

The George-Anne

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Cafeterias To Use New System

By RICK BEENE
G-A News Editor

Starting Winter quarter students will find that they will not be able to enter either cafeteria without paying cash at the door or presenting a GSC meal ticket, according to C.R. Pound, Director of Student Centers.

Pound explained that the

cashiers will be moved to the entrance doors of the Landrum and Williams Centers cafeterias. The only persons admitted to the dining area will be students who wish to buy a meal that day, and students who own a GSC meal ticket.

Once a student is in the cafeteria he will be able to obtain second and third helpings of all food except the meat. "We are working with the old philosophy of take what you can eat, but eat

what you can take," said Pound. "What we want to do is cater to the student who has paid for his meal. We think that the paying Customer will appreciate this service. It will offer him a pleasant atmosphere in which to eat, while eating all he wants."

Pound explained that one of the main problems is that "too many people come in the cafeterias to talk and just sit around. Many times the people who have paid

will not be able to find seats because of the non-paying students."

According to Pound this is not a new procedure. The University of Georgia and North Carolina State University have similar systems.

"What the student doesn't understand is that when one pays for a meal, he pays for the meal, not the right to entertain guests," Pound said. "The success of this

system will depend on the students."

Even though the details for the new system are not all worked out, Pound explained, "The system will be into operation in January."

"We think that this system will cater to the student who wants to eat as much as he wants, in an atmosphere that is pleasant to eat in," he added.

the george-anne

Vol. 53 No. 10

Statesboro, Ga. 30458

Tuesday, December 5, 1972

Merry
Christmas



Richard Wallace was the big factor in the GSC victory over Valdosta State, 91-86. See story, page 13.

WSGA-MGC Merger Proposal Considered

A proposal to merge the councils of WSGA and MGC is now before the separate house councils for consideration.

A joint meeting of committees from WSGA and MGC met November 28 to discuss and examine the future directions of the two bodies and the following proposal was drafted: Proposed: that the councils of WSGA and MGC consolidate for the purpose of a more effective representation of dormitory students and not merely representation of men and women as separate bodies.

The proposal was then submitted to WSGA the following night at the bi-weekly meeting. After a heated 40-minute debate,

a motion was carried in favor of taking the proposal to the house councils.

Merger Committee Co-Chairman George Wood said, "I think that the merge is a positive way to save Student Activity funds and is a better means to benefit the student. A merger will

mean that there will be no overlapping of programs, the organizations will become one committee under SAGC with less red tape, and what concerns women will concern men, as in reality, is already the case."

"A good example, continued Wood is the SAGC Women's Rights Committee. WSGA has a

committee which serves in the same capacity and need not be duplicated," he said.

Co-chairman Kathy Anderson, Denise Brady, Margo Morris, Beth Gooding, Randonda Wallace, Larry Stocker, Alan Addleton, Steve Mann, and Steve McWilliams also served on the committee.

GSC In College Bowl

Remember the old General Electric College Bowl that came on T.V. on Sunday afternoons? Well, if you ever wanted to take part in a College Bowl tournament, your chance could be coming up.

For the first time Georgia Southern is planning to send a team into College Bowl competition. GSC has been invited to the fourth annual Southeastern College Bowl to be held at Ga. Southwestern College in Americus, Feb. 1-2, 1973. Other states included in the competition are North Carolina, South Carolina, Tennessee, Alabama and Florida.

Any student at GSC is eligible for the team, made up of four members, with two alternates and one faculty-staff coach. Dr. Ralph Lightsey, Chairman of the Honors Committee, is in charge of recommending the coach for GSC's team.

The Southeastern College Bowl will follow basically the same guidelines as the GE College Bowl. Questions have short answers and are based on quick recall of general subjects.

The College Bowl Competition is being coordinated at GSC through the SAGC Academic Affairs Committee. Although the competition is not until Feb., GSC must have its entry form in by Jan. 12th, so students interested in being on the team should contact Lynn Stevens in the SAGC office in the Williams Center as soon as possible.

Parking Still A Problem On GSC Campus

There are 5750 registered cars on the GSC campus. That breaks down into 2050 on-campus student cars, 2500 off-campus, and 1200 maintenance, staff, and faculty. And there is parking space for everyone.

According to Chief Howe, head of Campus Security, parking problems arise when people park where they are not supposed to. If an off-campus student parks in an on-campus slot, the on-campus student must park somewhere else, perhaps in a faculty slot, leaving the faculty member . . .

Also, Chief Howe said, off-campus students like to ride between classes, instead of parking in one spot and walking to classes. In the ten-minute period between classes, it is often difficult to find a parking space.

If everyone parked in his

assigned space, Chief Howe said, the parking problem would be reduced considerably.

Perhaps many violators do not have a perverse desire to break the rules, but simply don't know what the rules are. The following parking regulations are from CAMPUS TRAFFIC AND PARKING REGULATIONS:

ARTICLE I—VEHICLE REGISTRATION AND



PARKING

No person at Georgia Southern shall park or operate on campus a motor vehicle unless he shall be qualified to do so under the rules of the State of Georgia and the College. Vehicles parked or operated on campus must be registered with Campus Security. Zoned areas are in effect 7:00 a.m. to 6:30 p.m. daily during scheduled classes and examinations and from 7:00 a.m. to 12 noon on Saturday.

Section 1, B. All student and staff motor vehicles operated on campus must be registered and must display a current permit, beginning the first day of scheduled classes each quarter.

C. To be properly displayed, the decal and area permit must be permanently affixed to the LEFT REAR BUMPER of registered vehicle. Only current decals shall be displayed. Out-of-date permits shall be removed.

D. Permits allow the operator to park only in the specified area during the restricted hours.

Section 2—Schedule of Fines and Payments

C. \$2.00 for any parking violation.
ARTICLE III, Section 5-Parking

A. Parking on all streets shall be to the right and within markings and parking in all lots shall be within marked spaces.

B. No parking or stopping is permitted in areas marked with yellow curbs, and all driveways, walkways, loading zones, entrances, athletic fields or lawns are restricted to parking.

C. A student violating any rule or regulation concerning registration, operation or parking on campus may be subject to having his vehicle towed away and impounded. A

clearance from the Campus Security must be secured before the vehicle is returned to the operator or owner. The owner-operator shall be liable for any and all towing and-or storage charges. Georgia Southern College assumes no responsibility for any damage to vehicle or any loss while the car is on campus, or at other times.

D. Student cars are not permitted to ENTER staff parking areas during restricted hours.

E, F. Additional parking is permitted on streets where indicated.

G. ALL ON-CAMPUS (Residence Hall) students are restricted to parking in designated Residence Hall lots. This restriction is lifted from 6:30 p.m. until 12 midnight weekdays and 12 noon Saturday until midnight Sunday. No parking permitted on Circle Drive between hours of 12 midnight and 6:30 a.m.

Copies of CAMPUS TRAFFIC AND PARKING REGULATIONS are available from the Campus Security office. The booklet contains a campus map showing parking lots in color. If a student has any question regarding traffic rules, he is encouraged to ask anyone at the Campus Security office. Someone is on duty twenty-four hours a day.

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Black Exchange Prof To Teach At GSC

By MICKEY WOMBLE
G-A Staff Writer

Dr. Hans Walton Jr. will teach Black Politics at Georgia Southern College next quarter. Dr. Walton is Calloway Professor of Political Science at Savannah State College. He will exchange with Dr. G. Lane Van Tassell who will teach Comparative Politics I at Savannah State.

Dr. Walton received his Political Science A.B. in 1963 from Morehouse College, Atlanta and his M.A. in Political Science from Atlanta University in 1964. He received his Ph.D. in government from Howard University, Washington, D.C. in 1967. Dr. Walton taught at Atlanta University in 1966. From 1965 to 1967 he taught and served as research assistant at Howard University. Dr. Walton joined the Savannah State faculty in 1967 as Associate Professor and has remained at Savannah State since that time.

Dr. Walton's publications include a wide range of articles and books. He has written thirty-five articles in such journals as *Phylon*, *Journal of Social and Behavioral Science*, etc. His books are *The Negro in Third Party Politics*, *Black Political Parties: A Historical and Political Analysis*, *The Political Philosophy of Martin Luther King Jr.*, *Political Theory and Political Broadcasting*, and *Black Politics: A Theoretical and Structural Analysis*. This last book will be the text for his course next quarter.

"Black Politics" is a five hour course and will be taught Monday and Wednesday evenings from six until eight. Dr. Justine Mann, head of the political science dept. said, "I think it's good that he will be here because it's an opportunity to have a black professor in a way we wouldn't have in any other way. He could be the first of a beginning."



The Stomping Suede Greasers, a group to perform at GSC to revive rock 'n roll, will appear on campus in the old Hanner Gym at 9:00 p.m. on Saturday, January 6, 1973.

Recording Studio Opens

Three young Statesboro men, two of which are GSC students, have created what many call a masterpiece. After a year-and-a-half of full time work, Billy Johnson, a senior industrial tech major, Phil Alaimo, also a senior at GSC and Doug Duke have completed Statesboro's first recording studio, with necessary equipment to make any type of recording.

Becoming tired and frustrated with having to travel several hundred miles to record their own music and being rushed and pushed, in and out of various studios, the youths decided to build their own workshop. The studio, lined with thousands of plastic egg cartons, is completely sound proof. "Our equipment," says Johnson, "is rated among the best. It consists of Sony, Skully, Ravox, and an electronic synthesizer capable of reproducing almost any sound." Johnson also says that their fourtrack recording studio is equivalent to any other of its kind.

Johnson says that they can make recordings of student speeches, poetry, dictation, political speeches, piano solos,

voice solos, and Rock, Country-Western, Gospel, or Folk groups.

"Anyone wishing to make a recording may come any time he desires or may call for an appointment," says Johnson. "Our tapes are as good as any in the nation and our price is 30 per cent - 40 per cent cheaper. For anyone who needs musical backup, we

have studio musicians on hand for hire." He further adds that they will aid in obtaining copyrights and getting the material published.

Sonic Sound Studio is located at the home of Billy Johnson at 407 Wilburn Circle in Statesboro. "Anyone interested in recording" says Johnson, "is welcome to stop by to examine our workshop or call 764-3307."

Library Extends Sunday Hours

The library will extend its Sunday hours beginning at the start of the winter term in January, according to Miss Elaine Massey, in charge of Reader Services, and Dr. Richard Harwell, Director of Libraries. New Sunday hours will be from 2 to 9 p.m.

Dr. Harwell states that the change in hours is in response to a resolution passed by the Student Association of Governing Councils earlier this quarter. In order to extend Sunday hours, he notes, it will be necessary to eliminate an equal number of hours from the schedule for Fridays. New hours on Fridays will be 8:00 a.m. to 6:00 p.m.

This new schedule was tried on an experimental basis last summer, and Dr. Harwell, Miss Massey, and Mrs. Anne Boswell,

the Library's circulation assistant, all report that it received a favorable response. The changes do not alter the total hours the Library is open each week.

