

Obsculta

Volume 6 | Issue 1

Article 5

May 2013

Icon of Saint Paul

Jeana Visel OSB

College of Saint Benedict/Saint John's University, obsculta@csbsju.edu

Follow this and additional works at: <http://digitalcommons.csbsju.edu/obsculta>

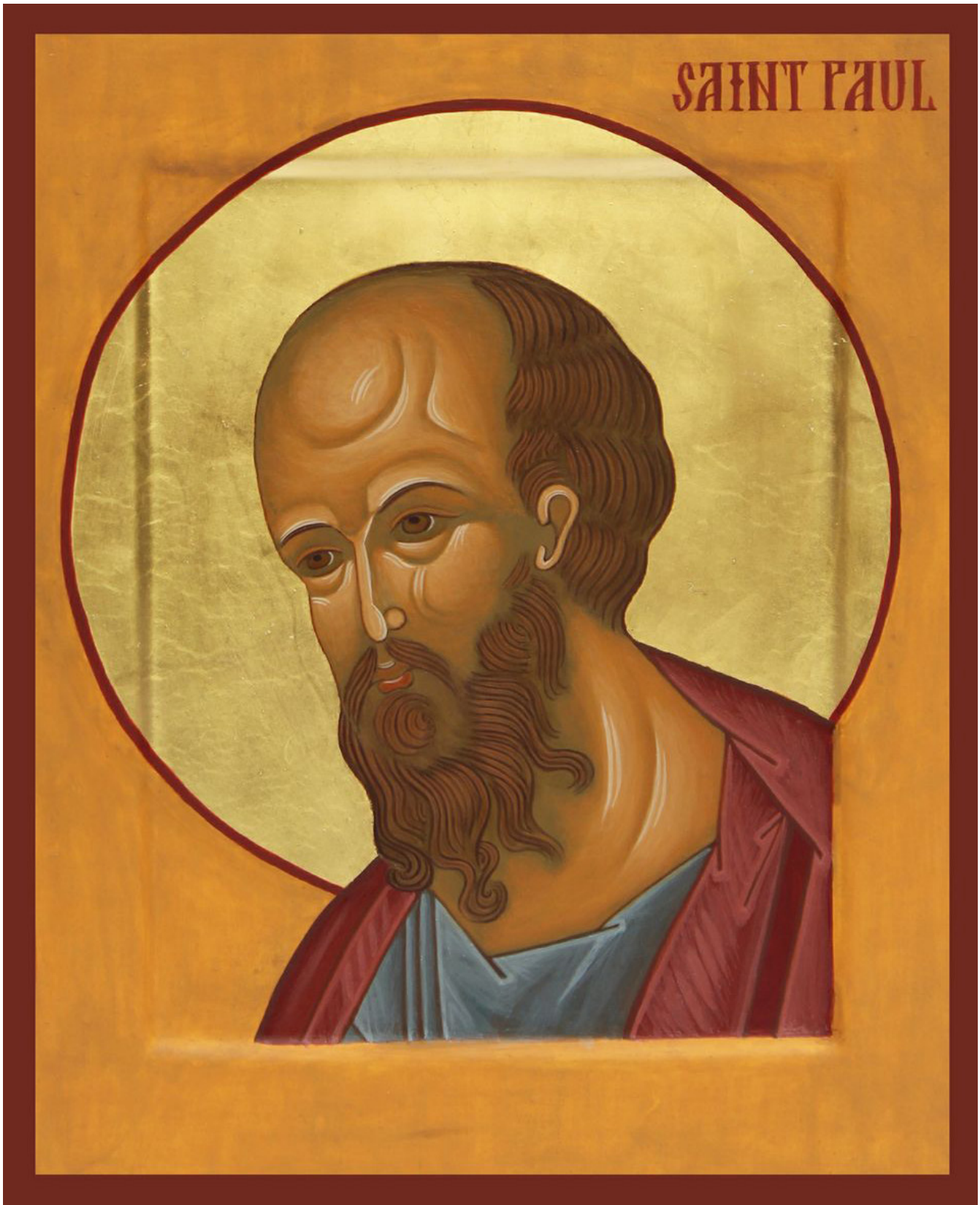
ISSN: 2472-2596 (print)

ISSN: 2472-260X (online)

Recommended Citation

Visel, Jeana OSB. 2013. Icon of Saint Paul. *Obsculta* 6, (1) : 9. <http://digitalcommons.csbsju.edu/obsculta/vol6/iss1/5>.

This Article is brought to you for free and open access by DigitalCommons@CSB/SJU. It has been accepted for inclusion in *Obsculta* by an authorized administrator of DigitalCommons@CSB/SJU. For more information, please contact digitalcommons@csbsju.edu.



Icon of Saint Paul, Jeana Visel, OSB

This icon of Saint Paul is based on a prototype written by Russian master iconographer Andrei Rublev (1360-1430). It is constructed on a board layered with gesso and egg-tempera paints made with earth pigments with a gold leaf halo. I chose to paint this icon because while learning to write icons, it is important to learn from the masters, drawing from the old icons until one learns the "grammar" of iconography. I painted this icon to be paired with Saint Peter as an ordination gift to a former pastor who became bishop of Evansville, Indiana a couple years ago; Bishop Thompson has a particular devotion to Saints Peter and Paul.