens Center. She was instrumental in getting Statesboro High School a new track. She attended Murray State University in Murray, Kentucky; and Georgia Southern College.

Robert Franklin was appointed to the City Council in 1971 to fill the position left vacant by the resignation of T.E. Rushing. A few months later, Franklin won the position in the city elections. He is president of Franklin Chevrolet and attended Georgia Southern College. He is 34, married and has two children.

Senior Tests

Opposition Organizes

Student unrest over the recent Regent's decision to initiate senior exit exams came to a head here last Monday. About twenty students met with CCC members Darryl Pollinger and Asbury Stenbridge to voice opinions, concerning the tests and to examine any possibilities that could result in alleviating the problems caused by them.

available for administering the tests [twice yearly] were resented by students as well as faculty and administration.



Alternatives to the tests discussed during the informal meeting included development of a test by individual schools within the system which would do away with the cost that now exists due to the planned use of standardized tests. Another alternative discussed

dealt with the possibility of the University System or the school itself absorbing the cost of the required tests.

However, Dr. Haskin Pounds, Vice-President in charge of research for the Board of Regents, indicated that it would be impossible for the Regents to fund the tests, citing the fact that the students pay less than half the cost of their education at present and shouldn't object to a slight increase.

Pounds went on to say that, because the tests were individually graded, the price of the tests, if paid by the Regents, would have to be subject to an individual breakdown when time came to pay for them. Thus, more problems would be created by having the Regents pay the fee than would be solved.

Dr. Pope Duncan, President of GSC, also felt that it would be impossible for the school to foot the test as a result of budget cuts and other cost cutting measures.

So the group came to the conclusion that the only solution to the problem would be to abolish the tests altogether or to find some other form of tests that would be less costly.

The movement to abolish the tests completely is gaining momentum statewide as well as locally. Schools such as Georgia Tech, Georgia, and Georgia State are beginning to voice opposition to the tests. A referendum by students at Georgia was overwhelmingly supported, and the group here has drawn up a petition asking the Academic Advisory Committee of GSC to postpone the exit exams "until all other colleges within the University System agree to comply with the Regents policy on exit exams."

The petition further requests that the ACC "explore the possibility of finding an inexpensive standardized test for those students who will not benefit from those graduate tests offered as requirements for graduation."

Local Symphony Season Opens

The Statesboro - Georgia Southern Symphony, Dr. John Kolpitke, conductor, will present its first concert of the season on Monday night, December eighth, at eight-fifteen in the Foy Auditorium. The fifty-five piece orchestra is a college-community organization, with members coming from Sylvania, Savannah, and Jesup as well as Statesboro. GSC students, faculty and staff, as well as members of the music department also participate. This is Kolpitke's third year as conductor.

The widely-varied concert will be comprised entirely of twentieth century music by American composers, in honor of the bicentennial. Charles Ives's VARIATIONS ON AMERICA, orchestrated by William Schuman, Samuel Barber's FIRST ESSAY FOR ORCHESTRA, and Walligford Riegger's DANCE RHYTHMS are the three pieces on the first half of the program. Appropriately, Riegger was born in Albany, Georgia.

The GSC Madrigal Singers, Dr. David Mathew, director, will join the brass section of the orchestra, along with organ, in presenting two pieces, SHEPHERDS, AWAKE, and TE DEUM by Daniel Pinkham. The string section then will play Vincent Persichetti's INTROIT FOR STRINGS, and Sydney Hodkinson's DRAWINGS, SET NO. EIGHT. The concert will conclude with three lighter

selections: MARCH OF THE TOYS from BABES IN TOYLAND by Victor Herbert, WHITE CHRISTMAS of Irving Berlin, and Leroy Anderson's SLEIGH RIDE.

Dr. Kolpitke, who holds a Doctor of Musical Arts degree from The University of Michigan, says that "many people are not aware that we have such an organization as a symphony, yet our orchestra is quite good."

The exit exams required by the Regents were designed to compare the level of scholastic ability of all seniors in the Georgia University System to the ability of seniors nationwide. The cost of the tests varies from \$11.00 to \$21.00. The decision to make the tests mandatory not only upped the price of education but also added to the number of tests already required for graduation by the University System.

While the general consensus of those present at the meeting Monday felt the tests themselves were acceptable, the cost and the limited times



Judges of the Freshmen Talent Show had a tough job trying to decide who was most talented. From left to right they are: Bill Holloway, Kirbylene Stephens and Denise Watson. For further details see page five.

What Does ERA Really Mean?

(CPS) - There are almost as many versions of what will change when the proposed Equal Rights Amendment is ratified as there are people who have studied it. To a majority, it means vague legal reassurances that women may no longer be discriminated against on the basis of their sex. To an active minority, it means the decay of society and the family. Approved overwhelmingly by Congress in 1972, the ERA has since been bounced back and forth between the forces of women's rights and the protectors of women's traditional role in society. Women's rights advocates won the first round when 13 states ratified the ERA in the first three weeks after Congress passed it. Now, three years later, the ERA is just four states short of the 38 necessary to become the 27th amendment to the Constitution.

But the anti-ERA forces have gained strength since the first ERA surge and their lobbying efforts are paying off. Amendments to the New York and New Jersey state constitutions closely paralleling the federal ERA were defeated early in November. These victories have given the ERA opponents a new impetus to fight the ERA in state legislatures, where they have begun a drive to rescind the ratifications New Jersey and New York state houses have already given the federal amendment.

ERA foes claim that the amendment will leave the society open to immorality and a weakening of family ties. A chapter president of Operation Wake-Up, an anti-ERA organization, said she feared the "unisex amendment" because "we are not a unisex society."

Symphony To Perform

The Savannah Symphony's second program of the year will be Saturday evening, December 6 and will feature Theodore Bloomfield, chief conductor of the Berlin Symphony Orchestra, as guest conductor.

Bloomfield is a graduate of the Oberlin Conservatory of Music and the Juilliard School of Music. His credentials include serving as apprentice conductor under George Szell with the Cleveland Orchestra and numerous guest conducting assignments throughout Europe and the United States.

Bloomfield has served as conductor of the Portland Symphony Orchestra, the Rochester Philharmonic, Hamburg State Opera and the Frankfurt Opera. He is presently in the midst of his first season with the Berlin Symphony Orchestra.

Under Dr. Bloomfield, the Savannah Symphony will perform Mendelssohn's Italian Symphony, Strauss' "Death and Transfiguration" and the Ballet Suite "Cephalé et Procris" of Gretry-Mottl.

"It is the goal of many feminist groups to destroy the family unit," she continued. "My husband is my support. The male has been made provider and protector. After the ERA we share equal responsibility."

Not only equal responsibility but a whole range of immoral repercussions of the amendment scare ERA opponents. The most commonly cited evils of the ERA include unisex bathrooms, co-ed sports teams, female draftees, homosexual marriages and repeal of the alimony laws.

One woman, Phyllis Schlafly has even devoted her career to stopping ERA since it was passed by Congress. Schlafly publishes her own regular magazine as an anti-ERA publication.

Schlafly argued that the ERA only "pretends" to improve the status of women.

Idealism Finished?

Students Seek Pleasure, Prof Says

According to Georgia Southern Sociologist Dr. Roger Branch, the college student of today is a pleasure seeking hedonist and is not likely to change.

Branch contends that the idealism of the sixties, the compulsion to fight for causes, is a thing of the past and that the student of today has become a pragmatic hedonist, a fun lover with anxieties.

"You might say that the recession has hit the campus," says Branch. "Three years ago a student was reassured by the thought that a college degree would help him live a better life somewhere down the road. Today, he wants to know what job that degree will qualify him for the Monday after graduation. There's little time for idealism in the face of economic necessity."

And Branch thinks that maybe this pragmatism is good. In many ways, he points out, it makes the student of today much like the student of the fifties. But it's the hedonism, he says, that's so very frightening.

Branch thinks the hedonism results from two things. "First of all, there's the disillusionment. The kids of the sixties were fighting for freedom, freedom for everyone, and they won some hollow victories. There was the escape from Viet Nam and the added hypocrisy of calling it an achievement, and there was the racial backlash when blacks suddenly started saying they didn't want the white-folks' help, and then, of course there was Watergate, which just brought an optimistic era to a grinding halt."

"And secondly," says Branch, "there's the sense of abandonment the kids feel because we've thrown them out of the home. We say they don't want a home life because they never stay there, but we start giving them home

Actually, she says, "It will take away the right of a young woman to be exempt from the draft, the right of a wife to be supported by her husband and to have her minor children supported by her husband." And Schlafly also dislikes the way the federal government will get its "meddling fingers" into areas where it has never had jurisdiction before, such as marriage, divorce and child custody laws.

Proponents of the ERA believe that the ERA means more responsibilities but fewer rights for women. A representative in New York who argued against the ERA said that custom and law have already made American women the most privileged people in history and the ERA could mean a loss of some of those privileges.

ERA proponents claim just the opposite, arguing that the ERA "is the only thing that

protects the right we have."

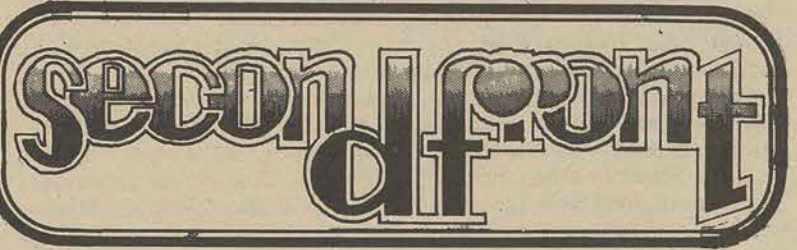
Other than that, pro-ERA forces describe the effects of the ERA in generalities simply because no one knows how it will be interpreted by the courts. Workers for the ERA claim "equal opportunities" and "constitutional protection to women" will be the result of the ERA.

Although the specific opportunities and protections are not spelled out by the amendment, ERA advocates like the way the burden of proof in discrimination cases will be shifted from the individual woman to the state. Many ERA opponents

would just as soon have those meddling fingers regulating state laws. And as an ERA advocate pointed out, the ERA does not specify what laws will be enacted and which will be repealed.

Both sides are planning stronger lobbying efforts when legislatures reconvene in January. "We are through with garden-variety politics," a League of Women Voters official said. "We're going to run a hard political campaign."

So are the anti-ERA forces, which are already gearing up for supporting anti-ERA legislators in upcoming elections. We've got the momentum," claims Schlafly.



substitutes so early they never find out what a home life really is. And now we're trying to make kindergarten a part of the public school system, which will take away another piece of the little home life they have left."

And what's the outlook for the future?

Branch sees a rather dreary picture. "Unless middle aged adults can retrench and set better examples than they have in the past, we're headed toward a national identity crisis. We have to have a new set of values based on the realities of our human condition, not on the idea that the world is infinite." And this is where college becomes important, says Branch, "We're not in here to train people for jobs, we're here to help them acquire values that won't get lost the next time we have a hollow victory."



THE ISSUE IS OUR FUTURE

Important issues are part of the buildup for Friday's election involving three Statesboro City Council seats.

The need for a strong zoning ordinance has been a discussion point for the past 18 months, but the city probably is six to 12 months from seeing an ordinance implemented. In the meantime, Georgia Southern College faces the risk of becoming an island surrounded by a sea of increasing commercial development.

The construction of a K-Mart Store on land immediately east of the campus is just one type of addition already assured. Without zoning, there is no safeguard against continued business growth along Fair Road to Herty Drive, creating more traffic, more congestion and more safety problems.

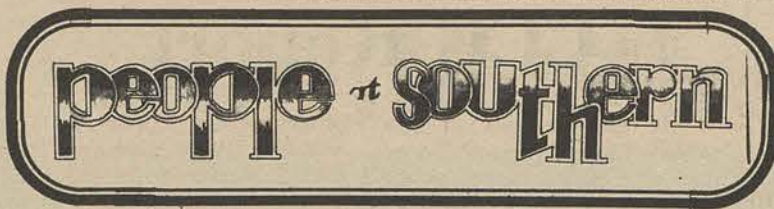
The principal issue in Friday's election is interest in the future of Statesboro...what's best for those of us who live and work here.

City Council Candidate Bob Lynch promises nothing more than a term of office dedicated to reasonable and productive decisions that will make Statesboro a better place in which to live. He encourages your support at the Statesboro Arena polls Friday.

