

# The George-Anne

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## Reflector Posts Open

GEORGIA SOUTHERN COLLEGE

# G-A Editorial Positions Decided

Student appointments to the George-Anne positions of editor, managing editor, news editor, and business manager were finalized by the GSC publications board on May 5.

Diane Cappelli, a junior English major, has replaced Michael Thompson as editor of the George-Anne. Her responsibilities will include the general production of the paper, handling the allotment of the student activity fee funds to produce it, and, specifically, the paper's editorial content.

"I hope to see the George-Anne expand on the progress made last year in enlarging the scope and quality of coverage," said Cappelli. "Our major problem is in maintaining an objective outlook toward various campus groups, I'd like to see more diversity in the paper."

"All the editors for next year are concerned about the same problem, so I foresee an increase in staff cooperation in that area," she said.

"Right now the George-Anne is still evolving into a more professional product," continued Cappelli. "In the



DIANE CAPPELLI

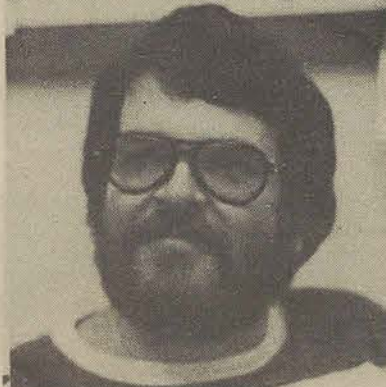
past three years I've seen such improvement in the paper that I'm optimistic that, with a little polishing, we can be one of the finest college papers in Georgia."

Newly appointed Managing Editor Craig Shapiro will oversee the physical production of the paper and will deal more directly with the staff than the editor. The junior journalism major is ultimately responsible for the layout of pages and for first and last page content.

"Over the past year, the George-Anne has taken on a completely new guise. The

main change being that our coverage has become much more pertinent," he said. "This has offended some, opened a few eyes, but most importantly it has caused the readers to take notice."

"During the next year I hope to see that this pace is kept up. As managing editor it will be my responsibility to act as foreman of the office. In that capacity I will be better able to ascertain a broader scope of the paper's produc-



CRAIG SHAPIRO

tion, thus allowing me to work with the other editors in coordinating our efforts, eliminate some mistakes, and



SUSAN CLARY

increasing our credibility, reliability and objectivity."

Susan Clary, was selected as news editor after two months of reporting for the George-Anne.

"As a journalism major I felt that I needed to work on the school newspaper," Clary said. "There are about 90 journalism majors on campus, but only five or six work on the George-Anne."

"I'd like to work towards increasing the credibility of the newspaper," she explained. "So many times the facts aren't double-checked. The news should be written much

more objectively."

Clary, as news editor, must gather the news on campus, assign reporters to cover it, and will be responsible for reporter deadlines and objectivity.

Billy Parker will act as the George-Anne's new Business Manager. He will be responsible for the outside revenue of advertising, seeing that ads are sold, billed, and designed.

Positions remain open on the Reflector Staff. Deadline on applications is May 20.

Openings on the Reflector staff are editor, associate editor, and business manager. Students wishing to apply should submit a letter to the chairman of the publications board, Dr. Sam Riley, department of English, journalism, and philosophy, Landrum Box 8023. Requirements are:

Editor -- 2.0 overall GPA, junior standing as of fall, 1976, one year residence at GSC, competence in all phases of operation and publications of a college yearbook, previous experience.

Associate Editor -- 2.0 overall GPA, competence in writing, editing, photo layout, and page design.

Business Manager -- 2.0 overall GPA, understanding of advertising sales, layout, and billing, a knowledge of bookkeeping, and general clerical procedures.

## The George-Anne

# Lack Of Revenue Forces Closing

By SUSAN CLARY

Financial difficulties will make today's issue of the George-Anne the last one to be published this quarter.

"Our printing budget has run out," said Michael Thompson, editor. "We're operating on the bare essentials now." He cited a doubling in printing costs as the main cause of the problem.

"We trimmed our budget and put more money into printing, but still came up about \$2,000 short," he said. "We had to publish nine issues per quarter instead of the 10 we planned."

The George-Anne is allocated a budget by the Student Activity Fee Budget Committee (SAFBC) and is expected to raise \$10,000 internal revenue with advertising. The Comptroller office oversees this budget and insures that the internal revenue is met.

"Cutting back our issues cut back our advertising," Thompson said. "We're fairly behind in collections now." They have sold about \$8,000 and therefore must cut their budget by \$2,000 to compensate for the loss.

"If we collect on all advertising we've sold, we'll do pretty well considering the issues we've put out and the size of our advertising staff," Thompson said. Two people

are currently on this staff, though it has been operated by one.

Arthur Carlton, chief accountant in the Comptroller office, audited the George-Anne's books near the first of April and said the problem could have been avoided if bills had been collected regularly.

"Advertisers were getting business from ads they had not paid for," he said. "It is much easier to collect from them when they are billed on a regular basis instead of being forced to pay in a lump sum."

Carlton said he felt the George-Anne needed to begin operating on a business-like basis. "The bookkeeper and business manager must be on top of what's going on."

Thompson plans to ask the publications committee to recommend the transferral of billing duties to the comptroller's office. "The business manager would then oversee an advertising staff of three," he said.

Carlton disagreed, stating that "the business aspect is supposed to be a part of the educational experience of the George-Anne. The editor should have the responsibility of every aspect of the newspaper."

Thompson predicted that the same problem would occur with the budget next year. He

asked the SAFBC for a budget increase and received \$600. "Students will probably see smaller issues, fewer issues, or just one every other week," he said.

"The internal revenue cannot be met without printing more issues, and it can't be done without more money. We brought an impossible situation to the SAFBC and they didn't help us at all."

Costs could be reduced if the

George-Anne had the facilities to print its own copy, Thompson said. "Bill Cook had suggested buying the necessary equipment last year, but nothing has been done."

The paper will be published next quarter, but the size and number of issues is dependent on the staff and money available. Four issues of four pages each were printed last summer.

# New Grading Policy Adopted For State University System

The Board of Regents recently adopted a uniform grading policy for the University System. The policy will become effective this summer.

"This measure is an effort to make grading symbols on student transcripts consistent across the state," said Kerry Loudermilk, CCC Coordinator of Academic Affairs.

"The policy will be beneficial to both students and future employers," he said. "It will make the transcripts easier to interpret and put all the students in Georgia on an equal base as far as their grades go. In the long run it will help the student in job competition with others across

the nation."

The new grading system will require three major revisions to the existing system.

The date to withdraw for a class has been changed to midpoint between the first day of classes and the last day of exams. Previously the withdrawal date was 15 days prior to the end of classes.

"This is a substantial loss of time to withdraw from a class," Loudermilk said. "Students will have to decide much sooner now."

"The date was set at midpoint because the Regents felt that by this time the professors would have had time to evaluate the students and know their capabilities,"

he said.

Instead of the former A,B,C grade given for non-academic work necessary for completion of degree requirements (i.e. internship, student teaching), a simple S or U (satisfactory or unsatisfactory) will now be used.

The S and U will count for course hours but will not be included in computing overall GPA. The non-academic courses will not be able to raise a student's GPA, as it would previously.

The I (incomplete) will retain its present implication except that it now must be removed within three quarters,

**Public Hearing**  
**May 20**  
**Foy**

## Fish Killing

# Cause Still Unknown

By BERT TURNER

The cause of the death of fish in the campus lakes remains cloudy. Due to the multiplicity of factors and lack of professional investigation, no conclusive solution has been found.

Plant Operations will dredge the small pond and restock it with fish donated by the State Fish and Game Department when county dredging equipment becomes available.

"It's easy to put the blame on someone else," stated

Superintendent of Grounds Lavone Anderson. "We did all the work out here, but look around you - all you see is beer cans. There is a percentage (of students) that just don't care. If there is any blame spread around, I think this percentage should accept some of it."

In an effort to save fish during the crisis, Bill Huff, a student at GSC, worked for six hours the day of the fish kill removing the fish that were still alive from the toxic water. "I pulled out 70 catfish, but there were about 30 I couldn't

get," stated Huff.

When asked if anyone from Plant Operations had helped, he stated, "They didn't try to save a single fish. They didn't give a damn. I couldn't get anybody to help. I thought a fraternity or somebody would get out there and try to help."

Huff didn't keep any of the fish, but released them in a nearby pond. "That wouldn't be fair," he stated. "I wanted to give them a chance. But I do want the first crack at catching them on a hook."

## Jack Nolen

# Making Activities Work

By PAM NAULT

The ability to maintain a good working relationship with students as well as respect and understanding for their opinions is an asset which Dr. Nolen, assistant dean of students, utilizes as director of student activities.

As director of student activities, Nolen's responsibilities include activities for all campus organizations with the major emphasis on CCC and CUB functions. He advises the committees on their budget and preparation of the activities throughout the year. Miss GSC, Homecoming, and Greek Week are among the many activities with which he works in conjunction with the students.

Nolen is also coordinator of special studies for interpersonal relationships. These are human development courses in which special study students participate twice a week. The study program will be offered again next year for all interested students.

Nolen's success lies in his policy of regarding students as equals rather than upholding an administrator - student type relationship. "I try to keep paper work to a minimum and provide a maximum personal relationship with students," said Nolen.

