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International Critical Media Literacy Conference

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Critical Media Literacy Program

Critical Media Literacy

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SCHEDULE AT A GLANCE

7:30 a.m. - 8:10 a.m. - Main Lobby | On-site and Pre-registration

SESSIONS 8:10 A.M. - 9:40 A.M.	PANEL SESSION 1A	PAPER SESSION 1B	PAPER SESSION 1C
	<p>“Are We Having Fun Yet?” Anhedonia and the Harvesting of Pleasure in the Rhetoric of NBC’s Hannibal <i>Heather M. Palmer</i></p>	<p>Reading the World for Power and Privilege: A Case Study within a Social Issues Teacher Education Course <i>Brandi R. Ray, Sunny D. Wells</i></p>	<p>Beyond Scared Straight: A Formula for Misdirected Focus and Disempowerment in the School-to-Prison Pipeline <i>Thais Council</i></p>
	<p>Rick Grimes, Eastman, and White Power in The Walking Dead. <i>Jennifer Beech and Matthew Guy</i></p>	<p>Using Instructional Video to Empower Teachers as Models and Stewards of Transformative Learning <i>Jordan P. Fullam</i></p>	<p>A Man’s Gotta Have a Code: The Social Justice Curriculum of David Simon <i>Joseph Flynn</i></p>
		<p>Ideology Critique as a Course of Action in Educational Leadership <i>C. Gregg Jorgensen</i></p>	<p>From the Cotton Fields to the Football Fields: Plantation Politics, College Football, and Racial History in ESPN’s 30 for 30 <i>Daniel Chapman, Robert Horner</i></p>
	<p>Triumph over Drama: Using Technology to Communicate <i>Hunter Chadwick</i></p>	<p>Lessons Learned from Honey Boo Boo, Duck Dynasty, and Moonshiners: The Intersection of Popular Culture and Southern Place <i>Eleanor J. Blair</i></p>	

9:40 a.m. - 9:50 a.m. - Break

SESSIONS 9:50 A.M. - 11:20 A.M.	PANEL SESSION 2A	PAPER SESSION 2B	PAPER SESSION 2C
	<p>Media, Youth Identity, and Disposable Populations <i>Danielle Ligocki</i></p>	<p>Virtual Spaces and How to Embrace #Blackgirlmagic in the Classroom <i>Ashley L. Love, Jemellah Coes</i></p>	<p>Political Remix Videos and Teacher Education <i>James D. Trier</i></p>
	<p>Neoliberalism, News Media, and Educational Policy <i>Brad Porfilio</i></p>	<p>Video Games and Education: The Possibility of a Critical Approach <i>Yacine Kout</i></p>	<p>Expanded Learning Opportunities at a “Digital Ready” Community School in the South Bronx <i>Wendy Chen</i></p>
	<p>The Real McCoys to Hillbilly Handfishing: Media and Notions of Rural Identity <i>William M. Reynolds</i></p>	<p>Multimedia Essays from Remixing Critical Inquiry <i>Emily M. Long, Allen Barry, and D.C. Vito</i></p>	<p>In an Instant: How Digital Media Creates Moments of Agency and Transformation in a Teacher Education Program <i>Adrian Neely</i></p>
	<p>“Racism is Taught”: The Pedagogical Implications and Historical Roots of a Viral Video <i>Scott Jarvie</i></p>	<p>Radical? Sustaining? Disruptive?: Critical Media Literacy in Digital and Blended Texts <i>Tammy L. Mielke</i></p>	

11:30 a.m. - 12:45 p.m. - Lunch | Welcome | Keynote Address

SESSIONS 12:50 P.M. - 2:20 P.M.	PANEL SESSION 3A	PAPER SESSION 3B	PAPER SESSION 3C
	<p>Poems of Practice: An Arts-Based Study of Professional Development through Book Studies with Elementary Educators <i>Renee Prior</i></p>	<p>Othermothering: Moving Beyond Mass Media Through Counterstories of Black Women Parenting in the Education of Black Children <i>Jacquelyn P. Anthony</i></p>	<p>Sentimental Education: Intimate Citizenships and Pedagogies of Melodrama in U.S. Daytime TV <i>Mark Helmsing</i></p>
	<p>Online Ekphrasis: What Can Writing Poetically About Art Teach Us About Learning Online? <i>Pamela Richardson</i></p>	<p>Wonder-ing Women: The Critical Pedagogical Arc Between Ella Baker, bell hooks, and Cathy Cohen <i>LTP Jackson</i></p>	<p>Neoliberalism, The Mega-Church, and the Individual <i>Diana F. Bishop</i></p>
	<p>Robinson Jeffers’ Poetry and Critical Media Literacy <i>Melisa Cahmann-Taylor</i></p>	<p>A Pragmatic Ecology of Education: Media Ecology as the Response to John Dewey’s “Experience and Education” in a Mediated-World <i>Anthony J. Saraceno</i></p>	<p>Alternative Points of View: Graphic Novels for Critical Media Literacy <i>Gretchen E. Schwartz</i></p>
	<p>Ma and the Materiality of Being in Haiku <i>Sean Wiebe</i></p>	<p>Discourse and the Ideology of Education Reform: A Cultivated Narrative of Crisis in Media Reporting in Kansas <i>Jessica P. Kerr</i></p>	<p>The More Repulsive the Better: Affect Theory and our Disgust-Love for Zombies <i>Julie Kimble</i></p>
	<p>Inner Speech, Personal Metaphor, and the Release of Student Voice <i>Robert Lake</i></p>	<p>A Comparative Analysis of Text, Media, and Linguistic Discrimination Toward Speakers of AAL from the 19th Century to the Present Day Classroom <i>Mary M. Neville</i></p>	<p>Reel to Real: Subverting the “Spectacle” of American Indian Identity <i>Trey M. Adcock</i></p>
	<p>Iz Ain’t the Is <i>Michael Baugh</i></p>		

2:20 p.m. - 2:30 p.m. - Break

SESSIONS 2:30 P.M. - 4:00 P.M.	SESSION 4A	SESSION 4B	SESSION 4C
	<p>Colonialities of Power in Early Childhood Discourses <i>Julie C. Garlen</i></p>	<p>Media Literacy in College English Education in China - How to Develop College Students’ English Proficiency and Critical Thinking Ability <i>Quingging Chen and Gretchen Schwartz</i></p>	<p>3 Hats Debate <i>Bianca J. Nightingale-Lee</i></p>
	<p>Colonialities of Knowledge: The (Im) possibilities of Breaking Through and Moving Beyond in Curriculum Studies <i>Sabrina N. Ross</i></p>	<p>A Template for Alternative Writing: The History and Future of Authentic Youth Voice <i>Kaitlyn I. Glause</i></p>	<p>Challenging Paradigms: Critical Media Literacy in Eating Disorder Treatment <i>Lori Bindig</i></p>
	<p>16th Century Flora and Colonial South Carolina Rice: Science, the (Post) Knowing Human and Critical Media Literacy <i>John A. Weaver</i></p>	<p>Critical Media Literacy and the Reconceptualization of English <i>Lydia Brauer</i></p>	<p>Who’s Afraid of Critical Media Literacy? <i>Bill Yousman</i></p>
	<p>The Fifth Element: Social Justice Pedagogy Through Spoken Word Poetry <i>Crystal L. Endsley</i></p>	<p>White, Suburban Teacher Candidates Read #blacklivesmatter <i>Rob Linne’</i></p>	

Closing Remarks | End of Conference