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Launching Language and Literacy Development Through Listening

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the CHILD, the INSPIRATION

Launching

According to Wells (198

...listening to stories read aloud at the age of 2, 3, or 4-long before they can read themselves-children are already beginning to gain experience of the sustained meaning-building organization of written language and its characteristic rhythms and structures."

> ADDED CHALLENGE when children enter school without having had these important early literacy experiences, especially when they have other learning needs as well. what are the best practices to implement in our classrooms to help children

So it is an

who are just beginning their literacy journey?

ells tells us (1986) that it is not enough for children to simp listen to stories being read aloud in a whole group setting "since they have not yet learned to attend appropriately to written language under such impersonal conditions." Instead, teachers need to

engage

one-on-one interactions with

children and stories.

A receives special education services for reading, writing and math and speech services for communication and articulation. Adid not have a continuous year of school before first grade A does not have strong literacy support at home.

Tho

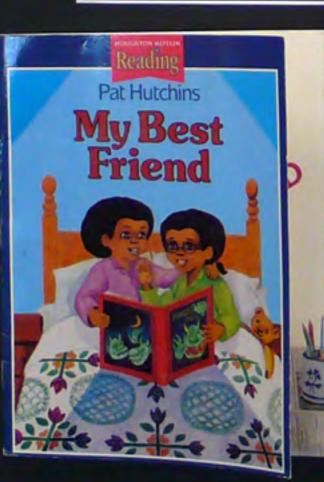
A started 1st grade last year "with very few social skills *no concepts of print "did not recognize that written language represents spoken language *knew only a few letters and sounds "could write her name, but with inconsistent accuracy *could not/did not attend to or actively participate in literacy lessons "is not able to work independently

I will... *Pre-record books on CD *My student(s) will listen to the story before it is read with the group. *Listening to the audio books will introduce vocabulary, model fluent and expressive reading, and give access to stories that would be unable to be read independently.

LANGUAGE

LANGVAGE

How



Transcription of

(Color legend; story lest, ou Today we're going to listen to a story called My Best Friend. Pat Hutchins is the and like to do a lot of different things together. for think time)

&

LITERACY

- they are talking about the book; it's a book about monsters! Point to the title of the book at the top of the page. The title is written in big red
- My Best Friend Good, now open the book to the first page where we'll start reading. We'll start
- the page. I highlighted the first word with pink tape and it says My. Are you ready to read with me? Let's start reading. (pouse)

through

LISTENING

LITERACY

This project will...

set A up for success by giving her the opportunity to interact with the text prior to using it in a group setting.

> I hope that this project will... promote A's language & literacy development and increase

her attention to text, engagement in lessons motivation to read and

self-confidence.

SUPPORT with SOCIAL STORIES

LISTENING

Social Stories are short stories that describe a situation, concept or skill for a child in specific terms and format. The goal of a social story is to prepare the child for the task or situation in a reassuring manner that is easily understood by the child.

Social stories should affirm what the child does well in addition to giving a clear picture of the task or situation and expectations so that the child will have the tools to be successful.

This Social story will help prepare my student for her reading task. I will read it with her before she listens to the story then she'll be able to read it independently.

author, she wrote the story. This story is about two girls who are best friends

Can you think of some things you like to do with your friends? (3 second pause

Look at the front of the book, I see two girls reading a book together. It looks like

letters and says My Best Friend. Let's read it together. (2 second pause)

reading on the page with the little girl walking in the door with her teddy bear and backpack. You can follow along with your finger while I read and I'll tell you when to turn the page. Use your finger to point to the first word on