He received his BA degree at Furman University in



JACK NOLEN

Greenville, S.C., where he was active in student government and organizations. He obtained his PhD in higher student personnel administration at Florida State in Tallahassee.

Nolen has been director of student activities at GSC since 1970. He previously held the position of dean of students at South Georgia College.

When not in his office, he

can be found with his family, playing tennis, or possibly fishing. Nolen and four other members of the student personnel office recently

participated in a no-catch fishing excursion in Louisiana. Plants are another hobby of Nolen's. They are displayed throughout his office and home.

# second front

## Applications Now Being Accepted

Applications for WVGS management positions are now being accepted. Positions include station manager, program director, news director, and educational special program director. Each applicant must meet certain qualifications.

Every position requires a 3rd class endorsed FCC radio license and at least one quarter work with the radio station. In addition, the position of program director requires substantial experience in radio and music.

A quarterly salary is paid to each person in a management position. Also, a certain amount of time spent daily at the station is required by the job.

Any person interested in applying for one of these positions should submit a formal resume to Mr. Bill Cook's office in the Administration Building or to Landrum Box #8103.

The deadline for applications is Thursday, May 20th at 5:00 p.m.

## New Policy

rather than four. If not removed within this time period, the grade will automatically become an F.

Other minor changes have resulted from the new policy.

A single W will now indicate withdraw/passing, instead of the formerly used WP. WP will still indicate withdraw/failing. It will be given to any student failing a course at the time of his withdrawal except in hardship cases as determined by the Dean of the

appropriate school.

An X will indicate a grade assigned because of college policy. Formerly in the case of a student failing due to excessive absences, an FX was used.

Courses audited and exempted with credit by exams will be indicated by V and K, respectively.

The policy, applicable to all member institutions of the University system, will go into effect at GSC summer quarter.

## Conference Offers Political Strategy

"Georgia Women and Politics," a one-day conference designed to teach women how to run for political office and manage a successful political campaign, will be held at Georgia State University, May 22.

The conference is sponsored by the Feminist Action Alliance, Inc. whose purpose is to seek fuller female partici-

pation in all aspects of life. Conference participants will learn how to become more involved in politics at all levels and develop the necessary skills to attain positions of political leadership.

Workshops will be conducted by state political leaders and campaign strategists on such topics as campaign organization, mass media, campaign strategy, how to get out the vote, campaign finance, and voter identification.

State Senator Virginia Shapard will be the keynote speaker. Workshop leaders include Lieutenant Governor Zell Miller; Georgia Representative Dorothy Felton; Rex Granum, press director of the Carter campaign; Liane Levetan, DeKalb County Commissioner; Pearl Lomax, director of communications, Mayor's Office, Atlanta; Panke Bradley, Atlanta City Council member; Tim Ryles, administrator, Governor's Office of Consumer Affairs; Jacque Maddox, WAGA-TV reporter, and Nick Taylor, WXIA-TV capitol reporter.

The conference will be held in the GSU Urban Life Center from 8:00 a.m. to 5:00 p.m.

The pre-registration deadline is May 14. An additional registration fee will be charged after this date. For registration information, call the GSU Division of Public Service at 658-3464.

## GSC Infirmary

# Lack Of Funds Force Change In Design

Lack of funds has forced changes to be made in the original design of the new Georgia Southern College infirmary.

Plans for a front-rear paved parking lot were discontinued. The X-ray room may begin operations without X-ray service, as allocations were not made for a machine.

The infirmary will offer 24 bed spaces within two octagonal units with a nurses station in the center. This layout is superior to a rectangular or square design, said Dr. M.V. Anders of the health cottage. "Additional staff will be hired," he said, "but we have to wait and see how many can be added."

Dr. Anders stated that Southern's health fee is one of the lowest in the state. "It needs to be increased. We have



recommended one, but we do not know what will be done about it."

GSC infirmary is scheduled for completion in April, 1977.



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A Voice At Last

# Students Win Regent Seats

Some people say the protest of the sixties gave way to the apathy of the seventies and cite the mood on campus as the perfect example. Although some colleges can muster enough students together for a convincing show of force on

tuition increases, few schools are hotbeds of action for more student power. Student power, it seems, has been lost to the scramble for jobs.

But working within the bureaucracy for more student influence over the university administration, many students have won places for themselves on the school's governing boards. And statistics indicate that the impetus to provide a chair for students at the regents' round table is increasing.

At last count in 1974, at least 20 states had student members on their governing boards at public colleges and universities. About seven of those states allowed their student members to have full voting power. About seven others allowed their students to participate in the decision-making process only until it was time to vote. The remaining states permitted student representatives to serve on committees but not to attend full-scale governance meetings.

But the struggle for more student representation on these boards continues in earnest. A bill now before the West Virginia state legislature creates a non-voting seat on the state's Board of Regents for a student to be appointed by the governor. Although members of the West Virginia legislature thought they were acting progressively by putting a student in an advisory capacity to the regents, many students believe it only goes halfway.

"The Board of Regents is afraid students and faculty would take over if they receive voting rights," said one West Virginia student body president. "This is unfounded." Without the vote, he added, the bill is a waste of paper.

Since the 1972 "sense of Congress" resolution which was passed at the same time as the Higher Education Act, more states have been considering the idea of putting students to work at gover-

nance. Congress had indicated that the governing boards of public institutions should reassess their representation of students and many states even went so far as to mandate student participation in governance.

But seating those students on boards and giving them full voting powers has been a slow process. Many university administrators believe that students represent a special interest group and would be incapable of voting on crucial issues as representatives of society's best interests. Furthermore, critics of student representation say, students aren't around long enough to become effective members who can view the university's problems in the long run.

"A student is transient, usually immature and not too knowledgeable," said one opponent of students having votes on governing boards.

Finally there is no point in trying to appoint a true representative of students because students are such a diverse group.

But advocates of student regents argue that the decisions of the governing boards significantly affect the students at the school. Adding the student voice to regent's discussions would provide regents with a better idea of how students will react to their decisions.

Where students have failed to seat one of their own representatives on their college's governing board, other tactics to keep the regents responsive to students have been tried. Several students at the University of Nebraska have initiated a campaign to drum out four members of that school's Board of Regents. The leader of the group complained that regents were just not concerned or sympathetic to the needs of the students after the board rejected revisions of visitation and alcohol policies for on-campus housing.

# Discount Labor: Students

by Curt Koehler

(CPS)--What's the starting wage for the student worker who checks out library books, answers the phone at the student union or cleans tables at the campus dining hall?

At most schools, students receive the federally legislated minimum wage of \$2.20 an hour. Yet student workers at some 540 schools earn only \$1.87 an hour for the exact same jobs. What's the catch?

The poorly paid students receive the "subminimum" wage, a legally sanctioned pay policy for full-time students working up to 20 hours per week. Students at these schools forego 15 percent of the wages they would otherwise be legally entitled to simply because they are students.

Schools aren't the only ones who rely on discount student labor to get their work done. Retail and service establishments--such as fast food chain restaurants--along with agricultural employers are also authorized to pay full-time students the subminimum.

In recent testimony before the House Labor Standards Subcommittee, National Student Association President Clarissa Gilbert branded the subminimum "discriminatory" and urged its abolition.

"Students work because they have to," Gilbert said. "We are asking for fair treatment for these student workers in their battle to stay even with the skyrocketing costs of education and the debilitating effects of inflation."

"The dollar amounts these students earn directly affects whether or not they can buy books, where they live, what they eat, where they go to school and the amounts of additional monies that they need to finance their education in the form of grants, loans and support from their families."

Rep. James O'Hara (D-Mich) and the National Student Lobby Co-Director Steve Pressman also testified before the House subcommittee during hearings on an O'Hara bill that would virtually abolish the subminimum.

Proponents of the sub-

minimum have argued that substandard wages spur the creation of new student jobs by offering employers an incentive to hire students. They contend that even broader application of subminimum wages than currently authorized would encourage employers to hire "less competent" young people to receive "on-the-job training," thus reducing the unemployment level for this age group.

These hopes have not panned out with the subminimum laws currently on the books, Rep. O'Hara told the subcommittee. Instead, the subminimum "has depressed wage standards, gutted the basic principle of the Fair Labor Standards Act, and feathered the economic nest of the large and politically powerful fast-food chains."

O'Hara argued that youth unemployment cannot be solved by subminimum wages for students or anyone else. "Lower wages do not create more jobs," he said.

"Instead," O'Hara added, "meaningful reductions in unemployment rates for all American workers--younger or older--can only be achieved by the adoption and vigorous implementation of national goals, policies and programs that promote a sound and expanding full employment economy."

Responding to an argument that those who pay the subminimum need an incentive to "teach" young and unskilled workers job skills, one

opponent of the subminimum noted that the "great youth employers of this country" want "hash slingers and hamburger servers, not learners."

On the other hand, proponents of the subminimum have claimed that authority to pay reduced wages is necessary to prevent the loss of already existing student jobs.

In response, NSL's Pressman argued that students are hired, not out of some altruistic desire to give students money, but to do a job that needs to be done.

"We must get away from the notion that paying a student a subminimum wage to work in a dining hall carting dishes or in a library stacking books is doing that student a favor," Pressman said.