The proposal of the SAGC forwarded to Dr. Harwell earlier this quarter recommended this change, noting that Friday is the last day of the academic week with its evening often heavily scheduled for social activities

and that many students leave the campus from Friday afternoon till Sunday afternoon. The SAGC proposal emphasized the

desirability of extending Sunday hours as a convenience to students returning to the campus on Sunday afternoons and wishing to study for Monday classes.

second
front

GSC Co-ed Wins Trip To France

By SALLY COTTEN
G-A Staff Writer

It always seems amazing that anyone actually wins contests and sweepstakes sponsored by large companies and organizations. Most Americans never do win, but there is some sort of ray of hope inbred in humans, and they will inevitably try "just one more time."

WZAT-FM in Savannah held a contest recently in honor of their first anniversary. The prize was an all-expense paid trip to Paris for two. Each contestant was required to write a letter stating why they listened to the station, and then at the Roger Miller concert in Savannah, November 15, a name was drawn designating the winner.

Marilyn Greene, a Georgia Southern sophomore from Savannah, happened to be one of the people who kept on truckin' and had not lost faith in contests. In the end, it all proved worthwhile, for out of approximately 2500 to 3000 names, hers was drawn, so she now has an exciting journey to France in her future.

Marilyn is presently unsure of when she will make the trip or for how long she will stay, but she said, "I will probably go this summer. One week is on them, but I may stay longer and travel around the small towns of France. I just don't know yet." The radio station will give Marilyn a list of nightly activities and from these she will be allowed to choose what she wants to do. When asked what she is anticipating seeing the most, she answered, "I want to see the Paris Originals, which are the fashion shows, and the Louvre." Also, one wonders, since the trip is for two, whom the lucky person will be who will get to accompany Marilyn to the other side of the Atlantic. As of now, however, no one has been definitely chosen although she remarked, "Probably a member of my family will go with me."

Ironically, Marilyn is a French major and is planning to teach. She feels that this trip will be extremely beneficial to her not only in her profession, but also by making her become a more fluent speaker of the French language. "If I meet a French person, and hear him talking, I will have to relate to him in French and cannot depend on English."

Bon voyage, Marilyn. It's nice to know there are some winners in the world.



GSC IN NASM

Georgia Southern College was promoted to Full Membership in the National Association of Schools of Music on Monday, November 20, at the 48th Annual Meeting of the Association.

Dr. Jack Broucek represented the school at the meeting which was held at the Radisson Hotel, Minneapolis.

GSC became an Associate Member of NASM in 1967 and was voted approval of Full Membership at the opening session in Minneapolis. Membership of the association includes 400 universities, colleges, and conservatories in the United States. 16 new schools were admitted to membership at this meeting, and 17 schools were promoted from Associate to Full membership.

The NASM is designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula with specialization in the fields of applied music, music theory, composition, music therapy, musicology, and music as a major in liberal arts programs.

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dateline southern

Tuesday, December 5, 1972

Bulloch and Chatham Counties are the largest producers of Georgia Southern College students according to recent figures released by the GSC Registrar's Office for the Fall Quarter, 1972.

Bulloch County has 578 students attending Georgia Southern while Chatham County has 476 of its students currently enrolled. These are followed by DeKalb County, 361; Fulton County, 279; Richmond County, 266; Bibb County, 202; Houston County, 160; and Glynn County, 123.

South Carolina and Florida were the leading producers of out-of-state students at Georgia Southern. South Carolina has 286 students currently enrolled while Florida was at 254. Twenty-eight additional states are represented in the GSC student body.

Nineteen foreign countries are also represented at Georgia Southern with Hong Kong having six students enrolled.

Thomas M. Stidham, assistant professor of music and director of bands at Georgia Southern College, recently served on a Visiting Committee for Accreditation of the Southern Association of Colleges and Schools.

The 27-member committee conducted an evaluation of the Edward H. White High School in Jacksonville, Fla. Stidham evaluated the music department.

The Ed White Music Department has a comprehensive program which includes band, stage band, orchestra, chorus, piano, guitar, music appreciation, and music theory. There are approximately 400 students participating in the program which is staffed by four music teachers.

Stidham received his B.F.A. and M.Ed. Degrees from the University of Florida. He joined the GSC faculty in 1968.

An article by Dr. Robert Ward, professor of History at Georgia Southern, and Dr. William Rogers of Florida State University, has been published in the October, 1972, issue of *The Journal of Negro History*.

The article, entitled "Jack Turnerism: A Political Phenomenon of the Deep South," deals with the political career of Jack Turner in Alabama and the influence he exerted after his death.

Ward and Rogers are also authors of *Labor Revolt in Alabama* and have recently completed a biography of Jack Turner.

Dr. J. Peter Kincaid, assistant professor of psychology at Georgia Southern College, and Leroy J. Deliobach, a former GSC graduate student, have co-authored an article that will appear in the February, 1973, issue of *Human Factors*.

The article, entitled "Validation of the Automated Readability Index for Use With Technical Materials: A Follow-up," is based upon a master's thesis completed by Deliobach, under Kincaid's direction at Georgia Southern.

Kincaid received his B.A. Degree from Oberlin College, M.A. from Roosevelt University, and his Ph.D. from Ohio State University. He joined the GSC faculty in 1970. Deliobach received his M.A. degree from GSC and is currently completing doctoral studies at the University of North Carolina at Greensboro.

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VA Checks Mailed Speedily

Both the Veterans Administration and one million trainees are happy over speedy mailing of increased education allowance checks totaling \$391 million during the first three days of November.

The extraordinary mailing was caused by an October 24 law that provided across-the-board increases of approximately 26 per

cent to veterans going to school under the GI Bill. The increases applied also to those in vocational training programs, and to wives, widows and children training under VA's Dependents' Educational Assistance

program.

Administrator of Veterans Affairs Donald E. Johnson said the average trainee received a check for \$428, and some got as

much as \$600. It is estimated that first-year costs of VA education programs under Public Law 92-540 increased rates will exceed \$2.5 billion.

Rates for veterans taking apprenticeship and other on-the-job training were increased approximately 50 per cent.

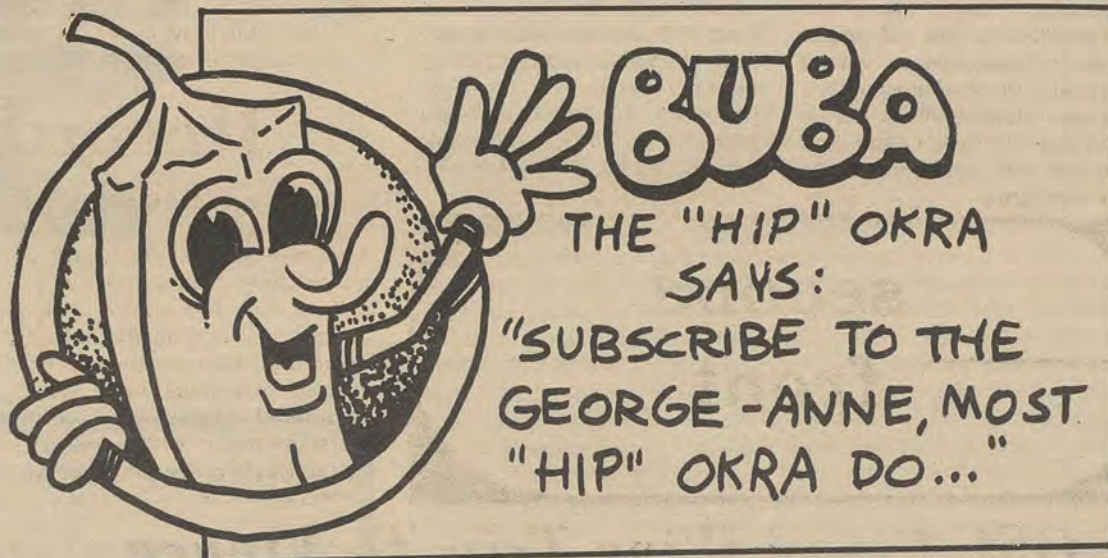
Current rates are \$220 monthly for a single veteran going to school full-time under the GI Bill. A veteran with one dependent

gets \$261; those with two dependents will get \$298 and \$18 a month more will be paid for each dependent in excess of two.

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editorials

Cafeterias Medieval

Virgil Hicks has shoved GSC back another step in its trek to the Middle Ages with his new dining hall system, effective in January 1973. Students will be refused admission to Landrum and William Center cafeterias unless they either wave their meal tickets before the cashier's face or pay cash at the door. All other students will be refused entrance. (Must be a conspiracy with the Housing Office to keep students in their proper places.)

Although the new plan was not subjected to a student opinion poll, it was presented to an SAGC meeting by Mr. Virgil Hicks, Head of Auxiliary Enterprises, to elicit the members' opinions. According to Lynn Stevens, SAGC Vice-President, several students had written or spoken to Mr. Hicks concerning the possibility of the lunchrooms serving second helpings.

At this meeting, several members expressed their approval of the new system. It was suggested that one cafeteria operate under the present system and that one operate under the new plan; however, this would not be feasible financially.

Mr. Stevens commented that this new system will function on a trial basis; if the new plan is not successful, the present system will be reinstated.

Hicks justifies this "catering to the student who has paid" by offering, to those students who are lucky enough to gain entrance, second and third helpings. This undoubtedly will go over big with students who constantly praise the fine quality and variety of foods available in the dining halls. C.R. Pound had the audacity to state that when a student pays for a meal he is not paying for the right to entertain guests.

This system is an insult to the student body. If the student pays for a meal ticket, it is not the place of the dining hall "monitors" to decide who should be allowed to use it. If a student wants to loan it to a friend, or share his meal with him, what's the big deal? The dining hall gets its money either way. Meal tickets are already mandatory to those who live on campus. What more does Hicks want? This new system of paying an "admission fee" to enter the cafeteria is constructed to stop those people who do not wish to eat in the cafeteria from visiting with friends. Pound claims this program will allow paying students to find seats which are often "taken over" by non-paying students. Students who have eaten 2 meals a day 5 days a week (at least) have never seen a situation near as serious as Pound imagines. The real problem at Landrum is that traffic is routed down the center of the room instead of around one side of the cafeteria so that students will not be forced to fight their way to empty trays. Maybe this is the chaos which Pound mistook for conspiracy between non-paying students to take over the cafeteria.

Each GSC student must consider both sides of the issue. It is our opinion that this system bears an uncanny resemblance to elementary school when one had to walk with one's class in a straight line to the cafeteria. What will be the next step-making each GSC student clean his plate and push in his chair before he is permitted to leave the cafeteria?

G-A Backs Merger

The George Anne wholeheartedly supports the MGC-WSGA merger proposal now being considered by the individual house councils. The separation of governing councils for men and women represents an archaic and monetarily wasteful practice that serves

only to encumber the student governing process.