ELECT BOB LYNCH

Pull Lever 7-A Friday

PAID POLITICAL ADVERTISEMENT



Volunteer Services Newman Reclaims Trailer

Dr. John Lindsey, Assistant Professor of Social Foundations of Education, has been commissioned by Dr. Jodie Burton, President of the Student Georgia Association of Educators Advisers to develop an advisers handbook.

The development of such a handbook would facilitate the work of advisers and provide resource for newly appointed advisers of SGAE college chapters.

After joining the GSC faculty in 1958, Lindsey received his Ed.D. degree from FSU in 1966.

Dr. Rex A. Nelson, Professor of Industrial Technology, recently attended a one-day in-service project at Louisville High School working with math, science and vocational teachers.

Nelson worked primarily with teaching techniques and methods to make the learning process meaningful by relationships to the real world outside the classroom.

A paper by Dr. G. Hewett Joiner, Assistant Professor of history, was presented at the Rocky Mountain Conference of British Studies in Tuscon, Arizona recently.

The paper, entitled, "The Pea-Jacket of Charity: John Fielding, the London Police and the Origins of the British Marine Society," is based on research done by Joiner at the National Maritime Museum in Greenwich, England during the summers of 1972 and 1974. It was one of three papers presented at the conference dealing with the origins of eighteenth and nineteenth century British institutions.

Joiner came to Georgia Southern in 1968 and received his Ph.D. degree from Northwestern University in 1971.

Several Georgia Southern College faculty members participating in "Perspectives on the American Revolution" spoke to various organizations recently in the Statesboro-Savannah area.

Ms. Evelyn Wilsford, Assistant Professor of Home Economics, addressed a meeting sponsored by the Savannah YWCA on "Interiors and Furnishings of Eighteenth Century America," one in a series of four under the sponsorship of the Savannah YWCA as a bicentennial observance.

"The American Revolution in Fiction and Poetry" was the title of the program presented to the Women of Trinity Episcopal Church by Dr. Fred Sanders, Assistant Professor of English. The program was held at the home of Mrs. Terrell Hart in Statesboro.

The Alpha Omega Chapter of Beta Sigma Phi heard Fred Brogdon speak on "The Revolutionary War in the Georgia Backcountry" at the home of Mrs. Meredith Rogers. Brogdon is Assistant Professor of history at Georgia Southern.

Ms. Charlotte Ford, Assistant Professor of history, spoke to the Waynesboro Rotary Club at their meeting at the Waynesboro Motor Court. Her presentation was entitled "Women and the American Revolution."

Wilsford, Sanders, Brogdon and Ford are four of eighteen GSC faculty members participating in the project which makes available more than sixty different programs on the American Revolution to adult organizations of all types throughout 28 counties in southeast Georgia. It is financially assisted by the National Endowment for the Humanities through the Georgia Committee for Public Programs in the Humanities.

Many people have recently noted the disappearance of the familiar Volunteer Activities trailer which was situated between the Williams Center and the Blue Building.

According to Sister Camille Collini, religious advisor for the Newman Community on campus, the trailer, which was placed here by the Savannah Diocese of the Catholic Church through the Newman Community, has been moved to St. Matthews' Catholic Church to be used for additional classroom space.

When the trailer was placed here many years ago, it was a base for all religious activities of all faiths on campus. Through the years the various groups using the trailer moved to their own buildings. The need for the trailer became less and less as the years went by. Almost two years ago the Student Volunteer Action group acquired use of the trailer as a base for Volunteer Activities. Gordon Alston, who works with Student Personnel Services, said that since the decline of the participation in Volunteer Services, the trailer was no longer used at all.

The Savannah Diocese wanted the trailer to be put to use, so it was moved to St. Matthews on Highway 80 near Statesboro Mall.

Gordon Alston added that

the furnishings of the trailer were given to GSC and are being used in the Williams Center; some of the office equipment is being used in the WVGS studio.

Homecoming '76 Has Bicentennial Theme

Plans for Homecoming '76 are already in the making. According to Janet Flowers, chairperson of the homecoming committee, "in keeping with this year's bicentennial celebration, the theme for festivities will be along the lines of diversity of American culture".

Homecoming weekend is planned for April 2 and 3. Like last year there will be a free movie on Friday to start the weekend. The homecoming queen will be crowned Saturday at Eagle Field. The homecoming committee is also considering a costume ball and a formal dance, sometime during the weekend.

There will not be a homecoming parade and float contest, but on Saturday a fair is being planned for Sweetheart Circle. Plans for organizations to build a display along the lines of the theme instead of a float are being made. "There will be food, music and most probably a bicycle race," Flowers said.

Working with Flowers on the committee is Rebecca Wynn, Shirley Koch, Cathy Taylor, Janet Cambell, Cheryl Bland, Linda Sikes, Peggy Mays, Sandra Aaron, Asbury Stenbridge, Ann Bennett, Joe Olson and Glenda Morris.

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Christmas Spawns Theft

"Shoplifting is a big problem that costs everyone money," says Dr. Bill Bolen, head of the Marketing Department. "When a store loses 2 or 3% of its sales to shoplifters, the price of their goods automatically goes up to cover the losses."

According to Dr. Bolen, 45% of all shoplifting occurs around the Christmas holidays, with the peak times being just after opening the store, at lunch when the sales persons are away, and at closing time.

One of the many devices shoplifters use is the Booster Box. Used principally during the Christmas season, it is a

box wrapped as a gift with the top designed to open easily, allowing the shoplifter to put merchandise in it without detection. The best shoplifting device, however, is still the overcoat because, as Dr. Bolen says, "it is so easy to hide merchandise in it."

According to Dr. Bolen, proving that the shoplifter is attempting to steal something is still the biggest problem. It is difficult to convict someone unless he is followed out of the store and caught on the street with the stolen merchandise. If the shoplifter is approached in the store he can simply say that he was taking the

merchandise to another cash register. Dr. Bolen contends, therefore, that the best weapon against shoplifting is an alert salesperson.

Dr. Bolen has conducted numerous shoplifting seminars in the Statesboro and Savannah area in the last three years and will be conducting a special pre-Christmas session

in Savannah Wednesday, November 19 at 3:00 p.m. in the Sears Activity Room at the Oglethorpe Mall. He will discuss procedures management can use to detect and apprehend shoplifters.

Lawahna Smith, Artist

Acrylic Paintings Shown

There will be a show of acrylic paintings in the Marvin Pittman Library done by LaWahna (Lou) Smith, a graduate student in the M.Ed. Art program. She received her B.S.Ed. in Art in June 1975.

Her show of paintings "Faces" known and unknown were done under the direction of Miss Roxie Remley. Realistic, Expressionistic, and Abstract style faces are included.

In undergraduate studies, she traveled on an art history tour through Europe during Winter Quarter of 1973.

As president of the Georgia Southern chapter of the National Art Education Association, she has attended GAEA conferences in Atlanta and Unicoi (Helen). Lou also spent a week in Miami last April on the NAEA Convention.

LaWahna's graduate research is being done with Dr. Rosalind Ragans developing and practicing a concept-based curriculum for art. These concepts are to be taught in grades 1-6 with the activities and techniques used for reinforcement.

Lou is employed under Dr. Ragans as the graduate assistant in the art room of Marvin Pittman, where she worked for two years as a


helping teacher. She teaches one kindergarten and second, third, sixth, seventh, and eighth graders.

LaWahna is from Macon, Georgia, where she graduated with honors from McEvoy,

Southwest Complex in 1971. Her parents are Mr. and Mrs. D.T. Smith.

The opening reception will be 3:00 p.m. - 4:00 p.m., December 4, in the Marvin Pittman Library. The show

will hang there until December 10, where it can be viewed from 8:00 a.m. until 4:00 p.m. weekdays.



VOTE FOR

MARY ANN HACKETT

To Represent You On The
Statesboro City Council

Friday, December 5, 1975

CCC Report

The general idea of the Central Coordinating Committee at Georgia Southern is to be a student governing body and at the same time accommodate the students. President Dave Cook has begun this year helping students by arranging three projects.

The first of these programs, "Student Co-op" has been tried but resulted in failure during the school year 1974-75. The principal idea of "Student Co-op" is to help students (in particular those living off-campus) to save money on food costs. The CCC plans to buy groceries from a wholesale distributor and resell the goods to GSC students at the same wholesale price.

Another project, also beneficial to the students on a limited budget, will be a "Book Exchange" program. A similar program, now underway, lets the students sell books that are no longer valuable to them. The difference between the two

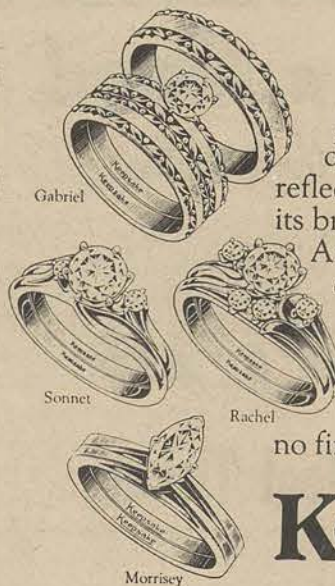
programs lies in the fact that now the "Book Exchange" will enable students to sell their books directly to other students, eliminating the "middle man." The CCC's job will be to match the students looking for books with those that have appropriate books.

A third project, the "Course Evaluation" will also be introduced to the students this year. In this program, students will be asked to fill out evaluation sheets at the end of a quarter on the professors and classes that they have. This data will then be compiled into a book offering information about classes and professors. This will help eliminate the "guessing game" that so many students take part in during registration.

These programs should benefit not just a few, but a vast number of the students. The CCC is working hard so that these three programs can be introduced soon and the students can begin profiting from them.



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Freshmen Show Talent

Nijem Brothers Take Top Honors



By BETTY ANN PRINCE

Over 100 students attended the 1975 Freshman Talent Show held November 18 in the Marvin Pittman Auditorium. The show was sponsored by the Housing Department.

Judging the contest were Kirbylene Stephens, Bill Holloway, and Miss GSC, Denise Watson. Honored guests at the show were Dean and Mrs. Ben Waller, President Pope Duncan, and the Residence Hall directors.

Dr. Clarence McCord, head of the Speech Department, was the emcee for the show. One of the students present commented that "Dr. McCord's presentations were delightful, funny and proved that even professors can be fallible and have a good sense of humor."

The show offered a variety of good talent Dr. McCord commented, but "compared with the fact that this is the biggest freshman class we've had, the showing and involvement could have been better."

The first place winner was the Nijem Brothers Band, winning a \$20.00 gift certificate. One student commented

"the band seemed to get inside the music and not just sing their songs. They really appeared to feel and enjoy them." They sang "Lyin' Eyes" and "Thorn Tree in the Garden." Joe and Jon Nijem, Steve Krask, and Jeff Sloan made up the band.

The second place winner, Karen Lord, won a \$10.00 gift certificate. Karen sang "The Way We Were" and Olivia Newton-John's "Have You Never Been Mellow." "She gave a remarkable performance of Olivia Newton-John's song, it was clear and solid and still remained soft and subtle," reported one student. Another simply said, "It was great."

Anita Deen took third place and received a \$5.00 gift certificate, singing two original

compositions entitled "This Man" and "I Love You." Anita accompanied herself on the guitar.

Other contestants were: David Parks and Chip Bray; Libby Castle, Karen Meed, and Julie Westbrook; Al Lawson and Chip Bragg; Joan Ackerman, Christian Brothers, Michele Shrum, Renee Walters and Mary Anne White; Don Helme; and Sam Rowan.

Debbie Cook won the art contest, which was held earlier that week.

One of the professors attending the show felt that even though participation wasn't exactly what was hoped for, congratulations were due to the winners and to all others who participated in the show.

University System Enrollment Increases

The University System of Georgia had a record-breaking increase in enrollment this Fall. The University System as a whole increased from 115,755 in 1974 to 128,994 this Fall - an increase of 11.4%.

Georgia Southern's enrollment is up from 2,581 last year to 2,648; in relation to other Georgia colleges, this is a below-average increase of 2.5%.

Savannah State College increased 10.4%; Georgia Institute of Technology, 9.1%; Middle Georgia College, 6.8%; and Valdosta State College, 4.6%.

The University of Georgia showed an increase of only 1.0%.

Other four-year colleges showed a larger percentage increase. Armstrong State College increased 12.2%; Georgia State University, 11.5%; and the Medical College of Georgia 10.9%.

Savannah State College increased 10.4%; Georgia Institute of Technology, 9.1%; Middle Georgia College, 6.8%; and Valdosta State College, 4.6%.