NSA's Gilbert noted that many of these 540 schools also paid subminimum wages to College Work-Study students. Work-Study is a financial aid program where students with documented financial need work for wages subsidized by an 80 percent federal contribution.

"We find it unthinkable that the federal government, which established minimum wage standards, should subsidize subminimum wages," Gilbert said.

The NSA president noted that Work-Study was set up primarily to allocate financial aid, and that with the subminimum, students only have to work longer hours to meet their financial needs."



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Cinderella

# Spring Opera Nearly Flawless



By Jason Parker

Excellence will usually reward observers as well as performers. Most recently this was true of the Georgia Southern Opera Theater's production of Rossini's *Cinderella*, a comic "fantasy for adults." The performance succeeded on every level.

Musically, all was in order. The overture, though slightly subdued on tape, was beautifully played by an unnamed orchestra. A similar use of taped music in the storm scene of Act III proved effective there as well. Throughout the remainder of the opera, however, pianists Susan Wood and Anda Heath, and harpsichordist George Jones substituted admirably for the orchestra. The occasional use of the harpsichord was especially pleasing in that its lighter timbre provided variety

and matched the voices it accompanied. Conductor Brad Krantz gave shape to the whole with a brisk pace that never allowed interest to lag.

The singing was strong throughout. Joseph Robbins brought the full weight of his professional voice to the part of Don Magnifico, father of Cinderella, and Laura Rice as Cinderella showed why she advanced so far this year in auditions for the Metropolitan Opera. The young voices of students usually cannot produce the volume that is expected of the mature voices of a seasoned professional company. But that limitation aside, this cast did all that was required of it and more.

The acting was exceptionally good. It is hard to believe that Cinderella's two sisters could ever be played better than they were by Ellen Gross and Heidi Dickson. Although their voices blended beautifully, it was through their ballet of bodily movements and their marvelous assortment of withering and comic facial expressions that they almost stole the show. Robbins himself created a more comic than usual Don Magnifico. He seemed to enjoy the role; certainly his audience did. One expects a college-level theater production to carry a few weak members, in some of the smaller roles at least, but truly there was not a soft spot in this cast. From Prince Sonny Walden to Ken Lott, Gil Maddox and the six cavaliers led by John Gore, there was a uniformly high level of performance.

Not much that mattered is

open to criticism. Sets were adequate, stage movements were well choreographed, costumes were outstanding; even a change of scenery was made entertaining by setting it to Rossini's "William Tell Overture." In short, this was a nearly flawless production with smooth results that suggest hours and hours of rehearsal. Everyone involved has just claim to the audiences' spontaneous standing ovations.

After such a success as this, one hopes the same forces will find a suitable vehicle for another full-length production next year. If so, it would be wise for them to schedule at least a third performance. Once the good reports got around, Monday's near-capacity crowd became an overflow crowd on Tuesday. There would surely have been a full house again on Wednesday could there have been another performance.

## Record Review

# Soft Artist, Soft Album

By Arlen Crawford

*Breakaway*, Art Garfunkel's second solo, brings a refocus of one of today's best vocalists. Totally different than the sickeningly-sweet *Angel Claire*, *Breakaway* has genuine feeling and an excellent reproduction of other artists' songs.

The long list of credits on the album are impressive. Besides Paul Simon, we have Crosby (David), Graham Nash, Toni Tenille, Nicky Hopkins, Andrew Gold, and Klaus Voorman. This makes for an unusual collection of talent which producer Richard Perry uses frugally.

Side One opens with a Stevie Wonder composition, "I Believe When I Fall in Love It Will Be Forever." The song has anything in it but a sound like Wonder's. "Ray Doll," which was previously performed by Sammy Johns, is a very depressing song, one of many on the album. Garfunkel sings with force, and the listener can relate to his feelings. Garfunkel seems depressed and the feelings are communicated so very well. I suppose most people are depressed enough without listening to his type of record, but the smoothness of Garfunkel's voice, along with some touching lyric value, is enough to make the album worth your while.

Paul Simon combines his composing and performing talents with Garfunkel's on the hit "My Little Town." Though most definitely a Simon song, Garfunkel dominates the vocals.

*Breakaway* differs from *Angel Claire* in almost every aspect. First, the type songs are different. Jimmy Webb wrote the main material on *Claire* and though Webb is talented, Webb's material gave Garfunkel a Karen Carpenter image. Even Simon was disturbed at that. Garfunkel also didn't have the personnel on *Claire* that makes *Breakaway* an individual success.

"I Only Have Eyes for You" and "Breakaway" are included on the album, very commercial singles, but good ones. "99 Miles from L.A." is undoubtedly the most depressing cut; I feel like he's dying on that one.

On the lighter side, "Disney Girls" and "Waters of March" are the kid-like fun songs. "Disney Girls" is a cut about Disneyland and how much fun its girls and characters are.

*Breakaway* is a soft album because Garfunkel is a soft artist. The album is not sticky like *Claire* and much more thought-provoking. Crosby and Nash provide chilling harmonies in the right spots, and each instrument is precise.

Garfunkel has been less successful than Simon, but appears on the right path to catching his former partner. *Breakaway* is one of the finest albums ever produced by either of the two, and any Simon and Garfunkel, or just Garfunkel fan will appreciate it, even if it doesn't have "Second Avenue" on it.

## Jeff Davis Co. Raft Race Set

The annual Jeff Davis County raft race will be held Saturday, May 29, 1976.

The race will begin at 9 a.m. and will be an endurance race of approximately 22 miles.

Additional information and registration forms may be obtained by contacting the Chamber of Commerce, Hazlehurst-Jeff Davis County Chamber of Commerce, P.O. Box 536 Hazlehurst, Ga. 31539

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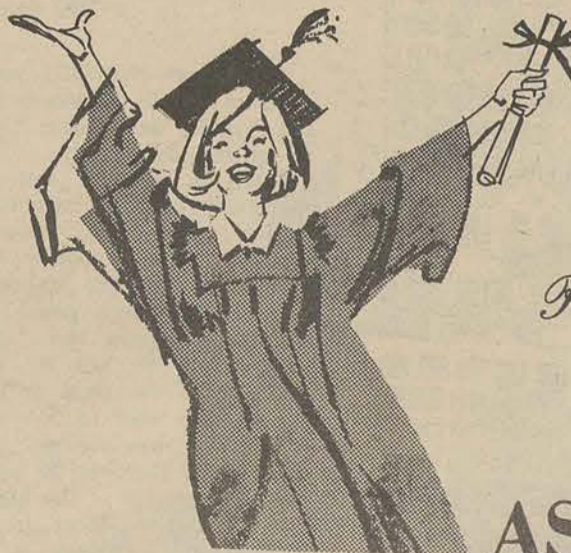
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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

## Individuality

# What Is Normal?

By SUSAN CLARY

Most college students have an ideal of "normal" behavior in their society, particularly in personal relationships. There are unwritten rules to be followed, unwritten, but clearly understood.

We begin learning them as children, and as we grow we learn of the ultimate power they have over us. They mold friendships, attitudes, lives--and they can mold with a destructive force, producing a matrix that is unrecognizable even to itself.

Someone I know well has recently had a crisis in her relationship with her boyfriend. He wants her to develop a personality that she knows is not hers, and she is faced with compromising her true self to his concept of what she should be.

It is a game that is played often at Southern. The necessity of "having someone" destroys the reality of being an individual. Self is lost in the frantic scramble to appear normal, to abide by the rules.

So many students come to college determined to "find themselves." But the concept of an inner search vanishes into the will of the group, into a copy of all those who have gone before. Self becomes a conglomeration of borrowed characteristics, a stereotype that has no meaning.

It is shameful that the games go on. People who declare themselves liberated and unbound by tradition are choking in the tradition created by their peers. The cliques of high school have grown up on the college campus. The rules haven't changed.

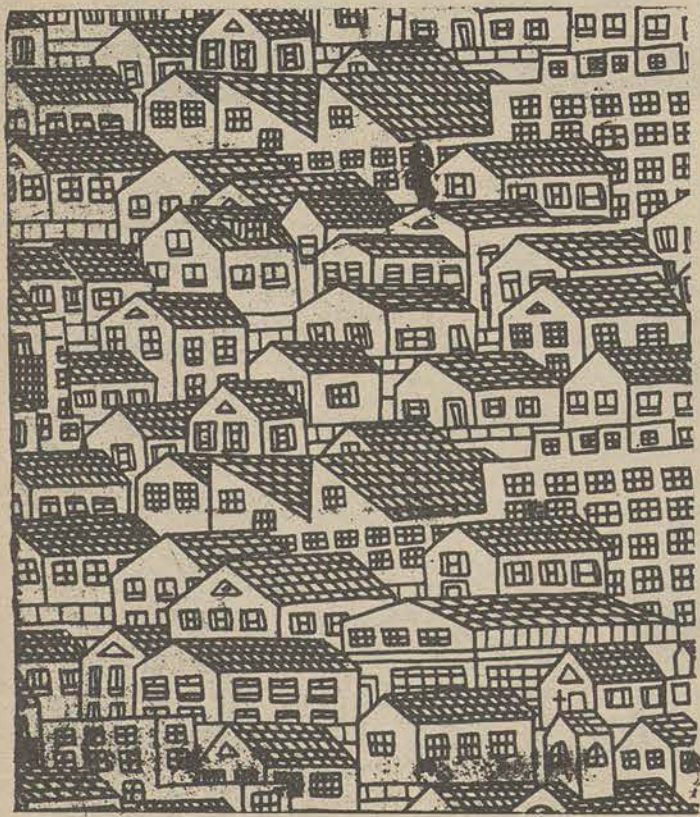
But are they the right rules? It's amazing how many people think so. They move through life from one group to the next, adding a new layer of carbon with each transferral. They live in identical houses on identical streets, nurturing each other to identical deaths. But they die alone.