Those who argue that the merger will result in lost rights for women seem chiefly motivated by a desire not to lose present positions of power. The merger is positive step toward egalitarian student government.

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the george-anne

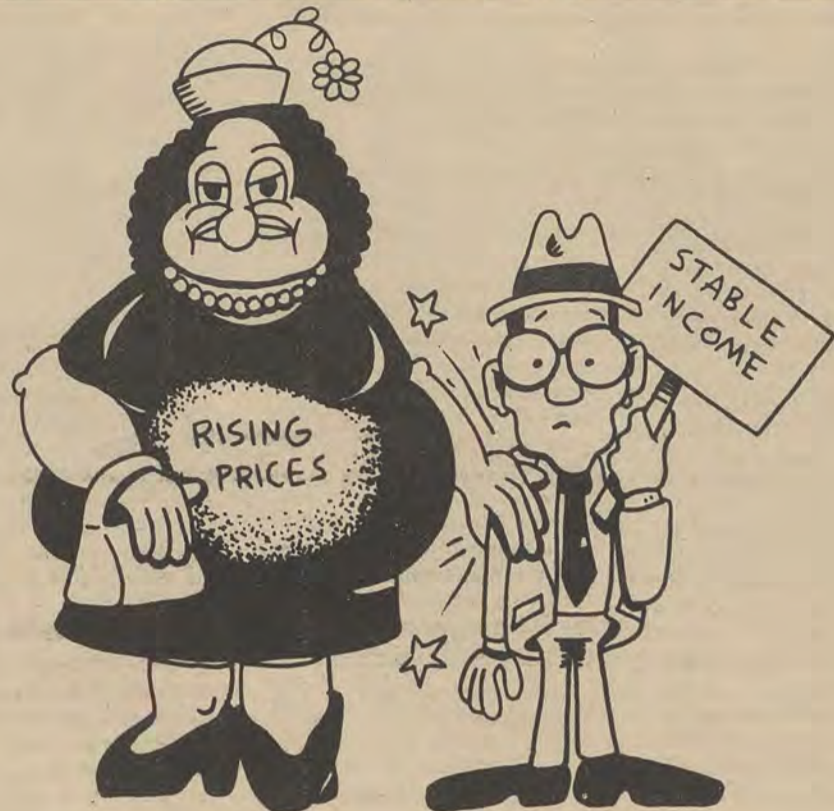
Tuesday, December 5, 1972

MARY MARTIN
editor

LYNN HARRIS
managing editor

RICK BEENE
news editor

It takes two people to speak
the truth; one to speak and
one to listen. Thoreau



- OFF TO MARKET -

southern circus by lynn harris

Alternative For The 'Reflector'

Have an annual or not?

Last week we ran an editorial reviewing the ineffectiveness of this year's *Reflector* and suggesting the possible abolition of the annual. This column will reinforce this idea.

As the name implies the *Reflector* is a reflection of the student body. Our student body is a mirror of apathy and it shows in the annual. Many people don't even bother to pick up their annual. This year, like last year, it appears as though there will be an excess of books. This is a flagrant waste of funds.

The people who most want the annual are usually the graduating seniors. But they receive the book the year after they graduate. Most of these people have left Statesboro and don't find it worth the long trip to come back and receive

their annual.

Do the students really want the annual? One indication that they don't is what was previously mentioned about picking up the annuals. Annuals seem to have lost the nostalgic touch that they had ten and more years ago. The loss is probably a result of the changing times and changing attitudes.

I believe that the annual should be abolished and in its place a quarterly magazine be established. This magazine can be a review of the quarter through stories and pictures and would cost much less than the present *Reflector* budget. Perhaps the training gained from working on this magazine would help students in their future professions more than working on an annual.

editor's viewpoint by mary martin

Snowy Oratory; Tinsell Messages

"Peace is at hand," proclaimed Henry Kissinger on October 9, following what he perceived to be major breakthrough in the Vietnam peace negotiations. Kissinger also then declared that only minor problems remained to be ironed out. Yet two months later we seem to have moved back three giant steps on the War and Peace gameboard.

Three years ago at Christmas time, Richard Nixon gave a televised speech preceding the lighting of the national Christmas tree. At that time Nixon spoke gravely of the families separated by war. He said he hoped the coming year would bring peace.

That same Christmas, South Vietnam's Vice-President Ky spoke to the American troops at one Vietnamese base where Bob Hope was present. Ky concluded his remarks by inviting Hope to return to Vietnam the following Christmas saying, "maybe then my country will be at peace."

Such statements concerning the war are proffered every Christmas. The effect of all this snowy-solemnity is to pacify the American public and to lull them acquiescence for another round on the gameboard. The game becomes tedious.

We are weary of hearing tinsel messages predicting peace. We grow numb to the administrations New Year's resolutions to end the war.

As the last Christmas of Richard Nixon's first term in office approaches, he feels the weight of his statement that those who have had four years and could not produce peace should not be given another chance.

If Nixon can pull off a peace agreement by Christmas he will be almost everyone's Santa Clause. Yet the question will remain—"Why couldn't the war have ended 140 speeches ago, or ten thousand lives ago, or twenty thousand lives ago."



Washington Merry-Go-Round by Jack Anderson

'Project Find' for Senior Citizens is Lost

WASHINGTON—One of the Nixon Administration's pet projects for senior citizens, "Project Find," is now apparently Project Lost.

The laudable program was initiated last August to locate older Americans who were not taking advantage of federal food programs. It was a co-operative effort on the part of five government agencies and the Red Cross.

Brochures were sent out in Social Security envelopes, public service announcements were provided to radio and television stations, and 7,000 newspapers and magazines received press kits. As a result, thousands of letters poured in from old people around the country.

But many of the senior citizens who inquired about the program have so far received only a form letter stating that a Red Cross volunteer "should" visit them soon.

As for Project Find itself, its appeals to older Americans abruptly stopped November 15, just a week following President Nixon's landslide victory.

Project Find, obviously, was motivated more by presidential politics than by concern about federal food programs. The project, we have

learned, was only part of the President's massive campaign blitz—funded in part by the federal government—to woo the nation's 20 million senior voters.

In addition, the Nixon Administration sent notes to 28 million Social Security recipients implying the President was responsible for their bigger checks. The truth, of course, is that Congress passed the Social Security increase over the President's opposition.

Also to court the older voters, six government agencies prepared reports of what President Nixon had done for the aged. The reports were then printed in the form of pamphlets and distributed at a cost to the public of over \$250,000.

—Nonsense Book—

The Congressional Record which costs the taxpayers \$3.5 million a year to print, is filled with nonsense.

Leafing through its pages daily, we have found an essay on peanuts, a plea for needy bee keepers, a sermon, an obituary and a 35-year-old editorial criticizing the policies of Franklin D. Roosevelt.

Frequently, a congressman will submit material for the record that he personally knows nothing about. He relies on his staff to make sure the material is worthy of mention. Sometimes there are mix-ups.

During the last session of Congress, for example, Sen. Mike Gravel placed a statement in the Record praising a company called Holiday Magic. Gravel lauded the virtues of William Penn Patrick, the founder of Holiday Magic, and said its company employees are "determined that no critics can detract from the enormous success and integrity of Holiday Magic."

What Gravel was not told, however, was that the list of the critics include the Federal Trade Commission and nine different state governments, all of which have brought legal actions against Holiday Magic over the last five years.

One of the company's subsidiaries—Leadership Dynamics Institute—operates a bizarre success course which reportedly abuses people as part of a \$1,000 weekend program. Some taking part in the course have claimed they were forced to strip naked, were

beaten and locked in coffins for hours at a time. This supposedly was done to build character and help people overcome fears.

Senator Gravel was properly embarrassed when he found out what he had praised. Gravel called the snafu a major error on the part of the staff and fired the man who prepared the statement. Gravel has asked Holiday Magic not to circulate copies of his remarks.

Nevertheless, we received a copy from an outraged citizen just last week.

—Around the U.S.—

AN ANGRY CHAMP—Before federal skymarshals stopped routinely riding in airplanes to thwart hijackers, one agent had an embarrassing encounter with Joe Louis, the graying, ex-heavyweight champ who has been suffering from emotional problems. On a flight from Los Angeles to Honolulu, an official report states that Louis approached one of the skymarshals in the first-class lounge and slapped him across the face. "You...have been following me all over," he screamed, according to the report. "Get out of

here. If I see you again, I'll knock your...head off." Louis was quoted as saying. The report concludes: "No action was taken and (the sky-marshal) retained his cover."

FLAG WAVER—When Ken Smith, former deputy director of the Federal Aviation Administration, retired from the FAA last spring, he was awarded flags, administration seals, a brass eagle and three gold-colored flagstands. The total cost of the retirement gift: \$300. Smith promptly packed up his flags and headed for his new job in Dallas, Texas, as executive vice president of E-Systems Incorporated. Not surprisingly, the company is an FAA contractor.

ONE FOR THE ROAD—Some say you can't take it with you, but in Congress, apparently, you can. Over 60 lame duck congressmen are clearing out their offices this month and many are indulging in one last gratuity at the public's expense. It seems that each congressman before he leaves office is offered the chance to take his office desk and chair with him. The furniture can run as high as \$900, but the congressmen are charged only a nominal fee of \$25.00 each.

Letters to the editor

Reflector Rap

my fellow students, i just want to take this opportunity to congratulate the 1972 reflector staff on putting out such a great yearbook. i have seen many high school and college annuals but never one which so accurately captures the spirit and character of an institution as the 1972 reflector does. now i saw in the last issue of the george-anne that they were going to comment in the next edition about the reflector, and i just knew that that no-good, radical, pinko, no-accountin' ragsheet would try to smear the reflector, so i just felt it incumbent on myself to come to the defense of this great yearbook.

first of all, one sees in the reflector that the staff has wisely dispensed with all unnecessary ingredients, for instance, the faculty. after all, professors are just a necessary (?) evil, usually ignored by students and administrators alike. thus, why have a faculty section in the yearbook? and then, of course, there are the "independent" students. well, all we greeky type people know that they all secretly long to get into a greeky type

organizaton, so the yearbook staff very graciously did not put into the annual anything that would remind the independent of his desperate way of life. rather, they gave him pictures of his "secret life," what he reely longed for. finally, i thought it particularly clever that there were pictures of only a third of the senior class; one might have subtitled the senior section "the essence of apathy."

now let us turn out attention to the technical virtuosity of the reflector staff. their use of color pictures was amazing. did they use those expensive color photographs to capture the revoltin' events of the spring when blacks went on strike to demand the kind of things most of us whites take for granted. no man, they weren't going to waste that color on black people, or for that matter on your typical white person either. instead they used it to capture the abundant cheesecake at georgia southern, like miss georgia southern and all them other broads (including ms. america). And of course the masterstroke of the staff was when they put a third of the yearbook in upside down. here we see their true skill and imagination in capturing the spirit of georgia southern; the difficulty of many people at this college (and we need not here be strictly concerned with students) in discerning up from down is alarming. it's bad enough to be down but to be down and think you're up or to be up and think you're down is downright bad for your health.

i think the 1972 reflector staff deserves our congratulations.
lester hester

Autos Lose

To the editor:

Hats off to the Traffic Safety Committee for their imminent action concerning the "traffic safety hazard" on Georgia Avenue through campus. To anyone on foot, or riding a bike, the barrier to through traffic should guarantee a much longer life.