The two-year colleges showed a larger percentage

increase in enrollment than the more expensive four-year college. Atlanta Junior College increased 190.1%, Brunswick Junior College, 19.6%, and Emanuel County Junior College, 13.7%.

Jim's House of Styles



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By Appointment

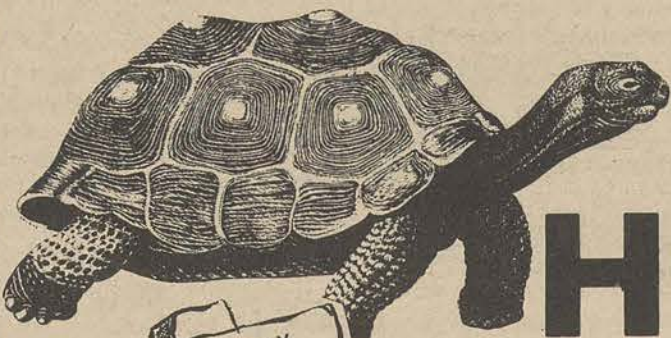
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The Bull Goose Loony

By MICHAEL THOMPSON

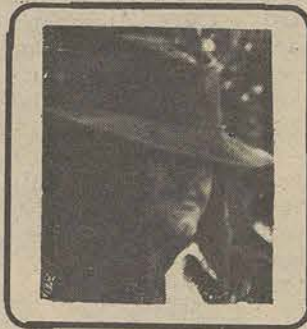
The book has been called "the non-conformist's bible". Now they've made the movie. *One Flew Over The Cuckoo's Nest*, Ken Kesey's novel about a brawling, laughing rebel-hero of a psycho ward, has reached the screen at last. Inevitably, it would seem.

Pauline Kael calmly broke the news in her usual erudite manner via a film review in the Dec. 1 issue of *The New Yorker*. I was openly empathetic, for several reasons. First, I enjoyed the hell out of the novel. Second, I greatly admire the talents of Jack Nicholson, who portrays McMurphy, the Mythic hero, the Bull Goose Loony, of the screen version. And most importantly, I have long been under the influence of ideas and attitudes similar to those which Kesey's story suggests.

This last reason necessitates a more complex consideration. If, as Kael implies, the "prophetic essence" of this story has indeed entered the consciousness of most Americans, then we will probably find some reflection of ourselves in any serious examination of Kesey's looking glass.

This should be especially true of our generation. The book was written in the early 60's anticipating the years of

countercultural turmoil which were to come with Viet Nam, hallucinogenics, rock, and social revolution. Moreover, Kesey himself was participating in early LSD experi-



ments at the time and apparently utilized his experiences in creating the novel's frenetic vision.

The story-line itself is simple: McMurphy, the laughing, all-male outlaw, is trapped inside an insane asylum run by the Big Nurse for the Combine (the authority machine of the establishment). The other inmates have lost all hope of becoming sane again. They have submitted to the ego-castrations of the Big Nurse, to the brutal "soul-crushing" machinery of the Combine. McMurphy, the loud, red-headed gambler sacrifices himself by refusing to conform to the merciless demands of the Combine. Through his example the other inmates regain their sense of manhood.

According to Kael, the view of Chief Broom, the schizophrenic narrator most affected by McMurphy's rebellion, is a metaphor for a society awaiting revelation, a society where there is no clear-cut difference between the sane and the insane, where the pressures and ambiguities and fears force all into submission.

And there are other important and familiar elements at work here: the symbolic struggle against the destructive nature of civilization, the male view of women as "castrators-lobotomizers", and the mythic celebration of the comic-strip hero.

Kael tells us that Leslie Fielder described the novel as "the dream once dreamed in the woods, and now redreamed on pot and acid". Achieving manhood is achieving freedom

The earthy anti-establishment male hero wears the "broad white devilish grin".

As I said, we have lived out the realities of Kesey's vision. We have seen the Combine at work. We have faced the Big Nurse. We have discovered the walls of our ward and heard the clicking and hissing of their hidden machinery. Chief Broom and his fellows had only one thing over us--A McMurphy for a Bull Goose Loony. Don't believe it doesn't make a difference.

Higher Education: Pursuit & Sacrifice?

By CRAIG SHAPIRO

Higher education. Onward and upward the path of personal betterment. Achievement and improvement. To be a contributor to society, not a parasite.

Funny, but it seems long ago and far away that the above were good enough reasons to attend college. In these mechanized times they appear vague...abstract.

Why college?

Surely one competing in the job market can't expect to hold the upper hand, not because of a diploma; if so, take a look at the unemployment figures...the present readings are gloomy and the forecast does not call for clear and sunny. Strike achievement.

Again, why go to college? Because dear old Dad did, and everyone else is? Such adaptation can't be the reason when "marching to a different beat" is the pseudo-norm.

Why? The answer appears to be...Why not? The sad fact is that the importance of obtaining a higher education has been overemphasized to the point of being insignificant. Going to college has come to be looked upon as 'the next natural step.'

The next natural step to where? A friend says that one loses his sensitivity in college. Quite likely. One cannot expect to care, or even be aware of what is going on around him, not while in pursuit of the next natural step.

Proof lies all around. Where are the protests of the 60's...civil rights and crusades against injustice? Has our loss of sensitivity been replaced by apathy? Have so many wrongs been perpetrated that we just accept and no longer desire to fight?

Too many questions, there must be answers.

Back to higher education, full circle and the answers lie behind those ivy gates...just lying there for the learning. Remember those whispered myths of understanding and learning for learning's sake? Is there a better, or more urgent reason for being in school? I don't believe one exists. "To make a living" sounds good, but make a living at what...for what? One doesn't begin to live until he knows what makes himself tick, and understands.

Sensitivity cannot be sacrificed, but if the privilege of attending college is regarded as something to be taken for granted...the loss is inevitable. It's a pity, because individuality and choice won't be far behind. There remains no natural steps after that.

The \$pirit Of Christmas

By DIANE CAPPELLI

Our senses have been bastardized. As early as mid-October, we have been assaulted with tinsel garlands, muffled carols blaring from tin boxes, and other crass accouterments which have come to symbolize the Christmas season - the season now for big sales instead of big hearts.

If I hadn't seen the red number on the November calendar, I would never have known about Thanksgiving this year. There isn't much you can buy for Thanksgiving other than food, so the merchants brushed it quickly aside for an early sales pitch for the holiday of "giving" (or should I say selling).

Who are the jolly ones this season? If you look closely, you'll see that it's Mr. and Ms. Merchant who have the smiles.\$

Their customers have less cause to be jolly. Harried and hurried they push through throngs of gift-givers searching for Janie's Wonda-Mist Beauty Curler-Manicure Machine or Billy's Triple Control Grand Prix Formula XB GT racers (with metal-flaked enamel and side stripes). The dull pains they receive when they see the price tags are minimal compared with the convulsions coming with the January Master Charge bill.

It seems that our whole American development of Christmas is based on self-punishment.

Instead of warm evenings with friends, we insist on hopping to the nearest mall and spending at least six hours searching for the right present for someone we may spend maybe 30 minutes with during the holidays. Carefully weighing the amounts spent on

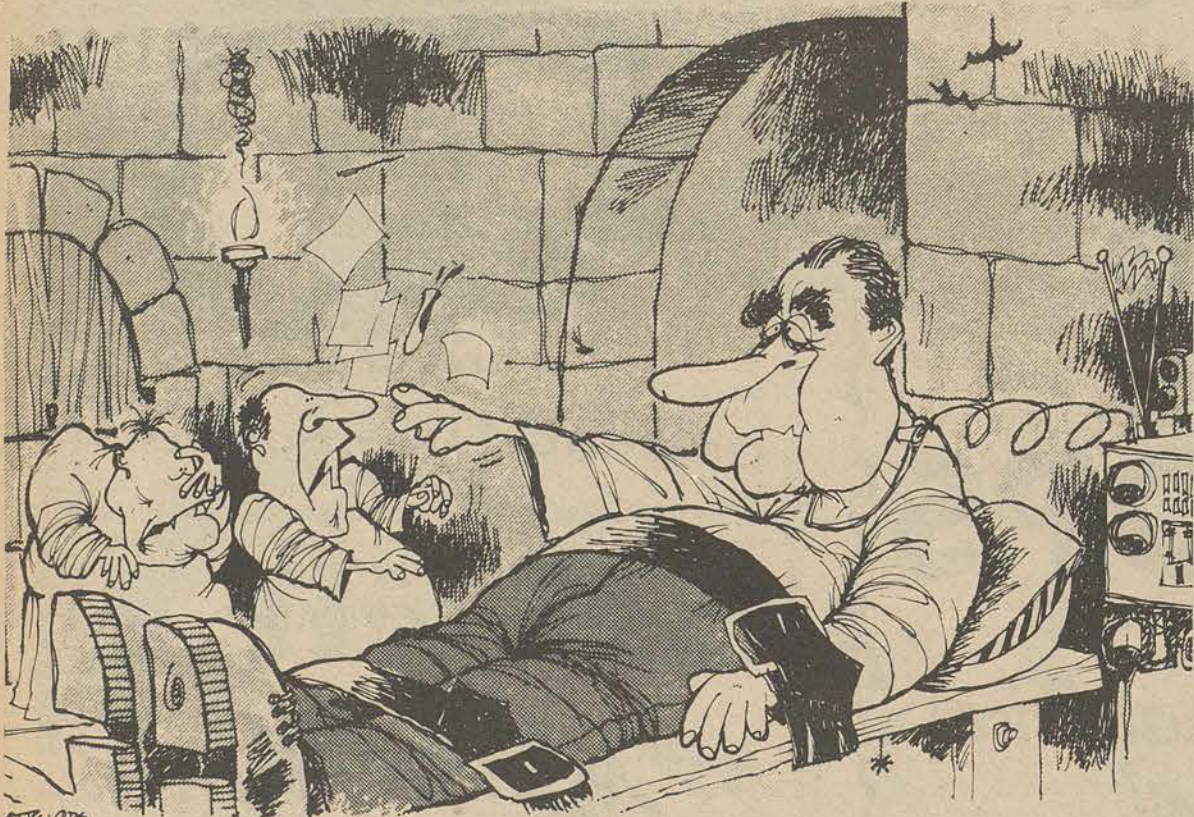


each of our gift recipients, we tax our brains with petty figures never understanding the worth or enjoying the value of the sentiment.

Perhaps nowhere in the world is so much money spent on so little pleasure had in the Christmas tradition. Ask any gift-giver what kind of Christmas they had and you may receive a grunt, up-rolled eyes, and slumped shoulders. If not that, then maybe an itemized list of purchases and their prices. Few people have fun at Christmas.

We're all to blame. It's the same old story of too much, too fast for too many. Almost everything is within the range of most people, hence they don't appreciate. There is no magic left in Christmas for those who aren't innocent babes.

As for Thanksgiving, it may be too late. Thanksgiving has slowly dissipated into the muzak and aluminum trees of Woolworth Christmas.



'IT LIVES!!'

Sarge And The Legacy

By JODY HUNTER

Saturday, November 22, was an historic and tragic day for America. It was on that day just 12 years ago that President John F. Kennedy was assassinated in Dallas. For most of us, Kennedy embodied a new beginning for America. He was young, enthusiastic, and full of hope for a better mankind.

The country has suffered greatly since his death. Now a Kennedy relative by marriage promises to renew the so-called "Kennedy legacy." Sargeant Shriver, an officially un-announced Democratic hopeful, earnestly believes he can bring to the Oval Office the youthfulness, decisiveness, and dignity once enjoyed under his late brother-in-law.

The question I pose herein, however, is: can Shriver actually accomplish this task of renewing the legacy, or is he just using the Kennedy name to conquer votes - votes that might have gone to Ted Kennedy? I really believe that anyone who is the least bit politically aware can understand his campaign tactics.

Personally, I think lowly of Shriver's use of the Kennedy name as a campaign tactic. And I think it says a lot about the man's character. Sarge is a

hard-sell as a candidate. One astute Washingtonian who worked for Shriver during his days in the Peace Corps told me that Shriver was "hell on selling a program, but cold on selling himself."

Folks, it is almost fact that the average American votes does not vote for a candidate on his intelligence, nor his knowledge of political matters, foreign or domestic. (The last elected president should be ample evidence of the above statement.) We vote "high school" - like. Whoever gives out the sweetest candy, looks the best on TV, and sells himself like a soap powder commercial wins the highest office in the land. If we did not elect them this way, how could Theodore White have written all those great "The Selling of the President" novels he cranked out after the past three elections?