That is the horror of the loss of self. It is futile to build a life on the foundation of another's will. When the finish is reached, the foundation comes up empty.

Other people are necessary. It is important to love and be loved by them. But self should not be crippled with that love; it should not be fused into an unrecognizable part of the whole.

As Kahlil Gibran says, "Let there be spaces in your togetherness...for the pillars of the temple stand apart, and the oak tree and the cypress grow not in each other's shadow."

Self cannot be a borrowed identity, a diluted compromise to the mandate of another. It must build its own strength--strength to stand firm with others, yet have the power to stand alone.



# French Lessons

by DIANE CAPPELLI

French university students rioted in April over intended higher education reforms. The government, in interpreting the student's demands for more jobs on graduation, proposed emphasis on more vocational training and the channeling of students away from liberal arts programs. The students and faculty were irate; they saw the reforms as an infringement on their rights and an anathema to the purpose of a university. Subsequent protesting and rioting, many said, rivaled the Latin Quarter student rioting of 1968. How curious it is to note that while French students fear the loss of humanistic education, American students are flocking to programs which insure them a marketable skill, a training program for the memory, rather than the mind.

A university education in the past was something rare; it emphasized the thinking man and sought to create an ideal well-rounded individual. But the university especially in America, seems to be dangerously evolving into an automated factory molding people to fit into prepared slots. The student is no longer encouraged to look into diverse areas of knowledge; he is formed to and seems to want a secure niche, a narrow track to follow without the extreme act of thought.

There are those concerned about the dehumanization of education, the French students, for example. Their concern took them to the point of frustrated violence; it seems that after months of passive resistance-walk-outs, etc.--with little acknowledgement by the government, disturbances erupted in the student districts. American students,

however, seem satisfied with their situation. They sit passively while their futures are dictated by convenience. The true humanistic education in America is dying; few students seem to be concerned. They sit anesthetized by the hum of IBM miracle machines; the death is not painful.

Doomsayer that I am, I feel comfortable in saying that the painful consequences will be felt soon enough. Disintegrated personalities have already been called a phenomenon of our time; hundreds of years of knowledge will be split into thin, manageable ribbons to run on the reels of some dead computer feeding out disjointed facts.

While the French make efforts against the dehumanizing of education and life - the two are synonymous, American students relax; it will overtake them.

# Goodbye For Summer

By ALISON TERRY

I am (hurriedly) writing this editorial as the Honors Day program is going on. I am (unnoticeably) absent from the proceedings. Once again my GPA is too low to be honorable. I always enjoy Honors Day, however, since most of the morning classes are called off and I can sleep late.

This is the last issue of the George-Anne for spring quarter. I have mixed emotions. In some ways it is nice to know that the staff won't have to be slaving away gathering stories and news and ads to put together a paper. It is also a relief to know that I won't have to think up new (and sometimes, but not always witty) things to write editorials about. I will be able to take it easy for a change.

On the other hand, the fact that this is our last paper saddens me. Though the screaming in this office (usually the head screamers are Craig, Diane, and myself) sometimes runs at top volume, we all really enjoy working with each other and there are usually no lasting hard feelings. I guess we are all pretty good friends. When one of us runs short of news for our pages, the other two always make an effort to scrounge around and locate something for the one in distress to print. There are no fair weather friends in this office, mainly because the weather here is always rough.

Egotism also is involved. No longer will I have people come up to me (in the strangest places too, like in the bathroom at the Hops) and say "Hey, I read your editorials, I really do enjoy them". I'm going to miss that most of all.

## Guest Editorial

# Brain To The Grindstone

By SUSAN AMBROSE

"There is no such thing as madness - madness is simply a sane response to an insane society."

- R.D. Laing  
"I work best under pressure."

- Charlie Brown  
"No you don't. You just work."

- a GSC student

After more than 300 years, America is still burdened with the Puritan work ethic. So is its educational system.

Work is stressed, but not the importance of relaxation. In our competitive, "nose to the grindstone" society, the enjoyment of life takes a permanent second place. We work to acquire the "good things" in life, but by then we're either too tired or have found other work to do.

Maybe knowledge has doubled in the last 20 years, but the capacity of the human mind has not. Most people, including college administrators, faculty and students, don't make allowances for this. Their attitude is, throw a dirty sock against a wall enough times and it will eventually stick. It would be

much easier to paint this information on the wall and let it absorb. Give it time before adding second layers.

Too often, administrators and faculty are prone to place a beginning and an end to the learning process, with little consideration for the variable human element. As a result, productivity rules in the educational system, not learning.

Learning, like living, takes time for understanding.

A prime example of a lack of understanding is the quarter system. The 10-week limitation becomes the major consideration instead of the abilities of the students. The decision is repeatedly made that quantity justifies rather than quality of comprehension. It becomes a Tarzan and Jane situation. Me teacher. You student. Learn.

Student reactions to the pressures of quantity learning indicate its failure. The constant grind of information exhausts the mind and imagination, reaching an interesting climax at due dates, midterm and finals. The pressures produce physical and mental tension, drug-induced sleeplessness, short tempers, resentment, and a generally poorer state of health. There

are no good by-products of pressure. It's just the price one pays to get things done.

And what happens as soon as the paper is turned in or finals are over? The student dedicates himself to forgetting. Many get drunk and "raise hell." Others hop in their cars to escape for the weekend. They seek a comparable mindlessness to balance against the strain they've been under, so something is obviously wrong with the old theories.

The prevailing learning experience is not as enjoyable as it could be. College can become one long cram session, leaving many with only an outline of the topics covered when they leave. When there's time to approach a topic and understand, there are few who would mind the work. But seldom is that time allowed.

It's now spring, the quarter of the dropping GPA, increasing student indifference, and dissatisfaction. Administrators are quick to say the smell of spring induces laziness and daydreaming. They keep forgetting the last break was only four days long - hardly time for a rejuvenation of spirits. The students aren't lazy. They're tired.

# Some Final Notes

By CRAIG SHAPIRO

It's 5:15 in the morning, and this editorial was due three days ago -- can't seem to settle on one idea. So, with apologies to Sydney J. Harris, I'll go with potpourri and hodge-podge.

--Some of you may have noticed the story on page one concerning the early closing of the George-Anne. In case you didn't this is the last week of publication.

It seems that the G-A has been victimized by a cycle. Right, one of those unseen, unannounced, unnatural, man-made phenomena had crept through the door of Williams-110 and turned your weekly topsy-turvy, helter-skelter. We're quitting two weeks early.

But through no fault of our own. Pardon the repetition, but ...we are required to raise \$10,000 a year in revenue through sale of advertisements. Fine, but inflation hasn't skipped the printing industry and this requirement has evolved into an unaccomplishable task.

In order to raise the required

ten grand, it is necessary that we print more issues, thus providing more ad space. But, it costs \$600+ to print a single, twelve page issue, and with our budget there is no way.

To compensate we followed the norm and requested a (\$3,000) budget increase. We received \$600. The same problems arose near the end of last fiscal year, but for reasons that I believe lie below the surface and between the lines, we were shut down.

A line from Peter, Paul, and Mary will sum it best "...When will they ever learn?...when will they ever learn?"

--In last week's issue, stuck up in the corner of the second page, was a story mentioning the possibility of the student editors [G-A, Reflector] losing their status as voting members of the Publications Committee.

According to Warren Fields, chairman of the Faculty Senate Committee on Committees, having the editors as voting members presents a "conflict of ideas." He also says "a person holding a position shouldn't vote on himself." Both statements are preposterous.

I always thought issues were decided by raising a "conflict of ideas", deliberation-debate-compromise; not through lopsided decision-making, as is proposed. Democracy begins in the home, or school, or somewhere.

Obviously the Publications Committee agrees. When the question was raised at their May 5 meeting (and the motion originated from sources outside the committee), it was voted to recommend to the Senate that the campus editors remain in a voting capacity.

--This week is the Maryland primary. Lest we forget, it was four years ago Saturday, in Laurel, that Arthur Bremmer decided to play Sirhan Sirhan and tried gunning down George Wallace.

It was reported on the news recently that Governor Wallace cancelled a rally scheduled at the same shopping center where the incident occurred.