After everyone learns how to walk again, perhaps we could even plow up a road here, a parking lot there, and plant grass, flowers, and so forth. I still like legs, grass, and flowers. Thanks again to the Committee for this victory over King Auto.

Fred Richter
English Dep't.

Credit Given

Editor,

I am writing this letter in reference to an article in the last issue of the George-Anne concerning the girls' Gymnastics club. First of all, I would like to make it clear that I am not criticizing the reporter's method of acquiring the information for the article, but I am aiming my criticism at those who gave the information to the reporter.

It really does not surprise me one bit—this has been going on for the past two years. What I am referring to is the denial of any sort of credit to a person who helped "initiate" the club. I am sure he does feel a little slighted, especially since he did work very hard to get the club going. I think it is only fair that when someone reports the facts to a reporter that he gives the whole truth. I do not feel that it is my obligation to give the credit where it is due,

nor the responsibility of the person slighted, but the responsibility lies in the hands of those in power who for so long have tried to deny this person any kind of recognition, no matter how slight.

Maybe no one else does but—"I still care"

Promotion Job?

Dear Editor:

Must express my sincere admiration to you for either consciously or unconsciously promoting Mr. Nixon in past editorials of Volume 53 Number 6 . . . in which you strongly suggest that only one pro-Nixon article had been received. I will not question the authenticity of your statement, but the mere mention of this, certainly, to my delight, stirred the so-called "silent majority" into vocalization.

If this was your intention, hats off to you for this stroke of genius. Most blockheads, ancient or modern have realized that to vehemently denounce a man or a concept is to promote said object of opposition.

While Mr. Maddox was busy trying to discourage the expansion of Underground Atlanta, he was considering the possibility of leasing his own location there. The previous censorship of Yevgeny Yevtushenko in both the Communist and the Capitalist worlds only whetted the appetites of those who had tasted some of his creations.
Capitalistically yours,
Hugh R. Waters, Jr.

Fund Suggestion

Dear Editor:

In last week's George-Anne you said that a campus radio station would cost between \$5,000 and \$9,000. In the same issue you stated the Reflector currently receives \$30,000 a year.

May I suggest that the reflector be cancelled and the money allotted to it be used for the radio station?

Kenneth W. Johnson

Senate Unfair

Dear Editor:

The article of November 14 concerning the GSC Faculty Senate is certainly a justifiable article. It is high time that the student body here learns more about the mechanics governing academics at GSC. By cutting deadwood to the bone while still giving ample detail to subject matter, the article should be deemed "excellent."

Everyone here knows that many academic policies at GSC are unfair, yet no one seems to care to take action against these policies. Of all bonds affecting students here, academic policies are the most constant and uniform. Everyone must conform.

May I suggest that a student committee be formed in order to submit student recommendations to the Faculty Senate? Delegates from this committee might be allowed to attend and observe meetings of the Faculty Senate.

If such a committee were formed, it should be formed under the auspices of SAGC in order to possess some degree of officiality.

James S. Neal

Letters to the editor continued on page 10



Paper Clips
by Steve Cole

gort Not yet. I've sent in my subscription... but it seems to take their Subscription Department 6 to 9 MONTHS to process my order!!

D'you take a weekly news-magazine?

Yeah, I know. But once you get your first issue, you'll receive it in the mail every week, with regularity. Oh?

I look forward to every issue! The magazine is well-written, informative, & often humorous!

Humorous? Give me an instance.

Well, they quite often belabor the bureaucratic inefficiencies of our Postal Service!

WORLD ALMANAC

FACTS



The World Almanac notes that "Don Quixote" by Miguel de Cervantes contains the following sayings: "Honesty is the best policy," "Birds of a feather flock together," "I'll turn over a new leaf," "A peck of troubles," "A finger in every pie," "With a grain of salt," "Mum's the word," "Think before thou speakest," "Within a stone's throw of it," "I begin to smell a rat" and "I give up the ghost."

50's KID

BUT SIR- I'VE NEVER BEEN IN JAIL!

AND I'M A VIRGIN KID

IN JAIL... OH HOW I HATE 1970 - I WISH I COULD GET BACK TO THE 50's

HEY MAN I CAN GET YOU BACK TO THE 50's

TAKE A HIC-SWIG OF THIS

ARE DRUGS AND BOOZE ALL THAT THE PEOPLE OF THE 70's CARE FOR?

YOU FORGOT SEX!

CONT.

First Jockette
Miss Kathy Kusner was the first American woman to receive a jockey's license. She received it from the Maryland Racing Commission in October, 1968.

Founded by Royalty
William and Mary College at Williamsburg, Va., was founded through a charter and funds granted by King William II and Queen Mary II of England.

Pakistan's Capital!
Islamabad, Pakistan's new capital, sits on a 1,720-foot-high plateau in the foothills of the Himalayas, 700 miles northeast of Karachi, the former capital.

...AS THE FIREMEN ARRIVE...

GENTLEMEN!!!

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“Lion in Winter” Production a Success



Sara Harrison and Al Jones

By HUGH JOINER

Anyone who saw the London production of *The Prime of Miss Jean Brodie* with any of the succession of actresses who followed Vanessa Redgrave in the title role saw not only a different actress, but a different, and lesser, play. The point is that while virtuosity in acting is desirable in any dramatic production, in some plays it is positively indispensable. In *Jean Brodie*, Redgrave was the difference between an evening of exhilaration and one of ennui.

The requirements of James Goldman's *The Lion in Winter* are even stricter. Like *Jean Brodie*, *Lion* is not a great play. Still, it can be enthralling theater if, but only if, the parts of Henry II and Eleanor of Aquitaine are filled by people who can extract the full measure of electricity potential in the script.

Albert Jones' Henry and Margaret Richardson's Eleanor more than met the high requirements of their difficult roles. None of the usual, and usually patronizing and pejorative, qualifications — “for a student production” and so forth — is called for in discussing their performances.

The role of Henry II dominates the play and Jones dominated the role. Not for Jones the shouting and emoting that this part could so easily evoke from a relatively inexperienced actor; subtlety and understatement characterized his interpretation. True, at times the understatement, may have gone too far; Jones might have put more devilish relish into “God, I love being king,” one of the play's best lines. But this is pretty quibbling, and on balance Jones was marvelous as the aging monarch, delighting in showing his ungrateful pups that not one of the is yet a king, and that collectively they are not the match of their father.

Fine as Jones was, Margaret Richardson's Eleanor was the most striking element in a striking production. Inevitably many will compare her portrayal with that of Katherine Hepburn in the film version, and finding Richardson's interpretation different, will judge it inferior. This is to do Richardson a serious injustice. Her Eleanor was softer, less abrasive than Hepburn's, but in treating her this way Richardson added a dimension to the role. In 1181 Eleanor was, after all, a woman

only too aware that she was no longer young, and a free spirit who had suffered years of close confinement. Richardson's Eleanor has not had her spirit broken by her circumstances, but neither has she remained untouched by them, and Richardson emphasized this side of her character with a psychological consistency that even Hepburn might want to emulate.

The delight and the strength of the play lie in the personal exchanges between Henry and Eleanor and it is in these scenes that Jones and Richardson really prove themselves exceptional talents. Henry and Eleanor know each others' melodramatic plays and stratagems inside out. Near the final curtain, Henry having frustrated scheme upon scheme, Eleanor moans, “I want to die! I want to die!” and slumps to the floor of Chinon's dungeon, apparently shattered at last. Henry kneels tenderly beside her and replies impishly, “You will, you know.” He knows her far too well to be taken in by these histrionics. And Eleanor did not really expect Henry to be deluded; she turns and smiles. The game goes on. In a consistently fine performance this scene was, appropriately, Jones' and Richardson's finest moment.

Generally the supporting cast filled roles only slightly less complex in commendable fashion. Michael Thompson's rendering of John deserves special mention; he whimpered and whined convincingly, filling out Goldman's Holinshed-derived caricature of the future king. Thompson was perhaps a trifle too clean-cut and collegiate in appearance for the contemporary

vision of John as “a festering pustule of a prince,” but this was the fault of make-up, not manner.

Carlyle Duke's portrayal of Richard Lionheart's bluster and bravado conveyed well a man conscious of his military reputation and his ambition, but little capable of grasping anything else. Stephen Hausmann was excellent as the young king of France and he and Dukes merit special notice for carrying off sensitively and well the difficult scene in which Richard and Philip discuss their earlier homosexual relationship.

Sarah Harrison, Henry's young mistress, Alais, lapsed too frequently from the South of France into the South of Georgia, often in midsentence. Nor was Alais intended to be quite the ingenuous child afloat in a sea of duplicity as Harrison's interpretation had her. Goldman's Alais was as self-seeking and ambitious as the other principals, trying to use her youth and beauty to supply her want of competitive wit. Harrison treated her instead as a Girl Scout held captive in a whorehouse.

Alan Thornton delivered his lines well as Geoffrey, perhaps the truest son of Henry and Eleanor. But his facial expressions alternated only between glower and deeper glower, rhythmically and inappropriately, as if he were beating time to the play on stretched facial skin, Fender-bassing two chords endlessly with his eyes. To steal from Dorothy Parker, he ran the gamut of emotions from A to B.

The minor roles — the work of Kim Fjetland, Dale Conway, Vivian Whatley, Al Wallace and Jimmy Smith — were creditably filled, the authority and frivolity of the great reflected below stairs.

The problems which remain for the production are the fault of the playwright and not the players. “What do you want?” Richard asks his mother. “Eleanor, what do you want?” the king asks his queen. This is the question, all right. Not only for Eleanor, but for Henry and all the rest. The difficulty comes from the fact that Goldman hasn't really written an answer into his script.

Then there is Goldman's weakness for the inept tour de force. At the opening of Act Two, a propos of nothing, Henry tells Eleanor that she is “like a democratic drawbridge, going down for everybody.” She replies, “There isn't much traffic

anymore.” It can't fail to get a hearty yuk from the audience, but like too many get-a-yuk lines in *Lion* it is clearly there for no more subtle purpose than that. In the same category belongs the entire role of Philip, king of France. He appears, he speaks, he disappears, Wheredidhecome from? Why did he go? Another Goldman tour de force, another structural weakness in the script.

What is happening in the play is an emotional chess game, in which all but Henry and Eleanor are pawns. For Henry and

Eleanor is has all become, years before, a stylized competition. The rules can be overstepped;

Eleanor knows she can reach the core of the king with taunts that she slept with his father, Geoffrey Plantagenet. But their hearts are no longer in it; it is a game

which they continue to play, from habit. Henry conveys it all when he exclaims to his queen, “Dear

God! The pleasure I still get from goading you!” It is, perhaps, for both of them the only real pleasure left.