Shriver appeals to the dwindling intelligencia of America - definitely not the average American voter. It is for that reason we won't have Old Sarge to kick around. Most Americans just can't relate to Shriver and his philosophies.

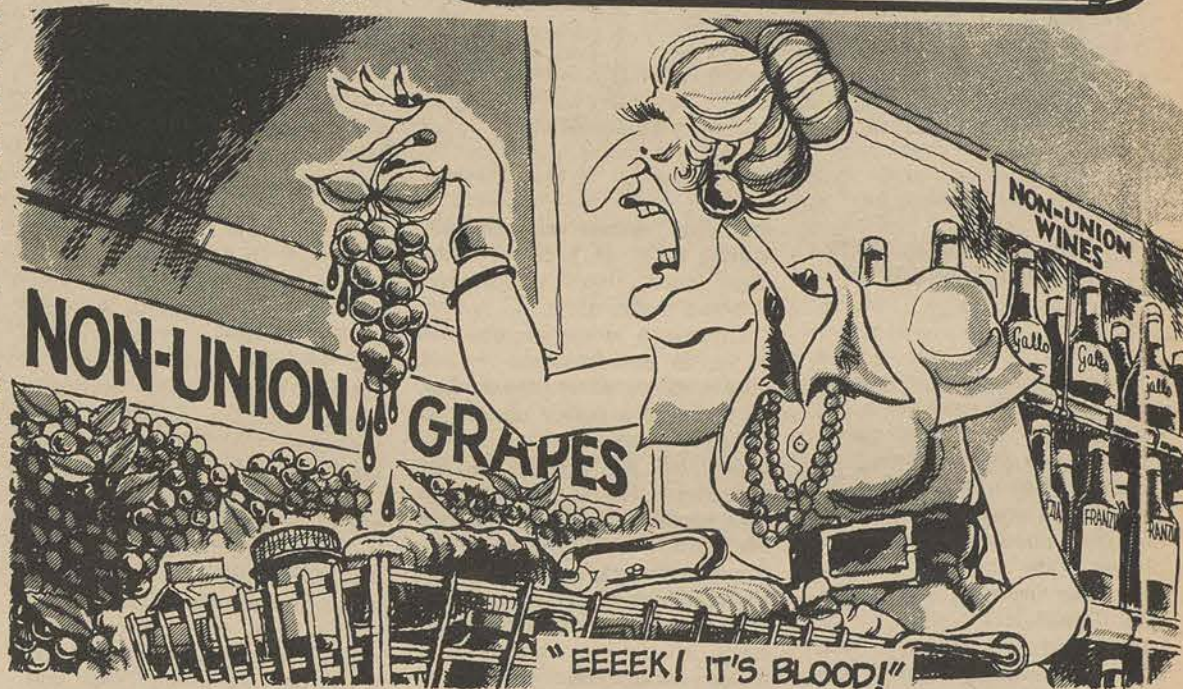
As to the Kennedy legacy, John Kennedy has been dead for over 12 years now, and his

death severely hampered the growth of the legacy he endeavored to create. No one, not even Sarge, can totally recreate what John Kennedy - the man and president - gave this country, for every man lends his own personal philosophies and ideas to the office and the country. If, however, Shriver can bring to this nation the desperately needed decisiveness, intelligence, and dignity the Kennedy legacy represents, maybe Sarge is worth our consideration. Puet e'tre?

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The Triumph Of Obscurantism

By DR. DONALD H. BARRY

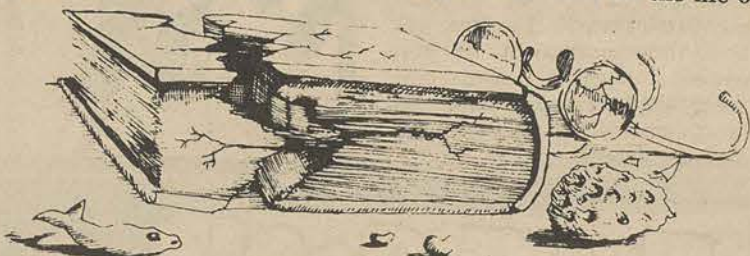
This letter is in response to the numerous notes condemning an original article based in part on a lecture delivered by myself entitled "The Historic Christ." In particular, this is a response to the most recent and probably the most ludicrous article by Paris, Dwyer, and Beckum: "Did Christ Really Live?" Since many of the religious freaks have already commented in one fashion or another on the subject, it would seem only fair that the provocateur should have a hearing.

It would require an entire book to respond adequately to the article by Paris, Dwyer and Beckum, but a few things especially merit mention. These crusading chaps commence on shaky ground by stating unequivocally that "no other life has affected history more than ... (that of Christ)." However, most professional historians, especially those studying the 19th and 20th centuries, would vigorously challenge such a blind assertion. It is supremely ironic that most of the peoples throughout the world previously adhering to various faiths of revelation have now been converted to the secular religion of Marxism in one form or another.

Messrs. Paris, etc., spilled muck ink in an effort to validate by historical documentation the mortal life of Christ and his teachings. Nonetheless, no article in the George-Anne has yet disputed this fact, and as a consequence, the insinuations are a blatant misrepresentation of the content of both Miss Susan Ambrose's article and my lecture. At no point was

there ever such a denial.

This attempt by Paris, etc., to discredit our collective work by an obvious distortion of fact can be likened to the construction on their part of a straw soldier - something easily bowled over by the most minor of arguments. In the final analysis, their bombastic bellows consisted of much noise yet no significance.



One of the most hilarious portions of their article dealt with a multiplicity of quotations from so-called "scholars" on various Biblical topics. The intellectual world has hardly taken by storm when reading these elucidations. One might expect that in the "references available from the authors," the monumental tone: Buffalo Billy's Bible Baubles would be found.

Especially noteworthy were Messrs. Paris', etc., attempts to "prove" occurrences in the Bible by quotes from the Bible itself. This sort of practice is similar to the habit of certain True Believers to make references to Das Kapital in order to prove the essential correctness of Marxist "iron laws," or to depend on interviews by Richard Nixon on the Watergate Affair in order to ascertain the integrity of his administration.

Whether the clamorous champions of Biblical infallibility and Apostolic absolute truth wish to confront this issue or not, it is quote

apparent to a rational individual that the Biblical account of Christ's life contains conspicuous contradictions, inconsistencies, and historical aberrations.

From the four various Gospels mentioning the last words of Jesus on the cross, there are three different versions to choose from. The biographical data on the life of

Christ recorded in the Gospels is meager and sometimes conflicting. After relating the factually divergent details of the birth, Matthew declares that the Holy Family went at once into Egypt to escape Herrod, while Luke states categorically that it stayed in Bethlehem 40 days, then went to Jerusalem, and then to Nazareth.

Modern Biblical scholars have established that the Book of Matthew was mostly written by anonymous men other than the Apostle himself, and that it contains many legendary and untrustworthy traditions. At many stages, the narratives are terribly vague, thus giving rise in all probability to the countless interpretive clashes among Western Christians. The trial scenes from the Bible allude to Roman customs and Jewish laws which were, according to other contemporary accounts, nonexistent. Yet Paris, Dwyer, and Beckum have proclaimed with "complete confidence" to the world that the Bible

consists of "reliable historical facts."

Miss Ambrose's article and my lecture challenged the details and not the existence of the Biblical Christ. Few scholars debate the latter issue. However, due to the highly dubious nature of the Bible's authenticity as a historical document, serious skepticism must arise about the immortality and divinity of Jesus.

Nevertheless, it is imperative to stress at this point that my analysis came from the standpoint of a historian, not that of a theologian or a philosopher. Certainly the issue is capable of other approaches. In my opinion, moreover, Christianity is a matter of belief, personal conviction, and faith on the part of the individual. Whatever my students believe should be of no concern to myself or anyone else, and this was especially emphasized to my students.

A tangential topic will be pursued at this point. Those who have taken my courses know that I am a fervent and frequent critic of the Crusaders for Christ. While most of them profess tolerance, without fully comprehending its implications, others in the group do not quibble over such nonsense and readily assert that the Bible explicitly instructs them to convert the heathen at any cost.

Such a narrow-minded stance today is inconsistent with the ideals of Western democracy and the principle of religious toleration. Yet since arriving at GSC two years ago, I have heard dozens of complaints from students outraged by the aggressive, abusive, intolerant, and heavy-

handed Crusaders.

Their proselytizing methods and tactics often seem to resemble those of 20th century fascism; Jewish and Catholic students have complained to me of ridicule and language from Crusaders which appear more appropriate for Nazi Germany than contemporary America. In fact, some Crusaders in the classroom have resorted to obstructionist tactics against professors not sharing their ideology; coincidentally, I experienced such activities from one of the co-authors of the article to which this is a response.

Although it is unjust to generalize on the characteristics of these "jocks for Jesus," it also seems apparent that many of them fit the above description. They simply cannot be content with a "live and let live" attitude toward others.

To return to the primary issue, the scholars of the Renaissance popularized a term to describe the article by Paris, Dwyer and Beckum - obscurantism. Contrary to the pious pinings of these medieval minds, the life of Christ and especially his divinity are not founded on unimpeachable historical evidence.

Christianity requires a belief by the individual, and I have no intention of meddling with another person's faith. Unfortunately, one must wonder whether man has progressed at all since the Renaissance in his ability to confront controversial issues rationally and intelligently; this is especially true after persuing their article. The French have a famous maxim for this contention: Plus ca change, plus c'est la meme chose.

Liabli For Life**Insurance-Are You Worth The Risk?**

By ALLAN RABINOWITZ
And JOEL MAKOWER

(CPS) - If you are a college senior, there is a good chance you will soon get a call from a life insurance agent. Perhaps you may not even be aware what the friendly, self-assured voice on the phone is talking about. Instead of the phrase "life insurance," you may hear "savings investment and disability plan," or something impressive and academic-sounding, like the "College Master Program." But have no doubt, the man is talking about life insurance.

Campus life insurance is a rapidly growing, \$5 billion per year business. Under pressure from a glib salesman, students

may find themselves suddenly stuck with a product they don't need, don't understand and can't afford.

Insurance salesmen are not all devils, and insurance is not necessarily a dirty word. But all terms of a policy should be carefully read and understood. Don't let an agent, in his eagerness for a commission (one agent said he would lose his job if he said how much his commission was) convince you to make a snap decision. Don't be swayed by a heart-breaking story about how happy you would make your parents if they discovered, upon your sudden death, that you left them money through a life insurance policy (agents sometimes use that logic).

There are two basic kinds of life insurance; "term"

insurance, and "whole life" insurance.

Term insurance provides basic protection upon the client's death, with no extras. It lasts for a pre-determined time period, such as five years. After that time, the policy is renewable, but the premium (the yearly amount you pay) will have risen. The premium is generally low for young people, since statistically they have a slight chance of dying young. But since a person's chances of dying increase over time, so do the premiums.

"Whole life" insurance charges a premium that never changes as long as you hold the policy, which is usually your whole life. Every year you pay the same amount. Although this amount may be higher than the amount you pay for a term policy at age 20, it will be much lower than the amount you pay on a similar term policy in later years. Most campus life insurance is the whole life type.

Whole life policies carry many complicating clauses. There is the "cash value," a kind of savings account, which grows over the life of the policy. You can borrow from these funds, with interest. If you drop your policy later, you get back the cash value portion.

The popular myth about a whole life insurance policy is that the younger you are when you buy it, the cheaper it will be for the rest of your life. It

is true that the premium you pay on a policy opened at age 20 will be less than the premium on the same policy opened at age 25 or 30. And, of course, that is the premium you pay for the rest of your life. But this can be misleading, due to the cash value aspect of your policy.

Each year's premium is divided up. Part of it goes toward your actual protection, part of it goes to your savings account, the cash value. Though that cash value is included in the benefits given to your survivors when you die, that money could be building up interest in a regular savings account in a bank.

The same amount of actual coverage that you pay for in your whole life policy would cost less in a term policy, since you are not paying for any

cash value. By buying a whole life insurance policy early, you lose the interest you might have had if you had bought a term policy and put the difference between the term policy and the whole life policy in a savings account where it could earn you interest.

Clear? Each year's lost interest that you might have earned must be added to your premium to show what that policy really cost you that year.

In other words: You actually pay more each year for less protection.

Students have still another catch to worry about: the "promissory note" or loan.