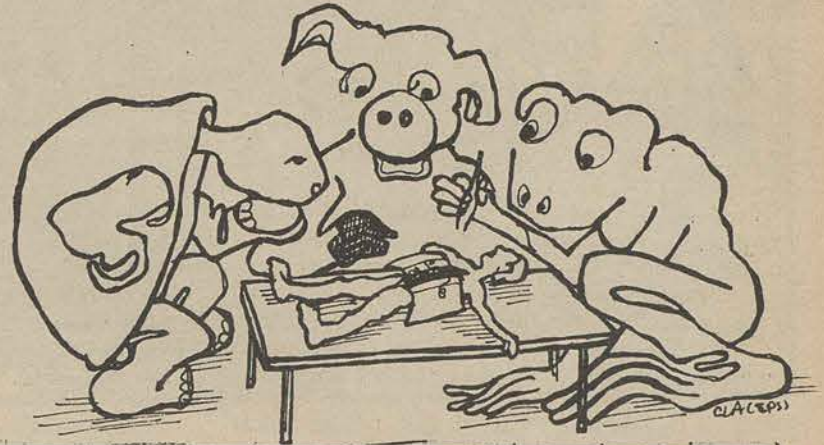
That a rally was even planned is admirable, that it was cancelled is sad. Almost as sad as another year passing since the Kent State shootings, and the first anniversary marking the end of the Viet Nam fiasco...lest we forget.

## Georgeanne

STAFF

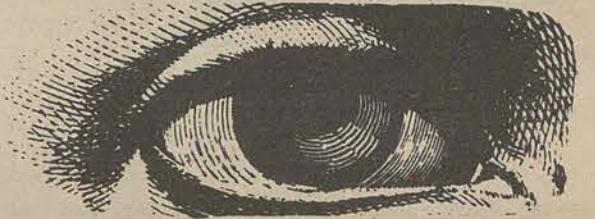
- |                               |                       |
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| Greg Marshall                 | Cartoonist            |
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## View Point

The George-Anne is the official newspaper of Georgia Southern College. Published weekly, except during holidays, and bi-weekly from June to August. Subscription rate is \$3.50 per year. The office is located in room 110, Frank I. Williams Center. Telephone 681-5246 and business extension 5418.



### An Open Letter to Anyone:

When I first arrived at GSC I was surprised at the lack of interest among my fellow Black brothers and sisters. So I set out to try and find why this condition existed. I began by asking questions among the students I knew. I attended Afro-American Club meetings, I talked with white students, CCC officers, administrators, whomever I could, and gathered all the information I could. Then one day I looked at the new yearbook, and surprisingly found that almost all the pictures in it of Blacks were of Blacks playing basketball. From this bit of info was born my first letter to the editor. It seems ironic that the reaction to that letter, coupled with some recent happenings have prompted this, my second letter and it is not to the editor, but to an entire student body black and white.

Immediately after my first letter to the editor was published under Viewpoint to the George-Anne, many people offered me their favorite solution to our lack of representation, "Get involved," they said. So we did. From Black History Week to the Pulse Committee. From the hall council to candidate for vice president of CCC. We held forums. Discussion groups were on radio asking questions and meeting people. In short, doing things. The net results so far are as follows:

Recently elections for CCC offices were held on campus. Three Blacks entered these races and none were elected. I am of the opinion that the tactics used by some of the

people (one in particular) who still held office were detrimental to the chances of at least one Black candidate. I think that the game this person played was as wishy-washy as any of the political funk coming out of Washington, and had I been a candidate I surely would have protested such a move.

Even more recently selections were made to the standing committees on campus. No less than six Blacks applied, not one was selected. When I inquired about this I got the pat answer, "We don't go out of our way to accommodate anybody." That makes our student government highly representative I'm sure.

So what is the real message to Blacks and to Whites? It is simply this: I, for one, have grown tired of white folks' pat answers to every problem. Some problems require special answers. I have also grown tired of Blacks accepting everything exactly as it comes without even asking why. The election should have been protested, but I can't protest it for you nor can anyone else.

To sum it all up, if we all really expect to grow while we're here, if we expect to learn both in the classroom as well as out, then, we all are going to have to seek an understanding of human dignity and abide by our findings.

Lesson #1, Blacks don't want something for nothing. Just a fair price for what they have. Lesson #2, nobody is going to give up something for nothing anyway. People respect men who act like MEN. So now the question

becomes - Are we, all of us, big enough to make this whole thing really work? I know some students who are. Both Black and White. If there are others, please stand up. We need you.

Bill Cary

Dear Editor:

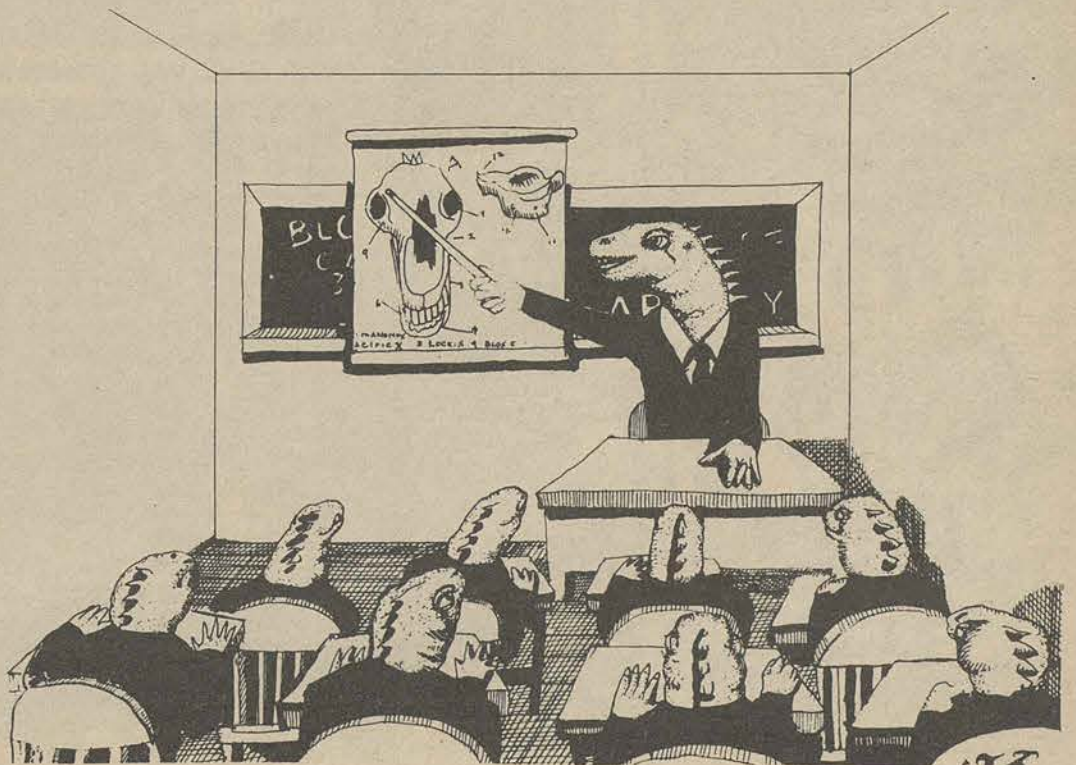
During the 1976 session of the General Assembly, the Senate created the Study Committee on Young Adult Involvement to investigate why so few young adults avail themselves of the opportunity to participate in political and public affairs. A series of public hearings have been scheduled on college campuses across the state so that the

committee can learn, from young people, what, if anything, works to prevent or discourage them from more fully participating in the political system.

One of the first six hearings has been scheduled on the Georgia Southern College campus for May 20th, from 10 to 12 a.m. The meeting will be held in Foy Recital Hall and I want to personally invite the faculty and student body of Georgia Southern to attend this hearing and make their views known to the committee. A number of student leaders have been invited to present testimony but anyone who has something meaningful to add will be given an opportunity to speak.

For too long the young adults of this state and nation have purposely taken themselves out of the political arena in increasingly large numbers. If this apathy has its roots in a problem, or problems, that have a legislative solution, then it is my intention, and the intention of the committee membersto find that solution and enact it into law. The students and faculty of Georgia Southern College can perform a vital service to the youth of Georgia by assisting the committee in this most vital study and I look forward to a representative and thoughtful response on May 20th.

Zell Miller  
Lieutenant Governor





The **RIP OFF COMIX PAGE**  
SHELTON & SHERIDAN



# Georgeanne Sports

## Chess Tourney To Be Held Here

A two-day tournament, the Georgia Southern College Championship, is scheduled for May 15-16 in the Williams Student Center, on the Georgia Southern College campus, in Statesboro.

Contestants are expected from the city of Statesboro, from the College, and from other parts of Georgia and neighboring states, as announced by David P. Vassar, GSC student and president of the local club. Dr. Robert F. Brand, faculty advisor, is in charge of arrangements. For information, call him at 681-3874. He is assisted by the remaining club officers: George E.R. Andrews, vice-president and GSC physics major; Robert D. Foltz, secretary-treasurer and GSC political science major.

The tournament is open to all and will be under the

direction of Dr. Kamalakar B. Raut, President of the Georgia Chess Association. Registration will be 9-10 a.m. May 15. Five rounds will be played: three on Saturday, 10 a.m. and 2 and 6 p.m.; and two on Sunday, 9 a.m. and 1:30 p.m.

Cash prizes (based on 30 entries) will be as follows, in descending order, 1st through 5th: \$50, 30, 20, 15, 10. Down to about 15th place, prizes will be supplemented by chess sets, chess boards, books and chess medals.