Mary Hulihan provided a set of convincing simplicity, a useful reminder to those who retain romantic illusions that 12th century castles, even royal ones,

were anything but spare and drafty horrors. Around the set danced Gail Munz's excellent costumes, similarly spartan and right.

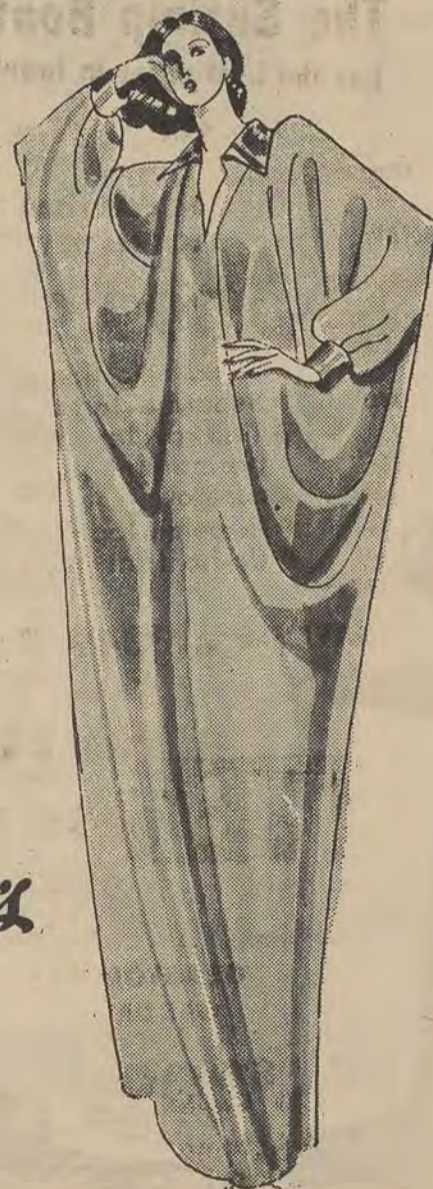
Director Richard Johnson and his cast collectively did a rare job, and anyone in the Statesboro

vicinity who likes good theater and who did not see *The Lion in Winter* has done himself a real disservice.

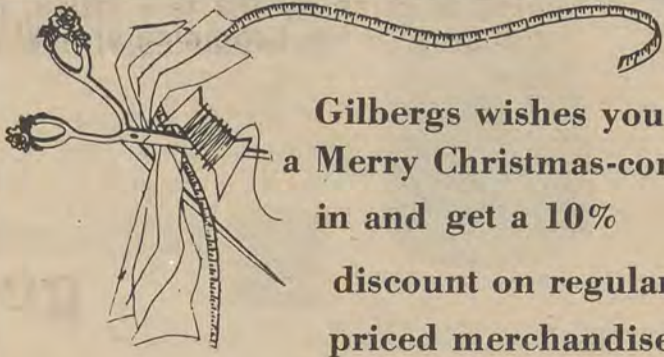


Stephen Hausmann

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Lighting Of Christmas Tree December 6

THE ANNUAL CHRISTMAS TREE LIGHTING
Sponsored by TKE Fraternity
December 6, 1972
8:00 p.m.

Presiding: Dr. R.W. Ward, Faculty Advisor of Tau Kappa Epsilon; Daryl C. Shipman, President of Tau Kappa Epsilon

Prelude: GSC Brass Ensemble organized by Mr. Thomas M. Stidham

Welcome and Introduction: Dr. R.W. Ward, Faculty Advisor for Tau Kappa Epsilon Fraternity

Invocation: Daryl C. Shipman, President of Tau Kappa Epsilon Fraternity

Message and Lighting: Dr. Pope Duncan, President of Georgia Southern College
Christmas Reading: Dr. David Ruffin

Music Presentation: Dr. John Graham conducting the College Chorus accompanied by the GSC Brass Ensemble organized by Thomas M. Stidham

Scripture and Nativity
Introduction: Dr. David Ruffin, Introductory note from Giovanni Papani's Life of Christ

Scripture: Dr. David Ruffin, Matthew 1:18-21
Carol: Dr. John Graham conducting the College Chorus, "O. Come All Ye Faithful," accompanied

by the GSC Brass Ensemble organized by Mr. Thomas M. Stidham
Scripture: Dr. David Ruffin, Luke 11:1-14

Carol: Dr. John Graham conducting the College Chorus, "Oh Little Town of Bethlehem;" accompanied by the GSC Brass Ensemble organized by Mr. Thomas M. Stidham
Scripture: Dr. David Ruffin, Luke 11:15-20

Carol: Dr. John Graham conducting the College Chorus, "Angels We Have Heard on High;" ac-

companied by the GSC Brass Ensemble organized by Mr. Thomas M. Stidham
Scripture: Dr. David Ruffin, Matthew 11:1-11

Carol: Dr. John Graham conducting the College Chorus, "Good Christmas Men Rejoice;" accompanied by the GSC Brass Ensemble organized by Mr. Thomas M. Stidham

Carol: Everyone singing "Silent Night" and "White Christmas"

Announcement of Awards: Daryl C. Shipman, President of Tau Kappa Epsilon



The lighting of the christmas Tree last year.

BARBS

By PHIL PASTORET

There are a lot of places where a fellow can go, and the boss has told us nearly all of them.

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A watched pot can be made to lose several pounds by dieting.

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The George-Anne

Is looking for people who are interested in working on the paper next year in positions such as editor, managing editor, and news editor.

The jobs involve experience and pay.

Training will begin Winter Quarter for these positions, as well as others. Students are invited to come by the G-A office, room 112—Williams, at the beginning of next quarter or now.

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the
george-anne
today

Peanut Butter Taste Test Is Conducted



Brenda Wells (L), senior marketing major from Harlem, Ga., reviews research chart with Dr. Bill Bolen.

The "Peanut Butter Taste Test," that attempt at researching consumer preferences for peanut butter, is familiar to most people through its television advertising. But the experiment was tried for real recently at Georgia Southern College with the aid of a unique "Marketing Lab."

The project was undertaken by a class in Marketing Research utilizing this lab which is in its first quarter of operation. The lab was conceived by the Marketing Department in the GSC School of Business and when space was made available this past summer, plans quickly took shape at transforming it into a significant teaching medium.

"The lab is currently being used by Marketing Research classes for conducting studies and also by Advertising classes for packaging studies," explained Dr. Bill Bolen, assistant professor of Marketing. "Future plans are to build a display case in the lab for use in retail marketing courses."

The lab currently consists of one large room with tables and chairs, cabinet space for product packaging displays and storage for research projects, and three small adjacent interview rooms. The inventory of package samples and displays is continuously being built, according to Bolen.

"The retail display cases which we are hoping to build and later on maybe some display shelves will all be portable," commented Bolen. "We want the lab to be flexible where it can be changed for different situations and different courses according to the needs."

According to Bolen, the lab will also be used for special marketing Department and club activities, and special sales demonstrations and exhibits which can be set up properly without interfering with any classes.

In the "Peanut Butter Taste Test" study, 420 persons were interviewed on their brand preferences. Under the project design, each interviewee filled out a questionnaire on demographic variables such as age, sex, and marital status. If the individual likes peanut butter, he was directed to one of the lab's interview rooms where he was asked to sample three different brands of peanut butter—all unmarked.

The interviewee was then asked to rate the three according to smell, smoothness, sweetness, thickness, and whether it tasted like peanuts. He chose the one which tasted best overall in the test and then revealed his own personal brand preference.

"This project which we were able to undertake in the Marketing Lab enabled the students to actually participate in a concept which we teach in the classroom," explained Bolen. "The lab gives us a place where the students can actually see proof of things we talk about and read about. Where we used to talk about packages, displays and price tags, now we can take them to the lab and actually show them."

And ask any student—reading about it is one thing but seeing it is something else.

Letters continued from page 5
Lunch Lumps

Dear Editor

In my 3½ years at GSC, I have eaten around 2 meals per day in the college lunchrooms. During my tenure at the college, the lunchrooms have served the same exact meals with no variation every damned week. The same food for over 200 meals. The same boring, monotonous, drab, dead meals for 3½ years. Who knows the day they inaugurated the basic balanced GSC menu? 1940?, 50?

Hamburgers, veal, hamburger (with bacon and a toothpick), pork chops, chicken (alternating leg and breast), hot dogs, fried shrimp and fish chunks, greasy roast beef chunks and rice, pot pies, turketti, etc.

Just for once I'd like to have something else. How about lasagna or tacos? Pizza pie? I wouldn't mind a peanut butter sandwich!

People have written thousands of books on the different methods

of food preparation. Maybe Mr. Pound could incorporate just one new recipe.

How about some ethnic food? They serve cornbread and turnip greens for the southerners, how about lox and bagels or matzo ball soup for our Jewish brothers? Goulash for our students of Slavic origin?

Signed,
 Full of it
 in Statesboro

Go God

Dear Editor,

Greetings to our friends in Christ. There are many organizations and churches on or near campus. They exist to help you and to strenghten you. Our older Christian friends have found or should have found a place to worship, but you newly in Christ, I pray that you search for some place you can worship. Don't be 'turned-off' by a particular church or group and believe that is the only way to serve the Lord. If one church or group 'fit' for everyone, then

there would be no need for any more than that one. We must all worship in a place we feel we 'fit.' I can't stress enough the im-

portance of Christian friends, they act to strengthen you in your faith while you also strengthen them. Jesus said, "In this world ye shall have tribulation but be of good cheer; I have overcome the world." We need one another to remind us of the promises the Lord made and to rejoice as we receive his blessings.

In Christ,
 Richard Irwin

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Newman Community Provides Services

By SALLEY COTTEN
G-A Staff Writer

There has been a Catholic student organization on the GSC campus for the past decade. It began bearing the title of the Newman Club, named after John Henry Newman, an English intellectual who made great contributions to the academic field a few hundred years ago.

Upon arriving at Georgia Southern three years ago, Sister Michelle Teff decided to disperse with the image of a Catholic club, and ultimately the name was changed to the Newman Community. The reason for this, she says, is "to put emphasis on a Christian community of fellowship rather than the social gathering of a club. The Newman Community is a group of persons united in faith, love, and service."

In lieu of having officers, this organization is headed by a few student leaders. Presently these are Jim McGuire, Ann Byrnes, David Crook, Denise Smith, and Rick Bowles.

The Newman Community provides numerous services to the local Statesboro area. Members of the group give of their time and efforts unselfishly by tutoring elementary school children, leading recreational activities for the youngsters, doing volunteer work in nursing homes, and sponsoring monthly clothing rummage sales from which the proceeds go to the poor.

Beginning winter quarter, a volunteer service program called Fish is to be started. Similar to

Hot Line, Fish will offer (twenty-four hours a day) transportation for those in need, emergency baby-sitting service, and companionship for lonely people, among other things.