For only a token down payment, \$10 perhaps, a student can take out \$15,000 in insurance. But what he has

Continued pg. 11

Record Review**OHYES, IT ISHIMAGAIN**

EXTRA TEXTURE, READ ALL ABOUT IT - GEORGE HARRISON [APPLE]

By ARLEN CRAWFORD

Extra Texture is the latest album by George Harrison. Harrison produces the album and while it may not be a work of genius, it certainly is a step forward.

A known fact that Harrison was the prime musician of the Beatles and on *Texture* he does little to hurt his reputation.

Whereas on previous efforts Harrison's lyrical inspiration was Lord Krishna, *Texture's* lyrics deviate from this religious influence. Mellow lines, laidback phrases, and a tint of philosophy dominate Harrison's words in "The Answer's At the End." "You" is the weakest song on the album lyrically, but counters with the strongest musical value of the album.

Harrison performs a sequel to "While My Guitar Gently Weeps" entitled "This Guitar Can't Keep From Crying." The sequel is in Harrison's own words "just an excuse to play some more of me guitar." The song itself doesn't have the impact of the original, but neither does it have McCartney, Lennon and Starr for sidemen.

Leon Russell, Billy Preston, Jim Keltner, Klaus Voorman, and Gary Wright form the nucleus of Harrison's back-up for this album. Harrison lacks

in lead guitar parts, but the string arrangements do manage to take up a bit of the slack.

The same weaknesses still plague Harrison on *Texture* poor lyrics and very limited, though unusual, voice range. While he lacks Lennon's lyrical ability and McCartney's polish, he still stands out as

the musician of the four.

If you're expecting Krishna chants, fancy guitar riffs a la Jimmy Page, or Dylan accoustical stuff, *Texture* will be a disappointment. If you expect tight commercial versatility, *Texture* will be most satisfying to even the average listener.

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Dancing In The Street

Savannah's Revitalization On A River

By FRED HOFFMAN

"Can I see your ID?"
 "Vodka Collins."
 "I think I know your sister."

These are the sounds of River Street on a Friday or Saturday night and they can be heard in any bar from about 8 o'clock to whenever.

The past few years have brought an increasing revitalization to the cobblestone road on the Savannah River. Old warehouses have turned into bars and specialty shops for Savannahians and tourists alike. The bars seem to be frequented mostly by Armstrong college students and others around that age bracket.

Two bars seem to outshine and draw more patrons than any others. They are O'Leary's and Woody's.

O'Leary's is the last bar on the east end of River Street. It was established in 1973, as the sign inside proudly proclaims, but the structure itself is over 200 years old. Like all of River Street, O'Leary's is hollowed from the stone and mortar cotton warehouses of the eighteenth century.

O'Leary's is a place for people to come to relax, listen to music, maybe have something to eat, and last but certainly not least, have a few beers or mixed drinks.

The bar can comfortably accommodate around 85 people; on weekends it usually permits itself an uncomfortable 120 or more. A party of six will choose a long bench against a wall; one or two couples wind up at a table in the middle of the room.

The place is too small for the business it does, but that doesn't seem to bother either the owners or patrons. The three bartenders and three waitresses who cater to the beverage preferences of their customers are always going. A quick glance behind the bar will show beer taps constantly flowing into pitchers and frosted mugs, and bottled liquor turned upside-down in

glasses of ice.

Potato chips are ordered more than anything else. However, sandwiches ranging from corned beef on rye to hot tuna and cheese are on the large wooden menu for those who desire to eat. O'Leary's is

Interest starts out slow, but apathy wanes as night progresses. Most people start leaving around 1:00, pleasantly plastered and feeling good.

Four blocks down the road is the newest and last bar on the west end of River Street.



like any other bar in the sense that people go there to see their friends and to listen to the live music that cranks up at 9:00.

Folksingers with acoustic guitars play for equal parts of money, exposure, and just plain fun. Dylan tunes, bluegrass, and other 'folkie' songs are their staple. Crowd approval is acknowledged through degrees of applause.

There is no sign outside but everybody knows it's Woody's. There is a reason for its peculiarly gay atmosphere. Woody's is a gay bar. Patrons of its first few weeks were largely gay men and women, but soon news spread of this strange new bar and curious "straight" couples began to drop in. A rough estimate of the customers today would turn up something like 80 per

cent straight. Within weeks Woody's became the "in" place to go.

On a Friday or Saturday night customers pack into Woody's like stuffing into sausage. There's a one dollar cover charge, ditto for beer and mixed drinks. O'Leary's is a deserted cafe compared to Woody's. People turn like cogs on a giant wheel in an effort to push through the crowd. A five minute wait will get you to the bar and an additional few minutes will get the attention of a harried bartender.

The bar is equipped with an inverted bottle dispensing system. Wooden racks hold fifths of liquor which empty into pre-measured dispensers. The bartender fills glasses with ice and holds them up to the dispenser, filling it with the allotted amount.

The bar is on the upper level of the establishment, enclosed by a wooden rail. Access to the

dance floor is a narrow two-step stairwell, a small path that can take minutes to cross. Giant speakers on the makeshift stage blare non-stop disco rock. Spotlights spin colors against revolving mirrored globes and onto the dancers below.

'Magnolia Thunderpussey' performs on stage, dancing lewdly while pantomiming the lyrics to the latest decadent tune. Spiked heels, black stockings, and a face full of glitter are his usual regalia. Customers watch curiously as a few drinks help take away the initial shock. Needless to say, business is good.

Sandwiched between these two establishments are other bars and restaurants, leather shops and jewelry stores, businesses of all kinds. Between the far ends of River Street lies perpetual party that manages to make a good bit of money having fun.

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Photo by Leonard Nones

Pro College

Learning For Learning's Sake

By Mary Griffiths

Many people find themselves at college asking, "What am I doing here?"

The usual goal of a college education is to help them earn more money in the future, to become "better" people and more responsible citizens than those who don't go.

For most middle-class Americans, college has been the natural "next step". It is an accepted thing for the high school graduate to continue his education in a liberal arts-type atmosphere instead of, say, a vocational one. This was a dominant view of the 50's and 60's. Now the 70's is bringing a feeling of vague discontent with the set college curriculum. It's felt that college is lacking in practical applicable experiences.

College, in the purest sense of the word, is for those who love learning for its own sake; who would rather read than eat, and who like nothing better than writing research papers.

One defense of the liberal arts experience is that it instills and develops goals and values. Yet isn't this begun at an early age, to be continued through life? Maybe the time

spent in college serves to strengthen these already-learned values.

Or perhaps when acquiring new values, it is adapting to the values or maybe only tastes of the professors encountered through the classroom. Granted, these ideas may be "higher" in the sense that they are beyond said students' previous experiences. But will these values aid him and be relevant to situations encountered beyond the collegiate realm? That is the crux of the matter.

The old conception of college broadening one's ideas is now turned around - now it's become how to choose among the many courses of action available to us and adapt them beneficially to our needs.

This doesn't necessarily mean specializing, but gleaning every experience for its importance and application to our direction beyond college.

Specialists find that when they turn up for work, they find the things they learned in the classroom aren't necessarily applicable on the job. On-the-job training is more than likely what is used to educate the employee. What was absorbed to "come in handy later" most likely will fade from memory.

It seems now that the degree is what is needed, not necessarily the learning behind it.

It is often felt that an employer may assume from a college degree that the person has learned to manage himself, budget his time, set priorities, meet deadlines, cope with authority, and follow instructions.

The employer is also betting that it will be cheaper and easier to train a college graduate because he has already demonstrated his ability to learn. But if a diploma serves only to identify those who are talented in the art of schoolwork, then college itself becomes a hell of aptitude test. It's unfair to the job candidates because they must bear the cost of the screening-the cost of four or so years of college.

Also candidates without the diploma may be ruled out, no matter how qualified. But then, everyone has a diploma, employers will have to find another way to choose employees and the diploma will become an empty credential.

Diploma screening, in fact, is under scrutiny as being illegal. The insinuated personal aptitude skill levels are discriminatory to those who

have the skills without having the college education or degree to show it.

A major problem is that the actual number of jobs available for people graduating in their major are very few. For instance, in psychology, the Department of Labor estimates there will be only 4,300 new jobs for psychologists, while colleges will award 58,430 bachelor's degrees in psychology. Around 104,000 will graduate in Speech and

Communications in 1975-76. Their outlook is grim. All the daily newspapers combined are expected to hire a total of 2,600 reporters this year; radio and TV may hire 500 announcers, most of them in local stations. Non-publishing organizations will need 1,100 technical writers and public relations activities another 4,400. Even if new graduates could get all these jobs, over 90,000 will have to do something less glamorous.

Vinyl Vignettes

By FRED HOFFMAN

As expected, Linda Ronstadt's *Prisoner In Disguise* (Asylum) is as fine as her others. It's not quite as good as *Heart Like A Wheel*, but it's standard Ronstadt; heartbreak and I miss you baby and all that jazz - correction, all that country-pop-blues. Two of the best tunes are old Motown memories, Smokey Robinson's "Tracks of my Tears" and Martha Reeves and the Vandellas' "Heat Wave". Ronstadt's version of James Taylor's "Hey Mister, That's Me up on the Jukebox" isn't bad either. "I Will Always Love You" is a gift song from Linda's idol Dolly Parton. A nice gesture, Linda's a great vocalist but she's never written a song of her own. Good album, nothing to rush out and grab, but certainly up to par.

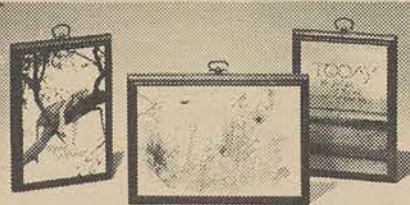
Pink Floyd hasn't released new material since *Dark Side of the Moon*, in 1974.

Excellent production and a superb recording make *Wish You Were Here* (Columbia) well worth the wait. There's more music than noise this time, so sit down, relax, light up your peace-pipe and enjoy. Space music for the head.

Buffalo Springfield, Crosby, Stills and Nash, and Young, Manassass, Crazy Horse, solos and pairs. This time it's Graham Nash and David Crosby with *Wind on the Water* (AB), their second joint effort since the split. The biggest change here is the switch from Atlantic Records to ABC, their music is still as rich and mellow as their first. To those who thought it impossible for another recording from Crosby and Nash to hold a candle to their first - this one's got a fine shot. Consider its aim from the cannons of the wooden ships that was an armada sailed a long time gone.

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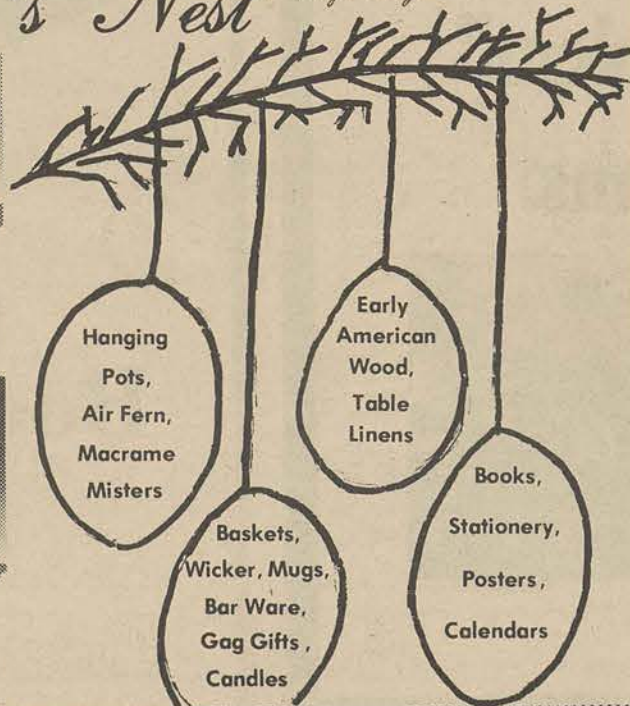
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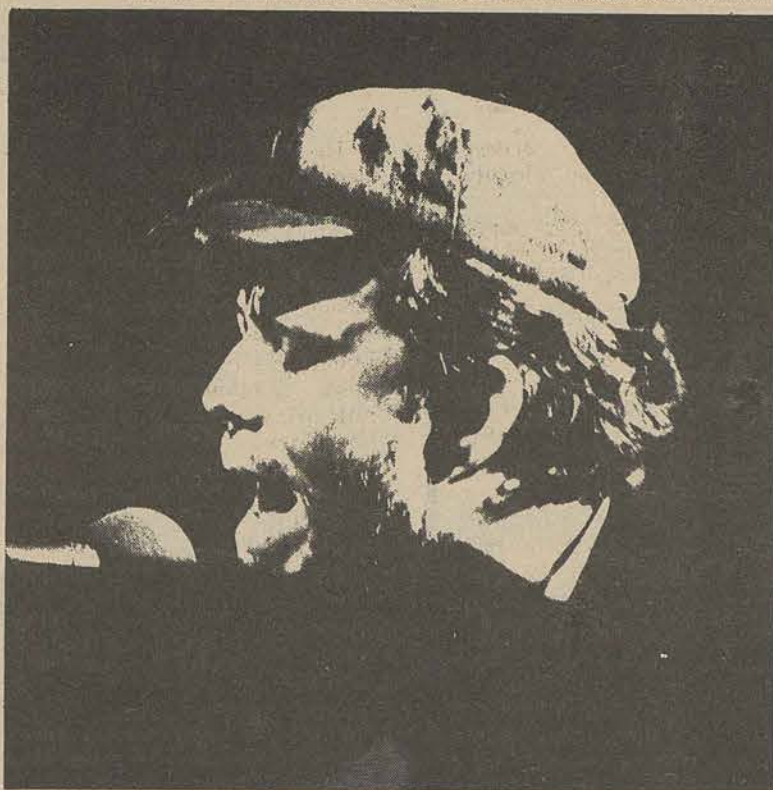
The students of GSC were treated to an evening of slick, city slang and salt water rock with the appearance of Tom Waits and Jimmy Buffett, November 20 in the Hanner Gym.