For contestants from outside of Statesboro, single rooms in one of the college dormitories, now partially empty, are available at \$3.75 per night. Awarding of rooms will be on the basis of first come, first serve. A small entry fee will be charged to help pay for expenses

### Recruiting

## Eagles Sign Fowler

The Georgia Southern Eagle basketball team snared a top inside player last week as they signed 6-8 John Fowler of Opelika, Alabama High School to a grant-in-aid. Fowler, who played in the pivot at Opelika, was rated as the number two player in the state by the AAAA (highest classification) coaches and also gained all-region, all-state, and tournament MVP honors.

The muscular 220 pounder was described by Coach Larry Chapman as "the size person we need in our line-up. John is

a very sound fundamental player and has a good outside shot. We feel we're getting a complete player."

In his senior year Fowler scored 21 points per game, averaged 11.6 rebounds, shot 53 per cent from the floor, and blocked 72 shots. With such varied talents, he can either play in the pivot or at a strong forward. Even though he will be a freshman, Chapman feels Fowler will be of help immediately.

With one big man in the fold, Coach Chapman is recruiting as hard as ever for two more and feels he has a fine chance to get them.

### Osterman's View

## The Long Good-bye

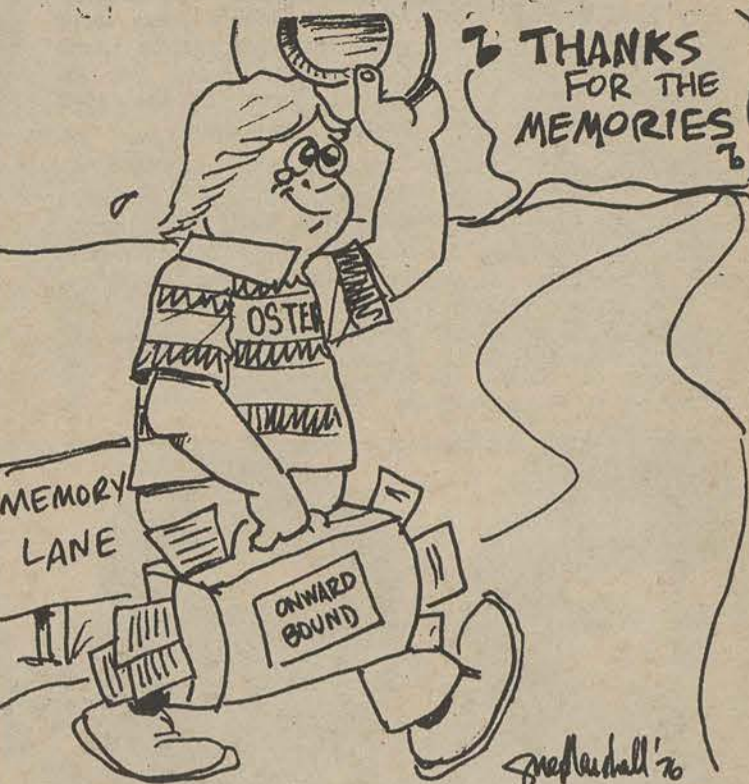
This is it folks, the presses won't roll after this week. So-what you read this week is the last you'll hear from me for a while. Its really been great these weeks doing the sports for you people. I've really enjoyed it, honest.

If I may be allowed some personal thank-you's. Michael T., thanks for believing in me enough to not take my head off. Diane, thanks for laying out my pages for the first three weeks. Craig and Allison, just thanks. You know what for. Coach Stallings, thanks for cooperating and giving more help to a harried sports editor than the average coach. You made this job a hell of a lot easier. To my faithful writers, thank you for getting your stuff in so I don't have big blank spaces on my pages. Oh well, enough of this, let's see what happened this week.

The baseball team, at the time I write this, is going nowhere after the regular season. But despite that they were great and always exciting. The next years team ought to be even better as performers such as Eddie Rodriquez and Tom Kuzniacki mature and become even better than before.

In the big leagues, everyone and his brother has decided that had Ali been in shape he would have destroyed Jimmy Young. Somehow I doubt it. But maybe its time to put that little argument to rest. Ken Norton will finish him anyway.

For those of you heavily into sports movies our managing editor Craig Shapiro saw *The Bad News Bears* and gave it



very high rating. So it would appear that Tatum O'Neal has managed to work the same *Paper Moon* magic.

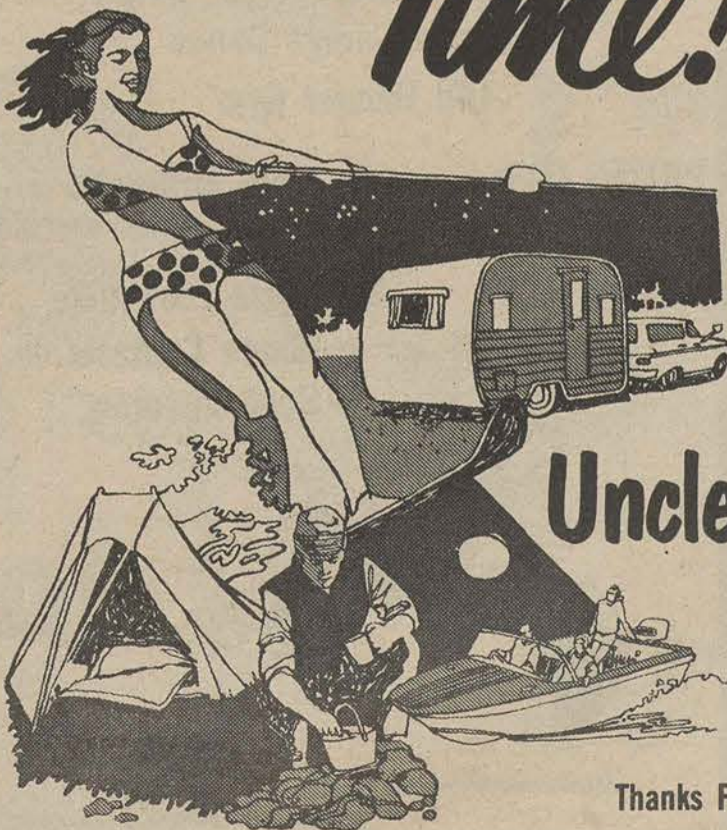
Once again all you My Friend Flicka fans have something to discuss-namely the Belmont Stakes. Honest Pleasure is being touted as the horse to beat, just as Foolish Pleasure was last year after taking the derby. Frankly, Foolish Pleasure and Honest Pleasure remind me of something my twelfth-grade hygiene teacher used to talk about.

There is a sad note to report this week. My veteran writer, Jacques Kitsch, died this past week, a victim of a shark

attack. He was found in his bathtub with a copy of *Jaws* dangling from his hand which was dangling from what was left of his arm. Contributions to the Jacques Kitsch Memorial Fund can be sent to L.B. 10989 and will be kept strictly confidential.

Finally, I guess there should be a Fan of the Quarter. There are many deserving the title, but I think I'm going to have to give it to anyone who gave a damn and supported their favorite team this quarter. You know who you are, so congratulations. Thank you and goodnight. Warm up supper Shelia, I'm coming home.

# It's Vacation Time!



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Summer

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## Jim's House of Styles

# Baseball '76

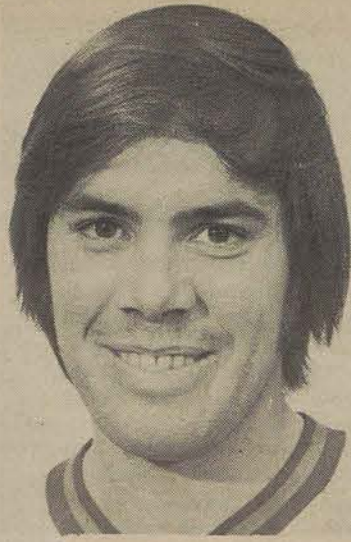
## A Very Good Year

GSC baseball fans have seen some very good baseball this year with three records broken, two tied, a triple play, and other memorable events.

Senior pitcher Richard Hudson has been a stellar performer for the Eagles. Last year he had a 4-0 record with one complete game and a 4.85 ERA. This year Hudson is 10-2, with 11 complete games and a 1.58 ERA. Hudson broke the record for complete games set by Pete Manos in 1975, with 10.

The Eagles tied the record for most double plays in a game with four against Lewis College. The record was set against Texas in the 1973 College World Series.

Southern's outfield of Mike Moore, Ray Boyer, and Jamie Ivins has been outstanding. All three have made remarkable catches during the season. Boyer had a perfect 1.000 fielding average last year, and this season he has a .991 fielding average.



JACK VAN DER SLUYS

# Sports Shorts

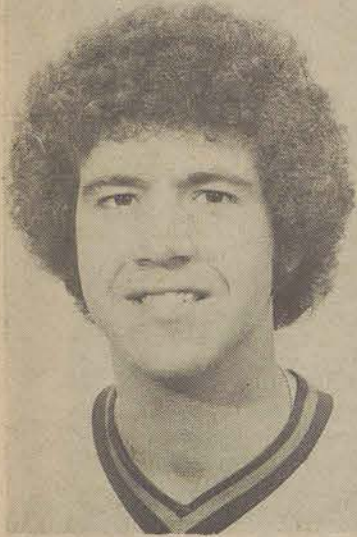
Another Guinness world record hit the dust this year when a former Ohio State University student stayed awake for 300 consecutive hours. The former record, held by a South African housewife, was an unbroken 272 hours and 55 minutes of wakefulness.