Sister Michelle stated that the Newman Community has plans to start a news letter for the purpose of "telling about activities and having articles written by the students in order to communicate with the rest of the campus by saying who we are and what we are doing."

Participants in the Newman Community are invited to attend weekends of Christian living. One is planned for January which will be held in Macon, Georgia, and another will take place

during May in Maggie Valley, North Carolina. These weekends provide discussion on a certain theme chosen for the group, and also a time for prayer. A guest priest will be invited along with students from other colleges and universities.

Also, the Newman Community provides a Sunday Catholic Worship every week at 1:30 p.m. at Trinity Episcopal Church on Chandler Rd. Each week a different guest priest has the service.

Weekly meetings of the Newman Community are held every Tuesday night at 7:30 at their center, which is located at 311 Wendwood Dr. in Statesboro. All Georgia Southern students, Catholic or otherwise, are invited to attend and participate in the activities.

Fraternity Plans Activities

This year Phi Epsilon Kappa plans several activities including the annual Spirit Award, Crab-soccer, and the sponsoring of the championship flag football game to be held at Statesboro High School.

The annual Spirit Award this year is divided into two halves. The first half began on November 24th before the first basketball game and will end February 24th, 1973, at the last home game. Plaques will be given at this time to the winning fraternity, sorority, and independent organizations. Scoring will be as follows: 50 points for first, 25 points for second, and 10 points for third. Scoring will be by Brothers of Phi Epsilon Kappa Fraternity. Any banners, posters, signs, etc. which will be at places other than the gymnasium should be reported 48 hours before game time if you would like them to be judged. They should be reported to either Larry Nelson, Box 8323, Ken Mathews, Box 9962, or Danny Lewis, Box 10672. The second half period shall begin March 6th at the first home baseball game. Banners, signs, and posters will not be judged on the baseball field because they may distract the players, but any of these outside the field will be judged. Judging at the games will be based on attendance and cheers. Rules for judging will be same as for the first half period. Plaques will be given to the winning fraternity, sorority, and independent organization. The

organization with the most total points for the entire year will be awarded a trophy. The plaques for the second half and the overall trophy for the year will be given at the home baseball game of Thursday, April 26th, with South Carolina. All interested organizations should wear some form of recognition such as jerseys to games to be easily recognized. Any questions should be directed to Larry Nelson, Ken Mathews, or Danny Lewis.

This year during the basketball season Phi Epsilon Kappa is sponsoring Crab-soccer. This sport will be played at half time of the home basketball games. This is a new type game that should prove to be very interesting to both participants and fans. The game will be played with 20 players on a team with the object being to push a 36" diameter ball across the opposing teams baseline. Since this is an "experimental" sport, if successful, it will be adopted as a full time Intramural sport during the spring quarter, as well as continued during next year's basketball season. Due to the experimental nature of this sport and the fact that there are only 10 home basketball games there will be only 6 men's teams and 6 women's teams determined on a first-come entry basis. Trophies will be given for first place in the men's and women's leagues.

Gallery Presents Art

By JENNI CRANFORD
G-A Features Editor

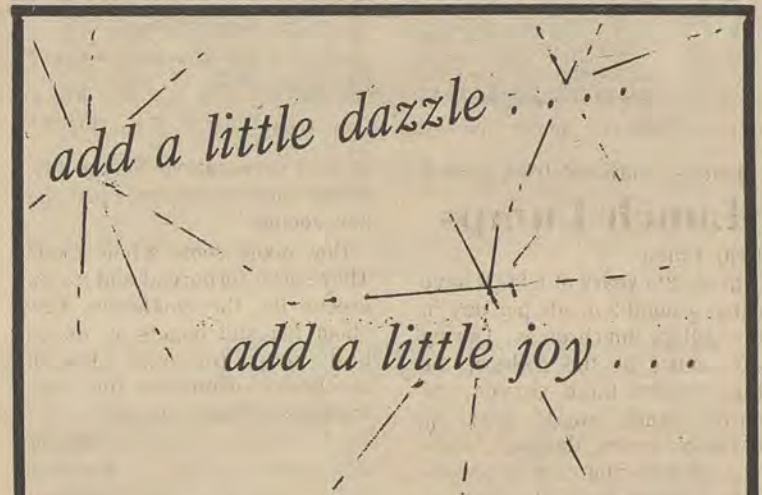
The Foy Fine Arts Gallery is currently displaying a collection of collages and paintings by Michon Semon. Ms. Semon, who received her B.A. at the University of Florida and her M.A. at the University of Maryland, lectured to a group of GSC art students on November 20.

Her display consists of three groups of canvas abstracts suspended from the ceiling and several groups of framed collages.

The work of Ms. Semon has an overall quality of harmony. The geometric shapes and colors are balanced and there is nothing to jolt the viewer's senses or make him want to do more than just glance. This is the major flaw in her work, in my opinion. One group of collages are too similar—the shapes are about the same size and even the colors in each are the same, basically shades of blue, purple and green with bits of rose, orange and brown. Also, each of these collages is, on the whole, not too imaginative. Most of the collages, however, have more shape combinations and more impact and texture and are much more innovative.

All of the suspensions are imaginative and are similar to spectrums which have been broken up and re-arranged.

This collection will be displayed until Dec. 12.



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HOME COMING



The 1973 Homecoming Committee has completed the scheduling of Homecoming activities. All organizations are encouraged to participate in as many of the planned events as possible. First, second, and third place trophies will be awarded for each activity. The organization with the greatest cumulative total score will be awarded the overall trophy.

The 1973 Homecoming theme, Richard Sire's "You've Come A Long Way, Babe," was one of 32 entries judged by four faculty members. Activities include the Homecoming Queen Contest, Art Contest, Photography Contest, Float Contest, Bath Tub Contest and Clown Contest.

Pocket Calendar of Homecoming Activities

Thursday, January 25		
Residence Halls Special Programs		
Friday, January 26		
Concert	Hanner Field House	8 pm.
Fireworks Display	Lake	After Concert
Saturday, January 27		
Concert	Lake	12 noon
Picnic Lunch	Lake	12:30 pm.
Parade	Downtown Statesboro	2:45 pm.
Basketball Game	Hanner Field House	7:30 pm.
Dance	Hanner Gym	10 pm.

ORGANIZATIONS

Spanish Club

The Spanish Club here at Southern recently held its first meeting and elected officers.

Plans for the year include a Spanish cooking session and other activities. Meetings are bi-monthly and newcomers are welcome!

A.T.O.

The 1972-73 Sweetheart of A.T.O., Eta Zeta Chapter, is Vicki Bennet, a Junior Home Economics major from Royston, Ga. Vicki, a sister of Zeta Tau Alpha, was crowned Sweetheart November 18 at the annual "Sweetheart Ball" which was held in Brunswick this year.

The Brothers of A.T.O. want to thank everyone for their support for us in football.

Kappa Alpha

Kappa Alpha announces their new pledges for fall quarter: Larry Shaw, Claude Dryden, Mike Texler, Alex Bidez, Danny Jones, Eddie Kabine, Al Ham-

mock, and Jerry Hendricks.

New Little Sisters are Flora Daniels, Pam Granger, Sue Pervis, Jean Ann Jones, Linda Strickland, and Lillian Pope.

Kappa Sigma

The brothers of Kappa Sigma have elected officers for the 1972-73 year: Terrence Tyler, Grand Master; John Harris, Grand Procurator; Jackson Hartley, Grand Master of Ceremonies; Bob Faith, Grand Treasurer; Jerrie Weeks, Grand Scribe; Heavy Tommy Allison and Randy Ethridge, Guards. The brothers of Kappa Sigma would like to thank Rick Beene and Bill Thomas for their outstanding job in serving as past officers.

Pi Kappa Phi

Pi Kappa Phi announces their seven pledges for fall quarter: Billy Armstrong, Rick Axt, Chris Collins, Phil Crumley, Robbie Gates, Bill Hasson, and Marion Williams. The brothers would like to thank the Little Sisters of the Star and Lamp for their help during fall rush.

Officers for the upcoming year are: Billy Grove, archon; Tony Jeselnik, treasurer; Mike Cantrell, warden; Bill Dozier, secretary; Roy Sapough, historian; and Terry Sapp, chaplain.

The Pi Kappa Phi Raiders concluded the 1972 intramural football season with a victory over Kappa Alpha 12-6. This win insured the Raiders of a 3rd place tie in overall football standings. The brothers would like to thank our coach John Bush, the Little Sisters and everyone who supported us during our season of 6 wins and 3 losses.

Sigma Nu

The new Sigma Nu officers for Winter and Spring quarters are: Commander-Bruce Hall, Lt. Commander-Paul Leahy, Secretary-John Pruitt, treasurer-James Johnson, Chaplain-Steve Farkas, Sentinel-Buddy Banks, Reporter-Historian-Tony Nottoli, Pledge Marshall-Charlie Meyer, Alumni Contact-Rick Anderson.

Sigma Chi's Sponsor Orphan



What more could a young 10 year-old ask for than to have 57 playmates? It's not a likely situation, but that's the case with Ricky Davis, a Statesboro, Georgia, fourth grader, who has been "adopted" by the Sigma Chi Fraternity.

Actually, Ricky is an old hand at this sort of thing. He was first adopted four years ago by the Chi Sigma Fraternity, the forerunner of the current Sigma Chi Chapter at GSC which was chartered in 1970.

"The Chi Sigs were looking for a young boy or girl to 'adopt' as a service project," explained Jody Stubbs, current President of the Sigma Chi Fraternity. "They went to the Neighborhood Service Center in Statesboro and after a lot of searching, finally found Ricky who was from an underprivileged home."

Since that day in 1968, Ricky Davis has been just like a member of the fraternity. The Sigma Chi's pick him up for all the fraternity intramural sports contests and when the team is not playing, they are busy taking Ricky to such special events as the Ogeechee Fair, the circus, or to watch one of the Georgia Southern varsity sports. He even participates in the Sigma Chi rush activities to recruit new members.

Ricky Davis is a continuing project for the Sigma Chi's at Georgia Southern. But just having him around is not the only

way the fraternity is involved. When he was adopted, the members started a bank account for Ricky which was for his college education fund. Each member, then as now, adds one dollar per month to his account. With the current membership of 57, and with eight years still remaining until Ricky will begin college, the fund is expected to reach several thousand dollars by 1980.

"This project with Ricky lets us know we are worth something," explained Stubbs. "It makes Ricky feel good because he has someone to play with and the opportunity to enjoy the things every boy should have. At the same time, it makes us feel good because we know we are helping someone and also letting others know that this type of service is

one of the purposes of our fraternity."

But the project is definitely a two-way street. Ricky knows how much the Sigma Chi's enjoy being with him and there is little doubt that the youngster is energetic about being with his "big brothers."

"He is always excited when we go to pick him up," said Stubbs. "He doesn't have many friends his age to play with in his neighborhood and when we come, his eyes light up and he is ready to go anywhere because he knows he'll have a good time."