Waits began the concert with his set of lyrical monologues. Alternating on piano, guitar and beer, Tom's music was a pleasant deviation from the norm. His no-frills approach to life and people on his hometown LA streets was reflected memorably in the

lyrics and music. He has us all "Looking for the heart of Saturday Night."

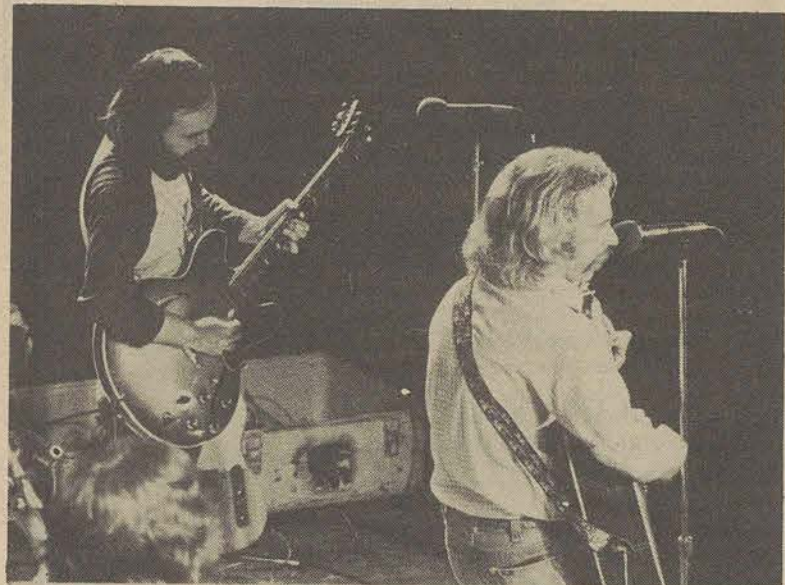
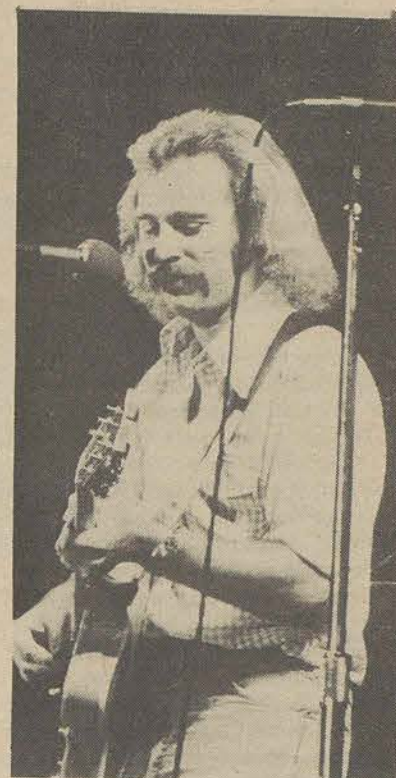
"Why Don't We Get Drunk and Screw?" or "Let's Make a Deal (or My Whole Life Lies Waiting Behind Door Number Three)." Jimmy Buffett's music was as unpredictable as it was appreciated. J.B. could sing of making it big with a "Pencil Thin Moustache" or slip into "Come Monday," reminiscent of the warmth and compassion of Jackson Browne.

The two talents made for delightful, diversified evening.



Tom Waits

Jimmy Buffett



Buffett mellows things down with an acoustic number.

Life Insurance

actually done is taken out a loan for the rest of that year's premium - let's say \$255. He has signed a promissory note.

That student has five years to pay off that promissory note - at 8% interest. At the end of five years, the original \$255 loan plus the interest may amount to about \$375. Now it is time to pay. Part of this sum is subtracted from his cash value (the savings account part of his policy, which has built up). The rest of it comes from his pocket. Remember, however, that he also has that year's premium - \$265 - to pay. He has been paying that sum every year since that first \$10 down payment.

What if, over that five-year period, the student has had economic trouble? The times, as we all know, are tough. PhD's are driving cabs. If at any time during that five-year period that student has not been able to pay his \$265 premium, his promissory note (plus interest up to that point) automatically becomes due. Now he has another \$265 - at least - slapped on him.

To break through all this tangled terminology, then, here are several points to remember about campus life insurance:

--If you have no one financially dependent on you, you probably don't need it.

--If you do want life insurance, a "term" policy holds the least expense for someone just out of college and financially unstable, with the least tangling commitments.

--A "whole life" insurance policy offers you a steady, unchanging premium for your

whole life (up to 65, usually), but actually costs you more each year because of the "cash value." If the cash value were put aside in a separate savings account in a bank, it would be earning you interest.

--A tempting negligible down payment may actually commit you to pay a much larger amount every year after that, plus a hefty loan - with interest - that threatens to become due as soon as you miss a regular payment. Sign a

promissory note and you are asking for a long-term debt. If you want the policy but can't make the first year's payment in full, then don't sign it.

Not all insurance agents are slick and unethical. But if you are thinking about insurance, be careful. Know exactly what you are signing. Do not be pushed into anything. If you have any problems or questions, contact your state insurance commission.

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The Jock Strip

By FRANK MADDOX

Saturday marked the end of deer season, and the average hunter has put down his weapon until after Christmas. While many of us are against the idea of killing wild game altogether, it is of some consolation to know that there are government laws and taxes that protect our natural friends from being completely exterminated.

However, there lurks in the back woods a horrid creature, the POACHER who feels that hunting taxes and laws are direct acts of communism.

You may have shot at a poacher before. Donned in layers of thermal union suits covered by a Ted Williams camouflaged Hunters' Outfit, he looks very much like a deer. He wears "apple essence" or "wild buck fever" cologne to attract his game.

With a box of Morton salt emitting a steady stream from his rear pocket the poacher waits high in his aluminum tree stand for the deer to approach.

In his arms rests his treasure - a Steady-Trip Double-Clip Remington 3006 mounted with a high power scope.

From the woods walks a doe and two tiny fawn. BAM! BAM! The doe and one of the fawn drop dead. The poacher hops from his tree stand to inspect the kill, justified that he left one animal which will restock the forest.

Poachers operate best at night. The poacher feels that what he does between 8 p.m. and 7 a.m. is none of the damned game commissioner's business. With the help of a powerful floodlight the poacher likes to blind the deer and study their natural beauty in their natural environment before blasting their heads off and mounting the antlers on a plaque.

Home, to the poacher, is a jacked-up Chevey pick-up truck filled with rows of gun racks. His CB radio is his trusty friend and constant companion. Using a stack of Gun and Ammo Bi-monthly for a pillow, the poacher snuggles up behind the steering column and recites his prayer before drifting off to sleep:

"Now I lay me down to sleep,
I pray my gun to help me seek,
Another deer, another kill,
And help me Lord to do thy will."

Poachers neglect their duty to track down and kill injured deer. Thus, many animals suffer for many hours before finally dieing from blood loss or attacks from wild dogs.

All persons, poachers included, who violate the too lenient hunting laws have ruined the image of hunting as a sport. Many people feel that hunting is too specialized, commercialized and mechanized. The sport of hunting is gone. The development of high-powered rifles, formulas for attracting deer, and organized hunting clubs with thorough-bred deer dogs give deer very little chance to defend themselves.

Presently, a deer's only defense is not to approach an area where hunters are present.

Deer season is over for a while. Thanks to a Christmas cease-fire our wooded friends will get a decent break to be with their friends and relatives.

But after Santa Day the hunter and poacher will return, eager to make the kill. So, good luck deer and have a very Merry Christmas.

Eagles Double-Up For Tonight's Action

Eagle Basketball is on tap tonight as the Men's and Women's teams get together for the season's first "Double-

Eagle-Header." The men's and women's teams of Baptist College of Charleston will travel to Statesboro for the event.

Chapman and the Gang had a tough time at the New Orleans Classic, Nov. 28-29. In opening action the Birds fell to the University of New Orleans 106-75. Billy Sandifer lead the Eagle scorers with 14. Ken Anderson dropped 12 points. Maurice Stoutermire and Ed McArthur each tallied 10. Freshman, Phil Leisure lead the way with 5 assists.

New Orleans' Nate Mills laidl a smooth path for his team mates to tread upon as he scored 26 points for the University of New Orleans team. In the game, New Orleans hit 49% while GSC claimed a slim 36%. GSC suffered from the lack of an outstanding big man. Also, N. Orleans' excellent team depth struck the Eagles a blow.

In Saturday night action the Southern team fell to Stetson 91-68. Matt Simpkins lead the Blue scoring with 18 points. Anderson and McArthur scored 11 and 12 points respectively. Phil Leisure claimed 8 points and had 5 assists.

Stetson's Dave Stowers scored 20 points and raised Stetson's scoring to 63.5%. GSC hit 43%.

GSC met Arkansas State Tuesday night in Jonesboro, but scores and stats were not available at press time.

While height and depth is not as strong as it might be on the Eagle squad, the transfers and freshmen on the team promise to make this year a better "win" season than last year was for Chapman.

Linda Crowder's Lady

Eagles attempt to boost their season's record to 3-2 as they entertain the Lady Bugs at 5:15 in the first half of the evening's "Double-Eagle-Header." The women's team has proven to be an exciting squad. Playing aggressive team ball, the Lady Birds have put to shame many people who say that "women's athletics are a bore."



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NCAA Supports Title IX

(CPS) - The National Collegiate Athletic Association (NCAA) couldn't beat the equal funding of women's intercollegiate athletics legislated by Title IX. So it decided to join instead.

Early this year the NCAA proposed taking over the regulation and supervision of women's intercollegiate sports although for the past 69 years it has been for men only.

But meanwhile NCAA representatives argued before congressional subcommittees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill "will spell disaster" and "raise the most serious questions regarding the need for or desirability of government intervention."

NCAA's decision to ignore its own stand against Title IX legislation and regulate women's sports anyway hasn't made any friends among women's groups, particularly the Association for Intercollegiate Athletics for Women (AIAW) which already has a foothold in ten women's sports for some 600 member colleges. They see the NCAA move as trespassing on territory which ightf. . . longs to women.

One of the problems with

the NCAA is that it has traditionally been a male "club" and is administered almost completely by men. The AIAW fears that "women's sports would be treated like men's minor sports," according to Leotus Morrison, former AIAW president.

The AIAW would like to see some "cooperation" between

the two groups but its real goal is to obtain some decision-making power within the NCAA hierarchy.

"The institution of a woman's program by a male governing organization does nothing to assure women of real equality," Morrison wrote in a letter to AIAW institutions.

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Eagles Take Second In Turkey Tourney

The GSC Fencing Team captured second place in the University of Georgia Turkey Open Tourney on November 23

Jerry Edwards took third place in Open Sabre, upsetting two Florida State contenders.

Jeanette Ratliff placed fourth in the Open Women's Foil Competition; and Brenda Clark, fifth. Monica Baker, a Statesboro High School student, beat all her opponents except the ranked fencers.