A disappointed Eric Steed climbed into bed after the 12 and a half day ordeal claiming that he hadn't "(got) to the other side yet." Steed did not elaborate on what the other side was but he said his reasons for undergoing prolonged sleeplessness was that he was "curious about other states of awareness."

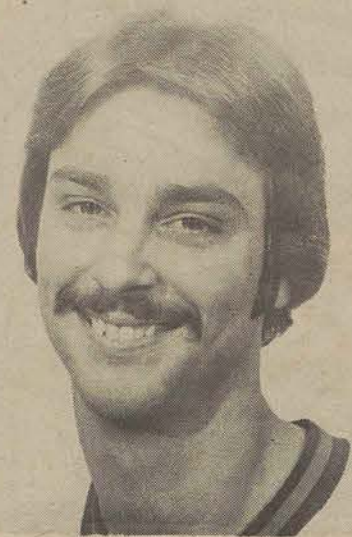
Steed wasn't able to get much accomplished during his 200 waking hours other than stare at a live television set and drive around while playing with his citizen's band radio.

He tried to read and write but after a few days he gave up on those activities.

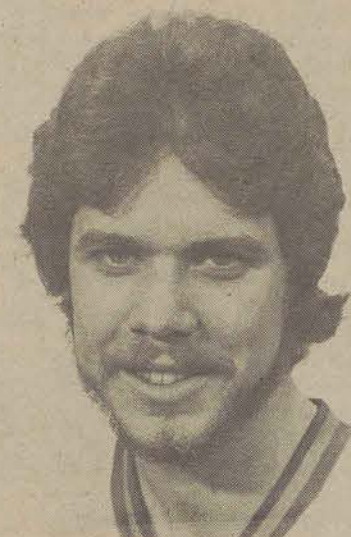
The Georgia Southern College Third Annual Bench Press Contest will be held this coming Wednesday, May 19th, 7:30 p.m. at Hanner Gym. Anyone can enter by himself or a group can enter as a team. There will be seven weight classes: 132, 148, 165, 181, 198, 212 and unlimited. Trophies will be awarded for first, second, and third in each weight class as well as for team entries. There is a small entry fee of \$4.00 for individual entries and \$25.00 for teams. For more information contact either Tannel Spence or Judson Biasiatha of the GSC recreation department.



MIKE MOORE



RAY BOYER



JAMIE IVINS

Another senior, Steve Perry, has been a very effective reliever. Last season his record was 1-0 with a 6.00 ERA. This year he is 2-2 with an ERA around 1.00.

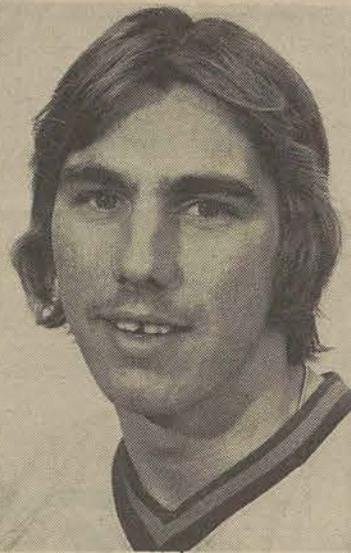
Jack Van Der Sluys is the comeback player of the year. He had shoulder trouble last year and didn't pitch at all. This season he is 3-0 with an ERA of 2.89. Van Der Sluys pitched a 5-0 shut out in his second start, giving up only two hits.

Defensively, GSC has not done too badly. A triple play was turned against Armstrong State. It went from catcher Tom Kuzniacki to Benjie Moore at second to first baseman Curtis Fisher.

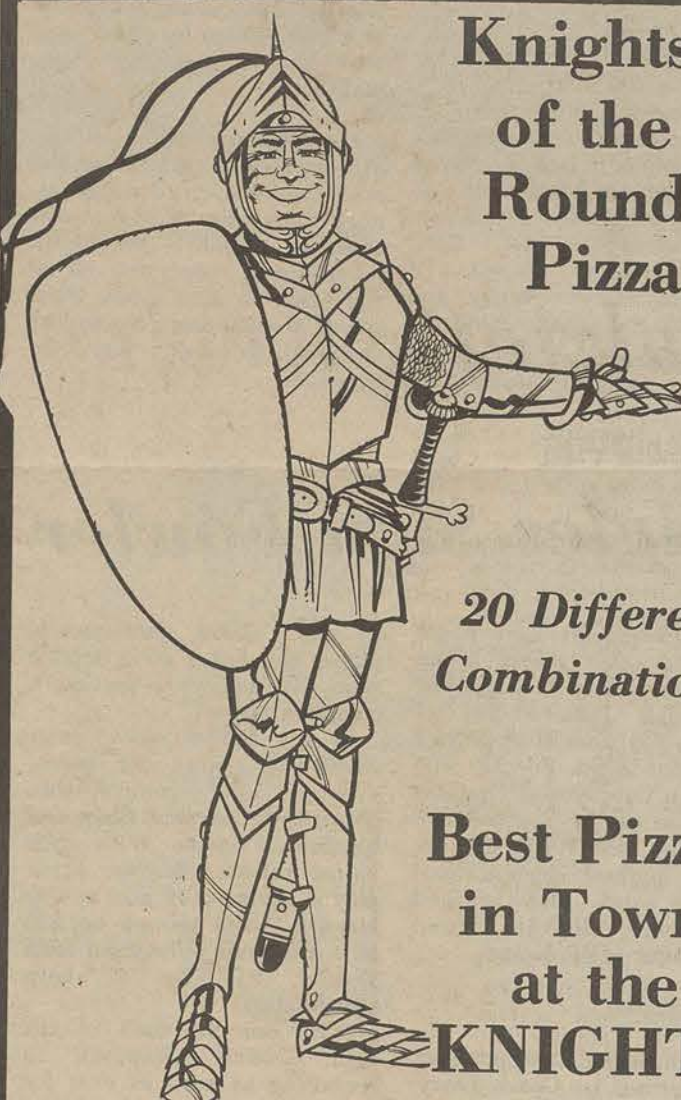
According to his teammates and coaches, catcher Tom Kuzniacki is one of the best defensive catchers in the South. The Eagles pitchers feel confidence in Kuzniacki as an intelligent catch.

GSC has had an explosive offense this year. There are six batters currently batting .300 or better. Boyer is one of the leading batters in the South with a .416 batting average. He has broken the record of most hits in a season, 81, and now has 84. Benjie Moore is close behind with 80 hits.

Fisher leads in the homerun department with 8. The team has set a new record for team homeruns with 27. A record for most team doubles, which used to 97, was broken by Royer.



TOM KUZNIACKI




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## Eagles Wrap It Up

# Last Hurrah For The Eagle's Season

GSC wound down the baseball season by taking four of five from fourth ranked Miami and second ranked Florida.

In the first game against Miami GSC won 6-1 behind the one-hit pitching of Richard Hudson (10-2). That game was Hudson's 11th complete game, breaking Pete Mano's record of ten complete games.

Southern got off to a 1-0 lead in the first inning. Benjie Moore doubled, Ray Boyer walked, and Mike Moore hit into a fielder's choice play. Curtis Fisher's sacrifice fly scored Moore.

GSC exploded with four runs in the next inning. Jamie Ivins reached on a fielder's choice and scored on Tom Kotchman's double. Kotchman scored on an error, and Kuzniacki scored on Boyer's single. Benjie Moore then came home on Mike Moore's sacrifice.

Miami made it 5-1 in the fourth on their only hit of the evening, a 400 foot homerun.

The Eagles final run came in the bottom of the fourth. Boyer singled, stole second, and scored on Mike Moore's triple.

### Like It Is

## Dalziel's Review

Happy Howard's sequel to his bestseller *Cosell by Cosell* could be more aptly titled *Like I See It*, as he is at his opinionated best in assessing several events in the sports world. Cosell starts the book on the right foot by discussing "Dandy Don" Meredith's departure from Monday Night Football, calling him in true Cosell form, second banana on the telecasts to himself. Moreover, Cosell claims that Meredith told a luncheon audience on the last day of the 1974 season, "Bring second banana hasn't been all that bad."

Throughout the book we see Howard appearing even more brash than he did in his first book. He speaks of the benefits being "the most popular announcer in the world" has brought him. He speaks of those who employ him and the games to which he owes his livelihood more disdain than he did in *Cosell*.

Howard makes several predictions in the 1974 book which of course did not come true. Among them are a bright future for the World Football League and success for Fred Williamson, who replaced "Dandy Don" on the Monday night telecasts, but quickly bombed and was replaced by Alex Karras, whom he considered less reputable and qualified than Williamson.

Part II of the book, in which Cosell answers questions he supposedly gets most often, is full of the same type of gibberish, but is very entertaining. Often Cosell even makes a logical argument. In this section he again puts his foot in his mouth by saying baseball's first black manager will be a long way off (Frank Robinson); and predicting even

Miami bounced back to win the next game 8-2. Jack Van Der Sluys (3-2) was the loser going five innings and allowing two runs on six hits.

The Eagles first run came in the sixth inning when Fisher blasted his ninth homer of the season. The second GSC run came in the bottom of the ninth. Kotchman singled and scored on an error. The Eagles ended up with ten hits converting only two runs.

