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Teaching Academy

Center for Teaching Excellence

Spring 2015

Silver Level Certificate of Achievement

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Name: _____

Department/Program: _____

Teaching Experience

Minimum of one semester of classroom teaching experience:

Course No./Title _____

Semester Taught _____ Number of Students _____

Teaching Seminars/ Workshop

<i>Title</i>	<i>Date of Completion</i>
1) Introduction to College Teaching	
<input type="checkbox"/> Attended all sessions	
<input type="checkbox"/> Completed required assignments	
<input type="checkbox"/> Submitted final syllabus to Folio dropbox	
2) Folio Quick Start	
<input type="checkbox"/> Attended session	
3) Workshops on Teaching Topics <i>(minimum of four different topics)</i>	
<input type="checkbox"/> Title: _____	
<input type="checkbox"/> Title: _____	
<input type="checkbox"/> Title: _____	
<input type="checkbox"/> Title: _____	

Class Observation

Arrange for an observation of your teaching by a faculty mentor or a CT2 consultant. Classroom observation **must be completed before mid-semester.**

<i>Date of Completion</i>
<input type="checkbox"/> Pre-observation conference (in person or by email)
<input type="checkbox"/> Classroom Observation (Report posted to Folio dropbox)
<input type="checkbox"/> Post-observation conference
<input type="checkbox"/> Self-reflection (Document posted to Folio dropbox)

Observer Name, Title: _____

Signature: _____

Teaching Portfolio

Create a Teaching Portfolio to reflect your **values and accomplishments as a teacher**. The teaching portfolio must include the following:

- Overview of **Teaching Responsibilities**
- Teaching Philosophy**
- Reflection on **teaching effectiveness** based on self-evaluation, feedback (i.e. from students, mentors, peers, etc.), and student achievement of learning outcomes.
- Annotated **teaching artifact** you created (i.e. syllabus, assignment, discussion prompt, presentation, etc.)

	<i>Date of Completion</i>
<input type="checkbox"/> Complete Teaching Portfolio posted to Folio dropbox	

Checklist for Creating a Teaching Portfolio

- | |
|---|
| <input type="checkbox"/> The materials in the portfolio are logically organized. |
| <input type="checkbox"/> The length of the portfolio is appropriate for the materials selected. |
| <input type="checkbox"/> The components of the portfolio communicate a coherent and consistent message tied to the GTA's philosophy of teaching. |
| <input type="checkbox"/> The portfolio is written for a broad audience (i.e., it does not rely on discipline specific jargon, etc.) |
| <input type="checkbox"/> The philosophy of teaching clearly articulates the GTA's instructional values and overarching learning goal(s) for their students and demonstrates - using concrete examples - how they are realized in their teaching practice. |
| <input type="checkbox"/> The portfolio and reflection on teaching effectiveness incorporate self-reflection, feedback from others, and information obtained from products of students learning (i.e., performance on assignments and tests) to offer a varied and objective assessment of teaching and evidence of successful learning. |
| <input type="checkbox"/> Annotations of selected teaching artifact(s) explain criteria for selection and connection to teaching philosophy. |
| <input type="checkbox"/> The portfolio provides evidence of professional development efforts to improve instructional practices, course materials, and/or assessment in order to support student learning. |

Additional Resources are available in the Folio Course "**Graduate Teaching Assistant Pedagogical Training.**" If you need to be added to this course, contact **Dr. Claudia Cornejo Happel** by email ccornejhappel@georgiasouthern.edu or by phone (912) 478-0065.

Certificate of Achievement – Teaching in Higher Education (Silver Level) awarded

Date: _____ CT2 Coordinator: _____