With 57 Sigma Chi's to play with, what 10 year old wouldn't have a good time?

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"Happy Prince" To Be Staged

By ELLEN GROSS

The Georgia Southern Opera Theater, directed by Joseph Robbins, and the Concert Dancers will present *The Happy Prince*, by Malcolm Williamson, based on a short story by Oscar Wilde. The opera is in one act and the sole musical accompaniment is a piano.

The show requires two people to portray each character: one to dance the part and one to sing it. The Prince is the only singer involved in the dance.

The cast: Narrator - Dr. Fred Richter; Swallow-Karen Taylor and Melanie Williams; Prince-Melinda Haas; Son-Nina Burton and Ellen Gross; Mother-Greta Ann Hurst and Montie Roberts; Rich Girl-Carol French and Mary Nichols; Author-Greta Ann Hurst and Neal Clark; Matchgirl-Nina Burton and Rebecca Rearden; Angels-Fran Burkett, Julie Wilde, Ellen Gross, Mary Nichols; Mayor-Nina Burton, Charles Strickland; Citizens-Cathy Butler, Judy Jackson, Sunny Lester, Annette McCullough, Hazel Revels, Montie Roberts, Mary Nichols; Children-Jane Cronon, Rose Ann Rhodes, Gail Fussell, Anne Garrett, Ellen Gross, Rebecca Rearden, Rebecca Wright.

The opera is very much like a fairy tale, but it provides much depth for people of college level and above. Children will enjoy it because of its fast movement and charming story.

The themes of this opera, which is not a Christmas opera per se, concern feelings associated with the Christmas season: giving, redemption, and the mortality of man.

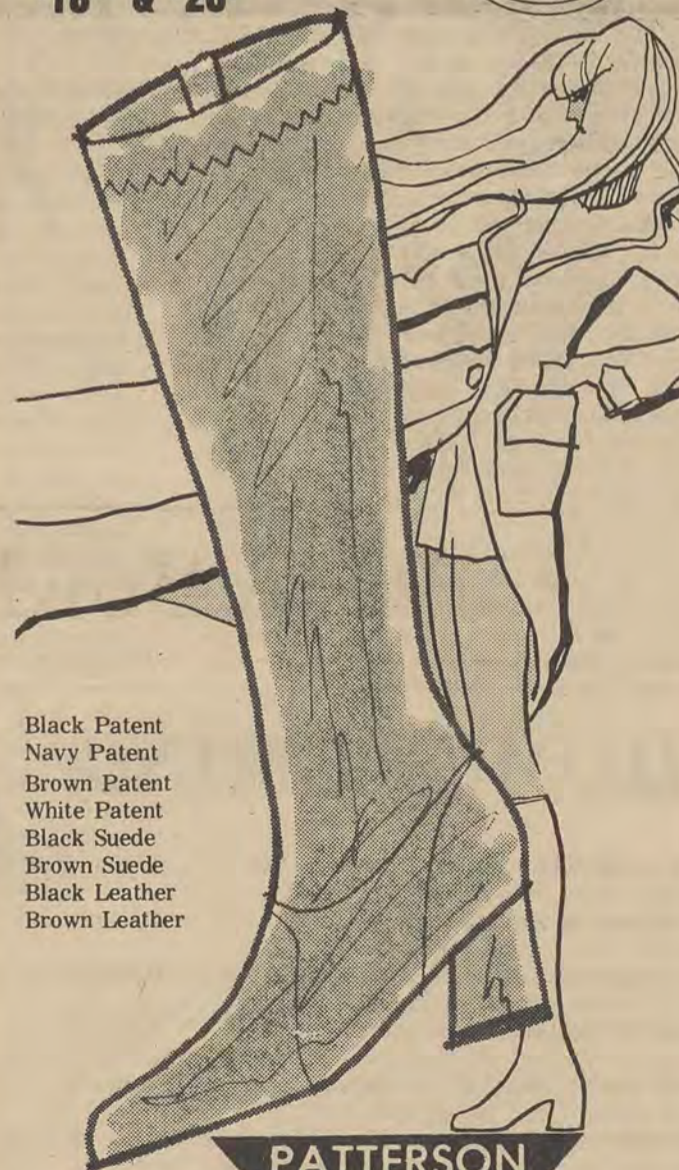
The Georgia Southern Opera Theater and the Concert Dancers will perform *The Happy Prince* at the 1973 Atlanta Invitational Arts Festival in the spring.

The Happy Prince is now being held in the Foy Fine Arts Recital Hall at 8:15 p.m. through Tuesday December 5.

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Tie Sends Game Into Overtime

Eagles Take Valdosta In Opener

By MIKE HENRY
and BILL THOMAS
G.A. Sports Writers

The Eagles opened their 72-73 basketball season in dramatic fashion by squeaking past a scrappy Valdosta State squad last Monday night 91-86.

The Eagles had to scrap quite a bit to catch the Blazers, and eventually led by four points late in the second half. A goal tending call on Wallace along with two key free throws by Valdosta guard Tim Dominey forced the game into overtime however, with the score tied 79-79.

The Eagles were led by Richard Wallace and Perry Warbington in a second half onslaught with Wallace finishing

the game with 30 points and 21 rebounds, fourteen of those rebounds coming in the second half. Warbington, a junior college transfer, started his first game for the Eagles showing flashes of greatness, especially in the second half. He finished with 26 points and a fantastic 9 assists. The MVP award for this game should go to Wallace, whose desire and stamina are unbelievable. Although hampered by a painful leg cramp in the second half, Wallace sparked his sluggish team to a surprising come back.

Valdosta controlled the first half with ease and led the game at halftime 48-39. The Eagles were plagued with too many fouls

and turn overs throughout the game and were down by as much as 12 points during the first half. Valdosta scored 20 points on foul shots alone, compared to 11 Eagle points at the free throw line. The Eagles turned the ball over 25 times. Their plight for 72-73 indeed looked dim, considering their "toughest schedule ever." Fortunately, Wallace and Warbington aroused their teammates in the second half.

In the five minute overtime period the Blazers finally encountered foul shooting trouble, missing three free throws and scoring only seven points to the Eagles' 12.

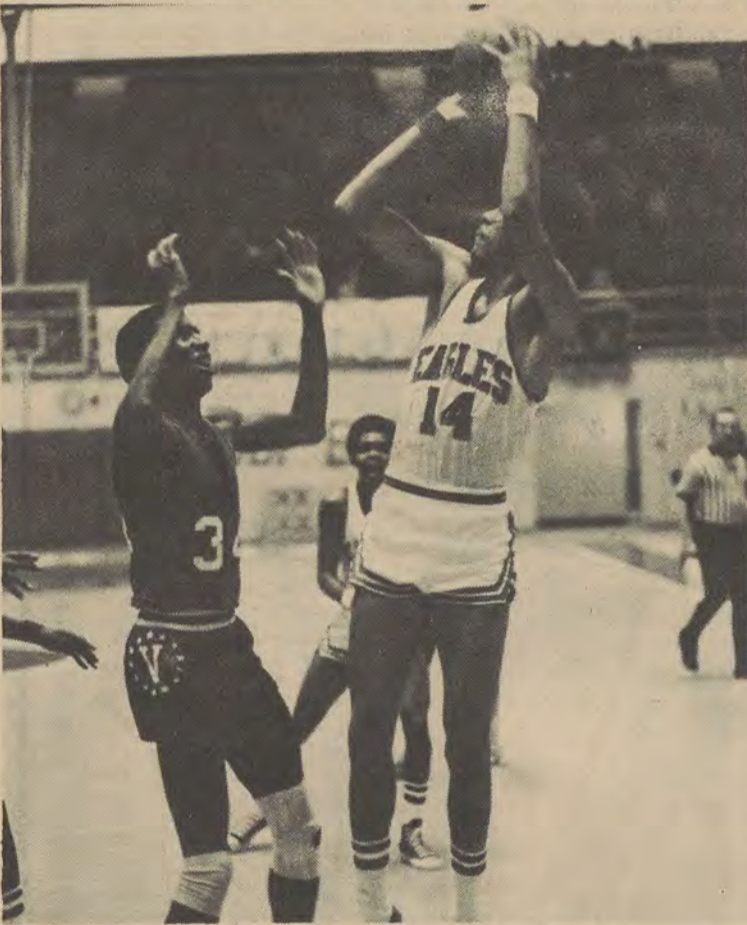
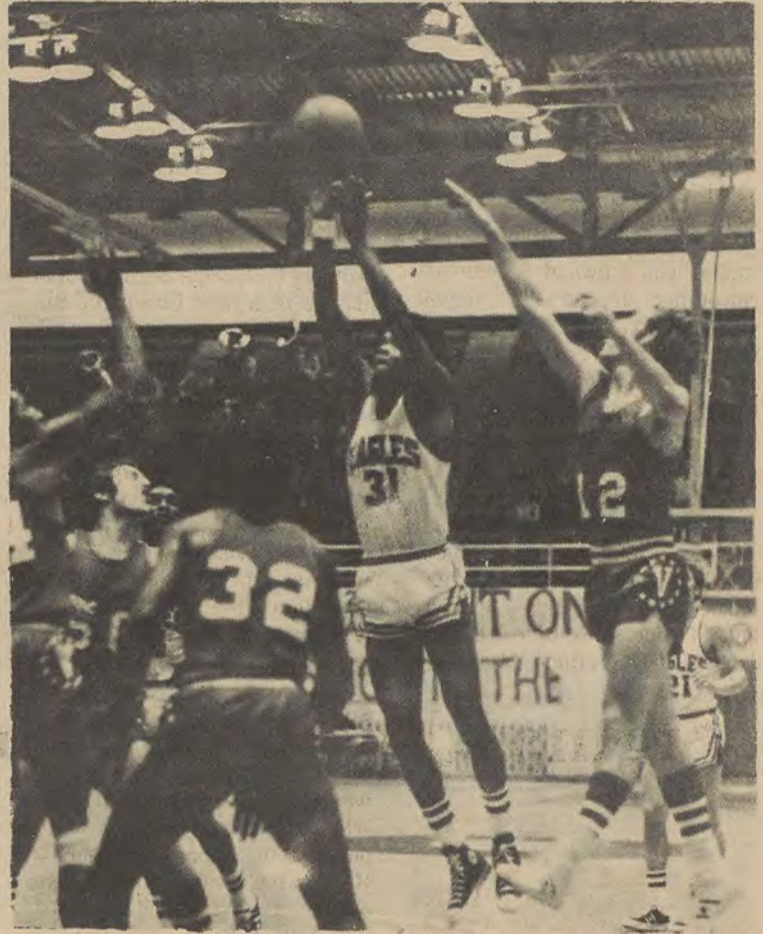
Valdosta's scoring was led by honorable mention All-American guard Willie Oxford who poured in 29 points and by forward Ken Alston who posted 22 points.