Southern went to Florida State for an important three game series with the Seminoles, taking two of three.

GSC exploded for eight runs in the fourth inning of Saturday's game to win 11-5. The second game had to be cancelled and was made up the next day as part of a double-header.

Richard Hudson (11-2) pitched his 12th complete game of the season allowing five runs on ten hits.

A two run homer by Curtis Fisher, his tenth, started the eight run rally in the fourth inning.

The Seminoles got to Hudson in their part of the fourth to the tune of one run

from three hits.

GSC added another run to make it 9-1 when Benjie Moore singled a run in. But FSU made it a 9-5 ball game in the fifth. Southern's bats went to work in the sixth when Fisher picked up his fourth RBI of the game. The Eagles added another tally in the eighth when Fisher and Boyer both singled and a Gerald Hynko served up an infield bouncer.

The Seminoles took the first

game of the Sunday double-header by a score of 5-2. Starter Jack Van Der Sluys walked nine batters in nine and two thirds innings and gave up five runs on four hits.

In the second game Danny Killman (7-4) allowed three runs off seven hits as the Eagles won the game 4-3.

The Eagles opened their scoring with Benjie Moore hitting a triple and scoring on Boyer's sacrifice fly. Back to

back singles by Mike Moore and Curtis Fisher put two men on and were brought home by Kuzniacki and Royer.

A solo homer by Hynko in the fifth gave GSC a 4-2 lead. Killman held the Seminoles to one more hit until the seventh when FSU took their third run. Steve Perry came on in relief and had to pitch to only one batter, who hit a bouncer to the mound. This gave Perry his fourth save of the season.

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# Eagle Bulletin

## Announcements Classified Ads Organizations

### Organizations Announcements

Candidates for the Baccalaureate, Master's and Specialist degrees and Sixth Year Certificates should apply not later than the quarter preceding the final quarter in residence in order for the degree to be conferred at the next commencement. Applications, however, are accepted as early as three quarters prior to graduation.

All candidates should contact the Registrar's Office to schedule appointments at an early date to clear for June or August graduation. Master's degree candidates must have applied for candidacy with the Graduate School Office before filing for graduation with the Registrar's Office.

You should apply for graduation not later than the last day of regular day class registration (as stated on calendar in current catalog) for the final quarter that you plan to be enrolled. Candidates who fail to apply by this time will be processed for the next scheduled graduation.

The Biology Department will recognize the students with the highest GPA in the Freshman, Sophomore, Junior and Senior classes and name the Distinguished Alumnus for 1976 at 7 p.m. Wednesday, May 19 in the Biology Auditorium. A reception honoring the award recipients will be held at the conclusion of the program.

Tully S. Pennington, Professor Emeritus of biology, Georgia Southern College, is the distinguished alumnus and will present a lecture dealing with development of elementary science programs in the schools of Georgia.

Monday, May 3, Alpha Xi Delta had an Alumni party at Julie Good's house in Statesboro. It was also a combined wildcat party.

May 6, we pledged Teresa Fuch.

The Newman Community and the Wesley Foundation are presenting a free film tonight at 5:45 p.m. in the Landrum Center Private Dining Room. The film, entitled "A Box For Mr. Lipton" is a warmly funny story of modern man's struggle to take charge of his own life and communicate with his fellow beings.

Pi Omega Pi sponsored a 3M presentation of audio-visual equipment on April 29. Mr. Norman Greeson of Enfield's 3M Center in Jacksonville, Fla., demonstrated the following media: sound-on-slide system, sound page system, transparency maker, overhead projector, transparency master library, and the Model Office.

Twenty-two people attended the presentation including faculty members, graduate students and members of Pi Omega Pi.

The Georgia Southern College Concert Band, under the direction of Harry Arling, will present their final concert of the school year on May 20 at 8:15 p.m. in the Recital Hall of the Foy Fine Arts Building.

The program will consist of works considered to be among some of the most important concert band literature. Featured will be such well-known American composers as Aaron Copeland and John

Philip Sousa, and others. Works to be performed include: Jesu, Joy of Man's Desiring - J.S. Bach (transcribed by Leidzen), Selections from "The Music Man" - Willson, and the Black Horse Troop March - Sousa, plus others.

The public is cordially invited to attend free of charge.

Various short courses will be offered Summer Quarter.

Courses offered from the School of Arts and Sciences are "Decoupage" in which a lovely handbag will be made; "Basic Ceramics," a course designed as an introduction to the various methods of shaping and finishing clay; and "China Painting."

Other courses that may be of special interest to college students are "Creative Writing," "Basic Antiques," "Care and Reproduction of House Plants," "French Cooking," "French Cooking," "Needlepoint," "Basic Five-String Banjo," "Third Class Operator Permit," "Controlling Fear in Public Speaking," "Summer Theatre Workshop," "Speedreading," all of the swimming, tennis and golf courses, "Basic Bridge," "Yoga," "Fencing," the two beginning photography courses, "Hand Gun Safety," and "Fundamentals of Maintaining an Automobile."

A more complete listing of summer short courses, when they meet and the cost of each can be obtained by calling 681-5551, or coming by the Public Services / Continuing Education Building.

Copies of the 1976 Micellany will be issued upon request. All persons desiring a copy, please send your name and Landrum Box number to Micellany, Landrum Box 8023. Copies will be issued on a first come, first served basis for as long as they remain.

Several lost and found items have been turned into the George-Anne office over past quarters. We ask the owners to come by and claim. At the end of the quarter all these items will be disposed of. Come by and identify at 110 Williams Center.

Delta Zeta received first place awards in Greek Sing, Tug-a-War, and games, and second place in overall competition during Greek Week.

DZ assisted with the Statesboro Recreation Department's annual Fishing Rodeo, May 1.

### Classified Ads

#### FOR SALE

**FOR SALE:** Dune bugg, custom all steel body, VW engine, cam, headers, etc. Best of equipment. Serious inquiries only. Call 764-2925 after 10 p.m. LB 9041.

**FOR SALE:** Living room and bedroom furniture. Excellent condition. Call 764-9512 after 2 p.m.

**FOR SALE:** CROWN D-150A amplifier. Six months old; original cost \$480. Asking \$360. 100 watts RMS per channel, .002 total harmonic distortion. The very best in audio. Contact Bill at WVGS, 681-5525.

**FOR SALE:** Bowman (Sanyo) eight-track/FM Quadrophonic. Tape Player. Includes: fast forward and lamp light. Also, two 24-ounce magnet, 6" speakers mounted in cabinets. Six tapes included. Call Brannen Hall room 319 (5275). Ask for Dennis.

**FOR SALE:** 1972 MGB. Excellent mechanical condition. Needs body repair. \$1200. Call 764-2035.

**FOR SALE:** Pioneer 747 receiver. 20 watts RMS Quad, 40 watts RMS stereo. One-year old. Excellent condition. Price new - \$649; will sell for \$350. Contact Steve at campus ext. 5525 or Lafayette's.

**FOR SALE:** Furniture, miscellaneous pieces. Good condition. Call 764-9600.

**FOR SALE:** 14-carat gold ring with rose petal setting. Three diamonds in center. Worn briefly. Appraised worth \$100.00. Asking \$60.00 or best offer. Contact Susan. L.B. 8444 or phone 681-4233.

**FOR SALE:** Cougar 67. 289. V8. \$695. Contact Francis, room 179. 681-4210 or L.B. 8929.

**FOR SALE:** 1969 350 Yamaha 400. Call Sue Waters, 681-5364 from 8 to 5.

#### FOUND

**FOUND:** Men's watch. Found under my bed. Call 681-1060 to identify.

#### LOST

**LOST:** Class ring, GSC '76. Initials MAW. White gold with diamond. Size 5. Phone 681-9739 or L.B. 10621. Reward offered.

**LOST:** Texas Instruments pocket calculator, somewhere in Hollis Building, early in the quarter. Please contact Mary, L.B. 11555. Reward offered.

**LOST:** Cock-A-Poo. Black with white boots and white tip in tail. Medium height. Answers to "Pepper." If found or spotted-contact Buddy Jordan, Room 129-Eton Hall.

#### WANTED

**WANTED:** Two more persons (male or female) to tour USA the month of June. Travel in self-contained camper. Will have speed boat for skiing. Total cost of trip per person (includes all expenses - gas, food, etc.) approx. \$150. For more information, contact Don Gay at L.B. 9031.

**WANTED:** Male roommate. Cowart Apt. 764-7329. Call after 2 p.m.


**WANTED:** Would like to trade a Sears Scientific Calculator for a typewriter. Contact Billy Johnson at 681-5525 or 681-3938.

#### APARTMENTS FOR RENT

**FOR RENT:** Apartment, Air conditioned. Modern kitchen, unfurnished, close to college. \$75. Call ext. 5282.

**FOR RENT:** Want to get out of the dorm this summer? You can if you rent this two-bedroom trailer. Completely furnished. air-conditioned, water free, garbage pick-up free. Located in Benson's Trailer Park. Rent is only \$95 a month. If interested, call now - 681-4173.

**FOR RENT:** Three-bedroom mobile home. Air conditioned. Refrigerator with ice maker. Dishwasher. Call between 3 and 5. 764-4133.

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