The GSC team included former GSC students Jeanette Ratliff of Jesup and Bill Freund of Statesboro. Frank French, faculty advisor to the Fencing Club, was also a team member.

Eleven teams competed in the tournament, including two teams from Anderson, S.C.; two from the University of Georgia; two from Tennessee University; two from Georgia Tech; and one each from Atlanta, Georgia Southern and Florida State University first.

According to French, "FSU completely dominated the tourney and blew us off the strip. Otherwise, our teams fenced very well. As anchorman, I had very little to do because Edwards, Ratliff, and Freund handled the opponents so handily that they had the match won before I fenced. The only exception was against the third place team from Anderson, S.C., where I was required to score only three touches for the win instead of the normal five touches."

"Our team was seeded a lowly fourth by the bout committee," French added. "But we showed them their mistake by easily capturing the second place prize."

Dead Solid Perfect

Osterman's Review

JIM OSTERMAN

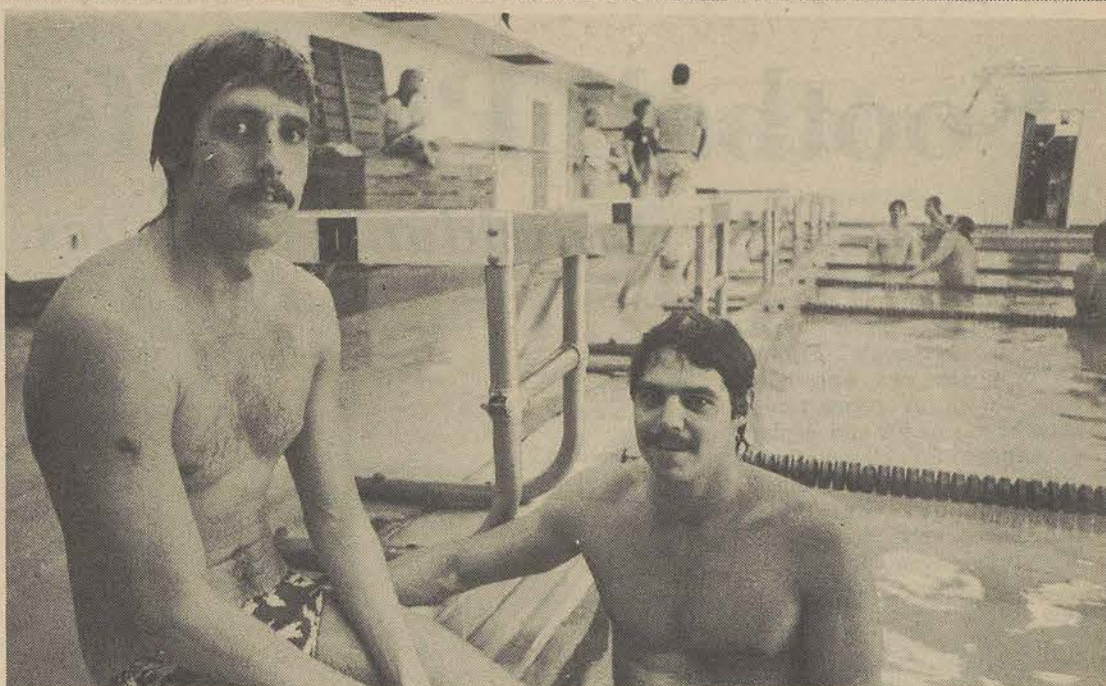
Dan Jenkins' new novel *Dead Solid Perfect* has been said to be an extension of Jenkins' last effort, *Semi Tough*, but is considered to be more than that. It takes a satirical look at the world of pro golf, ending the myth that golf is and always has been a gift from the Almighty.

The protagonist of the novel is Kenneth Puckett (uncle of *Semi Tough's* hero Billy Clyde Puckett) who after many years of being a hustler and near-great pro golfer, suddenly finds himself in the lead of the National Open Golf Tournament. To add to the situation, his best friend on the tour, Danny Smithern, is only one stroke in back of Kenny, a situation that makes Puckett realize just what sort of friend Smithern really is.

Puckett is now very much in the public eye to his recent run of good golf. The next question

you may ask "Will success spoil Kenneth Puckett?" That question should be "Will Kenneth Puckett spoil success?" Almost. He never takes his status seriously, possible because he is paranoid, more likely because he knows better than to take a golf tournament too seriously. To him it's just another day to put on the knits, get a fresh pack of Winstons, and go try to put a Titlest into something that resembles Cher's navel. That's until Sunday. Strangely enough, he is still the leader, one up over Smithern and an uncomfortable handful away from Nicklaus.

In the four days the novel encompasses, Puckett tells the reader much more than golf, or at least professional golf. He discusses in various amounts of detail his days as a high school boy, his best friends, the Needham brothers, who were the rowdiest bunch of



Swim Captains Named

Coach Bud Floyd has announced that seniors Mark Reed and Bill Gresham have been selected as team captains for the 1975-76 Georgia Southern College swim team.

Reed, who swims the butterfly, is a native of Savannah, while Gresham hails from Aiken, S.C. and swims distance races and the backstroke. Both played important roles in Georgia Southern's victory in the Brenau Relays.

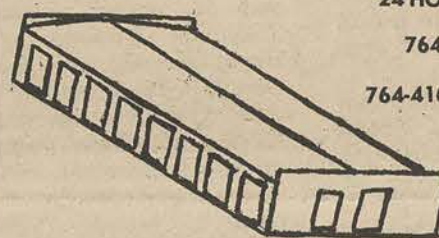
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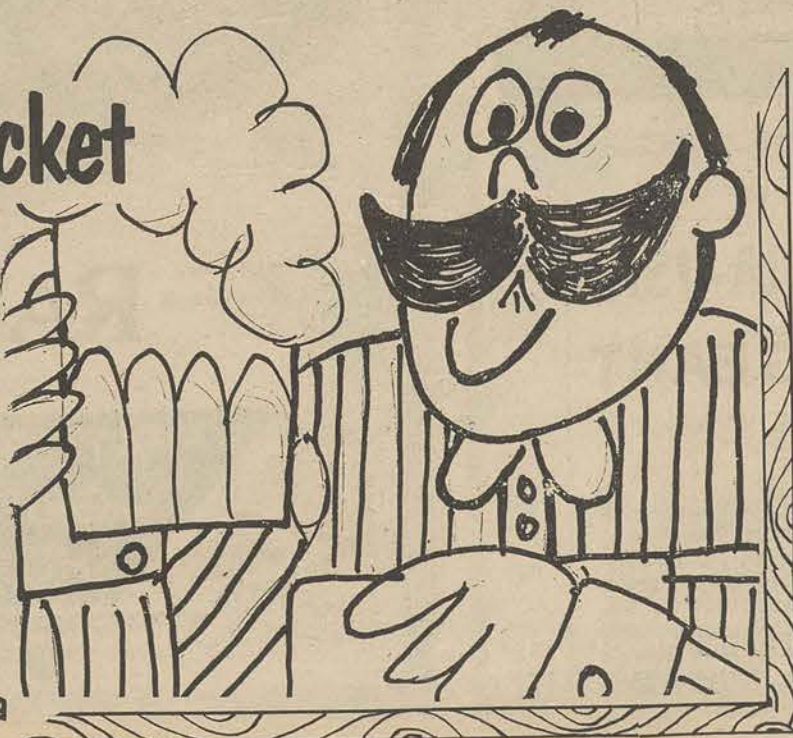
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Football Playoffs Set To Begin

By HARRY PRISANT

Individual Statistics - Team Standings

The flag football playoffs are set to begin next Wednesday through Friday with only the two fraternity teams known at press time. Kappa Sigma at 9-0 and Alpha Tau Omega 8-1 closed their seasons this week against Sigma Chi and Phi Delta Theta respectively.

The independent league is still wide open with three teams still in the running. The Bang Gang 8-0 played the Sanford Satans 7-1 Monday in a crucial game for both teams. The other team is the Roughriders who have recorded an 8-1 mark.

The game that could decide who will go to the playoffs will be Monday at 4:00 between the Roughriders and the Bang Gang. Should the Bang Gang lose to the Sanford Satans, the winner of the Roughriders - Bang Gang game will be the other team with the Sanford Satans in the playoffs.

ATO clinched their playoff spot with an 8-0 win over Sigma Pi. Keith Holland's 12th touchdown of the year along with a strong defense that leads the league in fewest points given up was all that was needed.

Looking at the statistics team-wise is scoring, Kappa Sigma leads the league with 242 in nine games played for an average of almost 27 points a game. Sigma Chi is second with 206 and Alpha Tau Omega is third with 134. In defense, ATO is first allowing only 31 points, Kappa Sigma second with 33, and Sigma Chi next with 71.

In the independent league the offensive leader thus far has been the Roughriders with 158 points. Next is the Big Red Machine with 139, followed by the Sanford Satans with 123. The defensive leader is the Bang Gang, allowing only 12 points, followed by the Sanford Satans with 26 and the Roughriders at 30.

The scoring leader in the fraternity league in a tight race is Al Deal of Kappa Sigma with 76 points. He is being chased by Keith Holland of ATO with 74 and Hal Girardeau also of Kappa Sigma with 72.

In the independent league Steve Harmon of the Big Red Machine leads all scorers with 66 points. Next are Danny Henson and Mike Sims, both

NAME	TD	EP	TP
Deal-KS	11	10	76
Holland-ATO	12	2	74
Girardeau-KS	9	18	72
Cowart-SC	8	2	50
Ken Williams-SC	7	1	43
Wynn-SP	6	6	42
Long-PKP	6	2	38
Childs-SC	5	3	33
Trexler-KA	5	2	32
Classens-KS	5	-	30
O'Rear-DTD	5	-	30
Stephens-SP	4	6	30
Jones-SP	4	-	24
Medlock-SN	4	-	24
Lyn-DTD	4	-	24
Sartor-TKE	4	-	24
Kerry Williams-PKP	3	6	24

NAME	TD	EP	TP
Harmon-BRM	9	12	66
Henson-RR	7	10	52
Sims-RR	7	8	50
Branimarte-FG	7	4	46
Stanford-SS	5	8	38
Morgan-BG	6	1	37
Pennington-BG	4	1	25
Ridgeway-SS	4	-	24
Florence-SS	4	-	24
Barger-FG	4	-	24
Elton-G	3	4	22

the Roughriders, who have 52 and 50 points respectively. They are followed by B.J. Brandimarte of Fonzie's Garage with 46 points.

In volleyball tournaments, Alpha Xi Delta won the sorority tournament, and Olliff won the independent tournament in women's volleyball while Alpha Tau Omega and Delta Sigma Pi won the fraternity and independent tournaments.

Alpha Xi Delta beat Delta Zeta in the championship as Delta Zeta eliminated Kappa Delta. The Olliff Oils defeated

the BSU for their top spot. ATO came from behind to beat Tau Kappa Epsilon and Delta Sigma Pi won in two games over Fonzie's Garage. Congratulations to all those who participated.

A reminder: those interested in forming intramural teams for both men and women's basketball next quarter - roster forms may be picked up in the intramural office. All teams must have a manager and a coach to participate. Rosters will be due the first week in Winter Quarter.