Johnny Mills, the other half of last season's dynamic duo (Mills and Wallace,) was not up to par in scoring 15 points, but had a good night on the boards with 12 rebounds. Ronnie Arnold followed Mills with 12 points and 10 rebounds.

The Eagles' outside shooting was noticeably poor, but Wallace and Arnold garnered their share of inside baskets.

Even though the Eagles won their opener, the outlook for the rest of the season is dubious. In the next two weeks the Eagles will have to face FSU, North Carolina State and the University of S.C. In order to compete favorably during the rest of the season, the Eagles' passing and outside shooting will definitely have to improve.

The Eagles will suffer from their lack of height this year. The tallest starter is 6-5 forward Johnny Mills. This "run and gun" club will have to improve their gunning to challenge their gargantuan opponents this season.



	Total Points		Total Points
Ga. Southern	48	Valdosta State	86
5 Mike Pitt	2	10 Willie Oxford	29
31 Perry Warbington	26	12 Tim Dominey	13
24 Richard Wallace	30	32 Ken Alston	22
14 Johnny Mills	15	34 Tiny Hodge	16
25 Ronnie Arnold	12	40 Don Reason	4
21 Mike Barger	0	50 Jim Springfield	2
4 Tommy Palmer	4	20 Marvin Burgamy	0
35 Dick Beuke	2	30 Mike Clyde	0
Valdosta St. 48 31 7 86		OFFICIALS Hartsfield-McLendon	
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College Bowl Picks

GAMES	B.J. Sports Editor	Lynn Harris Managing Editor	Rick Mandes College Relations	Jimmy Douglas
ROSE BOWL	Southern Cal.	Southern Cal.	Southern Cal	Southern Cal.
COTTON BOWL	Alabama	Alabama	Alabama	Alabama
SUGAR BOWL	Oklahoma	Oklahoma	Oklahoma	Oklahoma
GATOR BOWL	Auburn	Auburn	Auburn	Colorado
ORANGE BOWL	Nebraska	Nebraska	Nebraska	Nebraska
PEACH BOWL	N. Carolina State	N. Carolina State	N. Carolina State	West Virginia
SUN BOWL	N. Carolina	N. Carolina	N. Carolina	Texas Tech
FIESTA BOWL	Arizona State	Arizona State	Missouri	Missouri
LIBERTY BOWL	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
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ATO Renegades Best Players

Roy Ward, an ATO Senior Business Management major from Millen, was selected most valuable player from the ATO Renegades game. He has been playing quarterback for the team the past two years. Roy says he would like to see some work done on the fields to prevent injuries and improve the games.

Kenny Hall, the sophomore quarterback for the Renegades, from East Point, Georgia, is a physical education major. He has been playing intramurals for two years; last year he was with the Saints. He is quarterbacking and coaching the Renegades and doing both superbly.

Kappa Sig; Nads Best Players



Ken Mathews is a Senior Political Science major from North Augusta, S.C. He was selected as the best player on the Kappa Sig team in the Nads-Kappa Sig games. Ken, a brother of Kappa Sig, says that he is surprised many brothers have received the award.



John Tippins, the official choice from the Nads, is a Senior Elementary Physical Education major from Reidsville, Ga.

Although playing for the Nads, he is also a brother of Kappa Sig. When he graduates, he would like to teach elementary school.

Claxton Fruitcake Classic

GSC Hosts First Tourney

Georgia Southern College will host the First Annual Claxton Fruitcake Classic Basketball Tournament Friday and Saturday December 29 and 30, at the Hanner Fieldhouse on the GSC campus.

The first annual affair will include the University of Texas at Arlington, University of South Alabama, and Austin Peay University along with Georgia Southern.

"This is a great step for Georgia Southern to host this tournament," commented J.E. Rowe, head coach of the GSC Eagles. "The best thing is that it is a major college tournament with all the participants being classified as major colleges. This will be the first of what we hope will be many annual holiday Classics bringing in major colleges to the area."

The slate for the 1973-74 season has already been completed for the tourney with participants

including Boston University, North Texas State University, and St. Francis University.

"We are graciously indebted to Mr. Albert Parker, owner and president of the Claxton Fruitcake Company for his encouragement, advice, and strong support for this tournament. He has a great belief that Georgia Southern can host a major college tournament of this type and make it a success."

Austin Peay could be classified the favorite for the 1972 edition of the tournament. The team has already been voted as the one with the most talent for the upcoming campaign by the coaches of the Ohio Valley Conference.

"There is no doubt they have one of the finer teams in one of the best major college conferences in the South," commented Rowe. "They compete with Eastern Kentucky, Western Kentucky, and the others each year for their

conference title."

The University of Texas at Arlington is a strong, physical team according to scouting reports and is one that plays the tough schedule of Southwestern opponents year-in and year-out.

The University of South Alabama is a young team, also attempting to "make it" in the major college leagues. They will be featuring a few returning lettermen along with an exceptional list of five junior college transfers. They have a knack for the upset as last season they surprised the University of Arizona and the University of Oklahoma.

"We certainly feel like this will be a great beginning for this holiday classic," added Rowe. "We hope to attract better and better teams each year, and if we run it right, hope it will develop into one of the better tournaments in the south."

Facts From

Guinness Sports Records

It is recorded that Chevalier von Cittern played 18 holes at Biarritz, France in 1888, finishing with a total score of 316—an average of more than 17 strokes per hole.

Q.—Has anyone ever pitched a perfect game in the World Series?

A.—In the 1956 series, Don Larsen of the Yankees pitched a perfect game to beat the Brooklyn Dodgers 2-0. The Yankees went on to win the series but Larsen's career fizzled out after his perfect game because of arm troubles.

Q.—What is the lowest score ever recorded for 18 holes in a professional golf tournament?

A.—In 1959, Sam Snead scored a 59 in the Greenbrier Open, a non-P.G.A. sanctioned tournament. Snead, along with several other golfers have recorded 60's in P.G.A. tourneys.

The women's record is a 62 scored by Mickey Wright in 1964.

Q.—Who holds the record for the longest water ski jump?

A.—Mike Suyderhoud (U.S.) recorded 165 in 1970.



CAROL BLOUSE — (unbleached muslin) Small pleated wing shoulder sleeves and hand block print patchwork front and back yokes.

(Right) CAROL MINI — (unbleached muslin) Small pleated wing shoulder sleeves and hand block print front and back yokes with two patch pockets.

AT ENTAK

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Local Bike Shop Sponsors Wet Race

Georgia Southern Has First Bike Race

The First Annual Statesboro Cross Country Bicycle Race took place Sunday, November 19, 1972. There were approximately forty-four entries ready to go at 1:30 p.m. Sunday afternoon.

Turnout was rather good with the exception that there were only four entries representing GSC! This was a rather poor example set by the college with all the "enthusiastic bikers" on campus.

Perhaps the biggest and most exciting race was the men's sixty-miler. First place went to Howard Taylor of Savannah, 2nd. . . Bill Alewine of Athens, 3rd. . . Richard Thompson of Augusta, 4th. . . Nester Gernay of Savannah, 5th. . . Carl Roach of Savannah. The sixty mile event was sponsored by Sea Island Bank.

Winners of the men's fifteen mile race were; 1st. . . David Bearl, 2nd. . . Mathew Rini, 3rd. . . David Udinski, 4th. . . Kemp Wyatt, 5th. . . Mark Jones.

The boy's fifteen mile winners were as follows: First. . . Paul Hibbs, second. . . Tommy Ray Hall, third. . . Kenneth Martin, fourth. . . Chambers, fifth. . . Tommy Smith. There were only two entries in the Boys single speed race, Henry Hibbs and Chris Pike.

In the fifteen-miler for women Lillian Grenay finished first, Jan Russo (a GSC student) second, and Babby Jean Bradford captured third place.

The races were spontaneous with each starting about ten minutes apart. The race course was a seven-mile circle starting



about seven miles out East Main near the old school house.

The race was for amateurs and therefore no cash could be given as prizes. Instead gift certificates and bicycle parts and accessories were given to the winners.

Eagles Face Jacksonville January 2nd In Savannah

The Georgia Southern College basketball Eagles will again be taking on one of the real "toughies" of their 72-73 schedule when they take on the mighty Jacksonville University Dolphins at the Savannah Civic Center on January 2nd, the first day students are back from Christmas. Game time is 7:30.

At this writing, the Eagles have played only one game and beat Valdosta State and are scheduled to meet Florida State, North Carolina State, and South Carolina in the upcoming weeks. They, along with Jacksonville, are considered the toughest and biggest name opponents on the Eagles schedule.

Jacksonville, 23-8 last season with a 3rd place finish in the NIT, will lose six lettermen this season and return only four, but they have some outstanding newcomers coming in this season to take their place, the most notable being Butch Taylor, a 6'-6" center from Gulf Coast Junior College who was considered one of the top junior college players

in the country last year. GSC tried very hard to recruit him, without success.

Some of the Dolphins outstanding returnees this season include Leon Benbow, a junior who was the third leading scorer for them last season with a 14.3 per game average; Abe Steward, the top rebounder last year for JU with 11.9 a game to go with an

11.3 scoring average; and David Brent, 10.5 per game and 8.4 rebounds a game. Benbow has to rate as the most outstanding returnee. He was the team's leading scorer in two contests last year.

The Eagles will also face Jacksonville again later in the season. Their head coach is Tom Wasdin.

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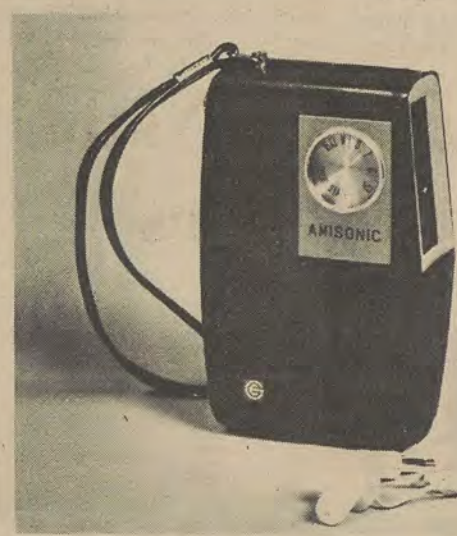
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FAITH IS A STAR

Dietrich Bonhoeffer, Tegel Prison, Berlin, December 1943, wrote:

"That misery, suffering, poverty, loneliness, helplessness and guilt look very different to the eyes of God from what they do to man, that God should come down to the very place which men usually abhor, that Christ was born in a stable because there was no room for him in the inn—these things a prisoner can understand better than anyone else."

(Letters and Papers from Prison)



One of the most remarkable Christians of the 20th century, Dietrich Bonhoeffer, who was executed by the Nazis for resisting Hitler's regime, also wrote:

"It is not enough to give a man a new philosophy or a better religion. God sends his Son—here lies the only remedy.

(Cost of Discipleship)

A CHRISTMAS MEDITATION FROM THE CHURCH OF THE OUTREACH

the
george-anne