TEAM	WON	LOST	PTS.	OPP.
Kappa Sigma	9	0	242	33
Alpha Tau Omega	8	1	134	31
Sigma Chi	7	2	206	71
Sigma Pi	6	3	120	103
Pi Kappa Phi	5	4	110	78
Delta Tau Delta	4	5	104	109
Kappa Alpha	3	6	73	109
Tau Kappa Epsilon	4	5	73	117
Phi Delta Theta	2	7	78	128
Sigma Nu	2	8	38	221
Sigma Phi Epsilon	0	9	18	189

TEAM	WON	LOST	PTS.	OPP.
Bang Gang	8	0	119	12
Roughriders	8	1	158	30
Sanford Satans	7	1	123	26
Fonzie's Garage	6	2	97	62
Big Red Machine	5	3	139	39
Cone Hall	3	5	54	81
Gamblers	3	5	54	83
Schmucks	3	5	52	82
Vets Association	3	6	33	75
Budmen	3	6	14	81
BSU	1	7	25	109
Golden Machine	0	9	12	188

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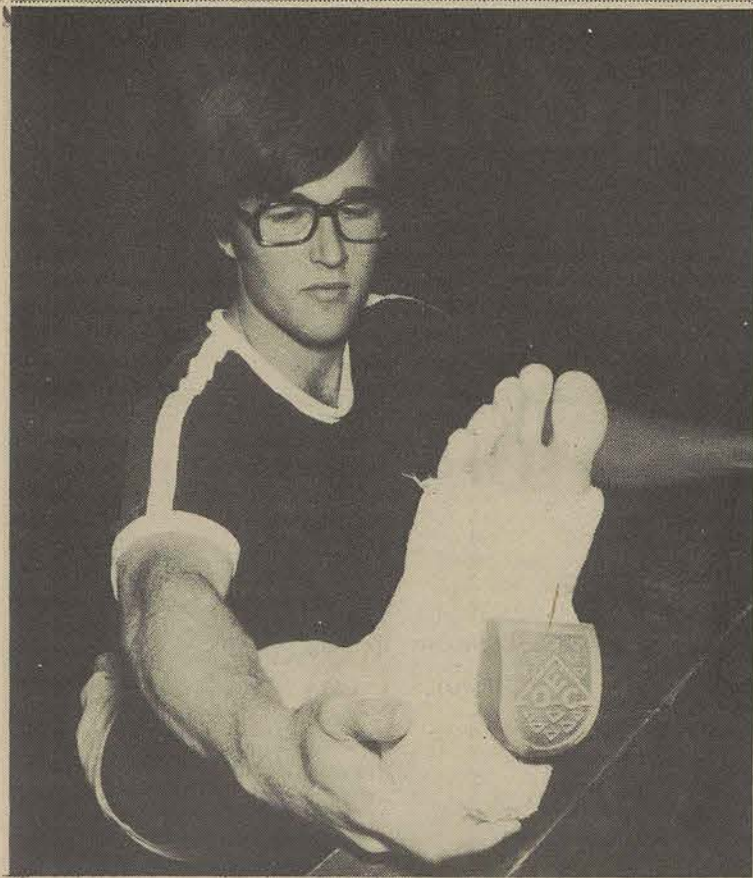
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Bee Thoma has gotten most of the breaks on this year's gymnastics team. Unfortunately, of the leg bones.

Bee Thoma

Determination Sustained

"I'm so used to the discipline I just can't stop working," says Bill "Bee" Thoma, Georgia Southern gymnast.

Thoma, co-captain of the 1975-76 Eagle gymnastics team, suffered a fractured fibula in his right leg during a recent work out.

"After practicing for so long its hard to quit," he explained. The senior from Butler, Pa., is certainly not a quitter. Even though he has a fractured leg he still works out with the gymnastics team every day for three to four hours.

"Bee" would have been a definite scorer in four of the six events if he had not been injured," says Coach Ron Oertly.

"He came back from the summer stronger than ever, and then he had the accident doing a double back somersault. His loss will put us at a definite disadvantage," he

added.

Being hampered with a cast from ankle to knee does not seem to bother Thoma; he practices every event daily with the help of his teammates.

"These guys are really super," he said. "They have never let me down and I see no reason why I should not be out there every day helping the team any way I can."

Unlike others who are only adept in one or two events, Thoma is an all around performer. He competes in the floor exercises, rings, vaulting, parallel bars, and the high bar.

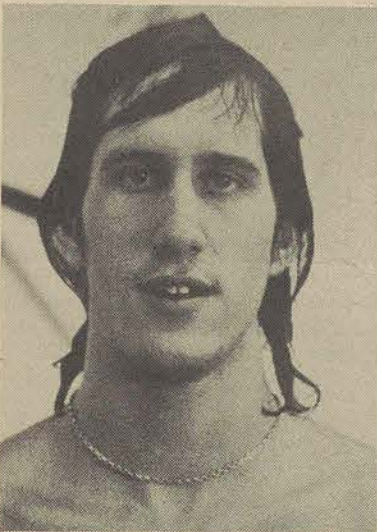
When asked which event he liked best Thoma quickly replied, "I like them all, doing well in every event is what I strive for."

The Eagle gymnasts will be going to Chicago this week to compete in the Mid West Invitational where some of the best athletes in the country will be assembled. They will be going without "Bee" Thoma.

"I try not to look at things that could have been," he said. "I look ahead to the things that will be."

With the attitude and dedication that Bee Thoma has, he will have much to look forward to in the future.

Welchko-A Source Of Natural Water Power



DON WELCHKO

It has often been said that to qualify for the NCAA Swimming Tournament, an athlete must possess a lot of natural ability, speed and power. Georgia Southern College's Don Welchko has an abundance of all three of these ingredients necessary to develop to a national contender.

And he has not squandered those God-given talents. The Midlothian, Illinois native has qualified three consecutive years for the NCAA finals in the 50-yd freestyle, and has set his sights on a fourth appearance at them this March 24-27, at Brown University in Providence, Rhode Island, the site for this year's NCAA Championships.

At 6-4, 185 lbs., the senior freestyler is an imposing figure in the water. Although the 50-yd freestyle is his forte, Welchko just barely missed

qualifying for the 100-yd freestyle last year.

This year the NCAA has lowered the qualifying times to 21 seconds for the 50-yd and 45 seconds for the 100-yd. Welchko asserts that his goal this season is to qualify for both events.

Floyd feels he can do it. "It's been said Don is one of the fastest swimmers in the South for 25 yds. He's got the

speed, now we're working on building up his endurance."

A versatile athlete, Welchko doesn't confine himself to swimming. He has been a member of the water polo team for four years.

As a business finance major, Welchko plans to enter the field of banking after he graduates, working either with the FDIC, or eventually as a bank executive.



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Fall Exam Schedule

Thursday, Dec. 11	9:00 a.m. 2:00 p.m.	All 10th period classes All Health 121 & 221 Classes
Friday, Dec. 12	9:00 a.m. 2:00 p.m.	All 6th period classes All 2nd period classes
Saturday, Dec. 13	9:00 a.m. 2:00 p.m.	All 4th period classes All 9th period classes
Monday, Dec. 15	9:00 a.m. 2:00 p.m.	All 8th period classes All 3rd period classes
Tuesday, Dec. 16	9:00 a.m. 2:00 p.m.	All 5th period classes All 1st period classes
Wednesday, Dec. 17	9:00 a.m.	All 7th period classes



Announcements
Classified Ads
Organizations

Announcements Organizations

Classified Ads

FOR SALE

FOR SALE: Univox Amp 60 watt head and two 12" speakers. Call Brannen 308.

FOR SALE: Six-shelf bookcase. 72" dark walnut. Call Dr. White 681-5655.

FOR SALE: Acoustic guitar. Ovation acoustic with internal acoustic pick-up. Hard shell case included. Sells for about \$700; will sell for \$400. Contact Billy Johnson 681-3938 or 681-5525 (WVGS).

FOR SALE: 1973 Honda 750. Extended forks and handlebars, 5.60 X 16 Harley tire. Crash bar and two helmets. Excellent condition. Call 764-9083 after six or 764-7575 between ten and six.

LOST

LOST: Ring of keys lost Tuesday by the lake near picnic tables. Notify Landrum 8668 or call 764-2064 or bring by George-Anne office.

lost: Stone choker necklace. Brown and white stones. Black coral tear drop-shaped stone in center. Please return if found to: Winburn Hall #126. Reward offered.

LOST: A silver ladies watch, somewhere in the area of Hanner and Hollis Buildings. A reward is offered! Please contact Landrum Box 10172.

FOUND

FOUND: In Olliff parking lot, an oval key ring medallion with the date 5-29-75 on back. Contact Allison, Landrum 9863 or Olliff Room 146 and identify initials on reverse side.

FOUND: One gold bracelet with four blue cameos in Williams Center. Owner can identify at George-Anne office.

FOUND: Three textbooks found in Foy Fine Arts Building. Identify and claim at the Music Secretary's Office, 1st floor, Foy Fine Arts Building, Ext. 5396.

WANTED

WANTED: Riders to Houston, Texas, over Christmas. Room for 5. Leaving after Fall exams and returning before Winter Quarter. \$20 per rider. Contact Ext. 5138.

WANTED: To hire camping equipment by Christmas. Married history student wishes to hire tent, stove. Price negotiable. Brenda Schmidt 764-2530 day or night.

FREE: 4 month old kitten. House broken. Would make excellent Christmas gift. Contact Gwen 681-2510 or Landrum 9563.

Monday night, November 17, Alpha Xi Delta held a scholarship banquet at the Nic-Nac. Awards were given to all sisters with GPAs over 3.0. A trophy was presented to Alice Beveridge, the pledge with the highest GPA. Because of a tie, Suzane Payne and Ginny Summerer both received trophies for the sister with the highest GPA. The Big Sister - Little Sister went to Millie Reeves and Debbie Prien.

Alpha Xi was first place in the volleyball tournaments.

P.E. Majors, Herschel Wynn and Rick Jones, in conjunction with the CCC, will conduct an open forum to review Georgia Southern's present Health and P.E. requirements. The forum will be held December 4 at 6:30 in room 226 of the Education Building. Those present will be Dr. Warren Fields, author of the proposal to reduce Health and P.E. requirements, Dr. Doug Leavitt, head of the P.E. department, and Asbury Stembridge, Jr., Coordinator of Academic Affairs of the CCC.

The forum will be videotaped for future reference, so all students are invited to attend and ask questions.

Persons interested in seasonal work for the National Park Service should apply directly to the Atlanta regional office between January 1 and February 5.

Applications are available at most post offices and national park areas, but the Atlanta NPS office will send forms upon request. Address final application to Personnel Officer, Southeast Region, National Park Service, 1895 Phonix Blvd., Atlanta, Ga. 30349.

Alpha Delta Pi congratulates Beth Overton for being named Miss Derby Day and Jeri O'Neal for making the GSC women's tennis team. Tommie Allen and Linda Gilbert were named ATO Little Sisters.

ADPi Big Brothers chosen this quarter are: Kevin Connell, Joey Kaney, Marshal Spirey, and Kenny Williams. Bryan Darley is the Pledge Class Big Brother.

The Georgia Southern chapter of the American Association of University Professors announce that State Senator Joseph Kennedy and State Representative Jones Lane will appear on campus Thursday, December 4 and 4 p.m. in Room 3 of the Public Services [Blue] Building for a legislative forum. All faculty members, students and other interested persons are invited to attend.

The brothers of Pi Kappa Phi would like to congratulate their new pledges: Bubba Newton, Steve Dreggors, Randy Wall, Dale Stroughton, Bill Rein, Skip Griffin, Kevin Duvall, Mike Parrish and Ben Barmore. Also they would like to welcome three new little sisters: Karen White, June Greenway and Janie Chasen.

Delta Zeta won the overall Derby Day trophy. Janie Herring placed first runner-up in the Miss Derby Day Contest.

Initiation was held on October 24 for two new sisters, Janis Thompson and Jennifer McElhaney. A Founder's Day and Parents' Banquet was held on October 25.

HAVE WE GOT A NUMBER FOR YOU



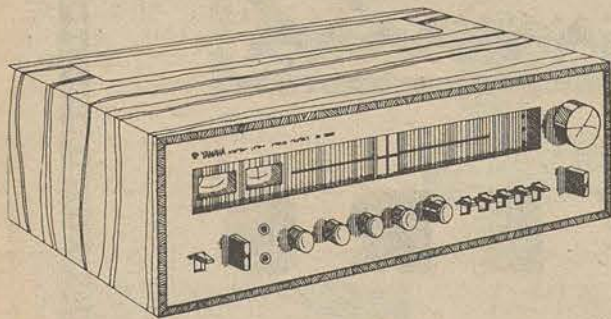
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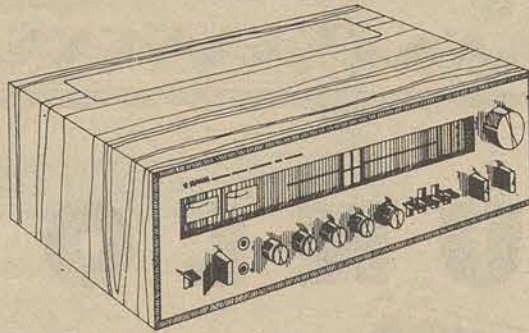
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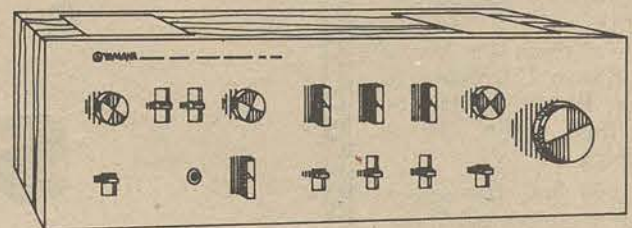
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